

The Billboard

America's Le

Amusement Weekly



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JUNE 3, 1911
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White
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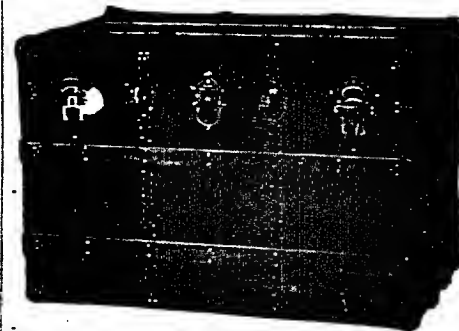
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Vol. XXIII. No. 22.

CINCINNATI—NEW YORK—CHICAGO

June 3, 1911.

CONEY ISLAND HOLOCAUST

**Dreamland Enclosure Entirely
That Spread to Other Conces
Surf Avenue---Luna Park
of Bravery Among**

**Wiped Out by Early Morning Blaze
sions Along the South Side of
Threatened---Many Instances
Showmen are Recorded**

New York, May 29 (Special to The Billboard).—Shortly after two o'clock this morning, one of the watchmen at Dreamland, Coney Island, while making his rounds, discovered a blaze in the ride known as Hell Gate. Immediately he sent in an alarm, then rushed through the resort, arousing about two hundred and fifty helpers, animal trainers and others employed at the park, who were fast asleep. A few minutes after the first alarm had been sounded, Captain Robinson arrived with the engine company from West Eighth street, hardly a block away. He saw at once that his small force would be totally inadequate to cope with the flames and turned in two more alarms, one after another, and a few minutes later sent a fourth, which brought apparatus from as far away as the Prospect Park district.

The fire swept all four sides of the resort, spread along Surf avenue, sweeping everything in its path. The firemen encountered many difficulties, their activities being restrained because of lack of water, the fight against wild beasts, and interfered with by a crowd of over one hundred thousand people.

For a time, after the first outbreak of the flames, the whole island seemed doomed. A stiff shifting wind drove the fire first one way and then the other. Lack of water pressure necessitated the scattering of the fire fighting force where the blazes were liveliest, and the constant shifting of engines and hose lines to meet new points of the flame's attack, made concentration of effort impossible.

After four hours of the hardest kind of work by practically all the fire-fighting apparatus within striking distance of the island, assisted by the private departments of Luna Park and Dreamland, which have been kept organized since they gave the Fire and Flames Show, they finally got the flames under control.

Dreamland had been closed to the public about two hours, when James Lillis, a night watchman, discovered the blaze in Hell Gate, a boat ride, which is just inside the entrance of the park on the right. Quickly the fire enveloped the surrounding buildings, which, just coated with a fresh paint, burned like a train of powder.

The firemen led their hose through the only two entrances from the front into Dreamland. One entrance is through the spectacle Creation on the north, and the other between Steuben-bord's and Stratton's hotels on the south.

So rapidly did the flames shoot around, that the firemen were driven out of what later became a real circle of fire. They had to content themselves with working from the outside. To offset the disadvantage of their not being able

to get to the beach front of Dreamland or any of the other threatened places where the three fireboats, Zophar Mills, New Yorker and Seth Low, which steamed up at top speed on a telephone alarm from Captain Robinson.

These, unaffected by the low water pressure, as they pumped the water right out of the ocean, saved part of the chutes and pier, and also flooded other buildings on the water front. Even their high-powered pumps

The tower at Dreamland as it appeared before the fire.



were unable to do much toward checking the flames further inshore.

When Dreamland had been nearly burned out a brisk wind sprang up suddenly from the northeast, driving the sparks along the avenue, and in a few moments, hundreds of small fires had started and soon expanded. Proprietors and employees of threatened buildings fought valiantly to save their property.

In the meantime, the animals in the old

Bostock arena, now owned by Colonel Ferrari, were howling in terror. Some of the smaller and less dangerous animals were driven into small traveling cages or roped and bound and were carried to nearby barrooms, hotels or even private houses back of the imperiled district.

Captain Bonavita having been instrumental in rescuing many of the cat animals, attempted to save the life of a young pet elephant, which knelt with its head in a corner and refused to move. Captain Bonavita was so intent upon his work of rescue that he had to be persuaded to leave the burning building.

Bonavita armed himself with a long staff and went into the lion's cage and drove it out into a smaller cage which had been placed on rollers. The lion went quietly enough until it caught sight of the fire. Then it dashed back into the cage and refused to be coaxed or forced out. Only after his own life was endangered did Bonavita leave and regretfully consented that his pet be shot.

A group of policemen and helpers had in this interval killed two big tigers and six other lions. One lion, called Sultan, escaped from the men and dashed down Surf Avenue, throwing the lookers-on into a panic. After galloping along the avenue for about two blocks, Sultan crawled into the tower of the Rocky Road to Dublin ride, policemen following the beast and riddling him with bullets. Then one of the men, seeing that the beast was helpless, got a fire axe and drove the sharpened end into Sultan's skull.

One of the policemen who was keeping back the crowds had drawn his gun when Sultan dashed by. He still had it in his hand when a big spotted leopard leaped out of a blazing window and landed right at his feet. One shot from his gun pierced the animal's brain and it died instantly.

While the animals were escaping, a bear cub was released from the animal show and ran out into Surf Avenue, heading toward the crowd. A young man who had an auto standing near the gate of Luna Park grabbed it and pushed it into the tonneau and rode off.

One of the many buildings destroyed was the incubator show, in which were confined 6 babies. A policeman and a fireman dashed through the flames and smoke and rescued three of the infants, the other three were suffocated.

At a few minutes past three the great Dreamland tower which had burned briskly fell with a crash.

Added to the crackling of timbers, the crash of falling structures, the roars and cries of maddened beasts, the hoarse shouts of the fire-

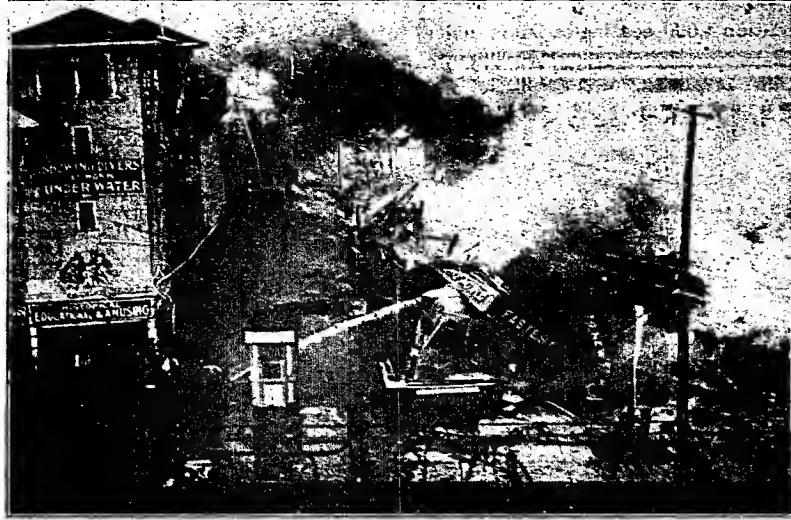
(Continued on page 55.)



South side of Surf avenue, showing region covered by the flames.



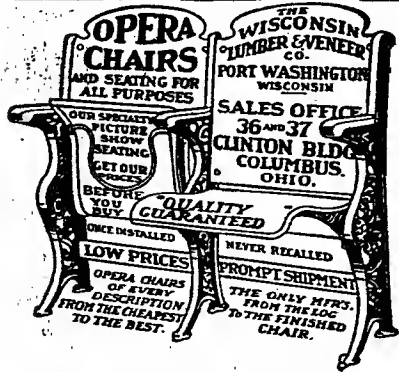
View looking west on Surf avenue. Ruins of the Whirlwind Ride at left.



The east limit of the fire. Capt. Louis Sorcho's Deep Sea Diver's Show at the left.

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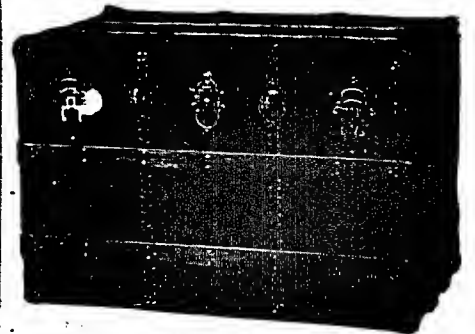
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Augusta, Ga.	Augusta Trunk Co.
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Tipton, Ind.	Shortle Department Store
Waco, Ohio	Wilmington & Co.
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Washington, D. C.	Becker's Leather Goods Co.
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If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. B. MORRISSEY & CO., 3407 OGDEN AVE., - CHICAGO, ILL.

The Billboard

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CONEY ISLAND HOLOCAUST

Dreamland Enclosure Entirely That Spread to Other Conces Surf Avenue---Luna Park of Bravery Among

New York, May 29 (Special to The Billboard).—Shortly after two o'clock this morning, one of the watchmen at Dreamland, Coney Island, while making his rounds, discovered a blaze in the ride known as Hell Gate. Immediately he sent in an alarm, then rushed through the resort, arousing about two hundred and fifty helpers, animal trainers and others employed at the park, who were fast asleep. A few minutes after the first alarm had been sounded, Captain Robinson arrived with the engine company from West Eighth street, hardly a block away. He saw at once that his small force would be totally inadequate to cope with the flames and turned in two more alarms, one after another, and a few minutes later sent a fourth, which brought apparatus from as far away as the Prospect Park district.

The fire swept all four sides of the resort, spread along Surf avenue, sweeping everything in its path. The firemen encountered many difficulties, their activities being restrained because of lack of water, the fight against wild beasts, and interfered with by a crowd of over one hundred thousand people.

For a time, after the first outbreak of the flames, the whole island seemed doomed. A stifling shifting wind drove the fire first one way and then the other. Lack of water pressure necessitated the scattering of the fire fighting force where the blazes were liveliest, and the constant shifting of engine and hose lines to meet new points of the flame's attack, made concentration of effort impossible.

After four hours of the hardest kind of work by practically all the fire-fighting apparatus within striking distance of the island, assisted by the private departments of Luna Park and Dreamland, which have been kept organized since they gave the Fire and Flames Show, they finally got the flames under control.

Dreamland had been closed to the public about two hours, when James Lillis, a night watchman, discovered the blaze in Hell Gate, a boat ride, which is just inside the entrance of the park on the right. Quickly the fire enveloped the surrounding buildings, which, just coated with a fresh paint, burned like a train of powder.

The firemen led their hose through the only two entrances from the front into Dreamland. One entrance is through the spectacle Creation on the north, and the other between Steubensford's and Stratton's hotels on the south.

So rapidly did the flames shoot around, that the firemen were driven out of what later became a real circle of fire. They had to content themselves with working from the outside. To offset the disadvantage of their not being able

to get to the beach front of Dreamland or any of the other threatened places where the three fireboats, Zophar Mills, New Yorker and Seth Low, which steamed up at top speed on a telephone alarm from Captain Robinson.

These, unaffected by the low water pressure, as they pumped the water right out of the ocean, saved part of the chutes and pier, and also flooded other buildings on the water front. Even their high-powered pumps



The tower at Dreamland as it appeared before the fire.

Wiped Out by Early Morning Blaze sions Along the South Side of Threatened---Many Instances Showmen are Recorded

were unable to do much toward checking the flames further inshore.

When Dreamland had been nearly burned out a brisk wind sprang up suddenly from the northeast, driving the sparks along the avenue, and in a few moments, hundreds of small fires had started and soon expanded. Proprietors and employees of threatened buildings fought valiantly to save their property.

In the meantime, the animals in the old

Bostock arena, now owned by Colonel Ferari, were howling in terror. Some of the smaller and less dangerous animals were driven into small traveling cages or roped and bound and were carried to nearby barrooms, hotels or even private houses back of the imperiled district.

Captain Bonavita having been instrumental in rescuing many of the cat animals, attempted to save the life of a young pet elephant, which knelt with its head in a corner and refused to move. Captain Bonavita was so intent upon his work of rescue that he had to be persuaded to leave the burning building.

Bonavita armed himself with a long staff and went into the lion's cage and drove it out into a smaller cage which had been placed on rollers. The lion went quietly enough until it caught sight of the fire. Then it dashed back into the cage and refused to be coaxed or forced out. Only after his own life was endangered did Bonavita leave and regretfully consented that his pet be shot.

A group of policemen and helpers had in this interval killed two big tigers and six other lions. One lion, called Sultan, escaped from the men, and dashed down Surf Avenue, throwing the lookers-on into a panic. After galloping along the avenue for about two blocks, Sultan crawled into the tower of the Rocky Road to Dublin ride, policemen following the beast and riddling him with bullets. Then one of the men, seeing that the beast was helpless, got a fire axe and drove the sharpened end into Sultan's skull.

One of the policemen who was keeping back the crowds had drawn his gun when Sultan dashed by. He still had it in his hand when a big spotted leopard leaped out of a blazing window and landed right at his feet. One shot from his gun pierced the animal's brain and it died instantly.

While the animals were escaping, a bear cub was released from the animal show and ran out into Surf Avenue, heading toward the crowd. A young man who had an auto standing near the gate of Luna Park grabbed it and pushed it into the touneau and rode off.

One of the many buildings destroyed was the incubator show, in which were confined 6 babies. A policeman and a fireman dashed through the flames and smoke and rescued three of the infants, the other three were suffocated.

At a few minutes past three the great Dreamland tower which had burned briskly fell with a crash.

Added to the crackling of timbers, the crash of falling structures, the roars and cries of maddened beasts, the hoarse shouts of the fire-

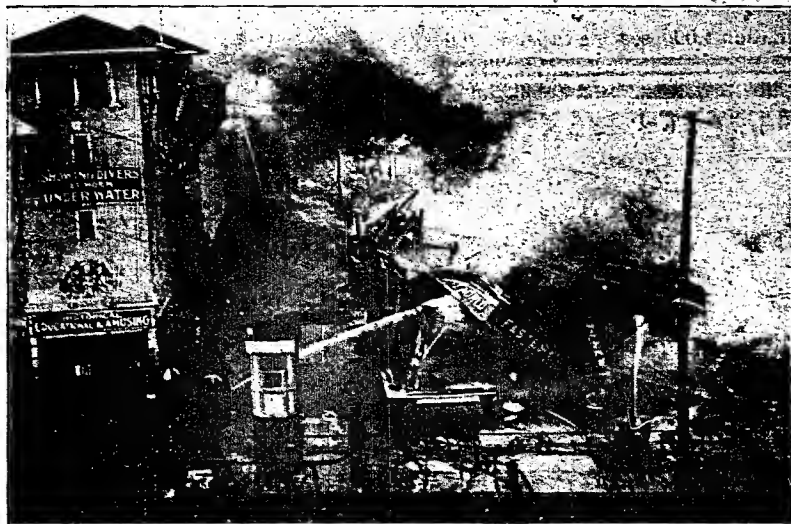


South side of Surf avenue, showing region covered by the flames.

(Continued on page 55.)



View looking west on Surf avenue. Ruins of the Whirlwind Ride at left.



The east limit of the fire. Capt. Louis Soreho's Deep Sea Diver's Show at the left.

PRINCIPAL AMUSEMENT EVENTS

OPERATIC REVIVALS

H. M. S. Pinafore and a Country Girl Open Summer Season at the Casino and Herald Square Theatres Respectively

New York, May 24 (Special to The Billboard).—The cool weather of the past few days, succeeding the torrid period of the previous week, has given amusement along the Gay White Way added stimulation, and has revived the lagging energies of all current shows. Speaking of revivals, there will be two on Broadway next Monday evening. Lou Fields has decided not to present Tillie's Nightmare in New York again this season, and arrangements have been made for the Gray-Stewart Musical Company to open in the Herald Square Theatre on Monday evening, May 28, presenting a revival of the old-time favorite, A Country Girl. The cast will include many well-known players, comprising John Slavin, Melville Stewart, Robert Elliott, George E. Mack, Donald Hall, A. E. Fleming, Cyril Chadwick, A. L. Clark, W. L. Doyle, Charles Knapp, F. Von Gottfried, J. A. Bingham, Grace Bingham, Genevieve Finlay, Laura Jeffray, Florence Burdett, Adn Sterling, Anna Bell, Teresa Brynnt, May Wesley, Edna Houch, Madge Gost, Ada Holt, Florence Burnham and Florence Farmer.

A Country Girl is in two acts. The book is by James T. Tanner, the lyrics by Adrian Ross, with additional lyrics and numbers by Percy Greenbanks, and the music is by Lionel Monckton, with additional music and lyrics by Paul Rubens. The production comes direct to the Herald Square Theatre from the Tremont Theatre in Boston.

The Casino, which was the scene of the successful revival of The Mikado last season, starts the summer season with a brilliant revival of another of the Gilbert and Sullivan classics, H. M. S. Pinafore. The engagement, which is limited to four weeks, opens Monday evening, May 28. The first production of Pinafore on any stage was in London at the Opera Comique, on May 23, 1878. There was no international copyright in those days, and the success of the opera was the signal for all enterprising American managers to make the most of their opportunities. The first American production was made at the Boston Museum on November 25, 1878, followed on January 15, 1879, by the first New York production which took place at the Standard Theatre under the management of James C. Duff. Rival Pinafore productions became as thick as blackberries, the most important being the production at the Fifth Avenue Theatre, under the management of D. H. Harkins, which opened on February 10. One direct result of the Pinafore craze in America was

the stimulation of operatic interest in church choir societies and singing clubs, which essayed its presentation, with the result that much notable talent was developed for the comic opera stage.

The present revival will be elaborately made, and will be staged in a manner that was not possible in the later '70's, when Gilbert and Sullivan flourished. The cast assembled is as follows:

(Continued on page 60.)

FRIARS BEGIN FROLIC

All-Star Entertainers Begin at New Amsterdam Theatre —To Visit Philadelphia, Baltimore, Pittsburg, Cleveland, Cincinnati, St. Louis, Chicago, Etc.

New York, May 29 (Special to The Billboard).—At the New Amsterdam Theatre, Sunday evening, May 29, the entire Friars' Club Annual Frolic organization commenced their run with a minstrel first part, but the performers were seen in white face, and not corked up. The interlocutors were: Charles J. Ross, Fred Niblo, Emmett Corrigan and Jerry J. Cohan, and the four editions of endmen to respond to the questions put by the brilliant quartet of interlocutors were Tom Lewis and Harry Kelly, Raymond Hitchcock and Andrew Mack, Richard Carle and George Evans, and William Collier and George Cohan. The grand finale for the first part has been written especially for this production by George Cohan.

In the olio, immediately following the first part were seen the Piano Boys, which is an act given by seven well-known song writers who performed on seven pianos. There were also seen Chas. J. Ross and Julian Eltinge as Anthony and Cleopatra, William Collier and George Cohan, in a song and dance skit, entitled Two Hot Potatoes, and a sketch by Walter Hackatt, in which appeared Sam H. Harris, Andrew Mack, William Collier, Richard Carle, Tom Lewis, Emmett Corrigan, Raymond Hitchcock, Jerry J. Cohan, William Rock, Fred Niblo and George Cohan. The entire entertainment concluded with an operatic sketch written especially for the tour of George M. Cohan. Praises and laudation were most cordially given by the press.

The organization left New York City on Monday morning, May 29, on a special train of ten cars on which they will live during the entire trip of ten days, visiting Atlantic City, Philadelphia, Baltimore, Pittsburg, Cleveland, Cincinnati, St. Louis, Chicago, Detroit, Buffalo, Rochester and Boston.

ETHEL LEVEY.



One of the festined artists at the Folies-Bergere.

SIE HASSAN BEN ALI SAILS.

New York, May 24 (Special to The Billboard).—Sie Hassan Ben Ali, the well-known importer of Arabs for theatrical purposes, sails today for London on the Oceanic. He is making a flying trip to Europe for the purpose of collecting fifty Arabs and Berbers from the five troupes which are now playing on the Continent, and postponing or cancelling a long-time engagement at the Coliseum. These Arabs he will use in New York productions. Next year will be an Arab season to all appearances, with the Garden of Allah planned for the Century Theatre, and The Arab certain of a New York production, and a big Eastern spectacle planned by a prominent manager. Sie Hassan Ben Ali is interested in all of these enterprises, and will be a more important factor in the amusement world than ever before.

Theatre Fronts Require Altering

New York, May 26 (Special to The Billboard).—The Board of Estimate last week approved plans for street improvements, which call for the removal of sidewalk encroachments and the widening of the roadways in various parts of Manhattan. One of the principal districts affected is Times Square, in which all the encroachments will be removed along Seventh Avenue and Broadway, from Forty-second to Forty-seventh Street. This will mean the tearing down of the stoops at the Cadillac Hotel and the Hotel Astor, and the remodeling of the entrances to the Astor, Galety, Criterion and New York Theatres.

The entrances to the Times Square subway station are also to be rearranged. The kiosks in front of Shanley's old restaurant are to be removed, the entrance going through the new building which is to be put up on the property; those in front of the Hotel Knickerbocker are to be placed back beside the building, and a new entrance is to be constructed at the southwest corner of Forty-second Street and Seventh Avenue, and the kiosks also placed next to the buildings.

OFFICERS INSTALLED.

New York, May 29 (Special to The Billboard).—The annual reception of the Professional Woman's League was held at League House, Broadway and Sixty-eighth Street last Sunday afternoon. Amelia Bingham, the new president, and Suzanne Westford, one of the new vice-presidents, were installed in office without being among those present. Miss Bingham left Sunday for St. Louis, where she is to star for a short summer season, and Mrs. Westford is visiting in Pittsburg.

Five other vice-presidents were installed amid applause. They were: Miss Maida Craigen, Mrs. Sol Smith, Rosa Rand, Mrs. Cora Payton and Berenice Verance. Miss Ida Wells was installed as recording secretary. Mrs. P. S. Belle, as corresponding secretary, and Miss Lizette Rechelle as treasurer.

An informal program was contributed by Miss Belle Gold, James Stevens, who sings the role of Passion in Everywoman; Oscar Lorraine, who charmed with his violin; Russell Lennon, Frank Coombs, Edythe Russell Hirschmann, Amelia Summerville and Edith Palmer Leonard.

One hundred Masonic ladies were the guests of the league and almost every prominent actress in town found time to drop in for a few minutes during the afternoon.

A complete list of attractions at New York theatres appears on page 62.

Gaites Has Six Companies

New York, May 26 (Special to The Billboard).—Jos. M. Gaites, the well-known producing manager, has already completed arrangements for sending six companies on a tour of the country that will practically reach every city of importance in the entire United States. This, in dramatic form, as adapted by Paul Winstach, will be the principal offering and will be presented by the same magnificent company that was seen in the piece at the Criterion Theatre last spring. Thale will play only the largest cities in the country.

Mr. Gaites will send two attractions to the Pacific Coast: Bright Eyes, with Cecil Lean and Florence Holbrook in the parts they created, and The Girl of My Dreams, with John Hyams and Lella McIntyre.

Ralph Herz, Mr. Gaites' newest star, will visit the principal cities of the country in his great success, Doctor De Luxe, which opened Monday night, May 22, for a summer run at the Colonial Theatre, Boston.

Katie Did, the musical version of My Friend from India, and two Three Twins companies will finish the list as it stands at present.

Mr. Gaites has been anxious to have all the preliminaries of these several attractions arranged for as early as possible so that he might have time to devote to several new and important productions that he contemplates early in the fall.

Ice Rink On Victoria Roof

New York, May 26 (Special to The Billboard).—Following the summer season of Hammerstein's Roof Garden, which will begin on June 5 and close on Sept. 2, the roofs of the Victoria and Republic Theatres will be converted into an ice skating rink, by a Chicago firm. The skating surface with refrigeration pipes, will be installed on the Victoria roof, and the roof of the Republic will be used for spectators. Patrons of the Victoria Theatre will have free access to the rink.

GRAHAM BOOKS CREATOR.

New York, May 29 (Special to The Billboard).—Manager John Graham of Boston, has booked Giuseppe Creatore and his band of fifty artists at the Boston American baseball grounds at Huntington Avenue for a five weeks' summer season, commencing July 17. The park, the property of John I. Taylor, who owns the American League team of the Hub City, is to be more brilliantly illuminated and festively decorated. Incidentally this is the first venture of its kind in New England and also the first time that John I. Taylor has agreed to allow his grounds to be used for any other than athletic purposes.

The Fuller Stock Company closed at the Star Theatre, Kalamazoo, Mich., May 13, last.

Up and Down Broadway

The largest theatre party in the history of the world will be given by the National Electric Light Association, which holds a convention in this city during the week of June 1. The entertainment, at which the officers and members of the association and their families will be present, is scheduled Tuesday evening, June 1, and the party will number 5,000 people.

The party of 5,000 will be divided into three sections, one going to the Winter Garden, one to the Broadway Theatre, where Lew Fields is appearing in the Hen-Pecks, and one to the Lyric Theatre, where Everywoman will then be the attraction. The party will take the entire capacity of these three playhouses, with the exception of the gallery at the Lyric, which will remain on sale for the general public.

This monster entertainment has been arranged through Mr. C. G. H. Thomas, vice-president and general manager of the New York and Queens Light and Power Company.

Writers of plays who find managers unsympathetic will have a friend hereafter in the Professional Woman's League. There is a nice little stage at the league rooms, at No. 1909 Broadway, a stage which theatrical companies have frequently made use of for rough rehearsals, and on this stage the league proposes to bring out, from time to time, things by young playwrights who have more talent than influence.

This step is in line with the work of the league in helping young artists who haven't much money with costumes for their first appearance, etc.

As Amelia Bingham is out of town Miss Kate L. Crystal presided at the last meeting of the

(Continued on page 60.)

CARROLL DALY HONORED.

New York, May 22 (Special to The Billboard).—The stock company at Poi's Theatre, Meriden, Conn., closed a successful season of 28 weeks' duration on Saturday evening, May 20, under the management of Mr. Edward Bowditch. The bill for the closing week was The Squaw Man. After the performance Friday night, the company assembled on the stage at the request of Manager Bowditch, who, with a felicitous little speech, presented in behalf of the company, a massive silver loving cup to the stage director, Mr. Carroll Daly, as a token of the esteem in which he is held by his confreres, both as a friend and a director. Mr. Daly was completely surprised, but recovered his equanimity sufficiently to thank the assembled company for their testimonial of regard. The roster of the dispersing company is as follows: Misses Caroline Locke, Gloria Gallup, Adeline Delmar, Nellie Battisall; Messrs. John Fleming, Albert McQuarrie, Herbert Broderick, John Bosch and George Harris.

Mr. Daly and his wife, Constance Glover, join the stock company at Mountain View Park, Holyoke, Mass., for the summer season.

OF THE WEEK IN NEW YORK CITY

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

PLUNKETT AND BURNS. Singers and Dancers. Nine minutes in one. Hammerstein's Victoria.

Plunkett and Burns are two young chaps doing very creditable singing and dancing number. One of the two boys does straight work, and the other handles all the comedy. They open with a song, which is then indulged in, bringing for a boys several hearty laughs. The eccentric in then exits, while the straight man acts in a song, winding up with a soft shoe dance, which he introduces some neat steps. The next number is a solo dance by the comedian. For a while the pair attire themselves in scare-crow make-up and perform a dancing number that gives as a splendid finale. One suggestion could be made to the straight man, and that is that he attempt to become more efficient in his manner of "feeding." The act has neatness, a boys make a good appearance, and the frame-up of the offering is in keeping with the other points of the act. In the opening position Hammerstein's, a very difficult spot, Plunkett and Burns did very nicely.

MINNIE FONDLELLER. Wire Walker. Eight minutes. Full stage. Hammerstein's Victoria.

Miss Fondleller is doing a straight wire-walking act. Her specialty is playing musical instruments while posing on the wire. The instruments are the mandolin and the violin. She sits the violin while holding it over her head and in other positions, using each time the same body. It might be well to use a different musical number each time, instead of the mandolin, she now plays continually. Miss Fondleller is in No. 3 position at Hammerstein's.

BERT FITZGIBBON. Songs and Talk. Eighteen minutes to one. Hammerstein's Victoria.

With a new line of songs and patter, Bert Fitzgibbon returned to Hammerstein's and, to use professional vernacular, literally "cleared the stage." This is evidenced by the fact that he sat on the stage for eighteen minutes at Monday evening performance and retired only for indulging in a few words to the audience. Fitzgibbon delivers his talk in a manner not unlike that employed by Harry Breen, who stops long enough to recover his breath. To his credit he gives a finish similar to the wadup Julian Tannen prepares for his jokes. Fitzgibbon

Long Bill at Hammerstein's

New York, May 27 (Special to The Billboard). It required four hours and a quarter to run the fourteen acts making up the bill at Hammerstein's Victoria this week. The first act was on with the hands of the clock registering a hour of 8, and at 12:15 the curtain descended upon the last number, which was ended at a time so late that the motion pictures were eliminated.

A pair of youthful singers and dancers, answering to the names of Plunkett and Burns, headed the show, giving it an exceptional start. Offering they presented is reviewed under Acts.

Minnie Fondleller, also a new act, reviewed, under that classification, filled nicely in No. 3 position. The customary success that attends her was by Jolly Fanny Rice in her novelty called a Miniature Stage. Miss Rice has placed the center of the stage a small cabinet, set represent a miniature stage, and with only her song, vocalizes in entertaining fashion. Bert Fitzgibbon, using a new line of material, one of the early hits of the show. Fitzgibbon's work is reviewed under New Acts. The Four Fords brings the title of the most beautiful dancing act in vaudeville. At Hammerstein's, the sisters and brothers presented by English Colonial Castle Dance; the Boomer Dance, performed by Max and Edwin Ford; Classical Grecian Dance, interpreted by Ed and Dora Ford, and concluding with a solo ensemble (terpichore). Special scenery is used and used in each of the numbers. The surplus of the show was the act of Lee and George Perry, whose offering is promised as consisting of merely smiling songs. The numbers are used. The first is a com

(Continued on page 60.)

MARKS AND HARRIS SAIL.

New York, May 27 (Special to The Billboard). Theodore D. Marks and Ben Harris, the vaudeville managers, sailed Wednesday on the Mauretania for Europe. The pair will be gone for at three months during which time they will cover foreign acts with a view of bringing them to this country. Marks for some time managed the Plaza Music Hall for William Morris, while Harris is best known as manager of the New Theatre in Atlantic City.

TRIC FOUR AT FIFTH AVENUE.

New York, May 27 (Special to The Billboard). Gayley Steele, lyric four, an operatic quartet, is booked for an appearance at the Fifth Avenue Theatre, June 4. Herbert N. Farrar is singing the act.

PERTINENT PATTTER

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, May 27 (Special to The Billboard).—Cagwin and Inheld have a new comedy act called "I'm From Missouri." It had its first production at the Savoy Theatre this week.

Next season Wilson Franklyn and Co., now playing a farce entitled My Wife Won't Let Me, will appear in a new sketch called He's Got Them On, written by Mr. Franklyn. In his present sketch he closed his season last Wednesday night. His supporting company this season included Miss Florence Lyndale, Miss Mabel Stoughton and Wm. J. Walsh.

(Continued on page 60.)

MME. LILLIAN NORDICA.



This famous song bird is now abroad. She appeared by special command before the German Emperor.

Vaudeville at Amphion Theatre

New York, May 27 (Special to The Billboard).—The Amphion Theatre in Brooklyn, heretofore devoted to combination attractions, this week inaugurated the policy of popular-price vaudeville. The Dinein Amusement Co. is now in control of the house, with M. C. Solomon, formerly with the Fox Amusement Company, as manager. Five acts are booked and three shows a day are given. On the initial bill were Sing Fong Lee, the Chinese violinist; Three Dancing Fiends, Reese, Deeds and Reese; Ethel Nevins and Grace Fleming and Company.

HILL SIGNS HAZEL RICHMOND.

New York, May 27 (Special to The Billboard).—Hazel Richmond has been signed by Gus Hill to play the leading ingenue part in Mutt and Jeff. Miss Richmond is under the management of Will B. Sheridan.

GASTON CANCELS ALHAMBRA.

New York, May 27 (Special to The Billboard).—Billy Gaston and Minerva Coverdale were compelled to cancel their engagement at the Alhambra Theatre this week, owing to an injury to Gaston's hand. The act will also lay off next week.

Savage Engages George Day

New York, May 27 (Special to The Billboard).—George W. Day, the comedian, has been engaged by Henry W. Savage to play the porter in Rupert Hughes' farce, Excuse Me, opening in September. Day is now filling a season in vaudeville.

FERARI AT HAMMERSTEIN'S.

New York, May 27 (Special to The Billboard).—Martia Ferari, who is the principal in the production called The Life of the Apache, has been booked to appear at Hammerstein's the week of July 3. The act is being managed by Walter Steiner.

THOMPSON FOR ORPHEUM CIRCUIT.

New York, May 27 (Special to The Billboard).—William H. Thompson, in the dramatic playlet, The Wise Rabbit, has been booked over the Orpheum Circuit. He opens June 25 at Spokane, for a tour over the entire time.

McCormick and Irving, who do a singing and talking act, will soon be seen in the East under the management of Irving Cooper.

Gwendolyn Canfield, formerly with Lasky's Birdland company, and later with the Dollar Princess company, opened this week at the Savoy Theatre doing a single singing act. This is Miss Canfield's first venture alone in vaudeville, but from the success that attended her opening one would judge that she shall encounter no difficulties.

The Taylor Twins, roller skaters, are playing vaudeville theatres in New York with success.

A new recruit in vaudeville is Harry H. McCoy, who opened Monday at the Savoy Theatre. This is McCoy's first essay at the vaudeville game. He is doing a pianolo and singing act. The Valdos, in spiritualistic demonstrations, having finished twenty-four weeks' engagement over the Loew Time, are now on the Keith and Proctor Circuit, which time they will complete within a few weeks. After having retouched the act during the vacation period, the Valdos will next season again present it over the Loew Circuit.

On June 4 the Arthur Musical Four will have fulfilled their contracts for engagements in the Keith and Proctor houses.

Jack Usher and Lucille Whitecliffe, formerly with Cohen and Harris' Musical Girl company, in which show Miss Whitecliffe was featured, are playing their third return engagement over the Keith and Proctor Circuit. They opened Monday at the Twenty-Third Street Bijou Dream Theatre.

Gertrude Dion Magill and Company are presenting a comedy by Victor H. Smallley, called Oh, You Steve. There are three people in the cast, including Miss Magill, M. F. Ryan and Bryce Kennedy, the latter well known as a member of Just Out of College company last season. Miss Magill and her little company are playing over the Keith and Proctor Time.

It is not generally known and she certainly does not look it, Emma Carus, who is playing this week at the New Brighton theatre, is an Indian. Of course, it is easy to believe, as she admits, that she was born in Berlin, and one has only to hear her sing Mary Ann or any other of her fifty Irish songs to be convinced that she has an accent that would make Irish potatoes, potatoes. Miss Carus can substantiate the fact that she is an Indian in good and regular standing.

Two years ago, Miss Carus was initiated with all due pomp and ceremony into the Brule Tribe of Sioux Indians at a national pow-wow.

(Continued on page 60.)

Current Vaudeville Programs

New York, May 27 (Special to The Billboard).—Bills at the local vaudeville houses next week are:

American Music Hall—Marcus Loew's continuous vaudeville.

Alhambra—Paul Armstrong's A Romance of the Underworld, Four Mortons, The Bigoletto Brothers, versatile entertainers; Ed. Morton, comedian; Eugene and Willie Howard, the Messenger and the Thesplan; Klen Brothers and Brennan, specialty; Rice, Sully and Scott, bar experts, and the Musical Spillers.

Colonial—Henry Miller, in Frederic LaMaitre; Wilfred Clarke and Company, in What Will Happen Next; Agnes Scott and Company, in Drift; Great Howard, ventriloquist; Fields and Lewis, comedians; Aurora Troupe, cyclists; Hal Merritt, cartoonist; Olive Frisco, entertainers, and the LaToy Brothers, acrobats.

Fifth Avenue—Joe Jackson, cycling tramp; Glenn Ellison, English comedian; Barnes and Crawford, The Faker and the Lady; Barnes and Monarchs, musicians and piano players; Cook and Lorenz, comedians; Hayward and Hayward, in Holding Out; and Edna Morris, comedienne.

Hammerstein's—Eddie Foy, Haines and Vidocq, comedians; Charles L. Gill and Company, in The Devil, Servant and the Man; Percy Knight, comedian; Sam Curtis and Company, in A Session at School; Ward and Curran, in The Terrible Judge; Snyder and Buckley, musical comedians; Max Hart's Six Steppers, dancing specialty; Henry Fink, singer; Luciano Lucca, double-voiced singer; Four Solis Brothers, Valentine and Bell, cyclists; Asaki Brothers, Japanese roller skaters and jugglers; The Welt Trio, comedy acrobats; Brady and Kenney, singers and dancers; Rose and James, comedy magicians.

Henderson's Music Hall—Continuous vaudeville.

New Brighton Theatre—Tracy Shattuck, songs; Montgomery and Moore, entertainers; Felix and Cairo, in Just Kids; Harry Tighe and his Colleagues, comedy shift; Lottie Gibson, The Little Magnet; Marshall Montgomery, ventriloquist; Bowman Brothers, blackface comedians; Weston, Fields and Carroll, clever singers; Eugene Trio, comedy bar performers; Chester's Canines, Robert's Harmony Octet, and The Keltours, comedy cyclists.

Orpheum—The Leading Lady, miniature musical comedy; Taylor Granville's The Hold-On; Miss Lydia Barry, monolog, imitations and songs; Julius Tannen, monologist; Flanagan and Edwards, in On and Off; McKay and Cantwell, in Below the Deadline; Jewell's Manulkins; Work and Over, acrobats, and the Musical Simpsons.

The Mittenhal Brothers will be engaged next season in presenting a production of Naughty Marietta, on tour. They have acquired certain territorial rights for the opera, and are at present occupied in organizing their companies.

EVENTS OF THE AMUSEMENT

FRISCO PARK IN RUINS

Several Lives Reported Lost in Big Blaze, which Swept Over Chutes Park May 29—Property Loss Said to Exceed \$250,000

San Francisco, May 29 (Special to The Billboard).—Several lives are believed to have been lost in a fire that started in the Chute Amusement Park early today, causing a loss of upward of \$250,000.

During the blaze firemen dynamited surrounding buildings to prevent the flames from spreading. Scores of animals in the Chute menageries were burned to death. Four persons are missing. The fire started in the Chutes restaurant at the Fillmore Street entrance.

NEW COMIC OPERA.

Ambrose T. Pike, the librettist of the latest comic opera, The Red Cross Princess, the music of which has been furnished by J. Ernest Lawrence, of New York City, has completed the book of lyrics of a new comic opera, The Prince of Amazonia, the plot of which is laid in America, and a mythical South America country. The plot is very ingenious and lends itself to highly humorous treatment, as well as beautiful musical and scenic setting. The title role calls for an actress of the type of Grace Van Studdiford, who can combine male and female impersonations in a dainty artistic manner, while the other principals will have singing and business to satisfy the most exacting of operatic artists.

COL. CODY ON PROPOSED LEGISLATION.

Colonel Cody, when questioned regarding the proposed legislation regarding the exclusion of Indians from Wild West performances, made the following statement: "It's all rot. The same thing was tried some twenty-five years ago, but without success. The Indian is perfectly free to do as he pleases in the matter. He must work in some way, and why not have him well cared for and well paid with a responsible show company, rather than working on some ranch or railroad. The people who propose the legislation are people who know little of the Indian, and who would do nothing for him were he in need."

Ballet Dancers Get Shower Bath

New York, May 29 (Special to The Billboard).—The ballet at the Folies Bergere was treated to a shower bath and the audience to a new "water effect" one night last week when an automatic sprinkler over the stage was accidentally set off. It happened just as the curtain was falling on the finale of the ballet, when the reunited lovers in the center of the stage are sprinkled with rose leaves and the various temptations stand around in serried ranks.

With this sprinkling of rose leaves came the shower of water, right over the heads of Lea and Novotna, two of the principals, and over the rest of them, and the silk-tight dancers near them. The stage director, who was watching from the wings, shouted to the girls to keep still, and they did, taking the wetting as if it were a part of the performance.

When they succeeded in stopping the flood, the back part of the stage was thoroughly wet and very slippery. The audience took the mishap as a huge joke. It will be remembered that on the opening night a water pipe over the lobby broke, and that the carpet and some of the hats and coats in the coat-room were damaged.

ATLANTIC CITY AMUSEMENTS.

From all reports, Atlantic City will enjoy one of its biggest seasons in the amusement field this year. Nearly ten million dollars has been expended on improvements. Many new and novel amusements have been erected, new piers built, and a new trolley and steamboat line has been installed.

The month of July is expected to be the biggest ever known, when the B. P. O. E. will hold their Grand Lodge reunion there. Nearly 100,000 people are expected, and all the hotels are booked solid for that month.

One of the big events that will be pulled off at Atlantic City in August, and that will attract world-wide attention, will be Vaniman's big airship.

During the months of July and August, the convention of America's foremost aviators will meet in Atlantic City and hold daily flights. The Hotel Men's Association have raised a purse of \$100,000 to be distributed as prizes for various flights.

GARRICK STOCK SEASON ENDS.

Grand Rapids, Mich., May 27 (Special to The Billboard).—The season of the Garrick Stock Company closes tonight with The King of the Cowboys. A most profitable season was experienced.

Aime Todd Jr., who was ahead of one of Rowland & Clifford's attractions earlier in the season, has been resident manager of the Garrick Theatre for the past few weeks. He returned to his home in Cincinnati, O., where he will accept an engagement at one of the summer resorts.

SUNDAY CLOSING LAW

Indorsed by United States Senator, who Proposes Bill, which if Passed, will Abolish Sunday Performances in the Capital City

Washington, May 29 (Special to The Billboard).—Senator Johnston of Alabama submitted to the Senate on May 22 a report on his bill providing for proper Sunday observance in the District of Columbia, he having been authorized by the full committee to draw up the report.

In his contentions Senator Johnston declares that California is the only state in the Union in which practically no law is in force governing the observance of Sunday, and that conditions are practically the same in the District of Columbia.

What is more complained of than anything else is that contractors who are putting up buildings, laying pavements and doing sewer work and other things in connection with the improvements going on, compel their men to labor on Sunday in order to complete their contracts on time.

The chief opposition to the bill has come from the owners of the many moving-picture shows in Washington. If the Johnston bill is passed these shows will have to close on Sunday unless the police authorities of Washington were to be lenient in enforcing the law. The moving-picture show owners claim that 35,000 men, women and children attend these exhibitions on Sundays. It would also result, they claim, in the shutting up of nearly 75 per cent of the shows, for without the Sunday business they would not be able to run their places.

In the last Congress a similar bill was reported favorably and passed by the Senate, but it was never acted upon one way or the other by the House Committee on the District of Columbia.

The preachers of Washington, on the contrary, in what they have had to say in advocacy of the Johnston bill, regard the closing of the shows as one of the best things that could be accomplished from the moral and religious standpoint.

IDA CONQUEST CO-STAR WITH MARSHALL.

New York, May 25 (Special to The Billboard).—Ida Conquest will play a stock engagement at the Colonial Theatre, Cleveland, Ohio, next month as co-star with Tully Marshall. During the season they will produce a new play, called The Talker, by Marion Fairfax, with the intention of playing it on tour next season. Miss Fairfax is the wife of Mr. Marshall, and is the author of several plays, including The Chaparron, in which Maxine Elliott starred for two seasons.

Therapeutic Theatres in Germany

Berlin, May 20.—Therapeutic theatres, the latest phase of the nature cure in Germany. The theory is that acting and reciting are cures for mental and nervous diseases. An Austrian doctor named Lack professes to have cured many persons by forcing them to act before audiences of their friends in the open air.

The explanation given is that acting takes the patients out of themselves, and thus prevents them from thinking of their own maladies. All over the empire are being founded theatrical organizations to produce plays in the open air, and during the coming summer nature performances will be given more or less regularly near every large town.

At Potsdam the municipality is leading the movement, and it proposes to build an open-air stage in a picturesque part of a neighboring forest. The movement is under the patronage of the Princess Eitel Friedrich, one of the Kaiser's daughters-in-laws, who is an amateur actress.

DEATHS.

THOMPSON—Joseph W. Thompson, better known in the show world as Montana Joe, died at the City Hospital at Richmond, Va., April 28, from cancer of the throat. He was buried in Riverview Cemetery. The services were conducted by Rev. Hickman. Mr. Thompson was once owner of the famous 8-footed horse "Billie," and has tramped with nearly all of the big carnivals and shows. He was well-known as a man of a pure temperament, a man whose heart and purse were always open to those who seemed to need comfort and cheer, and a man who always carried a pleasant face and a kind word through all of his troubles and trials. Anyone knowing the whereabouts of Mrs. Jos. W. Thompson kindly address Ed. Myers, care The Burton System, Inc., Richmond, Va.

ONRI—The mother of Mrs. Archie Onri (Mrs. Bethea Jenkins) died in Liverpool, Eng., May 2.

MARRIAGES.

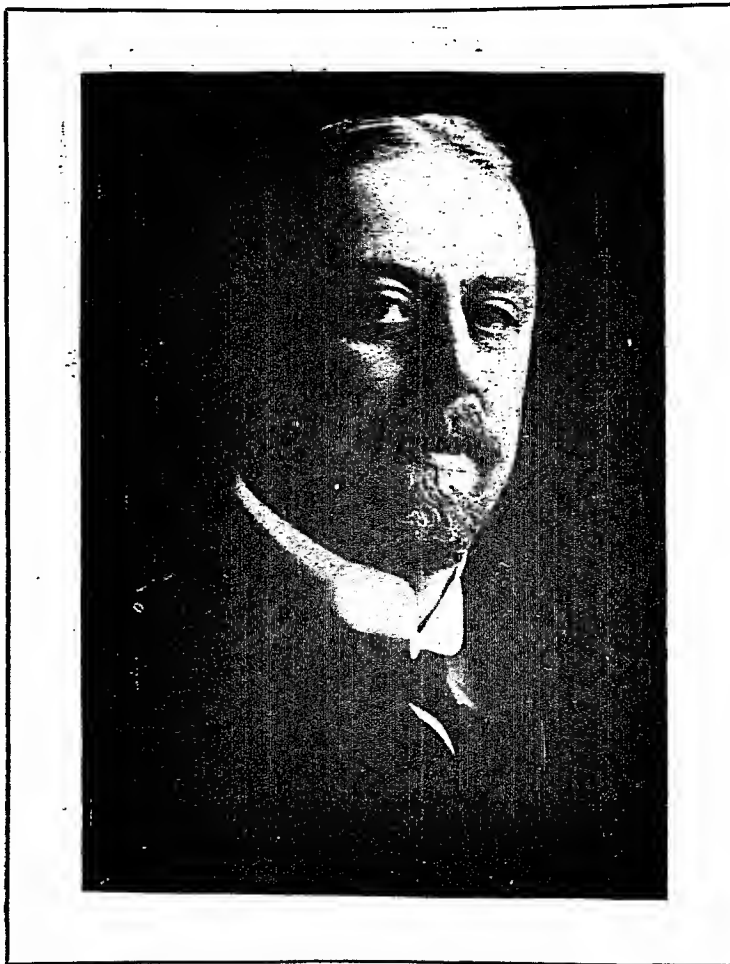
HACKLEY-GILL—S. T. Hackley and Della Gill were married at Flint, Mich., May 17. Both are members of the Kelley & Brennan Stock Company, playing three-night stands through Michigan.

DAMROSE-FRISBER—Frank Damrose Jr., and Miss Dorothy Frisbee were married last week at Bridgeport, Conn.

GOLDEN-DEWINTERS—Morris Golden and Grace Dewinters were married in Milwaukee, May 17, by Judge Backus. Manager Raymond of the Crystal Theatre, and District Attorney Kehr, were witnesses.

HALL-STUART—Mrs. Josephine Stuart of Portland, Ore., announces the marriage of her daughter, Helen Stuart, to Mr. Alfred Henry Hall, who has played the W. V. A. Time and solemnized at the rectory of the St. James Episcopal Church by the Rev. James B. Stone. Mrs. Hall, who has played the W. V. A. Time and S. C. Grand during the last year with her well-known specialty, Polly Wiggles in Society, will continue in vanderbilt with her husband in their act, Comicalities, which will include her former specialty.

FRED W. BUSEY.



Resident manager of the Savoy Theatre, San Francisco, one of John Cort's honorees.

Alderman Opposes Female Ushers

Chicago, May 26.—Alderman Frederick Britten believes women ushers in Chicago theatres are a menace to the theatregoing public, and urges the passing of an ordinance to compel the general installation of men.

In giving reasons to the Council Committee on Buildings he said:

"Take 10 or 12 good-looking ushers between 20 and 25 years. Would you want any better material for starting a panic? At the first scare they would scream, and before the scream had died away they would be rushing to the exits, climbing over seats or over anybody that happened to get in their way."

"Their fright would be all that would be necessary to start everyone in the audience fighting to get out of the theatre."

STIFF SWING SAVES HIS LIFE.

Memphis, Tenn., May 25 (Special to The Billboard).—When Supt. E. E. Rietmeyer entered the cage of one of the large leopards at the Overton Park Zoo, recently, to administer medicine to the sick animal, it sprang at him, and the superintendent showing rare presence of mind, swung at the animal with all his might, hitting it with his fist behind the ear. He then stepped to the door and jumped out. Either the blow delivered by the superintendent or its illness caused the leopard's death. It lived but a few hours after.

New Vehicle for Hitchcock

New York, May 26 (Special to The Billboard).—One of the most pretentious productions to be made by Messrs. Colman and Harris next season will be a musical play for Raymond Hitchcock entitled The Red Widow.

The authors of the book and lyrics of The Red Widow are Channing Pollock and Renold Wolf. Charles J. Gehest has furnished the musical score, which contains no less than twenty-two special numbers. The scenes of The Red Widow are laid in London and St. Petersburg. Mr. Hitchcock's role in the new play is that of Cicero Hannibal Britts, a wealthy retired American, whose fortune was accumulated in the manufacture of the C. H. B. corset. The story contained in The Red Widow is said to be coherently told and to contain, besides a fascinating love theme, a particularly melodious musical score.

The production of The Red Widow will enlist the services of a very large cast of principals and chorus, and the scenic surroundings planned for it by Messrs. Colman and Harris are most elaborate.

THEATRE COMPANY IS INCORPORATED.

The secretary of the state of Illinois has issued incorporation papers to the East Moline Theatre Co., the capital being \$2,500. The incorporators are George Kuhn, Edward Peavy, C. M. Lawson and Cecil R. Wood.

WEEK THROUGHOUT AMERICA

MAGNIFICENT THEATRE

Proposed for Pittsburg Involves an Expenditure Exceeding One Million Dollars—Minneapolis to Have New Playhouse Devoted to Vaudeville

Pittsburg, Pa., May 25 (Special to The Billboard).—Pittsburg is assured a new theatre by a deal involving about a million and a quarter dollars, which was concluded May 21. The Harris Amusement Company, through the real estate firm of Eugene S. Reilly & Company, secured a twenty-five year lease on the Kaufmann property in Diamond Street, directly opposite the Grand Opera House. The annual rental will be \$40,000.

Preliminary plans for a beautiful playhouse, with a seating capacity of 2,000, have been drawn up. It is proposed that the building shall, in all respects, comply with all the latest and most approved ideas of theatrical architecture, as well as the letter of the law regarding buildings used for amusement purposes.

The final plans will be hurried to completion, and it is expected that the new show house will be ready to receive the public in November. It will be a ground-floor theatre of fireproof construction, with open arcways on each end of the building, permitting exits from three sides.

The Harris Amusement Co. is incorporated under the laws of New Jersey with a capitalization of \$250,000. Its directors, with one exception, are Pittsburgers. They are: John P. Harris, president; Eugene L. Connelly, vice-president; Dennis A. Harris, all of Pittsburg, and Edward E. Kane, Detroit, Mich.

While the Harris Amusement Company will not divulge what class of shows they intend running, it is rumored that the house will open with popular priced vaudeville.

NEW THEATRE FOR MILL CITY.

Minneapolis, Minn., May 25 (Special to The Billboard).—Ground will be broken shortly on Lake Street, between Nicollet and First Avenues,

Thomas For New Theatre

London, May 22 (Special to The Billboard).—Augustus Thomas, the playwright, who sailed from Cherbourg for New York on the George Washington, is understood to have been offered by Otto Kahn, whom he saw in Paris, the management of the new theatre which is to be built in West Forty-Fourth Street, in the neighborhood of Times Square, by the Directorate of the New Theatre, Central Park West, which was recently taken over by the Liebler Company.

Mr. Thomas is believed to have intimated his willingness to accept the present offer.

Augustus Thomas sailed for Europe a few weeks ago to take a short rest and to arrange for a London production of his latest play, *A Man Thinks*, in which John Mason is starring here. His name has not been mentioned publicly in connection with the new New Theatre heretofore.

Mr. Thomas is known in the theatrical world as an excellent stage director as well as a dramatist. He always attends to the staging of his own plays as well as to the selection of the actors. He has had comparatively few failures, especially in his later plays, and several of them, notably *Arizans*, *The Earl of Pawtucket*, *The Witching Hour*, and this season *As a Man Thinks*, have been great successes.

When the New Theatre closed at the end of the season, and the project to build a smaller house in the Times Square neighborhood was announced, nothing was said about a possible change in the active directorate. Winthrop Ames, the director since the Central Park West playhouse opened, has continued as manager of that part of the repertoire company that went on tour this spring in some of the New Theatre plays.

An effort was made to find Clarence H. Mackay, William B. Osgood Field, Paul D. Cravath, and others of the officers and founders, but none of them could be reached. Otto H. Kahn is in France.

DENMAN THOMPSON'S WILL.

Keene, N. H., May 27 (Special to The Billboard).—The will of the late Denman Thompson was admitted to probate in Cheshire County this week. After providing for certain trusts for the grandchildren his property is divided in equal shares among his children. Under the terms of the will and the practice of New Hampshire the bond filed by the executor was purely nominal. It is understood that Mr. Thompson in the last five years has given away a very large amount of his property to his children and others and that his estate will not inventory a large one, although the play, *The Old Homestead*, is generally regarded as a very valuable theatrical asset, and already many offers have been received for the purchase of the same.

T. M. A. BALL.

Wheeling, W. Va., May 20.—The local branch of the T. M. A. held a ball last Wednesday night to raise funds for the entertainment of the delegates to the coming national convention.

South, Minneapolis, for a first-class vaudeville theatre, to seat about 1,200 people and offer vaudeville from the best circuits continuously throughout the year. The building will be of fireproof construction, with an alley-way on each side and numerous exits. The erection of the new house is being engineered by the Bankers' Security Company, and residents of that section of the city are very enthusiastic over the new playhouse, which they state is a necessity and will be heavily patronized.

KLINE SHOWS OPEN

Inaugural Week Occurs at Flint, Mich., Under the Auspices of the Masons—Carnival Gives Evidence of having been Materially Strengthened Since Last Season

Flint, Mich., May 27 (Special to The Billboard).—The season of the Herbert A. Kline Shows opened here this week with an engagement at Athletic Park for the benefit of the Masonic Temple Association building fund. It is estimated that 4,000 persons visited the shows on the first night. Practically every show on the ground was well patronized. Especially gratifying to the management was the satisfaction with the attractions expressed by Dr. J. O. Orr, John G. Kent and F. F. Brentnall, members of the management of the Toronto Exposition who came here to see the shows which are under contract to appear at the big fair in the Canadian

city this fall. The reputation made by Mr. Kline for having clean attractions was lived up to in every sense of the word.

This season Mr. Kline has many big shows. Starting on the circuit of the grounds one comes to Turner's seven-in-one attraction. Inside the enormous tent are seven different shows for one admission ticket. There is All the Hindoo magician; George the Great, who pulls lig spikes with his teeth after they been driven into a plank; Volto, the boy wonder, who sits in a chair and receives an electric current into his body; Rose, the wild girl from Abyssinia, and her snakes; Perseverance, who was born without arms and legs; etc. Other attractions are the human roulette wheel; Trickle, the fat girl; The Beautiful Orient, with its Turkish music and dances by La Belle Rose and Egyptian dances by Amorita, and Turkish magic by Gully-Gully Mike; Backman's Animal Show, with Princess Florine and her performing bears and St. Bernard dogs, and Paul Johanning, who puts his head into a lion's mouth; the Well's ostrich farm, with lectures on the birds, boys riding the ostriches for the entertainment of the visitors; Thomas Quincy's diving girls, featuring Miss Wanda Greig of Pittsburg and Miss Mabel Leigh of London, England; the merry-go-round and the London cake-walk, both riding devices, the latter being a new feature imported from London, England; next is the Mill's five-in-one attraction, where Shilte, surviving queen of the Aztec civilization of Mexico, holds forth, giving impersonations. Other features of this attraction are twenty alligators, a cage of wild monkeys, a petrified two-headed Igorote giant and a petrified mermaid. Next come Lucio and Simplico, the only twins born in twenty-seven years that have been joined together. The free attractions were Thomas Quincy, who dives from a platform at the top of a ladder ninety feet high into a tank of water four and a half feet deep; and Agnes Ahern and Company, in feats of strength, closing with a spectacular novelty known as the Human Wheel, with a woman whirling around inside of a wheel studded with electric lights.

CREATORE,



The famous headmaster.

Yankee Robinson Remembered

Jefferson, Ia., May 27 (Special to The Billboard).—Memorial services were held at the grave of the old-time showman, "Yankee" Robinson, by the members of the Yankee Robinson Show during their visit to this city last Wednesday afternoon. The procession was led by Fred Buchanan of Des Moines, owner of the show. Then came Mayor Brown, accompanied by Rev. Heilmeyer, who was to deliver the memorial address. Next in line was the show band, and following them on foot, came Delmar Andrews, press representative, and 132 members of the show troupe, marching in double file. Citizens in automobiles and carriages brought up the rear.

At the grave of "Yankee" Robinson, the assemblage, consisting of more than 200 people, formed a square and the ceremonies opened with a beautiful rendition of *Refuge* by the band. Mr. Andrews, on behalf of the show, then gave a short address, in which he paid the highest eulogy to the memory of the showman. He closed by introducing Rev. Heilmeyer, who also delivered an address. Carriages were placed upon the grave by the show people.

AVIATION MEET FOR EVANSVILLE

Evansville, Ind., May 26 (Special to The Billboard).—June 9-10, Glenn Curiles will give an aviation meet here, under the auspices of the Evansville Courier. As this is the first attempt at flying aeroplanes in this vicinity, thousands of people will no doubt be attracted.

Explosion Wrecks Erie Theatre

Erie, Pa., May 29.—The front of the Park Theatre was blown out last Tuesday night by a gas explosion. The building caught fire but the blaze was soon extinguished.

ACTRESS SUES FATHER-IN-LAW.

New York, May 27 (Special to The Billboard).—Bessie Van Ness, an actress, who in private life is Mrs. George H. Mulligan, has filed suit for \$30,000 damages against her father-in-law, George Mulligan, the millionaire contractor, for alienating her husband's affections. Young Mulligan was harassed from his father's house after he married the show girl.

LeBRUN FOUR WITH FALES.

New York, May 27 (Special to The Billboard).—The LeBrun Grand Opera Quartet has been engaged by Howard Pew to appear in conjunction with the American Band of Providence, of which Warren Fales is director, and the tour of which is being managed by Mr. Pew.

CLOSES SUCCESSFUL SEASON.

Iowa City, Ia., May 26 (Special to The Billboard).—The Bijou Vaudeville Theatre of this city closed a successful engagement on May 21. Proprietor W. H. Engler will run moving pictures during the summer months and also announces that he is negotiating for the erection of a \$30,000 theatre on a site occupied by a livery stable.

Kiss Waltz Scores in Boston

Boston, Mass., May 25 (Special to The Billboard).—The Boston public is now having the privilege of enjoying another Viennese opera, *The Kiss Waltz*, which is at the Shubert for an indefinite stay. This production has been prepared by the Shuberts for a summer run in New York City. The operetta was originally played in Vienna for two seasons, under the name of *Love Waltz*, and threatens to rival in popularity *The Chocolate Soldier* and *The Merry Widow*. The cast is exceptionally capable, with such principals as Eve Davenport, Charles Bigelow, Van Rensselaer Wheeler, Made Lambert, Elia Ryan, Edith Bradford, Charles Angelo, Edgar Atchison, Ely, George Panaceote, Lew Fullerton, Oscar Schwartz, Geo. Howard, Phil Hamilton and Olga Hempstone.

The score was composed by C. H. Ziehrer, who also wrote *Mlle. Mischief*. The American version has been made by Edgar Smith, and the lyrics are by Matt Woodward.

The opening scene is at Hotel Elektra in the Riviera, and the setting is very pleasing. All the music is of a very high standard, but the *Kiss Waltz* duet by Miss Lambert and Mr. Wheeler is by far the most catchy and made the biggest hit with the audiences. The song, *Ta-ta Little Girl*, was elaborately presented and was indeed pleasing. The second act is not up to the standard of the first, but there are several very catchy numbers. The *Hoop number* and the *Fan Song* are especially deserving of mention. The humor presented in this act by Leopold Fuhringer and Kathi, his wife, is coarse and not in keeping with the standard of the remainder of the play. The production has been well patronized since its opening here on Saturday, May 20, in spite of the extremely hot weather. This alone speaks well for the merits of the play.

R. T. BAILEY.

THE ABORNS GET THE COHAN PLAYS.

New York, March 26 (Special to The Billboard).—Arrangements were completed last Thursday by Milton and Sargent Aborn for the revival of several of George M. Cohan's musical comedy successes, including *Little Johnny Jones*, *The Talk of New York*, *Forty-five Minutes from Broadway*, *The Governor's Son* and *Fifty Miles from Boston*. These will be presented this summer by the Aborn Comic Opera Companies located at Olympic Park, Newark, N. J., at Palisades Park, on the Hudson opposite 120th Street, New York, and in other cities. Several other recent Broadway successes, both in the musical comedy and comic opera classifications are being negotiated for by Messrs. Aborn, none of which have ever been presented before at summer prices.

The summer season will open at Olympic Park on Monday, June 5, with the memorable *Montgomery and Stone* hit, *The Red Mill*, as the offering for the initial week, and the engagement of the other Aborn organization at the Palisades will open a week later, Monday, June 12, with the same piece as the opening offering. The second week at both these parks will be devoted to *Robin Hood*.

IMPORTANT AMUSEMENT EVENTS

MLLE. ROSITA AT LYRIC

Critics Without Exception Enjoy Fritz Scheff's Voice, but Find Her Vehicle Without Intrinsic Merit—Walter Jones Receives Plaudits

MLLE. ROSITA.—A comic opera in three acts, with book and lyrics by Joseph Herbert, and music by Victor Herbert. Played in Chicago at the Lyric Theatre, May 22, 1911, by Miss Fritz Scheff and her company, with the characters arranged as follows:

THE CAST.

Aristide Bontonnere Walter Jones
Rosita (his daughter) Fritz Scheff
Angellique Bontonnere (her aunt) May Boley
Marianne (her cousin) Olga Steck
Philippe, Marquis de Montreville, Eugene O'Brien
Lieut. Prosper de Merimee Le Roy Pruett
Adolphe, Comte de Paravante Charles Jodels
Boul de Francellus (man about town) Graham
Comte Gaston Gerome E. De Vany

Chicago, May 25 (Special to The Billboard).—Eric Delamarter of the Inter Ocean: "Mlle. Rosita is another case of Fritz Scheff and her devoted following. Were there an ordinary musical comedy prima donna in the title role, the gaud and glitter would go for little, for the simple reason that there is nothing behind it."

Ashton Stevens of the Examiner: "Miss Fritz Scheff sang better last night in Victor Herbert's Mlle. Rosita than I had heard her sing since the old Grand days of the Metropolitan Opera."

Percy Hammond of the Tribune: "Miss Scheff was in her most vivacious mood last evening at the Lyric, and so it mattered only a little that Mr. Joseph Herbert, her librettist, was not. Moreover she was in delightful voice, and the

pretty airs of Mr. Victor Herbert's score were sung in a fashion that made all who heard them happy."

O. L. Hall of the Journal: "The comic features of Mlle. Rosita are mostly in the keeping of Walter Jones. The piece is not rich in fun, but Jones manages to make himself amusing. Some of the comedy not attached to the part played by Jones falls to George M. Graham. In straight comedy Graham is one of the most delightful young actors in this country. May Boley is the leading comic actress. She gives, with success, a bit of Boley and a bit of Emma Janvier, whom she has replaced in the comic opera."

NEW MUSICAL COMEDY

The Heart Breakers, a Mort Singer Production, Will Have Its Initial Chicago Performance at Princess Theatre—Well Known Artists in Cast

Chicago, May 26 (Special to The Billboard).—Mort Singer, Chicago's producer of musical comedies, will present at the Princess Theatre, on May 30, a new musical comedy from the pens of Will M. Hough and Frank R. Adams, the well-known authors of Misa Nobody from Starland, The Goddess of Liberty, The Flirting Princess, A Stubborn Cinderella. The new play will be called The Heart Breakers, and is now being presented to the public of Milwaukee. Harold Orloh and Melville Glendon are responsible for the music.

The cast contains many well-known people in Chicago, and who have been familiar sights in

Mr. Singer's other productions. Miss Sallie Fisher heads as prima donna, while George Damerel, of Merry Widow fame, interprets the leading male role. Other players will be James H. Bradbury, Anna Wheaton, Will Phillips, Harry Miller, Johnny Fogarty and Robert Wilson. Ned Wayburn has staged the musical comedy and personally gives his attention to the selection of the chorus.

SAID AND SEEN IN CHICAGO.

Chicago, May 25 (Special to The Billboard). Tolly Marshall's wife, Marian Fairfax, the author of The Builders, has written for her husband a play, The Talker. Marshall will act the piece in Cleveland some time during July, and if it proves able to invite interest will use it thereafter.

Grace Hayward, whose stock company played at the Warrington Theatre, Oak Park all season, sailed last Saturday for Europe for a two weeks' vacation. She will spend most of her time in Southeastern Germany. She will resume her work in Oak Park in the fall.

The Imperial will open next season about the middle of August with traveling companies. Some of the attractions now under contract are: The Traveling Salesman, Thurston, the Magician; Three Twins, The Third Degree, Billy Van, in a new musical comedy; School Days, The Girl in the Taxi, The Rosary, Rose Melville in Sis Hopkins, Salvation Nell, Ward and Vokes, Checkers, Fantasma and The Virginian.

William Riley Hatch, late of the Will O' the Wisp, has been engaged by Harry Askin to play at the LaSalle Opera House next season. He and Alexander Carr will have the principal parts in a musical comedy for which Ben M. Jerome will compose the music.

Laurette Taylor, now playing at Powers Theatre in The Seven Sisters, will leave for her summer vacation very soon, at which time her part will be given to Nelly Roland, a Vienna actress, who came to this country about a year ago.

The executive staff for the Messrs. Shoberts Mlle. Rosita Co. now at the Lyric, is as follows: J. A. Reed, manager; John McChesney, musical director; Selwyn Joyce, stage manager; Mrs. Francis, wardrobe mistress; Percy Lowe, master carpenter; Pres. Wilson, chief electrician; Michael Jess, propertyman.

NORA BAYES.



She is appearing as co-star with Jack Norworth in Little Miss Fix-It, which is now occupying the stage of the Grand Opera House, Chicago.

SOPHIE TUCKER BACK TO VADEVILLE.

Chicago, May 23 (Special to The Billboard).—Sophie Tucker, formerly with Merry Mary, which recently closed at the Whitney Opera House this city, will again return to vaudeville. Having been booked by Leo Kraus to play two weeks on the Interstate Time, commencing next week. She will appear at Hammerstein's Theatre, New York City, the middle of June.

Bayes & Norworth Please Critics

LITTLE MISS FIX-IT.—A farce, with songs by William J. Hurlbert and George V. Hobart, presented by Nora Bayes and Jack Norworth, at the Chicago Opera House, Monday evening, May 22, 1911, with this cast of characters:

THE CAST.

Della Wendell (Little Miss Fix-It) Miss Nora Bayes
Billie Wendell Charles P. Hammond
Buddie Arnold Jack Norworth
Marjorie Arnold Miss Eda Hunter
Percy Paget Lionel Walsh
Bella Ketchum Miss Almyra Sessions
Harold Watson James C. Lane
Ethel Morgan Miss Oza Waldrop
Mary Ann Miss Annie Buckley
Edward Doolittle Harry Lilford
Jimmie Ernestine Emiler
Maxie Edith Norman
Cora Lee Miss H. Johnson
Agnes Marston Miss L. Hillard
May Roberts Miss Fritz Klingel
Irene Wheatleigh Miss Alys Beiga
Fred Harry Wagner
Tom Egbert T. Rozen
Jack David Stampfer
Ned Joseph Baumelster
"Scotty" (almost human) Joseph Baumelster
Scottish Lad (a blue ribbon winner)

Chicago, May 26 (Special to The Billboard).—Amy Leslie of the Daily News: "With one of the most promising and vitalizing comedienne in America alert in lifting Little Miss Fix-It into something important, and a company of unusual animation headed by Jack Norworth to aid, the piece made rather a fair showing last evening at the Chicago Opera House, and displayed itself as one of the most beautifully set and costumed entertainments the season has put on view."

James O'Donnell Bennett of the Record-Herald: "We cheerfully confess to having spent a very pleasant hour and a half at the Chicago last evening. Little Miss Fix-It, while neither the season's most animated nor most opulent conceit in the musical comedy line, is clean and tuneful, and it has many droll moments."

Eric Delamarter of the Inter Ocean: "Miss Bayes is vivacious as always, and Mr. Norworth continues in his thickly ingenious style of acting with impressive dents in the audience's susceptibility. Lionel Walsh did what he could with Richard Henry Little's role, and it was something wonderful to behold. There were several others in the company, but with the trio of experts in their various lines, the roll call of the real personages concerned with Little Miss Fix-It is complete."

The Prodigal Tar, a musical show, is now in rehearsal for use at the Cort Theatre during the summer season. Miss Grace Kennelott, of the defunct Merry Mary Company, is cast for the leading soprano role.

Sarah Bernhardt at Studebaker

Chicago, May 26 (Special to The Billboard).—Mme. Sarah Bernhardt, on her return trip from the Pacific Coast, will stop off in Chicago long enough to give three performances at the Studebaker Theatre. These performances will be given on June 2 and 3. On Friday evening, June 2, the famous Sister Beatrice will receive the great French actress' attention during the latter part of the evening, after which she will present the interesting one-act drama, Jean Marie; Saturday afternoon Madame X, and Saturday evening, June 3, Camille has been selected as the offering.

It is said that Mme. Bernhardt's tour through the States was one of the greatest successes of the present-day theatrical ventures. The same company of players will support her, and massive scenic embellishments will characterize her productions.

NOTES OF THE ROAD.

Herrman and Reno have added a new act to their program, entitled Casey the Drayman, in which they introduce horseshoe boxing.

Mlle. Pearl Electa closed with the Metropolitan Comedy Company, May 22, after a successful 18 weeks' run.

After playing forty weeks of V. R. C. time, Valeria Rergere opened on the Orpheum Circuit May 21, in Spokane.

Friars' Frolic at Auditorium

Chicago, May 26 (Special to The Billboard).—Perhaps the greatest array of comedians ever gathered together before in one place for the amusement of the public will participate in The Friars' Frolic, which will be given at the Auditorium on Sunday afternoon and evening, June 4. The list of actors include: Geo. M. Cohan, George Evans, Andrew Mack, Fred Nible, Irving Berlin, Julian Eltinge, Lew Dockstader, Jerry J. Cohan, Harry Kelly, Leo Edwards, Ben Shulda, Bailey and Austin, Gus Edwards, Tully Marshall, Ted Snyder, Harry Fox, Richard Carle, Emmett Corrigan, William Rock, Gene Green, Robert Dalley, William Collier, Raymond Hitchcock, Junie McCree, Carter DeHaven, Tom Penfold, Jean Schwartz, Henry E. Dixey, George Rehan, Harry Williams, Frank Morrell.

In the olio which follows the first part will be seen the Piano Boys, seven well-known song writers playing on seven pianos. Charles Ross and Julian Eltinge will be seen as Antony and Cleopatra; William Collier and George Cohan will appear in a song and dance sketch, entitled Two Hot Potatoes. The executive committee will be as follows: A. L. Erlanger, general director; John W. Runney, manager; Geo. W. Sammler, business manager; Geo. M. Cohan, general stage director; Sam H. Harris, general amusement director; Mose Gumble, musical director; Mike Simmons and R. H. Burnside, stage managers.

Shows Held Over in Chicago

Chicago, May 26 (Special to The Billboard).—Maggie Pepper continues on the job at the Illinois Theatre, where Rose Stahl is daily dispensing many laughs with Chas. Klein's comedy.

Get-Rich-Quick Wallingford goes on and on at the Olympia Theatre, with not the slightest indication of a let-up in its popularity. Ralph Stuart, George Parsons and Myrtle Tannehill will undoubtedly entertain the Chicago theatregoers all during the summer in this splendid production.

The Seven Sisters goes on in its lively way at Powers Theatre with that charming actress, Laurette Taylor, and that clever comedian, Chas. Cherry, in the leading roles.

Madame X will not be affected by the heat of summer at McVicker's Theatre, as it will leave that showhouse at the end of the current week, to make room for the Aborn Opera Company.

Marriage a la Carte remains at the Grand Opera House, and is now in its sixth week, with Emmy Wehlen, Charles Brown and Bernard Granville in the leading roles.

Those theatres catalogued under the word drama are: The Cort, Garrick, Whitney Opera House, Studebaker and Blackstone. On June 2 and 3 the Studebaker will house Mme. Bernhardt.

KEDZIE THEATRE—CHICAGO.

It seems that the warm weather does not affect the Kedzie in the least, for on Thursday night last the house was packed to the doors for the second performance. The show for the half is not of the best. Radwood and Gordon open with a vocal and instrumental act which pleased for the opening. Harry C. Lyons and Walter A. Pearson are showing for the first time in Chicago vaudeville, they have just closed a successful season with The Girl in the Company. The act made good in the second performance. Ray Raymond, Ned Burton and Florenz Bain are presenting a very clever musical comedy sketch, entitled The Commercial Mail, which was easily the hit of the bill. Gold and Hughes followed. Billed as The Phonograph Boys and doing blackface, does not seem to be them with their comedy as the latter is rough. With new material Golden and Hughes would do much better. Hanlon, Dean and Hanlon, comedy acrobats, closed and it is safe to say that they shared honors with the laughable hit of the show. Their scribbled stunts are cleverly delivered.

THE COVER PAGE.

On the cover of this week's issue appears likeness of Laura Nelson Hall, who assumes the name role in the delightful metaphorical play Everywoman. This play has had a successful run of thirteen weeks at the Herald Square Theatre, New York, and bids fair to be one of the biggest road successes next season.

OF THE WEEK IN CHICAGO

ACTS NEW TO CHICAGO

Reviews, Comments and Criticisms of Vaudeville Acts Making their First Appearance in the Windy City—Altered Acts are Included

LILLIAN RUSSELL, Singing, 15 Minutes.
Full Stage, Majestic Theatre.

From the Blackstone Theatre with top prices around the two-dollar mark, to the Majestic, where the one-dollar sign held forth, Miss Lillian Russell made her vaudeville debut here on Monday afternoon with an act that contains three minutes of straight singing. I'm Talking to My Sleep was the first song, which met with heavy applause not because it contained catchy music, but what may be termed the highest attraction in vaudeville, had sung it. Love Comes but Once and Then Too Late, The Gnat-dan Angel, My Evening Star and Maserie were the others that follow in quick order. Miss Russell held the stage just about fifteen minutes, rather a short time for as big an attraction as Lillian Russell. She showed that she knew very little of the vaudeville game, for after every song she had to move over to the piano where her pianist was seated, to notify him what the next song was to be. The name will attract and Miss Russell will please say where she may be placed. Miss Russell was forced to speak, which she did, just a few words, thanking her audience for their kind applause.

CHEVALIER DE LORIS, Sharpshooting, 12 Minutes. Vesta Victoria Show, Auditorium, Chicago.

De Loris bills himself The Master Marksmen, and although the billing line is true, it falls away short when one thinks of this man's ability. The Chevalier has one of the classiest and most effective acts in vaudeville. In addition to being a sharpshooter, De Loris is a thorough showman and stages his act elaborately, adding one sensational feat upon another, the curtain descending on a beautiful stage picture. At the rise of the curtain the stage is shown with the handsome accoutrements of the act artistically arranged, stage drapery being green and gold. Up stage is a large article, rose bush. De Loris, with twelve shots from a rifle, cuts the stems of twelve roses and they fall to the floor. Following this comes his disarming act, a feat often copied but never duplicated. A girl in full evening dress ascends a platform and with ten shots from a repeating rifle the Chevalier completely disrobes her, finishing by shooting a garter from her leg. De Loris next shoots rings, eggs and various other articles held in the hand of a neatly attired assistant. One of the most difficult feats accomplished by the sharpshooter is the breaking of two glass balls being balanced on the

heads of two assistants who stand at least ten feet apart. De Loris goes through his routine with a snap and dash following up one trick with another doubly as difficult and in this way accomplishes so many that one can hardly keep track of him. The marksman simply walked away with the hit of the show at the Auditorium, and while Miss Victoria was headlined, she by no means carried away the bacon. De Loris should be a valuable drawing card in the summer parks, for his is an act that will fit anywhere, in any spot and under any conditions and will make good. For his special line the Chevalier is easily in a class by himself.

JACK NORWORTH.



He is appearing as co-star with Nora Bayes in Little Miss Fix-It, which is now occupying the stage of the Grand Opera House, Chicago.

Vesta Victoria at Auditorium

Vesta Victoria is again back in Chicago, this time with her own show and a company of real vaudevillians. Col. Thompson has brought a real troupe of performers with him to the Auditorium where they are attracting crowds nightly.

Whitely Cowan and Bosley, three boys, who represent the Shapiro music forces in this city, held down the opening position, singing three songs, while the seating of the audience was gone through.

Five Musical McLarens entertained with the playing of several different musical instruments, which met the approval of the house.

The Connolly Sisters, with singing and dancing, and a good deal of comedy, won heavy applause through the clever work of the comedienne. As a sister team the Connolly Sisters may be classed with the best.

The Church City Four sang the big Auditorium with harmonious notes which seem to please all that were in the house. They sang several numbers and worked well together. They scored the first hit of the evening.

Johany Ford, assisted by Roy Barton, put over some real dancing. Johany sang several rag songs, and after each broke into the dancing steps which brought down the house. Roy Barton offered a solo on the piano, in order to give Ford a chance to catch his breath, which netted him big returns.

Acted Christensen was billed to fill in after Ford, but for some unknown reason he did not appear.

Frank Bush came to the front, opening up the intermission, and had his audience screaming at his different funny stories, some of which are new, but the majority are of the old stock; but Frank kept tearing them off and entertained until he tired and gave in. The house wanted more, but Bush acknowledged the applause and disappeared.

Vesta Victoria still remains the same little English comedienne, and was greeted by receiving quite a reception at her entrance. Vesta is still singing her same songs and receiving just as much applause as if it was the first time she was singing them. She stopped the show in a rather late position, holding down the next to closing spot.

Chevalier De Loris, with his sharp shooting novelty, held the crowd in their seats, gapping at the different and amazing shots the master marksmen was performing.

COLUMBIA STARTS SUMMER RUN.

Chicago, May 29 (Special to The Billboard).—The Columbia Theatre, this city, will inaugurate its summer season of burlesque by presenting the Bowery Burlesquers in a musical extravaganza, entitled Too Much Lasses and concluding with their famous travesty on Madame X, entitled Madame X-Chase Me, which made such a tremendous hit at this theatre some weeks ago.

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning their Activities and Future Plans

Chicago, Ill., May 29 (Special to The Billboard).—Hawkins & Cushman have just finished 16 weeks over the Ted Sparks' Circuit.

The Poliers, gymnasts, open at Springfield, Ill., May 28, at Woodland Park. On June 5, they will appear at the Wilson Ave. Theatre, this city, also the Willard, booked by Frank Q. Doyle.

George Malone, formerly connected with the Barrett Circuit, is now manager of the Grand Theatre at Escanaba, Mich.

Sammy Brown, who plays straight in the Bowery Burlesquers, took Ben Jansen's part last week. The show opens in Chicago this week, at the Columbia Theatre.

The Davidson Theatre, which opened at Beaver Dam, Wis., last week, is reported to have played to capacity nightly.

Morty Hyman, Terry Sherman and Eddie Van Schaack, San Souci's favorite trio, open at San Souci Park, May 27. Al Murphy, Sid Erdman and Milton Frances open on the other shift, and you know the rest.

Joe Welch won his suit, which Norman Friedland had against him for back commissions. S. L. and F. Lowenthal had the case for Welch, same being brought up in Detroit last week.

Chas. Wayne and Gertrude De Roche arrived in town last week, having just finished the Miller Time.

Mamie Cole secured a divorce from William Cole last week. Both are professionals. The case was brought up before Judge Honore in the Chicago courts.

Daniels-Guthman Scenic Studio is now being run by Guthman alone.

The Sternad Vaudeville Agency is again incorporated, with offices in the Chicago Opera House Building.

A new corporation has been formed, called the Barnes Carnival Company. It is said that the brother of F. M. Barnes, the vaudeville agent, is at the head of same.

Louis Tabain, who has just finished the small time, is going back to grand opera.

The College Girls finished their season at the Columbia Theatre last week. The whole company left immediately for New York, where they intend to spend the summer. Joe Fields and George Scanlon, comedians with the show, will not be with the above next season. They will be starred by Stair & Havlin in The Winning Widow.

Sophie Tucker will again appear in vaudeville. This time she opens on the Interstate Time, booked for two weeks by Lee Kraus. Miss Tucker appears at Hammersheim's, New York, the middle of June.

Sydney Stone will be principal comedian with A Winning Widow, playing time through the East. The show opens the second week in September. Mr. Stone will portray the character for which he is known throughout the two continents, that of an English lord of the comedy style. Mr. Stone, in the meantime, is doing his English specialty in vaudeville, same being on the order of George Lashwood.

The Brownies are playing four weeks for Canfield in St. Louis. They return to New York

(Continued on page 60.)

Lillian Russell at Majestic

What may be claimed as the biggest attraction ever placed in vaudeville was shown at the Majestic Theatre last week, when Lillian Russell held out there as the headliner and attracted perhaps more people than the Majestic has ever held at a Monday matinee. The show in itself is about the best that has been shown here for many moons.

Louis Stickney's Circus started proceedings off in regular fashion, followed by Corcoran and Dixon, two clever boys, second position generally on the Majestic is marked down as a hard spot, but the way these two young men in their blackface make-ups started the laughing in a style that seemed to please everybody who had paid admission to the big playhouse. It can safely be said that these two young men actually carried off the first hit of the afternoon in No. 2 position.

Zaretsky's Russian Dancers entertained for about twelve minutes with dances of their native land and were well liked. Crouch and Welch are a lively pair and proved so before the final of their act; they supplied laughs every minute and won over the house on their dancing finish.

Gerald Griffin and Company, in The Five Castilians, have shown Chicagoans a sketch that is worth going a long way to see. The comedy in the playlet is simple and brings laughs with every line. Griffin is a talented performer and the cast that surrounds him are of the same metal.

Cross and Josephine, in their comedy act, Dying to Act, is again back in Windy Town. A matinee they were forced to work in one, which was rather a drawback to the young duo, but they finished to big applause and deserved all they received. Miss Lillian Russell will be found under New Acts.

Mike Bernard and Willie Weston, the Chicago favorites, following Lillian Russell, slipped a surprise in all who occupied seats at the matinee, Monday. A reception was given the boys on their entrance, which was bigger than that taken by Miss Russell. Mike still holds forth as the champion runner over the tories, and Willie with his character song-singing, treated the house to some of his best songs. The boys scored the hit of the whole show and had to reappear on three different occasions to accept the applause that was showered upon them.

Zenn, Jordan and Zeno, with their specialty of aerial acrobatics, were down in closing position and closed one of the best bills of the season.

BELLE BAKER HELD OVER.

Chicago, May 29 (Special to The Billboard).—Because of her spectacular success during the past week at the American Music Hall, Belle Baker will be retained for a second week.

This Week's Vaudeville Bills

Majestic Theatre—Lean and Holbrook, Willis Hott Wakefield, The Fire Commissioner, Knox Wilson, International Polo Team, Stewart and Murray, Ellis and McKenna, Arlington Four and Hugh Lloyd and Company.

American Theatre—Sam Mann and Company, Hart's Bathing Girls, Schrode and Mulvey, Farnum and Clarke Sisters, Cassell's Mexican Dog Wonders, Miles Slavordale Quintet, Conlin, Steele and Carr and the Great Asahis Troupe.

AMERICAN—CHICAGO.

The American Theatre seems to be losing in the steady attendance that this house once held, whether the cause can be laid to the fact that some of the different acts on the bill had only a few weeks past been seen at the Majestic. On Monday evening the house contained but a small attendance. The bill for the week is about the best that the American has had for many months, and was worth going a long way to see.

Topsy, Topsy and Topsy opened, giving the show a good start. They were well received and should have been further down the bill.

Lancelotti-Lucier and Co., in a comedy sketch, The Fool's Errand, brought quite a few laughs.

(Continued on page 60.)

Suggestion for All-Star Bill

CHICAGO ALL-STAR BILL WEEK OF MAY 22.

A—Topsy, Topsy & Topsy, Novelty. In One.

American.

B—Della Fox, Sonbrette. Full Stage. American.

C—Corcoran & Dixon, Blackface. In One.

Majestic.

D—Porter J. White & Co., Sketch. Full Stage. American.

E—Lillian Russell, Songs. In Two. Majestic.

INTERMISSION.

F—Rolle's Musical Courtiers. Full Stage. American.

G—Mike Bernard & Willie Weston. Piano-log. In One. Majestic.

H—Billy Van & Beaumont Sisters, Comedy. Full Stage. American.

I—Kremko Bros., acrobats. In Two. American.

J—Pictures.

Fred S. Plane, the magician, closed a very prosperous season at Towanda, Pa., on May 20 last. After a much-needed rest he will resume work again in the latter part of the summer.

RESUME OF THE MOST IMPORTANT

MEETING OF WHITE RATS

Held in Chicago Last Week, Largest Gathering of its Kind Ever Held in Windy City—Harry Mountford Delivered Stirring Speech

Chicago, Ill., May 23.—One of the biggest gatherings that has ever entered the White Rats-Actors' Union clubrooms were gathered there last Tuesday evening, when an official mass meeting was held. Many women were in the gathering and the rooms were barely large enough to hold many more members if they had attempted to attend. Nothing of any importance came up except for the speeches of different members. B. S. Muckenfuss, a local agent, was the first introduced by Joe Callahan, the chairman, and he spoke on the growth of the organization, complimented the order for the great showing they have made. L. P. Stranhe, business manager of the Allied Printing Trades

Council was next given the floor, which he held for over an hour, talking along the same lines as Mr. Muckenfuss. Harry Mountford, the International Secretary of the White Rats-Actors' Union, closed the meeting with a speech that stirred every member that was in attendance. The meeting of last Tuesday evening has never been equaled before in the history of any meeting that was ever held here. It is claimed to be the biggest mass meeting ever held in Chicago.

PACIFIC COAST NEWS

Notes and Items of Interest Concerning Conditions of Vaudeville in California and the Artists now Appearing In and Around San Francisco

Plans for Pantages Theatre, to be built in San Francisco, show a lobby entrance to be thirty-six feet wide and a seating capacity of over 1,800. Mr. Pantages is still in San Francisco and will remain for several months to attend to the building of his new house. The Portola Theatre, on Market Street, is at present being entirely redecorated. The big dome, entrance and lobby are now being painted a pure glossy white, and the lobby will contain a candy and ice-cream stand, and will also be

fitted up with settees and lounging chairs. The Grand Theatre, which is conducted by the same proprietors—Alburn and Leahy, is also being redecorated by this enterprising and up-to-date firm.

Alvin Doane, with a company of ten people, is booked for a season of nine weeks over Pantages Circuit, opening at Calgary, week May 28.

The following returned from Honolulu and arrived in San Francisco May 24: Princessa Suzanne, midget tight-wire artist; Russell Sisters, spectacular dancers; Miss Hilda Carl, prima donna; Dolly Grooms, songstress; Miss Schell's Lions. All reported a pleasant engagement.

Garden Theatre at San Jose, opened Saturday, May 20, under the management of Allan La Rose. The following composed the opening bill: La Rose Brothers, Three Eldorados, Francis Vaughan, Leslie Bates, Two Yards, La Vine and La Vine, and pictures.

Tony Lubelski reports big success with his latest venture, the Hill Opera House at Petaluma, where he plays six vaudeville acts Saturdays and Sundays.

The Wilgum Theatre is using several Pantages acts each week since the close of the Princesses.

John Cort spent several days in San Francisco, week of May 21, looking over the construction of the new Cort Theatre which is just nearing completion.

At the Orpheum, San Francisco, week of May 21, Joseph Hart's The Little Stranger, Bowers, Walters and Crocker, Five Armands, Hal Ford, William Gould and Hattie Lorraine, Tom Waters, Rebellions, and Hickman and Barnscale made up the bill.

Performers at the Empress Theatre, week of May 21, were Joe Fenton and Brothers, Knox and Alvin, Harry Le Claire, Mr. and Mrs. Jas.

(Continued on page 54).

BURLESQUE HOUSE BEING REMODELED.

Fort Worth, Tex., May 25 (Special to The Billboard).—The Standard Theatre, Fort Worth, Tex., under the personal supervision of Jules Meyers, for many years connected with the Western burlesque circuits, is being remodeled, to be opened about Sept. 1 as a stock burlesque house. When completed it will be one of the most modern burlesque houses in the South. It is intended to establish throughout this territory a circuit of wheel houses such as are now being operated in the North, East and West.

MORE HOUSES FOR FAIRMONT.

Fairmont, W. Va., May 29.—The Majestic Theatre Company, which was recently incorporated with the purpose of erecting a vaudeville theatre, has organized by the election of John Y. Kite, president, and M. M. Foster, secretary. Another vaudeville house (The Church Theatre) is also promised for this city.

Boys Hiss Tanguay Off Stage

New York, May 27 (Special to The Billboard).—Because the boys in the gallery annoyed her, Eva Tanguay retired from the Colonial Hill after her opening performance Monday afternoon. Even hisses were hurled at the singer by the gallery occupants. Miss Tanguay left the stage in a huff. Monday night Julius Tannen, the monologist, appeared in her stead, but beginning with the Tuesday matinee Montgomery and Moore filled out the week.

VAUDEVILLE THEATRES.

The Bijou Theatre, Bayonne, N. J., one of the chain of houses of the Bijou Circuit, operated by Felber & Shea will close its doors for the season June 3. The past season has been the hanner season for this house, due to the unflagging energy of Bert Howard, manager. This was Mr. Howard's third season at this house, and he has made good each year. Much credit is due also to E. Walter Latendorf, the treasurer, who has endeared himself to the patrons as well as the members of the profession playing this circuit. The house will be remodeled, and will reopen late in August. Mr. Howard and Mr. Latendorf will make a tour during the summer, inspecting the houses in the Middle West for new ideas.

MANETTE LA TOUR IN VAUDEVILLE.

New York, May 29 (Special to The Billboard).—Miss Manette La Tour, a clever little singer and dancer, will be seen in vaudeville next season. She has had many offers to go abroad but has expressed her desire to go on a vaudeville tour in the United States and Canada. She has negotiated contracts and will start on her tour in September.

Not only does Miss La Tour do a singing and dancing specialty but gives a very good impersonation of a college sport. It is not yet known who will manage her act.

MacCURDYS RUSTICATE.

Mr. and Mrs. James Kyle MacCurdy (Kate Woods Fiske) have closed their season with Percy Williams' Stock Company at the Gotham Theatre, Brooklyn, and gone to their summer home at Brentwood, L. I., where they will rest until September.

MINSTRELS OPEN ON S. & C.

New York, May 27 (Special to The Billboard).—Russell and Smith's Minstrels, five people and special scenery, opened at the Empress Theatre, Cincinnati, May 28, to fulfill an engagement of twenty-four weeks over the Sullivan and Considine Time. The act launched June 13 last, and at the present time is considered the premier of its kind in vaudeville. There is no doubt of Mr. Russell's wit and humor, Mr. Smith's excellent portrayal of a genteel interlocutor, and by the way he has an excellent, well-trained bass voice. Joe B. McLee's eccentric dancing and singing and solo, trio and quartette numbers by Messrs. Martin, Coyne, Smith and Co., will meet with instant favor throughout the West.

MARY AMBROSE.



She is billed as The Versatile Daughter of Erin, and is now filling engagements on Sullivan and Considine Time.

Count De Beaufort Comes Back

Chicago, May 29 (Special to The Billboard).—Count De Beaufort opened this week at the Bijou Theatre, this city, and is doing fourteen performances a day. He has played "his farewell week" half a dozen times. It is said that he enjoys a big contract at the State Street continuous house, but it is a far cry from the fourteen servants in Luxembourg to fourteen shows at the Bijou-Dream. It has been rumored about town that the Count and Mrs. Doe Munyon will shortly be seen together in vaudeville in a sketch entitled It Can't Be As Bad As All That. The Count and Mrs. Munyon came together when the nobleman's dog tried chewing up Mrs. Doe's pup. The brave Frenchman stepped in, separated them and won Mrs. Doe's gratitude, and this is why they are going to appear together in vaudeville.

MARY AMBROSE.

Miss Ambrose, who is billed as a versatile daughter of Erin, uses only Irish numbers in her act. She is well known abroad, having played, among other engagements, The Moss-Stoll Tour in England. Wm. Atwell, of the Sullivan & Considine offices, discovered her playing a small-time vaudeville theatre in New York, and recognizing her ability, immediately booked her for a tour over the Sullivan & Considine Circuit. The press, as well as public, has been profuse in its compliments of Miss Ambrose.

Trixie Friganza in Vaudeville

New York, May 27 (Special to The Billboard).—Trixie Friganza opens Monday at Young's Pier in Atlantic City, for a short season in vaudeville. From the seaside resort Miss Friganza will jump to Chicago for a week's engagement at the Majestic.

THEATRE CHANGES BOOKINGS.

Davenport, Ia., May 25 (Special to The Billboard).—Manager Chas. Berkell, of the American Theatre, Davenport, Ia., has closed a contract with the Pantages Circuit of vaudeville theatres for the booking of all acts for next season. This new arrangement will give his patrons higher vaudeville. The Pantages bills, which are given intact, will come direct to Davenport from St. Joseph, Mo. The American closed for the season May 21, and will be reopened August 28. In the meantime the theatre will be completely renovated, repainted throughout, new scenery added to the equipment, and other changes made to keep in line with the new policy. The orchestra will also be enlarged, so that the augmented program may be fittingly presented.

THEATRE CHANGES NAME.

Reioit, Wis., May 25 (Special to The Billboard).—The White Theatre, managed by Mrs. Joseph Croak, will hereafter be known as the Majestic.

New York All-Star Bill

NEW YORK ALL-STAR BILL WEEK OF MAY 22.

- A—The Graziers, Terpsichorean Musicians. Colonial Theatre; full stage.
- B—Plunkett and Burns, Singers and Dancers. Hammerstein's Victoria; in one.
- C—Barnea and Crawford, Comedian and Singer. Colonial Theatre; full stage; close in one.
- D—White and Perry, Comedy Singers. Hammerstein's Victoria; in one.
- E—The Hold-up, Dramatic Sketch. Colonial Theatre; full stage.

INTERMISSION.

- F—Bert Fitzgibbon, Comedian. Hammerstein's Victoria; in one.
- G—McKay and Cantwell, in Below the Deadline. Colonial Theatre; special set.
- H—Lee Lloyd, Character Singer. Hammerstein's Victoria; in one.
- I—Pongo and Leo, Comedy Acrobats. Hammerstein's Victoria; full stage.

ACT BREAKS RECORD.

Indianapolis, Ind., May 29.—Moore's Rah, Rah Boys played a return engagement here, this time, at the English Opera House, after playing the Gayety less than a year ago. Ben D. Crose, secretary and treasurer of the Dixie Amusement Company, says that the act broke all records in the hottest week Indianapolis ever had in the month of May.

MANAGERS HOLD MEETING.

New York, May 27 (Special to The Billboard).—A meeting of the Vaudeville Managers' Protective Association was held Thursday in the offices of the U. B. O. in the Putnam Building. No matters of importance were decided, the proceedings being confined only to routine business.

RICHMONDS ON TRIP.

New York, May 27 (Special to The Billboard).—Jack D. Richmond and Sid C. Richmond leave New York tomorrow for a three months' tour of the West in the interests of a number of New York music publishers whom they will represent. The two Richmonds will visit Buffalo, Cleveland, Detroit, Chicago, Cincinnati, Columbus, Pittsburgh, Philadelphia, and other important cities. In all they will make stops in seventy-two towns, demonstrating the latest songs and attending to all the road business of the publishers.

BOOKED OVER S. & C.

New York, May 27 (Special to The Billboard).—The following acts have been booked through the New York offices of Sullivan & Considine to open for a tour of the time at Louisville, June 11: Hill and Ackerman, Florence Hughes, Dan Mason and Company and Geigher and Walters.

VAUDEVILLE EVENTS OF THE WEEK

VAUDEVILLE BREVITIES

Paraphrased Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

OLD-TIMERS HELD OVER.

New York, May 27 (Special to The Billboard).—So successful was the first Old-Timers' Week at the Fifth Avenue that Manager Robert Irwin arranged for a holdover week with a bill of the same entertainers of the good old days.

This week's bill is a holdover from last week, the artists appearing being Allen and Clark, Lottie Gilson, Mr. and Mrs. Harry Thorne and Company, Fox and Ward, Gus Williams, Tom Nawn and Company, Mrs. Annie Yeaman, Ward and Curran, Haines and Vidoque, and an afterpiece called Slim Dipsy's Visit to Broadway, played by John P. Curran, Jos. E. Fox and William H. Ward.

The success of the Old-Timers' Week at the Fifth Avenue has prompted other managers to follow Mr. Irwin's example and announcements that such a bill will be prepared are now being made.

AMERICAN ROOF OPENS.

New York, May 27 (Special to The Billboard).—The season on the American Roof opens Monday, with a twelve-act vaudeville bill, prepared by the Marcus Loew Agency. The admission fee will be up to the standard vaudeville prices, namely 25, 50 and 75 cents. The opening of the roof will in no way affect the Music Hall, which will continue to operate under its present policy of vaudeville at 10, 15 and 25 cents.

MISS BRISCO AT COLONIAL.

New York, May 27 (Special to The Billboard).—On the list of acts to be seen at the Colonial next week appears the name of Olive Brisco, who is billed to do a single act. Miss Brisco attained her reputation in the legitimate field.

J. B. Morris Dies in New York

New York, May 27 (Special to The Billboard).—J. B. Morris, a prominent man in theatricals, died yesterday at his home, 203 W. 101st Street. Death was due to heart failure.

Morris was well-known in the show business. At the time of his death he occupied an office in the suite of the Shedd Agency in the Knickerbocker Theatre Building, from where he booked all his theatres through the Shedd Agency. He was located in the Knickerbocker for about one year.

It was in the early '90's when Morris first attained prominence. At that time he was in the carnival business when it was in a most flourishing state and soon made a small fortune for himself. For several years Morris had been in failing health and while his death was not sudden it was a great shock to his friends.

Morris was about fifty years of age and is survived by a mother and widow. Burial will be made at the cemetery in his home town in Indiana. Morris leaves a fortune reputed to amount to about \$50,000.

CAPT. RESSLER AT HAMMERSTEIN'S.

New York, May 27 (Special to The Billboard).—Although he has just finished a week's engagement at Hammerstein's Victoria, Capt. Nat Ressler, the sharpshooter, will again be at the "Corner," filling an engagement of two weeks on the Hammerstein Roof, opening June 10. Capt. Ressler is now playing a return engagement over the Keith & Proctor Time with his clever offering. For a shooting act he has probably the most interesting novelty on the stage today.

MISS WOLF'S NEW PLAYLET.

New York, May 27 (Special to The Billboard).—Gertrude Wolf is being featured in a new comedy-drama called Varieta, written by Thomas Kyle. The playlet, which tells a convincing story of heart interest, is cleverly acted by Miss Wolf and her supporting company, which includes George Park, Walter Long and Miss Ada Zaitz. Miss Wolf excited much interest by her splendid acting when she portrayed an Italian character in Joe Welch's playlet. At Ella Island, in which she played the leading feminine role.

BOOKED OVER ORPHEUM.

New York, May 27 (Special to The Billboard).—Fay, Two Colors and Fay are booked to open on the Orpheum Circuit at Spokane, Wash., June 10. The act had been working continually since August 8 of last year, and at the present time all its members are enjoying a rest. Fay and his partner are in New York, while the wife of each of the men is on their ranch in Montana.

EASTERN'S NEW SHOWS.

New York, May 27 (Special to The Billboard).—Two shows that have been on the Western Wheel this season will come over to the Eastern faction when the 1911-12 term opens. The Merry Whirl and the Passing Review are the two attractions to be offered Eastern Wheel patrons.

FARM ON HAMMERSTEIN ROOF.

New York, May 27 (Special to The Billboard).—An exact duplicate of Mrs. O. H. P. Belmont's suffragette farm will be set on the Hammerstein roof. It will occupy the spot heretofore given over to that part of the garden known as The Old Farm. Hammerstein has engaged two of Mrs. Belmont's suffragette farmers, the Misses Kathryn and Frances Shelm.

BETH TATE,



Appearing in vaudeville, singing Jos. W. Stern's selections.

Vaudeville Artist Internally Injured

New York, May 27 (Special to The Billboard).—Due to an accident which Mr. Rice, of Rice and Herman, suffered last Thursday during the team's engagement at the Greenpoint Theatre, the acrobats have been compelled to cancel all their time, which includes a long route in Western theatres. One of the features of the act is a head-long dive by Rice, who is working the comedy, over a long row of chairs. In making his leap Rice's clothes held to the back of one of the chairs and in his fall he injured himself internally. On Friday of this week he was taken to a local hospital. The team canceled the Bronx, Alhambra, Orpheum and other New York houses.

ADDED SHOW AT BRIGHTON.

New York, May 27 (Special to The Billboard).—Instead of the customary eight acts on the bill, David Robinson will next week have twelve numbers comprising his vaudeville program at the New Brighton Theatre. The Brighton is working in opposition to Henderson's music. On the Brighton bill will be Truly Shattuck, Marshall Montgomery, Felix and Claire, Montgomery and Moore, Lottie Gilson, Weston, Fields and Carroll, The Keltos, Chester's Candice, Eugene Truo, Harry Tighe and Company, and the Bowman Brothers.

E. J. Stevens is meeting with success over the Arizona Time.

SPOKES IN THE WHEELS

Reviews, Remarks and Live News Items from All Departments of Both Burlesque Wheels, Gathered Especially for The Billboard

By SYDNEY WIRE.

The men who are the guiding spirits of both of the big burlesque wheels are busier than ever and the offices in the Columbia Theatre Building and Knickerbocker Building in New York are scenes of bustling activity. Both wheels seem determined to thoroughly revolutionize conditions on their respective circuits and the burlesque theatregoer may expect to see many improvements in the standard of next season's productions. Many new names and faces will be seen on the burlesque stages and both vaudeville as well as musical comedy is being

ransacked in the search for new and appropriate talent. There will be many changes in the conditions with better scenery, wardrobe and properties while the slogan of most of the managers appears to be "Nothing Too Good For Burlesque." Large amounts are being spent by the various producers in their efforts to outdo their last season's shows. High-salaried performers, who but a few seasons ago would have turned up their noses at the angust of burlesque, are now being enrolled into the fold of both circuits, while the best of wardrobe makers in New York are working day and night turning out costumes for the big burlesque shows which are intended to create a sensation along the routes of both of the mammoth organizations known as the Eastern and Western Wheels.

Lon Watson, a brother of Billy B. Watson, of Beef Trust fame, will manage the Cozy Corner Girls over the Western Wheel next season. Lou was last season with the Washington Society Girls.

Harry Hedges, the well-known manager and advance agent who has been handling the advance interests of Max Spiegel's College Girls this season, will spend his vacation at Mt. Clemens and at his old home in Detroit.

Alta Phipps, who was with the Star & Garter Show this season, is to play the part of the widow with the College Girls next season. The part was created by the charming May Florine Linden, who was replaced by Florence Mills, who has handled the part all of the past season.

Shean & Gallagher, with their Big Banner Show, are having a tough time at the Gayety Pittsburgh. The weather has been unusually hot and business has been comparatively bad, although not as bad as might have been expected under the existing conditions.

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The Moore Syndicate

Wheeling, W. Va., May 29 (Special to The Billboard).—Several West Virginia theatres will be included in the Moore Theatrical Syndicate recently incorporated under the laws of New Jersey. Samuel F. Nixon of Philadelphia is president; Rube Robinson of Clarkburg, W. Va., is vice-president; Fred E. Love of Philadelphia is secretary; and Edward L. Moore of Wheeling is treasurer and general manager.

The circuit will include forty theatres between Philadelphia and Chicago, among them the Court, in this city; White's Theatre at McKeesport, Pa.; Wysser Grand at Muncie, Ind.; Grand at Anderson, Ind.; Grand at Fairmont, W. Va.; and the new house now building at Clarkburg, W. Va.

The main office of the new company will be at Atlantic City, N. J.; the home office will be at the Court Theatre in Wheeling; and the Pennsylvania office at the Nixon Theatre in Pittsburgh, Pa.

MISS FREDERICK'S NEW ACT.

New York, May 27 (Special to The Billboard).—In speaking of her plans for next season, Miss Helena Frederick, who has just closed a most successful season in the tabloid version of The Tales of Hoffmann, said: "I am going to offer for the consideration of the managers and public, the one-act romantic opera, Gypsy Love. The title tells the story of the act, which deals with the honest love of a good young girl, and the selfish love of the head of a band of gypsies. The music is beautiful and am sure will become most popular; ten people will be employed in the act."

"Of course, you have heard that A. H. Woods is going to produce an opera, having the same title?"

"Oh, yes," she replied, "while angling in Los Angeles last March I saw the announcement in the papers and immediately wired my manager in New York City, asking him about it; he wired me that Mr. Woods was not encroaching upon my preserves, and while the titles were similar, the story of the operetta and opera were absolutely different."

"I suppose, then, we will not hear you in tabloid grand opera again?"

"You know," Miss Frederick replied, "I think my audiences are tired of seeing me die and prefer that I marry the man I love and live happy ever after, as the fairy book says, and—well, I do not die in Gypsy Love."

GERARD RESTING UP.

New York, May 27 (Special to The Billboard).—Barney Gerard, the burlesque manager, leaves today for his bungalow at Revona Lake, in the mountains of Sullivan County, N. Y., where he will remain for the summer. Before leaving Gerard completed arrangements with Ross and Ormston, scenic artists, to build for him two elaborate settings to be used with one of his burlesque attractions. Gerard claims the settings will outlive anything carried by a burlesque company.

Manager Chas. Berkell, of the American Theatre, Davenport, Iowa, and wife, will spend the summer months motoring through the East.

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Great Raymond in Spain

Madrid, Spain, May 9, 1911.

Dear Billyboy—There have been such doings since I sent you my last letter that I am writing you again—again from Madrid. Our dreams of hobble skirts and harem skirts, and wonderfully new and fantastic creations in headwear, of the old capitals of Spain, of the ancient cathedrals, and even of the bull fights, the cafes, and the gardens and boulevards of this beautiful cosmopolitan city, all were forgotten in the excitement of Friday last.

On Thursday evening, Their Majestys, the King and Queen of Spain, and Court, again graced and honored our entertainment with their presence at the Circo Parish—for the third time during the present visit of The Great Raymond to Madrid—and so delighted with Mr. Raymond's new program were the royal party that King Alfonso determined to make our closer acquaintance, and perhaps, if possible, explore the mystic realms of magic. On Friday morning we received a royal command to appear at the royal palace on Sunday evening at 9:30.

After our day show at the Circo Parish—matinees, like everything else in Spain, are very late affairs—King Alfonso very kindly and thoughtfully sent four of his favorite automobiles—of which, by the way, he possesses forty-six—to convey Mr. Raymond and the company to the Palace.

Needless to say, we had a most enjoyable time. We have rarely had a better and more

Amusement News from London and Paris

LONDON NEWS LETTER

The Final Chapter in the Tragic Death of LaFayette—
A Few Facts About the Great Illusionist
Not Generally Known

The tragic fire at the Edinburgh Palace Theatre, culminating in the death of the Great LaFayette, came as a terrific shock to everyone. What the death roll would have been if by any chance the iron safety curtain had not acted right or there had been more of a panic among the audience, one shudders to think.

The falling of a paper lantern used by LaFayette in his act on a box of canvas was the cause of the outbreak. Instantly the canvas caught alight and went up like tinder, setting fire to the scenery on the spot. Fortunately the stage manager noticed the flame immediately and pulled down the lever operating the iron curtain. Hastening to the front he shouted to the conductor "The King" and the orchestra struck up the National Anthem. The audience, thinking it meant the end of the performance, rose to their feet and turned towards the exits. In another moment the house was full of smoke but luckily the emergency arrangements acted perfectly, and in less than two minutes they were all outside. Only in the gallery was there the semblance of a rush and cries of women in distress rang through the theatre. One woman stumbled and fell and the crowd pressed on. The men in her vicinity, however, managed to raise her and she was carried out fainting. A moment later the place was empty.

Behind the curtain the scene was an awful one. While the actresses in their stage costumes were struggling for the street the men were fighting madly to overcome the flames. But they never had a chance. Ten minutes after the fire broke out the stage and dressing rooms were a wreck of stony work, iron rods and debris.

No one, of course, knows, but it seems probable that all the deaths occurred through the artists trying to save their properties. Three of them, including a tiny girl of 17, who, enclosed in a bear's skin, played the part of a Teddy bear and was a huge favorite, were found dead in their dressing-rooms. One of the victims was a boy midget of 14, who only joined the company a fortnight ago. The others included the trombone player and the double bass player of LaFayette's orchestra, and his big drummer and colored stage flyman.

LaFayette got out of the theatre at first, safely and then he remembered his horse had been left behind. "I'll have to go in and get my horse," were the last words he was heard to say, and with that he dived back into the burning building. Some of the workers say that when he got in he found that his performing lion, to which he was greatly attached, had come mad and was blocking the exit from the stage. They think that he tackled the brute, endeavoring to get it away and in doing so lost his life.

It is a curious coincidence that only a few days ago LaFayette lost his Tennessee bound "Beauty," to which he was passionately devoted. The animal was, I believe, his chief interest in life. He had made for it a gold collar, studded with diamonds, and inscribed on the collar were the signatures of the proprietors of each of the theatres at which he had fulfilled engagements. He had a magnificent automobile with a bed in it specially constructed for the dog and a room in his house furnished according to his own peculiar notions, entirely reserved for it. Over the door of the house by the way, was a notice intended for guests. It read: "You may eat my food, you may drink my wine, you may make use of my servants, you may smoke my cigars, but you must respect my dog." Only the day before the fire he gave orders for the building of an elaborate vault in which the dog was to be buried in the cemetery at Edinburgh and the funeral was to take place the day after the accident occurred. So terribly cut up was the showman by the loss of his dog that he had told the manager of the theatre that "His mascot had gone; it would be sure to bring him bad luck."

LaFayette was easily the finest showman in Great Britain. Ever since he came to London in 1900 from Chicago and flooded the town with his enormous three-color posters, his wonderful six-turn-in-one-show has been an extraordinary success. His whirlwind performance usually covered half the hill and lasted at least an hour and a half. His dresses were gorgeous and his scenery—all of which he made himself—magnificent, and his quick-change in both was equally marvelous. He usually appeared first as a Chinese conjurer and illusionist and gave a remarkably clever and baffling show. Then he would do illusions in the Golden line. One of the best was the building up of a nude statue of a dried with lumps of clay, which he took from a table and smoothed into position. As soon as he had completed it, fountains spouted up from the stage and flowers huddled around it. Then suddenly the apparition of clay and a young girl of the pose plastique order had appeared in its place.

Twenty seconds later the stage was occupied with his "Travesty" band of 40 performers, with LaFayette impersonating Sousa and many other famous conductors.

In The Lion's Bride act, which usually came last, a great iron barred cage appeared on the stage with a real lion roaring inside. In the course of the story the bride was caged with the lion. LaFayette as the Ethiopian hero in tiger skins, made play to spring into the cage to rescue his bride. He forced his way in, but the lion used to spring on to the girl, and the audience was in the midst of cold shivers when the lion reared itself upon its hind paws; its head fell aside and LaFayette himself was revealed.

But with all his genius for illusion and stage craft it was as a showman that the man really shone. Many men were doubtless as capable of producing the show but probably no one could have got away with it in the way he did. Dur-

ing the last six or seven years it is estimated that he was making a net \$200,000 a year. A man of extraordinarily dominating character, he made numerous enemies, but on the other hand he had hosts of friends. On the whole he was popular in the profession and his death leaves a great blank in his own particular line.

As I have already written, the great command performance with the King present was to have been given at the Edinburgh Palace. Whether it will now be possible to go on with the arrangements is exceedingly doubtful. As, however, the front of the house is very little injured the management hope that by working night and day the palace will be ready for the show to take place on the date fixed. The theatre was the first of the great chain that has

ALBERT LAMBERT.



A favorite of the Comedie Francaise, Paris.

sprung up all over the country under the syndicate known as the Mosa Empire, and has an unlucky history for fires. Two other theatres that formerly stood on the site were both burned to the ground.

Spirited acting and melodious music are a combination that should carry most comic operas to success and Baron Treuck, the new piece at the Whitney—late the Strand—Theatre, has plenty of both. And added to these the piece has a first rate story attached. The Baron carries on a species of glorified brigandage in the land over which he has sway and creates such a stir by his behaviour that at last the Empress determines to put a stop to it. She orders Treuck before her and bids him marry and settle down respectably within 21 days. In the approved manner of the accomplished hero of romance the Baron rescues his wife-to-be from the coils of a gang of brigands, but the Countess Lydia is a lady of spirit and at first will have none of his love-making. In the end he carries her off to marry her, but not until he has subjugated his pride sufficiently to sue for the lady's hand on bended knee does she consent to marry him.

Walter Hyde, the young English tenor who made such a success at Covent Garden, is the bold and dashing hero, and a monstrous fine figure he makes in his decorative scarlet and white and gold uniforms. Never before has his magnificent voice been heard to such advantage. Miss Caroline Hatchard—another grand opera favorite—was also an immense success as the Countess Lydia. Added to these two there is a very strong team of comedians into the bargain. Entland Barriagton, the old Savoyard, is a monument of fun as the major-domo of the

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THE WEEK IN PARIS

Mlle. Trouhanova, a Russian Dancer, New to Paris,
Creates a Sensation at Chatelet—Critics and
Managers at Loggerheads

Alme des Femmes (Loved by the Ladies) is the title of a new three-act farce, by Maurice Hennequin and Georges Michell, which had its premiere at the Palais-Royal Theatre this week. Perhaps a less literal translation of the title and the substitution of an English equivalent would bring us nearer an understanding of what the piece is really about: to wit—"The Lady Killer."

A dressmaking establishment, Pagevin, Planturel and Company, is on the ragged edge of failure. La Pacaudiere, a sleeping partner, however, sees one way out of the difficulty. A rival house has in its employ a man named Blaise Pessac, a regular ladykiller, a real "devil amongst th' ladies." If this man could be persuaded to join the Pagevin, Planturel Company, all would be well, for he has already

is by Paul Bourget. Billboard readers will remember that this play deals with a cabinet member whose son is guilty of a grave offense. The play at the Odeon has the same general theme and so much alike were the two plays, that comment was heard. It really was but a coincidence, however, as both men started their plays about the same time, two years ago. Neither author could be charged with plagiarism. Loyson, however, was the real sufferer. A play which might have had a long run and netted him thousands of francs, is now practically worthless. It was deemed so excellent, however, that Director Antoulet, of the Odeon saw fit to produce it anyhow, giving it a solitary, but good, performance.

The plot is so singularly like that of Le Tribunal I shall not outline it here. Only the endings are different. The Bourget play has his cabinet member weaken when it comes to condemning his own son, whereas Loyson's hero does the reverse. The name of a dead man is about to be dragged through the mire when the statesman-father learns that his own son is guilty of the wrong. He turns his son over to the police.

M. Silvain, of the Comedie-Francaise, played the father. He was excellent, of course. His wife, Mme. Louise Silvain, was also one of the principals in the cast. The play has high literary qualifications as well as dramatic situations.

ARISTOPHANE'S COMEDY.

Two very interesting plays were produced at the Theatre de l'Oeuvre this week. One of them was Le Medecin de Campesino (The Country Doctor), which tells the sad story of a physician who leaves his own dying baby to go to wait on the sick child of another man. This is by Henry Bordeaux and E. Dan-erie.

A modern version of Aristophanes' comedy, Les Oiseaux (The Birds), was given. M. Nozriere, a French writer, has added considerable spice to the way of asseams, and altogether the work is decidedly worth seeing. The Birds deals with the attempt of two citizens of Athens to found a new city composed of the feathered tribe. The peewit owl, duck, eagle and several other birds were cleverly introduced as characters, while the crane (la grue) naturally played a very important part. This being a French play, "Une grue," in French, is a term generally applied in women of the demi-monde. This adds a certain verve to the comedy which gallic comedies must have to succeed.

GRAND GUIGNOL.

A new bill has gone on at the Grand Guignol, some of the numbers being decidedly original.

La Lumiere Rouge (The Red Light) is the story of a young man whose sweetheart dies. He is tremendously broken up, of course; he takes a picture of her as she lies ready for interment. Developing the negative, he is horror-stricken to find that, though he himself closed the dear one's eyes, there are open in the picture. The terrible suggestion that she was buried alive comes to him. This is proved to be the case, though the discovery is kept from him.

Atelier d'Avengles (work-shop of the blind) shows a dozen blind men working in a brush factory. They are led by one man, who sees. He leaves them, after a quarrel, and an unpleasant attack over them. An auto passes, tooting its horn, and the blind men mistake it for the fire department (fire-engines in France use horns) and are plunged into a panic. They tear each other to pieces in their madness.

La Fee Decue (The Deceived Fairy), La Devotee (The Duly), and Approx Vooa, Capitaine (After You, Captain) are the comedies which fill out the program. They are good.

EMBASSADEURS.

The first of the Champs-Elysees summer show has opened. Les Ambassadeurs, typical of the Parisian air fresco cafe-chantant, started this season this week with a dock of first-class people on the bill. Comic songs, lightning, and waltzes follow one another like lightning. All Paris is whistling the songs caught there. Les Troubadours, Siema, the King of Mystery, and others are all hits. Mlle. Beguise-tte, in her transformation dances, is another big go. The evening was rather cool on the opening night but in spite of this there was a packed house.

TROUHANOVA.

A new Russian dancer has come to town. Mlle. Natascha Trouhanova in her name and her performance at the Chatelet Theatre proved to be little short of a sensation.

The pretty Muscovite had the afternoon at herself and professionals will catch at any soma idea of the difficulty of the undertaking. She was assisted by the Colonna Orchestra, and when a male partner was necessary, it was Giquant, of the Opera Comique, helped out. But the balance of success or failure of the afternoon bore upon her shoulders alone, and she turned it into a success.

Gluck, Weber, Chopin, Greig and Liszt, turn, were interpreted by her dancing and was at all times infinitely pleasing, occasional brilliant. To the orchestra's version of one of Weber's music, she did some of her prettiest work. She is first seen sitting alone, dreaming day dreams. Then she bears strains of music. And she dances. An admirer comes upon the scene and begins his flirtation. She runs away from him. He chases. Together they dance then separately, and so on, the dance grows wilder and wilder all the time. Again the same couple dance an Arabian dance, and the slavish subjection of woman to man, is something besides mere dancing in this. The art of pantomime was evident always in its highest form.

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After the last act of a new piece entitled, L'Apotre, (The Apostle) by Paul Hicluthe Loyson, at the Odeon, the author was literally dragged out from a corner, where he had hidden himself and thrust upon the stage amid a tremendous din of handclapping, shouting and other noises. The audience was one of the most enthusiastic I have ever seen. Loyson's father was excommunicated about forty years ago and was at the time regarded as something of a hero and a martyr. His son fell heir to some of his father's popularity and the ovation given him at the premiere of his play partook of a double nature, being a sign of admiration for him personally and professionally.

L'Apotre is a play very much like Le Tribunal, recently produced at the Vaudeville and which

ODEON'S PIECE

Motion Picture Reviews

SALES COMPANY.

THE PERIL OF DIAZ. Champion. Military-Scenic. Length 950 feet. Released May 29th.

The Peril of Diaz appears to be the U. S. Army, which is encamped on the Mexican border. A very interesting list of camp scenes are shown, including army drills in the infantry, cavalry and artillery departments. The construction of a bridge across a large stream by means of running beams and cross boards, supported on skiffs, arranged one against the other, is perhaps the most interesting scene in the group. The one wire telephone and likewise the wireless telephone and telegraph of the portable type, are very interesting and splendidly photographed.

On the firing line, and the method of aiding wounded soldiers are not as good as the other sections of the film, but nevertheless very well photographed, and, of course, possessing an air of realism very much superior to the ordinary military scene.

CIVILIZATION. Powers. Western Drama. Full length. Released May 30.

While the story in this film ends rather abruptly, it is, nevertheless, a good one, and in one sense might be called a problem play. Except that the problem has already been solved, it probably can be called a problem play, and at any rate it possesses a strong moral.

A young Indian is attracted to the city by this tales a young civilized woman tells him, and while there becomes very much civilized himself. Upon returning to the Indian maiden he had formerly been in love with, he refuses a gift of a pair of moccasins which she wishes to make him. She is so stunned at the thought of her former lover refusing the gift because it was common, that she wanders alone into the woods, where she dies of grief. Her father finds her body, and after calling the white woman and the civilized Indian, and then dissembling them, laments the progress of civilization, and expresses his disfavor at the notion of civilizing the Indians.

The photography and selection of scenes are very good.

HOW HE REDEEMED HIMSELF. Champion. Drama. Released May 31. Length 950 feet.

Truly an intensely interesting and highly dramatic story, set in the heart of the West, but without a pistol shot from beginning to end. The events are highly possible, and not a point is stretched throughout the play. The bad man has reformed and secured a job on a ranch, where he falls in love with the ranchman's only daughter. Two other employees at the ranch plot to get him intoxicated, and enter a plot to rob his employer. He gets drunk, and is discharged by the ranchman. All his friends leave him except the girl, who gives him a place to sleep in the barn and brings him food. During the evening he overhears the conversation of the man plotting to rob the ranchman. They send him a note, calling him to the village, and while he is gone enter and proceed to rob the daughter of the money in the house. The former had man enters and rescues the girl, and while holding the men captives, the ranchman arrives, having ascertained that the note was false. The two hold-ups are taken prisoners, and the ranchman becomes reconciled to his daughter's attachment to the redeemed man.

SERVICE UNDER JOHNSON AND LEE. Champion. Military Drama. Full length.

This film presents an old, old story, fortunately, however, depending upon its merits for applause and not upon any play on national sentiment. The only son goes to war, leaving his widowed mother and his sister at home. The mother dies, and Alice, the girl, writes her brother to come and take her to Richmond. He has been taken a prisoner, but escapes, and tries to reach home. A detachment of the enemy's army follow him, and capture him at home. The commanding officer of the squad is pleased with by Alice not to take her brother, and when the true reason for his escape is learned, the officer allows him to remain, telling the soldiers that their man had escaped.

RATTLESNAKES AND GUNPOWDER. American. Comedy. Released May 29. Split reel.

The old theme of the girl settling the rivalry between her two suitors by declaring she will marry only him who proves himself a hero, but worked out in an entirely novel fashion. One of the suitors proves himself a hero to some extent by fearlessly remaining near a rattlesnake, although he has surrounded its hole in the ground with tobacco, and thus prevented its attack. The other suitor then hits a novel plan. He substitutes this village storekeeper's gun powder with iron filings, and then purchasing some. He accuses the people of the village by threatening every now and then to drop a match into the powder, and finally shows the girl that he is not afraid to. This outdoes his rival's bravery, and he gets the girl. She is then shown the trick, and admires the fellow for his strategy.

THE RANCH TENOR. Comedy. Same reel as Rattlesnakes and Gunpowder.

A ranchman, in order to further his suit with a young lady, gets two pals and serenades her. The trio is chased away because of the hum humor. A new tenor arrives, and his services are acquired. The trio makes a hit with the girl, but the tenor himself makes a stronger one. He is invited to call on the girl, and the ranchman, happening by the house, sees how little chance he has, so gives up the chase, seeking consolation from one of his friends.

THE SHEPHERD'S DAUGHTER. American. Western Drama. Released June 1. Full length.

This is one of the poorest of American films recently released, so far as the story goes. The acting, as much as is possible in such a bum play, is well done, and the photography is pretty good. The cattleman of a certain section are in a feud against a shepherd, and succeed in chasing him from his house. Later in the day his daughter is also forced to leave, and can find no refuge except in the hands of the village minister. Through some very miraculous piece of strategem, the minister succeeds in disarming

a bunch of cowboys, and thereby protect the girl and her father. A short unintelligible scene follows the miracle.

A WAR TIME WOOLING. Thanhouser. Military Drama. Released May 30. Full length.

A very thick and a very good plot is embodied in this film, but some of the scenes are so poorly put on and in some places so overdone with horse-play, that it becomes ridiculous. The setting is fairly good and the photography well up to the average. An American army officer is shot during the Spanish-American war, and asks his daughter to avenge his death. She enters the Spanish army as a spy for them, and while moving among the Americans, has one of them, a young lieutenant, whom she admires, taken captive. When he is within the Spanish headquarters, she releases him, and he kills several of the Spanish soldiers. She summons the American soldiers, and a very amusing battle ensues. After it is over, the lieutenant is so grateful to her for having released him and summoned aid, that her wooing is evidently well started.

THE SAGEBRUSH PHRENOLOGIST. American. Comedy. Split reel.

The comedy in this film is very good, not only in its conception, but in the way it is carried out. A phrenologist visits a country family, and reads the character of four members. Father is an orator, mother a dancer, son a musician, and daughter a great singer. Each tries to develop his talent, and many amusing events ensue.

THE ELOPEMENTS OF DOUBLE T. RANCH. Comedy. Same reel.

The comedy in this story is just about as good as in the one on the first part of the reel. Two women haters, living on a ranch out West, vow to each other never to marry. Two women plot differently, and succeed in causing them to break their vows. Strangely enough, both couples meet at the Squire's office to be married. The incidental comedy to the courtship is very good.

THE SAVAGE. Nestor. Western Drama. Released May 31. Split reel.

The dramatic incidents in this playlet follow thick and fast, and the film is interesting to a high degree. The scenery is realistic and the parts well taken, so little room is left for adverse criticism, even though one should wish to make same. This is the first of the Nestor Company's new Western films.

The story is of an Indian, who is falsely accused of cheating in a card game, and later accused of stealing a horse, although it was only his honesty which brought suspicion to bear upon him. He rouses the members of his tribe, and they are about to attack the wife of his principal accuser, when the Indian prevents the act. Later they succeed in tying her to a tree. The hero remains to aid the woman, and is suspected as a party to the plot to kill her. The men remove him and are about to hang him when the woman explains that he was really her rescuer rather than one of the massacre party. He dies, however, from the result of the injuries obtained at the hands of both Indians and white men, and thus is his reward for his kindheartedness.

A SURE CURE. Comedy. Same reel.

A somewhat old story is told in this film, but the setting is so good and the parts so well taken that this fault, if a fault at all, is entirely overlooked by the observer. The girl who makes her father believe he is poisoned, and the physician who makes him think he is cured, and the marriage of the girl and physician are the characters and plot of the story.

THE MARVELOUS COW. Solax. Comedy. Full length. Released May 31.

In this film we have one of the best illustrations of improved photography that we have seen in a long time. The characters are reproduced directly up in front of the camera, and the facial expressions are easily discerned. This is a thing so often overlooked by producers that it is becoming comical. The clearness of the plot is the most desired quality in a photoplay, and since this close view is one of the best ways of making a plot clear, it is surprising that it is so often overlooked. The story is only a fair one, but it is admirably carried out and we have in the Cow the one sincere character which is so necessary to a comedy situation. The story deals with Jones' attempt to keep a cow and supply the large demand the hired man finally buys milk to give away, and Jones is presented with the hills just as he is relating to his office associate the wonderful milk-producing qualities of his bovine.

ARNOLD HAS A GOOD TRY. Lux. Comedy. Full length.

This film presents an average European comedy, somewhat novel in plot and very well presented. Arnold is in love with a girl, but can not get the consent of her widowed mother to their marriage unless he finds a husband for her. He tries several times in vain, even visiting a matrimonial agency, and finally comes across a man who is about to hang himself to end his grief because of his inability to get anybody to marry him. He jumps at the chance to marry the lady, and continues jumping until he sees her. At this juncture he makes a hasty retreat and is not seen again. The girl becomes of age in the meantime and now declares that she will marry the man despite the protest of her mother, and all ends happily except for the widow.

JUST BILL'S LUCK. Lnx. Comedy. Full length. Released June 2.

This is one of the best Lux films recently released. It is full of dexterous acting, as are most of Lux comedies, but nerve of a little different sort seems to have been displayed by Bill and his associate players. In this story he is in love with a gypsy girl and, having been caught in her camp wagon, is about to be killed by the gypsies. The girl gives him a monkey skin, which he dons and in which he escapes. He is captured and made to perform in public

PATENTS COMPANY.

SUNSHINE AND SHADOW. Vitagraph. Drama. Full length. Released May 20.

This little story, subtitled Playmates of the Old South, is a very good child's story, presenting some very clever acting on the part of two children. Sunshine, a white girl, is the playmate of Shadow, a negro girl, each about six years old. Sunshine gives a party to her friends, but excludes Shadow from the list of guests. Shadow steals under a sofa in the room where the party is going on, and there discovers Sunshine's doll, which she very much covets. When the girls are not in the room, Shadow takes the doll and goes home with it. Sunshine discovers her loss that night before going to bed, but upon looking under the sofa can not find the doll. Her mother suspects Shadow, and going to the cabin finds that Shadow has only her imitation doll of a much inferior kind. Shadow's mother had discovered the doll in the sleeping child's arms and had burned it to destroy the evidence of the theft. Upon awakening Shadow finds her own doll in her arms, and her mother makes her believe that the other much nicer toy was not real, but one she had dreamed of only.

ALKALI IKE'S AUTO. Essanay. Comedy. Length, 1,000 feet. Released May 20.

Another very amusing comedy which goes to prove that the Essanay comedy staff is far superior to their dramatic productions. The story in different form has been used before, but enough originality and good comedy is used in this production to entirely compensate for the age of the story. Alkali Ike and Mustang Pete are rivals for the hand of what appears would be a very serviceable if not extraordinarily beautiful wife. The two men are very good natured rivals, but each is determined to win the lady's hand by bestowing favors upon her, and each chooses the same kind of favors as the other. Alkali Ike wants to take the lady horseback riding, but Mustang Pete, tempting her with the offer of a ride in a runabout, wins her for the afternoon. Alkali Ike a little later sees an opportunity to purchase a much-needed auto, which he thinks will outstrip anything Pete has yet procured for the lady's entertainment. He purchases the machine and gets the lady for the ride. The machine does not go far, however, until something breaks which Ike tries to fix by crawling underneath the machine and working on his back. Suddenly he starts the auto and is unable to catch up to it until it has struck a large boulder which was beside the road. The machine is completely wrecked, and the lady sitting beside it when Ike arrives in Mustang Pete's runabout. While she is beating him for his treatment of her, Mustang Pete arrives on foot to assist her, after which he and the lady ride off in the runabout, leaving Ike with the remains of the auto.

A CLOSE CALL. Pathe. Drama. Length, 900 feet. Released May 20.

Some very exciting scenes are shown in this picture, and whether trick photography or the slow camera are used to accomplish the most hair-raising scene, it is well done and the effect gotten. Nell is a telegraph girl who writes love letters to Jim, giving them to the dog, Beas, to carry and getting answers in the same way. One day while Beas is at the office, highwaymen enter, and tying Nell to a chair proceed to hold up the pay train, which is to run past her station as a special. Nell succeeds in getting loose, and sends Jim a message by Beas, informing him of the bandits. Jim and some cowboys succeed in catching the robbers, while Nell, who had been beaten and abandoned in the middle of the railroad track, is rescued by men on the cowcatcher of the engine while the engine is in motion and carried on to the station. It is not quite clear why it was necessary to pick up Nell while the engine was moving, but the trick is well accomplished, and it was probably in order to make better time and prevent the wrecking of the pay train, which was nearly done.

SHOOTING THE RAPIDS. Pathe. Scenic. Length, 150 feet. Released May 22.

Some very interesting scenes are shown in this short list, describing by means of good colored photography the descent of a boat over a thousand feet in less than two hours' time. Besides the excitement of shooting the rapids, the incidental scenery is very good, while the fact that some of the scenes are taken from a boat just preceding others, gives a much closer view and a much better one than could otherwise have been obtained.

BOXING MATCH—ASTRIER VS. QUINN-DREAU. Pathe. Scenic. Length, 825 feet. Same reel as Shooting the Rapids.

There is not a man in civilization who would not find interest in this film, which is different from the ordinary in many respects. The fact that so few boxing matches and prize fights are photographed is lamentable, and this film is a pleasing change from the overworked, sickly love-making drama. It is the entire impression that the fight was faked, because the knockout blow and the knockout appeared very unreal, but there are many who would not notice this fact. The first six rounds are well done and bear nothing which would mark them from the real boxing match.

THE CROOKED ROAD. Biograph. Drama. Full length. Released May 22.

This film is by far one of the poorest the Biograph Company has ever offered. The acting is not bad, but the story and the photography is exceptionally so, the former being absolutely nothing but an impossibility and a very uninteresting one. A man and wife and their little boy become poverty-stricken, and the man finally leaves home to become a thief. Later his conscience troubles him and he returns to find his wife gone. He is then lost to our sight for several years, at the end of which time we see him in the employ of a contractor. The mother and child have become quite poor now, and she is compelled to sell her wedding ring to secure funds. The boy is sent with the ring, but meets his father, who recognizes both the ring and the boy. Returning home the father first scolds the mother, just what for no one knows, and finally breaks into tears. A sad story is sometimes a good thing if it teaches a moral, but a sad story without a moral, and especially a sad story full

of inconsistencies, is well nigh worthless, if not quite so. The Crooked Road is one of the latter, and it is indeed a credit to the actors that the play is put on as well as it is.

THE GAMBLER'S CHANCE. Lubin. Drama. Length, 800 feet. Released May 22.

This is a very ordinary film, both in the setting and portrayal. The story, which is a little joke on a gambler or rather a speculator, is moderately interesting, but the dramatic situations are not well worked up and the people are ordinary that the film easily drops to mediocrity rank. A man is induced to buy coffee by a friend, so mortgages his home to obtain money. Sending the cash by the office boy to the broker with instructions to buy, the gambler settles himself down to watch the stock ticker. Evidently the price has gone to top notch just as the time his broker is to be buying for him, as he becomes furious at the ticker readings. It happens, however, that on the way to the broker's office the boy passes a circus parade which detains him so long that the broker's office closes before he gets to it. He then returns to the gambler's office to find the gambler declaring to his wife, who has arrived that he will never gamble again. The boy lays the money on the table and explains his failure to deliver it to the broker. The expression on the man's face quickly changes, but it is clear that he has learned the lesson just as well as though he had lost the money, as he first suspected he had done.

A HERO—ALMOST. Lubin. Comedy. Length, 400 feet. Same reel as The Gambler's Chance.

This is a very old comedy both in conception and development, but it is well acted and introduces one scene which is somewhat new. A girl has two rivals for her hand, and in order to choose between them she states that she will marry only a hero, and preferably one who has saved a life. After several attempts to prove themselves heroes unsuccessfully, one man sees a splendid chance. He sees a man in a moving picture studio about to strangle a woman. Rushing in he interrupts the scene, but is violently beaten by the members of the company, who are near, and thrown from the place. His rival hits upon a better plan. He hires a tramp to attack the girl, so that he himself can save her. His scheme works, and he has gotten the girl's consent just as the other man appears, badly beaten up from the experience in the studio.

STABILITY VERSUS NOBILITY. Selig. Drama. Length, 1,000 feet. Released May 23.

A pretty good story is presented in this film. It being, however, rather a telling of a group of succeeding incidents than a story with a plot. The story is somewhat drawn out and the photography only medium good, but it has an air of good humor, which is pleasing. Col. Brady and his pals are held up somewhere out in the West by a band of bandits, and rescued by two cowboys. Col. Brady, in order to repay the cowboys for their kindness, invites them to New York. They each fit themselves out in new attire upon starting, but are told that they must secure dress suits in New York. Dressed in these, which make them very uncomfortable, they are very awkward, and one of them insults a count at a dance. The count wishes to fight a duel with the cowboy, but upon seeing him use a pistol decides that his aim is entirely too good, so he not only leaves the neighborhood, but embarks for his home country. The cowboys make such a hit with their wholesome western ways that they each win the affection of a beautiful young lady of the Colonel's household.

A TRAGEDY IN TOYLAND. Kalem. Drama. Length, 940 feet. Released May 17.

This is a highly interesting film, not for the dramatic worth of the story, although that is somewhat, but because of the peculiar manner in which it is staged. The characters are dolls, and an explanation is thrown on the screen, which states that eighteen thousand separate photographs were taken in order to complete the story. The dolls are very lifelike, while their expressions increase the comedy of their actions very much. Two soldiers are in love with a young lady, and unable to settle the rivalry between themselves they agree to meet in a duel. The lady sees the match and rushes between the combatants in order to stop it. She is stabbed to death, while her dog, Fido, seeing his mistress' condition, dies at her side.

BILLY IN TROUBLE. Pathe. Comedy. Length, 950 feet. Released May 17.

This is a very splendidly acted little comedy, presenting an old story in a novel way. Billy is in love with two girls at the same boarding school, and is accustomed to meet them, one at a time, at the wall surrounding the school grounds. Several years later Billy marries one of the girls and gives a reception, which is attended by the other. While dancing with the other girl, Billy is tempted to steal a kiss as was his custom in former years, and is seen by his wife. She becomes violently angry, and after chasing him to his bedroom, goes to him and proceeds to choke him. Billy feigns death to scare her and succeeds in the ruse. His wife becomes frantic at the thought of killing her husband and gives herself up to the police, who ask her to lead them to the scene of the murder. There they find Billy in perfectly good health, and after being tipped leave, Billy's wife is so glad to get him back alive that she promises never to doubt his word again and so gives him entirely for what he had done.

A DEAD MAN'S HONOR. Vitagraph. Drama. Full length. Released May 23.

This is an old story fairly well done, except in the last scene. The last scene is entirely too sentimental and too much overdone to produce a good effect, and coming last naturally mars the better part of the film which precedes. The acting is very hard, we imagine, because the actors are given so little to do, but they have accomplished the shaping of the characters very well even with this disadvantage. Hugh is his mother's favorite son and, being refused by Helen, the girl of his choice, decides to go West. There he becomes a bandit, while his mother has gone blind and is dying for him. His brother, Henry, goes after him, but the

Motion Picture News

INDEPENDENTS BENEFIT BY DECISION.

New York, May 23 (Special to The Billboard).—On Monday, May 22, the Independent Moving Picture Manufacturers secured the proper legal action in order to obtain free and unhampered use of the Gaumont Camera. Judge E. H. Lacombe of the U. S. Circuit Court for the Southern District of New York, refused the Motion Picture Patents Co. the right to a preliminary injunction against the independents enjoining them from the use of the Gaumont Camera. The Circuit Court of Appeals had held previously that it had not been proven that the Gaumont Camera was an infringement on the Edison patent and stated the opinion that it could probably never be claimed that the Gaumont machine infringed. In the light of this statement Judge Lacombe refused the preliminary injunctions and the independents will have full use of the Gaumont Camera until such time as the Edison Company can enter and win a new suit claiming infringement on their machines.

FAUST ON THE SCREEN.

Pathe Freres have finished a most praiseworthy production of the opera, Faust, which is sure to meet with popular favor. The film is in two reels the combined length being 1,650 feet. The colored photography is very good and the tricks, made necessary by the nature of the story, are very well accomplished. The film, being of a classical nature, is especially fitted to the higher class theatres and motion picture houses. This is one of the first attempts at this kind of film in the United States and the venture is worthy of considerable praise. The company has arranged the music for each scene.

A CORRECTION.

It was stated in the May 27th issue of The Billboard that the Solar Company was planning some new Western pictures. It was intended to state that the Nestor Company was planning these, as the Solar Company has nothing of the sort in view. We have since learned that a score of actors with as many horses and real cowboys and Indians have produced the first of these pictures, The Savage, which is one of the best they have produced.

RELIANCE CO. ADDS MORE PEOPLE TO ITS STAFF.

During the course of last week the Reliance Company secured Mr. Wace Greenleaf for their acting staff. They expect shortly to sign up Mr. Fred Wace, although this had not been done up to the close of the week. The Reliance Company will shortly announce the names of an entirely new company of players.

PLAMPIN IN LARGER QUARTERS.

New York, May 26 (Special to The Billboard).—T. H. Plampin has moved from his old location on Fourteenth Street to larger and better equipped quarters on the ground floor at 25 Union Square, where, in addition to his slide and lithographing business, he will carry a full line of moving picture show equipment—everything except films. Mr. Plampin has ample space to put into execution a novel idea of supplying deskroom and place for demonstration of accessories of the motion picture business, and it is his hope to make the new quarters a sort of clearing house, where any want in this line may be supplied. Here persons desiring New York headquarters for specialists that they are exploiting, may secure space at nominal rental from Mr. Plampin.

GARDEN OPENS.

New York, May 27 (Special to The Billboard).—Madison Square Garden opened Friday, May 26, as a moving picture house for the first time in its existence. The bondholders of this property have for years objected to carrying the burden of expense attached to holding the great structure through the torrid months and the present change has been made with the desire to defray expenses for the period in which it ordinarily remains closed.

Sunlight has been very effectively shut out; and opaque screens as well as tarpaulins are to be placed over any apertures that might admit sunlight, by Capt. J. A. H. Dressell, manager. No vaudeville is to be used for fill-in purposes, but an orchestra of musical artists are to render selections between the projecting of each film. Soft drinks are being served the patrons at nominal prices. The admission price is fifteen cents.

MUST BE LICENSED.

Albany, N. Y., May 25.—The Senate today passed Assemblyman Walker's bill, which requires the licensing of moving picture operators in cities of the first class. Applicants for a license are required to undergo a practical examination, shall be of full age, and served as an apprentice not less than six months.

Persons who employ or permit an unlicensed person to operate machines are also guilty of a violation of this act. The bill has passed the Assembly, and now goes to the Governor.

KINEMACOLOR ACTIVITIES.

New York, May 25 (Special to The Billboard).—Mr. Jos. De Frenes and a corps of kinemacolor photographers, arrived here from London to take pictures for the Kinemacolor Company of America. Mr. De Frenes spent three weeks in London on his return trip from Africa, where he has been for two years taking special kinemacolor pictures. Mr. De Frenes is the man who made a two years' trip, journeying by foot from Cape Town, Africa, to Cairo, securing on that trip over 50,000 feet of film in black and white and kinemacolor.

The week before Mr. De Frenes left London he secured some very remarkable pictures of the unravelling of the Queen's statue and the opening of the Crystal Palace. These two pictures will be the first in a series of kinemacolor pictures of the coronation which will be put out by the

American Kinemacolor Company. Special concessions have been given to the Kinemacolor Company in London for taking all pictures taken in connection with the coronation, and in the scene of the unravelling of the Queen's statue with the King of England and the Kaiser of Germany. Mr. De Frenes was located with his camera within ten feet of these royal persons. The coronation festivities extend over a period of forty days, and with the special advantages offered the Kinemacolor Company of London, they should be a very remarkable series of pictures.

The American Company will use these coronation films to advertise and introduce kinemacolor to American managers and the general public.

A full two hours' show will be supplied to those buying state rights, and in this list of pictures will be included every important event, both naval and private, in connection with the coronation; also naval parades and numerous flower fetes.

CHICAGO FILM NOTES.

Mr. Carl Laemmle is now in Chicago looking after his interests here, preparatory to sailing to Europe in the middle of June.

experienced in getting proper characters for these parts, as well as in explaining what they would say as the cartoonist does. This has been accomplished in a novel way, we understand, and the appearance of these country-farmed characters is looked forward to with much expectation.

A Minneapolis girl, just returned from the road, Miss Sena Dunbar, has been engaged by Manager S. H. Kahn as vocalist for spot and illustrated songs at the Cyril Theatre, Minneapolis. Miss Dunbar is a soprano of wonderful range, and it is rumored that her stay at the Cyril may be short, as she will probably be seen here this summer with one of the local stock companies.

The Empire Film Exchange, at Third Avenue and Fourteenth Street, New York, is now the largest and most finely equipped independent exchange in New York. Mr. Kessel has had the two entire floors refurnished with elegant furniture and office fixtures. The upper floor is used as the film exchange, while the lower one is for motion picture accessories and general offices.

The Wichita Film & Supply Company was incorporated last week, with a capital stock of

JOE ENGEL.



Mr. Engel looks after the business end of the Rex Motion Picture Company, and to his aggressiveness and energy is due the success of this concern.

Mr. Max Lewis of the Chicago Film Exchange, returned from the West last week, where he claims that the film business is very prosperous. Mr. Wilbur Melville of the New York end of the North Pole Picture Co. was in Chicago last week in the interest of Dr. Cook.

Mr. Harry Raver, who is responsible for much of the success of the pictures, The Truth About the Pole, returned to New York on last Saturday. When leaving he did not state what his future moves would be. However, judging from his past actions in the game and his thorough knowledge of the enterprise it is evident that he will be an asset to whatever firm he ties up with.

MOVING PICTURE THEATRES.

In our last issue we did not give the names of the principals in Flames and Fortune, the Thanhouser film for which a house was destroyed by fire. They are William Garwood, as the lover, Peggy Snow, as the girl whose home was destroyed, and "The Thanhouser Kid," as the child whom the lover rescues. It is interesting to note that 3,000 feet of film were taken for this picture, out of which only one thousand could possibly be used. This condition naturally resulted in the impressing into the reel of only the most realistic sections of the photographed stuff. Two cameras were trained on the conflagration, and one of them operating in very close proximity to the actual "doings" caught fire twice. The picture will be released on Friday, June 16.

The Nestor Company seems bound to outdo all of its competitors in the matter of novelty. Aside from the creation of their new well-equipped company for making short Western pictures, they will shortly release a series of Mutt and Jeff pictures, which promise to become the scream of the motion picture world. They have arranged to have these comedy kings appear every Saturday. Great difficulty was

\$35,000. In September, 1909, the Olsen Brothers began business in two small rooms, but since that time their growth has been remarkable. They now occupy one entire floor, and are thoroughly equipped to supply all sorts of moving picture machines and accessories.

Patrons of the Isis Theatre, Minneapolis, Minn., will miss the smiling countenance of A. L. Foster, the popular tenor vocalist and house manager, who severed his connection with that theatre Sunday evening, May 21. Mr. Foster's future plans are not yet announced, but he will probably be seen in vaudeville in the near future.

The Manhattan Slide Co., New York, reports the largest export shipment in the history of its business. It has secured the order for sixteen thousand slides to be shipped to the Argentine Republic. The order came through a New York export house.

Paley and Clayton has purchased the New York state rights on the Miller Bros.' 101 Ranch pictures from Tador and Hellman, who have enjoyed exceptionally good business in New York City during the short time they have had the rights.

The Larson Brothers have opened the old Bijou Theatre, Beloit, Wis., renaming it the Orpheum. The house has been completely remodeled and will now seat five hundred people. The policy will be popular price vaudeville and motion pictures.

R. S. Clemison, owner of The Pastime Theatre, at Centerville, Mo., opened a large Airdome at Taylorville, Ill., May 21, to capacity business. Mr. Clemison has had several years' experience as a manager of moving picture shows.

The Royal Theatre, Frankfort, Ind., which was opened for business several weeks ago under the management of Sipe and Clansen, has proved a popular amusement place. Motion pictures and illustrated songs have been the attractions.

Miss Eva Minn Talbot, singer, has been engaged for the popular Crescent Theatre, New Orleans, for an indefinite engagement to sing illustrated songs. Moving pictures and vaudeville acts form up a good bill.

Louis Setneck of Uniontown, Pa., has opened an up-to-date moving picture house at Mason-town, Pa. It is said he is doing a good business, as he is located in the heart of the coke regions.

The Columbia Theatre, Bowling Green, Ky., has been purchased by the Crescent Amusement Company, of Nashville, Tenn., and will hereafter be used only as a motion picture house.

Grand has been broken for the erection of a new nickelodeon at California, Penna. Burton Bailey, the owner of the present one, states that a 32x30 foot room will be built.

Vaudeville and moving pictures are the popular attractions that are being offered by Manager L. E. Sawyers, at the Majestic Theatre, the downtown house, New Orleans.

The Star Theatre, Beloit, Wis., was dark last week, owing to the fact that the picture machine was broken beyond repair. A new machine has been installed.

Illustrated songs and moving pictures are the attractions at the Alamo Theatre, New Orleans.

STOCK COMPANY NOTES.

The Travern Stock Company, one of the most popular stock companies that has ever been seen in Nashville, closed a successful season on Saturday, May 20. The determination to close grew out of several circumstances, viz., the approaching hot weather, the fact that the busiest part of the year is at hand at the summer resorts on Long Island where Manager Travern operates six theatres, and the fact that the members of the company are extremely anxious to spend the hot months in the comparative coolness of the resorts. The company will be taken intact to Long Island where the members will spend June, July and August presenting the recent New York successes. Early in September the Travern company will return to Nashville for another season at the Orpheum. Manager Al Travern has certainly lost nothing of his well-established reputation as a manager. Aside from that he has gained a host of friends in Nashville, who will watch with eager anticipation his return to Nashville in September.

The Merriam comedy artists, of which Billy Merriam is manager and Gay Billings is manager, opened the season at Nevada, Ia., May 18, in their new airdome. The company includes the Billings Trio, Gay Esas and Ethel, singers, dancers and sketch artists; George Ogden, a novelty man; Charles Villes and wife, sketch team and musical artists; Ralph Talbot, handoff king and magician; Billie and Emma Merriam, trapeze artists, jugglers and contortionists. This company carries moving picture machines and have their own lighting plant. Their season will be played in Iowa.

On Monday, May 15, it was announced that Mr. James Neill, operating stock companies in the Twin Cities, aligned over his Minneapolis contract to Arthur Byron and Adelaide Keim, leading man and woman respectively of the company, and commencing Sunday night, May 21, the company will be known as the Byron-Keim Stock Company, its opening production being Fauchon, the Cricket. The entire company will be retained, the only change being that the scale of prices will be lowered.

The season of stock at the Bijou Theatre, Knoxville, Tenn., closed May 13, and the Benjamin Players have left that city. It is said that the patronage during the first four weeks was not sufficient to keep the house open, and it is also reported that Manager Fred Martin stated that Catherine Carter, leading woman, had trouble with the management concerning her salary, and did not appear in the last two performances.

The Harvey Stock Company, Western, J. S. Garside, manager, is now playing the Majestic Theatre, Dubuque, Iowa, managed by Jake Rosenthal of that city. The company played 22 weeks for Manager Rosenthal at his Airdome in that city last summer and expects to again fill the boards there for the summer months.

The Stalnack-Hards Stock Company gave a good performance of Brewster's Millions, to an over-crowded house, at Mt. Vernon, N. Y., last week. Mr. Urho took the leading male part and made a hit, while Sarah Perry and Irene Hammer, as usual, delighted large audiences with the leading female parts.

E. L. Darby, representing showboat proprietors, is now in Canada with the purpose of arranging to give boat exhibitions on the waters of the St. Lawrence River. This is a new form of attraction for Canadians and will undoubtedly prove a successful trip for Mr. Darby and the showmen he represents.

Chas. Breckenridge Stock Co. opened the 19:1 season of the Fort Scott, (Kas.) Airdome to capacity business May 15. They remained for one week with a change of bill each night. The Breckenridge company is especially strong this season and carry some very clever specialty artists.

The New Empire Theatre, in Syracuse, of which the Frohman, Klaw and Erlanger, Henry B. Harris and M. E. Wolff are sponsors, will be occupied by a high-class summer stock company, commencing May 29. Miss Mabel Freyberg has been engaged for the Eugene and leading roles.

Mr. and Mrs. Blessing have just closed with the Buckley Stock Company at Chatterton's Opera House, Springfield, Ill., and have signed contracts for the summer with the Bert Hoss Airdome Shows. They are putting on a new comedy playlet, called A Test of Affection.

Alfred Hudson Jr. and Leona Soule have been added to the roster of the Lytell-Vaughan Stock Company at Harmanus Bleeker Hall, Albany, N. Y., opening May 16 in A Woman's Way. Mr. Lytell is showing some fine stage settings which eclipse anything seen in stock in Albany.

Rehearsals have been started by Mrs. Percy Haswell and her players at the Royal Alexander Theatre, Toronto, Ont., Can. Mrs. Haswell's engagement will begin Monday evening, June 5, and the opening attraction will be The Cottage in the Air.

The Gayety and Royd Theatres, Omaha, Neb., will both have stock companies during the summer months.

Epitome of the Week's Baseball Events

BOX RESULTS

DIAMOND BRIEFS

STANDING OF CLUBS, MAY 28.			
NATIONAL.		AMERICAN.	
W. L.	Pct.	W. L.	Pct.
New York.....23 13	.639	Detroit.....30 10	.750
Chicago.....22 13	.629	Phila.....20 16	.556
Phila.....23 15	.605	Chicago.....17 18	.515
Pittsburg.....21 16	.568	Boston.....18 17	.514
Cincinnati.....16 17	.485	New York.....18 17	.514
St. Louis.....15 17	.469	Cleveland.....17 22	.436
Brooklyn.....14 23	.378	Washington.....13 22	.371
Boston.....9 29	.237	St. Louis.....13 26	.333

*Denotes where games are played.

MONDAY, MAY 22.

NATIONAL LEAGUE.			
	R. H. E.		R. H. E.
Boston.....	1 4 0		
St. Louis.....	3 7 0		
Boston—Curtis and Rariden.			
St. Louis—Sallee and Bresnahan.			

	R. H. E.		R. H. E.
New York.....	5 8 0		
Pittsburg.....	1 6 1		
New York—Raymond and Wilson.			
Pittsburg—Adams and Ferry; Gibson.			

	R. H. E.		R. H. E.
Philadelphia.....	2 4 0		
Chicago.....	6 7 1		
Philadelphia—Alexander and Moran.			
Chicago—Reulbach and Archer.			

	R. H. E.		R. H. E.
Brooklyn.....	4 8 0		
Cincinnati.....	3 11 2		
Brooklyn—Bell, Knetzer and Rucker; Bergen.			
Cincinnati—Suggs and Smith; McLean and Clarke.			

AMERICAN LEAGUE.

	R. H. E.		R. H. E.
Cleveland.....	3 10 1		
Philadelphia.....	9 17 1		
Cleveland—Blanding and Smith.			
Philadelphia—Morgan and Thomas.			

	R. H. E.		R. H. E.
St. Louis.....	0 4 2		
Boston.....	2 9 1		
St. Louis—Powell and Clarke.			
Boston—Cicotte and Nunamaker.			

	R. H. E.		R. H. E.
Detroit.....	3 6 3		
Washington.....	7 18 1		
Detroit—Laffite and Stange.			
Washington—Walker and Henry.			

	R. H. E.		R. H. E.
Chicago.....	Wet grounds		
New York.....	Wet grounds		

TUESDAY, MAY 23.

NATIONAL LEAGUE.

	R. H. E.		R. H. E.
Boston.....	4 10 3		
Chicago.....	6 6 1		
Boston—Brown and Rariden.			
Chicago—Ritchie and Brown; Archer.			

	R. H. E.		R. H. E.
Philadelphia.....	4 8 1		
St. Louis.....	12 13 0		
Philadelphia—Beebe, Rowan and Brennan; Moran.			
St. Louis—Harmon and Bresnahan.			

	R. H. E.		R. H. E.
Brooklyn.....	4 7 3		
Pittsburg.....	3 5 2		
Brooklyn—Scanlon and Miller.			
Pittsburg—Cannitz and Gibson.			

	R. H. E.		R. H. E.
New York.....	7 14 8		
Cincinnati.....	2 7 3		
New York—Mathewson and Meyers.			
Cincinnati—Smith and Schreiber; Clarke.			

AMERICAN LEAGUE.

	R. H. E.		R. H. E.
Detroit.....	9 12 3		
Washington.....	8 13 3		
Detroit—Mullin and Stange.			
Washington—Gray and Johnson; Henry.			

	R. H. E.		R. H. E.
Cleveland.....	1 8 2		
Philadelphia.....	9 14 0		
Cleveland—Demott and Mitchell; Smith.			
Philadelphia.....	9 14 0		

	R. H. E.		R. H. E.
St. Louis.....	3 10 1		
Boston.....	2 12 2		
St. Louis—Lake and Stephens.			
Boston—Karger and Hall; Nunamaker.			

	R. H. E.		R. H. E.
Chicago.....	3 7 3		
New York.....	4 11 2		
Chicago—Walsh and Sullivan.			
New York—Ford and Sweeney.			

WEDNESDAY, MAY 24.

NATIONAL LEAGUE.

	R. H. E.		R. H. E.
Philadelphia.....	2 6 2		
St. Louis.....	4 5 3		
Philadelphia—Moore and Humphries; Doolin.			
St. Louis—Golden and Bresnahan.			

	R. H. E.		R. H. E.
Boston.....	2 5 3		
Chicago.....	4 8 3		
Boston—Mattern and Rariden.			
Chicago—McIntire and Archer.			

	R. H. E.		R. H. E.
Brooklyn.....	4 5 1		
Pittsburg.....	0 4 2		
Brooklyn—Schardt and Miller.			
Pittsburg—Waite and Steele; Gibson.			

	R. H. E.		R. H. E.
New York.....	2 8 1		
Cincinnati.....	1 2 2		
New York—Marquard and Meyers.			
Cincinnati—Gasper and McQuillan; Clarke.			

AMERICAN LEAGUE.

	R. H. E.		R. H. E.
St. Louis.....	1 4 0		
Boston.....	0 3 1		
St. Louis—Peltz and Clarke.			
Boston—Wood and Nunamaker.			

	R. H. E.		R. H. E.
Chicago.....	3 5 0		
New York.....	5 12 2		
Chicago—Olmstead and Payne.			
New York—Brockett and Caldwell; Blais.			

	R. H. E.		R. H. E.
Cleveland.....	1 6 1		
Philadelphia.....	9 17 1		
Cleveland—Harkness and Land.			
Philadelphia—Coombs and Thomas.			

	R. H. E.		R. H. E.
Detroit.....	6 10 4		
Washington.....	5 11 2		
Detroit—Eleven innings.			
Washington—Groom and Hughes; Henry.			

THURSDAY, MAY 25.

NATIONAL LEAGUE.

	R. H. E.		R. H. E.
Brooklyn.....	2 9 2		
Pittsburg.....	7 12 1		
Brooklyn—Rucker and Ragan; Miller.			
Pittsburg—Leifeld and Gibson.			

	R. H. E.		R. H. E.
Philadelphia.....	4 7 1		
St. Louis.....	2 5 2		
Philadelphia—Alexander and Doolin.			
St. Louis—Steele and Bresnahan.			

	R. H. E.		R. H. E.
New York.....	1 5 2		
Cincinnati.....	6 7 3		
Cincinnati—Keeffe and Clarke.			
New York—Drucke, Ames and Crandall; Meyers.			

	R. H. E.		R. H. E.
Boston.....	Rain		
Chicago.....	Rain		

AMERICAN LEAGUE.

	R. H. E.		R. H. E.
Detroit.....	2 8 2		
Washington.....	6 11 1		
Detroit—Willett and Covington; Stange.			
Washington—Johnson and Henry.			

	R. H. E.		R. H. E.
Chicago.....	3 8 1		
New York.....	2 12 1		
Chicago—White and Walsh; Sullivan.			
New York—Brockett and Warhop; Blair and Sweeney.			

	R. H. E.		R. H. E.
Cleveland.....	6 14 4		
Philadelphia.....	12 13 2		
Cleveland—Kaler and Krapp; Land.			
Philadelphia—Morgan, Krane and Bender; Thomas.			

	R. H. E.		R. H. E.
St. Louis.....	3 16 2		
Boston.....	9 2 8		
St. Louis—Powell, Mitchell and George; Clarke.			
Boston—McHale, Pape and Woods; Carrigan.			

FRIDAY, MAY 26.

NATIONAL LEAGUE.

	R. H. E.		R. H. E.
New York.....	5 9 2		
Philadelphia.....	3 6 4		
New York—Raymond and Mathewson; Myers and Wilson.			
Philadelphia—Burns and Alexander; Doolin.			

	R. H. E.		R. H. E.
Boston.....	7 10 1		
Brooklyn.....	2 5 1		
Boston—Curtis and Graham.			
Brooklyn—Barger and Erwin.			

	R. H. E.		R. H. E.
Pittsburg.....	3 9 0		
Cincinnati.....	4 8 2		
Pittsburg—Adams and Ferry; Gibson.			
Cincinnati—Smith and Clarke.			

AMERICAN LEAGUE.

No games scheduled.

SATURDAY, MAY 27.

NATIONAL LEAGUE.

	R. H. E.		R. H. E.
Boston.....	8 16 2		
Brooklyn.....	9 15 2		
Boston—Brown, Tyler and Pfeffer; Graham.			
Brooklyn—Bell and Rucker; Erwin.			

	R. H. E.		R. H. E.
New York.....	2 7 1		
Philadelphia.....	0 8 2		
New York—Mathewson and Wilson.			
Philadelphia—Moore and Doolin.			

	R. H. E.		R. H. E.
St. Louis.....	6 7 6		
Chicago.....	7 14 1		
St. Louis—Sallee, Geyer and Steele; Bresnahan and Blais.			
Chicago—Brown, Richie and Cole; Archer.			

	R. H. E.		R. H. E.
Pittsburg.....	0 1 2		
Cincinnati.....	1 5 2		
Pittsburg—Cannitz and Simon.			
Cincinnati—Fromme and Clarke.			

AMERICAN LEAGUE.

	R. H. E.		R. H. E.
Detroit.....	9 14 2		
St. Louis.....	3 8 6		
Detroit—Laffite and Stange.			
St. Louis—Bailey; Stephens and Clarke.			

Sam Leever, the veteran National league pitcher, has joined the Minneapolis team in the American Association. Leever was given his unconditional release by Pittsburgh this spring.

Murray, of the New York Giants, made a single, two doubles and a triple in four times up, while McBride, of the Washington Americans, poled out five hits in as many times at bat, May 22.

The Cleveland Americans will be without the services of outfielder Joe Jackson for about ten days. While at bat in the Cleveland-Philadelphia game, May 22, he sustained a split finger. Catcher Lapp of the Athletics, was also forced to retire when he humped into the grand stand, hurting his knee.

Pitcher Bill Burns, released by Cincinnati, has been claimed by the Philadelphia Nationals. The Quakers now have Rowan, Beebe, Ewing and Burns, four ex-Cincinnati twirlers. Two hits were all that the Cincinnati Reds could garner off the Atlanta of Southpaw Rube Marquard, of the New York Giants, May 24.

The hard-hitting Baker, third sacker of the Champion Athletics, was on the job May 24. In five trips to the plate he made two singles, two doubles and a triple.

Pitchers Groom and Hughes of the Washington Americans, and Works of the Detroit, walked twenty men between them in the Detroit-Washington game, May 24.

Harry Steinfeldt, the former Chicago National League third baseman, who was sold to the St. Paul Club in the American Association this spring, but did not report until last week, has been traded to the Boston-Nationals for outfielder Josh Clark and infielder Butler.

Melton, right fielder of the St. Louis Browns, hit for two doubles and two singles in four times up, May 23.

Lon Criger, one time star catcher, has been signed by Milwaukee of the American Association. Criger has been in the game a long time. John Titus, right fielder of the Philadelphia Nationals, broke his ankle sliding to the home plate in the St. Louis-Philly game, May 23.

Elberfeld of the Washington Americans, injured his knee May 21.

"Cy," Young, veteran Cleveland American League pitcher, rejoined the team May 23, after an absence which began four weeks ago, when he was taken ill in Detroit with pneumonia. He has been recuperating at his farm in Paoli, O.

First game.

	R. H. E.		R. H. E.
Philadelphia.....	8 12 4		
New York.....	1 8 3		
Philadelphia—Plank and Thomas.			
New York—Caldwell and Blair.			

Second game.

	R. H. E.		R. H. E.
Philadelphia.....	3 3 2		
New York.....	8 9 2		
Philadelphia—Coombs and Russell; Thomas.			
New York—Ford; Sweeney and Blair.			

	R. H. E.		R. H. E.
Washington.....	9 10 2		
Boston.....	4 7 4		
Washington—Hughes and Street.			
Boston—Collins and Cicotte; Carrigan.			

	R. H. E.		R. H. E.
Chicago.....	5 9 1		
Cleveland.....	6 11 0		
Chicago—Lang and Walsh; Payne.			
Cleveland—West and Gregg; Land.			

SUNDAY, MAY 28.

NATIONAL LEAGUE.

	R. H. E.		R. H. E.
Cincinnati.....	5 9 6		
Pittsburg.....	7 11 3		
Cincinnati—Suggs and McQuillan; Clarke.			
Pittsburg—Leifeld and Simon.			

	R. H. E.		R. H. E.
St. Louis.....	Rain		
Chicago.....	Rain		

AMERICAN LEAGUE.

	R. H. E.		R. H. E.
Chicago.....	5 9 2		
Cleveland.....	5 11 1		
Chicago—Walsh; Sullivan and Payne.			
Cleveland—Harkness and Gregg; Land.			

	R. H. E.		R. H. E.
Detroit.....	6 11 3		
St. Louis.....	12 13 2		
Detroit—Covington, Works and Willett.			
St. Louis—Hamilton and Clarke.			

Miss Nobody from Starland will end a most successful season at Kalamazoo, Mich., on May 30. There has been no change in the cast since opening, and unless there should be something happening shortly Manager Charles Donaghy expects to end the season with exactly the same crowd of players with which he started out.

When the show appeared at Charleston, W. Va., one night last week, Manager Donaghy stated that the company had been out for thirty-eight weeks and in that long time had only laid off five days, including Sundays. It takes great care to lay out a season's route without losing more Sundays than this. Miss Nobody from Starland had a Sunday off at Grand Forks, N. D., coming out of Winnipeg, and rested on Sunday at Westmont, N. Y., Marietta and Youngstown, Ohio.

These four days had not been booked. The fifth day lost was at New Philadelphia, Ohio, week before last. This was a jump from Alliance to New Philadelphia, Ohio; and owing to a wreck the baggage car did not get in until nearly midnight and Manager B

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

DOERR IN CHARGE.

New York, May 27 (Special to The Billboard).—Eddie Doerr is at the present time in charge of the New York office of the Carl Laemmle Music Publishing Co., taking the place of Jeff T. Branen, who resigned last week. Doerr has been with the Laemmle firm for sometime as manager of the professional department.

NORDICA LIKES ENGLISH SONG.

Madame Nordica, the foremost American dramatic soprano of today, is truly versatile, aside from her vocal and histrionic powers. As the prima donna is essentially a New England woman, she is above all else patriotic. Her studies and researches into early American music have established her as one of the most ardent advocates of her native land.

Madame Nordica is enrolled as a Daughter of the American Revolution and also as a Colonial Dame and her early Colonial documents form one of the most valuable collections in America.

together with Henry Millstone, also a writer of renown, have entered into the song publishing and exclusive song writing business, to be known as Will J. Harris Music Co., with offices located on the fourth floor of the Randolph Building, corner Clark and Randolph Streets. They extend a kind invitation to the profession to call and see them while in Chicago, where everyone will receive prompt and courteous attention.

NEW SONG LAUNCHED.

Minneapolis, Minn., May 25 (Special to The Billboard).—As an added attraction between the acts of East Lynne at the Bijou Opera House, which was presented by the Kilmt & Gaxzolo players the week of May 21, Raymond Payne, comedian of the company, and Miss Georgina Hays, a local girl, rendered for the first time on any stage a new song hit, entitled "Fast Dropped In," written by Sydney Platt, stage manager of the company. The innovation proved a decided success.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Harry Ward has secured the outfit of the Great Cunningham Shows and opened under canvas at Olathe, Kan., May 18, to capacity business. The company is the old Pair of Planks Company, augmented and strengthened. Ben Imhoff and Nellie are the latest added team, while Manro, the Lone Hottentot, is an extensively-advertised attraction. Musical farces are produced, and specialties, motion pictures, etc., are interspersed between the acts. The company will play three-night stands in Colorado, all summer. The Cunningham Bros., managers of the Excelsior Springs, Mo., and New City People's Theatres, are joint partners with Mr. Ward.

The Geo. B. Ellis Show was entertained by the Cotton Blossom Floating Palace on May 21. The show was enjoyed by everyone. The program was as follows: A concert by their 12-piece band, under the leadership of John Lamb, then a four-act melodrama, with vaudeville interspersed, the acts being as follows: Benny Smackler, blackface comedian; the Smackler Sisters, in a novelty staging and dance.

is in hopes that he will be able to resume work over the Pennsylvania Park Circuit, in a few weeks.

Judith Nizer, after an illness of five months, has regained her health and has joined her husband, Edward Nizer, in Boone, Ia., where they will work in musical stock for the rest of the summer. Next season they will play burlesque. Mrs. Nizer is a member of the A. A. A.

The Celebrated Peerless Sextette closed their season at Klahr Opera House, Sycamore, O., May 10. They will play parks during the summer and have already made the bookings for most of the season of 1911-12. W. H. MacEwen is business manager of the sextette.

Members of the Friars' Frolic, which is attracting unusual attention throughout the United States, will be met at the Pennsylvania Depot, Cincinnati, on the morning of June 2, by the mounted police, and an address of welcome will be delivered by Mayor Schwaab.

The Primrose Four, Wright, Cantwell, Murphy and Gishner (the 1,000 pounds of harmony), will

A REMARKABLE POSTER.

The Friars Frolic are posting the above sheets on the billboards in cities that will be honored by this aggregation of stellar artists.

They comprise nearly one hundred framed specimens and include bills of sale, deeds of transfer, mortgage forms and special bills of sale, curiously worded and including the signatures of many of the historical celebrities of the Republic. They are all framed and hung on the walls of one of the rooms in the singer's palatial bungalow at Deal, N. J., which is the largest building of its kind in the world, having a frontage of twenty-eight hundred feet.

Naturally, Madame Nordica's patriotic impulse is directed toward American music, and in connection with this the great singer says: "It is not fair to compare the work of our young American composers with the more mature works of a Wagner, a Verdi or a Strauss. I am an American singer and I sing Wagner and Strauss in German and Verdi in Italian. Why should I, myself, therefore, look complacently on while my mother tongue is ostracized from the operatic stage? I sing and enjoy hearing others sing in French, Italian, German and Russian, but I do not like to have English forgotten. English properly sung is, with the exception of Italian, the most musical language in the world. We have none of the distressing nasal sounds of the French, none of the throaty guttural sounds of the Germans, or the somewhat unintelligible consonants of the Russians. Why should we, therefore, neglect our own language? No, I hail the work of the young American composer and look forward with joy to the day when he will be given equal chance of interpretation with other nations."

SHERMAN LEAVES MORRIS.

New York, May 27 (Special to The Billboard).—Thomas Sherman, for the past two years identified with the J. B. Morris Music Publishing House, this week joined the staff of the Felheimer-Kennedy Co., a Philadelphia concern, with a branch office in the Regal Building here. Sherman will write for the Felheimer-Kennedy Co.

NEW SONG PUBLISHING FIRM.

Chicago, May 25 (Special to The Billboard).—Will J. Harris, the writer of the world's famous Ring Around a Rosie song, namely Games of Childhood Days and other song hits;

M. WITMARK & SONS.

Where the River Shannon Flows is the most popular number in the Four Gypsies repertoire.

Samuel Winrow of the Church City Quartet, has been making himself renowned for his rendition of In the Garden of My Heart. Mr. Winrow is appearing this week at the Auditorium with the Vesta Victoria Company and winning tremendous applause. Among his other successes are: Where the River Shannon Flows, To the End of the World With You, etc.

Alfred Anderson, singer and impersonator, continues to hold the interest of his audience and charm them with In the Garden of My Heart and My Heart Has Learned to Love You.

Brooklyn Harmony Four, in their refined singing act, are going very big using That's Yiddish Love. They are classed as one of the big acts in vaudeville and are always well supplied with Witmark's catchy songs.

Frank and Lillian Burbank, the comedy sketch artists, present a singing and talking playlet, entitled Don't Leave Me George. They have been using Witmark's songs in same with very good success.

Victoria Four, after a very successful season with My Heart Has Learned to Love You and In the Garden of My Heart, have decided to give way to the two new hits, Baby Rose and Any Girl Looks Good in Summer.

Kathryn Hawthorne, the girl from Dixie, in her refined singing act, is scoring her greatest success with I Love the Name of Mary and Sautanza. Miss Hawthorne prides herself on her elegant wardrobe, appearance, and her never failing efforts to please.

Jones and Atherton, who present the latest and best in vaudeville in their novelty talking, singing and dancing act, are making good with

(Continued on page 53.)

ing act; the Mack Brothers, in their musical act, and the Mighty Oaks, the Handcut King, closes the show.

Mrs. Josephine Stuart of Portland, Ore., announces the marriage of her daughter, Helen Stuart, to Alfred Henry Hall. The marriage was solemnized May 17 at the rectory of the St. James Episcopal Church in Chicago. Mrs. Hall will continue in vaudeville with her husband, doing their new act, Comicalities, which includes her former specialty, Polly Wiggles in Society, which she has recently been presenting over Western Vaudeville Managers' Association time.

F. E. Leroy, the man with the wanderlust, who gives a series of Chinese travelogues while on his way to Ft. Wayne, Ind., to fill an engagement at the Elks' Convention, was relieved of his baggage by a kind-hearted second-story worker. The detective force of Toledo proved their efficiency by locating Mr. Leroy's baggage which he recovered at the Southern Hotel, Ft. Wayne, Ind. The name of the thief is not divulged, neither does the report say whether or not the guilty party was apprehended.

Bertie Allen, on the team of Leon and Bertie Allen, has recovered sufficiently from her illness to be able to return to work May 27. She was obliged to undergo a serious operation last January and her recovery has been very slow. Mrs. Allen wishes to thank, through the columns of The Billboard, all friends who called on her while at the hospital and those who remembered her by correspondence.

The Kaufmanns, while en route to Mesa, Ariz. from San Diego, Cal., unfortunately lost their wardrobe trunk, for three days. The carelessness of the railroad company did not prevent them from working, however, as they quickly purchased some apparel in the city. Mesa, and opened their engagement on scheduled time.

Edw. Barnell, juggler of the Barnells, has returned to his home, having concluded ten weeks through Michigan. He is now getting ready to reopen his saloon at Dayton, Ky. Many alterations and improvements will be made before the opening, which is scheduled for Decoration Day.

Owing to a slight brood affection, Ned Nelson, the character comedian and vocalist, has been compelled to lay off for the past two months, at his home in Philadelphia, Pa. He

close a successful season of 46 weeks over the United Time, May 28, and will open on the Orpheum Circuit Aug. 14. They are being booked by Joe Paige Smith.

Sid Cox's barrel of fun and international vaudeville company is playing the mining towns of Idaho. Business has been satisfactory and Mr. Cox has abandoned his plans for a tour of Alaska. The company includes eight people, doing specialties.

The Vades, novelty duo, are now in their fourteenth week on the Hopkins Lyric Circuit. Mrs. Vades is featuring some of her original piano compositions and assisting Mr. Vades in his many feats of magic illusions and Japanese balancing.

Miss Emma Malcolm, of the Marvelous Malcolm, Globe Rollers, was married on May 27 to Lewis Kind, of Melrose, Minn. They will make their home in Melrose. The honeymoon will be spent in New York City.

The Minors, in their singing and talking act, have finished the floodline time here, and opened May 22, at Hinton, W. Va., on the Sun time for seven weeks. They will then go East to show their new offering to Eastern agents.

The Girl in the Taxi Company, which played the Davidson Theatre, St. Cloud, Minn., May 7, closed their season here and jumped direct to New York, this being their only date between Waukegan and New York.

Jolly Ruth Garnold has returned from New York, after a three months' visit, and she will play all return dates in Chicago, Ill. It is stated she is making quite a hit with her curl stunt.

Donbar, the Man of Mystery, of Philadelphia, has joined hands with Pauline Bora, formerly of the McDowell Players. The team will be known as the Mysterionna Dancers.

Jack J. Rosenthal, one of the attacks of the A. H. Woods Co., called at the office of The Billboard on May 25 while in Cincinnati, arranging for the Friars Frolic, which will be given at the Music Hall, June 2.

Eugene Barnell, of the trio, has joined John Robinson's Circus as principal clown and calliope player.

Mazie Lloyd opened with Neff and Pennington Comedy Company, May 20, last, at Lawton, Okla.

Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

Somewhere this Summer with You

Words by GEORGE WHITING Author of "My Wife's Gone to the Country" Music by CHRIS SCHILSONBERG

CHORUS

Some where this summer with you You know a few and
I know a few Oh! say! What we want do, want be worth
do-ing at all You say we'll make it go,
We'll let him know, were in the show Great! hey! We'll I should
say, Somewhere this summer with you

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152 Lake Street, Chicago.

Baby Rose

Words by LOUIS WELSH Music by GEORGE CHRISTIE

CHORUS

My Ba-by Rose, My Ba-by Rose
No-bod-y knows How I'm crazy to
Tells me of Rose, There's not a thing I would do
If she asked me to For my Ba-by Rose My Ba-by Rose

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144 W. 37th Street, New York City.

BE GOOD

Words by HERMAN KAHN Music by LEO FRIEDMAN

CHORUS

Oh! be good! Oh! be good!
Be as good as you can be and care ful, Cut out the
cry-ing, cry-ing, cry-ing, stop your sigh-ing, sigh-ing, sigh-ing, And save
all your love for me... Oh! be good!

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Randolph Bldg., Chicago.

Since You Are Bald And I Am Gray

Words & Music by CARRIE FOWLER

CHORUS

Since you are bald and I am gray, I fond-ly
press your hand and say, "The sink-ing sun is on its
way, But e-ven-tide's the best of day"

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Eight Little Letters Make Three Little Words (I Love You)

Words by BERT KALMAR Music by TED SNYDER

CHORUS

Eight lit-tle letters make three lit-tle words, cooed by the doves, and
sung by the birds, Sweet-est of all the words, I know, They're sim-ple
too, (can you hear them) First word is "I" and the last word is "you"
"Love" just links the two "I L O V E"
Y O U spells "I love you"

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Saturday, June 3, 1911.

TRUE STORIES OF PEOPLE YOU KNOW—OSCAR HAMMERSTEIN.

By ROBERT GRAU

As the time approaches when the extraordi-
nary spectacle of an American impresario dedi-
cating an opera house in London is to be re-
vealed, interest in the man and the enterprise
becomes greater, and the attention of the entire
amusement world is now directed toward that
wizard of entrepreneurs, Oscar Hammerstein,
for who else in all the world would have the
courage—and the genius—requisite to surmount
the endless obstacles which must necessarily
confront the individual who has the daring to
undertake so herculean a task as that which con-
stitutes the unprecedented enterprise to be in-
augurated in the British metropolis in November
next.

Who is Oscar Hammerstein? He is the product
of a century in which all great achievements are
recorded. He came into the world two decades
ago through sheer love of the musical and dra-
matic arts. He had prospered through his
patents after a herculean struggle. Money came
easy when it did begin to come his way. He
lived with his family in the upper part of
New York known as Harlem, a district which
was without a theatre of any class until he
built the beautiful Harlem Opera House at a
cost of \$250,000. This was at the time regarded
as a foolhardy project, but Oscar said he wanted
to see some good plays and operas himself with-
out the necessity of traveling three miles in
tramway cars.

The Harlem Opera House cost him a fortune
in the few years he was permitted to tempt
fate there, but before it was in operation a year
he built another large and beautiful theatre on
the same street, but a few blocks away, the
Columbus Theatre, and here he catered to the
classes, presenting plays which had been suc-
cessful in the city proper. In all these enter-
prises and many others which followed, Oscar
planned right, but he was away ahead of time.
He blazed the trail for others to reap the har-
vest; years afterward he built the famous
Longacre trio of amusement temples. It was a
two million dollar investment, from which he
saw himself evicted two years after the inau-
guration, as poor as the day he was born. Oscar
found himself twelve years ago without a the-
atre, without capital and with few friends. A
benefit was organized in his behalf at Madison
Square Garden by a few sympathetic, loyal
ones, but this, too, was a fiasco.

"Oscar is down and out," was heard on the
Rialto, and things really did look that way—
but one day it was announced in the press that
he had secured the land at 42d Street and 7th
Avenue. He built there the present immensely
successful Victoria Theatre. Then he built two
more playhouses within a stone's throw, the
Republic and Elberton theatres. Thus was cre-
ated the now famous theatre district. In that
seventeen playhouses are located within five
blocks of the Longacre building, which, by the
way, is once again in use under Oscar's di-
rection.

The first Manhattan Opera House was a mil-
lion dollar investment. It was located on West
34th Street, now the site of Macy's famous de-
partment store. Here the redoubtable impres-
ario gave grand opera at a period when he was

wholly without the tools for success. To his
great regret the splendid edifice was transformed
into a music hall, where Yvette Guilbert, Loie
Fuller and Albert Chevalier played memorable
engagements. Strange to state, vaudeville has
always been the salvation of this man. The
Victoria Theatre has profited him tremendously.
It is stated that a yearly surplus of \$250,000
from that one enterprise has been averaged for
more than eight years. The house, too, has
been the source of supply by which the great
deficits of grand opera a la Hammerstein have
been liquidated.

Four years ago Oscar built the present Man-
hattan Opera House. Originally it was
intended that the policy was to be sim-
ilar to that which prevailed at the Drury
Lane Theatre in London, but to the utter
amazement of press and public, at the eleventh
hour "The Wizard" announced that he would
compete with the Metropolitan Opera House.
The idea was ridiculed. Herr Conrad, who
at the time was the director of the Metropol-
itan, predicted that the house would never open
with grand opera, and if it did, it would not
last three months.

Few indeed believed that any effort to com-
pete with the one opera house to which society
was thoroughly committed, would endure for a
year, but the magnificent auditorium was open-
ed with much eclat. The subscription was very
small. The rich society leaders were absent
from the several tiers of boxes, and yet before
a month had passed this remarkable man had
demonstrated a strength which soon began to
show itself at the box office. The first sea-
son was ended without disaster, and the next
year Oscar made two "ten strikes," one
with Mme. Melba, who packed the opera house
to the doors each time she appeared; the other
with French opera comique, which he gave in a
manner entirely new to American music lovers.
As a fact, the second year of the Manhattan
Opera House was a profitable one, whereas at the
Metropolitan large deficits were faced by the
millionaire directors.

The third year was a disastrous one for both
of the opera houses—fierce competition was
waged, and Hammerstein had added another mil-
lion dollar opera house in Philadelphia to his
burden. The end of this season found the com-
petitors thoroughly exhausted. Oscar had
sailed for Europe to engage the singers for the
following year—but he was indeed weary of it
all, whereas the Metropolitan interests were
glad to confer with a view to ending for all
time the battle which seemed to mean only an
increased revenue for the artists and colossal
losses for the directors. The sons of Oscar Ham-
merstein are practical young men, representing
the rising generation of "showmen." They were
not content to see their father ruined financially

and perhaps physically by a continuation of the
senseless fray—hence, as they were vested with
authority in the matter, they came to an agree-
ment, by which the older concern would remain
alone in the field, while Oscar was obligated to
refrain from giving grand opera in America for
all time. The amount of money which passed
in this transaction has been variously estimated,
but it may be here stated that \$250,000 in cash
was paid to Oscar, while all his contract obli-
gations with artists were assumed.

Since this procedure has been in effect, Ham-
merstein has made two comic opera produc-
tions in New York on a scale heretofore unheard
of. Both have been tremendous successes artisti-
cally and financially. These productions (Hans
the Flute Player and Naughty Marietta) are
destined for London, and will probably be the
first big offerings in the new opera house in
that metropolis.

Londoners may as well be at rest, as all of
the announcements which emanate from Oscar
Hammerstein, for he is going to do all that he
has said he would, and he will surely inaugu-
rate his London enterprise on the exact date an-
nounced.

Undoubtedly the daring of the man is about
to be placed at its severest test, but barring a
breakdown in his health, everything should
come to pass on schedule. We of New York
look on in amazement but not in doubt. Oscar
will find out what London wants and will
give it liberally. Obstacles will be overcome,
and in due time London will come to understand
the manner of man who is dealing with its criti-
cal public. He is not in the habit of trifling.
Undoubtedly the very precarious character of
the English undertaking was to Hammerstein
his greatest ammunition, for throughout his car-
eer he has shown a partiality for the seemingly
impossible.

During all of the quarter of a century of his
activity in the amusement world, Oscar Ham-
merstein has never had a partner or backer; the
manner in which he would emerge from bank-
ruptcy to affluence has always been a mystery.
He never has leased a theatre, always holding
and owning the property from floor to ceiling.
At the present time, even after the vicissitudes
of his grand opera ambitions have been sur-
veyed and adjusted, he still owns the Manhat-
tan Opera house outright, as well as three
costly and profitable theatres on a single block
in the theatre district created by him.

The Empire Amusement Company, of Winches-
ter, Va., which has been running motion pic-
tures, vaudeville and skating for the past three
years, closed May 13, to enlarge the theatre.
The stage will be enlarged in order to accom-



Giving a Tell to the Amateurs

By GEO. M. CONAN.

"All the world's a stage and all the men
and women merely players," and it's just as
true today as it was when the Bard phrased it
on the banks of the Avon nearly three hundred
years ago. Way down deep in the heart of
every human being there lurks a longing for the
footlights, a desire to act even if only in an
amateur way. The stage fever is generally most
malignant between the ages of twelve and
twenty, but it has been known to attack children
of much larger growth, and no system, however
sluggish, may be said to be entirely immune
from it.

The theatrical bee is a most insistent little
insect with a sting that inoculates a histrionic
craving that an antidote of years of hum-drum
home life will not subdue. The lure of the stage is
omni-present; its fascination is ever dominant.
The bee usually arrives on the scene during
"kid days." He hives and thrives in the old
harm, in the garret or cellar of the household
or in any roomy place where the improvisation
of a stage made of soap boxes and harbels is
possible, and where a curtain, purloined from
mother's linen closet, may be stretched. There,
after many rehearsals, your girl and boy play-
mates are hidden and for an admission price of
two pins are privileged to witness those blood-
curdling melodramas, Dare Devil Dick, the
Boy Bandit, or Whispering Harry, the Cowboy
King.

A few years later the bee buzzes more in-
sistently and you join the amateur club and are
privileged to play for the benefit of this local
church fair. If you are fortunate enough to
make good you become a prime local favorite
and, in the estimation of your townspeople, a
real actor. This is the vital period. This is
the time that the sting of the bee becomes ven-
omous. Robert Mantell appears at the "Opry"
House and your admirers whisper that you have
him beaten nine city blocks and that you are
wasting your time by not chasing for Broad-
way and Charles Frohman's office, where a con-
tract is sure to be waiting for your signature.

Notice to Advertisers

All advertisements must reach our publication office
in Cincinnati not later than Monday morning in order
to insure insertion in the issue of that week. The last
advertising forms close promptly at noon on Mondays.
Attention is called to this because many advertisements
are received each week too late for insertion and must
be held over for the issue of the week following.

THE BILLBOARD PUB. CO.

If you falt for this line of chatter you resign
your position at the soda water fountain or your
berth at the ribbon counter and hike for the
bright lights only to find that about a million
sufferers from the same insidious bee have
beaten you to it. True, they haven't usurped
your place on Charles Frohman's staff but they
are trotting up and down the big lane wearing
out the seats of their trousers sitting around
"tank town" theatrical exchanges in the hope
of doing so—about a million of them. Of course,
if you really have talent coupled with a strong
determination and an assertive willpower, you
may in time—a long, long time—succeed in
landing an engagement.

But, at the best, it is a tough struggle and my
advice to amateur actors who loog for profes-
sional recognition is: Look the theatrical hori-
zon over thoroughly, size up the other sufferers
from this sting of the same breed of "hammer"
that has bitten a chunk out of your "tempera-
mental" zone and then if you think that the
particular "money-bug" that decoyed you from
your mercantile pursuits has succeeded in in-
oculating a better brand of Theatrical virus
than he has furnished the other million who are
valdly knocking at the door of the temple of
the drama—stick. Stick and wear out another
pair of shoes and the seat of another pair of
unmentionables.

But, before the hankroll dwindles to the thin-
ness of a Uneda Blacuit, yes, even before
Frohman has sent for you—buy a return ticket
home. Then if C. F. doesn't come across with
the high sign and the contract from the "tank
town" exchange falls to materialize, you can
"choochoo" back to the village of your early
triumphs, grab the clerkship behind the "sody"
fountain counter or the ribbon department, where
believe me, the chances of your acquiring "three
annars" and a "pad" a day are much more cer-
tain than holding out for a niche in the temple
of the house of Theopia, already over-crowded
with misguided men and women who are firmly
convinced that their particular misadventure in life
is the promotion of art for art's sake and the
uplifting of the drama, an art that is being
daily strangled by the incompetency of the ama-
teur actor.

Robert Stickney, one of the most famous cir-
cus performers of his day, has been traveling
with the Poly of This Circus Company, accom-
panied by his daughter, Emily. They closed
with this company for the season of 1910-11, and
are now in Cincinnati, Ohio, where they will
spend the next three months. Mr. Stickney
and his daughter have been re-engaged by the
Poly of The Circus Company for the season of
1911-12. This is the sixteenth vacation Mr. Stick-
ney has taken in sixty-six years.

HEARD IN ADVANCE.

By TOM NORTH

John W. Bratton claims that the New York
bridge room who tried to get married on a
hunting license probably thought the girl was
game; John Lefler claims that the lone high-
wayman who held up and robbed a Texas train
recently, knew where to get all the awag as
he got the Pullman porter first; Olaf Lambert
claims that the Texan man who walked 800
miles to marry a widow will have plenty of
time to rest his weary limbs while she is tell-
him what a lovely man her first husband was.
(Heard these three claims during my recent
flying trip to New York).

Same genial crew at the Grand Opera House,
Terre Haute, Ind. Fine set of boxes and I've
never met an agent but what was proud if he
had Terre Haute on his route. Here's the
staff: T. W. Barbrydt, Jr., manager; S. P.
Katsenbach, treasurer and press agent; J. W.
Heath, advertising agent; L. G. Murray, stage
carpenter; Gus A. Consmann, propertyman.

The kind of a moving picture show that phy-
sicians could enjoy and profit by was shown the
members of the Vigo County Medical Associa-
tion at a five-cent theatre recently at Terre
Haute, Ind. Two invited guests, lalliated in
the art of seeing human beings under the knife,
managed to stay through the ordeal, but would
not admit, after it was over, that it was en-
joyable.

The films were taken in Vienna and showed
noted Vienna physicians in the performance of
difficult operations. The reels were shown for
the first time in the United States, having
been brought to this country for limited ex-
hibition. An attempt will be made to bring
other reels.

How T. W. Barbrydt and Jack Hoefler can
afford to run the hilla they do at their vaude-
ville houses in Terre Haute is answered by the
crowds that surge and jam those places three
times a day. Success, gentlemen, and many
thanks for courteous treatment recently given
me.

Earl Steward has had a phenomenal season
at his Sam Shubert Theatre, Kansas City.
It's a pleasure to meet Mr. Steward.

Pres. Hamilton, treasurer of Macaulay's The-
atre, Louisville, Ky., cemented his friendship
with the writer recently with an abundance of
Kentucky's best: "Twas the 'best ever,' Pres.,
old scent, and long life to ye.

Henry Kolker, a great star in The Great
Name, was a treat to the Decatur theatre-going
public recently.—(Criticism of Decatur Her-
ald. What?)

Advance Agent Wilcox, representing Mrs. Her-
bert Filat (herself), did some corkin' good work
in Decatur recently.

Tom Bonan, manager Powers Opera House,
Decatur, Ill., recently visited Winfred St.
Clair Company of Danville. Bonan is the
travelin' salesman all O. K.

M. P. Harvey, of the Nasawan picture house,
Decatur, landed tremendously with the Two
Billa films.

J. B. Warren, of the United Fairs Booking
Association, Chicago, tells the following bully
good Gould story: "George Gould was making
one of his last trips as president of the Mis-
souri Pacific. His private car was laid out on
a siding for some reason or other, and he got
out to stretch his legs. An old Irishman was
tapping the wheels. Gould went up to him.
"Morning. How do you like the wheels?"
"Not worth a dam," said the Irishman."
"Well, how do you like the car?"
"It's a good enough for the wheels."
"What do you think of the road?"
"It matches the car."
"Gould looked at the chap for a minute.
"Maybe you don't know who I am?"
"Yes I do," retorted the 'Mick.' 'You're
George Gould and I knew your father when he
was president of the road, and, by gosh, he's
gone' to his president of it again!"
"Why, my father is dead," said Mr. Gould.
"I know that," replied the Irishman, "and
the road is goin' to hell."

F. B. Powelson, manager of the Auditorium,
Galesburg, "where the music comes from," is
a great follower of Isaac Walton, in the sum-
mer and a mighty nimrod in the winter. A
regular manager and a regular fellow. Business
in Galesburg proves all.

O. J. Johnson, hillposter and owner of the
plant at Galesburg, is not only alderman of the
Fourth Ward that city, but also chairman of the
street commissioners and has been for sixteen
years.

Steve A. Woods, general agent of the Greater
United Shows, made many friends in Decatur,
Ill. They all like Steve and so say we all
of us.

Col. Fred Buchanan and his most able gen-
eral agent, E. L. Brannan, recently showed the
wise ones of the white top game a show or
two by placig the Yankee Robinson Shog in
Decorah and West Union, Iowa. First circus
to visit these towns in years and immense
business resulted afternoon and night at both
towns. Keep your eye on this Buchanan chap.
He's some more "Ringling."

Dick Trevellick, travelling representative of
the United Booking Association, Chicago, misad-
a connection recently in a small town in Iowa,
and was, as he says, "marooned over night."
He noted a weird aggregation booked at the
"opry" for that night called "Fraudpaw and
Ringpaw Indoor Circus." Dick attended. In
brief his criticism: "Staffed house—Humbug
show."

Thlaga are rapidly assuming shape for open-
ing of The Greater United Shows at Decatur,
Ill., May 20, under auspices of the Forester
teams of the Woodmen. Wm. Mottram, Rud
Flory and V. G. Gile of the Woodmen com-
mittee are regular workers and thorough husi-
ness men. That means much to the promoter.

The Week's Events in the World of Aviation

SIMON PLEASES SARAH BERNHARDT.

By EDWARD J. McORMACK.

Madame Sarah Bernhardt saw her first aeroplane flight last week at Sioux City, Iowa. Rene Simon and Capt. John J. Frisbie, both tempted death in order to please the Madame. Simon, after climbing 5,000 feet into the air, cutting figure eights, spiral gliding and apparently trying in every way possible to add another name to the list of aviation martyrs, descended unhurt. Frisbie in a 40-foot plunge wrecked his machine and was himself severely injured.

Madame Bernhardt, after being presented to Simon, said she had never seen an aeroplane flight. Simon gallantly offered to fly despite the fact that the Sioux City meet had closed the day before.

Simon had landed his machine the evening previous five miles away from the grounds across the Sioux River in Dakota. His mechanics had practically completely disassembled the monoplane but he ordered it put in flying condition again. Madame Sarah and her company waited for nearly two hours before the sound of the motor was wafted on the breeze to them. The aviator was still invisible. A few seconds later the Madame stretched out both arms directly towards the blinding rays of the sun. There, surrounded by a sea of gold, hung a tiny bird-shaped object.

"Bravo, Simon," cried the Madame, wringing her hands and throwing kisses alternately towards the frail craft of the daring aviator. The cry was taken up by the crowd. Simon climbed until he was 5,000 feet up and then shooting off his motor came down on a glide that was hair-raising. The Madame turned her face away. "He should not do that; it is suicide," she cried excitedly to her physician, who was trying to reassure her that the birdman had the machine under perfect control.

When on his last turn the aviator banked his machine until it fairly seemed to stand on end and then headed straight for the stage-folk. They scattered; the Divine Sarah gave a gasp of alarm and ducked unceremoniously, remembering, no doubt, the fate of the Prime Minister of France. But the reckless little aviator, with one hand waving gallantly at his terrified spectators, shot past, the tip of his wing not five feet away from where Divine Sarah stood.

When finally he landed in the infield of the racetrack, Madame Bernhardt grasped both hands in hers for several moments before speaking. A tear fell on Simon's hand; he looked at it rather surprisedly and smiled—the crowd laughed and it seemed to relieve the tension of the moment.

Madame Bernhardt impulsively snatched a rose from her bouquet and pressing it to her lips, handed it to Simon. Then for the first time she managed to control her emotions sufficiently to speak. "It is wonderful Monsieur," she declared. "As I first saw you I wondered if it could be probable that there was a mortal adrift in such a frail machine. And then as you went higher and higher and the clouds were racing past you I could not help but think whether or not you realized how awful it was to be so close to your God and so far away from your fellowmen."

When P. L. Young, general manager of the Moisant aviators saw how the Madame was affected by the flight he consented to Capt. John J. Frisbie making an attempt to equal Simon's performance. When forty feet in the air a sudden wind puff whirled the Captain's machine around and he plunged down, wrecking the biplane and slightly injuring himself.

The Moisant aviators will next stop at Des Moines, the dates of that meet being June 1 to 5.

BRITAIN'S FIRST AERIAL WAR-SHIP.

Burrow-in-Furness, England, May 22.—Great Britain's first naval airship, the construction of which has been surrounded by much secrecy, was successfully launched here today and is now anchored behind wind screens erected in the harbor. The airship was christened the *Maryd*. The airship, which is 302 feet in length, is of the rigid type, with a nose tapering to a pointed stern. A feature of the construction is the provision for two separate gondolas for the engines. The airship is specially designed for naval purposes and can be moored on the water. The outer covering of the upper half of the dirigible, which is 48 feet in diameter, consists of silk treated with a special waterproof dressing, over which aluminum dust has been sprinkled. The lower part of the bag is of yellow silk, treated with the same waterproofing material, but without the aluminum. The framework contains eighteen gas bags, filled with hydrogen.

MODEL AEROPLANES OF 1911.

The author of that delightful and helpful little volume, *The Book of Model Aeroplanes*, Francis Collins, is contributing to current issues of *St. Nicholas* a supplementary series of articles on Model Aeroplanes of 1911 articles which form the latest information regarding this fascinating sport. In the fall Mr. Collins will go abroad to see the work being done by aeroplane model enthusiasts, young and old, in England, Germany and France.

WOMAN FLYER FOR ST. LOUIS MEET.

St. Louis, Mo., May 25 (Special to The Billboard).—La Belle Rotame, one of the women who have mastered the art of flying an aeroplane, will be a feature of the St. Louis aviation meeting, which will be held Velled Prophet week, Sept. 30 to Oct. 8. Albert Bond Lambert, president of the Aero Club of St. Louis, who has been in correspondence with Mlle. Rotame received a letter Friday, stating positively she would take part in the meet.

In announcing that Mlle. Rotame would fly here, Lambert gave out that special prizes would be offered for women flyers. This is expected to bring in the meet other women who fly aeroplanes.

Mlle. Rotame is a French woman and learned flying under Louis Bleriot, the famous inventor and aviator, who first crossed the English Channel in a heavier-than-air flying machine.

AVIATOR IN DARING FEAT.

Portland, Ore., May 23 (Special to The Billboard).—Aviator Charles Welsh made an eight-mile circle over the residential part of the city on May 22, despite the fact that his steering gear was absolutely useless. He accomplished the feat by guiding his machine solely by the use of tilting planes and gradually worked the machine back to the starting point. A large throng of spectators who witnessed this exhibition were unaware of his predicament.

GIRL SUES WRIGHT BROTHERS.

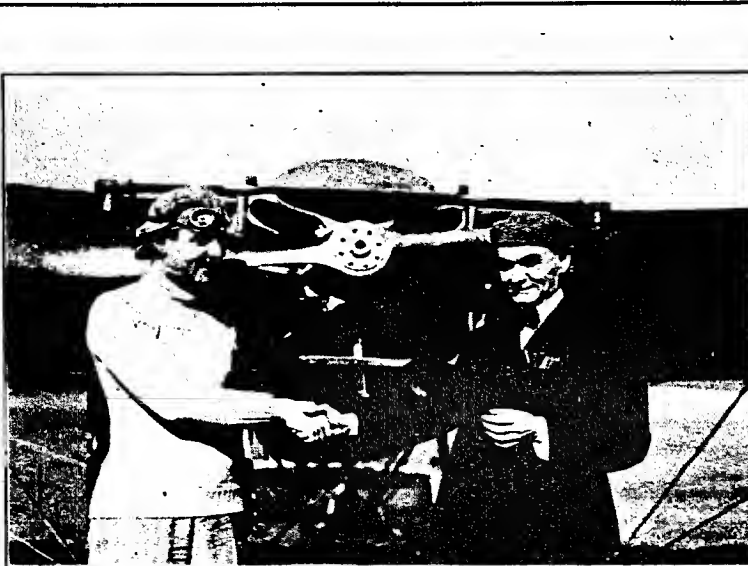
Springfield, O., May 25 (Special to The Billboard).—In a suit filed last week in Common Pleas Court at Dayton, Sadie I. Fuller of Oshkosh, Wis., asks for damages in the sum of \$5,000 against the Wright Brothers, the aviators. The plaintiff claims injuries as the result of an aeroplane swooping down on her during the aeroplane meet at Milwaukee Sept. 16, 1910. The aeroplane in question was driven by Arch Hoxley, who afterward lost his life. Plaintiff said that she was pinned to the sidewalk by the aeroplane and sustained permanent injuries. This is the first suit of the kind in history.

4 AVIATORS REACH FREIBURG.

Freiburg, Germany, May 21.—Four aviators who are competing in the Upper Rhine reliability flight arrived here today from Baden, having made the prescribed intermediate landing at Offenbourg. The first to reach Freiburg was Jeannin, who covered the distance in two hours and ten minutes. Brunnhuber was second, in two hours and eleven minutes. The aviator, Wilsterhaetter, who attempted the flight with his wife as a passenger, did not finish.

The subsequent stages of the reliability flight included Mulhausen, Strassburg, Mannheim and Frankfurt-on-the-Main, a total distance of 360 miles.

RENE BARRIER AND MAYOR DAHLMAN OF OMAHA.



Photograph of the daring aviator and the Omaha Mayor, was taken immediately following Barrier's descent after a daring flight, made during an exhibition by the Moisant Aviators, in Omaha.

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BOY AVIATOR FLIES SUCCESSFULLY.

Elkhart, Ind., May 20.—Although greatly handicapped by a stiff wind, Howard LeVan, a 18-year-old boy, made a successful flight at the aviation meeting here. The exhibition made in a Curtiss biplane was entirely satisfactory. LeVan, who is from Toledo, O., is in the employ of the Charles J. Strobel Aviation Co. It took the place of Scout Bend men in giving the aviation meeting here.

WEYMANN JOINS AMERICAN AIR TEAM.

New York, May 23 (Special to The Billboard).—Word was received today by the aerial club of America from Harry Weymann, who is now in Europe that he will accept a place on a team to represent America in the International Cup Race, which will take place in July. Glen Curtiss and the Wright Brothers have refused to send machines, much to the disappointment of the club. It is believed that none of the American teams will use American-made machines in the event.

AVIATOR'S MACHINE DESTROYED.

St. Louis, Mo., May 27 (Special to The Billboard).—John N. Sparling, an East St. Louis aviator, was injured at Kinloch Park, when his biplane fell and was burned. Sparling had covered three-quarters of a mile, and in making the turn to come back, the biplane dipped, turned a somersault when a wheel ran into the ditch, threw Sparling out and caught fire from the engine, which was broken by the fall.

REMAINS OF WELLMAN AIRSHIP SIGHTED.

Queenstown, May 20.—The White Star Celtic, which arrived here today from New York, reports having passed the supposed remains of an airship yesterday, in latitude 43.51, longitude 23.10. This was estimated to be 618 miles west of Fastnet.

The only airship not reasonably accounted for is the dirigible America, which Walter Wellman and five members of his crew abandoned last October on their attempted flight across the Atlantic. Wellman and his men were picked up by the steamer Trent 450 miles east of Cape Hatteras.

A Gulfport, Miss., dispatch on Dec. 21 stated that the officers of the Russian steamship *Heros* were of the opinion that they sighted the remains of the Wellman airship east of the Bahamas Islands. They described the object as a long floating shape, high in the center and dropping off at the ends.

SAVES SPECTATORS; WRECKS AEROPLANE.

Bristol, Tenn., May 25.—Mr. Anthony Janus, known as the "Sky Pilot" for the Washington "400," is at St. Luke's Hospital in a critical condition, as a result of a sacrifice he deliberately made at the Bristol aviation meet on the afternoon of May 22, in order to prevent the wholesale slaughter of spectators.

His big passenger-carrying aeroplane, owned by Rexford Smith of Washington, is a wreck at the fair ground race course as a result of a sudden plunge into a five-foot bank made to

Aero Club consented to merge its dual balloon race, which it had scheduled with Williams for May 20 with the intercollegiate race, and will compete with the balloon Boston, Jay B. Benton of Boston, pilot, and John Pearson, president of the Dartmouth Aero Club, as aid.

H. Percy Shearman, president of the Williams Aeronautical Society, will as pilot the Williams balloon and take along another member of the society as aid. The University of Pennsylvania has also entered a balloon, but has not announced its pilot. All the balloons so far entered are of 35,000 cubic feet capacity.

Leo Stevens of New York, will be starter and referee.

EAGLES FIGHT BIRDMEN.

Madrid, Spain, May 25.—With the exception of the crossing of the Alps by George Chavez, on September 23, 1910, a feat which ended in his death, the third stage of the aviation race from Paris to Madrid for the prize of \$20,000 and \$10,000 additional offered by Spanish aero clubs, proved to be the most severe test to which the aeroplanes yet have been subjected, and two of the three contestants, it now appears, have been forced to abandon the flight.

Gilbert, Garros and Vedrine began the third stage from San Sebastian early today. The 268 miles of the route is almost entirely over desolate ranges, varying from 1,000 to 5,000 feet in height, where a fall means death, and to make a fresh start is impossible.

They had also to contend against feathered foes. Gilbert fought the first recorded battle of the air.

Four great, fierce eagles swooped down to give battle with their new rival, the aviator. Manipulating the levers as best he could, Gilbert with his left hand groped in his pocket for a revolver. He fired two shots at the feathered kings of the air, and they dropped behind.

As Gilbert declares, it was one of the most exciting incidents of his life. The birds swooped down upon him viciously and struck at him with their powerful beaks. They succeeded only in carrying off his cap. He then fired, and he believes that one of the birds was wounded.

From latest dispatches reaching the committee in charge, it appears that Vedrine alone is likely to finish. He passed over the Quintanapa and crossed the city of Burgos at a great height, but was later forced to descend. He telegraphed to the club, saying he could not proceed for some hours, and the club authorized an extension of the time for the completion of the race.

Gilbert landed at Olazagutia, forty miles from San Sebastian, but when he attempted to make a fresh start his machine was capsized and partly wrecked, although the aviator was not hurt. There is little probability that he can repair the aeroplane within the time limit.

Garros is stalled in a mountainous spot near Andoain, six miles from San Sebastian. The nature of the ground makes a restart practically impossible, and it is understood he has abandoned the contest.

AERONAUT FATALLY SHOT.

Denver, Colo., May 24 (Special to The Billboard).—Louis Von Puhl, a famous St. Louis aeronaut, was shot three times and probably fatally injured by a man named Henwood in a Denver Hotel on the night of May 23. An altercation was the cause of the shooting in which two other persons were wounded.

AVIATION MEETINGS.

Arrangements for aviation meets have been made for Salina, Kan., June 15-17. An exhibition of flying will be given at Detroit, June 29-July 4.

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SUMMER PARK NEWS

Riverview and Forest Parks, Chicago, Opens Auspiciously— Kansas City, Albany, and Other Resorts Inaugurate Season—Park Notes

Chicago, May 23 (Special to The Billboard).—All of Chicago's amusement parks are now open, and the season is on in earnest. With the real summer weather now current in the Windy City the outdoor attractions are handling mid-season crowds, much to the sorrow of the loop theatre.

On last Wednesday night, Riverview, the largest amusement park in Chicago, and one of the largest in the world, started on another record-breaking season. Newly decorated and bedecked in the brightest colors, with new shows and concessions, the management was overwhelmed with congratulations and nothing but praise from the first-nighters.

The Battle of the Monitor and Merrimack is again the feature attraction at the park, with the Derby running it a close second.

Eringer's Band opened the season at Riverview, and will appear there until June 3, at which time Arthur Eringer's Band will take up the work for a limited engagement. Other bands to be seen during the summer are: Bohumir Kryl's Band, Karl Tuma's Military Band, and Patrick Conway's Band. Hand and his Band will close the season on September 10.

Both entrances are to be used this year, and will greatly facilitate the handling of the thousands of visitors that come to the park every season.

All of the old rides of last year are now running at Riverview, and on the opening evening the waiting crowds extended for blocks. Many of the shows are not yet open, but will be in running condition within the next few days.

FOREST PARK

Forest Park opened its fourth season on Saturday night with every evidence that it will be the most successful in its history. The various rides and buildings have been repainted, new trees set out, and every convenience possible has been installed for the comfort of the public.

The feature this year is the new one thousand-foot well, yielding a supply of over 6,400 gallons of water per hour.

One of the great amusements this season is the presence of Mutt and Jeff, who will hold daily receptions. In the afternoon they will meet the little folks, and in the evening are at the service of the adults.

Balmain's Band opened the season and will remain on the West Side for the weeks.

Most prominent among the rides is the giant coaster, known as The Chase Thru the Clouds, it having the highest points of any ride in the world.

The Steeplechase, one of the greatest favorites at the park, is in operation, and the public may again ride their favorite ponies.

Asah, the wonderful Chinese illusion, the Miniature Railway, the Pneumatic Tube Railway, the Grand Canyon and the Chutes, the Vanderville Theatre, are other attractions worthy of mention.

SANS SOUCI PARK.

Sans Souci Park opened on last Saturday. All the old rides are in operation. The feature this year will be the vanderville, hooked through the Western Vaudeville Managers' Association.

OPENING OF KANSAS CITY PARKS

Kansas City, Mo., May 23 (Special to The Billboard).—Fishing proved a popular feature at Fairmount Park on the opening day, May 21. Early in the morning the crowds began to go to Fairmount, and a great many families were attracted thither for reason of the promise of the management that ladies accompanied by men escorts would be allowed to fish free. In spite of the threatening weather, the number of persons who attended was unusually large. Fairmount Park, called "the beautiful park in the woods," is at all times a popular resort, and there are always eager ones for the opening of this park and its manifold pleasures.

Free vaudeville is given in the band shell, four performances having been given, making it almost continuous. Four orchestras furnish the music for the park opening. The German Garden is an innovation for Kansas City, was crowded all day. Dutch lunches were served as well as soft drinks. A number of new attractions on "the hill," as the amusement feature of Fairmount is called, were points of interest with the visitors, and at the opening divided their attraction with the bathing beach. There is a natural lake at Fairmount, and this has been improved by the management, so that in the warm months even its large capacity is taxed to accommodate all those that would enjoy Fairmount's lake water. The bathing houses are all new, modern and fully equipped with all the conveniences, attendants, etc., for the swimmers. There is a new ball room at Fairmount, a new floor having been just put in and made in perfect condition. Fairmount is a favorite outing place. Thos. L. Teaffe, manager last season, is again in full charge.

The afternoon on Sunday, May 21, the opening day of Electric Park for the season of 1911, was sunny and pleasant, but cool enough to make it delightful. A great crowd was out to attend the opening, and they found everything in readiness. Of course the large and new bathing beach was not quite so desirable as it will be during the heat of summer, but there were some who ventured a swim. The bath houses have two thousand new bathing suits ready for the swimmers and attendants to supply their needs. Mr. P. F. Carlin, the expert swimmer, has been engaged for the summer at Electric by M. G. Helm, owner and proprietor, and he has with him a corps of trained assistants and life savers at the command of those just learning to swim.

Another new and pleasing feature of Electric is the change in vanderville. Instead of the shell of a stage as used the previous season, there is now installed an entire stage in full working order, with all the scenic effects and equipment and "props," so that now any play could be put on at Electric Park. But vanderville is still to hold sway, although this season it comes from J. C. McPherson of the Pantheon Circuit. Each afternoon there is a matinee, and the evening performance is continuous.

"Of course, our big feature and drawing card is the band concerts," said Mr. M. G. Helm, "for Kansas City is fond of music, and an evening with delightful music at the park attracts hugely. We will offer this year only the best bands, and there will be several innovations in the programs." The opening band was Don Phillipini's, and the first week of the engagement fully warranted its popularity.

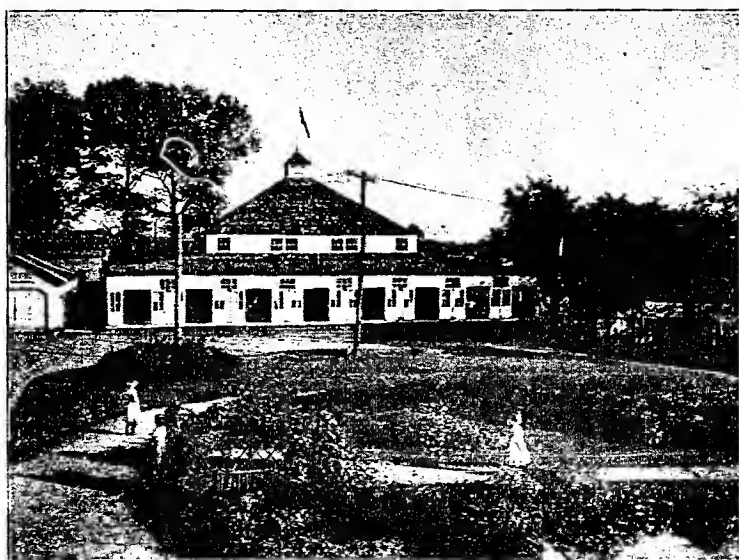
Of course all the rides are there, including the Dip Coaster, the Scenic Coaster, the Scenic Railway, the Ticker, the Miniature Railway, Carousels, etc. And the two ever favorites, dancing and roller skating, must not be omitted, for both these pleasures are well represented at Electric. The hall room is one of the finest in the city, and the music always excellent. Roller skating is provided in a big open air rink for the devotees of this pastime. This year, instead of the Ostrich Farm, is the Flamingo Farm. These brilliantly hued birds are very interesting.

At the opening every show was running full blast. Sam Benjamin is manager of Electric Park. He has filled this position for the past thirteen seasons in the old Electric Park and in the big new electric, "the Coney Island of the Southwest."

ALBANY PARK OPENS.

Albany, N. Y., May 28 (Special to The Billboard).—The season at Maple Beach Park, Albany, N. Y., opened May 27 with a success which augurs well for the season. Patrons of other years were impressed at once with the newness and highness of everything. This park draws

OLYMPIC PARK, NEWARK, N. J.



A popular Eastern resort, where natural beautiful scenery is combined with ingenious pleasure devices.

from the population of four cities—Albany, Troy, Schenectady and Cohoes—nearly 300,000 people; and Manager Carlin had this fact in mind when he planned his season.

The leading attraction at the park is the Templeton Opera Company, organized by Lester Templeton, of Geo. Coban's forces. Light music, capital a fun and merriment rendezvous a well-selected cast, and the show is free to patrons in the park. The opera theatre is newly decorated and brilliantly lighted.

Among the fifty or more shows none scored a bigger hit than the Rigmorale, a device popular at Dreamland. The house of fun, the old mill, diving girls, trained animals and the various rides are all sure to please the crowds.

Manager Carlin has given the park a much brighter illumination than in other years, and its fine riverside location makes it a shining mark for miles around. The dance hall is large, well-kept and a strong feature.

The first big picnic of the season will be that of the Elks, early in June, when elaborate preparations will be made for entertaining the crowd of fraternal men.

Everyone in Albany knows "Jake" Carlin for a hustler and a man of ideas, so all may go to Maple Beach Park assured that his active mind will be "on the job" cooking up new schemes to make this park a continual success.

WASHINGTON'S NEW SUMMER PARK.

Washington, D. C., May 23 (Special to The Billboard).—So thoroughly remodeled by extensive improvements as to be almost unrecognizable to former patrons, Glen Echo Park, spick and span in a wealth of gay colors, at its opening, Saturday, May 27, inaugurated the local outdoor summer amusement season. Under new management, this resort, the most spacious and advantageously-situated open-air amusement enterprise in this section, has been rebuilt into a high-class summer park that compares favorably with the great enclosure at Coney Island and Atlantic City.

For the creation of an up-to-date summertime playground to afford the residents of the na-

tion's capital a fun and merriment rendezvous during the "dog days," Glen Echo Park has been acquired by a newly-formed company which includes in its directorate Gen. George H. Harbord, H. W. Fuller, Dr. L. W. Glazebrook, Robert W. Wells, H. M. Keeling and others equally prominent in Washington financial and social circles. L. B. Schloss, an experienced outdoor amusement promoter, who for several seasons past operated Luna Park, Scranton, Pa., has been engaged as general manager of the new Glen Echo Park Company and his large staff of assistants is headed by Frank Finlon as chief of construction. The publicity department is in charge of John MacMahon of the Henry W. Savage forces.

Under the personal direction of Manager Schloss, improvements, necessitating an outlay of \$30,000, have been in progress since early in March. Admission will be free to Glen Echo Park this season for the first time and the transportation facilities have been vastly improved. A new \$10,000 dancing pavilion, large enough to accommodate 500 couples at one time, is one of the important features. There is also a "New Midway" with a huge human roulette wheel, a giant slide-ride and a dozen other new attractions. The fifty acres that comprise Glen Echo Park have been entirely rearranged and repaved and 27,000 incandescent lights make the reconstructed resort a veritable fairyland after dark. Already Manager Schloss has hooked up wards of fifty excursions and the present season bids fair to be the most successful in the history of Glen Echo.

PARK NOTES.

Looking spick and span, Scarborough Beach Park, the big white city was formally opened for the season Saturday afternoon, May 20. The Toronto Street Railway, under the direction of General Manager Robert Fleming, has apparently spared no expense in beautifying the huge and spacious grounds. This popular resort is beautifully situated on Lake Ontario. All the popular old devices are retained, with many new ones. Angelo Vetsle, the famous young conductor, and his Venetian band, were a big feature. Mr. George H. Moran, well and favorably known in local amusement circles, and who has been appointed the manager of attractions, had a splendid opening bill. The Helkists, in their

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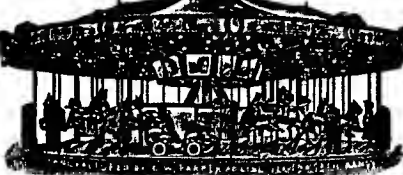
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separate sensations of movement. A beautiful and artistic automobile organ, with carved figures of Beethoven conducting a symphonic orchestra, discourses sweet music. It represents an outlay of \$20,000, and the repousse metal-work on the exterior, showing St. George and the dragon and busts of Washington and Lincoln, cost \$20,000. An excellent cafe and booths where the tired ones may repose while eating and drinking, are appreciated features which draw the crowd. Adjoining Eldorado, Captain Louis Sorecho's Deep Sea Divers are housed in an attractive pavilion, and herein they give a wonderful performance of the recovery of treasure-trove from the watery depths, attired in helmets and diving suits.

Hamman's Point, Toronto, Canada, which is well named the Coney Island of Canada and is situated just across the Bay, opened for the season in a blaze of glory, Monday night, May 22. Manager L. Solman has outdone himself this year with countless new amusement devices, which will add greatly to the host of pleasure-seekers at this famous resort. The big open-air attractions were Harry Six, in a thrilling dive of 150 feet, and Dare Devil Vale. In the new feature pavilion, Baron Captain Nicer de Barscy, the famous Hungarian midet, and Baroness Sidonia, the real bearded lady, were the big attractions. Splendid military band concerts are a noteworthy drawing-card. A splendid fleet of palace steamers carry the large crowds to and fro from the Point. Under the enterprising management of Mr. L. Solman, who is a big factor in Canadian amusement circles, Hamman's Point will be a big success during the season.

Liberati's Band and Grand Opera Concert Company of ninety soloists, will play Union Park Theatre, Duquoin, Iowa, managed by Jake Rosenthal of that city, week beginning June 4. This big affair will be followed up by the summer vaudeville. Manager Rosenthal will play four acts a week at the park, opening July Sunday matinee each week. The theatre is the largest in the state, seating 5,000 people, all enclosed and fitted with upholstered cane opera chairs; 100 electric fans are installed, even to the dressing rooms, which, by the way, are equipped with shower baths. The scenery and properties of this mammoth stage cost over five thousand dollars. Performers who played it last season declare this engagement one of the finest they ever played, as the park itself is the beauty spot of Iowa.

Bayonne Park, Bayonne, N. J., opened its season on Saturday, May 27. Mr. John Seward, who has been the manager for the past two years, is again at the helm, and a successful season is expected. The section of town in which the park is located has, during the past year, been very largely built up, thus giving the park a very populous district to draw from. The new County Park, which is but a few blocks from Bayonne Park, will undoubtedly tend to attract people to this place of amusement. Very many concessions have already been leased, and the few that remain are being rapidly taken up. Mr. Seward takes a very optimistic view of the coming season and says he believes it will be the best the park has known.

Of the old White City, Cleveland, O., practically nothing remains, not even the name. M. F. Trostler promises many new attractions for Cleveland, and will operate under the name of Bay Park. One of the chief attractions will be the Scenic Ballroom with waterfall. The building is three hundred feet long by one hundred and twenty feet wide, and cost \$100,000. The waterfalls, behind which the dancers pass, is more than twenty feet high, and ten thousand gallons of water an hour pass over the edge of the falls.

Manager S. H. Kuhn of Forest Park, located at Columbia Heights, a suburb of Minneapolis, Minn., announces that his park will open a week or two later this season than usual, probably about the middle of June. This is due to the fact that improvements are being made which make it impossible to open the gates at an earlier date. All of last year's staff will be re-engaged for this season.

Cook's Park, at Evansville, Ind., will be one glow of light when Manager Galligan opens it to the public on Decoration Day. The large club house, as well as all other buildings and devices are covered with electric bulbs, while hundreds of candelabras are being placed about the grounds and lake.

Jos. R. Howard, manager of Mercedes, LaPlanete de Mystery, while traveling was stricken in Gary, Ind., last week with appendicitis, and was rushed to a Chicago hospital for an operation. He is now recuperating and hopes to see some of his friends. Mr. Howard was to have opened a show in Riverview Park, May 24, but it has been postponed for the present.

Twenty thousand people attended the opening of the Dominion Park, Montreal, Can., on Saturday, May 20. The park shows considerable improvement and has a number of attractive features, the most important of which is the Fighting the Flames.

H. M. Newsome, the well-known picture men, rented the East Side Park, at Birmingham, Ala., and will open it as soon as the repainting and remodeling are finished. Free attractions and vaudeville will be the policy at the park theatre.

The band concerts which are given at Glendale Park, Nashville, Tenn., by the Nashville Military Band are proving to be big drawing cards, and on May 21, the park was taxed to capacity. The crowds mounting to some four thousand people.

Shelk Ali Ben Deb and his Genuine Oriental Dancers, originally with the B. J. Barann Show, opened at the Riverview Park, Chicago, Ill., May 24. His Arabs are booked at the park for the entire summer season.

Mars Concert Band and Orchestra has been engaged for the season to furnish music at the City Park, New Orleans. Moving pictures will be shown free as one of the outdoor attractions.

Luna Park, Cleveland, O., threw open its gates May 18 to a large crowd. All attractions met with great success. The Plaza Theatre will open with musical comedy and vaudeville.

MISS BUTLER BEGINS IN CINCINNATI.

Helen May Butler will play a two weeks' engagement with her Indian band in Cincinnati before beginning her regular summer season at Evansville, Ind. Her Cincinnati engagement begins June 2. Miss Butler has been before the public with her band for the past twelve seasons, and is conceded to have an organization of talented musicians unsurpassed by any female band in the country.

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From All Sections of America Come Reports of Extensive Improvements Being Made to Fair Grounds, and in the Class of Attractions to be Offered This Season

TEXAS STATE FAIR.

The State Fair of Texas celebrated its Silver Jubilee or 25th annual fair and exposition, Oct. 15-30, 1910, which was the largest in its history, both in point of attendance and receipts. The total attendance for the sixteen days was 551,352 and receipts from percentage and flat-rate concessionaires amounted to \$42,390.32. This amount speaks for itself as to the business done in that department.

Preparations are progressing for the 26th Annual Fair, October 14-20, 1911, and almost every available space and concession has already been sold with applications coming in daily.

The attractions in the coliseum, with its seating capacity of 7,500 will be greater than ever. The management has secured Thavins' famous Russian Band consisting of fifty musicians, four vocal soloists and fifteen ballet dancers, also twelve lady specialty dancing and singing artists and one of the latest sensational European comedy acts.

The finale, each evening being one of the standard operas in condensed form with the entire band in the orchestra.

All of the above is free, morning and afternoon and only a nominal charge of twenty-five cents is made in the evening.

The new Livestock Pavilion, 168x100 feet, constructed of steel and concrete and thoroughly modern in every respect with an arena 138x65 feet and seating capacity of 2,500 will be thrown open to exhibitors and visitors.

The Midway will be in the capable hands of Herbert A. Kline. There will be thirteen days racing with two harness and three running races each day.

Notwithstanding the grounds embrace 135 acres, exhibit space is already being taxed to the limit and the management is justly entitled to the claim that the State Fair of Texas is the "Greatest Fair on Earth or anywhere else."

VIRGINIA STATE FAIR.

The Virginia State Fair at Richmond, Va., will be held this year for the six days and nights, from October 9 to 14, inclusive.

Fred Lewis, of the department of concessions, with offices at De Kalb and Franklin Avenues, Brooklyn, N. Y., is inviting correspondence from intending concessioners.

FAIR NOTES.

Plans for the Exhibition at Winnipeg, Can., this year, which annual event of Western Canada takes place this summer during the period of ten days, from July 12 to 22, display unusual and attractive features for this, the twenty-first annual exhibition at Winnipeg, and the first under the new name of the institution, the "Canadian Industrial Exhibition." The prize list allows comparatively few changes, excepting a broadening of several classes and an addition to prizes in others. A new fine arts building is being constructed which will be located near the colonnade at the west side of the grounds, and will replace the building burned last October, while being used as a temporary contagious hospital. This building will exhibit new features as it will not only house the art, domestic science and scholastic sections, but will also incorporate an air dome, or open handstand, where the musical programs will be rendered by the Enville Hall Prize Flute and Drum Band, which comes direct from England to feature the exhibition's musical program. The new building, while designed only to serve until the exhibition is rebuilt at its new location, will still be an attractive architectural addition to the scheme of the exhibition's buildings. The art loan exhibit will come under new and enlarged auspices this year. An automobile show, the first to be held at the exhibition, will occupy the entire floor space of the central industrial building. The famous agricultural motor competition, now in its fourth year, and one of the far-reaching features of the big fair, will again be to the front in the educational and industrial program. No exhibiting or competitive event in the world attracts the attention of the farm tract or makers and users as does this Winnipeg competition, and its gold medal of supremacy is one of the prized trophies of the industrial world. The sports, races, amusements and attractions of the exhibition will again be to the fore with new and remarkable features. The new sports of aviation will be prominently displayed at the fair, the directors having secured the co-operation of the Wright Brothers in this department. Messrs. Wright will send one of the foremost aviators, probably Walter Brookings, to make daily flights during the exhibition. Acts engaged for the free hippodrome entertainment at the Canadian Industrial Exhibition at Winnipeg include: P. Day's Congress of Cowboys and Outlaw Bronchoes, the Six Flying Bananas, Karry's Myriophone, Lane and O'Donnell, Glasse Trio, Robedillo, wirewalker, Walter Stanton's "Chantecler," J. W. Well's trotting ostriches, Welcher and Keenan, roller coaster, the Herbert A. Kline Shows, Enville Hall Drum and Flute Band (direct from England by Royal Command).

The prize list of the Calgary, Can., Industrial Exhibition is now in the hands of exhibitors, and entries have already begun to arrive. Everything is very busy at the grounds in Victoria Park. Supt. R. J. Burns has large gangs of men employed in the construction of the new stock pavilion and stables for which the city of Calgary recently voted \$35,000. The Park Board of the city is expending \$3,000 in beautifying the park, and the result will be a pleasant surprise to visitors to the exhibition. The new dog building is nearly completed and the accommodation offered to dog exhibitors this year will be far in advance of previous years. The alterations in the administration building for the purpose of making permanent offices at the park, have deprived the fire and police departments of their usual accommodations. They will be provided with new quarters under the east end of the grandstand. The space in the industrial building and art building is practically all spoken for, and the man-

ager is being besieged with inquiries for space for the usual supply of refreshment stands and eating booths. The manager is at present on a trip to Toronto to investigate the working of the pari-mutuel betting machines, six of which have been purchased by the Exhibition Co., and will be in operation during the race. The lithograph being got out this year to advertise the fair is one of the strongest ever issued and is bound to attract attention. It is being done in Calgary. Six thousand copies of the banner will be distributed. The flags which were so popular a feature of the exhibition advertising last year are being repeated this year, and a small bundle has been sent to nearly every school district in the Province for distribution to the scholars.

Plans for the big Buchanan County Fair, at Independence, Ia., Aug. 22 to 25, inclusive, have so far materialized that they are able to announce the following as some of the features. That they will offer the public this year. Free attractions: Farnum biplane, Otto W. Brodie, aviator, daily exhibitions of plain and fancy flying; McKenney-Asher Racing Combination, nine big acts. This is a very strong attraction coming direct from the Dominion Fair at Regina, Can. Fish and wild game exhibit, poultry show. Races: Trotting, pacing, running, etc. Each day the feature race is that of the Buchanan County Futurity for foals of 1909, which will be trotted Thursday, Aug. 24. Besides the regular line of entries of cattle, sheep, hogs, horses and mules, for premiums in their respective classes, there will be the riding devices, sideshow concessions, and many special features to entertain the public. Floral Hall will be a place of especial interest this year on account of the new competitive contest that has been inaugurated between the sixteen townships of Buchanan County. Booths have been assigned to the people of each township and a \$50 cash prize for the best exhibit. Aug. 23 will be Old Settlers' Day and a special program will be arranged for those interested. On Aug. 25, the last day, a big athletic meet will be held and the day will be known as College Day. Large crowds are expected and the program will be pulled off promptly and on time. Already every horse stall has been spoken for, and they intend to introduce some innovations that they believe will prove popular and attractive to an intelligent and appreciative public.

A very interesting and novel feature which will be added to the American Day program at the Calgary (Alta.) Fair, on the afternoon of July 4, will be a drill by the Arab Patrol of Al Kader Temple, A. A. O. N. M. S., Portland, Oregon. The members of this patrol will, with two hundred and fifty other Shriners, be stopping over in Calgary on American Day, and after spending an hour or two sight seeing and being entertained, they will be invited to the local temple, will visit the fair grounds. They have kindly consented to devote a half hour to entertaining the thousands who will be seated in the grandstand on that day. This is one of the most novel pieces of entertainment ever put on by a Canadian fair, and is sure to make a big hit. The manager has just received word from Messrs. B. H. Bull & Son of Brampton, Ont., the foremost breeders of Jersey cattle in Canada, stating that it is the intention to bring out to the Calgary exhibition between twenty-five and thirty of their best Jerseys, having made an importation from Jersey Island for this purpose. The exhibit of Jerseys by Messrs. Bull & Son has for several years been one of the features of the fair, and is always a special attraction to those interested in dairy stock. Last year they claimed that their sales at the fair were larger than the combined sales of all other breeds, which would indicate that there will soon be a large number of Jerseys in Alberta. Last year one hundred thousand persons attended the Calgary Fair.

The Copper Country Fair, held at Houghton, Mich., is nine years old and has made one of the best records of any fair in Michigan. It is in the heart of the great copper region, and until this fair was started very little attention was given to farming. At the present time most all of the local wealthy people are buying large tracts of land, and today this district has as fine farms as can be found anywhere. Secretary John T. McNamara, who has been the backbone of this fair, and who was never discouraged, seeing the great possibilities and what good the work could do, has built up one of the best educational fairs in the state. The fair has been especially strong on the agricultural and industrial features. The association has never went in for horse racing. Their ground space has been limited, but they have proven that you can hold a fair and build up the best kind of a fair without races. Each year they have had new attractions and their attractions have been the best that money could get. They will hold their tenth annual fair, Sept. 29-30 and are making great preparations for this season's event.

The Kansas State Fair at Topeka, Kan., placed \$50,000 worth of fireproof improvements on their grounds in 1910 and are spending more than that amount again this year. The growth of this fair has been wonderful and indication are for a record-breaker this year. Over 100,000 out-of-town visitors can be counted upon at the fair meeting. Hundreds of fine cattle, horses, swine and sheep have already been entered and will be housed in the new modern barns already completed. Among the great attractions arranged for the coming September meet are: Liberator's Military Band with twenty grand opera singers; Fair's spectacle, The Last Days of Pompeii; grand display of fireworks; a clean educational carnival company, the very best free attractions obtainable and a splendid racing program. Five full-including an instructive and wonderful night-entertainment, every night. The great state of Kansas is entitled to a fair of this magnitude and it will be appreciated and enjoyed by all. Remember the dates, Sept. 11 to 15.

The Jennings County Joint Stock Agricultural Association will hold their fair at North Vernon, Ind., July 25 to 28, inclusive. The fair will be held this year by the old-time Jennings County Joint Stock Association, lately reorganized, after a period of nine years inactivity. During the last period, live stock shows and

other interests of the farmer, were neglected. This year, however, these will be made a feature, and together with the races, will tend to give a three days' big fair. The management are making extensive repairs on the property, building new barns and stalls, so that when fair time comes around they will be able to accommodate all entries. The grounds are supplied with plenty of water and are illuminated at night with arc and incandescent lamps. Large crowds are expected as the association gets excursion rates from all the railroads.

The Southern Michigan Fair Association recently purchased five acres additional land to which location the various stables, barns, etc., will be removed, thus giving more room for concessions and other buildings. They anticipate enlarging the domestic art building; in fact this season will see many improvements. The secretary is now arranging for several special exhibitions for the coming summer, notably an aviation meet, June 15, 16 and 17; a big fireworks show, July 18, 19 and 20, and a big homecoming week in August. In all probability night performances during fair week will be given. The premium list is now in the hands of the printers and will be ready for distribution by June 1. The splendid condition of this section, the original fruit belt of Michigan, indicates that the fair this year will be much greater than ever before.

For 49 years the old Fayetteville Fair has been held as the fair of the Cumberland County Agricultural Society, and for a number of years prior to that time it was known as a kind of Grangers' Society—the above society claim that their fair is the oldest in the state of North Carolina. It will be held at Fayetteville, Oct. 24 to 27, Inc., and this year from all reports, promises to be bigger and better than ever. Recently, more space has been contracted for in the amusement line, than ever before, while the premiums offered for exhibits have in many cases, been trebled over any previous year. For the benefit of the horsemen, forty new box stalls, with double doors, have been built, thus offering the best accommodations, while the track is being regraded, and put in first-class condition, generally.

At a meeting of the North Carolina Agricultural Society they passed a resolution abolishing complimentary free passes. Their live stock exhibit was so large last season that they have built a large poultry building, and overhauled and enlarged the stock accommodations. In a recent report they not only gave the financial condition of the society, but a complete list of the names and addresses of every prize winner and the amount of the premiums given to each lucky exhibitor. The society mailed these reports to every prominent farmer and manufacturer in and out of the state of North Carolina. The fair will be held at Raleigh, N. C., Oct. 16 to 21, inclusive.

The Keith County Fair Association expect to enlarge the seating capacity of their grandstand, improve their track, and have already let the contract for the construction of a new exhibition hall. They have been conferring with a number of neighboring fair secretaries and find that too little attention has been paid to arranging dates for the fairs in adjoining counties, a number of which conflict with each other. By next year this time they hope to have the circuit complete. The fair will be held at Ogallala, Neb., Sept. 27 to 29, inclusive.

The Eaton County Agricultural Society will hold its fair at Charlotte, Mich., September 26-29. The desire of this association is to interest local farmers to compete for premiums. An appeal to the husbandman for a visible expression of civic pride is being made, and it is hoped to make each and every member of the community an ardent booster for the fair. Races will be given as well as two first-class free acts. Special sports in which local contestants will participate will be one of the features of the Charlotte Fair in 1911.

Plans are under way for a successful fair to be held under the auspices of the Mitchell County Agricultural Society, at Osgood, Ia. Among the free attractions will be Capt. Tiehor and his trained seals, giving two exhibitions a day. Extensive improvements have been made this spring, and the management expect a very prosperous year. Following are the names of the officers for the coming year: B. Leighton, president; A. I. Stacy, vice-president; C. H. Spannum, secretary; J. I. Sweeney, treasurer.

Extensive preparations and a series of thorough renovations are being made by the officials of the Marshall County Fair, Marshalltown, Ia. Last season the approximate attendance was thirty thousand, but the secretary this season hopes to make the fair so attractive that at least thirty per cent more attendance will be registered on the fair meeting, which lasts from September 11 to 18. For the next three seasons this fair has led other similar events in the state of Iowa.

The Monmouth County Fair Association have purchased a 300-acre farm and will use a third of it for fair purposes. To balance they sold to the Monmouth Realty Co. It will be a number of years before the grounds are developed enough for the association to hold fairs there, and they boast that when they open they will possess the finest half-mile track in the country. Their fair will be held this year at Red Bank, N. J., Aug. 31 to Sept. 4, inclusive.

The Thirty-fourth annual fair of the Barron County Agricultural Society will be held from September 12 to 14 at Rice Lake, Wis. The society recently purchased a forty acre tract of land occupied by them for fair purposes. During the fair week a street carnival will be held, which will be strongly featured. Liberal prizes will be offered for the racing events and the general indications point to a most successful season.

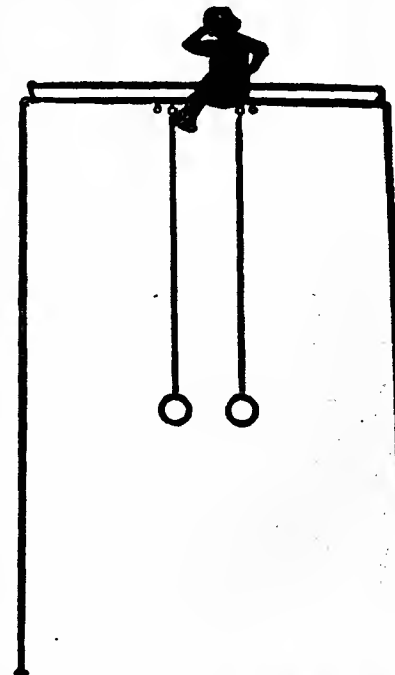
The annual fair of the Adams County Fair Association will be held at Corning, Ia., Sept. 17 to 19. The attendance last year was a record breaker, and it is the aim of the officers to have a larger attendance this year. Accordingly, they are going to increase their premiums and engage many "hot attractions" in which to interest the public. The outlook for the coming season is better than ever before.

The seventh annual fair of the Haywood Co. Stock Raisers and Farmers' Association will be held at Waynesville, N. C., Oct. 2 to 6, Inc. As the free attraction this year they intend to have a biplane or some other flying machine as an outdoor feature. The usual farm exhibit and races will be held. A good midway will be one of the features, which they intend will be of the first-class order.

The total attendance of the fair last year given by the Wright County Fair Association at Clarion, Ia., was about 10,000 people, and it is reported that they had more stock entries than they could accommodate, so this year

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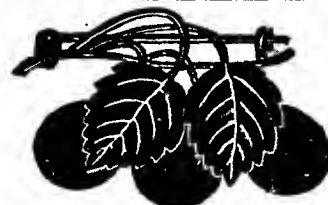
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they are building 50 new attills, in addition to what they have, and are also improving the racetrack. The fair will be held at the above-named town, from Sept. 5 to 8, inclusive.

The sixth annual fair of the Crawford County Fair Association will be held at Marengo, Ind., Aug. 21 to 26, inc. The outlook for a successful fair this year is very bright. They will have free racing and a ladies' horseback club as one of the big features. The premiums will be larger than last year, and many entries are expected; they will also have a soldiers' day.

Extensive preparations are being made by the Dawson County Fair Association which will hold its fair at Lexington, Neb. This fair has always enjoyed a reputation of the highest character, and its former standard of giving only clean attractions will be maintained. In addition to other improvements, several new buildings will be added.

The Sac County Fair Association of Sac City, Ia., will hold their fair from Aug. 8 to 11, inc. The first three days racing will be featured, while the fourth day has been set aside for the athletes and sports of all kinds will be indulged in. The free attractions are as follows: A Japanese troupe, performing acrobats and a good concert band.

The reports from the Elkader Fair Association of Elkader, Ia., is that they intend giving liberal premiums for all live stock and farm exhibits. They will also cater largely to the amusement feature and the races, and nothing will be left undone to satisfy the crowds. The fair dates are from Sept. 13 to 15, inc.

The La Societe Francaise du 14 Juillet has begun work for their big annual 14th of July celebration and festival which will be given at the fair grounds, New Orleans, La. Vandeville, music, moving pictures, fireworks, dancing, races and many other attractions will prevail. Also numerous concessions will be erected.

The fair of the Jefferson County Fair Association is an old-fashioned country fair, all kinds of farm products, live stock and domestic science are on exhibition. Races of all kinds are held, and many free attractions will be added this year. It has been decided to hold the fair at Fern Creek, Ky., Aug. 17 to 19.

The Jamestown (N. D.) Fair Association will this season hold a street carnival from June 26 to July 1. Instead of a regular agricultural fair. The Parker Shows will furnish the attractions for the carnival. It has not been decided whether or not a race meeting will be held at Jamestown this year.

The Tenth annual fair of the Crawford County Fair Association will be held at Cuba, Mo., Sept. 25 to 29, inc. The purses in the race program have been more than doubled this year, and the premiums materially increased. 1911 promises to be the biggest in the history of the association.

The main features at the Worcester South Agricultural Society's Fair this year, will be a work-horse parade and daily aerial flights. They have enlarged their grandstand, and it will now accommodate 3,000 people. The fair will be held at Sturbridge, Mass., Sept. 14 to 16.

The Lancaster County Fair Association of Lancaster, Neb., hold their fair every year in conjunction with the State Fair. The dates are Sept. 4 to 8.

The Union Agricultural and Horticultural Society of Trumansburg, N. Y., has decided on Aug. 29 to Sept. 1, inc., as its fair dates.

CAPITAL CITY AMUSEMENT CO.

Harry L. Hine and Lew Hoffman, the proprietors of the Capital City Amusement Co., have spared no expense in making this one of the strongest and best equipped carnival companies on the road. The show travels in its own special train of nine double length cars. The green and white color scheme adopted by Messrs. Hine and Hoffman has been closely adhered to and on the whole, the show puts up a very natty appearance.

It is very evident that both of the young proprietors have had considerable circus experience by the way their wagons are made. They are sixteen feet in length, eight feet wide, five foot sides and double end gates. The fifth wheel on them would do credit to the heaviest of circus wagons.

The company carries eight big shows, four free acts, ten piece band, ferris wheel and merry-go-round, also numerous concessions. The fronts for the shows are novel and made entirely of steel. Everything from the big Animal Circus down to the Humber Joint, is new and looking spick and span.

The executive staff are as follows: Hine and Hoffman, props; M. W. McQuigg, general agent; Frank Stuart, special agent; "Doc" Foster, general announcer; Fred McIntosh, press agent and Big Jack Harris, train master.

CARNIVAL NOTES.

The Harry Canele Famous Shows are now in their fourth week, playing to good business. The complete roster of the organization is as follows: N. Harry Canele, manager; Thomas R. Vaughn, general agent and press representative; Louis Canele, treasurer; Mrs. H. N. Canele, front; Geo. Makohl, supt. of canvas, with twelve assistants; Harry Mathes, chandlerman, with three assistants; John (Shorty) Clemons, master of transportation; Al Walker, supt. of privileges; Thos. McCreary, supt. of tickets and reserved seats; Prof. Paul Houck, musical director, and his band of twelve pieces; Dick Malloy, steward, with five assistants. Performers: Lindsey Wilson, contortionist and principal clown; Max Meyers, revolving ladder and rolling globe; The Flying Flunk American Hercules, pulling against eight horses and doing his heavy weight lifting and cannon ball juggling; Wm. Gill, flying trapeze and roman rings; Gilbert Bros., hand-to-hand balancing and comedy acrobats; Fred Nixon, ring contortionist and slack wire artist; Floyd Dano, singing and talking clown, featuring his trained peacock; Mike Longhues, featuring Southern fun and humor juggling; The Three Lucier Sisters, aerial bars and slack wire artists; Mrs. Thomas R. Vaughn, with her famous high school horses; Cleo Bonner, club swinging; The Flying Belmonas; the concert is in charge of L. A. Miller, and includes Germain Frey, Henry Heacock, Curly Basker, Lench McIntyre, the Suzanne Sisters, and Mysterious Mabel. The show is playing through the coal-mining regions of Pennsylvania and West Virginia, and everything points to a successful season.

The Central States Show opened at Belvidere, Ill., to good business. The management is under the sole direction of Henry Hefstfeld and St. Bulford. Following in the executive staff: Loula I. Wilkinson, secretary; Doc Shray, program and queen contest man; Joe Beharhaus,

master of transportation; Fred Wheeler, boss canvasser; Arthur Yaeger, 24-hour-man. The line-up is as follows: Electric Palace, W. J. Gaffin Jr., manager; Fat Boy and Two-in-One Show, F. Jones, manager; Oriental Palace, Dollie Burns, leading through program and assisted by Godee Wheeler, Lillian Metz, Grace Leewood, Ruth Simpson, Myr Elden, Alma Pickard, J. D. Calicoit and A. Lee, manager. The big Stadium, presenting the world's champions, Jay Honser, manager Sella, the Hawaiian Wonder, is with Joe Scharden's Four-in-One; Princess Sola, with her Den of Snakes, Palace of Mysteries, Fred Hughes, manager; Hermans Brothers King of Handcuffs; King Brandy and McLean, champion boxers and wrestlers; Prof. Leonora's Famous Dog Circus and Trained Ponies, merry-go-round, W. Bennett, manager, and Ferris Wheel, Arthur Taylor, manager. The free attractions are furnished by Roy Edwards, and are as follows: Dare Devil Dudley, in his Slide for Life; W. Surix, head balancer; a balloon ascension and parachute drop by Prof. Tebo, and 12 concessions. The Midway is in charge of Doc Shray.

The Dixie United Shows No. 1 opened their second season at Dasher, O., May 22, to fair business. They carry a line-up of eleven paid attractions and twenty concessions. Dare Devil Wilson, in his slide for life, and Capt. E. Flick, in his water high dive, are being featured. It has been a week of hand-shaking, as nearly all of last season's performers have returned. Geo. Basky, the king of confetti men, has returned for the season. Sam Brown, late of the London Ghost Show, will be with them this year. Madame Amber with her palmistry parlor has a prominent location. Mother Mink still has her ocean wave in operation under the management of Fred Mink. Manager Ratliff has entirely recovered from his wound received in Bentonla, Miss., last winter, and takes this opportunity to thank his many friends for their thoughtfulness of him and his wife at that time. He also wishes to state that his brother Owls, both in Little Rock, Ark., where he was in the hospital, and his home near at Norwalk, O., took care that he was not lonesome or in need of anything. The Dixie United Shows No. 1 wish a successful season to all brother showmen.

Following are some of the shows, now connected with the Madison Greater Shows: John Colihan, with his new four-horse, carry-us-all, it is one of the latest models from the Parker factory. It is said this is the first of its kind ever seen in the East. Holder's Dog and Goat Circus has signed and there is no doubt that Holder's new innovation will prove a strong card. Clara Wilson is introducing an act which is said to be a counter-part of La Frlin, the Spanish posing beauty. It is stated that this act has never before been featured with a carnival company. J. C. LaBregne, with his wonderful European Mechanical City. This is a reproduction of the Panmun Canal, as viewed from the City of Colon. William Heckler, with Flea Circus, has signed for the season. It is reported he has trained the only flea football players in existence. The Hunnerian Wonders is an imported European trio of abnormal oddities; they have signed with the show to present a five-in-one attraction.

The Wortham & Allen Shows closed their first week at Danville, Ill., May 20. The show under the auspices of the local Aerie of Eagles. The week was an ideal one, perfect weather marking each day, with record-breaking crowds in attendance. Following is the roster of the show: Zallie's Society Circus, Howard's Penant Winners, musical comedy; Wallace's Seven-in-One, Wallace's Snake Show, Wallace's Glass Blowers Show, Hopn, the Frog Man; Lola's Dancing Girls, Mose, Cigarette Flend; C. A. Wortham's Ronette Wheel, Bucklin's Carry-us-all, Ferris Wheel and Merry Widow Swing; Moore's Harem Girls, musical comedy; C. Bell's Katzenjammer Castle and Alps; London's Plantation Show, while the free acts include Desperado, the seasonal high diver; Ewing's company of boy Zouzes; the sensational Gathries; in their flying trapeze net; and Ewing's Boy Band of 26 pieces. There are also twenty-eight concessions with the show.

The Livingston and Ontario Country Carnival will be held at Livonia, N. Y., Aug. 7 to 12, inclusive. The management will be under the sole charge of E. R. Bolles, and J. E. Barber. Up to May 1 they have engaged the following attractions: Lionel Legare, with mammoth spiral tower exhibition; Herrguth Brothers, in balloon races, etc.; the Flying Werms Duo, and Lyman's Manchester Concert Band.

Jos. Schieberl opened his Happy Jack the Australian Wonder Show, May 15, last, in East St. Louis, Ill., with the Patterson Carnival Co. to good business. The roster of the show is as follows: Jos. Schieberl, owner and manager; Mrs. Jos. Schieberl, treasurer; Thos. Hanes, front, with G. W. Fox as his assistant; Happy Jack, and Mrs. J. C. Eckert as valet to Happy Jack.

The carnival given at Wheeling, W. Va., May 22-27, for the benefit of the Play Grounds Association of that city, was a big success. The attractions were furnished by the Great United Shows, and were clean and up-to-date. One evening the newboys of the city were taken to the carnival in a body and admitted free through the courtesy of the carnival company.

It is reported that Harry Small's Dixie United Shows closed in Central Alabama on account of poor business, and all his shows and concessions were booked for the season by Macy and Matthews' New Olympic Shows.

Adams & Stahl United Shows spent a happy week in the park at Shirley, Ala. This company consists of three shows, a merry-go-round, fine concessions with a high dive for a free act and an eight-piece band.

Hatch's Carnival played Uniontown, Pa., the week of May 15-20, to good business.

Lawrence Jenkins is orchestra leader with C. L. Erickson's Show.

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Face of wheel is covered throughout with Silvered Crackle Glass, White Numbers, on a Red Background. The whole outfit when in operation having the appearance of Dazzling Splendor.

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This wheel can be lighted by any kind of an electric current that can be had in any town in the U. S. at very small cost.

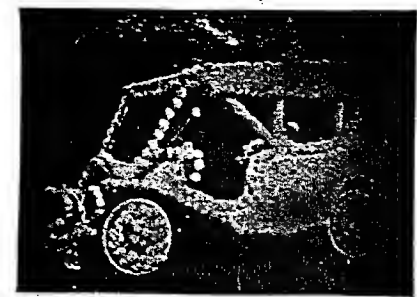
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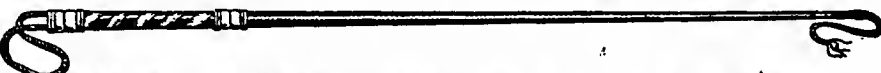
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TALES OF AN OLD CIRCUS

Interesting Reminiscence of Circus Lore, and Some Incidents in the Lives of Dan Rice and His Daughter Ella, Heretofore Unpublished

By JEANNE JUDSON.

There are few men and women in the United States past fifty years of age who can not remember as one of the brightest spots in their childhood, a visit to Dan Rice's Circus.

Dan Rice died many years ago and most of the performers who delighted audiences with their hair-raising exploits under his circus tent forty-five years ago have also passed beyond. At least one of them, however, remains—a white-haired, dignified old lady, now known as Mrs. W. D. Hembling, but once Ella Rice, the daring young trapeze performer and bareback rider, who was the star of her father's circus.

Mrs. Hembling is now past sixty years of age. She was born in London, where the circus

to a river or small stream of water, we were compelled to search until we found a place where the elephants could wade or swim across. "Our program never varied. We traveled all night. In the morning we pitched the tents and practiced, then came the parade, then the afternoon performance, then more practice, then the evening performance, after which the tents were taken down and we began another all-night journey to the next stop. We slept in hammocks swung inside our covered wagons. One of my earliest memories is of traveling over country roads at night, swaying, none too gently, to and fro in my hammock. For years after I left the circus I had the greatest difficulty in getting

ELLA RICE,



Oldest daughter of Dan Rice, once a famous circus performer.

was showing during a tour of England. Her mother died at her birth. Dan Rice married twice after this, but this child of his first wife was the only one who traveled with the circus. While not born under a circus tent, the childhood of Ella Rice was almost entirely spent there. When she was a baby a nurse traveled with her, but almost as soon as she could stand alone she was put into training.

She began by riding the horses. At the age of five she was performing on the trapeze and when but little older she began to walk the tight wire.

Mrs. Hembling's present home is in Grand Rapids, where only a few of her most intimate friends know that she was ever connected with a circus. She is as bright and active as ever and when a circus comes to town she is always in the front row.

"Traveling with a circus now is child's play as compared with what it meant when I was young," said Mrs. Hembling. "Now the circus travels from place to place in comfortable cars. There is some time to live and think, but in my day there was not a moment to spare. We traveled in covered wagons. The smaller animals were drawn in wagons by the horses, but the elephants and other large animals were compelled to walk. Naturally progress was very slow. We traveled all night, taking only such jumps as could be made in that time. Elephants will not cross a bridge and whenever we came

to sleep, because I missed the rocking sensation."

From the program outlined by Mrs. Hembling it is easy to see that there could have been little time for education, religious training or recreation. Perhaps you think that these things were indulged in during the months when the show was not on the road. This was not the case. The circus was on the road almost the entire year. When it was necessary to close, the greater part of the animals were housed in Girard, Pa., the place which for many years, Dan Rice called home, and he and his company would go on the road, presenting a performance of trapeze performing, juggling, etc., at the different theatres about the country and sometimes presenting a play. Mrs. Hembling can read and write, but she is not just sure now she learned. She tells an interesting story of her first religious training. It came from no less persons than the famous evangelists, Moody and Sankey.

The circus was showing in a little town in the Eastern part of Michigan. The interest of the people was divided between the circus and the two noted evangelists, who were also in the town. Ella Rice was at that time about nine years old and was even then the principal attraction of the show. She always gave the free exhibition outside the tent. Sometimes it was

(Continued on page 52).

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SEVERAL INJURED; ONE KILLED.

May 23 was an eventful day for the Cole & Rice Shows at Lilly, Pa., when James Moore, boss hostler, was killed and a number of the employees injured.

The show arrived late in town and some of the canvasmen were riding in the baggage car, which also carried the center poles of the big top. They were badly bruised when a 2x4 broke, the poles falling on the men. Harry Brown sustained a deep scalp wound.

Then one of the "Gilly" team ran away and a seat man known as "Peg" was run over by the wagon, and injured internally. Another man, also riding on the wagon, had his knee cap fractured. Both were removed to the Johnstown Hospital.

Boss Hostler Moore then took the team to the lot. About 1:45 p. m., while he was unharnessing them in the pad-room, one of the horses kicked him in the stomach. He dropped to the ground, his head striking the centerpole.

He was hurriedly administered but without avail, death ensuing almost instantly. A purse was raised among the show people to the amount of \$50 and Moore was hurried from the undertaker's to which his body was removed. He left no address or papers by which surviving friends or relatives could be reached.

Any inquiries from those interested should be addressed to Dr. Kress, Lilly, Pa., who will advise us to the corner's inquest and verdict or such other information as he may have.

TWO BILLS' TRAIN WRECKED.

Boston, Mass., May 27 (Special to The Billboard).—The second section of the Buffalo Bill-Pawnee Bill Wild West Show train was wrecked by a split switch at Brookside Station on the Boston & Maine near Lowell, early Wednesday. The accident was spectacular. The trains were coming from Fitchburg to Lowell. The second section, consisting in all of 28 cars with 400 people and an immense lot of animals, had reached the Brookside Station and was crossing to a siding, when the accident occurred. Col. Cody's private car was attached to this train and escaped injury. The wrecked cars contained elephants, burros and buffaloes, as well as a number of men who were in charge of the animals. It was feared for a time that the men would be killed by the frightened animals. The injured are Shaffer Looper of Lewistown, Pa.; Thos. E. Furrey of Philadelphia; William J. Wood of Meriden, Conn., and one man, who was hurried to a hospital before his name could be learned.

No person was killed, but two burros had their lives crushed out when a big elephant fell upon them. Col. Cody says that the loss to the show is not extensive, the principal loss falling upon the owners of the cars, which were chartered.

PERFORMER'S SALARY ATTACHED

H. B. Marinelli, an English booking corporation, filed suit in the Common Pleas Court, Cincinnati, May 24, and attached the salary of Cliffe Berzac, a performer with the Barnum & Bailey Circus, on a claim for five per cent of Berzac's salary of \$525 per week for 20 weeks. The booking agent claims to have booked Berzac on January 7, 1909, the contract being for five per cent of the amount he received for his engagement and for all renewals of the contract. The present contract with the circus is claimed to be a renewal. Marinelli claims \$787.50 due upon this year's contract. The Barnum Show exhibited for two days in Cincinnati, May 24 and 25.

MADAME CORDELIA DESTITUTE.

Madame Cordelia, onetime feature equestrienne with all the principal circuses of the days of her prime, is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds. Madame Cordelia's was once the name to lead all subscription papers for the relief of fellow performers in need. Never was there a more generous nature than hers. She gave freely; now she has to turn others for assistance.

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FLORENCE KENNARD HURT.

Cleveland, O., May 27 (Special to The Billboard).—During the engagement of the Barnum & Bailey Show in this city last Friday and Saturday, Florence Kennard, equestrienne, was thrown from her horse at Saturday night's performance and trampled by hoofs. Her arm was shattered and her body bruised and torn. It is said that she will never ride again. Edward Kennard, clown with the show, is her husband.

SELLS-FLOTO RIDER INJURED.

Chico, Cal., May 25.—Miss Mande Rowlina, equestrienne with the Sells-Floto Show, is in a serious condition, the result of colliding with a tent pole as she was galloping to the performers' entrance after a cowgirl, at the afternoon performance here May 15. She was thrown and kicked by the frightened animal, fracturing her skull, it is said. The accident may prove fatal.

WILD WEST PEOPLE INJURED.

Valparaiso, Ind., May 27 (Special to The Billboard).—Frightened by an auto, the ponies drawing the stage coach in the parade of Sullivan Bros.' Wild West Show here last week, caused the vehicle to overturn, throwing the occupants to the ground. Those injured were "Broncho John" Sullivan, the government scout; Alvaro Lorenzo, Mexican freeter; Chief Yellow Bird, from the Rosebud Indian Reservation; Pasquita, wife of the chief. It was necessary to remove "Broncho John" to the hospital.

SMITH NOTES.

The past two weeks have found the E. G. Smith Circus winding its way through the mining towns of Pennsylvania, where they report favorable business, especially in Cherry Valley, Bulger and Clinton. The proprietor has purchased a new runabout and pony, which is being used to advantage in the parade. A big feature of the show this season is Prof. Dickey's Huzzar Band, as well as the baby donkey born of one of the trick animals at Clinton, Pa. Mr. Smith contemplates using the animal in feature capacity with the show next season, after teaching it to sing.



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ROPER'S

Month of May, 1911
Jardin D'Acclimation, Paris, France

Circus Gossip

On May 18, at Charter Oak, Ia., Baby Buchanan (little Miss Mary Jane), daughter of the Governor, entertained all the little folks on the Yankee Robinson Shows, at dinner, celebrating the fourth anniversary of her birthday. Mrs. Buchanan presided, while the Governor sat at the foot of the table and assisted in the serving of a dainty four course luncheon. The little tots included the baby boy member of the Tokio Jap troupe, Bessie Castello, daughter of Mr. and Mrs. Fred Castello, and Morning Rose, the little Sioux Indian pony rider.

Ringling Bros. Advertising Car No. 2, in charge of Tom Dailley, has the following crew: Gus Miller, route rider; O. A. Spear, boss billposter, assisted by George Bomhardt, P. Briggs, F. F. Cleckwell, F. Barber, Z. Cope, A. Gordon, Tom Jones, G. Kist, W. Kuhn, J. Ludwig, R. S. Leonard, C. Malm, F. E. McEwen, Kid Raymond, C. C. Sellers, F. Zepp, A. Stires, D. Judge, Otto Garbler, pastemaker; Jas. Sullivan, steward. The boys have a hall team and are open for games.

Mr. and Mrs. John L. Groat left the C. L. Erickson Show, at Williamsville, Mo., having retired from the profession for an indefinite period. Mrs. Groat's health is affected by her sword swallowing act. Mr. Groat will accept a position in the car wheel department of the Chicago Great Western R. R. Shops, at Olwain, Iowa, under the supervision of his father-in-law, Mr. Geo. E. Mourer. Mrs. Groat's many friends hope for her speedy recovery.

Mrs. May Stewart, wife of A. B. Stewart, died very suddenly at her home in Bridgeport, Conn., May 17. She was an accomplished circus rider and high-school rider, and traveled many years with the Barnum and Buffalo Bill Shows. Of late years she rode her own trained horses on fair grounds and earned an enviable reputation as a finished equestrienne. She leaves many friends in the profession who will greatly mourn her demise.

The roster of the No. 1 car of the Masterson Show includes: Martin Inn, local contractor; Ed. F. Kindley, car manager; Harry Service, boss billposter; F. Wilson, assistant boss billposter; G. E. Wilson, S. A. Henner, F. E. McDonald, J. B. Harris and Jerry Welch, billposters; W. B. Thompson, lithos; Arthur King, banners; Babe Johnson, porter and pastemaker; Harry Service, steward.

A sleeping coach owned by John Robinson's Ten Big Shows was badly damaged by fire at Taylorville, Ill., May 17, and Louis Finley, a colored porter on the car, had his face, hands and breast burned while trying to fight the flames. He was taken to St. Vincent Hospital in that city, where he is slowly recovering. The accident was caused from a gasoline explosion in the car.

The Yankee Robinson Show goes into South Dakota soon. At the second stand in the state, the Indians of the wild west department have arranged to hold a dog feast and general powwow, as they will be only a few miles from their home reservation. It is said that equestrian director, Charlie Sweeney, has consented to act as master of ceremonies on the occasion.

The side show of the Frank A. Robbins' Show, with Harry Nugent as inside lecturer, has the following attractions: Prof. Jacobs and his Georgia Minstrels; Marguerite Still, snake charmer; Marie Devere, sword swallower; Mme. Lorene, mind reading, Punch and Judy and magic; and Mme. LaBelle Asia and Mme. Callpha, Oriental dancers.

Minnie Taylor, menage rider, joined the Forepangh-Sells Show at Salamanca, N. Y., May 17. Bobbie Reed, one of the clowns, left the show on account of sickness, retiring to his home in Paterson, N. J., for a rest. He rejoins the show as soon as he recovers. Bad weather but good business is the Forepangh-Sells report.

While showing at Morrisstown, N. J., Fred Cox, steer thrower with California Frank's Wild West, dislocated his right knee. Chas. Mulball, pony express rider, sprained his ankle. Both are unable to work. Duke E. Lee is filling their positions in addition to his regular acts, that of knife throwing and bronco riding.

M. H. (Kid) Starr closed with the Johnson-Jeffries Pictures, April 17, after a successful engagement through Michigan and Wisconsin. He will not be identified with the white tops this season, inasmuch as he has accepted the management of the Empire Theatre, Detroit, Mich., owned by A. J. Gilligbam.

"Slim" Rogers and Edward Owens, who spent the winter in Chicago, have charge of the side show canvas with the Hagenbeck-Wallace Show. Mr. Rogers has been with the Wallace Show 10 years, while Mr. Owens was with the Forepangh-Sells Show last season.

Pat Burke and a party of friends, with the Hagenbeck-Wallace Shows, were entertained at Akron, O., May 15, by Louis Miller. The entertainment consisted in a delightful lunch ride and fish supper in a roadside inn about six miles from Akron.

Fletcher Smith, press agent with the Sparks Shows, his second season, is meeting many friends on his visit to the North for the first time in several seasons. At Kingswood, W. Va., he was the guest of Congressman Brown, of the West Virginia Argus.

A roster of the John Robinson Advance Brigade No. 1 follows: R. Simons, agent; F. Monce, boss billposter, assisted by Bert (Tr.) Wheeler, Pat Langman, George Singleton, Fred Day, Billy Witts, H. Newman, A. Stände, Chas. Vandegriff.

A terrific wind and rain storm came up at Sturgis, Mich., just as the doors of the Gollmar Shows were opened in the evening. Considerable damage was done to buildings and property, but the big top and menagerie weathered the storm.

Mrs. Duke E. Lee (Bessie A. Robbins) spent Sunday, May 21, with the California Frank Wild West Show at Carbondale, Pa., visiting her husband and friends. She is on her way to the Coast to fill a nine weeks' engagement in vaudeville.

Geo. Pettit, manager of Kent's Musical Seals with Gollmar Bros. Show, has an act that is new in the line of trained seals. One of the animals plays a complete tune on a set of musical trumpets. Mr. Pettit claims the originality of this act.

Jack Hausner, better known around the Ringling Show as Bad Jack, is confined to his home in Highlandtown with a broken leg, received in a fall at the Maryland Distillery. It will be six weeks before he can be out again.

One of the features of the Frank A. Robbins Show is Hillery Long, who has just returned from South America. He does head balancing on a trapeze in the center of the big top. He also walks down stairs on his head.

Visitors to the Hagenbeck-Wallace Shows at Youngstown, O., included Orrin Davenport, Fred Derrick and Tote Selkist, who came over from New Castle, Pa., where the Barnum & Bailey Show exhibited May 17.

On the staff of the Frank A. Robbins Show this season are Doc Gordon, press representative, Jos. Hughes, box office; John E. Ogden, manager side show, and Ray Andrea, superintendent of working force.

Sam Wirebach, manager of privileges with the Frank A. Robbins Show, has a fine nptown wagon. Being an old hand in the business he has a fine lot of assistants, with Wm. Donnelly as head candy butcher.

The Hagenbeck-Wallace side show this season is a winner. It contains twelve stages, sixteen-piece minstrel troupe and a Turkish theatre. Manager Hankman has one of the best drawing sideshows in circumsion.

Geo. Dyan, steward of the Sells-Floto Show, who has been in a hospital at Salt Lake City, Utah, undergoing an operation for the removal of an abscess on his foot, left with the show at that place.

Mme. Clark with his high-school horse, pigeons and dogs, is with the Frank A. Robbins Show. James Burns does some clever work on the bicycle also stunts, with the Frank A. Robbins' Show.

Lorette, the little Dutch policeman, together with his two rube assistants and troupe of bucking mules, never fail to win their share of applause with the California Frank Wild West Show.

Mrs. J. B. Andrew of the Hagenbeck-Wallace Shows, contracted a very severe cold owing to the high water around Car No. 26 the past few days. She has gone to Chicago to recuperate.

Vernon Reavers, treasurer of the Yankee Robinson Shows, is publishing the route card this season. It is issued every Friday, and gives stands, railroad and miles between points.

Prof. Woody Van has organized a splendid corps of musicians in the big show band on the Yankee Robinson Shows, and his opening concerts are thoroughly enjoyed by the audiences.

The Frank A. Robbins' Concert has the following program: Hilda Foster, J. V. Gleason, monologues; Bemla and Bemla, sketch team; Gleason and Roome, monologists.

Chas. Kirchmann with the Two Bills' Show, was given a reception by his friends at the old Austin & Stone Museum, Boston, Mass., when the show played there recently.

Six hundred feet of new canopy, ten lengths of lines and two of reserved have been ordered to enlarge the seating capacity of California Frank's Wild West Show.

Miss Mamie Francis, lady rifle shot with California Frank's Wild West, received two new rifles as a present from the Remington Arms Company.

Ed. F. Davis is pilot for Lewis & Clark's Great Western Show with the assistance of Howard Hendrix and H. Carter.

At Jackson, Mich., Bert Noves, a former employee of the Gollmar Bros. Shows, paid the show a visit. He is located at present in Lansing with a transfer company.

Wm. Winner, superintendent of animals with the Hagenbeck-Wallace Shows, who had been in the hospital at Indianapolis for a week, returned to the shows at Warren, O.

Harry Jewicks and Hootie Hillinger have closed with California Frank's Wild West and joined the Thos. Crowley Wild West Show at Hillside Park, Newark.

Equestrian Director Jack Consins of the Frank A. Robbins Show, will put one of his horses in an act at the New York Hippodrome this coming season.

Chas. Bell, manager of the Gollmar Annex, has a strong line-up. Prof. Homer Butler's band of colored musicians and dancers are one of the features.

Jos. Sherry is the producing clown with the Sparks Shows. He is assisted by Joseph McAllister, Fred Connors and Stoddard and Wallace.

Will H. Reaney, contracting agent for the Gollmar Bros. Shows, states that the circus has been doing good business in Michigan towns.

PERFORMERS AND ACTS WITH THE

John Robinson 10 Big Shows, 1911

THE GIRLS WITH THE APPEARANCE
SARAH HACKETT SISTERS ELLA
EQUESTRIANS
Ella, the girl who can ride any way.

EMMETT SPLASH
Is cutting quite a dash as a clown and comedy juggler. Second season with the 10 Big Shows

FRED BIGGS
Character Sex Simulator

THE LEGERTS
BUSY

THE
5 FLYING DACOMAS
The Original and Only Real Act Using This Title

THE
GREAT LA ROSE
Famous Athlete and Strong Man
Open for Winter Engagements.

THE ORIGINAL
6 WALTON TROUPE
High-class and Sensational Acrobats
High, Dave, Arthur, Charles, Chester and Andrew

THE ORIGINAL
JOHN MANGELS
The Boy with the Educated Hoops
Rolling the season with John Robinson Circus

MY WORD, LOOK WHO'S 'ERE!
HAL NEWPORT
ENGLISH CLOWN

WARREN L. TRAVIS
The Monarch of the Nation, in Human Physical Power; open competition the world over.

Fearless Mlle. Margueritte
and Her Five (5) Performing African Lions

—A BIG FEATURE—
Helen Leach & Co.
Doing some Original Wire Act and Revolving Teeth Act.

F. W. BLASSER and MISS MAY FRANKLIN
—PRESENT—
FRANK'S PERFORMING POODLES
Twenty in number.
The cutest Animal Act in America.

THE FOUR HOWARDS
Sensational Aerialists and Gymnasts

LINIGER TRIO
Acrobats Premier
Open for Winter Engagements.

JACK KLIPPEL
"HERE I IS"
Principal and Producing Clown

BERRE & HICKS
Novelty Gymnasts
Sensational Ladder and Table Act

Loula Von Ingelheim, formerly with the 101 Ranch Wild West, has joined California Frank's Wild West as superintendent of ring atack.

The Hocum family of riders are in their third season with the Frank A. Robbins Show. They also perform on trapeze and tight wire.

Manager Chas. Sparks, of the Sparks Shows, was the guest of the Young Buffalo Show at Steubenville, O., last week.

The Hagenbeck-Wallace Dancing Club gave the second one of their regular Saturday night hops at Massillon, O.

Silver LaBelle is principal clown with the Frank A. Robbins Show this season. Jack Gleason is doing rube.

The Three Herberts, casting and tumbling artists, with the Frank A. Robbins Show, are being well received.

Mme. Jeanette, rolling globe and juggling act, is earning much applause with the Frank A. Robbins Show.

Prairie Joe's Wild West and Hippodrome had a blowdown at Nekosia, Wis., May 20, but no damage resulted.

T. H. Clear, twenty-four hour man of the Barnum and Bailey Show, paid The Billboard a visit May 23.

The Cahill Family, iron jaw artists, are a leading feature with the John H. Sparks Shows this season.

Fred Gebeart is presenting his six trained stallions with the Frank A. Robbins Show this season.

A fine aerial act is being presented by the Flying Glendales with the Frank A. Robbins Show.

W. N. Brown joined the Hagenbeck-Wallace Show at Pontiac, Mich. He will be on the No. 1 car.

Harry Kramer is assisting Clyde Engles of the Barnum & Bailey show.

Ralph Lane is now manager of the Gollmar Bros.' uptown wagon, exhibiting the "What Is It?"

Clifton Sparks, son of John H. Sparks, is in the wagon this season with the Sparks Shows.

The McLains Troupe of Dogs are one of the features of the Gollmar Bros.' concert.

The Pettit Family, five in number, are the latest additions to the Sparks Shows.

C. H. Cooper is handmaster with the John H. Sparks Shows again this season.

Jimmie Orr is the mail man with California Frank's Wild West Show.

At Vermillion, S. D., on Friday, May 19, Col. Buchanan purchased a magnificent thoroughbred Morgan from the stud of Ex-Governor Lee, who owns a large stock farm there. The animal, valued at \$750, will be added to the stable of high school horses with Yankee Robinson's Shows.

J. Augustus Jones was a visitor to the Sparks Shows at Cannonsburg, Pa.

A new top was received recently by Atterbury Bros.' Overland Show.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., May 25 (Special to The Billboard).—Ed. L. Jones, Foley's advertising agent, was in Buffalo last week and attended Local No. 24's meeting and had a most enjoyable time, as Ringling Bros.' opposition bunch, Advertising Car No. 1, also 101 Ranch Advertising Car No. 1 were there.

A trip to the Falls was taken, so Jones writes, and finally a Dutch lunch at the T. M. A. hall rooms.

Tom Jones, sometimes called "Tumble," pulled into Buffalo a week later and met his namesake, Ed. L. Jones, who was just getting over the week before.

Grip McDonald left the Lyric on May 26 and starts the Near-to-Nature Camp. Everything is in readiness and all will be well when the big top goes up.

Our old friend, Bones Stenenson, just dropped in for a day or two awaiting orders. All the old haunts were visited and a trip to St. Paul with Deacon Holmes ended into a nice steak supper.

E. Fitzgerald was made a member of local No. 10 at our last regular meeting. He and Holmes will work at the Shubert for the summer.

Walter J. Erickson dropped in from Red Wing to get two more musicians for his real live opera troupe under canvas. After a day attending to business he resumed his tour and we expect to see him in November.

Carl Munson, our ex-president, now with the Wallace-Hagenbeck Shows, has not been heard from, but from our other No. 10 men reports come in that Muns will some day own a tent show.

L. L. Cronkhite is in Oakland, Cal., advertising agent at the McDonough Theatre.

Kid Hixon has just returned from Duluth and is working at the Lyric.

Gus Jenkins was over from St. Paul visiting. Kid Wheeler, who has been ill at St. Louis, is now on the road to recovery.

ZACH LUCKENS,

Treasurer, care Shubert Theatre.

FEATURE PERFORMERS AND ACTS WITH FRANK A. ROBBINS CIRCUS —1911—

JAMES BURNS

Sensational Tight and Slack Wire Artist.

—Permanent address—
79 Bridge St., PATERSON, N. J.

W. LAMBERTSON

Clowning with the Frank A. Robbins Circus, making a big hit. Some of the funniest make-ups that have ever been seen. Address, care Show.

THE AERIAL LEONS

Novelty Gymnasts

Not the biggest, but always making good.

BEMIS & BEMIS

SINGING AND TALKING COMEDY SKETCH. THE NEW RECRUIT.

Permanent address, care The Billboard.

3-Herbert Bros.—3

ACROBATS

The Hocum Family

RIDERS AND WIRE WALKERS

ALWAYS WORKING

Prof. Carl Gearhart

WITH HIS TROUPE OF PERFORMING STALLIONS

Formerly with Barnum & Bailey

JOHN V. GLEASON

SI Clovertop

Second Season. Some Rube.

MARIE DeVERE

Sword Swallower

One of the many, but with something different.

JACK COUSINS

Equestrian Director



LaBELLE ASIA

Oriental Dancer

MAKING GOOD



PERFORMERS AND ACTS

—WITH THE—

BARNUM & BAILEY SHOW, 1911

CAMILLE TRIO

COMEDY BAR ACROBATS

Unsurpassed and laughing hit in vaudeville.

JACK CORELLI TRIO

YES, THIS IS THAT LONG LEGGED FELLOW.

HARRY La PEARL

AS FOOLISH AS EVER

ETTA LEON TRIO

TIGHT WIRE ARTISTS with Barnum & Bailey

Leach-La Quinlyn Trio

Doing some Novelty Wire Act and Slide for Life with Barnum and Bailey Show.

THE AMERICAN FLORENCE TROUPE

Seasons 1908, '09, '10, '11, with Barnum & Bailey

ART JARVIS

A thing that's often heard of, but seldom seen. A REALLY FUNNY CLOWN.

FRED DIRKS

THE ONLY AND UP-TO-DATE COPPER With Barnum & Bailey Shows.

Prince Youturkey

—WITH—
Barnum & Bailey Show

Great Everett and Original Lady Raffles

Handcuff kings come and go, but we go on forever.

The KONYOTS

Riders who are Marvels
ADOLF KONYOT, Manager

WE ARE THE ORIGINALS 4-COMRADES-4

America's Representatives of ACROBATIC COMEDY Making good with Barnum & Bailey

FEATURE PERFORMERS WITH Miller Bros. & Arlington's 101 Ranch Wild West Show

EUGENE NADREAU

ORIGINAL YIDDISHER COWBOY

VIRGIL L. BARNETT

Riding horse without bridle and reins

Third season with 101 Show

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CHESTER A. BYERS SAM GARRETT

World's Famous Trick and Fancy Ropers
Permanent Address, Mulhall, Okla.

Dan Dix

"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

Harry C. Miller Rube

Billie Hart

Just a Cop
With 101 Ranch Show

ROLLER SKATING NEWS

Riverview Rink, Milwaukee, Closes After Having Successful Season—Street Marathon Race Scheduled for Decoration Day will have Many Starters

MILWAUKEE RINK CLOSSES SEASON.

The Riverview Roller Skating Palace, Milwaukee, Wis., closes for the present season on Wednesday evening, May 31, after a most successful season. Manager Munch reports an increase in business this season over that of last season, both in attendance and financially. Roller skating seems to have a strong hold on the Milwaukee public, as a visit any Sunday evening to this Amusement Palace will show. The usual Sunday crowd is from 1200 to 2500 enthusiastic roller skaters and spectators. Manager Munch is deserving of much credit as his strict management has placed and kept skating at a high standard in Milwaukee. Having had charge for the past two years he will again assume the duties of Manager of Riverview Rink next season after an extensive trip to the coast this summer.

A HANDSOME RINK.

One of the most beautiful, if not the most beautiful, rink in the world is the Sporting Palace at St. Petersburg, Russia. The rink is constructed entirely of stone, with arched pillars around the sides, a very high ceiling constructed of glass, with arches about it to light the building. The idea is to keep the glare from the people's eyes, as the building is so white the reflection would hurt their eyes. The dimensions of the floor are three hundred by one hundred feet, about a twelve-lap track. It is the only maple floor in St. Petersburg, the others all being asphalt floors. There are two cafes, one on the balcony for the spectators, and the other on the ground floor for the skaters, and also an American bar for those who do not wish to sit down. The building is heated by hot air, which is pumped in between two double walls, and they also have two double windows, which keep the cold out. The barriers are made of rope netting and covered with the best of leather. The rink has a drawing room furnished with Turkish couches and settees and the floor is covered with the best of Brussels carpet. The place is decorated with real plants, palm trees all over the building, and live vines hanging from the balcony. The session is continuous from 12 o'clock in the morning to 1 o'clock at night, with continuous music, a fifty-piece brass band and a fifty-piece string orchestra, which is the Franks' Band, one of the best-known orchestras in Europe. The floor staff are all English, and are all good skaters. They were sent from different parts of the continent, and are all high salaried men. The company is so pleased with the staff that they have signed contracts for the next season. The cost of the building alone is \$250,000, not counting the cost of the land, which is very expensive in St. Petersburg. The rink is patronized by the highest of nobility.

PERMANENT EXPOSITION AT MANILA.

(From Consul-General George E. Anderson, Hongkong, China; see also Consular and Trade Reports for April 13, 1911.)

The authorities of the Philippine Islands have inaugurated an exposition enterprise which merits the attention of business men in the United States interested in export trade in the Far East.

For several years the municipality of Manila has been developing a carnival celebration for the annual carnival season which has included as many American ideas and attractions as possible. The plan has been to attract people from all over the Philippines and from as many other portions of the Far East as possible to the city of Manila to enjoy the entertainment provided for them and incidentally to stimulate business. There have been all sorts of carnival attractions, from parades and aeroplane flights to athletic tournaments and hand contests between Philippine organizations and organizations from South China and Japanese ports. Among other attractions has been a fair or exposition, which has been gradually developed until it has become one of the attractions of most value to the enterprise. In this exposition there have been exhibits of Philippine products of all sorts, both agricultural and industrial. The better and more permanent of these exhibits have been collected from time to time into a sort of permanent exposition, and those of permanent value are saved for the museum of the Philippine Islands which the Government is establishing.

Among other exhibits in this fair or exposition have been exhibits of American goods, made by agents of American houses. Apparently there is no reason why this feature of the exposition should not be further developed with profit to all concerned. The Government of the Islands has appropriated \$25,000 gold for the annual

exposition and for the purchase of exhibits there made, and \$7,000 gold is allowed for the support of a permanent staff organization for the exposition. The exposition seems to be upon a permanent basis and, with the admission of American goods free of duty into the islands, it seems to offer an exceptionally good and favorable opportunity of introducing many American products, not only to a large portion of the population of the Philippines, but to representatives of other portions of the Far East as well. In a general way exhibits could best be arranged through local agents in Manila.

CHICAGO RINK NOTES.

Edward Schwartz, former amateur champion, and Henry Becker, another amateur champion from Riverview Rink, traveled to Whiting, Ind., and defeated the pick of the home town in a two mile race by two laps. The team which represented the home rink was Joe Lowry and John Bisha, two skaters who have been winning from everybody in the last three months, but when meeting two past masters in the art of speed skating, they found the going too swift and fell victims, after putting up a creditable performance.

John Brill, at present one of the best amateur skaters representing the amateur class at the amusement park rink, came to the front and won from a large field in a handicap event at a distance of two miles, from such good skaters as Al Krueger, Leo Glashreiner, winner of the street marathon; John Lyons, Fred Fursten, A. Dinninger. Brill has never won a Class A event, and only about two months ago showed that in a short time he will develop into a good skater. The feature of the handicap races is the showing of little Johnnie Lyons, the smallest racer in this city, and weighing only sixty-five pounds. Lyons is only one point behind Krueger in the cup series, and in the last two races has been doing exceptionally well. On account of his size he finds it difficult to keep his place in a large crowd of racers when they turn the corners, he being so small the other boys take advantage of his size and without any effort whatever the squeeze him out of his place, unless he is far in the lead.

Twenty-four entries have already been received by Secretary Kaitenz of the Riverview Roller Club for the third street marathon, to be held Decoration Day morning over North-west Side streets. All of the Riverview Rink skaters have entered, among the list being Leo Glashreiner and John Brill, who finished first and third in the last one. Among the skaters entered are a lot who have never done any rink racing, but have put in a lot of time on the asphalt pavements getting in condition. Ten prizes will be offered for the first ten skaters to cross the tape, and a large list of names is looked for at the last moment.

Atlantic Beach at Riverview Park, opened Sunday, May 21, on account of a demand made by ninety-five members of the Riverview Swimming Club, who sent in a signed petition to Manager Harmon. The weather for the past week has been exceptionally good for water sports and the beach should experience a good season.

RINK NOTES.

The skating rink at Waynesburg, Pa., now under the management of C. Woodruff, has been doing excellent business. Dare Devil Frank was the attraction at this rink for the week of May 22, and received a number of complimentary notices from the local press. He does a dip of death, which is said to be intensely thrilling.

PLAYHOUSE NOTES.

The New Orphenm, Leavenworth, Kan., closed a very successful season on May 13. The house is owned and managed by M. E. Shanberg, who also owns the Columbia Theatre in Kansas City, Kan. The W. V. M. A. supplied the bookings. Popular Louis Gordon is treasurer and also acting manager in the absence of Mr. Shanberg. The house will reopen about the middle of September. This is the first full season under the management of Shanberg and receipts show that it is one of the moneymakers of this section.

On May 6, Messrs. Burton & Phillips opened their new theatre in Hymera, Indiana, to capacity business. The house has a seating capacity of 600 on the main floor. They will play pictures for the summer and in the fall will run three vaudeville acts and pictures. The new house has been christened the Phil-Bur. Mr. Phillips, one of the proprietors, was for many years connected with the Phillips Bros. Dramatic Tent Show.

The Sweetest Girl in Paris Company closed their season at Kalamazoo, Mich., May 13 last, to a big house. It is stated Alex. Carr left the cast some time ago.

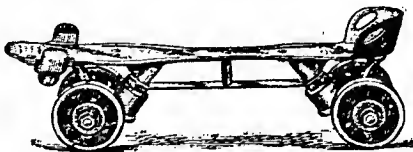
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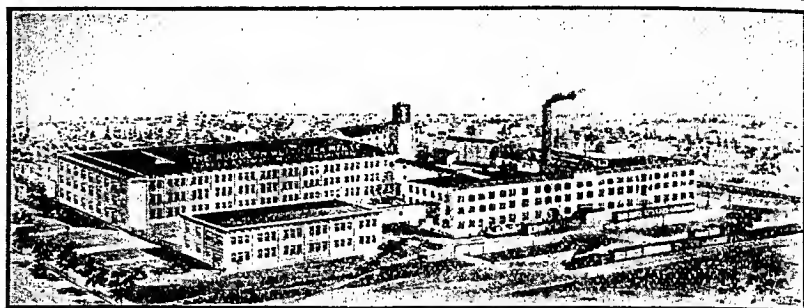
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SPECIAL SCENERY

Cost Includes:
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The Butcher's Troublesome Errand Boy

Special Scenery. Electrical Effects.
Watch for this act! Direction Pat Casey

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THAT COMEDY TEAM

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TREMENDOUS HIT



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Dancers



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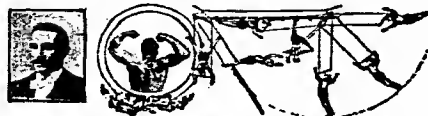
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS CO.

EDISON.



THE CARDINAL'S EDICT (Drama; release June 6; length 1,000 feet).—Adrian De Mauprat, a gallant soldier of fortune, meets and falls in love with Cardinal Richelieu's ward, Julie, who in turn shows that his attentions are not unwelcome. The Cardinal has issued an edict forbidding duelling, the penalty being death. If the edict is disregarded, De Mauprat gets in a tavern brawl, and a duel results, in which he kills his opponent. No sooner has this happened than the Cardinal's guards place De Mauprat under arrest.

Julia hears of his arrest, and going to Richelieu, begs for her lover's freedom. The Cardinal remains firm, however, and sends her away without much encouragement. The Cardinal's spy then comes in, and informs him of an important dispatch that will be sent that night by the king's enemies, and which will contain absolute proof of their guilt.

Richelieu is reminded of his prisoner, and decides to give him a chance to redeem himself. He is called in and is given the task of obtaining the dispatch, for which he will receive his freedom.

He meets the messenger and wreaths the dispatch from him, mounts the horse and rides away to the Cardinal's palace. On receiving the dispatch, the Cardinal not only pardons his violation of the edict, but gives him the hand of his ward, Juliet, as a reward.

A LESSON LEARNED (Drama; release June 7; length 500 feet).—This is a very touching drama, showing what drink will do. A pretty little love tale, makes the film doubly interesting. On the same reel with Father's Dress Suit.

FATHER'S DRESS SUIT (Comedy; length 500 feet).—A high school youth is invited to his sweetheart's party, and wishing to make a hit, he borrows his father's dress suit without permission. That evening he is the idol of all the girls and the envy of the boys to such an extent that they play all sorts of boyish tricks on him; tripping him while dancing, spilling red lemonade on his white shirt front, etc. At the height of his dilemma, father unexpectedly appears and leads him out by the ear, to the gratification of the boys and the disappointment of the girls.

BIOGRAPH.



A SMILE OF A CHILD (Drama; release June 5; length 1,000 feet).—An ill-tempered Prince is met by a little child who is wandering through his grounds, and his entire nature is changed into one of excessive good nature. Later, while out on a lark, he meets for the first time a very pretty peasant woman, to whom he, by virtue of his rank, makes sinister advances. It happens that she is the mother of the same child, and it enters in time to arouse the Prince to his better self with its sunny smile and saucy wink, which wink is really infectious of good nature.

DAVE'S LOVE AFFAIR (Comedy; release June 8; length 1,000 feet).—Dave is sweet on May, and she likes him, so while he is sitting with her on the front steps, he all togged out in his glad clothes his boy pals play a trick on him by sending him a note about a certain Clarice. Of course, Clarice is a myth, but May is too jealous to believe his denial, so sends poor Dave away. The boys, however, are sorry when they see their grief-stricken pal so down in the month, and hasten to right the wrong their joke occasioned. Dave now realizes that the course of true love ne'er did run smooth. On the same reel with Their Fates Sealed.

THEIR FATES SEALED (Comedy; length 1,000 feet).—Dolly has two ardent admirers, and it becomes a delicate matter to choose between them, so, while staying at Santa Catalina Island, California, with her father, she hits upon a novel plan. The scheme is that her admirers enter a fishing contest. The one who has the largest fish by four o'clock that afternoon is to win her. As luck will have it, the one she cares the most for has the smallest when the contest is about to close. However, fate intervenes, for while the apparent lucky one is gloating over his success, a large seal hops out of the water and gobbles his big catch, making the other fellow the victor after all.

ESSANAY.



THE INFANT AT SNAKEVILLE (Comedy; release June 3; length 1,000 feet).—Mrs. Graham and her baby boy are on their way from the East to an uncle's ranch in Wyoming, and they have completed the journey in safety up to the time they are to take the stage coach to Snakeville, near which the ranch is located.

Through an accident the baby is carried off by the coach and Mrs. Graham is left behind. Arriving in Snakeville, the driver turns the baby over to the hotel keeper, who in turn assigns it to Broncho Bill as nurse, and is instructed to

take care of the baby and try and put it to sleep. His efforts and the funny situations that arise are extremely funny, and when Mrs. Graham arrives she snatches her baby from Bill's arms and gives the poor fellow a piece of her mind, instead of the thanks he expected.

HIS FRIEND'S WIFE (Drama; release June 6; length 1,000 feet).—This is a pretty little drama of the Latin Quarter in Paris. The love story interwoven in the film will please both the young and old.

SELIG.



WHERE THERE'S A WILL THERE'S A WAY (Comedy; release June 5; length, 500 feet).—Two staid judges, Hay and Holt, are close friends. They each have an attractive

daughter, and they guard their girls with jealous care. Two young men of the town are in love with the young ladies and meet them secretly. They are both surprised in their love making by the judges, who angrily order them from their homes, thereby humiliating the young men in the eyes of their sweethearts. The boys swear to get even, and one day, with the help of two gentlemen of shady reputation, kidnap the two old gentlemen, and taking them into the woods dress them up like children, and turn them loose. Their experiences are most amusing. The matter goes into the paper next day, but their names are withheld pending a further investigation. The boys threaten to reveal their names unless they give their consent to their daughters' marriage. Of course the boys win, much to the gratification of the girls and the chagrin of the two crusty old jurists. On the same reel with The Great Nitrate of Soda Industry of Chile.

THE GREAT NITRATE OF SODA INDUSTRY OF CHILE (Educational; length, 500 feet).—This is an excellent educational film, illustrating the great nitrate of soda fields of Chile, showing in detail the modes of securing and preparing for market this valuable chemical of which South America supplies the world's output.

MONTANA ANNA (Comedy Drama; release June 6; length, 1,000 feet).—Anna is the only daughter of Pop Grayson, proprietor of the Top Notch Hotel at Black Rock, Mont. Percy Eastman, a Yale graduate, lands in Black Rock in search of a fortune. He loses his heart to Anna and his money to Hoover, while Sanders tells him a fake gold mine in which they have planted some rocks covered with gold paint. Anna determines that Percy shall make good and she persuades him to take a correspondence course in mine engineering. An accident leads to the discovery of a rich vein of copper in the fake mine. Leaving the girl to guard the place Percy rides to town and files his claim. Hoover and Sanders learn of the strike and try to jump the claim, but Anna, with true Western grit, holds up the two bad men until her lover arrives and the girl and the man decide to join fortunes for life.

THE VISITING NURSE (Drama; release June 8; length, 1,000 feet).—Grace Langdon, a society belle, provoked by unintentional neglect of her fiancé, Doctor Park, a busy physician, breaks her engagement, and the lovers separate. Later, Grace's father loses his fortune, and Grace joins the Visiting Nurse Association. Succeeding scenes show Grace and some of her poor patients in the tenement districts. Among her charges, Grace finds a hair-worker, a consumptive, and his daughter, a pretty girl. The nurse places the father in a sanitarium and secures a position for the girl. Fat Terry, a loafer, takes a fancy to the girl, who is rescued from his clutches by Grace. We next see a widowed mother leaving her seven children to go to work in a factory. Grace enters and finding the small baby very ill, goes out for a physician. Fat Terry attacks the nurse, and she is rescued by Doctor Park, her former fiancé. The doctor treats the baby, and then he and Grace decide to join their lives and work together.

MELIES.



INTIME FOR PRESS (Drama; release June 8; length 1,000 feet).—Edith Gates, whose father owns the X. Y. ranch, has the ambition to become a newspaper woman. She is turned down by one editor after another, and finally is invited in the office of The Blade by Jim

Ford, who is one of the star assignment men. Jack Burton, a cub reporter, comes to Edith's assistance, and is discharged for his gallantry. Edith returns home, and Jack secures employment on The Express, the deadly enemy of The Blade, where he makes good. A month later, both reporters are sent to write up a train robbery. The rival reporters meet at the sheriff's office and join the posse, and the handits and their booty are finally captured. Each reporter races for the nearest telegraph station, and Jack is winning when Ford falls from his horse and acts as if he is injured. Jack goes to his assistance, and is knocked down for his pains.

Jack staggers to the nearest ranch, and is surprised to meet Edith, who on learning his story mounts her horse, and offers to ride with the story to the nearest wire. In the race that ensues, she wins, and The Express gets a scoop on The Blade. Needless to say, while Jack re-



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cuperates from his injuries, a romance matures, which finally ends in a wedding.

HER SPOILED BOY (Drama; released June 1; length 1,000 feet).—This is a thrilling Western drama, full of the life of the West. There is a true heart story running through the film that will interest everybody.

KALEM.

ADVERTISING FOR MAMMA (Drama; released June 7; length 1,000 feet).—A poor workman and his wife are estranged. The husband, with hard work and long hours, becomes in a measure coarse and brutal. The wife in turn, finally loses patience and courage, and runs away, leaving a note stating that she can not endure the hard, loveless life. The husband realizes the situation when too late. The family get along as best they can. The two little girls keep house for the father. Finally the man is injured through an accident on the dock where he is employed, and is confined to his bed. The little girls are in deep distress. At length Peachie has an idea. She proposes to advertise for her mamma. She is certain that if her mamma knew of their trouble she would come home. The plan is carried into effect, and with success.

THE LOVE OF SUMMER MORN (Drama; released June 9; length 1,000 feet).—A threatened Indian uprising sends the 13th Cavalry into camp. While scouting through the country, a small party of soldiers drive their horses into a pool, thereby unwittingly profaning a sacred Indian spring. This incident takes place while the beautiful Indian girl, Summer Morn, is close to the spring. Calling her father, a strong protest is made against the sacrilege by the pale-faced soldiers. At the same time the Indian tries to shoot one of them. The Indian is disarmed and taken to headquarters, where the officer in command, after listening to his explanation, promises that the sacred spring shall hereafter be protected. Lieutenant Bob, in charge of the scouting party, falls in love at first sight with the beautiful Indian girl. Pressing his suit, he finally gains the consent of her father to their marriage. The regiment, returning to headquarters, Bob's Indian wife is ostracized by the women of the post. Recognizing the unfortunate position Bob is placed in, Summer Morn, although deeply loving her husband, steals away to her own people. Big Bear, her father, hides her, and leads Bob to think that she is dead. Two years later, Bob woos and wins Ruth. A camping honeymoon trip brings them into the Indian country. Accidentally meeting Summer Morn, Bob's old love instantly returns. The Indian girl, however, sends him away, and to make her sacrifice complete, throws herself into the sacred spring.

LUBIN.

THE SARDINE INDUSTRY (Industrial; released June 5; length 365 feet).—This is an extremely interesting film, showing how sardines reach your table, from the time they are caught to the time they are shipped. The film shows the fishermen mending their nets, their departure for the fishing grounds, casting the nets, hauling them in, transferring the fish from the boats to the packing houses, the various operations of canning, sealing the cans, and finally loading them on cars for shipment to all parts of the world. On the same reel with *The Feud*.

THE FEUD (Drama; length 635 feet).—A thrilling drama of love, in which two young people, whose fathers are sworn enemies, are joined in cupid's bonds.

THE PROFESSOR'S WARD (Comedy-drama; released June 8; length 1,000 feet).—Only because he could not disregard the last wishes of a dearly loved friend and colleague, did Professor John White accept the guardianship of his friend's daughter Edith. The Professor was a man who knew more about science than he did about women.

It required considerable courage on his part to make his first visit. Edith was living with a maiden aunt, and Auntie promptly ordered the Professor from the house. He did not want to be outwitted, so he bought two tickets for the circus, and managed to get word to Edith. She was very glad to accompany her guardian. When Edith returned home, her Auntie made such a fuss, that the girl decided to live with the Professor. At first he was very embarrassed, but he certainly made it very pleasant for his ward. About three years later, an old college chum visited the Professor, and it did not take him long before he had asked Edith to become his wife. Edith referred him to the Professor, who thought that his friend was her choice, and he gave his consent. When the young man came to her with the news, she promptly rejected him. It is a beautiful story, in which Edith heart does win fair lady. For even after this, Edith had to almost propose herself before the Professor woke up.

PATHE FRERES.



LOVE PROVES STRONGER THAN DUTY (Drama; released May 29; length 689 feet).—A traveling workman, while looking for a job, sees a farmer put away a large sum of money with which he has just returned from market. Being penniless, and work being scarce, the workman is torn by conflicting emotions. He wants money! Finally he steals it, but the theft is discovered and a hot pursuit begins. The police are on the search everywhere. While the search is on, the son of the sergeant of police, a lad of twelve, plays "hooky" from school, and goes fishing in a stream running through the fields. He finally gets a "nibble," and in his excitement, falls into the water. It so happens that the fugitive thief is in hiding near by, and hearing the lad's cry, rescues him. The boy is unconscious, and again the poor man is undecided what to do. Finally, having all for the lad's sake, he carries him to the police station, where he discovers that his charge is the sergeant's son. The police officer suspects he is the man wanted and accuses him. The workman admits his guilt and returns the money, and the officer, love of his son proving stronger than duty, sends him away a free man, and gives him a new watch with Bob's Microscope.

BOB'S MICROSCOPE (Educational; length 300 feet).—This is a fascinating microscopical examination of the food you eat and drink.

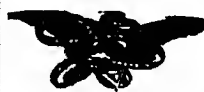
THE FLAG DIDN'T RISE (Drama; released May 31; length 950 feet).—Lieutenant Bennett is in love with a girl who loves Private Rutherford, and his love causes him to stoop to taking mean advantage of Rutherford. The army has been ordered to the front, and one day the mail contains a letter for Rutherford in his sweet-heart's handwriting. Bennett keeps the letter and reads it, learning therefrom that the girl is coming to the front as a Red Cross nurse. By a piece of dastardly meanness, Bennett has Rutherford accused and found guilty of a crime, the punishment of which is death, and Rutherford is sentenced to be shot at sundown, a flag raised to the staff being the signal for the fatal volley. That same day, Bennett is wounded in an engagement, and being carried to the field hospital, finds himself about to die in the arms of his old sweetheart. Conscience-stricken, at last, he writes a confession, and the nurse, learning from his lips how her lover is to die, manages to save him in the nick of time—just, in fact, as the awful volley is to be fired.

SHAME ON MAX (Comedy; released June 6; length 390 feet).—Max is about to make his first call upon a young lady, the daughter of distinguished parents, and he wants to make a good impression. As he dresses to go out, he stoops over to fix his shoe, and, horrors! He tears his trousers. Where? Well, in a most embarrassing place. He fixes them hurriedly, trusting to have his coat tails cover it, but alas, the coat is too short for this purpose. Nevertheless, he takes a chance, and, arriving at the house, has the ladies make a close inspection. He seems to be all right, and enters but when he bows to his hostess, he hears the sickening sound of tearing cloth, and knows that his patch has given way. Max hastily seizes himself, and during the rest of the evening performs the most astounding feats to hide his terrible secret. How it was discovered and what happened is a scream. On the same reel with *Loyal Love*.

LOYAL LOVE (Drama; length 604 feet).—A pretty little love story of a married couple whose happiness was almost ruined by a foolish mistake.

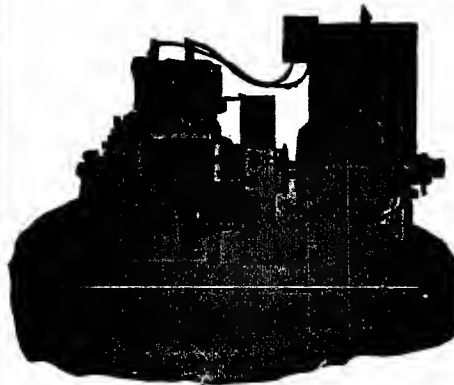
HIS BABY'S DOLL (Drama; released June 3; length 997 feet).—Marsden, a gruff, earthy joy in his little girl. One day this little darling, while playing with her companions, falls, and striking her head on the hard pavement, sustains a fractured skull. Marsden is telephoned for and arrives just in time to see his baby die. He taut saw her playing with her dolly, and seeing the doll where she had left it, his mind gives way and he becomes a harmless maniac, who finds all his pleasure in dolls. Three months roll around and everything seemingly possible has been done to cure him, but in vain. Finally his poor distracted wife bits upon a plan, and she and the doctor, who has now become very greatly interested in the case, decide to let it out. What this plan was which resulted in Marsden's return to reason, how it was worked out, would spoil in the telling. Suffice it to say that the plan gives an opportunity for one of the most dramatic scenes in motography—an opportunity the leading player grasps to the uttermost.

VITAGRAPH.



FOR HIS BROTHER'S SAKE (Drama; released June 9; length 1,000 feet).—Albert Black, a young man, leaves his home town to accept a position in a bank in the city. He gets into bad company, and is detected embezzling the bank's money. His father is notified of his son's dishonesty, and positively refuses to assist

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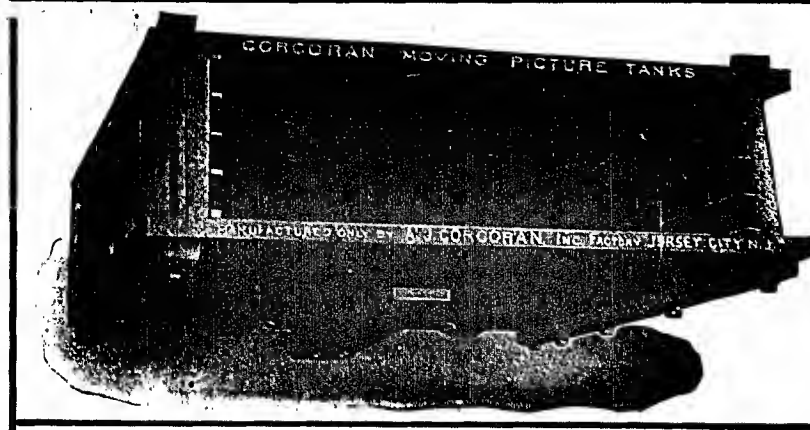
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him, heedless of the entreaties of his daughter, Bessie, and when Albert returns, refuses him shelter, and tells him he is disowned.

Years go by, and they hear nothing from him. Bessie is married to a successful young doctor, and they are living in their own home, happy and contented. One night the doctor is called out. Albert Black, now a criminal, breaks into his sister's house, and they come face to face. There is a mutual surprise, and after the poor girl recovers from her fright, she gives him money, and kissing him goodbye, tells him to go and make a man of himself.

Miss Prattle, a gossip, sees the shadow on the window curtain of the Doctor's wife and her brother embracing each other, and when the Doctor comes home, tells him about it. The Doctor accuses his wife of entertaining a man. For her brother's sake she will not reveal his identity. They separate, and the Doctor goes to New York, where he meets his wife's brother, dying in a hospital. The brother confesses, and the Doctor goes back to his wife, who presents him with a little son that had been born to them while he was away, and they are united by a stronger tie and a greater love.

A CLEVER FRAUD (Comedy; released June 3; length 1,000 feet).—Harry, a young college man, falls in love with Nellie, a young actress. His Aunt Celia, a very wealthy woman, objects to his love affair, and writes him that if he don't give her up, she will disinherit him.

Harry becomes very disheartened at this, and shows his sweetheart the letter. His Aunt also writes that he should come home at once, as she has invited his future wife to visit them. Nellie induces Harry to allow her to dress up in male attire and accompany him home as his chum.

Everything works like a charm. Not only the young lady whom Harry is to meet falls in love with Nellie, but Aunt Celia herself is charmed with her delightful company. The rest of the boys at the reception become wildly jealous at the popularity of the young man, and scheme to haze him after the rest have gone to bed. Nellie overhears their plans, and she seeks protection in the girl's room, where she tells them who she is. Everyone enjoys the joke, and they make up a dummy and place it in her bed. The boys sneak into the room to give the young man a rough house. They attack the dummy and discover the trick which has been played upon them. Everybody enjoys the boy's embarrassment when they learn the truth, and Aunt Celia confesses that she is no less pleasing and attractive as a girl than she was as a boy, quite deserving of Harry's love and her blessing.

GAUMONT.

THE DRAWN CURTAIN (Drama; release June 6, length 735 feet).—A naval officer is in love with a girl whose father has higher expectations for her. The officer goes away and the girl falls into a decline. One year later she receives an invitation to an official ball in honor of a young officer who has distinguished himself in a recent campaign. She finds that the officer is her one true love. She goes to the ball, saying that she feels much better, and at last her parents consent. They go and when the young officer sees her, he leaves the crowd and leads her away to a quiet spot. Happiness is theirs once more, but the young girl's heart falls for she falls into her lover's arms. She expires soon after and the saddened company pass close to the place where the figure of the young girl lies, her lover kneeling on the floor beside her. On the same reel with.

CHRYSANTHEMUMS (Exhibitional; length 240 feet).—This is another of the excellent series of flowers in natural colors. If you have seen the others you will want to see this.

THE LOVE STORY OF A GREAT ACTRESS (Drama; release June 10, length 1,000 feet).—After having attained great renown, the actress accepts a physician's offer of marriage and bids farewell to the old associations. The call of fame is so persistent and her home life is so elegant and quiet that she longs for the excitement of the stage. On the first anniversary of her wedding she returns to the stage, where at her first performance she is stricken blind. Her calamity proves the deep love of the disappointed husband, who forgives her thoughtlessness and does all in his power to make her future days happy.

URBAN-ECLIPSE.

THE YOUNG INTERNE (Drama; release June 7, length 750 feet).—Frank, a handsome young medical student, falls in love with Ruth, a flower girl from whom he often buys bouquets. He declares his love and is rejected, but is constant in his admiration. After two years' absence Frank is appointed house surgeon in a great hospital. During his services there, Ruth, who is in want and has fainted on the streets, is brought to him for care. Frank, by his thoughtfulness proves his love, and on showing the flowers he has sent in the memory of the old days, is accepted. On same reel with Heiloland, an Isle of the North Sea (Scenic; length 250 feet).

SALES CO.

IMP.



THE CHICAGO STOCKYARD FIRE (Exhibitional; release June 5; length 500 feet).

This film depicts one of the most disastrous fires in the history of Chicago, in which over 500 people were rendered homeless and many lost their lives in the roaring, seething cauldron of flames, which stubbornly resisted the efforts of the fire department. On the same reel with The Grind.

THE GRIND (Comedy; length 500 feet).—This is a story of college life. David Collins, an honest, unsophisticated young man, enters a university, and the moment he appears on the campus, he is dubbed a grind, and the students decide to make life miserable for the new arrival. They play all kinds of mean tricks on him, and at last he decides to put a stop to it. So he engages a boxing instructor, and is soon very handy with his hands. One day his tormentors resume their sport, and the way David cleans them up is a caution. By his victory he jumps into favor, and is the hero of the hour at the institution of learning.

BACK TO THE SOIL (Drama; release June 8; length 1,000 feet).—George Dupont, a young farmer, is living with his folks on their farm, while his sweetheart, Sadie Allen, resides on

the adjoining farm. George finds rural life irksome and is satisfied that he has talent as an artist. He begs his mother to send him to an art school in the city. She gratifies his ambition, giving him money she had saved by years of economy.

He enters an art school, and the professor encourages him, merely to get as much money out of him as he can. He writes glowing letters home to his mother and sweetheart, and they are happy, but his father is skeptical.

When his money runs out, his professor tells him he has no talent, and dismisses him from school. He is afraid to write home of his failure, and when the folks get tired of waiting, they send his sweetheart to find him, which she does. How she helps him out of his troubles is very well told, and the welcome he receives from his mother and all of the folks, makes the film very interesting, and above all, the attentions his faithful little sweetheart showers upon him.

THANHOUSER.



WAR TIME WOOING (Drama; released May 30; length 1,000 feet).—A Spanish nobleman, who resides on his large estate in Cuba, goes to fight for his country when war with the United States is declared. He is a widower, and his only child,

a daughter, remains at home chafing, because she can not go to the front. The father is killed in one of the early battles, and the girl is grief-stricken. She swears she will devote her life to vengeance, and as it is impossible for her to fight in the ranks, she decides to become a spy.

Disguised as a dancing girl, she visits the public halls where American officers are found, and picks up much information of value to her country. On one occasion she meets a young lieutenant, and despite her hatred of his cause, is much attracted to him. He saves her from the insults of his comrades and escorts her home. The girl knows that the lieutenant has papers that would be of value to her cause, and decides that duty is more important than love. So she lures him outside the lines and brings about his capture. Then when it is too late, she repents. She aids in his escape, but he is seen and recaptured. But again the girl saves him, this time by the aid of the flag she once thought she despised.

A CIRCUS STOWAWAY (Drama; released June 2; length 1,000 feet).—Ten, a tiny orphan, sees his first circus, and thought he would like to see more of it. So he became a circus stowaway. He hid in an empty animal wagon, and the next morning he was dragged out from his place of refuge. The man who found him was about to run him off the grounds, when a kindly circus rider came along, rescued him, and took him to his dressing room, where he fed him sandwiches, and put him to sleep on a pile of clothes. Ted was lying there half asleep when he heard one of the ringmasters laying a plan to swindle his new found friend out of a fortune that was willed to him. Ted foils the plot in a decidedly novel way, just when the wicked ringmaster and his accomplice thought that victory was in their grasp. Ted's benefactor never forgot that he owed his life of ease and luxury to the tiny circus stowaway whom he had befriended out of pure good nature.

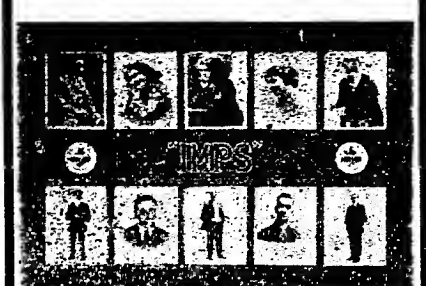
SOLAX.



BRIDGET, THE FLIRT (Comedy; release June 7; length 1,000 feet).—This film is a scream from the beginning to end. The very funny antics of Bridget and Hendrick will bring roars of laughter from the audience.

A MEXICAN GIRL'S LOVE (Drama; release June 9; length 1,000 feet).—Dolores, a pretty young Mexican girl, is insulted by a cowboy, but is protected by Jack Harkley, the sheriff. The little Mexican girl thanks him, and goes upon her way. The ravages of Wadasco's band of cattle thieves have attracted the attention of the ranchman, and a price has been put upon his head. Urged on by his fellows, Harkley determines to go into the Mexican territory in search of Mandasco. He arrives unexpectedly at the house of Dolores, where he applies for lodging. The household consists of Dolores, her father and mother and sweetheart, Pedro. Pedro, seeing the apparent recognition between them, becomes insanely jealous. He demands of Dolores where she has met him before. Dolores denies ever having met him. Pedro, however, does not believe her, and his jealousy fanned by her refusal to give him the desired informa-

(3½ ft. wide, 2½ ft. high.)



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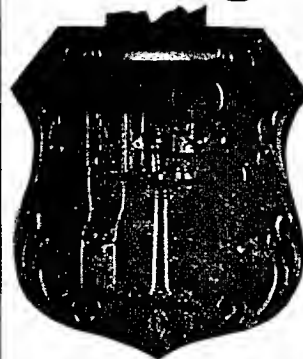
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tion, he determined to give Harkley over to the Mexican bandits.

He goes to the bandit chief and appraises him of Harkley's presence at the house, and returns with the band. After a stiff fight, he is taken. Little Dolores, however, gets away and brings Harkley's friends to the rescue. The Mexicans are dispersed, and Harkley is saved.

POWERS.



EYES THAT SEE NOT (Drama; released June 3; length — feet).—A drama that shows how the perseverance of a good woman eventually leads the man from the pitfalls of life into the beautiful sunshine of happiness and love.

AMERICAN.



THE SHEEP-MAN'S DAUGHTER (Drama; released June 1; length, 1,000 feet).—This film depicts in a vividly dramatic form the animosity existing between the sheepmen and the cattlemen in the West. The film was staged in the El Cajon Valley in Southern California, and in point of picturesque, rugged and typical Western scenery, we understand is unsurpassed.

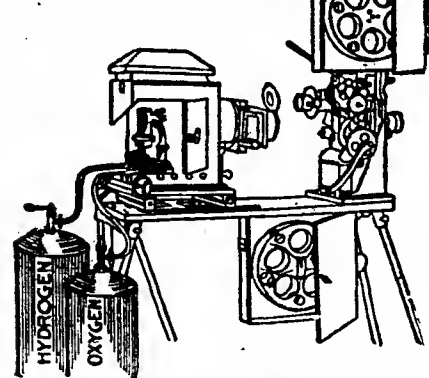
NESTOR.



THE COWPUNCHER (Drama; release June 7; length — feet).—Joe Samson caught one of the cowboys, Jack Gordon, by name, proposing to his sister, and after ordering his sister into the house, sends the cowboy about his business. Later they meet at the corral, and it wasn't long before both had their guns out. The boys stepped in between and insisted that they fight with their fists. Joe got the worst of it, and consequently poor Jack got the bounce. After bidding good-bye to his sweetheart, Jack rides across the plains and is followed by Joe, who is determined to have their fight out with guns. Jack's sweetheart sees her brother's actions, and guessing the cause, gets her horse and rides after the pair. The two boys have their guns out when they hear a shot, and looking behind see a band of hostile Indians who had stolen upon them unawares. Ann sees the Indians and races back for help, pursued by part of the band, while the boys are fighting them off behind the rocks. Ann guides the boys to the rescue, and they disperse the Indians. This little episode brings about a reconciliation between Jack and the Samsons, and he is welcomed into the family as a prospective brother and son-in-law. On the same reel with *The Little Burglar*.

THE LITTLE BURGLAR (Drama; length — feet).—Irving Howard is living with his father-in-law, John Judson, and everyone would be happy if Howard, the young husband, could break away from the evil influence of Robert Barton, his friend. Young Howard comes home intoxicated a number of times and his father-in-law, getting tired of this, decides to send him West. He offers the young man enough money to see him through, but Irving declines, saying that he can take care of himself. He has hardly left when the old man discovers that the money in the safe is gone, and suspicious of his son-in-law, phones the police, and has him arrested just as he is about to board the train. He is searched and nothing is found, when his wife comes running into the room with the missing money. Little Ethel, Irving's young daughter, had taken the money and was playing with it. Old Judson felt badly at the injustice he had done his son-in-law, and trusted that he stay at home with them. In the future, determining to spend a little of his time with his son-in-law in the evening and keep him away from his evil companions.

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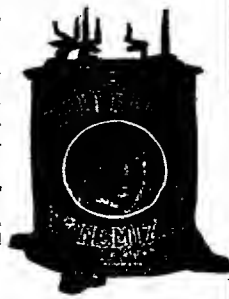
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of May 29-June 3 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelmann, Jos., Family: Nuremberg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Danny: 1822 So. E st., Tacoma, Wash.
Abern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitken, Two Great: 2219 Gravier st., New Orleans.
Alban: 1895 Broadway, N. Y. C.
Albrass & Baby Athlete: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrich, Blanche: Athens, Ga.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.
Allen & Kenna: Box 598, Anniston, Ala.
Allin's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvarado's, S., Goats: 1325 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
American Comedy Four: 779 2nd ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amlofts, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3803 Locust st., Phila.
Anderson & Evans: 865 A Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 14 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32nd st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer, Lon: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.
Armand, Grace: Arlington Hotel, Chicago.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Aran, Fred: Gen. Del., Mayeville, Ky.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Newstead ave., St. Louis.
Atlantic & Fisk: 2511 First ave., South, Billings, Mont.
Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Kilmker: 3110 E. st., Phila.
Azuma Family: 1227 E. 71st st., Chicago.
Alvin, Peter H. (Lakeside Park) Akron, O.; (Meyers Lake Park) Canton, 5-10.
American Newsboys Quartette (Sans Souci Park) Chicago; (Hopkins) Louisville, 5-10.
Andrews, Indine (Mammon's Park) St. Louis; (Airdome) St. Louis, 5-10.
Ardell Bros. (Palace) St. Louis; (Grand) New Castle, Ind., 5-10.
Adonis (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Alfredo & Pearl (Augusta) Augusta, Me.; (New Gem) Berlin, N. H., 5-10.
Adair, Belle (Orpheum) Portland, Ore.
Armanis, Five (Orpheum) San Francisco; (Orpheum) Oakland, 5-10.
Apdiale's Zoo Circus (Majestic) Madison, Wis.; (Orpheum) Rockford, Ill., 5-10.
Alber's Polar Bears (Empress) San Francisco, 5-10.
Adams, Billy (Fillmore) Buffalo.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arvi Mysteries: 232 E. 38th st., N. Y. C.
Baillies, Four: 26½ W. Church st., Newark, O.
Baile, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cormier: 613 E. 45th st., Chicago.
Baker, Sid: 1806 Race st., Cincinnati.
Ball & Marshall: White Horse, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Barklay, Gertrude: 442 N. Clark st., Chicago.
Barclay, Don: 607 North Western Bldg., Minneapolis.
Barlow's Breakaway: White Horse, N. Y. C.
Barnells, The: 3745 Main ave., Norwood, O.
Barnett, Fann: 240 5th ave., N. Y. C.
Barrett's Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo: 2002 Fifth ave., N. Y. C.
Barry & Hack: 589 Rorer st., Milwaukee.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Bartos, Three: 819 N. 2nd st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Brayton st., Savannah, Ga.
Beban, Geo: 107 W. 45th st., N. Y. C.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.

Beebees, Those: 7200 E. 15th st., Kansas City, Mo.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.
Bigelow, The: 2662 Monroe st., Chicago.
Biggs, Jas. W.: 819 W. 3rd st., Charlotte, N. C.
Blyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Blmbos, The: 604 Pacific st., Appleton, Wis.
Bigbee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name	
Permanent Address	

Blair & Klasset: 314 Locke st., Atlanta, Ga.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boles, Sensational: 100 W. 143rd st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 So. Main st., Los Angeles.
Bradford, The: 461 E. Morrison st., Portland, Ore.
Braham's Photograph: Revere House, Chicago.
Braham's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Braunby & Williams: 147 Elizabeth st., Toronto.
Braun Sisters: Richardson Park, Dela.
Brinkley, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Davis: 24 Ferry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.
Browning, Bessie: 340 E. 58th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgely Park, N. J.
Budds, Aerial: 26 N. Union st., Ansonia, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Barbank & Danforth: Berlin, N. H.

Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburgh, Pa.
Burkhart & Berry: 155 Engle st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 Holly st., Kansas City, Mo.
Busby & Williams: 561 W. 144th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Bimbos, The (Shea's) Buffalo, 5-10.
Birch & Birch (O. H.) Colorado City, Colo.
Browder & Browder (National) Vancouver, B. C., Canada.
Beris, Grace (Hippodrome) Charleston, W. Va., 29-June 10.
Bowers, Waiters & Crocker (Orpheum) San Francisco; (Orpheum) Oakland, 5-10.
Bell Boy Trio (Unique) Minneapolis; (Empress) Duluth, 5-10.
Buch Bros. (Hopkins) Louisville; (Valentine) Toledo, O., 5-10.
Bergere, Valerie, Players (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10.
Boyd, Mazie (Airdome) Chickasha, Okla.; (Airdome) Sappulpa, 5-10.
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 Halsted, Willard: 1141 Fryntula st., New Or-
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 Wis.
 Hardways, The: 320 Baltimore Bldg., Okla-
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 Hardy, Jas. E.: 48 Fuller st., Toronto.
 Harmon & Harper: Frankfort, Ind.
 Harmon, Mamie: 76 Park at, Braintree, Mass.
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 Hebron, Tom: 2326 E. 87th st. South East,
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 Helene, LaBelle: 63 W. 7th st., Mt. Vernon,
 N. Y.
 Henderson & Sheldon: 529 National ave., Mil-
 waukee.
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 Henry & Lize: 104 W. 40th st., N. Y. C.
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 Herbert Bros. Three: 235 E. 34th st., N. Y. C.
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 Harvey & DeVora Trio (Sommer Park) Montreal,
 Can., 5-10.
 Hart, Marie & Billy (Temple) Detroit.
 Hill & Whitaker (Empire) Bradford, Eng.; (Em-
 pire) Glasgow, Scotland, 5-10; (Hippodrome)
 Manchester, Eng., 12-17; (Empire) Cardiff,
 Wales, 10-24.
 Hanlon Bros. (Bijou) Bay City, Mich.; (Jeffers)
 Saginaw, 5-10.
 Henman Trio (Wm. Penn) Phila.
 Howard Sisters (Majestic) Gadsden, Ala.
 Huntings, Four (Orpheum) Duluth, Minn.; (Or-
 pheum) Winnipeg, Can., 5-10.
 Hoyt, Lessig & Co. (Empress) Chicago; (Em-
 press) Milwaukee, 5-10.
 Hüllman, Geo. (Majestic) Birmingham, Ala.
 Harrison-West Trio (Bijou) Lansing, Mich.;
 (Bijou) Jackson, 5-10.
 Harton & LaTriska (Royal) Dublin, Ireland,
 5-10; (Hippodrome) Davenport, Eng., 12-24.
 Hill, Mlle. Ann (Empress) San Francisco; (Bell)
 Oakland, 5-10.
 Holmes, Wells & Finlay (Family) LaFayette,
 Ind. 1-3; (Varieties) Terre Haute, 5-10.
 Hewlette, Boh & Mae (Empire) Springfield, Ill.
 Herron, Jules (Majestic) Butte, Mont., 5-10.
 Hawkins, Lew (Washington) Spokane; (Majes-
 tic) Seattle, 5-10.
 Hanson & Bijon (Empress) Duluth, Minn.;
 (Empress) Winnipeg, Can., 5-10.
 Hartley, Frank (Unique) Minneapolis; (Empress)
 Duluth, 5-10.
 Hall, Geo. F.: Halifax, Eng., 5-10; Burnley,
 12-17; Warrington, 19-24; London, 26-July 1.
 Hamilton, Estelle B. (Sans Souci Park) Chicago;
 (Hopkins) Louisville, 5-10.
 Hamblins, The: 51 Scovel Place, Detroit.
 Haney, Edith: Grant Hotel, Chicago.
 Hardeen: 278 W. 113th st., N. Y. C.
 Hasty, Chas.: LaFayette, Ind. (Wes Side).
 Hawley, E. Frederic: 55 11th st., Detroit.
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Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 300 E. 2nd st., Kewanee, Ill.
Moore, Five Flying: 800 F. st., Muncie, Ind.
Morris, Leon: 63 W. 7th at., Mt. Vernon, N. Y.
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Malvern Troupe (Gaiety) Indianapolis; (Fairbanks) Springfield, O., 5-10.
Moore & Elliott (Majestic) Denver, 3-10.
Morse, Harry M., & Co. (Cosmos) Wash., D. C.
Mend & Griffin (Forest Park) Kansas City, Mo.
Merediths & Dog Snozer (Colonial) Marshalltown, Ia.
Moore, Geo. Austin, & Cordie Haager (Orpheum) San Francisco, 5-10.
McBotta, The (Columbia) Erie, Pa.
Mantell's Marionettes (Orpheum) Dallas, Tex.; (Princess) St. Louis, Mo., 5-10.
McGee, Joe B. (Empress) Cincinnati; (Empress) Chicago, 5-10.
Millers, Marvelous (Orpheum) Los Angeles, 29-June 10.
Mintz & Palmer (Galvez) Galveston, Tex.; (Majestic) Mobile, Ala., 5-10.
Mjett's, Suzie, Dog Circus (Orpheum) Zanesville, O.; (Dome) Middletown, 5-10.
Markee Bros. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 5-10.
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Mann & Franks (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 5-10.
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 Mueller & Mueller (Bell) Oakland, Cal.; (National) San Francisco, 5-10.
 Milton, Frank, & DeLong Sisters (Coliseum) London, Eng., 5-July 1.
 McCane, Mabel (Trivoli) London, Eng., 5-July 1.
 Modena, Florence, & Co. (Empress) Winnipeg, Can.
 Minors, The (Theatro) Richmond, Va.; (Majestic) Danville, 5-10.
 McDonald, Chas., Crawford & Montrose: 705 Fourth ave., Asbury Park, N. J.
 McGee, Joe B.: Hannibal, Mo.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
 Mack, Floyd: 5934 Ohio st., Austlin, Chicago, Ill.
 Mack & Orth: 908 Walnut st., Phila.
 Marcus: 819 Laffin st., Chicago.
 Mardo Trio: 651 Carroll st., Akron, O.
 Marlo-Aldo Trio: 204 W. 42d st., N. Y. C.
 Marriott Twins: Guelph, Ont., Can.
 Martin & Polk: 907 S. 12th st., Springfield, Ill.
 Matthews, Harry, & Moe: 140 W. 37th Place, Los Angeles, Cal.
 Melrose & Lewis: 6343 Peoria st., Chicago.
 Miller & Tempest: 135 Booraem ave., Jersey City, N. J.
 Mills & Moulton: 58 Rose st., Buffalo.
 Millars, The: 214 South Washington st., Kokomo, Ind.
 Mimic Four: 358 W. 48th st., N. Y. C.
 Minors, The: G. D. Seneca, Kan.
 Mintz & Palmer: 1305 N. 7th st., Phila.
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 Nannary, May: 14 Parkside ave., San Francisco.
 Nash & Rinehart: 281 Carlton ave., Brooklyn.
 National Quartette: Box 54, Ft. Erie, Ont., Can.
 Nealand, The: 139 Ontario st., Victoria, B. C., Can.
 Nelson, Oswald & Berger: 150 E. 123th st., N. Y. C.
 Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
 Nibbe & Bordoux: 9003 Normal ave., Chicago.
 Niblo & Riley: 158 Third ave., Brooklyn.
 Nichols & Smith: 912 Addison ave., Chicago.
 Nolan, Sbean & Nolan: 1709 Portage st., Kalamazoo, Mich.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Nooses, Musical: New Brighton, Pa.
 Neff & Starr (Orpheum) Winnipeg, Can.; (Majestic) Chicago, Ill., 5-10.
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 Nolette: 617 Flathead ave., Brooklyn.
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 O'Brien & Darragh: 173 D. Valencia st., San Francisco.
 O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
 O'Doies, Two: Havana, Ill.
 O'Donnell & Willis: 343 So. State st., Indianapolis.
 Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
 Olympic Trio: 4017 Ogden ave., Chicago.
 Omar, Human Top: 252 W. 36th st., N. Y. C.
 Omega: 314 W. 43rd st., N. Y. C.
 Ortelio, Major D.: 504 Milford ave., Marysville, O.
 Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
 Otto Bros.: 224 W. 46th st., N. Y. C.
 Owen, Dorothy-Mae: 3047 90th st., Chicago.
 Otto & Cortel (Hippodrome) Charleston, W. Va., 29-June 10.
 Olney, Philip G.: Ft. Crook, Neb.
 O'Meara, Josie (Washington) Spokane; (Majestic) Seattle, 5-10.
 O'Rea, Ida: Wellsville, N. Y.
 Orlatta & Taylor: Ridgely Park, N. J.
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 Pelham Comedy Four: 1208 Filbert st., Phila.
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 Phillmore & Harrison: 411 W. 3rd st., Charlotte, N. C.
 Phillips, Dave & Adel: 1550 Colorado st., Kansas City, Mo.
 Phillips, Samuel P.: 2049 Wallace st., Phila.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Piccolo Midgets, Four: Box 23, Phenicia, N. Y.
 Pikes, Musical: 103 W. Olney st., Reading, Pa.
 Ploetz-Lorella Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Poiriers, The: White Bats, Chicago.
 Potter & Harris: 1715 Leland ave., Chicago.
 Powell & Rose: White Bats, San Francisco.
 Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.
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 Patties' Col. J. A., Old Soldier Fiddlers (Keith's) Phila.
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 Pearl & Roth (Majestic) Seattle.
 Probst (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 5-10.
 Palmer & Lewis (Bijou) Oshkosh, Wis.; (Miles) Minneapolis, Minn., 5-10.
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.
 Pendleton, The (Cascade Park) New Castle, Pa.

Personi & Halliday: Van Buren Hotel, Chicago.
 Petet Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillips Sisters: 776 Eighth ave., N. Y. C.
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 Quincy, Thos.: 49 W. Dodridge at., Columbus, O.
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 Raymond, Evelyn: 48 W. Erie st., Chicago.
 Reading Sisters: 411 W. 30th st., N. Y. C.
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 Reed & Marlow: 793 Main st., Dallas, Tex.
 Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
 Reilly & Lewis: 64 W. 118th st., N. Y. C.
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 Rese, Len: 1021 Cherry st., Phila.
 Rex Comedy Circus: 314 W. 43rd st., N. Y. C.
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 Silverlakes, The: Crichton, Ala.
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 Swan, Olive, & Her Mules (Olympic Park) Newark, N. J.; Finishing, L. I., N. Y., 5-10.
 Stippes, Musical (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
 Stearns, Pearl, & Co. (Baker Grand) Natches, Miss.
 Savoy & Savoy (Bijou) Bangor, Me.; (City) Waterville, 5-10.
 Smiths, Aerial (Hammerstein's) N. Y. C.; (5th ave.) N. Y. C., 5-10.
 Stagpoles (Temple) Hamilton, Ont.; Can.
 Stevens, E. J. (Elysian Grove) Tucson, Ariz.
 Sampsel & Reilly (Pantages) Sacramento, Calif.
 Solla Bros., Four (Hammerstein's) N. Y. C.
 Shepard, Sidney, & Co. (English) Indianapolis.
 Sanford, Jere (Majestic) Denver; (Empress) Kansas City, Mo., 5-10.
 Stine, Chas. J. (Orpheum) Spokane, 5-10.
 Sahel, Josephine (Majestic) Butte, Mont., 5-10.
 Stvad, Emily (American) San Francisco.
 Somers & Storke (Majestic) Seattle.
 Stanley, Edmund, & Co. (Washington) Spokane; (Majestic) Seattle, 5-10.
 Sanberg & Lee (Washington) Spokane; (Majestic) Seattle, 5-10.
 Stronje (Grand) Portland, Ore.
 Snyder & Buckley (Shea's) Buffalo.
 Smith, Ben (Empress) Winnipeg, Can.
 Stepp, Mehlinger & King (Palace) London, Eng., 29-July 1.
 Snyder, Budd (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 5-10.
 Spellman's Bears (Hippodrome, Young's Pier) Atlantic City, N. J., 5-10.
 Sprague & McNeese (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 5-10.
 Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
 Schooler, Master David: 138 West ave., Rochester, N. Y.
 Sheek & D'Arville: 2028 N. Clark st., Chicago.
 Shorties, Three: 248 W. 39th st., N. Y. C.
 Skatells, The: 871 W. King st., Toronto, Can.
 Sloane Duo: 858 Miller ave., Columbus, O.
 Sprague & Dixon: 469 Sackett st., Brooklyn.
 Strickland, Rube: 72 South Main at., Salamanca, N. Y.
 Sullivan, Daniel J.: 1353 W. 91st at., Cleveland.
 Sully & Hunsler: 601 Root st., Chicago.
 Tangle, Pearl: 67 So. Clark st., Chicago.
 Tariton & Tariton: Box 108, Greeley, Colo.
 Taylor, Mae: 2308 So. 12th st., Phila.
 Tekera, Magician: 1831 Central ave., Indianapolis.
 Temple & Obrien: 429 E. 2nd st., Duluth, Minn.
 Terrill, Frank & Freda: 857 N. Orkeney at., Phila.
 Thatcher, Eva: Box 129, Dennison, O.
 Thies, Lillian: 2050 North ave., Chicago.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 98 1/2 Magne st., Rochester, N. Y.
 Tint, Al.: 1252 W. 12th st., Chicago.
 Tokios, Three: 722 N. Franklin at., Phila.
 Tom-Jack Trio: care P. Tansig, 104 E. 14th st., N. Y. C.
 Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
 Tops, Topsy & Tops: 3442 W. School at., Chicago.
 Tracey & Carter: 717 6th ave., Seattle.
 Treat's, Capt. Seals: Touawanda, N. Y.
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
 Trouhadours, Three: 286 Park ave., Newark, N. J.
 Troy, Musical: 301 11th st., Milwaukee.
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tsmho & Tamho (Olympia) Shoreditch, London, Eng., 5-10; (Hippodrome) Peckham, 12-17; (Palace) Hammersmith, 19-24; (Hippodrome) Camden Town, 26-July 1.
 Tasmanian-Vandeman Troupe, 58 Chadwick ave., Newark, N. J.
 Till's Manikins: 969 Salem st., Malden, Mass.
 Trile Comedy Four: 2830 North 5th at., Phila.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Uline & Rose: 1759 W. Lake st., Chicago.
 Ural & Dog: 490 Hawthorne ave., Newark, N. J.
 Utopia Musicians: 110 Farmer at., Detroit.
 Utta, Aerial: Convention Hall, Kansas City, Mo.
 U. S. A. Boys (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 5-10.
 Valadons, Lea: 84 Brewer st., Newport, R. I.
 Valencia Duo: Hollister, Cal.
 Valentine & Bell: 1451 W. 103rd st., Chicago.
 Valentine & Ray: 253 1/2 5th st., Jersey City, N. J.
 Valletta & Lawson: 1329 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
 Valois Bros.: 318 South ave., Bridgeport, Conn.
 Van, Jimmie & Myrtle: 1921 Walnut at., Chicago.
 VanAlken, Lillian: 10130 Farnell ave., Chicago.
 VanDalle Sisters: 514 W. 135th at., N. Y. C.
 Vanderbilt, The: 207 1/2 Overland st., El Paso, Tex.
 Van Horn, Bobby: 139 Best st., Dayton, O.
 Vanlon, Great: 672 So. 5th at., Louisville, Ky.
 Van & Van: 2661 Lincoln ave., Chicago.
 Vardaman: 1301 High st., Alameda, Cal.
 Vardelles, The: Lowell, Mich.

Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Varin & Varin: 201 Mills st., Creston, Ia.
 Vernon & Reno: 1617 Division ave., Shreveport, La.
 Verno, Geo.: 2218 N. Lambert st., Phila.
 Vincent, John B.: 820 Olive st., Indianapolis.
 Vinson, Chas. B.: Box 417, Central City, Ky.
 Violini: 629 8th st., Brooklyn.
 Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
 Vadea, The (Crystal) Galveston, Tex.
 Viola, Otto (Empire) London, Eng., 1-30.
 Vagrants, Three (Orpheum) Spokane; (Orphenm) Seattle, 5-10.
 Van, Billy (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 5-10.
 Vassar Girls, Eight (Empress) San Francisco; (Bell) Oakland, 5-10.
 Vindobonas, The (Majestic) Butte, Mont., 5-10.
 Valdare, Reasle, Troupe: 305 W. 97th st., N. Y. C.
 Van, Billy B. & Beaumont Sisters: Georges Mills, N. H.
 Van Epps, Jack: 15 W. 64th at., N. Y. C.
 Viola & George: 35 Merritt st., San Francisco.
 Visochi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Webb & Webb (Nickel) Nevada, Mo., 1-3; Waddall, Frank: 2321 Kedzie ave., Chicago.
 Wagner, Paul: 503 N. Clark st., Chicago.
 Wagner & Rhodes: 110 W. Main st., Paoli, Ind.
 Walte, Will E.: 1530 Adams at., Chicago.
 Walker, Musical: 1524 Brookside st., Indianapolis.
 Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.
 Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
 Wallace & Beach: 324 Carmen at., Jacksonville, Fla.
 Waltons, Six: 23 N. Superior st., Toledo, O.
 Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
 Ward & Webster: Palace Hotel, Chicago.
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
 Warner's Juvenile Minstrels: 113 1/2 Jochiam st., Mobile, Ala.
 Warren & Blanchard: Grant Hotel, Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warren, Lyon & Meyers: 72 Lafayette at., New Rochelle, N. Y.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Wartenberg Bros.: care Paul Tansig, 104 E. 14th st., N. Y. C.
 Washer Bros.: Oakland, Ky.
 Washis, Elggi & Laura: 471 Mitchell st., Milwaukee.
 Watson's, Sammy, Farmyard Circus: 333 St. Paul's ave., Jersey City, N. J.
 Weadick & LaDne: White Rats, N. Y. C.
 Weher, Chas. D.: 826 Tasker st., Phila.
 Weber, Roht.: 1118 Sherman st., Milwaukee.
 Welch, Jaa. A.: 211 E. 14th st., N. Y. C.
 Wernitz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
 Wesley, Lyon & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
 West Sisters: 1412 Jefferson ave., Brooklyn.
 Westons, The: 1013 Story ave., Louisville.
 Whitehead & Grierson: 2466 8th ave., N. Y. C.
 Whitman Bros.: 1355 Chestnut st., Phila.
 Whitman, Frank: 133 Greenwich st., Reading, Pa.
 Whitney, Tilley: 36 Kane st., Buffalo.
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.
 Wilkes, Ada: Harrison, N. Y.
 Williams, Chas.: 2852 Ruyter st., St. Louis.
 Williams, Frank & Dolla: Palmyra, N. Y.
 Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
 Williams & Stevens: 3516 Calumet ave., Chicago.
 Willis, Nat M.: 301 W. 96th st., N. Y. C.
 Willis & Barron: Bloomington, Ill.
 Willis & Hassan: 156 Manhattan ave., N. Y. C.
 Willis & Hutchinson: 253 W. 55th st., N. Y. C.
 Wilson, Grace: 1527 LaSalle ave., Chicago.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wilson Bros.: Maywood, Ill.
 Wilson & Rich: 73 Graham ave., Brooklyn.
 Wingate, Roht.: 238 E. 16th st., Chicago.
 Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
 Wolfes, Musical: White Rats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wood, Ollie: 534 W. 159th st., N. Y. C.
 Woods Musical Trio: 1511 W. Racker st., Phila.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Wright & Stanley: Van Buren Hotel, Chicago.
 Wright & Wright: 110 9th st., Pittsburgh, Pa.
 Wyckoff, Fred: 60 Water at., Lyons, N. Y.
 Wylie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
 Whitehead & Grierson (Majestic) Chicago; (Majestic) Milwaukee, 5-10.
 Wells, Lew: Danville, Ill., 1-3.
 Werden, W. L. (Majestic) Dea Moinea, Ia., 29-June 10.
 Woods-Ralton Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 5-10.
 Wood Bros. (Fontaine Ferry Park) Louisville.
 Winkler-Kress Trio (Vien's) New Bedford, Mass.
 Weber, Chas. D. (Empress) San Francisco.
 White, Lee & Geo. Perry (Keith's) Phila.; (Forsyth) Atlanta, Ga., 5-10.
 Welch, Joe. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 5-10.
 White's, Al., Four Dancing Bugs (Majestic) Seattle.
 Wilsons, Musical (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 5-10.
 Wayne, Mabel (Empress) Winnipeg, Can.
 Wakahema Troupe: 1227 E. 71st at., Chicago.
 Ward & Weher: 826 Tasker st., Phila.
 Weber Family: 1021 Orleans at., Chicago.
 Wernitz Duo, Flying: 4027 Broadway, Cleveland.
 Williams, Great: 322 E. Bigelow st., Upper Sandusky, O.
 Williams & Warner: care P. Tansig, 104 E. 14th st., N. Y. C.
 Ye Colonial Quartet (Aldrome) El Paso, Tex.
 Young, Pearl (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 5-10.
 Yacklay & Ruonell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 Yeakle & Burt: The Billboard, Chicago.
 Yorks, The: 5610 Prescott ave., St. Louis.
 Young, Ethyl: 18 W. Ohio st., Chicago.
 Yonags & Brooks: Martin, Mich.
 Zamloh & Billie: 1080 62d at., Oakland, Cal.
 Zaretsky Troupe: care P. Tansig, 104 E. 14th st., N. Y. C.
 Zerado Bros.: care Bert Pittman, Majestic Theatre, Denver.
 Zierow, Harry: Box 495, Little Falls, N. Y.
 Zingsarella: 68 Beaver st., N. Y. C.
 Zola, The White: 4129 Ella ave., Chicago.
 Zeno & Mandell: 208 S. State st., Chicago.



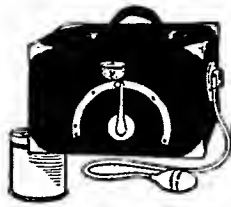
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BURLESQUE

Big Gaiety Co., W. A. Miller, mgr.: (Gayety) Brooklyn, 29-June 3.
Bowery Burlesquers, E. Dick Rider, mgr.: (Columbia) Chicago, May 29, indef.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Detroit, 29-June 3; (Gayety) Toronto 5-10.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Star) Brooklyn, 29-June 3; season ends.
Ginger Girls, Lou Hartig, mgr.: (Casino) Boston, 29-June 3.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Toronto, 29-June 3; (Garden) Buffalo, 5-10; season ends.
Imperial, Sim Williams, mgr.: (Lafayette) Buffalo, 29-June 3; (Casino) Brooklyn, 5-10.
Parisian Widows, Fred Abbott, mgr.: (Gayety) Wash., D. C., 29-June 3.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Olympic) N. Y. C., 29-June 3; season closes.
Runaway Girls, P. S. Clark, mgr.: (Empire) Cleveland, 29-June 3.
Serenaders, Jack Singer, mgr.: (Gayety) Baltimore, 29-June 3; (Gayety) Wash., D. C., 5-10.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Garden) Buffalo, 29-June 3; (Star) Brooklyn, 5-10.
Washington Society Girls, Lon Watson, mgr.: (Empire) Brooklyn, 29-June 3.
White's, Pat Gaiety Girls, Walter Greaves, mgr.: (Howard) Boston, 29-June 3.
Yankee Doodle Girls, Sol. Myers, mgr.: (Folly) Chicago, 29-June 3.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Anson-Gilmore Stock Co.: Buffalo, N. Y., April 17, indef.
Arcade Stock Co., L. O. Mumford, mgr.: Newark, N. J., indef.
Arrive's Associate Players, Geo. Arrive, mgr.: Indianapolis, Ind., April 17, indef.
Anderson's, Clayton, Players: Kirksville, Mo., 29-31; Ft. Dodge, Ia., June 1-3; Atlantic 5-7; Council Bluffs 8-10.
Anbrey, Helen, Stock Co., J. W. Carson, mgr.: Rock Island, Ill., indef.
Baird, Grace, Co., Dave E. Curtis, mgr.: Ft. Smith, Ark., 29-June 3; Little Rock 5-17.
Boyer, Nancy Co., Fred B. Willard, mgr.: Ft. Wayne, Ind., May 7, indef.
Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Wash., Sept. 4, indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belasco Theatre Stock Co.: Washington, D. C., May 22, indef.
Belmore Stock Co., Lionel Belmore, mgr.: Washington, D. C., May 22, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonstelle, Jessie Stock Co.: Buffalo, N. Y., Apr. 24, indef.
Bristol Stock Co., Frank Seward, mgr.: Bristol, Tenn., April 3, indef.
Buckley, Louise, Stock Co., Orvis O'Neal & Co., mgrs.: Springfield, Ill., April 20, indef.
Bunting, Emma, Stock Co., Warren F. Hill, mgr.: Richmond, Va., May 15, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Cairry Stock Co.: Syracuse, N. Y., May 29, indef.
Collins Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Columbia Players, Tim Scanlan, mgr.: St. Paul, Minn., April 17, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, indef.
Crutz, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Cummings, Stock Co., N. Appell, mgr.: Fitchburg, Mass., Feb. 27, indef.
Carr's Associated Players, W. A. Carr, mgr.: Gary, Ind., May 8, indef.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Charlotte, N. C., 30-June 6.
Cohan & Canham Comedy Co., Joe Cohan, mgr.: Crawfordville, Ind., 29-June 3; Terre Haute 5-17.
DeArmond Sisters Co., Geo. E. Dawson, mgr.: Charlotte, Kan., 29-June 3; Iowa 4-16.
DeGuerre & Ross, Players: Wm. Ross, mgr.: Columbia, Mo., 29-June 3; Fayette 5-10.
Dymont Bros. Stock Co., A. M. Dymont, mgr.: Nappanee, Ind., 29-June 3; Ligonier 5-10.
Dudley, Frank, Co.: Enid, Okla., 29-June 3.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., April 21, indef.
Davis Players, Edwards Davis, mgr.: Louisville, Ky., March 20, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 3, indef.
Diehl Stock Co.: Cleveland, O., May 8, indef.
Dominion Players, W. F. Lawrence, mgr.: Winthrop, Can., Aug. 21, indef.
Dominion Players, W. B. Lawrence, mgr.: Winthrop, Can., Aug. 21, indef.
D'Ormond-Fuller Co.: Shreveport, La., indef.
Dorothy Stock Co.: Hutchinson, Kans., April 10, indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Empire Stock Co., Spits & Nathanson, mgrs.: Providence, R. I., May 8, indef.
Earle Stock Co., L. A. Earle, mgr.: Battle Creek, Mich., 29-June 3.
Fairview Players, Harry A. March, mgr.: Dayton, O., Mar. 28-Sept. 4.
Family Stock Co.: Lancaster, Pa., March 13, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Fuller Stock Co.: Kalamazoo, Mich., May 8, indef.
Garrick Stock Co., Warren B. Emerson, mgr.: Salt Lake, U., indef.
Glaser, Vaughan, Stock Co., Vaughan Glaser, mgr.: Detroit, Mich., April 23-June 24.
Griffiths, John, Stock Co.: Seattle, Wash., March 26, indef.
Great Western Stock Co., Frank B. Dare, mgr.: Nevada, Mo., 29-June 3; Coffeyville, Kan., 5-10.
Hall, Don C., Repertoire Co.: Sheboygan, Wis., 29-June 3; Green Bay 5-10.
Hickman-Bessey Co., Jas. D. Prouderlove, mgr.: Muskogee, Okla., 29-June 3; McAlester 5-10.
Haines, Robert, Stock Co.: N. Y. C., May 1, indef.
Harvey Stock Co. (Northern, Harvey D. Orr's), T. S. Garside, mgr.: Dubuque, Ia., April 9, indef.

Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Lewistown, Mont., May 8, indef.
Hickman, Guy, & Co.: St. Joseph, Mo., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Hudson Stock Co.: Union Hill, N. J., May 1, indef.
Hunter-Bradford Players: Hartford, Conn., May 8, indef.
Ingraham, Lloyd, Stock Co.: Omaha, Neb., May 21, indef.
Indiana Stock Co., Elmer Buffham, mgr.: Moline, Ill., indef.
Jose Stock Co.: San Jose, Cal., March 26, indef.
Kecne, Lorraine, and Associate Players (Kerr Am. Co.'s), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kellie Stock Co., Edward Kellie, mgr.: Seattle, Wash., Feb. 18, indef.
Kelly, Jewell, Stock Co.: Chattanooga, Tenn., March 20, indef.
Klimt & Gazzolo Stock Co.: Minneapolis, Minn., May 8, indef.
Knight, Eleanor Stock Co., W. T. Boyer, mgr.: St. Joseph, Mo., May 7, indef.
Knickerbocker Stock Co., No. 1, Murphy & Sherwood, mgrs.: Hannibal, Mo., 29-June 3; Vandalia 5-10.
Kemble & Sinclair Lyceum Comedy Co.: Corinth, Miss., 29-June 3.
Keller Stock Co., A. M. Keller, mgr.: Brownwood, Tex., 22-June 3.
King Dramatic Co., Chas. P. King, mgr.: San Angelo, Tex., May 21, indef.
LaRoy Stock Co., Harry LaRoy, mgr.: Lawrenceville, Ill., 29-June 3.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: St. Paul, Minn., May 7-June 17.
Lonergan, Lester, Stock Co.: New Bedford, Mass., April 17, indef.
Long Stock Co., Frank E. Long, mgr.: Omaha, Neb., April 23, indef.
Lorch-Bittner Stock Co.: Oklahoma City, Okla., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyceum Players: Rochester, N. Y., May 1, indef.
Lyttell-Vanhan Stock Co.: Albany, N. Y., March 20, indef.
Maitland, Arthur, Stock Co.: Glens Falls, N. Y., April 17, indef.
Majestic Stock Co., H. M. Horkheimer, mgr.: Erie, Pa., April 17, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
Majestic Stock Co.: Johnstown, Pa., April 17, indef.
Morey Stock Co., F. A. Murphy, mgr.: Des Moines, Ia., May 21-Sept. 10.
Morrison, Lindsay Stock Co.: Boston, Mass., May 15, indef.
Murat Stock Co., Fred J. Dalley, mgr.: Indianapolis, Ind., May 29-August 5.
Metropolitan Comedy Co., C. A. Cole, mgr.: Tacoma, Wash., May 18, indef.
Manhattan Stock Co., C. Walcott Russell, mgr.: Huntington, Ind., 29-June 3.
Neff & Pennington Comedy Co. (Airdome) Chickasha, Okla., 29-June 3; (Airdome) Sapulpa 5-10.
Nestell's Associate Players, Al Beecher, mgr.: Tipton, Ind., 29-June 3; Frankfort 5-10.
Nickerson Bros. Co.: Atchison, Kan., 28-June 3.
Neill, James, Stock Co.: St. Paul, Minn., April 30, indef.
Neill, James, Stock Co., Fred G. Andrews, mgr.: Minneapolis, Minn., April 30, indef.
New Haven Stock Co., Well & Darmstadter, mgrs.: New Haven, Conn., April 17, indef.
North Bros. Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
O'Connor & Rowe Stock Co.: Washington D. C., April 10, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Philadelphia, indef.
Orpheum Stock Co.: Altoona, Pa., May 1, indef.
Orpheum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
Orpheum Stock Co., Percy Meldon, mgr.: Montreal, Can., May 1, indef.
Paine, Mabel Stock Co., Chas. W. Hiltchle, mgr.: Montgomery, Ala., April 17, indef.
Paul George Stock Co.: Sheboygan, Wis., indef.
Peycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., May 8, indef.
Payton, Corse Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef.
Poll Stock Co.: Bridgeport, Conn., May 15, indef.
Poll Stock Co.: Hartford, Conn., May 22, indef.
Poll Stock Co.: Scranton, Pa., Nov. 21, indef.
Poll Stock Co.: Springfield, Mass., May 8, indef.
Poll Stock Co.: Worcester, Mass., May 1, indef.
Poll Stock Co.: Wilkes-Barre, Pa., April 24, indef.
Poynter, Benlah, Co., Harry J. Jackson, mgr.: Denver, Colo., May 15, indef.
Pringle, Della, Co., C. K. Van Anker, mgr.: Butte, Mont., May 7, indef.
Proctor Stock Co., F. F. Proctor, mgr.: Newark, N. J., May 1, indef.
Pickerts, Four, Co., Willis Pickert, mgr.: Harbinger, N. Y., 29-June 3; Dolgeville 5-7; Ilion 8-10.
Russell's Merry Makers, Bert J. Russell, mgr.: Greenville, Tex., 29-June 3.
Robyns' Stock Co., Wm. Robyns, mgr.: Binghamton, N. Y., May 15, indef.
Schiller Players: Atlanta, Ga., April 24, indef.
Schiller Players: Birmingham, Ala., April 17, indef.
Schiller Players: Norfolk, Va., May 1, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Sittner Stock Co.: Chicago, Ill., April 3, indef.
Speiden-Palge Stock Co.: Chicago, Ill., indef.
Spooners, Cecil, Stock Co., Blaney-Spooners Co., mgrs.: N. Y. C., Feb. 27, indef.
Spooners, Edna May, Stock Co., Mary Gibbs Spooners, mgr.: Brooklyn, N. Y., May 29, indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Suburban Stock Co.: St. Louis, Mo., May 14, indef.
Sutton Stock Co., Dick Sutton, mgr.: Los Angeles, Cal., April 24, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Danville, Ill., May 1, indef.
Spence Theatre Co., Solms & Davis, mgrs.: Nowata, Okla., 5-10.
Tempest Dramatic Co., J. L. Tempest, mgr.: Ephrata, Pa., 29-June 3.

Scarboro Beach Park

TORONTO, CANADA.

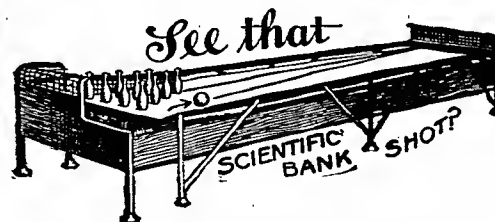
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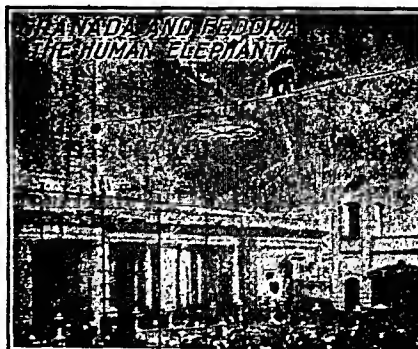


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NEW YORK CITY



Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., April 17, indef.
 Thompson Stock Co., Monte Thompson, mgr.: Brockton, Mass., indef.
 Tremont Stock Co., N. Y. C. indef.
 Turner, Clara, Players, W. F. Barry, mgr.: Wilkesport, Pa., May 29, indef.
 Vaie, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
 Vau Dyke & Eatoa Co., F. Black, mgr.: Chicago, Ill., indef.
 Wieting Players, Horkheimer Am. Co., mgr.: Syracuse, N. Y., April 17, indef.
 Wolfe Stock Co., J. A. Wolfe, mgr.: Jacksonville, Fla., March 20, indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 23, indef.
 White Dramatic Co., Excelsior Springs, Mo., 29-June 3; Jefferson City 5-10.
 Winniger Bros.' Co.: Oshkosh, Wis., 22-June 3.

DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 1, indef.
 Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 1, indef.
 Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., May 1, indef.
 Bares & Norworth in Little Miss Fix It, Werha & Luescher, mgrs.: Chicago, Ill., May 22, indef.
 Barriers Burned Away, Gaskell & MacVitty, mgrs.: Stambagh, Mich., 31; Iron River June 1; Bessemer 2; Ironwood 3; Marquette 5; Calumet 6; Hancock 7; Ishpeming 8; Sault Ste. Marie 9.
 Beggar Prince Opera Co., with Etta Morris, Edwin Patterson, mgr.: Watertown, S. D., 1; Huron 2; Brookings 3; Springfield 4; Tracy, Minn., 5; Elkton 6; Pipestone 7; Dell Rapids, S. D., 8; Flandreau 9; Madison 10; Sioux Falls 11.
 Beggar Prince Opera Co., with Emma Abbott, Edwin Patterson, mgr.: Belle Fourche, S. D., 31; Sturgis June 1; Rapid City 2; Philip 3; Pierre 5; Ellmore 6; Miller 7; Gettysburg 8; Redfield 9; Huron 10.
 Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: St. Joseph, Mo., 31; Kansas City, June 1-3; Denver, Colo., 5-10.
 Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Los Angeles, Cal., 29-June 3; San Francisco 5-17.
 Bernhardt, Sarah, W. F. Connor, mgr.: Milwaukee, Wis., 1.
 Country Girl, Boston, Mass., May 15, indef.
 Commuters, The, Henry B. Harris, mgr.: Boston, Mass., indef.
 Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., April 17, indef.
 Concert The: David Belasco, mgr.: N. Y. C., Oct. 5-June 3.
 Dehner Musical Comedy Co.: St. Louis, Mo., May 28, indef.
 Dehner's Musical Comedy Co., Geo. L. Bartou, mgr.: Flint, Mich., May 28, indef.
 Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., May 29, indef.
 Drew, John, in Smith, Chas. Frohman, mgr.: San Francisco, Cal., 22-June 3; Los Angeles 5-10.
 Dill, Max, Co.: Brandon, Minn., Can., 31-June 3.
 Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
 Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
 Fates, Henry B. Harris, mgr.: N. Y. C., Apr. 2, indef.
 Father and the Boys, Gregory Stegner Co., mgrs.: Buffalo, N. Y., 29-June 3.
 Friars' All Star Frolic (Friars' Club): Pittsburgh, Pa., 31; Cleveland, O., June 1; Cincinnati 2; St. Louis, Mo., 3; Chicago, Ill., 4.
 Follies of 1910, F. Ziegfeld, mgr.: Omaha, Neb., 31-June 3.
 Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
 Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
 Graustark, Baker & Castle, mgrs.: Pittsburgh, Pa., 29-June 3.
 Hans Hanson Co., Louis Reis, mgr.: Edina, Mo., 31; Milaa, June 1; Uniontown 2; Eldon, Ia., 3.
 Heart Breakers, Mort H. Singer, mgr.: Chicago, Ill., May 30, indef.
 Hen-Pecks The, Lew Fields, mgr.: N. Y. C., Jan. 30, indef.
 Herz, Ralph, in Doctor De Luxe Joseph M. Galter, mgr.: Boston, Mass., May 22, indef.
 Hillybilly, The, Geo. L. Bartou, mgr.: Minneapolis, Minn., 28-June 3.
 How Hopper Was Side-Tracked, J. M. Cole, mgr.: Philadelphia, Pa., 31.
 Happy Hooligan, Gus Hill, mgr.: N. Y. C., 29-June 3.
 Indiana Folks (Perry's), H. H. Hudde, mgr.: Pine Island, Minn., 31.
 Idorn Opera Co.: Oakland, April 17, indef.
 Kiss Waltz, The Shuberts, mgrs.: Boston, Mass., May 20, indef.
 Lights o' London, Wm. A. Brady, mgr.: Brooklyn, N. Y., 29-June 3.
 Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
 MacDonald, Christie, in The Spring Maid, Werha & Luescher, mgrs.: N. Y. C., Dec. 20-June 10.
 Madame Sherry, Woods, Frazee & Lederer, Chicago, May 14, indef.
 Marriage a la Carte, Liebler & Co., mgrs.: Chicago, Ill., May 1, indef.
 Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13, indef.
 Madame X, Henry W. Savage, mgr.: Chicago, Ill., May 1, indef.
 Melville, Rose, in Six Hopkins, J. B. Stirling, mgr.: Boston, Mass., May 3, indef.
 Our Village Postmaster (Perry's), Wm. R. Leonard, mgr.: Hartford, Wis., 31.
 Old Homestead, Frank Thompson, mgr.: Winnebago, Neb., 1; Ogden, U., 2; Provo 3; Salt Lake City 4-7; Brigham 8; Logan 9; Pocatello, Ida., 10.
 Pinaflore, Wm. A. Brady and The Shuberts, mgrs.: N. Y. C., May 20-June 24.
 Pink Lady Klaw & Erlanger, mgrs.: N. Y. C., March 18, indef.
 Queen of the Moulin Rouge, Chicago, Ill., 29-June 3.
 Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sirc, mgr.: San Francisco, Cal., 28-June 10.
 Southern-Marlowe Co., Claxton Whistler, mgr.: Portland, Ore., 29-June 3; Seattle, Wash., 5-10.
 Sunny South (J. C. Rokwell's): Alpena, Mich., 31; Harrisville June 1; Oscola 2; season closes.
 Scheff, Fritz, in Mile, Rosita, The Shuberts, mgrs.: Chicago, Ill., May 22, indef.
 Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.
 Sheehan Opera Co., Joa. Sheehan, mgr.: St. Louis, Mo., 15-June 3.
 True Kentuckian, Wm. Le Roy, mgr.: Foley, Minn., 1; Moose Lake 2.

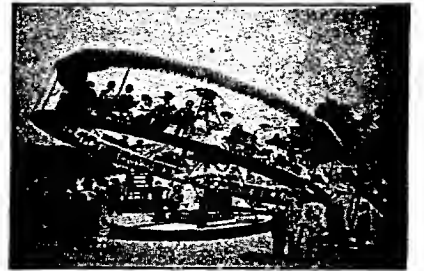
Uncle Tom's Cabin (Al W. Martin's), Wm. Kibble, mgr.: Chicago, Ill., 21-June 3.
 Waldman, Edward, J. J. Morrison, mgr.: Lindsay, Ont., Can., 21; Fort Hope June 1; Oshkosh 2; Peterboro 2.
 When a Woman Wills, Geo. L. Barton, mgr.: Rensselaer, Ind., 31; Goodland June 1; Kentland 2; Monticello 3; Fowler 6; Oxford 7.
 Winning Miss, Boyle Woolfolk, mgr.: Seattle, Wash., 29-June 3.

Additional Performers' Dates

Ashborn's Dog & Pony Circus (Academy) Hagerstown, Md., 1-3.
 Avery, Mary (O. H.), Wauau, Wis., 5-10.
 American Gypsy Girls, Four (Varieties) Terre Haute, Ind.
 Addaou & Livingston (Lyric) Dallas, Tex.
 Arnold, Chas., (Lyric) Danville, Ill.
 Aurora Troupe (Hammerstein's Roof) N. Y. C., 5-10.
 Ahearn, Chas., Troupe (Orpheum) Winnipeg, Can.
 Baker & Cornalia: 142 Schermerhorn st., Brooklyn, N. Y.
 Brown & Farlane (Coney Island) Cincinnati.
 Baker, Belle (Hammerstein's Roof) N. Y. C., 5-10.
 Barnes & Crawford (Hammerstein's Roof) N. Y. C., 5-10.
 Bards, Four (Hammerstein's Roof) N. Y. C., 5-10.
 Riglow & Campbell (Majestic) Denver.
 Bailey, Cliff, Trio (Academy) Buffalo.
 Comus & Emmett (Lyric) Valdosta, Ga.; (Greenwall's) New Orleans 5-10.
 Clark, H. H. (Orpheum) Brooklyn, N. Y.
 Connel & Dashiely: 1523 N. 5th st., Minneapolis.
 Clements & Lee (Dramaland) Traverse City, Mich.; (Vandette) Onaway, 5-10.
 Crafeaux, The (Colonial) Atchison, Kan., 1-3; (Gem) Creston, Ia., 5-7; (Cameraphone) Omaha, Neb., 8-10.
 Clayton-Anderson-Drew Players: Sioux City, Ia.
 Cameron, Grace (Orpheum) Denver.
 Coakley, Hanvey & Dunlevy (Orpheum) Denver.
 Carlton, Al. (Orpheum) Denver.
 Clinton, May, & Co. (Lyric) Watertown, N. Y.
 Crane, Mrs. Gardner, & Co. (Grand) Indianapolis.
 Delmar & Delmar (New Grand) Evansville, Ind., 5-10.
 DeVore Bros. (Gem) Minneapolis; (5th Ave.) St. Cloud 5-10.
 Daly, Bernard, & Co. (Empress) Cincinnati.
 Drew, Mr. & Mrs. Sidney (Orpheum) Denver.
 DeMont, Robert, Trio (Orpheum) Denver.
 Dordeens, Four (Lyric) (Pantages) Denver.
 DeVronde (Theatrical) Newport, Vt.
 Dicro (Hippodrome) Cleveland.
 DuPars, Dancing (Majestic) Butte, Mont.
 Dinnedin Troupe (Majestic) Houston, Tex.
 Edwards & Amorita (Nixdome) Tulsa, Okla.
 Emery's Silhouette Dancers (Pantages) Tacoma, Wash.
 Emery, The Suhterfuge (Princess) San Francisco, Cal.
 Emery's Le Tragede De Egypte (Fresno) Fresno, Cal.
 Emmy, Karl, & Pets (Temple) Rochester, N. Y.
 Erlin's Isle (Arcade) Toledo.
 Exposition Four (Keith's) Boston.
 Ferris, Aerial (Bliss) Battle Creek, Mich.
 Fantom's, Joe, Athletics (Grand) Sacramento, Cal.; (Reel) Oakland 5-10.
 Fantas, Two (Crystal) North Platte, Neb.
 Finney, Jas. & Elsie (Gaiety) Louisville.
 Gossard, Bobby (O. H.) Bluff, W. Va.
 Gilden Sisters, Three, & Co. (Ideal) Louisville; (Coney Island) Cincinnati 5-10.
 Gregoire & Ellimma: 229 W. 35th st., N. Y. C.
 George, Edwin (Pantages) Denver.
 Gardner & Vincent (Majestic) Denver.
 Hansone & Co. (Orpheum) Dover, N. H.
 Herman & Reno (O. H.) Lynn, Kan.; (O. H.) Palmer 5-10.
 Hayden, Virginia (Alcazar) Denver.
 Hawley, Geo. & Marguerite (Lyric Airdome) San Antonio, Tex.
 Harrington, Al. (Chester Park) Cincinnati.
 Hermann, Dick (Coney Island) Cincinnati.
 Howard Trio (Empress) Cincinnati.
 Hammond & Forester (Empress) Cincinnati.
 Harris, Charlie (Pantages) Denver.
 Hall Bros. (Majestic) Denver.
 Harris & Randall (Grand) Evansville, Ind.
 Hill & Aekerman (Family) Ottawa, Can.
 Howard & Howard (Alhambra) N. Y. C.
 Holan, Harry, & Co. (Star) Westbury, B. I.
 Hughes Florence (Family) Ottawa, Can.
 International Opera Quartette (Crysal) Milwaukee.
 Ioleen Sisters (Hammerstein's Roof) N. Y. C., 5-10.
 Irwin, Jack (Majestic) Denver.
 Ito, Miss K. (Pastime) Plymouth, Mass.
 Jarlard, Marie (Chester Park) Cincinnati.
 Kerr, Tom (San Carlos) Key West, Fla.
 Kimball Bros. & Segal (Pantages) Denver.
 Kaufmann & Sawtelle (Empress) Milwaukee.
 Kennedy & Lee: Saratoga, N. Y.
 LaToy Bros. (Colonial) N. Y. C.
 Levy, Bert (Hammerstein's Roof) N. Y. C.
 Lawlor (Victoria) Rochester, N. Y.
 LeChair, Harry (Reel) Oakland, Cal.
 Lead & Holbrook (Majestic) Chicago.
 Lloyd, Mr. & Mrs. Hugh (Majestic) Chicago.
 Marsu, Chas.: 305 14th st., Milwaukee.
 Marathon Comedy Quartette (Lyric) North Attleboro, Mass., 1-3; (Hnh) Boston 5-7; (Star) Westbury, R. I., 8-10.
 McCarvers, The (Family) Buffalo; (Grand) Cleveland, 5-10.
 Mitchell & LeVine: St. Ignace, Mich.
 McWilliams & LeRoy: care O. W. Shafer, National Theatre, Dayton, O.
 Marnell, Jimmie: 114 Michigan ave., Detroit.
 Meisel, Frank (Empress) Cincinnati.
 Mortons, Four (Hammerstein's Roof) N. Y. C., 5-10.
 Montgomery, Marshall (Hammerstein's Roof) N. Y. C., 5-10.
 Marco Twins (Sans Souci Park) Chicago.
 Marrel & Wolfe (Shea's) Toronto.
 McNish & McNish (Majestic) Houston, Tex.

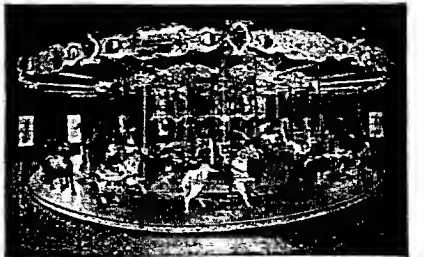
Norria, Andy (Coney Island) Cincinnati.
 Newbold & Gribbon (Orpheum) Denver.
 O'Dowd, Dave & Elsie: 630 Baymiller st., Cincinnati.
 Orth & Lilliau (Empress) Cincinnati.
 Orlando (Varieties) Terre Haute, Ind.
 Palaro Bros. (Coney Island) Cincinnati.
 Pike & Cullum (Hammerstein's Roof) N. Y. C., 5-10.
 Planophlenda (Hammerstein's Roof) N. Y. C., 5-10.
 Pederson Bros. (Hammerstein's Roof) N. Y. C., 5-10.
 Pandur, Bohhy (Empress) E. St. Louis, Ill.
 Pluard & Manny (Monticello) Jersey City, N. J.
 Robison & Partlow (Jas. Adams Show) Ahlberg, Va.
 Ruth, LaBelle (O. H.) Lyn, Kan.; (O. H.) Palmer 5-10.
 Rutledge, Frank, & Co.: Spring Lake, Mich.
 Reilly & Bryan (Lyric) Dayton, O.
 Robert's Rata & Cats (Hammerstein's Roof) N. Y. C., 5-10.
 Robinson & Buellett (Pantages) Denver.
 Reese, Harvey, & Alfrey Sisters: Los Angeles.
 Reno, Great, & Co.: Manhattan, Kan.
 Reeves, Geo. H. (Keith's) Columbus, O.
 Sherlock, Frank: 514 W. 135th st., N. Y. C.
 Santucci Trio (Chester Park) Cincinnati.
 Sbatuck, Truly (Hammerstein's Roof) N. Y. C., 5-10.
 Summers & Page (Majestic) Denver.
 Scott & Keane (Colonial) N. Y. C.
 Sherman, DeForest & Co. (Lyric) Jamestown, N. Y.
 Sisto, Wm. (Majestic) Columbus, Ga.
 Taylor Twins: 116 W. 62d st., N. Y. C.
 Thomas & Wright (O. H.) Hanford, Cal.; (Garden) Visalia 5-10.
 Toomer & Hewins (Pantages) Denver.
 Varin & Varin (Coney Island) Cincinnati.
 Vanis, Four (Lake Cliff Park) Dallas, Tex.
 Wright, Prof. James G.: 616 So. Jefferson st., Dayton, O.
 Williams, Joseph M.: 303 Decatur st., Atlanta, Ga.
 Wassman & Co. (Chester Park) Cincinnati.
 Weston, Clint (Chester Park) Cincinnati.
 Ward & Hendler (Orpheum) Denver.
 Welch, Mealy & Montrose (Orpheum) Duluth, Minn.
 Zancolas, Aerial: Bellingham, Wash.; (Rose Carnival) Portland, Ore., 5-10.

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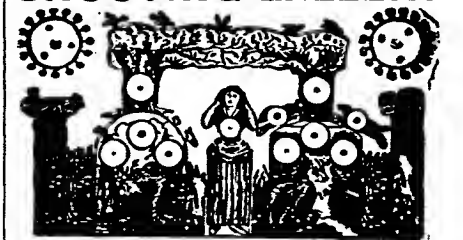


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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities,
and of Special Interest to Novelty Manufacturers
and Dealers, Street Men, Fair Followers, etc.

(Continued from last week.)

OHIO
Toledo—I. E. R. M. B. Association. August 15. A. L. Woodworth, Lima, O.
Toledo—Imperial Palace D. O. K. K. Aug. —
H. W. Weidling, Webster Groves, Mo.
Toledo—Irish Catholic Benevolent Union. Aug. 15. Frank P. McCue, 2045 Master at., Philadelphia, Pa.
Toledo—Chief Interchange Car Inspectors & Car Foremen's Assn. of America. August 22-24. S. Skidmore, 6th & Milcreek, Cincinnati, Ohio.
Troy—Maryland Assn. of Ohio. Aug. 2-3. H. C. Harbaugh, Casstown, O.
Van Wert—The Home Guards of America. Aug. — J. W. Evans, secy.
Zanesville—Grand Council of Ohio U. C. T. June 9-10. R. F. Somerville, Algonquin Hotel, Dayton, O.

OKLAHOMA

Jefferson—North Eastern Okla. Veteran Assn. August 14-19. C. T. Coleman, secy.
Oklahoma City—Oklahoma Retail Jewelers' Association. May — M. W. J. Holt, 804 Main at., Stillwater, Okla.
Oklahoma City—United Spanish War Veterans. Aug. 21-23. G. N. Tauson, Epier Block, Seattle, Wash.
Tulsa—Oklahoma Retail Jewelers' Assn. May — M. W. Holt, Stillwater, Okla.
Tulsa—Oklahoma Christian Endeavor Union. June 13-15. Athie E. Sale, Enid, Okla.

OREGON

Ashland—30th Annual Encampment Department of Oregon G. A. R. June 27-29. C. A. Williams, Asst. Adj. Gen., Room 221, Lahbe Bldg., Portland, Ore.

Philadelphia—The American Baptist Home Mission Society. June 18. H. L. Morehouse, 23 E. 26th st., New York City.
Philadelphia—Grand Lodge Pennsylvania I. O. G. T. July 18-20. O. F. Westlund, Gr. secy., 428 6th at., Braddock, Pa.
Philadelphia—Penna. Bankers' Assn. June 13-14. D. S. Kloss, Tyrone, Pa.
Philadelphia—Assn. of Am. Cemetery Supts. Sept. 12-14. Bellett Lawson, Jr., Supt. Elmwood Cemetery, Chicago, Ill.
Pittsburg—National Baptist Convention. Sept. 13-18. R. E. Hendon, Selma, Ala.
Pittsburg—Union Veteran Legion. Sept. 12. J. C. Bishop, 60 E. Broad st., Columbus, O.
Pittsburg—American Life Convention. Sept. 21-23. T. W. Blackburn, 409 Paxton Bldg., Omaha, Neb.
Pittsburg—Slovak League of U. S. July 5. Albert Maltenay, 629 Stokes ave., Braddock, Pa.
Pittsburg—Phi Gamma Delta Fraternity. July 5-8. Thos. L. Pogue, 914 First Nat. Bank Bldg., Cincinnati, O.
Pittsburg—North American Skat League. June 10-12. Wm. Sieber, Box 1677.
Pottsville—Patriotic Order Sons of America. August 29-31. Wm. Weand, 524 N. Sixth st., Philadelphia, Pa.
Reading—Funeral Benefit Association. June 13. C. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Reading—Patriotic Order, Sons of America. Sept. 26-28. Chas. H. Stees, 524 N. 6th st., Philadelphia, Pa.
Reading—Ancient Order Knights of the Mystic Chain. Sept. 12. Jno. J. Davis, Box 256, Pittsburg, Pa.

Nashville—T. P. A. Convention. May —, 1911. E. W. Brantley, secy.
Nashville—State Division U. D. C. May —, 1911. Mrs. E. W. Foster, secy.
Nashville—The Tennessee State Eclectic Medical Association. May —, 1911. Benj. L. Shummon, M. D., Greenville, Tenn.
Nashville—Tennessee Bankers' Association. May —, 1911. F. M. Mayfield, secy.
Nashville—Tennessee Rural Letter Carriers' Association. July 4-5. M. F. Forsyth, Humboldt, Tenn.
Nashville—Draughton's Managers' Co-operative Assn. Aug. —, 1911.
Nashville—Tennessee Pharmaceutical Association. July 11-13. E. F. Trolinger, Jackson, Tenn.
Tulahoma—Pythian Sisters. June 8-9. Mrs. Alice S. Martin, 901 Demonbrenn st., Nashville, Tenn.

TEXAS

College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex.
College Station—Texas Farmers' Congress. July 25-27. T. W. Larkin, Beaumont, Texas.
College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy.
College Station—Rural Letter Carriers' Assn. of Texas. July —, 1911. Thos. T. Beene, Mexia, Tex.
Dallas—Texas Pharmaceutical Association. June 20-22. E. G. Eberlee, 1804 Jackson st.
Fort Worth—City Marshals & Chiefs of Police Association. Probably May —, 1911. M. T. Forrest, Houston, Texas.
Galveston—Texas Bill Posters & Distributors' Association. June —, 1911. J. S. Phillips, Box 183, Hillsboro, Tex.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)

(State)

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

Astoria—Grand Temple Pythian Sisters of Oregon. June 20. Mrs. Mary R. Hogue, Klammath Falls.
Astoria—Grand Lodge K. of P. June 20. L. R. Stinson, Salem, Ore.
Portland—Convention of Christian Churches. June —. N. McCash, Carew Bldg., Cincinnati, O.

PENNSYLVANIA

Altoona—Funeral Directors' Assn. of State of Pa. June 14-15. Geo. Chandler Paul S. E. cor. 7th & Poplar sts., Philadelphia, Pa.
Allegheny City—Grand Grove U. A. O. D. of Pa. June 4. Henry Melnera, 121 11th st., Beaver Falls, Pa.
Berwick—Eight-County Assn. P. O. S. of A. July 29. Ira Maun, 27 Seager Bldg., Hazleton, Pa.
Beaver Falls—State Council, Order of Independent Americans. Sept. 19-21. Wm. A. Pike, N. E. cor. Broad & Arch sts., Room 30, Philadelphia, Pa.
DuBois—Central Dist. Vol. Firemen's Assn. Aug. 18-19. W. C. Langford, Clearfield, Pa.
Erie—Pennsylvania State Branch, United National Association of Post Office Clerks. June 28. Jas. F. Gibbons, Pittsburg, Pa.
Harrisburg—Brotherhood of Railroad Trainmen. May —. A. E. King, Cleveland, O.
Harrisburg—State Council of Pa., Jr. Order United American Mechanics. Sept. 19. Geo. S. Ford, P. O. Box 766, Philadelphia, Pa.
Hontdale—P. O. S. of Northwestern Reunion Assn. June —. John H. Cole, Phillipsburg, Centre Co., Pa.
Lancaster—Lutherau General Council. Sept. 14. Rev. W. K. Frick, D. D., 2306 Cedar st., Milwaukee, Wis.
Lebanon—Retail Merchants' Association of Pennsylvania. August 8-10. T. J. Berkey, local secy.
McKeesport—Penna. Division Sons of Veterans. U. S. A. June 18-24. W. B. McNulty, Room 215 Odd Fellows' Temple, Philadelphia, Pa.
Philadelphia—Pennsylvania BHIposters' & Distributors' Assn. June 1-2. C. A. Yecker, Lancaster, Pa.
Philadelphia—Supreme Council of U. S. June 5-9. W. O. Wetzler, cor. secy., 750 N. 44th at.
Philadelphia—Travelers' Protective Association. June 12-17. T. S. Logan, 915 Olive at., St. Louis, Mo.
Philadelphia—American Order of Steam Engineers. June —. W. S. Wetzler, 753 N. 44th st., West Philadelphia, Pa.

Sunbury—Dames of Malta. Sept. 12-13. L. D. Woodington, 2532 N. Eleventh st., Philadelphia, Pa.
Scranton—Woman's Relief Corps Auxiliary to the G. A. R. June —, 1911. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, Pa.
Scranton—Penna. State Dental Society. June 27-29. Dr. Luther M. Weaver, 7103 Woodland ave., Philadelphia, Pa.
Scranton—Dept. of Penna. G. A. R. June 6-8. Chas. A. Saydam, A. A. G., 5th & Chestnut sts., Philadelphia, Pa.
Wilkes-Barre—District Grand Lodge of Penn. No. 1. G. U. O. of O. F. Sept. 11-12. Jos. M. Stafford, 39 Market st., Marietta, Pa.

RHODE ISLAND

Narragansett Pier—American Institute of Homoeopathy. June 24-July 1. Dr. J. Richey Horner, 659 Rose Bldg., Cleveland, O.

SOUTH CAROLINA

Laurens—South Carolina Grand Lodge K. of P. July 25. T. H. Henry, Columbia, S. C.
Sumter—Grand United Order of Odd Fellows. August 1-4. H. B. Rutherford, D. G. S., Drawer 410, Columbia, S. C.

SOUTH DAKOTA

Chamberlain—Grand Lodge A. F. & A. M. June 13-14. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter R. A. M. June 15. Geo. A. Pettigrew, Sioux Falls, S. D.
Chamberlain—Grand Chapter O. E. S. June 13. Mrs. A. L. Williamson, 910 Lee ave., Madison, S. D.
Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo. A. Pettigrew, recorder, Sioux Falls, S. D.
Huron—Grand Lodge Knights of Pythias of S. D. June 21. W. A. Roberts, G. K. E. S.
Lemmon—7th Annual S. D. Traveling Men's Convention. June 2-3.

TENNESSEE

Chattanooga—Grand Court of Calanthe, Knights of Pythias. July 11-13. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Chattanooga—American Society of Civil Engineers. June 12-16. Chas. Warren Hunt, 220 W. 57th at., New York City.
Knoxville—The Pi Kappa Alpha Fraternity. May —, 1911. Chas. W. Underwood, 1109 Atlanta Natl. Bank Bldg., Atlanta, Ga.
Memphis—National Hardwood Lumber Association. June —, 1911. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. R. B. Buchanan, 322 S. Main at.
Nashville—King's Daughters. May —, 1911.

Grand Saline—Grand Eighth Annual Socialist Encampment. August —, 1911. Richie Alexander, secy.
Houston—Knights & Ladies of Honor. July 22. Mrs. Reelle A. Jones, Milano, Tex.
Orange—Green's Brigade Association. June 28-29. Jno. G. Rankin, Brenham, Tex.
Waco—Texas State Fed. of Labor. May —, 1911. John R. Spencer, 1800 Peach st.

UTAH

Salt Lake City—Trans-Continental Passenger Association. June 14.
Salt Lake City—National Association of Optometrists. August 7.

VERMONT

Burlington—Vermont Funeral Directors & Embalmers' Association. Aug. 22-24. E. W. Varney, Bristol, Vt.
Brattleboro—Supreme Lodge Knights of Honor. Sept. 13. Edwin Kennedy, 182 Prospect at., Manchester, N. H.
East Barre—Great Council of I. O. R. M. Rea. of Vt. August 24. Fred E. Larmond, secy.

VIRGINIA

Hampton Institute—Nation Medical Association. August 29-31. John Keuney, Tuskegee Institute, Ala.
Luray Cave—Virginia Society of Public Accountants. Inc. June 8. E. A. Barber, Jr., 215 Mutual Bldg., Richmond, Va.
Petersburg—Virginia Rural Letter Carriers' Assn. Sept. 5-6. C. B. Conner, Lexington, Va.
Richmond—International Tax Assn. Sept. 5-8. M. C. Snyder, Columbus, O.
Richmond—Atlantic Deepwater Waterways Association. August 31. A. B. Burke, Philadelphia, Pa.
Richmond—Retail Manufacturers' Association. Sept. 1-4.
Richmond—National Paint, Oil and Varnish Association. Sept. —, 1911. L. L. Drake, Chicago, Ill.
Richmond—Virginia State Dental Association. June 14-16. W. H. Pearson, Hampton, Va.
Richmond—American National Retail Jewelers' Assn. Aug. 1-4. Claude Wheeler, Columbia, Mo.
Richmond—National Jewelers' Association. August 25-29. Claude Wheeler, Detroit, Mich.

WASHINGTON

Hoquiam—Washington State Aerle, Fraternal Order of Eagles. July 11-13. Wm. Roston, secy., Hoquiam Aerle No. 252, F. O. E.

(Continued on page 45.)

Brazilian Lucky Bug

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Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

April—
12—Silver Threads Among the Gold (drama) 500
12—A Card of Introduction (comedy) 500
14—A Buried Past (drama) 1000
18—The Haunted Sentinel Tower (drama) 1000
19—How Spriggins Took Lodgers (comedy) 1000
21—Turned to the Wall (drama) 1000
25—The Twin Towers (drama) 1000
26—The Two Heroes (comedy) 975
28—The Child and the Tramp (drama) 1000
May—
3—The Panama Canal in 1911 (educational) 900
3—Josh and Cindy's Wedding Trip (comedy) 1000
5—Aldo (drama) 1000
9—Edna's Imprisonment (comedy) 975
10—The Baby of the Boarding House (comedy) 1000
12—The Quarrel on the Cliff (drama) 1000
16—In the Baggage Coach Ahead (drama) 1000
17—How the Hungry Man Was Fed (comedy) (split reel) 604
17—In and Around Havana, Cuba (descriptive) (split reel) 450
19—A Case of High Treason (drama) 1000
23—Captain Nell (drama) 1000
24—Madeline's Rebellion (comedy) 99
25—Hearts and Flags (drama) 100
30—The Niece and the Chorus Lady (comedy) 975
31—The Inheritance (comedy) 625
31—It Served Her Right (comedy) (split reel) 375
June—
2—A Sane Fourth of July (drama) 1000
2—The Cardinal's Edict (drama) 1000
7—A Lesson Learned (drama) (split reel) 500
7—Father's Dress Suit (comedy) (split reel) 500
ESSANAY.
March—
25—A Thwarted Vengeance (drama) 1000
28—Getting His Own Back (comedy) 600
28—Lost—A Baby (comedy) 406
April—
1—Across the Plains (drama) 1000
4—Caught with the Goods (comedy) 1000
8—The Sheriff's Chum (drama) 1000
11—An Orphan's Plight (drama) 1000
15—The Bad Man's First Prayer (drama) 1000
18—What Happened to Nanny (comedy) 800
18—Catching the Deep Sea Turtle (industrial) 200
22—The Indian Maiden's Lesson (drama) 1000
25—The Two Mothers (drama) 1000
29—What a Woman Can Do (drama) 950
May—
2—The Snake of the City (drama) 1000
6—The Bunco Game at Lizardhead (comedy) 1000
9—Holding His Own (comedy) 900
9—The Laundry Lady's Luck (comedy) 400
18—The Puncher's New Love (drama) 1000
16—Wild Animals in Captivity (educational) 1000
20—Alkali Ike's Auto (comedy) 1000
23—The Atoneement (drama) 1000
27—The Lucky Card (drama) 1000
30—The Temptress (drama) 1000
June—
3—The Infant at Snakeville (comedy) 1000
6—His Friend's Wife (drama) 1000

ESSANAY.

March—
25—A Thwarted Vengeance (drama) 1000
28—Getting His Own Back (comedy) 600
28—Lost—A Baby (comedy) 406
April—
1—Across the Plains (drama) 1000
4—Caught with the Goods (comedy) 1000
8—The Sheriff's Chum (drama) 1000
11—An Orphan's Plight (drama) 1000
15—The Bad Man's First Prayer (drama) 1000
18—What Happened to Nanny (comedy) 800
18—Catching the Deep Sea Turtle (industrial) 200
22—The Indian Maiden's Lesson (drama) 1000
25—The Two Mothers (drama) 1000
29—What a Woman Can Do (drama) 950
May—
2—The Snake of the City (drama) 1000
6—The Bunco Game at Lizardhead (comedy) 1000
9—Holding His Own (comedy) 900
9—The Laundry Lady's Luck (comedy) 400
18—The Puncher's New Love (drama) 1000
16—Wild Animals in Captivity (educational) 1000
20—Alkali Ike's Auto (comedy) 1000
23—The Atoneement (drama) 1000
27—The Lucky Card (drama) 1000
30—The Temptress (drama) 1000
June—
3—The Infant at Snakeville (comedy) 1000
6—His Friend's Wife (drama) 1000

BIOGRAPH.

March—
23—The Lonesome Operator (drama) 985
27—Priscilla's April Fool Joke (comedy) 696
27—Cured (comedy) 308
30—Spanish Gypsy (drama) 996
April—
3—Priscilla and the Umbrella (comedy) 1000
6—The Broken Cross (drama) 1000
17—Madame Rex (drama) 1000
20—A Knight of the Road (comedy-drama) 1000
24—His Mother's Scarf (drama) 1000
27—How She Triumphed (comedy) 1000
May—
1—The Two Sides (drama) 1000
4—Cupid's Joke (comedy) 1000
4—Misplaced Jealousy (comedy) 1000
8—In the Days of '49 (drama) 1000
11—The Country Lover (comedy) 1000
15—The New Drama (drama) 1000
18—The Manicure Lady (comedy) 1000
22—The Crooked Road (drama) 1000
25—The White Rose of the Wilds (drama) 1000
29—A Roman Tragedy (drama) 1000
June—
1—A Dutch Gold Mine (comedy) 1000
1—Curiosity (comedy) 1000
5—A Smile of a Child (drama) 1000
8—Dave's Love Affair (comedy) 1000
8—Their Fates Sealed (comedy) 1000

SELIG.

April—
3—The Fortune Hunters (comedy-drama) 1000
6—Red's Conquest (drama) 1000
10—The Cowboy and the Shrew (comedy) (split reel) 1000
10—His Best Girl's Little Brother (comedy) (split reel) 1000
13—Zuluand (drama) 1000
17—The Heaven of Refuge (drama) 1000
24—Unto us a Child is Born (drama) 1000
27—The Witch of the Everglades (drama) 1000
May—
1—Her Master (comedy-drama) 1000
4—In Old California (drama) 1000
5—The Tournament of Roses (scenic) 1000
8—Lost and Won (drama) 1000
11—Back to the Primitive (drama) 1000
20—A Novel Experiment (comedy) 1000
30—One of Nature's Noblemen (drama) 1000

June—
1—The Rose of Old St. Augustine (drama) 1000
5—Where There's a Will There's a Way (comedy) (split reel) 500
5—The Great Nitrates of Soda Industry of Chili (educational) (split reel) 500
6—Montana Anna (comedy-drama) 1000
8—The Visiting Nurse (drama) 1000

VITAGRAPH.

March—
21—The Sea Divide (drama) 985
24—The Widow Visits Sprigtown (comedy) 985
26—A Little Lad in Dixie (drama) 989
April—
8—Winsor McCay (comedy) (split reel) 1000
8—Bob Sledding (split reel) 1000
11—The Woeing of Winifred (comedy) 1000
25—The Stolen Claim (drama) 1000
28—The Peace Offering (comedy) 1000
29—Piccola (drama) 1000
May—
5—Soldiers Three (comedy) 1000
6—Hungry Hearts (comedy-drama) 1000
8—Hia Mother (drama) 1000
12—The Welcome of the Unwelcome (comedy-drama) 1000
13—Prejudice of Pierre Marie (drama) 1000
16—When a Man Marries (comedy) 1000
19—The Show Girl (drama) 1000
20—Sunshine and Shadow (drama) 1000
23—A Dead Man's Honor (drama) 1000
26—Tim Mahoney, the Scam (drama) 1000
27—Fires of Fate (drama) 1000
30—Cupid's Chauffeur (comedy) 1000
June—
2—The Ends of the Earth (drama) 1000
3—A Claver Brand (comedy) 1000
9—For Her Brother's Sake (drama) 1000

URBAN ECLIPSE. (George Kleine.)

March—
15—The Thamea from Oxford to Richmond (scenic) 472
22—The Money Lender (comedy) (split reel) 688
22—Nemours, and the Banks of the River Loire, France (scenic) (split reel) 320
April—
5—At the Old Mill (drama) (split reel) 675
5—Making Bamboo Hata in Java (industrial) (split reel) 325
May—
3—The Page's Devotion (drama) 790
3—Wismar, Germany (scenic) 210
10—The Traitor (drama) (split reel) 620
10—Rubber-neck Percy (comedy) (split reel) 370
17—The Juggler's Vengeance (drama) (split reel) 396
17—Fisguard Harbor, Wales (scenic) (split reel) 600
31—The Musketeer (drama) (split reel) 588
31—The Slenth (comedy) (split reel) 40
June—
7—The Young Interns (drama) 750
7—Heligoland, an Isle of the North Sea (scenic) (split reel) 250

MELIES.

March—
16—The School Marm (comedy-drama) 1000
23—Sir Percy and the Panchers (comedy) 1000
30—The Warrant for Red Rube (drama) 1000
April—
6—Her Faithful Heart (drama) 1000
13—Jack Mason's Last Deal (drama) 1000
20—An Unwilling Cowboy (drama) 1000
27—The Reformation of Jack Robbins (drama) 1000
May—
4—Mary's Strategem (drama) 1000
11—The Spring Round-up (drama) 1000
18—The Redemption of Rawhida (comedy) 1000
25—The Immortal Alamo (drama) 1000
June—
1—Her Spoiled Boy (drama) 1000
8—In Time for Press (drama) 1000

GAUMONT.

(George Kleine.)

April—
1—The Secret of the Forest (drama) (split reel) 625
22—The Erring Son (drama) 1000
25—The Romance of a Valet (comedy) (split reel) 510
25—Old Folks (comedy-drama) (split reel) 490
25—The Last Edict of Francis II. (drama) 873
26—Scenes at Colombo, Ceylon (scenic) 125
29—A Priestess of Carthage (drama) 1069
May—
2—The Young King of Roma (drama) 440
2—Tunis, Africa, the City of White (scenic) 500
6—The Crusada of the Templars (drama) 1000
6—Three of a Kind (comedy-drama) (split reel) 740
6—Spring-heeled Jack (comedy) (split reel) 245
13—In the Days of Nero (drama) 1000
13—The Bankrupt (drama) 1000
22—The Emperor's Return (drama) 785
22—Swans (educational) 205
24—The Gail's Honor (drama) (split reel) 582
24—On the Frontier of Tibet Asia, (educational) (split reel) 420
27—Alone at Night (drama) (split reel) 480
27—Jimmie the Sportsman (comedy) (split reel) 510
30—Science vs. Quackery (drama) 970
June—
3—Mistrust (drama) 98
3—The Drawn Curtain (drama) (split reel) 735
6—Chrysanthemum (exhibitional) (split reel) 240
10—The Love Story of a Great Actress (drama) 1000

KALEM.

March—
24—Rescued from the Desert (drama) 1000
29—The Lass Who Couldn't Forget (drama) 1000
31—The Hero Track Walker (drama) 1000

April—
5—By a Woman's Wit (drama) 1000
7—Big Hearted Jim (drama) 1000
12—In Old Florida (drama) 1000
14—Silm Jim's Last Chance (drama) 1000
19—The Phoney Prince (comedy) 1000
21—The Insurrecto (drama) 1000
28—A Day and a Night (comedy) 1000
28—Stalderes (drama) 1000
May—
2—The Fiddler's Requiem (drama) 1000
5—When the Dead Return (drama) 1000
10—The Loyalty of Don Luis Verduugo (drama) 1000
12—The Carnival (drama) 1000
17—The Tragedy in Toyland (drama) 1000
18—In Blossom Time (drama) 1000
24—The Carrier Pigeon (drama) 1000
28—Tangled Lives (drama) 1000
31—Bertie's Reformation (comedy-drama) 1000
June—
2—Her Son (drama) 1000
7—Advertising for Mamma (drama) 1000
9—The Love of Summer Morn (drama) 1000

LUBIN.

April—
3—The Wife's Awakening (drama) 1000
6—His Best Girl After All (comedy) 600
6—A Visit to Nassau, Bahams, West Indies (scenic) 400
10—Opportunity and the Man (drama) 1000
13—Their Mother-in-Law (comedy) 1000
17—The Two Fathers (drama) 1000
20—Helping Him Out (comedy) 1000
24—The Hoyden (comedy) 1000
27—The Sheriff and the Man (drama) 1000
May—
1—A Fascinating Bachelor (comedy-drama) 1000
18—Her Humble Ministry (drama) 1000
22—A Hero—Almost (comedy) (split reel) 400
22—The Gambler's Chance (comedy-drama) (split reel) 60
25—A Good Turn (drama) 1000
29—The State Line (drama) 1000
June—
1—A Game of Deception (comedy) 1000
2—The Band (drama) (split reel) 635
5—The Sardina Industry (industrial) (split reel) 365
8—The Professor's Ward (comedy-drama) 1000

PATHE FRERES.

April—
3—The Apple of His Eye (drama) 1000
4—Their Mother (drama) 872
4—Sato and His Dog (comedy) 124
5—The Trading Stamp Mania (comedy) 994
7—The Three Whiffles (comedy) (split reel) 65
7—Native Industries in Coochin China (industrial) (split reel) 3
8—The White Squaw (drama) 1000
10—The Justice of Claudius (drama) (split reel) 73
10—The Indian Army Exercises (split reel) 260
12—Cowboy's Adventure (drama) (split reel) 63
12—Coco (comedy) (split reel) 36
14—Whiffles' Home Troubles (comedy) (split reel) 440
15—Burglar's Fee (comedy) 1000
17—Robert the Silent (drama) 1000
19—A New Life (drama) 990
21—Boll Your Water (educational) 53
21—Mary Long and Sammy Short (comedy) 36
24—The Chief's Talkman (drama) 1000
May—
1—Forgiveness is Sweet (drama) (split reel) 75
1—Scenes Along the Mekong (scenic) 24
2—Indian Justice (drama) 1000
5—Max is Forced to Work (comedy) 67
6—Through Venice (scenic) 25
8—My Daughter (drama) (split reel) 74
8—Over Lucerne Switzerland in an Airship (scenic) (split reel) 2
10—The Abernathy Kids' Rescue (drama) (split reel) 77
10—The Ocean Harnessed (descriptive) (split reel) 21
12—The Samourai's Expiation (drama) (split reel) 6
12—American Beauties (artistic) (split reel) 351
13—Lucia's Broken Romance (drama) 984
14—Count Leo Tolstol (educational) 83
15—The Accomplish (drama) (split reel) 83
15—Winter Sports at Lucerne (exhibitional) (split reel) 15
17—Billy in Tronbie (comedy) 95
20—A Close Call (drama) 96
20—Paul and Francesca (drama) (split reel) 85
20—The Fastest Motor Boat in the World (split reel) 5
22—Boxing Match—Astric-Quendren (exhibitional) 15
24—The Heart of an Indian Maid (drama) 980
26—Semiramis (drama) 948
27—All For Money (drama) 1000
29—Love Proves Stronger Than Duty (drama) (split reel) 689
29—Bob's Microscope (educational) (split reel) 300
31—The Flag Didn't Rise (drama) 950
June—
3—His Baby's Doll (drama) 997
6—Shame on Max (comedy) (split reel) 390
6—Loyal Love (drama) (split reel) 604

KOSMICK.

March—
22—The Money Lender (drama) 685
25—Cupid's Conquest (comedy) 590
28—Hia Image in the Water (comedy) (split reel) 570
28—Family Troubles (comedy) (split reel) 570
24—Lal Chyeim (drama) 997
26—The Rival Brothers Patriotism (drama) 1000
28—Enemies (drama) 833
28—Fastime in Chili (educational) 160
29—Dr. Charcot's Trip to the South Pole (educational) 478
29—The Oomomants, or Japanese Catching Fish with Birds (educational) 522
29—The Foster Father (drama) 950
April—
3—The Wife's Awakening (drama) 1000
6—His Best Girl After All (comedy) 600
6—A Visit to Nassau, Bahams, West Indies (scenic) 400
10—Opportunity and the Man (drama) 1000
13—Their Mother-in-Law (comedy) 1000
17—The Two Fathers (drama) 1000
20—Helping Him Out (comedy) 1000
24—The Hoyden (comedy) 1000
27—The Sheriff and the Man (drama) 1000
May—
1—A Fascinating Bachelor (comedy-drama) 1000
18—Her Humble Ministry (drama) 1000
22—A Hero—Almost (comedy) (split reel) 400
22—The Gambler's Chance (comedy-drama) (split reel) 60
25—A Good Turn (drama) 1000
29—The State Line (drama) 1000
June—
1—A Game of Deception (comedy) 1000
2—The Band (drama) (split reel) 635
5—The Sardina Industry (industrial) (split reel) 365
8—The Professor's Ward (comedy-drama) 1000

RELEASE DATES—SALES CO.

Monday—Eclair, Imp. American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor.
Thursday—Itala, Imp. American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

March—
27—Sweet Memories (drama) 1000
30—So Shall Ye Reap (drama) 1000
April—
3—The Lover's Signal (drama) 1000
6—The Maze of Fate (drama) 1000
10—A Good Cigar (comedy) (split reel) 500
10—A Faithless Man (drama) (split reel) 800
13—The Storm (drama) 1000
17—The Stampede (drama) 1000
20—Resignation (drama) (split reel) 500
20—The Hero (comedy) (split reel) 500
24—Where There's a Life There's Hope (drama) 1000
27—The Scarlet Letter (drama) 1000
May—
1—Second Sight (drama) 1000
4—The Tempress (drama) 1000
8—The Fair Dentist (comedy) 800
8—Four Lives (drama) 300
11—For Her Brother's Sake (drama) 1000
15—The Master and the Man (drama) 1000
18—The Lighthouse Keeper (drama) 1000
22—The Forgotten Dispatch (drama) 1000
25—The Minor Chord (drama) 1000
28—Three of a Kind (comedy) 1000
June—
1—The Last Appeal (drama) 1000
5—The Chicago Stockyards Fire (exhibitional) 500
5—The Grind (comedy) 500
8—Back to the Soil (drama) 1000

POWERS.

March—
28—The Boy from the East (drama) (split reel) 1000
April—
1—Cupid's Monkey Wrench (comedy) 1000
4—Oh! You Mother-in-law (comedy) (split reel) 1000
4—Touring Athens (scenic) (split reel) 1000
8—A Western Ruse (drama) 1000
11—How the Doctor Made Good (comedy) 1000
11—Reclamation (drama) 1000
15—At the Window (drama) 1000
18—Copper Wit (comedy) (split reel) 1000
18—The Wine Harvest (industrial) (split reel) 1000
22—The Last Rose (drama) 1000
25—The Melody of Fate (drama) (split reel) 1000
25—A Day With an English Bargeman (scenic) (split reel) 1000
29—Hearts Under Olisians (drama) 1000
May—
2—The Crisis (comedy) 1000
2—The Joys of Persecution (comedy) 1000
6—The Birth of Galatea (drama) 1000
9—The Four of Us (drama) 1000
9—Contagion (comedy) 1000
12—As Your Hair Grows Whiter (drama) 1000
16—A Matrimonial Surprise (comedy) (split reel) 1000
15—Oklahoma (drama) (split reel) 1000
20—Guns in a Drama 1000
30—Civilization (drama) 1000
June—
3—Eyes That See Not (drama) 1000

BISON.

March—
21—Was He Justified? (drama) 900
24—The Cowboy's Wife (drama) 900
28—An Indian Nemesis (drama) 900
31—The Red Avenger (drama) 900
April—
4—At Bar U Ranch (drama) 950
7—Avery's Dream (comedy) 950
11—An Indian's Mistake (drama) 950
14—A Man of Honor (drama) 950
15—Return of Company D (drama) 950
17—A Cowboy for a Day 950
25—An Indian Ambition (drama) 950
28—A Redman's Gratitude (drama) 950
May—
7—Shifty's Claim (drama) 950
5—A Knight of the Trail (drama) 950
6—The Crow Chief's Defeat (drama) 950
13—The Foreman's Bride (comedy-drama) 950
16—The Broncho Buster's Rival (drama) 950
19—The Cheyenne Medicine Man (drama) 950

AMBROSIO.

March—
1—Twistedum-Aviator (comedy) 900
1—Escort of the Viceroy of Caucasus (exhibitional) 900
8—The Prisoner of the Caucasus (drama) 900
22—Twistedum's April Fool Joke (comedy) 900
29—A Glimpse of Neapolitan Camorra 900
April—
12—The Necktie Affair (comedy) 950
12—The Mite of Portici 950
26—The Quartermaster (drama) (split reel) 600
26—How Winter Decorates Nature (scenic) (split reel) 500
May—
3—The Traces on the Snow (drama) 950
3—The Parada of the Tidis Garrison (exhibitional) 950
10—Twistedum is Late (comedy) 500
10—Air Bubbles (drama) 500
17—Grenadier Roland (drama) 950

ITALA.

March—
25—Toto Wants to Get Thinner (comedy) 500
25—Queen of the Sea (drama) 500
April—
1—Foolhead Goes to See a Cockfight (comedy) 900
8—Foolhead—Lady of Company (comedy) 950

22—Foolish—Wrangler for Love (comedy).....	500
27—Little Lewis Toy.....	950
29—Foolish—Telegraph Boy (comedy).....	500
29—The Bottle of Milk (comedy).....	500
May—	Feet
6—Foolish—Life Insurance Agent (comedy) (split reel).....	950
6—Fountains of Rome (scenic) (split reel).....	950
11—The Marchioness of Ansperti (drama).....	950
13—Foolish—Has Lost a Needle (comedy).....	500
13—Marriage Advertisement (comedy).....	500
18—Little Mother (drama).....	950
20—Two Girls Love Foolish (comedy).....	950
25—The Little Rider (drama).....	950

THANHOUSER.

March—	Feet
17—Robert Emmett (drama).....	950
21—Divorce (drama).....	950
21—Waiting at the Church (comedy).....	950
24—The Tramp (drama).....	950
38—The Imposter (drama).....	950
31—Silas Marner (drama).....	950
April—	Feet
4—Charity of the Poor (drama).....	950
7—Vindicated (drama).....	950
11—Velvet and Rags (drama).....	950
14—Old Home Week (drama).....	950
18—Cally's Comet (comedy).....	950
21—Weighed in the Balance (drama).....	950
25—The Poet of the People (drama).....	950
28—An Elevator Romance (drama).....	950
May—	Feet
2—The Pillars of Society (drama).....	950
5—The Sinner (drama).....	950
9—The Railroad Builder (drama).....	1000
12—The Regimental Ball (drama).....	1000
16—The Colonel and the King (drama).....	1000
19—Lady Clare (drama).....	1000
23—The Stage Child (drama).....	1000
26—Get Rich Quick (drama).....	1000
30—A War Time Wooling (drama).....	1000
June—	Feet
2—A Circus Stowaway (drama).....	1000

RELIANCE.

March—	Feet
29—If It Were Ever Thine (drama).....	900
29—Pallid Hues in Pallid Skies.....	1000
April—	Feet
1—Till Death Do Part (drama).....	900
5—Rickshaw, the Detective.....	500
5—Summer Widows.....	500
8—The Gloved Hand (drama).....	950
12—Thirty Minutes (comedy).....	950
15—Her Mother's Love (drama).....	950
19—A Tale of Eben Tints (comedy).....	950
22—In the Teepee's Light (drama).....	950
25—Vengeance Hath Been Had (drama).....	950
29—Locked Out (drama).....	950
May—	Feet
2—Such is the Kingdom (drama).....	950
6—Over the Snagging Edge (drama).....	950
10—A Left Hook (comedy).....	950
13—The Conflict (drama).....	950
17—The Harvest (drama).....	950
20—A Sonata of Souls (Drama).....	950
24—There's Many a Slip (comedy-drama).....	950

COLUMBIA.

December—	Feet
24—The Cattleman's Fend (drama).....	1000
31—Trapped (drama).....	1000
January—	Feet
7—Queen of the Prairie (drama).....	1000

AMERICAN.

April—	Feet
10—Cupld's Pocketbook (comedy).....	1000
13—A Bungalow Craze (comedy) (split reel).....	600
13—Jimmy Minds the Baby (comedy) (split reel).....	350
17—Two Plucky Girls (drama).....	975
20—One Month to Live (drama).....	975
24—Bud Nevins, Bad Man (drama).....	950
27—The Boss of Lucky Ranch (drama).....	950
May—	Feet
1—A California Love Story (drama).....	825
1—United States Cavalry Drill (exhibitional) (split reel).....	172
4—Crazy Gulch (comedy) (split reel).....	520
4—The Hobo's Roundup (comedy) (split reel).....	470
8—The Opium Smuggler (drama).....	900
11—The Sheriff's Captive (drama).....	1000
15—The Ranchman's Vengeance (drama).....	1000
18—A Cowboy's Sacrifice (drama).....	1000
22—Branding a Bad Man (comedy) (split reel).....	475
22—A Western Dream (comedy) (split reel).....	525
25—A Trooper's Heart (drama) (split reel).....	410
25—A Daughter of Liberty (drama) (split reel).....	530
29—Rattlesnakes and Gunpowder (comedy) (split reel).....	530
29—The Ranch Tenor (comedy) (split reel).....	530
June—	Feet
1—The Sheepman's Daughter (drama).....	1000
5—A Sage Brush Phenologist (comedy) (split reel).....	1000
5—The Elopement on Double L Ranch (comedy) (split reel).....	1000
8—\$5,000 Reward—Dead or Alive (drama).....	1000

SOLAX.

March—	Feet
29—She Was Not Afraid (comedy).....	950
31—The Mill of the Gods (drama).....	950
April—	Feet
19—The Old Excuse (comedy).....	950
21—The Voice of His Conscience (drama).....	950
May—	Feet
24—The Devil in the Tincup (comedy).....	950
26—An Officer and a Gentleman (drama).....	950
31—The Marvelous Cow (comedy).....	950
June—	Feet
2—Never Too Late Too Mend (drama).....	1000
7—Bridget the Flirt (comedy).....	1000
9—A Mexican Girl's Love (drama).....	1000

CHAMPION.

March—	Feet
29—The Bachelor's Old Maid (comedy).....	1000
April—	Feet
5—The Price He Paid (drama).....	950
17—With General Stonewall Jackson (drama).....	950
12—Men of the West (drama).....	950
19—A Halfbreed's Courage (drama).....	950
26—She Wanted a Man with Brains (drama).....	950
May—	Feet
1—Gen. Meade's Fighting Days (drama).....	950
1—Clark's Capture of Kaskaskia (drama).....	950
3—Out of the Dark (drama).....	950
8—Col. E. D. Baker, First Call (drama).....	950
10—Making a Man of His Son (drama).....	950
15—Gen. Marion, The Swamp Fox (drama).....	950
17—Circle of New Hope (drama).....	950
22—With Sheridan at Murrefreesboro (drama).....	950
24—In the Great Big West (drama).....	950
29—The Peril of Diaz (educational).....	950
31—How He Redeemed Himself (drama).....	900

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MONDAY,	Imp.	Eclair,	Yankee,	American,	Champion.
TUESDAY,	Imp.	Thanhouse,	Bison,	Powers,	
WEDNESDAY,	Champion,	Solax,	Reliance,	Ambrosio,	Nestor.
THURSDAY,	Imp.	American,	Italia,	Rex.	
FRIDAY,	Yankee,	Solax,	Lux,	Thanhouse,	Bison.
SATURDAY,	Powers,	Italia,	Gt. Northern,	Reliance.	

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In the heart of a population of 200,000 people. Within walking distance of 75,000, and a FIVE CENT CAR FARE FROM ALL PARTS FOR THE OTHER 125,000. Can use a few good shows and legitimate concessions for this big event and balance of the season. White and colored musicians, vaudeville and plant people, tent and platform shows, concessions, etc. Write or wire. Route: Lincoln, Neb., week May 29th; Omaha, Neb., week June 5th; Norfolk, Neb., week June 12th, and direct to the Northwest. Will furnish tips and fronts to good shows and advance tickets to those that we know. H. SNYDER, Cosmopolitan Shows.

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SHOWS, CONCESSIONS AND FREE ACTS

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Wanted, for Campbell United Shows

One Ballyhoo Show, one Grind Show, Concessions, Colored Musicians, Colored Performers, Girls, Stadium People, Man and Wife for Electric Show, White Band, Door Talkers. Electric Show for sale. Ferris Wheel for sale. This show plays Kansas City, Mo., in heart of city, across from Court House, May 30th to June 4th. St. Joe, Mo., June 12th to 17th, under Business Men, on Main Street. H. W. CAMPBELL, per route.

LUX.

March—	Feet
10—Bill in Love Again (comedy).....	430
10—Jones' Remedy (comedy).....	524
April—	Feet
7—Bill's Little Plan (comedy) (split reel).....	380
7—A Desperado (drama) (split reel).....	586
14—Bill and the Greasy Pole (comedy) (split reel).....	432
14—They Did Not Budge (comedy) (split reel).....	501
21—Dr. Grant's Wonderful Discovery (drama).....	886
28—Naughty Miss Edith (comedy) (split reel).....	472
28—Bill's Garden (comedy) (split reel).....	419
May—	Feet
6—Bill as a Torcadore (comedy) (split reel).....	419
6—Fashion and Its Consequences (comedy) (split reel).....	426
12—The Postmistress (drama) (split reel).....	700
12—A Walk in Tuus (descriptive) (split reel).....	252
17—Bill Has Kleptomania (comedy).....	386
17—Dogs Not Admitted (comedy).....	534
19—Bill at Work (comedy) (split reel).....	367
19—All Through a Rat (comedy) (split reel).....	475
24—Cordwain Friendship (drama).....	636
24—Edith Has Some Sport (comedy).....	329
26—The Two Cockades (drama).....	618
26—Tidying Up Parla (comedy).....	268

ATLAS FILM CO.

December—	Feet
21—The Arm of the Law (drama).....	470
28—The Outcast's Salvation (drama).....	470
January—	Feet
4—The Straw Ride (comedy).....	470
11—A Letter to the Storm (drama).....	470
18—A City Wolf (drama).....	470
25—Irish Hearts (drama).....	470
31—The Greed of Gain (drama) (split reel).....	642
31—He Wanted a Hoop (comedy) (split reel).....	281

ECLAIR.

March—	Feet
17—An Unforeseen Introduction (comedy).....	470
17—A Day of Storms (comedy).....	480
20—The Rock Climbers (scenic).....	186
27—Hurrah! Hurrah! Let Us Marry (comedy).....	975
20—Cain (drama).....	790
April—	Feet
3—A Strike in the Make Young Business (comedy) (split reel).....	534
3—Mr. Nearsight's Marriage (comedy) (split reel).....	428
10—Do Not Judge Rashly (drama).....	680
17—Dog and Wolf (drama).....	680
17—Jerusalem and the Mount of Olives (scenic).....	985
24—Herodias (drama).....	985
May—	Feet
1—For Their Mother (drama) (split reel).....	685
1—The Blue Nile (scenic) (split reel).....	290
8—A Village Flirt (comedy).....	910
15—Engaged in Spite of Themselves (comedy).....	910
22—A Mother's Distress (drama).....	560
22—The Waist-Coat (comedy) (split reel).....	430
29—The Two Gardeners (comedy).....	950

GREAT NORTHERN.

March—	Feet
11—The Son of the Executioner (drama).....	600
22—The Fakir's Servant (comedy).....	365
25—Troubles of a Trip (comedy).....	365
April—	Feet
1—A Victim of His Double (drama).....	1000
22—The Stolen Legacy (drama).....	804
29—The Cossack Duke (drama).....	804
May—	Feet
13—The Nnn (drama).....	1000
27—The Love of the Gypsy Girl (drama).....	955

NESTOR.

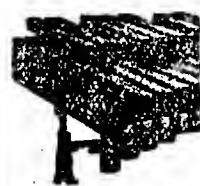
March—	Feet
15—Was It Worth While? (drama).....	950
22—Could You Blame Him? (comedy).....	950
29—The Truth (drama).....	950
April—	Feet
5—The Stolen Necklace (drama).....	842
12—A Midnight Adventure (drama).....	842
19—The Rival Artists (drama).....	842
26—His Wife (drama).....	842
May—	Feet
3—The Other Man (comedy-drama).....	842
10—After Twenty Years (drama).....	842
17—His Second Choice (comedy-drama).....	842
24—At Panther Creek (drama).....	842
31—The Savage (drama) (split reel).....	842
31—A Sure Cure (comedy) (split reel).....	842
June—	Feet
7—The Cowpuncher (drama).....	842
7—The Little Burglar (drama).....	842

YANKEE.

March—	Feet
27—Tom and Jerry (drama).....	950
31—Her Mother's Flounce (comedy).....	950
April—	Feet
3—The Secret of the Opal Mine (drama).....	950
7—The Girl Stowaway's Heroism (drama).....	950
10—An Adventure in Sicily (drama).....	950
14—Willie's Winning Ways (comedy).....	950
17—A Close Call (drama).....	950
21—The Minister's Son (drama).....	950
24—Why the Sheriff Resigned (drama).....	950
28—The Girl of the Coral Reefs (drama).....	950
May—	Feet
1—A Kentucky Girl (drama).....	950
5—Zelda the Gypsy (drama).....	950
15—An Indian Brave's Conversion (drama).....	950
19—The Banana Planter's Peril (drama).....	950
22—The Little Western Rose (drama).....	950
26—Thwarted by Nell Pierce (drama).....	950
29—The Birth Mark (drama).....	950
June—	Feet
2—His Romance (drama).....	950

REX.

March—	Feet
27—Five Hours (comedy-drama).....	950
30—As Ye Sow, So Shall Ye Reap (drama).....	950
April—	Feet
27—The Realization (drama).....	950
May—	Feet
4—The Ultimate Sacrifice (drama).....	950
11—The Guardian (drama).....	950
19—A Question to the Rule (comedy).....	950
25—Called Back (drama).....	1000



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CONVENTIONS

(Continued from page 42).

Spokane—Grand Chapter O. E. S. Washington, June 15. Libble J. Demorest, 3517 N. 29th st., Tacoma, Wash.
 Spokane—Grand Lodge F. & A. Masons of Washington, June 13. Horace W. Taylor, Masonic Temple, Tacoma, Wash.
 Spokane—Pacific Coast Advertising Men's Assn. June — C. C. Chapman, Portland Commercial Club, Portland, Ore.
 Spokane—Washington State Bar Assn. July 27-29. C. Will Shaffer, Olympia, Wash.
 Tacoma—Grand Lodge of Washington I. O. O. F. June 6. Louis F. Hart, 712 1/2 Pacific ave.
 Tacoma—Washington State Dental Society, June 1-3. Dr. Burton E. Lemley, 930 O st.
 Wenatchee—Practical Postmasters' Association, Aug. — C. P. Kimball, Bremerton, Wash.

WEST VIRGINIA

Bluefield—B. P. O. Elks Reunion, Sept. 12-14. Will H. Cole, 208 Court st., Clarksburg, W. Va.
 Clarksburg—West Virginia Funeral Directors' Assn. July 11. F. E. Foster, Wellsburg, W. Va.
 Elkins—West Virginia Wholesale Grocers' Association, April or May, 1911. W. C. McCaughey, Parkersburg, W. Va.
 Huntington—United Commercial Travelers, Jr. section of Ky., the Virginians and Maryland, June 8-10. E. M. Busb, local secy.
 Huntington—Junior Order United American Mechanics, Sept. 20-21. Brent Shriener, New Martinsville, W. Va.
 Parkersburg—Grand Castle K. G. E. of W. Va. Sept. 5-6. T. H. Clay, G. M. of R., Huntington, W. Va.
 Wheeling—Grand Lodge K. of P. August 14-19. Chas. J. Schuck, secy.
 Wheeling—Theatrical Mechanical Assn. July 10-16. R. C. Newman, care Shea's Theatre, Toronto, Ont., Can.
 Wheeling—Deutscher Kriegerbund of N. A. Aug. 21-24. Otto Dietz, 1843 Austin ave., Chicago.
 White Sulphur Springs—West Virginia Coal Mining Institute, June 19-20. Edw. B. Day, 108 Smithfield st., Pittsburg, Pa.

WISCONSIN

Eau Claire—Wisconsin State Dental Society, July 11.
 Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 27-30. Chas. Edwin Wilson, 560 Wauwatosa ave., Wauwatosa, Wis.
 Elkhart Lake—Wisconsin Pharmaceutical Assn. June 27-30. E. B. Helmstreet, Palmyra, Wis.
 Fond du Lac—Rural Letter Carriers' Assn. of Wisconsin, May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
 Ft. Atkinson—Wisconsin State Firemen's Assn. June 21-23. Fred H. Henry, Jefferson, Wis.
 Kenosha—Deutscher Kriegerbund Wisconsin, June 17-19. Gustave Guenther, Chilton, Wis.
 LaCrosse—Wisconsin State Federation of Labor, July 19. Fred Brockhansen, 533 Orchard st.
 LaCrosse—Wisconsin State Association, Master House Painters and Decorators, August 1-3. Leonard Forester, 59 32d st., Milwaukee, Wis.
 Madison—National Association of Civil Service Commissioners, June — John T. Doyle, U. S. Civil Service Com., Washington, D. C.
 Milwaukee—Improve Our Hectasophs, June 13-17. Frank E. Plettner, Supreme secy., Preston and Cathedral sts., Baltimore, Md.
 Milwaukee—Wisconsin & Michigan Trap Shooters' League, June 10-11. Ed. F. Leldel, City Hall.
 Milwaukee—Rebekah State Assembly, June 6-8. Mary F. Oakley, 208 N. Brooks st., Madison, Wis.
 Milwaukee—American Seed Trade Assn. June 20-22. C. E. Kendel, 2010 Ontario st., Cleveland, O.
 Milwaukee—Illinois and Wisconsin Retail Coal Dealers' Assn. June — Frank E. Lukens, Monadnock Block, Chicago, Ill.
 Milwaukee—Wisconsin Lodge Independent Order of Odd Fellows, June — Richard Hoc, secy.
 Milwaukee—Wisconsin Grand Lodge F. & A. M. June — W. W. Perry, secy.
 Milwaukee—I. O. H. June 13. Frank E. Plettner, Preston and Cathedral sts., Baltimore, Md.
 Milwaukee—Saengerfest of the North American Saengerbund, June —
 Milwaukee—National Millinery Jobbers' Assn. May — F. W. Healey, Orchestra Hall Bldg., Chicago, Ill.
 Milwaukee—"The Oldies," July 21-23. W. E. Henderson, 17 Quinby st., Chicago, Ill.
 Milwaukee—Swiss-American Gymnastic Union, July 2-4. Otto Pniktor, 2608 Prairie st.
 Milwaukee—Tri-City Rowing Meet, July —
 Milwaukee—Wisconsin Retail Jewelers' Assn. July — H. E. Stecker, 3rd and State sts.
 Milwaukee—Jewish Chantiqua of America, July — Rabbi Hirschberg, secy.
 Milwaukee—National Talking Machine Jobbers' Assn. July — Lawrence McGreal, secy.
 Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co. July 18-19. Russell W. Fish, 11 New Ina Bldg.
 Milwaukee—International Brotherhood of Stationary Firemen, Aug. 14. C. L. Shamp, 250 W. 18th st., Omaha, Neb.
 Milwaukee—National Casting Tournament, Aug. — A. Gen. Schulz Co., local secy.
 Milwaukee—Wisconsin Funeral Directors & Embalmers' Assn. Aug. — C. F. Truesdell, pres.
 Milwaukee—National Convention, Sons of St. George, Aug. — A. J. Crofts, Caswell Bk.
 Milwaukee—Wisconsin Div. Ancient Order of Hibernians, Aug. — Jos. P. Callen, Flier & Stonewall Co.
 Milwaukee—National Assn. of Fire Chiefs, Aug. — Thos. Clancy, local secy., City Hall.
 Milwaukee—Wisconsin Circuit Court Clerks, Aug. — F. W. Corda, local secy.
 Milwaukee—Grand Lodge of the State of Illinois Order Sons of St. George, August 8. Chas. C. Meurisse, 4219 Cottage Grove ave., Chicago, Ill.
 Milwaukee—Wisconsin Bankers' Association, July 12-13. Geo. D. Bartlett, 311 Caswell Block.
 Milwaukee—Semi-Annual Meeting, Wisconsin Retail Auto Dealers' Association, Sept. —, 1911.
 Milwaukee—Wisconsin Hotelkeepers' Association, Sept. —, 1911. Stanley Green, secy.
 Milwaukee—National Association Insurance Commissioners, Sept. —, 1911.
 Milwaukee—Wisconsin State Building and Loan League, Sept. —, 1911. J. H. Corcoran, Kenosha, Wis.
 Milwaukee—National Association Rural Free Delivery Carriers, September, —, 1911.

Milwaukee—Brotherhood of Railway Carmen, Sept. —, 1911.
 Milwaukee—Int. Association Bridge and Structural Iron Workers, Sept. —, 1911. Adam Sladke, 908 Weil st.
 Milwaukee—National Rural Letter Carriers' Assn. Sept. 19-22. Bert B. Child, Nevada, Ia.
 Milwaukee—International Glove Workers' Union, August 8. Agnes Neston, 506 Bush Temple of Music.
 Sheboygan—Wisconsin Assn. of Optometrists, July —. C. D. Waugh, secy.
 Waukesha—State Medical Society of Wisconsin, June 7-9. Dr. Chas. Stuart Sheldon, Madison, Wis.
 Waupaca—Good Templar Mutual Benefit Association, August 15. B. F. Parker, 6 Cary Building, Milwaukee, Wis.

CANADA

Brampton—Firemen's Association of Ontario, August 7-9. Geo. A. Thomas, Niagara Falls, Ont.
 Calgary, Alta.—Western Canada Irrigation Assn. Aug. —. Brandon Commercial Bureau, Brandon, Man., Can.
 Lethbridge, Alta.—Associated Boards of Trade of Western Canada, June —. Brandon Commercial Bureau, Brandon, Man., Can.
 London, Ont.—Sons of Scotland, June 22-23. D. M. Robertson, 53 Canada Life Bldg.
 Montreal, Que.—Rebekah Assembly, I. O. O. F. August 16. Mrs. H. Spencer, Box 666, Sherbrooke, Que.
 Macleod, Alta.—Union of Alberta Municipalities, Sept. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
 New Glasgow, N. S.—Rebekah Assembly, I. O. O. F. August 11. Mrs. Mary McKean, Box 173, Antigonish, N. S.
 Niagara Falls, Ont.—Rebekah Assembly of Ontario, August 8-9. Mrs. Ida Moore, 276 Creighton st., Ottawa, Ont.
 Niagara Falls, Ont.—Independent Order of Odd Fellows, August 9-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont.
 Ottawa—Canadian B. P. & D. Assn. July 6-7. W. W. Seane, Chatham, Ont.
 Quebec, Que.—High Court of Quebec Independent Order of Foresters, Sept. —, 1911. John W. Stocks, 211 St. Nicholas Bldg., Montreal, Que.
 Quebec, Que.—Union of Canadian Municipalities, August 23-31. W. D. Lightball, Rm. O., Quebec Bank Bldg., Montreal, Can.
 Regina, Sask.—Western Canada Press Assn., July —. G. H. Saults, Free Press, Winnipeg, Man.
 Regina, Sask.—Saskatchewan Grand Lodge I. O. O. F. June 7-8. F. J. Reynolds, secy.
 Sarnia, Ont.—Grand Lodge, Knights of Pythias of Ontario, July 11-12. A. Coulter, G. K. R. S., Box 2, Toronto, Ont.
 Sault Ste. Marie, Ont.—Great Priory of Knight Templars of Can. Aug. 8. Will H. Whyte, P. O. Box 1207, Montreal, Que., Can.
 Stratford, Ont.—Canadian Assn. Stationary Engineers, July 25-27. W. A. Crockett, Mount Hamilton, Ont.
 Sault Ste. Marie, Ont.—Sovereign Great Priory of Canada, Knights Templar, Aug. 9. Will H. Whyte, P. O. Box 1207, Montreal, Que.
 St. John, N. B.—Ex. Association of the City & County of St. John, Sept. 2-9. H. A. Porter, P. O. Box 41.
 Toronto, Ont.—Loyal True Blue Association, August 29-31. Nicholas Ingram, P. O. Box 147, Port Perry, Ont.
 Toronto—Grand Council Canadian Order of Chosen Friends, June 7. Wm. F. Montague, P. O. Box 349, Hamilton, Ont., Can.
 Toronto—Piano, Organ and Musical Instrument Workers' International Union of America, July 3. Chas. Dold, pres., 40 Seminary ave., Chicago, Ill.
 Vancouver, B. C.—Pacific Logging Congress, June 22-24.
 Winnipeg, Man.—Grand Black Chapter British America, Probably June, 1911. A. F. Bateman, Balduin, Man.
 Winnipeg, Man.—Grand Orange Lodge of British America, May 31. Wm. Lee, Toronto, Ont.
 Yarmouth, N. S.—Grand Council, Royal Arcanum of Maritime Provinces, August 2. I. F. Allison, Sackville, N. B.

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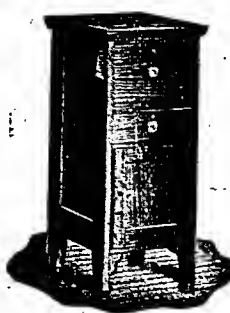
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SLOT MACHINES.

Manufacturers of and Dealers in.
 The Callie Bros. Co., Detroit, Mich.
 Diamond Novelty Co., Schenectady, N. Y.
 A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
 Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Mills Novelty Co., Chicago.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn at., Chicago.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.
 Brownville Snake Farm, Box 275, Brownsville, Texas.
 W. O'Dell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York City.

SONG SLIDES.

For Illustrated Songs.
 Chicago Film Exchange, 48 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
 H. & H. Film Service, 380 Monadnock Block, Chicago, Ill.
 Laemmle Film Service, 186 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
 Lake Shore Film & Supply Co., 314 Superior at., Cleveland, O.
 Levi Co., Inc., 24 Union Square, New York City.
 Novelty Slide Co., 221 E. 53d st., N. Y. City.
 Swanson-Crawford Film Exch., 1401-5 Locust at., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.

SPECIAL SLIDES.

For All Purposes.
 The Brayton Mfg. Co., 77-79 S. Clark at., Chicago.
 SINGER BROS., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st at., N. Y. C.

STAGE HARDWARE.

J. B. Clancey, 247 Salus at., Syracuse, N. Y.
 J. H. Hallberg, 38 E. 23d st., New York City.
 Jos. Menchen Electric Co., 360 W. 50th at., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers.
 Coe, Yonge Co., 904 Lucas Ave., St. Louis, Mo.
 Berk Bros., 529 Broadway, N. Y. C.
 E. M. Davis Soap Co., 310 Union Park Place, Chicago.
 Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
 Gordon & Morrison, 199-201 E. Madison, Chicago.
 Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
 Holiday Novelty Mfg. Co., 27 E. 4th at., New York City.
 Levin Bros., Terre Haute, Ind.
 T. O. Moll Co., 711 S. Dearborn at., Chicago.
 Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
 Rndolph Bros., 520 So. 5th at., Phila., Pa.
 Sensible Tie Co., 231 E. 14th st., New York.
 Shryock-Todd Co., 824 N. 8th at., St. Louis, Mo.
 N. Shure Co., 220 Madison st., Chicago.
 Singer Bros., 82 Bowery, New York City.
 Harry Weisbaum, 256 Madison st., Chicago, Ill.
 Western Bargain House, 272 E. Madison, Chicago.

TATTOOING SUPPLIES.

Edw. E. Brown, Box 192, Mendota, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
 Columbus Tent & Awn. Co., Columbus, O.
 Carnie-Gondie Co., 307 Delaware st., Kansas City, Mo.
 Dougherty Bros., Tent Co., 109 S. Main at., St. Louis, Mo.
 J. C. Goes & Co., Detroit, Mich.
 D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
 W. H. Lushbaugh, Covington, Ky.
 M. Magee & Son, 147 Fulton at., N. Y. City.
 Murray & Co., Inc., 640 Meridian st., Chicago.
 John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.
 Thomson & Vandiver, 816 E. Pearl st., Cincinnati, O.
 U. S. Tent & Awning Co., 22-23 N. Desplaines at., Chicago.

THEATRE FRONTS AND CEILINGS

Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
 Chicago Costume Works, 69 Dearborn st., Chicago.
 A. Fieger, 521 Walnut st., St. Louis, Mo.
 Jas. B. Hoge, 416 Electric Bldg., Cleveland, O.
 John Gillipie Lumber Co., Lumber and Seward sts., Chicago.
 Slegman & Well, 78 Wooster at., N. Y. City.

TICKET BOXES AND TICKET CHOPPERS.

Callie Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

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Arcus Ticket Co., 300 Dearborn at., Chicago.
 National Ticket Co., Shamokin, Pa.
 Rees Printing Co., 10th & Harney sts., Omaha.
 Royal Ticket Co., Shamokin, Pa.
 Trimount Press, 87 Albany at., Boston, Mass.
 Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

Slegman & Well, 78 Wooster at., N. Y. City.

TOY BALLOONS.

Nassella Bros., 32 Atlantic ave., Boston, Mass.
 Geo. A. Patrel, 41 Warren st., New York City.
 Shryock-Todd Co., 824 N. 8th at., St. Louis, Mo.
 Singer Bros., 82 Bowery, New York City.
 Western Bargain House, 272 E. Madison, Chicago.

TRANSFORMER.

Thos. A. Edison, Inc., Orange, N. J.

TRUNKS.

Belber Trunk & Bag Co., 1641 N. Hancock at., Philadelphia.
 B. B. & B. Trunk Co., 447 Wood at., Pittsburgh.

TURNSTILES.

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 H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

De Monin Bros. & Co., 1030 S. Fourth at., Greenville, Ill.
 Jas. H. Hirsch & Co., 208 Jackson at., Chicago.
 Western Uniform Co., 214 S. Clark st., Chicago.

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Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
 Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

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N. Shure Co., 220 Madison st., Chicago, Ill.
 Singer Bros., 82 Bowery, N. Y. C.

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Wanted for Tenth Annual Picnic, Hammond, Illinois, August 23-24-25. Address J. R. SOUTH, Pres.

WANTED

Balloon ascension with parachute leap, for July 4th. State price. Must guarantee good act or no pay. Write at once. B. F. SIMONDS, Garden City, Kan.

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Wish to book first-class Carnival for June or July. Excellent facilities, grounds and lighting. Address:

OSKALOOSA TRACTION & LIGHT CO., Oskaloosa, Iowa.

THIRD AND FOURTH OF JULY

Red Men's Celebration, Chippewa Tribe No. 19, I. O. R. M., 3,500 Red Men in line of parade. For space and privileges, address MILTON T. ENGLE, Frederick City, Maryland.

ATTRactions WANTED

For big Fourth-of-July Celebration. Address G. L. KIRKPATRICK, North English, Iowa.

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Nov. 5 to Nov. 15, 1911, at Macon, Ga. First class Attractions. The Fair always has paid Privileges and Concessions for space. MAJ. E. R. WRIGHT, Pres., Savannah, Ga.

MERRY-GO-ROUND: And other concessions wanted at the Great Danville Colored Fair, Danville, Ky., Aug. 18-19, 1911. Write R. B. HAMILTON, Secretary.

WANTED, ATTRactions

FOR GRAND RIVER'S THREE-DAY ANNUAL RE-UNION August 16, 17 and 18, 1911 Address A. B. SWITZER, Grand River, Iowa.

VANCOUVER EXHIBITION

Aug. 28 to Sept. 4

H. S. ROLSTON, Mgr., Vancouver, Canada

Greensburg (Ind.) Fair

August 8 to 11, 1911

Merry-go-round, Ferris Wheel, shows, and all kinds of Concessions wanted. Address, C. B. AINSWORTH, Secy., Greensburg, Ind.

CONCESSIONERS NOTICE

The big Talbot County Fair, at Easton, Maryland, will hold its 26th Annual Fair on August 22nd to 25th inclusive. Midway and Concession rights open for contract. Address, W. OSCAR COLLIER, Secretary, Easton, Maryland.

WANTED—Free attraction for Sun Flower Days, August 30 and 31, 1911. The largest picnic in Kansas. Free attraction and concession people. Address, J. W. ERWIN, Melvern, Kansas.

WANTED—For July 3rd, an out-door attraction, to give two performances. Address, L. C. McAFEE, Langenburg, Sask., giving nature of features and prices.

CONCESSIONS Of any and all kinds, for rent, at popular seaside resort, adjoining boardwalk. Handsome booths, all built. Expenses low. Address, C. S. HORN, Rehoboth Beach, Delaware.



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FOR SALE—Daydark Postcard Camera, nearly new; cost \$37.50; sell for \$15.00. GEO. W. CHADWICK, 217 First St., Bismarck, N. Dak.

FOR SALE—On account of good reasons, up-to-date M. P. and Vandeville Theatre in good town, elevated floor, fine stage and opera chairs, in running order; a good money maker, \$1,000.00 cash, \$500.00 in mortgage. Inquire for further particulars, BOX 123, Princeton, Ky.

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GEORGE S. LITTELL, Greensburg, Ind.

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Large African lion wonder for Wallace act. Any one can work him. Cheap for cash. Address, FRED BURDELL, 66 Fulton St., San Francisco.

FOR SALE

A PARKER MERRY-GO-ROUND

Complete, with Dynamo, Electric Lights and Organ. Cost \$3,000; will sell for \$1,400. Address, P. W. FAY, Elgin, Ill.

ONE MERRY-GO-ROUND, twenty-four rockers, horses, four chariots, with engine and organ. Cheap if taken at once. Address, JOHN E. JONES, Florida, Ala.

SALE OR EXCHANGE—Fine Alship for troupe of Dogs, Goats, Poultry or any small animal act or good show property. Describe fully. Address, W. H. J. SHAW, Victoria, Mo.

SLOT MACHINES—Pin, Gnm, Operators, Bells, Silver Cups and others. Write for latest list. Our specialty is repairing Liberty Bells and all kinds. SLOAN MFG. CO., 9th and Ogden Sts., Philadelphia, Pa.

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Splendid opening for good machine at popular seaside resort, on boardwalk. Rent free. Address, C. S. HORN, Rehoboth Beach, Delaware.

WANTED

Attraction capable of filling large Coliseum for 3rd and 4th of July, at the State Fair Grounds, Indianapolis, Ind. Must arrange quick. Address, C. F. SHEPHERD, Room 219, Saks Bldg., Indianapolis, Ind.

Wanted—First-class Wild West Show

For exhibition in the Coliseum, at the State Fair Grounds, Indianapolis, Ind. Get busy quick. Address, Room 219 Saks Bldg., Indianapolis, Ind., C. F. SHEPHERD, Secy.

GRAND CELEBRATION, JULY 4th and 5th, At Duree Park, Bartlesville, Okla.

WANTED—Carry-us-all, good Merry-go-round or Ferris Wheel; also 2 or 3 good shows on percentage. Free day to and from park to good outfits. Carousels. Wire at my expense. Will sure have crowd and cash. Will guarantee a good swing \$400.00. Phone, write or wire, D. O. DUREE, Park Mgr.

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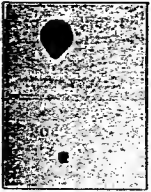
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FELT NOVELTIES, 323 S. Main St., Elkhart,
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FURNISHED ANYWHERE

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Abilene, Kansas

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Street, Boston, Mass. Cater exclusively for the
theatrical profession. Rates, by the day, 50c to
\$1.50; by the week, from \$2.00 up.

New Fairs

ALABAMA.
Athens—Limestone Co. Fair Assn. Oct. 17-20.
R. H. Walker, secy.

ARKANSAS.
Carlsle—Central Ark. Fair Assn. Dates not set.
J. F. Gillespie, secy.

COLORADO.
Denver—National Western Stock Show Assn.
Jan. 15-20, 1912. Fred P. Johnson, aecy.

ILLINOIS.
Carmargo—Douglas Co. Agrl. Assn. Sept. 5-8.
C. M. Weller, secy., Hindsboro, Ill.
Chicago—International Live stock Exposition.
B. H. Helde, secy.

INDIANA.
Huntingburg—Dubois Co. Fair. Sept. 11-16. E.
W. Pickhart, aecy.
Rochester—Fulton Co. Fair. Sept. 6-9. L. G.
Holtz, secy.

IOWA.
Clinton—Clinton District Fair. Sept. 19-22. J.
B. Ahrens, secy., Lyons, Ia.

KANSAS.
Oskaloosa—Old Settlers' Committee. Aug. 15-
17. Foy Weishaar, secy.

KENTUCKY.
Bowling Green—Warren Co. Fair Assn. Oct.
26-29. B. E. Webb, secy.

MICHIGAN.
Hillsdale—Hillsdale Fair. Oct. 2-6. C. W.
Terwilliger, secy.
Wolverine—So. Cheboygan Co. Fair. Sept. 26-29.
David E. Culver, secy.

MINNESOTA.
Bird Island—Renville Co. Agrl. Soc. Sept. 13-
15. Joe Hagggett, secy.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 24-27.
R. L. Giffin, secy.
Waseca—Waseca Co. Agrl. Soc. Sept. 23-30. H.
A. Panzram, secy.

MISSISSIPPI.
Miss. & Gulf Coast Expo. Co. Nov. 6-11. J. B.
Howie, secy.
Natchez—Postlethwaite-Stewart Co. Fair. Oct.
17-21. J. R. Manser, secy.

MISSOURI.
Appleton—Tenth Annual Fair & Stock Show.
Aug. 30-Sept. 1. Fred Lucksinger, secy.
Kansas City—American Royal Live Stock Show.
Oct. 9-14. A. W. Thompson, secy.

NEW JERSEY.
Red Bank—Monmouth Co. Fair Assn. Aug. 31-
Sept. 4. Edgar Slote, secy.

NEW YORK.
Fredonia—Chautauque Co. Agrl. Soc. Aug. 22-
25. Wm. E. Clark, secy.
Ogdensburg—Ogdensburg Fair & Horse Show.
Sept. 18-22. Julius Frank, secy.
Margaretville—Catskill Mountain Agrl. Society.
Aug. 22-25. Wm. E. Hastings, secy.
Warrensburgh—The Warren Co. Fair. Sept. 5-8.
Fred J. Hayes, secy.

NORTH CAROLINA.
Waynesville—Haywood Co. Fair. Oct. 3-6. J.
D. Boone, secy.

NORTH DAKOTA.
Fessenden—Wells Co. Fair Assn. July 3-5. E.
F. Volkman, secy.

GRANDVILLE—McHenry Co. Agrl. Fair Assn. Sept.
28-30. A. P. Simonson, secy.
Harvey—Wells Co. Agrl. Assn. July 3-5. W.
L. Buttz, secy.

Jamesstown—Jamesstown Fair Assn. June 26-July
1. E. M. Walla, secy.

La Moure—La Moure Fair. July 3-4. T. S.
Hunt, secy.

Mandan—Missouri Slope Agrl. Fair Assn. Sept.
12-15. Dr. E. Mackey, secy.

Underwood—McLean Co. Fair Assn. Oct. 3-5.
J. T. Hoge, secy.

Williston—Williams Co. Fair Assn. Sept. 20-
22. L. S. Champlin, secy.

OHIO.
Sardinia—Kennedy's Fair & Expo. Aug. 29-Sept.
1. J. W. Campbell, secy.

PENNSYLVANIA.
Washington—Fair. Sept. 23-28. J. W. McKay,
secy.

SOUTH CAROLINA.
Lexington—Lexington Co. Fair Assn. Oct. 24-26.
C. M. Efrd, secy.

TENNESSEE.
Brownsville—Haywood Co. Colored Fair. Oct.
18-21. J. M. Anthony, secy.

VIRGINIA.
Mathews—Southside Agrl. Fair. Oct. 3-5. Per-
cival Hicks, secy.

CANADA.
Brandon, Man.—Inter-Provincial Fair. July 24-
28. Chas. Fraser, secy.

Dunnville, Ont.—Dunnville Agrl. Soc. Sept. 19-
20. W. A. Fry, secy.

Corrections and Changes

INDIANA.
Lawrenceburg—Lawrenceburg Fair Assn. Aug.
8-11. E. G. Birley, secy.

IOWA.
Marshalltown—Marshall Co. Fair Assn. Sept.
11-16. W. M. Clark, secy.

MISSOURI.
Butler—Bates Co. Fair Assn. Sept. 19-22. T.
J. Day, secy.

NEBRASKA.
Chadron—Dawes Co. Fair. Sept. 13-15. B. F.
Pitman, secy.

NEW YORK.
Livonia—Livingston & Ontario Co. Carnival.
Aug. 7-12. Bolles & Barber, mgrs.

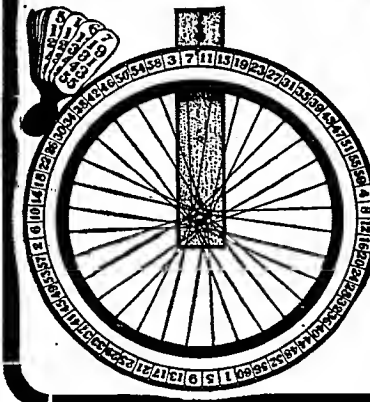
NORTH CAROLINA.
Saleigh—North Carolina State Fair. Oct. 16-21.
Jos. E. Pogue, secy.

OHIO.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 5-7.
Jas. M. Lyman, secy., Pomcroy, O.

TENNESSEE.
Pulaski—Giles Co. Fair Assn. Sept. 12-10. W.
J. Yancey, secy.

CANADA.
Regina, Sask.—Regina Agrl. & Ind. Expo. July
31-Aug. 12. L. T. McDonald, secy.

CANDY



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Goods. Special DICE and
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Party to run and put on a first-class Vaudeville Show. Good opening for right party. Tent,
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team, sister team, Punch and Judy, or good man for Bally-hoo; also colored people. Dixie Peter-
son, Pearl Love, Wadell, Chas. Johnson and Slocum, write. Week May 29, Albion, Iowa; week
June 5, Buxton; week June 12, Marshalltown.

Clover Leaf Club, St. Charles, Mo. JUNE 12-17.

Riding Devices, Shows and Concessions, that are capable of getting money. No exclusives this
week except on Riding Devices. Want one of each kind for season. Want Free Acts and people
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DIERKER, Secretary Clover Leaf Club, St. Charles, Mo.; all others, New Olympic Shows, Macy
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THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

Street Fairs

CALIFORNIA

Hanford—L. D. E. S. Picnic, June 3-5.
Lemoore—L. D. E. S. Picnic, June 10-11.

CONNECTICUT

New Britain—C. T. A. U. Field Day, June 24.
J. D. Powers, secy., 161 Washington st.

ILLINOIS

Ashkum—Modern Woodmen St. Fair, August 28-29.
Harry O. Gilpin, secy.
Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival, August 21-26.
John Coleman, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry, August 2-4.
S. P. Dodd, secy.
Atwood—Atwood Fall Festival, Sept. 26-28.
R. C. Sipe, secy.

INDIANA

Columbus—Haymakers, Red Mns. May 22-27.
Herbert G. King, secy.

KANSAS

Humboldt—Anniversary Celebration, Sept. 18-23.
Chas. H. Schaffner, secy.

MINNESOTA

St. Paul—Big Spring Festival, May 29-June 3.
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Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28.
E. C. Lemmon, secy.

NEW YORK

Danville—Old Home Week, August 13-19.
B. Denel, chairman.

OHIO

Bryan—Week's Jubilee & Home Coming, August 29-Sept. 2.
A. L. Gebhard, secy.
Coshocton—Coshocton Co. 100th Anniversary & Home-Coming, Week June 26.
Jos. L. McDowell, mgr.
Lodi—Lodi Centennial & Home-Coming, Sept. 7-9.
J. F. Smith, secy.

OREGON

Astoria—Astoria Centennial Celebration, August 10-Sept. 9.
Astoria Centennial Committee, Elks' Building.
Portland—Portland Rose Festival, June 5-10.
Emmett Drake, secy., Sweland Bldg.

VIRGINIA

Luray—Luray Co. Home Coming, July 17-22.
W. C. Lauck, secy.

WEST VIRGINIA

Phillips—St. Fair, auspices Board of Trade, May 29-June 3.
Tom B. Bowman, secy.

WISCONSIN

Dodgeville—Big Home Coming & Field Days, August 9-10.

CANADA

London, Ont.—Old Boys' Reunion, August 7-12.
O. Weldon, secy.

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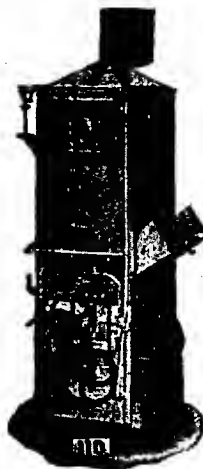
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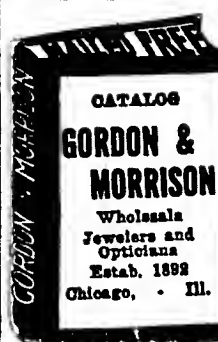
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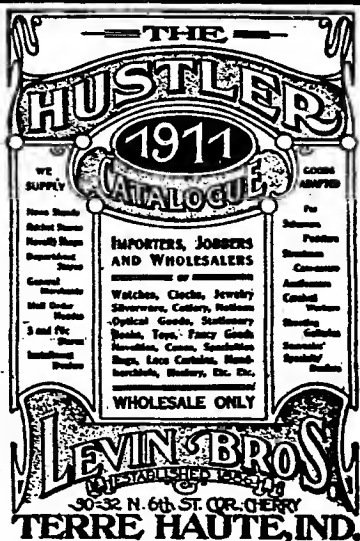
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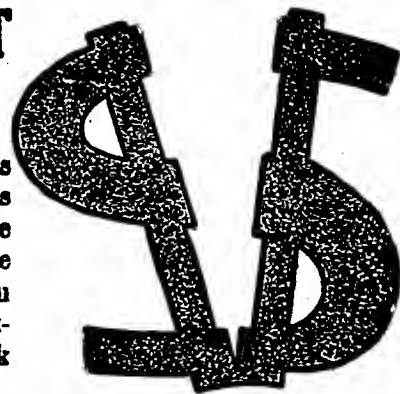
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SALES COMPANY.

(Continued from page 13).

however until he makes his escape on a motor cycle. After many exciting scenes he finally rides through the wall of a police station where he is taken prisoner.

THREE OF A KIND. Imp. Comedy. Full length. Released May 29.

This is one of the best-acted comedies seen in a photoplay for a long time. The situations themselves are excruciatingly funny, while the manner in which the situations are led up to is full of humor. A childless young couple has been promised five thousand dollars by the man's uncle on the day he has a namesake. The couple plan to announce a namesake, thinking the uncle in the far West. It happens that the uncle has come to New York where the couple reside, and upon receipt of their telegram replies that he will call immediately. At then he overhears the couple to find a baby for the occasion. This would not have been so hard a task had not each parent of the number of babies they seemed lusted upon its return shortly after making the loan. The police are called on to straighten matters out before the couple get their five thousand, but they get it nevertheless, and each baby of the three which they had gotten is returned to its parents.

THE LOVE OF A GYPSY GIRL. Great Northern. Drama. Length, 955 feet. Released May 27.

The action in this play is entirely too rapid and the characters too far in the background to bring out any of the facial expressions. The scenery and photography are very fine, and the story itself far above the ordinary motion picture story, but it is to be regretted that these fine points are accompanied with the defects mentioned. The basis of the plot is old but quite natural and developed in a novel way. The young count falls in love with the gypsy dancer and induces her to visit him. The day after the very affectionate meeting she sees the count riding with another girl, an old friend of his. She believes him false to her and returns to the gypsy camp wishing never to see him again although deeply in love with him. The count marries the girl he had ridden with the

innocent man to jail where the relentless authorities show him absolutely no mercy except when they can further their own ends.

THE LAST APPEAL. Imp. Drama. Full length. Released June 1.

This film has been mentioned in our news columns as a film deserving special mention. It is very well acted and splendidly set. It is a film which is very likely to receive adverse criticism because the theme is a sad one, and naturally, if not very well done, is not as interesting as a film which tells a funny story or one with a happy ending. The story is that of the divorced mother who dies in poverty but just before her death has an opportunity to hear her former husband promise to take care of the little daughter who has succeeded in bringing him back to his wife.

FIVE THOUSAND DOLLARS REWARD. American. Western drama. Full length.

This film tells a rather interesting story but has a remarkably poor climax. It holds the interest right to the finish and shows good acting and typical scenery, but the fact that it stops where it does somewhat spoils it. A valuable and a very evident opportunity has been missed by the producer, while we do not think the original story was written as presented. Two Western lovers leave each other at a gap in the rock. Two highwaymen hide some of their plunder there and the young man gets it. There is a reward of \$5,000 offered for the

arrest of the bandits who have been making hold-ups from time to time. The young man leads the sheriff and a posse of men to the scene, where the bandits are apprehended. No mention is made of the couple getting the reward, while we should think that \$5,000 would have been a very welcome item to them.

THE CIRCUS STOWAWAY. Thanhouser. Drama. Full length. Released June 2.

A very good story is told in this film but the remarkable things are the setting and the acting. The story is simple and for that reason alone a good one, so that with the splendid production made of it an excellent result is obtained. A little boy of six is lured by the glare of the circus parade to enter the grounds, where he falls asleep in one of the wagons. He

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day the gypsy girl saw him, and a daughter comes to them. When the child is about four years old, she is stolen by the same tribe of gypsies to which the girl belonged. In a locker which the child has on the gypsy girl sees its father's picture. At night, when everyone else is asleep, she takes the little girl back to her parents but is followed by the gypsies and wounded. She has strength enough to reach the parents, but after turning over the daughter dies either from the injury she had received or from exhaustion.

THE MONOGRAM "J. O." Rex. Comedy. Full length. Released June 1.

This is another fine plot very well worked out and presented. The story possesses that all important quality of being consistent, while each actor sticks to the personality he has to portray throughout the play. The setting and photography is very good, the only suggestion we have to offer being that the camera should have been nearer the people so as to better photograph the faces and bring out the expressions. Jack Oliver, traveling salesman, is presented with and made to wear by his wife, a very flashy shirt, on one sleeve of which is stitched his initials, J. O. Jack starts on a trip with the shirt, but receives so many humorous comments concerning it that he finally stuffs it into a bureau drawer at a hotel and departs. Smith next takes the room and finding the shirt among his other garments, thinks his wife packed it in his suitcase. He calls upon her for an explanation which she is unable to give before she has hired a detective and brought Jack to her house to explain. Mrs. Oliver becomes jealous at finding him there and likewise Smith happens in to catch him. Mrs. Smith finally explains the ridiculous situation however, and Smith, and likewise Mrs. Oliver, are compelled to plead for pardon from the ones they had suspected of unfaithfulness.

THE SECRET OF THE UNDERGROUND PASSAGE. Great Northern. Drama. Full length.

This film is no different in theme and action from so many other Great Northern films we have seen that it is pretty well described by saying "It is a Great Northern." This would be entirely correct, were it not for the fact that the company has produced several very splendid films which are far above the ordinary when motion pictures in general are considered, but this one is poor. We are thoroughly tired of such rapid action and especially tired of the mystery story. No facial expressions are shown, nor ever is there a change of character. The story is gotten over entirely by means of hastily-expressed emotions, and these very far in the background. The theme, like others, is an exposition of rotten conditions, and if true would serve a good educational purpose. These conditions may be true in the country in which the films are made, but are not true in most countries and most assuredly not in the countries in which many are shown and in which this paper is read. The plot, as stated, is the same old line showing the villain amidst respectable surroundings, who sends the

is carried to the next town before being discovered, and is there protected by one of the performers. While in the performer's tent he overhears a plot to get hold of some money coming to his friend, and exposes it. The plot is disrupted and the performer secures the money. The circus scenes, which are real ones, are very good and the acting of the little stowaway quite amusing.

IMPUDENCE PUNISHED. Eclair. Comedy. Split reel.

This film shows some excellent photography and acting and tells a medium good story. The main comedy situation in the climax is rather broad, but the incidental scenes are artistic and even better done than the final scene. A man becomes impudent in his attentions to a girl and she, in order to get even, feigns to reciprocate his affection and arranges a meeting with him on a certain evening. She substitutes a former woman of very grotesque appearance for herself, covering the woman with her cloak and veil. When the man calls he falls for the ruse, while the girl and a number of her friends are standing ready to laugh at him when the woman takes off her disguise.

TOMMY AT THE DENTIST'S. Eclair. Comedy. Same reel as Impudence Punished.

This film relates the troubles of Tommy in trying to rid himself of the toothache and keep his teeth, and second to get rid of both. Many fail to pull the tooth, a veterinary surgeon finally giving it up. Tommy then goes to a strong man who hits him on the jaw, knocking out the tooth. The scenes in their absurdity are highly comical and the reel is sure to go well.

THE BLACK HEART. Powers. Drama. Full length.

A pretty good story is told in this film and it is pretty well played. The acting and costuming is had however, and in some places remarkably careless and fake. It is pretty hard to criticize a film like this, but we believe the chief difficulty with it is that it is old-fashioned. We like to see a unexpected and heated man relieved from suspicion, but we can not fully appreciate the relief unless we see the fellow suffer some. And more than that, we want and need to see some of his life while he is enjoying his new freedom. In plain words, we want two things, we want contrast and we want to be told, or, as is the case in a picture-play, shown, in this story the things requisite, which we have named, are lacking in a large measure. They are present in sufficient quantity to tell the story, and there are some propitious whose imaginations are sufficiently vivid to fill in the gaps and expand on the bare plot. If so, to them the film will be a success.

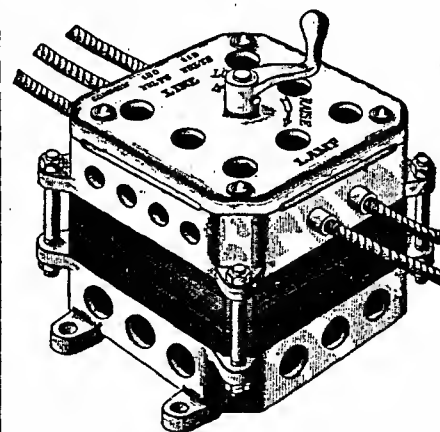
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(Continued from page 13).

stage-coach upon which he travels is held up by Hugh. Henry goes after the bandit, not recognizing him, and after shooting him, captures him. After seeing that the man is his brother and learning that a reward is offered for his capture, Henry tells Hugh to return to his mother while he gives himself up as the bandit. Hugh reaches the sheriff's office in time to prevent his brother being put in jail, and informs the officer who the real bandit was. While telling his story he sinks to the door dead; but Henry goes home to his mother making her believe that he is Hugh. We do not see exactly how the mother would mistake Henry's voice for Hugh's, nor do we see any reason why she should die or faint as she does in the last scene. It may be desired to bring out the fact that she dies happily, but this is not clear by any means, and the spectator is left in doubt as to the true meaning.

THE REDEMPTION OF RAWHIDE. Melles. Comedy. Full length. Released May 18.

This is ONE funny story. It would have been a scream if told by anyone without any illustrations, and when told in picture form—well, it is two screams. And it is just about as true to life in theme as a story usually can be. Of course the action is carried on in a farcical way, but the plot is as natural as the day is long. Rawhide, a Western village of the typical type, is marked for redemption by a well-meaning divine, Simpson, by name. Simpson holds several services in his improvised church with himself as the only worshipper, and is just about ready to give up hope when his daughter arrives in town. She takes the eye of the men and before long Rawhide is redeemed. Of course there is an interesting love story and someone she likes gets the girl. But this is incidental, the redemption about being the laughable part.

THE HERDERS. Selig. Western drama. Length, 1,000 feet. Released May 22.

This is a very ordinary story, but doubtless will please many observers because of the way it ends. A drunken trader secures from a herder permission to marry his daughter. The girl is in love with a young herder who is reluctant to see his sweetheart riding away with the trader. The trader has not married the girl, no minister being available on the ranch, but intends to do so when he reaches Waco, Tex. The girl's lover follows the pair, and when the trader is absent for a few moments steals the girl and, going to a priest, is married. The trader is very angry at the discovery that the girl is missing, and immediately returns to her father's house where he meets the two lovers. The herder shows the man the marriage certificate, and he, seeing that there was no use arguing, rides off. The lover puts up only a little fight for the girl, and in our opinion secures her very easily. The point is, we suppose, that he gets her, however, and this accomplished, there is no use arguing.

SHOOTING THE RAPIDS. Gaumont. Scenic. Length, 415 feet. Released May 20.

Some very fine colored photography is evident in this list of striking scenes. The scenes are laid in France and evidently on some very small stream in the mountains. The photographing was done both on land and in a boat.

JIMMY ON A LARK. Drama-Comedy. Length, 570 feet. Same feel as Shooting the Rapids.

The splendid acting of the two little children often seen before in Gaumont subjects is very much in evidence in this film. Jimmy is the son of royal parents, and while out driving takes quite a liking to a gypsy beggar boy, Bobby. He takes the beggar into the carriage despite the remonstrances of his two lady companions and they go back to Jimmy's home. While there the two ladies exchange clothing and Jimmy escapes to the gypsies, who later bring him back home. Bobby has just been put out crying, but the two boys become fast friends. The story in this film could easily have been improved upon, especially the conclusion, but the acting is very good.

ON THE FRONTIER OF THIBET. Urban. Scenic. Length, 420 feet. Released May 24.

Some very odd and heathen customs are shown in this picture. The film is disgusting to view, but is nevertheless of educational value and is a meritorious accomplishment. The photography is good and in all the film can be said to be very interesting.

THE GAUL'S HONOR. Drama. Length 582 feet. Same reel as Thibet.

This film tells us an old Roman or German tale. It is decidedly un-American in theme and in suitability to American taste. It deals with that ever-fertile field of romance—the period following Julius Caesar's entrance to and capture of Gaul. It is a very simple story and aside from its setting would fall short of adequateness. It is splendidly produced in this film, well-played, and with lavish scenery and costumes. The photography is excellent.

MADELINE'S REBELLION. Edison. Comedy. Length, 900 feet.

A tolerably funny story is told in this film, but it is acted in a sort of "two-a-week" fashion and needs a little of the elixir of life. The scenery, as is usual in Edison films, is thoroughly adequate. The photography, while free from blemishes, is not clear nor is it well-lit. As for the acting, it is jumbled, if we may use such a term, and possesses little comedy. The story, as stated, is funny enough, but in a funny story we want funny people, and these people are not funny. It ought to be a funny sight to see two half-drunk girls parading around in soldier's costume, they could have been a scream. But they are not, one reason being because they haven't enough time to be and another reason being that the borrowed costumes fit so well nothing extraordinary was probably suggested to the girls. When two real soldiers undertake to entertain the fake ones, the amusing scene of the play occurs, and it really is, in a measure, funny.

CAPTAIN NELL. Edison. Drama. Length, 1,000 feet. Released May 23.

There are points in this which would seem to turn it into a very disagreeable film, but these are well gotten over and in all a pleasing finish is produced. The story is not entirely new, but this point is entirely excusable in view of the good production made of it. Harry, the wayward son of a rich father, is turned from the father's

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door and after following the broad and open road for some time meets and falls in love with a Salvation Army woman, who, fortunately, is of a kind far superior to the ordinary. He marries the girl, and is working in a machine shop which his father owns. The father, after securing the plant, reduces the wages of the employees ten per cent., and Harry, along with a few other men, appeals to his father to call off the reduction. The father has lost all trace of the boy, but upon learning of his wife and child and his good behaviour, makes him a partner of the firm and establishes the old scale of wages. Harry does not do much in the way of reforming. It appears, and gets his reward very easily, nevertheless, it is doubtless the way the public likes to see things happen and the story will no doubt go strong.

(Continued on page 54.)

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TALES OF AN OLD CIRCUS.

(Continued from page 24.)

walking a wire, sometimes a balloon ascension. This time she was to walk a wire and leap from the center of it, diving into a tank full of water below her. While she was preparing for the exhibition, the two evangelists came over and began to talk to her father, who was standing with her. When they discovered that the little girl was Mr. Rice's own daughter, Mr. Sankey said to him:

"Surely you can have no love for your child if you will allow her to risk her life in this manner."

Dan Rice's reply illustrates both his pride in the ability of his only child and also his supreme confidence in her. He said:

"If I told that child to go to Heaven and bring down an angel, she would do it."

The evangelists then talked to Ella Rice, and told her about God, of whom up to the time, she had had no very clear conception. They taught her to pray, a thing which after this she never failed to do before attempting any daring feat. In her childish confidence she was quick to believe anything they told her about God and his care for her. So confident was she, that when she reached the middle of the wire she was walking, she threw away her balancing pole, a thing which she had never done before and which was not in the act, thus causing her father to almost faint with fright.

Ella Rice was with the circus from the time of her birth until she was seventeen years old. During all that time she never met with a single accident.

"There are more accidents now than in the old days," said Mrs. Hembling. "This is not because there is more danger, but because people have grown reckless. The modern balloon ascension is a good illustration. A monkey could make a balloon ascension as it is done today. Now the balloonist is seated in the parachute. When the balloon bursts, the parachute falls gently to the earth with the balloonist safely seated within. In my day the balloonist rode in a trapeze. When the balloon burst it was necessary to leap from the trapeze to the parachute. Failure to make connections meant a swift fall to the earth and probably death, yet the accidents from balloon ascensions are more numerous today than they were fifty years ago."

Two of the pleasant memories of Mrs. Hembling's circus days are her little blind trick horse, Trizzie, and her own little trick dog, Pulver. She was always fond of animals and was very successful in training not only the domestic animals but also the wild ones. One of her sensational acts when a little girl was riding in a chariot with a big lion. This lion, which was quite tame and even affectionate with Ella Rice, would growl viciously at the merest attempt of her father or any of the men to approach it.

Dan Rice was never idle or contented a minute. Every year he added some new attraction to his circus, and his growth was as constant as his success. Ella's daughter does not know how he began in the circus business. When little more than a boy he was traveling through the country with a troupe of dogs and ponies and a few performers. To these he added year by year, lions, tigers, elephants and other animals, as well as the cleverest performers and most noted freaks of his day. He was of English descent, but was born in Moses Head, New York State. He was married late in life, and was a man well passed middle age when Ella Rice was still a little girl. During the earlier years of his career he was practically alone in the circus business, but later there were rivals, and these being P. T. Barnum, F. T. Barnum and Dan Rice were not only business rivals, but were very good friends also. Mrs. Hembling, discussing their friendship, said:

"There were no route wars in those days. When my father and P. T. Barnum found they were both billed for the same city on a certain day, the amicably got together, and taking the best attractions from each circus, combined they forces and gave a performance in the city, sending the less important acts to some nearby village. The profits from both shows were then equally divided."

Dan Rice's circus had one main tent and a number of side shows. It was a one-ring affair, and carried from its star performers down to the stake men, inclusive, more than one hundred people, but every one counted. There were no loafers. Dan Rice, himself, was known from coast to coast as the cleverest clown in the business, and some of the stake drivers were performers in minor capacities. Among the special features of the circus was a troupe of Yankee whittlers. There were six of these men, who carved little wooden brackets, fans, pipe racks and such other knick-knacks as old-time Yankees were famed for, and sold them to the spectators. Dan Rice was the first man to have a troupe of Indians on the road. Strange to say, however, they did not give exhibitions of riding and shooting such as are seen in the Wild West shows of today. Instead they gave a performance of native songs and dances after the main show.

Ella Rice was never tired of learning to do new things. She was able at any time to take the place of any one of the other performers in the circus should they be disabled. She even learned wood-carving from the Yankee whittlers, and is still, at sixty years of age, very proficient in this craft. She also told fortunes, another accomplishment which she still retains. Mrs. Hembling says that she was born with a veil over her face, and she is elacore in believing that she can feel the future.

Of Dan Rice's private life, if he can be said to have any private life, his daughter can tell but little. It is certain that he was proud of his daughter and that he loved her in his own way, so indeed he did all children. His love for children was one of his chief characteristics. It was this, in Mrs. Hembling's opinion, which led him to contract both his second and his third

marriages. In both instances he married a widow with several children. He could not bear to see children helpless or suffering for anything, and, according to Mrs. Hembling, he married the widows that he might have the privilege of caring for the children. Whether or not this was the truth, it is certain that many a poor boy and girl witnessed the circus when they had inherited this weakness, and many times a little girl who was guilty of showing small boys the easiest way to creep under the tent.

As Ella Rice grew older, her love for the rigors of circus life began to wane. She spoke to her father about leaving the circus a number of times, but he could have no understanding of her objections. To him the circus was everything, and it was impossible to gain his consent to her leaving. One day, when Ella was in her seventeenth year and the circus was showing in Chicago, she ran away, going to the home of her father's brother in Hones Head, N. Y. She never returned to the circus after this. When she was nineteen years old she was married to a man named Holmes, in Syracuse, N. Y. They came to Michigan, where Mr. Holmes died, and where she subsequently married W. D. Hembling, her present husband.

Dan Rice remained in the circus business for a few years after his daughter left him. He was an old man, though still active in both mind and body, when he sold out to P. T. Barnum. He died at the age of 88 years in Hones Head, N. Y., where his declining years had been spent in an endeavor to build an alshp with which he purposed to sail across the Atlantic Ocean.

WITH YANKEE ROBINSON SHOW.

The roster of the Yankee Robinson Three Ring Circus and Texas Bill's Wild West includes C. H. Sweeney, equestrian director, with Fred Castello as an assistant; Woody Van, musical director; Eddie Ruebush, Joe Jarvello and Walter Beckelman, mule burlesque; Rose Marretta, balancer; trapeze; The Lindermans, double rings; Pete Nelson, loop walking; Miss Linda Jeal, Miss Winnie Sweeney and Beadie Castello, principal acts; elephant acts presented by Prof. John, Whitey McGuire and James Lang; Bishop Bros., double trapeze; The Nelsons, double trapeze; The Smiths, double trapeze; Pastry Erickson, The Lindermans and Jack Gulliver, contortionists; The Castelllos, Miss Linda Jeal and Scott Love, jockey acts; Miss Winnie Sweeney, Beadie Castello and Fred Castello, menage acts; Miss Daly, swinging ladder; Linda Jeal, globe act; Smith Bros., acrobats; Lola Halo, swinging ladder; Bishop Bros., revolving ladders; The Lindermans, wire act; Pastry Erickson, wire act; The Castelllos, carrying; Royal Troupe of Japs, acrobats; riders in the races; Joe Marvelli and Bert Brown; clown, W. J. Langer, producing clown, assisted by Albert Powell, Bert Fisher, John Markie, Joe Marvelli, Eddie Ruebush, Jack Gulliver, Arthur Haas, Billie Brown, Gus Boeckelman, Paul Williams, Will Olson and Pete Jones.

Sideshow—Tom W. Ryan, manager; Fred Gelfen, assistant; John McNelly, lecturer; Chas. Gray and Tony Colb, ticket sellers; Ross Ashcraft, ticket taker; Criswell's Colored Band and Georgia Minstrels, including E. Criswell, W. E. Lacy, A. J. McFarland, Chas. Hoops, Lewis Farris, J. W. Wright, Shinnie Peterson, Mrs. Dixie Peterson, Gertrude Williams, John McNelly, Punch and Judy and magic; Nellie Fenton, hag puncher; Madam Silvia, snake charmer; Lady Zealia, second sight and mind reading; Lorretta, the midget; Musical LaPearia. G. H. Williamson is sideshow boss canvassman, and Dad Bishop, mail agent.

Wild West—Rattlesnake Pete, Scott White-tree, John Grenno, Dakota Bob and George Fisher, cowboys; Mountain Lilly, Prairie Pawn, Montana Bell and Lone Nell, cowgirls; Texas Bill and Montana Lilly, in their sharpshooting and impalement act, and a tribe of Sioux Indians.

A TITLED SHOWMAN.

Among circus proprietors there are many de jure, but a very few de facto Colonels. The title is ordinarily an honorary one accorded the manager by courteous and common consent of the employees of the organization or enterprise he directs and finances. It is bought and sold along with the wagons, animals and general impediments, as a part of the assets, professionally considered. An exception to this general rule is Colonel Fred Buchanan of the Mighty Yankee Robinson Monster Three-Ring Circus, now in the fourth week of the season, with three weeks of record-breaking business already undited. He is a Colonel de facto, made one over twenty years ago under the potent seal of the great commonwealth of South Dakota by Governor Mellette.

I heard the whole story at Vermillion, S. D., Friday, where the shows peaked 'em in at both performances. It was told by one of the leading professional men of the town, who at that time was a fellow student of young Buchanan at the State University located at that point. "Buck," as he was familiarly called in those days, according to the local historian, must have been a "hot terror" for in a secret while after his matriculation he had established a reputation with the faculty which made him the "fall guy" for every act of boyish mischief perpetrated about the campus or dormitory buildings. While he was "short" notably in the literary branches, he was "long" in athletics, baseball, football, and was the recognized leader of a band of kindred spirits, whose exploits have become full pages in the town's history. His personal popularity won for him the rank of Second Lieutenant in the University Battalion of Cadets, but the honor sat lightly on the shoulders of the future showman, and one night he led a raid on the college museum of his campus, and, carrying off the taxidermist's bill, in the form of a monster buffalo, placed it with infinite labor on the roof of the campus building in prominent view, and mounted on its back a grim human skeleton holding in its bony embrace the "prep" class colors. A storm of indignation raged in faculty headquarters. The young lieutenant fell under the eye of suspicion, and a star chamber trial fixed his guilt. The cadet battalion was ordered out, the gallant young officer made to face his brave warriors, the shoulder straps cut from his nobly dress uniform coat, and he was ignominiously reduced to the ranks. Guilt wore the garb of innocence, and a quick wire to Buchanan Sr., who in those days was a politician of wide influence, carried the story to the state capital, and to Governor Mellette, who was a warm personal friend. Vermillion was electrified and so also were the University authorities a few days later, when a bulky letter was delivered to Col. Fred Buchanan, containing a commission in the State Militia, and ordering the newly-fledged to in-

spect the University battalion of cadets. With the band playing, the sword glistening, and the gold chevrons glittering in the annals, he had them march and countermarch, salute and re-salute, until boyish vanity was satisfied and his revenge for the disgrace of disarming had been exacted. This is the story as they tell it in Vermillion, and is how the noted showman wears the title of Colonel with legal military right to the rank.

J. DELMAR ANDREWS.

BILLPOSTER IS FINED.

Fort Huron, Mich., May 27 (Special to The Billboard).—James Beeler of the Hagenbeck-Whillace advance crew, was arraigned in police court Tuesday afternoon on a charge of dropping tacka on the street. He pleaded guilty. Mr. Beeler was tacking up bills on Water Street and dropped a number of large tacka which caused several automobile tires to be punctured. He was fined \$12.50.

STREETMEN

Our 1911 Catalogue is ready to mail. Send for your copy today. It's Free.

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CHOICE AVAILABLE TERRITORY, 1911-12, FOR THE GREAT MONEY-MAKER.

Peck's Bad Boy

The original and only authorized production. Elegant all new special paper. Address CLINT FRANCIS, care Ader & Story, 504 Strauss Bldg., Chicago.

WANTED CORNET AND BARITONE

Both Double Stage

One night stands. I pay ell. Drunks are the cause of this ad. Salary, \$10 per week. C. A. PHILLIPS, Broken Arrow Co., Linton, Ind.

WANTED

By experienced man, the position of ticket agent, treasurer or manager in a small town or city theatre; I may buy an interest if satisfactory after careful study of the business. Age, thirty; temperate; good references. Please address FRANK DUNN, Gen. Del., Boston, Mass.

BILLPOSTERS WANTED

For Cole and Rogers' Railroad Show. Steady work; show going to the Coast. Address H. J. WILLIAMS, Agent, Damar, Colo., June 5; Florence, Colo., June 8.

LADY AERIALISTS WANTED—Experienced on rings or traps. State all and send photo. Good amateurs considered. Address AERIAL STAIRS, 803 Mo. Trust Bldg., St. Louis, Mo.

WANTED—Burlesque Costumes for members; second-hand; must be in good condition and price right. W. H. SMITH, 221 Herkimer St., Buffalo, N. Y.

Icy-Hot

The Bottle That Keeps Hot Liquids Hot 24 Hours Cold Liquids Cold 3 Days

You can have hot or cold drinks while traveling, boating, hunting, motoring, fishing, etc., or keep warm milk for baby, cold water for children or invalids, by bedside, all night, without bother.

Icy-Hot Jars—one and two quart—keep cats, vegetables, etc., hot without fire—desserts cold, without ice.

Accept No Substitute

There's No Bottle Just As Good

The inner glass bottle is easily removed, sterilized or cheaply replaced if broken. Perfectly sanitary—liquid touches only glass. Handsome nickel or leather covered case.

Many New Exclusive Features

At dealers—look for name **Icy-Hot** on bottle. Size, \$1 up; quart, \$2.50 up. Write for booklet.

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RUBBER BALLOONS, No. 60, \$3.75 per Gross

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CARNIVAL WHIPS, Per Gross, \$4.75, \$6.50 and \$7.50.

We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

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Tent show preferred. Have M. P. Machine and will run moving pictures for ad. privilege. R. D. KNIGHT, Carthage, Ill.

FOR SALE—One Minute Post Card Picture Machine. Cheap. New; all complete. T. H. PHILLIPS, 510 W. Washington, Champaign, Illinois.

WANTED

Large Black Tent. SCHWINNER, 1560 Clybourne Ave., Chicago.

TENT WANTED

80 or 100 ft. Round Top, complete. Must be in good condition. Also Seats, Stage, Lights and Scenery. Will rent for balance of season or buy. Address, J. KEEGAN, 727 1/2 Ashland Blvd., Chicago, Ill.

NETS

10x18, \$10; 10x28, \$15; 12x35, \$15. Have 2-in. mesh; like new. BERT GILLMORE, Fremont, O.

WANTED

For Jones Bros' Shows, Cornet, Clarinet and Baritone. JOHN F. DUSCH, Bandmaster, Point Pleasant, W. Va., June 3; Cedar Grove, W. Va., June 5.

WANTED FOR THE COLE AND RICE CIRCUS

Car manager and 10 first-class, sober and reliable Circus Billposters, to join at once. Address L. C. GILLETTE, Agent, Mt. Jewett, Pa. June 1; Ellensburg, N. Y., June 2; Springfield, N. Y., June 3. Wanted to hear from Fred M. Beaton.

TICKETS

There is But One Best—These Made by

WELDON, WILLIAMS & LICK

Fort Smith, Ark.

San Francisco, Cal. Minneapolis, Minn.

M. WITMARK & SONS.

(Continued from page 16.)

I Love the Name of Mary, Hoola Hoola Glide, Son in Sunshine Valley, Any Girl Looks Good in Summer, etc.

Seaton and White, in their dramatic sketch, The Thief, are going very big in the North, using Any Girl Looks Good in Summer.

The Shannons, in their original sketch, The Lady, the Irishman and the Little Shoe, a singing and talking act with lots of comedy, are scoring a hit with Gee Whiz, Sweetie.

Griffin and Lewis, musical comedy artists, are a scream from start to finish in their little sketch and have plenty of original wit. Blanche A. Lewis, the phenomenal contralto, wearing the original Paris harem dress, has good harmony in her singing, violin solos and imitations—while Gerald A. Griffin endeavors to rival her as the original singing violinist. They have been going very big with Where the River Shannon Flows and expect to create an even greater sensation with the two big song hits of the season, Any Girl and Baby Rose.

VICTOR KREMER CO. NOTES.

Rah! Rah! Don Court and Whelan, the College Boys, are scoring big with Slug Me An Irish Come-All-Ye, Go on Good-bye and Honey Sal.

Dan Maley, the Wop, is getting big applause with Honey Sal.

Burns and Fulton are certainly stepping daintily to Imma, the great Mohammedan Serenade.

Harry Richards and Company write from the other side that the great ballad, The Stars Are the Eyes of Night, is the strongest finish he has ever had.

The Primrose Four will add Honey Sal to their act and show a lot of enthusiasm.

Little Puff of Smoke Good-night, the big con song lullaby, is being featured by Arradia, Viva Athalia, The Three Van Staats, Dorothy Dauncey and a number of others.

Sharkey, Geisler and Lewis are putting over Ragged Edges, the new rag that makes you move around.

Yea Boys, Let's Have a Time is scoring big for Leo Whelan, Mortimer Sisters, Perry and Perry and a number of other artists.

Otto Frey is now managing the professional office and with Frank Frenbitt is meeting many old and new friends.

LEO FEIST NOTES.

Montgomery and Moore are reporting tremendous success with our overnight summer hit, entitled Summer Days. They were the first act to start the song on the way to popularity.

Kathleen Kay is making a hit singing Al. Plantadosi's march hit, Summer Days. Miss Kay is a newcomer in vaudeville and is playing the United Time.

Howard and Howard are scoring a big hit singing our great ballad, entitled In All My Dreams I Dream of You. They are playing nine weeks around New York—they will also sing summer days.

Courtney Sisters are a riot on all hills singing three Leo Feist songs—Mother's Child, Italian Waltz and their great encore number, Wish You Had Me Back.

Lyons and Yesco are making a big hit singing Al. Plantadosi's masterpiece, That Dreamy Italian Waltz.

Bison City Four are meeting with tremendous success singing in all My Dreams I Dream of You and I'm Going Back to My Old Girl.

Three Keatons tried out Summer Days, Dancing Starlight and a special medley at the Brighton Beach Theatre and made a decided hit with them.

Carter and Blinford have been going very big since they put over our Indian song, Dancing Starlight and our con song, You're Going to Wish You Had Me Back.

Bell Baker has been making a big hit singing Mother's Child. She will try out one of Al. Plantadosi's new songs at Chicago.

Rigoletto Bros are using for their incidental music a special arranged medley for all of Leo Feist's hits.

Fletcher Norton and Connelly Sisters have been using our summer song, Summer Days, with big success.

The Six O'Conner Sisters continue to use with big success our march song, Think It Over Mary and Dublin Rag.

Lyrin Quartet playing on the Loew Time are using I'm Going Back to My Old Girl and are breaking in a medley of our songs. They will put on Summer Days, in a few days having same under rehearsal.

Barry and Hart, a new act in vaudeville, are creating some noise on the Josh Daly's time—they are using Summer Days for a closing number and report tremendous success.

Strolling Players, one of the biggest hits scored by performers out West, was made by the Strolling Players, an act which advanced very rapidly. They are making a decided hit singing in all My Dreams I Dream of You and Italian Waltz.

Mildred Warren of Warren, Lyons and Meyer, is still continuing to make a big hit with Joe Nathan's song, My Cavalier. Other acts which are using this song are Miss Gerard, Dykes and Dykes, Jeanette Lee, The Burica and numerous other acts.

Ward and Curran are making a hit of their life at the Fifth Avenue, singing one big song hit, Italian Waltz.

Joel P. Corin, formerly of the Peist staff, is making a tremendous success in vaudeville with his company of entertainers singing Mother's Child, Summer Days and I'm Going Back to My Old Girl.

Albert Hole, the boy soprano, is making a tremendous hit on the Orpheum Circuit, singing in all My Dreams I Dream of You, and our Irish ballad, Killarney, My Home O'er the Sea, and Joe Nathan's song, entitled Where Love is King.

Edwards Van and Tierney are still knocking them off the seats with The Long Lost Chord, Italian Waltz and You're Going to Wish You Had Me Back. The boys have several new songs in rehearsal.

Beth Tate has been using Summer Days with great success, and continues to do so.

Rag Trio are using Summer Days with great success.

Wright and Dietrich report great success ever since they put the song in their act, Italian Waltz. They are also creating some stir with their own song which we publish, entitled My Daddy's Deedee.

Henthway, Kelly and Mack have been scoring a decided hit singing our march song, Summer Days. They are also using our ballad, In all My Dreams I Dream of You, and going very big with same.

STERN & CO.

Miss Beth Tate, the clever young character comedienne, has been so successful at the Police Bergette, that her act will remain for some time to come a feature of the Cabaret Show, where she is introducing Henry & Bryan's new comedy number, I Like the Hint, I Like the Dress.

Mr. Neil Barrett, of the Spooner Stock Company, has interpolated two high-class ballads, namely, Night Brings the Stars and You, and Soul of My Soul, in this week's production.

Dorothy Neuther and Ruth Davis are now playing return engagements in and around New York City, after a very successful Western trip. They are using I'm Looking for a Nice Young Fellow as the concluding number of their act. Norton and Ayers broke in a new comedy, singing and dancing act. Their last number, I Like the Hat, I Like the Dress, is proving itself an effective finish for an effective act.

Mr. Frank Richards, of the Melody Comedy Four, has just introduced Soul of My Soul.

Millard Harris, that entertaining kid, is having great success with Bennett and Lewis' talking song, entitled, My! What a Fanny Little World This Is!

Dick and Dolly Merriman, exponents of the Apache and rag styles of dancing, are still using Walker and MacDonald's Mississippi Dippy Dip.

MUSIC NOTES.

The writ of seizure of the song—entitled, Love Me With Your Big Blue Eyes, obtained by Marjorie Shapiro, has been vacated and set aside by the court.

Miss Abby Wagner resigned her position with the Will Rosette office here after a six months' stay with the firm.

Among the acts using numbers published by Will Rosette are the Arlington Four, who are singing Honey-suckle Time; Henry Fink, using Maybe You Think I'm Happy; Alexander and Scott, featuring four Rosette numbers, and Emma Carus, singing Carolina Rag.

HOT SPRINGS REMEDY CO.—Wants two Versatile Comedians, white or blackface; change often and assist in musical acts. Male piano player, with specialties. Versatile sketch team, one must play piano, all work in acts. Limit, \$10 and all angle; \$16 and all double. State what you do in first. DR. SAM L. BAYLISS, Clarks Hill, Ind.

DODGING MONKEY—Male rhesus, weight about 16 pounds, in fine, healthy condition. The best money-getter in the business. First money order for \$20.00 gets him. Also Automatic Electric Banjo, nickel-in-slot attachment, with 25 pieces music. Will sell cheap or trade for Penny Peanut Vending Machine, Liberty Bells or Check Boys. CLYDE A. STAGG, Greensburg, Ind.

Col. Baby Upright Piano for Sale

Complete, with shipping case. Bargain, \$35.00. F. O. B. K. C. TED SPARKS AM. CONT. CO., Century Bldg., Kansas City, Mo.

Wanted--Merry-go-Round

Address CHAS. J. ZWIESLER, 107 E. 3d St., Dayton, Ohio. Give full description and lowest cash price.

WANTED

Lighting outfit, for stage and tent; acrobatic preferred. Baby Piano, Serpentine and Pose Slides, Marionettes and Shadowgraphs. All must be in good condition and cheap for cash. Address, LEMPERT'S VAUDEVILLE SHOWS, 303 20th Street, Rock Island, Ill.

MERRY-GO-ROUND WANTED—Will buy, rent or run on percentage (razor and swings). Have money-making location. Must be in good condition; jumping horses preferred. Address, DONNELLY, 12 W. 8th St., Bayonne, N. J.

WANTED—Birtcher Bros.' Shows, Sketch Teams, Song and Dancers; all other stage workers for a tent show. Address, BIRTCHER BROS.' SHOW, Doanville, Athens County, Ohio.

WANTED—Single Blackface Comedian. No other at present. Med. Show. Week stands. Write quick. RAXTER E. JOHNSON, Gen. Del., Springfield, Mo.

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Hammond, week June 5

AUSPICES BUSINESS MEN

First Carnival in Five Years

Everybody boosting; all shows and concessions will be located on State Street; want Wild West feature and grind shows; also Ferris Wheel, good opening for five-in-one; legitimate concessions wanted; good programme and contest man, lithographers and programmer; address all wires, care Majestic Hotel, Hammond, Ind. M. B. WESTCOTT.

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An Aggregation of High-class, Educational, Moral Shows, combining Six New, Up-to-date Novel Shows, Ferris Wheel, Merry-go-round, Human Roulette, Band of 15 Pieces.

WANTED Carnival people in all lines, show managers, talkers, animal show, educated horse, Ferris wheel, human roulette, merry-go-round, operator with good machine, concessions of all kinds, boss canvasman, (Red Riley and Wm. Koonz, wire). Secretaries of County, Street Fairs and Celebrations, wanting "The Somewhat Different Show," wire or write quick to

The Barnes Carnival Company, Inc.,

CHAS. M. MARSH, General Manager,

908 Chicago Opera House Block,

Long Distance Phone Main 4380.

CHICAGO, ILL.

Carnival and Concession People, also Shows, address as above.

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10,000—2.50	30,000—5.00	100,000—9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.
WRITE FOR SAMPLES.

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NELVILLE MASON, Hannibal, Mo.

PACIFIC COAST VAUDEVILLE NEWS.

(Continued from page 10.)

B. McCann and Co., Violet McMillan and Eight Vassar Girls.

On the Portola Theatre program, week of May 21, were Cora Thomas, Ray and Ray, Texas George, Betty and Zena Randale, Ward and Mammy, Wilbur and Harrington, Brown and Lester, and the St. Julians.

L. E. Stockwell, the blind comedian, received a substantial benefit at the Columbia Theatre on the afternoon of May 19. Nance O'Neill assumed the management of the performance, which was an artistic as well as a financial success. All the theatre contributed to the bill.

Many rumors are afloat that the Princess Theatre will open as a five-cent moving-picture house.

Maad Besty, Clarence Burton, Charles Riley, George Reha, Rosa Behn, Frank Bonner, and a chorus of ten girls, opened the Victory Theatre, San Jose, Sunday, May 21, under the title of The Victory Musical Comedy Company. The 10, 20 and 30 cents popular prices will prevail.

Jack Golden Musical Comedy Company, with ten principals and a chorus of twenty, opened at the American Theatre, San Francisco, week of May 21, for an indefinite run.

The fifteen-year-old daughter of the Salambo was taken seriously ill and removed to Lane Hospital, May 17. The Salambo at present are over the S. and C. Circuit.

THE GREAT RAYMOND IN MADRID.

(Continued from page 11.)

appreciative audience than the Spanish King and Queen and their guests.

Mr. Raymond was in fine form, and the whole show went off splendidly. The royal servants had fitted up a special stage, small but admirably suited to the uses of a conjuror, and equipped with scenery and lighting effects, in one of the magnificent hall-rooms, and some of the King and Queen's private apartments were placed at the disposal of myself and Mr. Raymond for use as dressing rooms. Fancy, von Billboards, an American magician making up and preparing his tricks in the King of Spain's boudoir!

Their Majesties evinced great pleasure throughout the performance, which lasted a little over an hour, and led the applause repeatedly. There were thirty of the royal guests, which included all the principal members of the royal family.

After the performance, King Alfonso sent for the Great Raymond, and personally complimented him on his clever entertainment. The monarch chatted pleasantly for quite a while with Mr. Raymond, and expressed his great satisfaction and delight with the whole show. Their conversation was carried on in English and Spanish alternately. King Alfonso was especially interested in Mr. Raymond's card and coin manipulations, and at his request Mr. Raymond repeated some of his best palming methods. Alfonso's curiosity was not satisfied, however, until many of the details of the conjuror's art had been thoroughly explained to him. Raymond, however, completely deceived the King with his famous trunk mystery, which trick closed the show, and both King and Queen laughed heartily at their several unsuccessful attempts to guess "how it was done."

Alfonso XIII. is one of the most genial of kings, witty at repartee, buoyant in his humor, and loves a joke. His Majesty and Mr. Raymond had quite a lot to say to each other, and the frequent laughter showed that Raymond's sparkling wit had found not only a regal but a delighted and appreciative listener. Whiling away the time, during a short intermission, the King sat down at the piano and played some up-to-date selections in very masterly style.

It was with regret that our stay finally drew to a close, and we took our departure from the Palace, for we were due to give our evening show at the Circo Parish afterwards. Mr. Raymond's appearance on the stage of the Circo Parish at exactly midnight was the signal for an outburst of loud cheering from a packed, jammed house. His command performance has had the effect of selling out the entire house for the remainder of the week.

And now that the all-important event has been and gone, and we have received our jeweled decorations in honor of the command, we go back for a moment to our dreams of those fascinating "hobbies," those much-discussed "hobbies," those chic chapeaux de la ultima moda, the excitement of the bull fights, the gay throng of the boulevards, and all the rest of it, all the Great Raymond suddenly looms upon giving us a rude awakening with the plans of another startling illusion.

LUELLA CROSS-RAYMOND.

SPOKES IN THE WHEELS.

(Continued from page 11.)

Some weeks ago I said that Jacobs & Jermon would still have more shows on the Eastern Wheel and it wasn't very long before the news came out of their further acquisitions. I told you to watch them grow and they have grown hnt, to my mind, somewhat too fast to establish the solidity so necessary in these precarious days of antiferuge and capitalistic legerdemain.

One of the best press agents I know has signed with the great Jack Singer for the coming season. You all know him and will compliment Mr. Singer upon his excellent selection. The man whose name I am endeavoring to mention, is a well-known publicity promoter and advance man who will represent the growing firm of Jack Singer (Inc.) in the capacity of general press representative. The Jack Singer firm has taken a step in the right direction and has the distinction of being the very first firm of burlesque producers and owners to establish a regular press and publicity department.

Mickie O'Brien, who created a commotion with her clever writers in a theatrical weekly which popped up, and then popped down again a few weeks ago, has joined the J. Frank H. Water Carnival and Allied Shows in the capacity of assistant press agent. Mickie is quite a worker and is proving a material help to the department.

Louie Robie is a familiar figure at the Friars' Club, and is one of its most esteemed members. There are only a few burlesque men among the Friars, which is to be deplored, for a more perfect organization would be hard to find while a more cozy clubhouse and a more congenial bunch does not exist.

I was glad to hear that Charlie Moe is to have the management of the Star & Garter at Chicago. Charlie is a good fellow and a competent man. He is sure to make good in his new position.

I don't believe that there is a living soul in burlesque who will not shed a silent tear at the passing of Benny Jaimes, who died of spinal meningitis, at his home in New York a few days ago. Ben was not thirty years old and had been for several years with the firm of Hartic & Seamos, creating quite a record in the principal comedy role. Ben was widely known and was a favorite everywhere. He is succeeded in his old role by his clever brother Charlie.

Charlie Taylor, last season with Gaa Hill, back with The Midnight Maidens, will probably manage the Cosy Corner Girls next season for Geo. W. Rife, who has leased the Cosy Corner Girls and the Washington Society Girls from Billy B. Watson.

VAUDEVILLE DROPPED.

New York, May 27 (Special to The Billboard).—Vaudeville has been dropped at the Circle and Majestic Theatres, both Loew theatres, and a program consisting only of pictures and soaps employed. The admission price has been reduced to five and ten cents.

BIG REVIEW CLOSES.

New York, May 27 (Special to The Billboard).—The Big Review, owned by Henry P. Dixon, was one of the successful shows on the Western Wheel this season. The attraction closes its season next Saturday in Brooklyn. Features with the company were Harry LeVan and Frankie Heath.

PATENT CO.'S REVIEWS.

(Continued from page 51.)

JIM AND JOE, Selig. Drama. Length, 1,000 ft. Released May 25.

The method of adopting different short poems and creating photoplays therefrom is a custom coming into use more and more all the time as the supply of good scenarios becomes smaller. In this film the poem Human Heart, by Har Reed is used as basis for the story. It not really as the story itself. If the poem were more familiar to the ordinary theatre goer, the picture would have more effect no doubt, but even unknown to the public, the film is still of interest. The poem is not especially well suited to a picture production, and considering this the film is well done.

A GOOD TURN, Lubin. Drama. Length, 1,000 feet. Released May 25.

A little different type of story is portrayed in this film, some very good comedy being interspersed with the main plot. The play is well acted and some very good scenes presented. The ballroom scene is especially good. The story is of two burglars who enter a house in time to prevent a man committing suicide and thus enabling him to marry the girl he is in love with. For this act the burglars are allowed to leave in peace.

SEMI-RAMIS, Pathe. Drama. Length, 945 feet. Released May 26.

In this colored film we are shown some splendid scenes and some very good ensemble acting. The plot is very clear and very simple, as are many of the plots in the stories which surround royalty, but the whole play is splendidly put on and very spectacular.

TANGLED LIVES, Kalem. Drama. Length, 1,000 feet. Released May 26.

In this story a most admirable story is presented, but it is given a very peculiar sort of production. A few of the scenes are markedly poor, while many are very finely done. It is set on the frontier of American civilization, while the Indians were still a menace to life and property. The peculiar workings of fate and sentiment are admirably shown, and while the main substance of the story is a sad one, it has a happy end and is therefore pleasing.

ALL FOR MONEY, Pathe. Drama. Length, 1,000 feet. Released May 27.

This is a capital film from start to finish. It is melodramatic in theme, but splendidly acted and entirely pleasing. We have often seen the villain who will do almost anything to a woman in order to obtain her money, but in this case a different sort of villain is shown, and the woman escapes his plot in a novel and entertaining way. Of course, a love story, and in this case an interesting one, accompanies the story and forms a part of it.

THE FIRES OF FATE, Vitagraph. Drama. Length, 1,000 feet. Released May 27.

This film tells a very classical story and deals with the mythological religion of olden times. This sort of story is usually not very difficult to present and likewise does not meet with overwhelming success. We venture to say, however, that it is one of the best classics we have seen. The scenery is well gotten up in parts, although not all the way through, and the action brought out by only a few people, thus making it very clear.

CHAS. P. HALL IN NEW YORK.

New York, May 27 (Special to The Billboard).—Chas. P. Hall of San Francisco, owner and manager of the California Theatre in San Francisco, the McElmough Theatre in Oakland, also owner of theatres in Los Angeles, San Jose, Stockton, the Metropolitan and Clunie Theatres in Sacramento, and houses in other coast cities is in New York with Mrs. Hall on a pleasure trip. Mr. and Mrs. Hall come to New York each year and though he is now retired from active service Mr. Hall is still interested in matters theatrical and never fails to look up his old friends in the amusement business here. For a few days during his stay here Mr. and Mrs. Hall were the guests of Chris O. Brown, manager of the Sullivan & Connelley Offices, at Mr. Brown's country home in Patchogue, L. I. Mr. Brown obtained his start in the theatrical business under Mr. Hall's tutelage, starting in at Mr. Hall's Clunie Theatre in Sacramento as usher and working himself up to the top of the ladder.

Claude Melnotte, well known in repertoire circles, is now with one of the W. R. Markle's boat shows, playing a part and doing his specialty.

STERN & CO.

Freeman and Dunham have added a few more hits to their repertoire, namely The Mississippi Dippy Dip and Hello! Summer!, both songs written and composed by MacDonald and Walker. The boys have constructed an entirely new vaudeville act for the coming season on account of playing return dates at all houses where they played last season.

Bennett and Lewis have turned out a winner in the form of a philosophical song entitled My! What A Fussy Little World This Is, which Bert Fitzgibbon is featuring this week at Hammerstein's Victoria Theatre with great success.

Mallia and Lalzi are introducing the Nonsense Rag, a new instrumental number.

Jim Weston's Last Days in the District School is on the Keith & Proctor Time. Mr. Weston reports that Soul of My Soul, Looking For A Nice Young Fellow and Honey Town are the feature songs of the act.

Pacie Ripple is managing and playing the principal role in his new musical comedy, the Marriage Broker. He has produced the two French novelty numbers, Tont En Rose and Slow Waltz in the most magnificent style with the entire company participating in both numbers.

Fred Jennings and his Nise Dafydids have interpolated MacDonald and Walker's great summer song, Hello! Summer! in their new comedy skit.

Baby Gertrude Kerpen, one of the youngest performers on the vaudeville stage at the present time is singing My! What A Funny Little World This Is, and although the song deals with a subject seemingly too deep for one of her tender age, she "handles" the number with intelligence.

USING HELF SONGS.

Sadie Helf is using a repertoire of J. Fred Helf's songs, including Wanted! A Harp Like The Angela Play, I'm Tying The Leaves So They Won't Come Down and In The House Of Too Much Trouble.

Seymour, Schenk and Seymour are rehearsing a new song written by the authors of Oh, You Bear Cat Rag and Texas Tommy's Dace.

Will Thompson is singing Love Is The Only Thing In Life; Flo Russell is using When Tony La Board Played The Barber Shop Chord; John E. Rogers is rendering My Love Is Greater Than The World and Gee But It's Great To Meet A Friend From Your Home Town; Wanted! A Harp is being used by the Lyric Quartette; Sam Stern has added When Tony La Board Played The Barber Shop Chord to his repertoire of novelty numbers; Texas Tommy's Dace is featured in Valerius's act.

Plunkett and Burns, besides using Gee, Bat, It's Great To Meet A Friend From Home Town, are using a Helf melody containing On The First Dark Night Next Week, I'm On The Right Side Of The Right Girl At The Right Time And Place and Hands Up.

Other artists using Helf numbers are the Georgian Quartette, rendering Hands Up; the Musical Millers, featuring Gee, Bat It's Great To Meet A Friend From Your Home Town; Jimmy Barad, using Love Is The Only Thing In Life; The Carletons, singing When A Boy From Old New Hampshire Loves A Girl From Tennessee; and Jones and Atherton, who are singing Gee, Bat It's Great To Meet A Friend From Your Home Town.

ROGER BROS. ADVANCING.

New York, May 27 (Special to The Billboard).—A factor in the music business here, is the Roger Bros. Music Publishing Co., with offices in the Broadway Theatre Building. Among the acts using their numbers are: Belle Jeanette, the little comedienne, who is singing Take Me to Dat Masquerade and That Heavenly Glide; Reynolds and Hart, using That Heavenly Glide; Belzac, the crazy violinist, scoring with I Wonder Why It's You; Mande Raymond, who is getting encores with That Heavenly Glide; Lottie Livingston, singing That Heavenly Glide; Dyke and Stanton, using I Wonder Why It's You; Teddy and Everett, rendering Take Me to Dat Masquerade; Irene Clark, of The College Girls Company, who is successfully using Come Do That Twopie, Able; Frank Jennings and his Ten Dafydids, who have added I Can't Help Loving A Girl Like You, I Wonder Why It's You, and Come Do That Twopie, Able; Nell McKinley and Tascott, putting over That Heavenly Glide; Charley Earle, Wm. Hagel, Frank Beeler and Sam Malkin, all of whom are singing I Wonder Why It's You.

STOCK COMPANY NOTES.

The Hunter-Bradford Players opened their seventh season at Parson's Theatre, Hartford, Conn., on May 8, with Diplomacy. A big house assembled to greet these ever popular players, and accorded them a warm welcome.

The Court Theatre at Wheeling, W. Va., will give summer attractions this season. A stock company is now being organized in New York for that purpose. The opening is scheduled for May 29 or June 5.

The stock season at Pot's Theatre, Hartford, Conn., opened May 22. Edmund Elton, John West and Clara Blandick will be the leading players, and Arizona will be used for the opening bill.

Frank Montgomery closed his stock company for the season and opened on Sun Time May 28 at the Avenue Theatre, Louisville, Ky., in an act called In Ethioptiopia.

A SUCCESSFUL PLAYWRIGHT.

Much of Otto Hanerbach's success as a playwright in the new field which he entered less than three years ago, is due to a newspaper apprenticeship. He was one of the reporters on the old Daily News, which money bought it.

After the sad events that terminated its existence he went into the advertising business with the George C. Ratten Company. This was in 1904. It was while writing copy for some of the highest advertising firms in the world that Hanerbach found he could write lyrics. Through Mr. Batten, the composer, Mr. Hanerbach met Karl Hoschna and formed a combination that has been entirely successful from every point of view, and which would be hard to beat.

In less than three years Otto Hanerbach has written the lyrics of the book or both for musical comedy successes, a wonderful achievement. Four of them were written and produced this season. The commissions, which he has not been able to fill for lack of time, assure him of a permanent place in musical comedy. He is willing to stay in that field.

His pieces thus far produced include The Three Twins, Bright Eyes, for both of which he wrote the lyrics; Madame Sherry, which is all his; The Girl of My Dreams, now playing at the Chicago Opera House, for which he wrote all the lyrics and collaborated with Walter Nesbitt on the book; The Fascinating Widow, in which Julian Eltinge is closing at the Colonial, and Dr. De Luxe, playing at the Knickerbocker in New York. Both the last-named were entirely written by Mr. Hanerbach. The new playwright is of Danish descent and was born in Salt Lake City, where his parents live now. In July he will take them both back to Randers, Denmark, where the elder Hanerbach was born.

BROADWAY GOSSIP.

The first production to be made by the new Rex Amusement Company, which was incorporated May 20 in Albany, will be The Night Rider, a strong emotional drama dealing with the tobacco-raising districts of Kentucky and Tennessee. The production will be made early in August, and will come into New York after a short preliminary tour.

Forty Wardens of the Fifth Masonic District of the state of New York attended a theatre party May 23, at the Columbia Theatre. After witnessing the performance of the Columbia Burlesquers, the party went to the Friars for a fraternal supper.

Klaw & Erlanger have secured The Count of Luxembourg for the United States and Canada, and intend to make a fall production of the Lehar musical play in one of the New York theatres. The play was produced at Daly's Theatre, London, on Saturday evening, May 20, and Mr. Klaw, who saw the play on the following Monday night, called: "Luxemburg, greatest musical success in the history of London; advance sale, \$200,000; in for a two years' run." The presence of the King and Queen at the opening performance gave the piece a special sendoff, and the papers were loud in their praise of George Edwards' latest production.

George H. Branson, the theatrical manager, has written his second novel, which has just been issued from the press of Mitchell Kennerly. It is entitled Anna Mallean.

Vernon Castle, who has been playing the role of Zowie, the monarch of Mystery, in The Hen Pecka, at the Broadway Theatre, became a beadedict on Sunday afternoon, May 28, when he wedded Miss Irene Foote, daughter of Dr. and Mrs. H. T. Foote of New Rochelle. The ceremony took place at Beachmont Park, the bride's home. The young couple will spend their honeymoon at Englewood.

Frederic Thompson has secured the producing rights to a new play by George Barr McCutcheon, entitled The Flyers. It is a three-act comedy, and it is understood that Mr. Thompson will make a production in time for the coming season. Florence Rother, formerly prima donna with Up and Down Broadway, and more recently of the vaudeville team of Diamond & Rother, is seriously ill in Waterbury, Ct. An operation is feared.

William Edmunds, formerly of Klaw & Erlanger and Rogers Brothers' production, has replaced Alexander Carr in The Sweetest Girl in Paris company and has been re-engaged for next season.

James Cherry, for several years with Frederic Thompson and during the last with Polly of the Circus, has retired from the show business and invested in a safety-razor shaving machine.

Albert Lang, stage director, who has been identified with some of the most important new productions in New York, will stage Shakespeare's Romeo and Juliet for the Harry Davis stock players in the Duquesne Theatre now. Mr. Lang comes to Pittsburgh as the successor of Frederic Sullivan, who was obliged to retire through illness. He served as an actor in the Boston Museum and later supported Modjeska and Fanny Davenport. He was also co-author of Jess of the Bar Z, produced by him for Belle Archer.

CLAIMS CONFLICTING REGARDING HOFFMANN.

Appropos of the revival of Offenbach's opera comique, The Tales of Hoffmann this spring by the five Aborn English Grand Opera Companies in Boston, Brooklyn, Philadelphia, Baltimore and Washington, there have been a number of misstatements in newspaper columns regarding the original presentation, both in English and in French, of this opera in America.

Under the original title of Les Contes d'Hoffmann, it was given in French for the first time in this country at the Tivoli Opera House, in San Francisco on September 25, 1882. The next presentation of it on this side of the Atlantic was on October 18, 1882, by Maurice Gran's French Company, at the Fifth Avenue Theatre, in New York. A quarter of a century then elapsed before it was again given in the United States, the next revival of this charming opera comique being given by Oscar Hammerstein's Manhattan Opera Company in New York, whose first presentation of Les Contes d'Hoffmann was made on November 15, 1907, and this organization presented it eleven times during that season. Up to that time it had never been sung in English in this country.

The first presentation of The Tales of Hoffmann, in English, in America, was made by the Aborn English Grand Opera Company on February 3, at the Brooklyn Grand Opera House, where they gave nine performances of this work in the vernacular, but under the title of Hoffmann's Love Tales. In the spring of the same year, the same company presented it nine times in Philadelphia and eight times in Washington.

The next presentation of this opera in English was made by a stock company at the Globe Theatre, in Chicago, then called the International, on Nov. 30, 1908.

Hammerstein kept it in his repertoire (in French) during each succeeding season at the Manhattan, and in 1909, the Aborn English Grand Opera Company gave it again, in English, in Brooklyn and Newark.

AIRDOME NOTES.

Wm. Vase, the energetic treasurer of the Lyceum, St. Joseph, Mo., left the past week, for Des Moines, Iowa, to open the Airdome of that city, May 27. He states the Murry Stock Company will furnish the patrons plenty of amusement during the hot months and hopes to repeat his last season's successful record.

Sapulpa, Okla., is to have a new airdome, replacing the one destroyed by fire last March. The new dome will be known as The Avenue, and will be completed by June 1. It will be managed by Ed. Walter.

CONEY ISLAND HOLOCAUST.

(Continued from page 3.)

fighters, and the tumult of the spectators, was the sound of exploding cartridges used in the shooting galleries and the popping of incandescent bulbs. The shots exploded with the rapidity of machine guns and drove the firemen from their tasks.

The old iron pier, which was part of Dreamland, and the other pier, on which the dance hall was built, were totally destroyed.

About four o'clock the old steel observation tower, just east of the Dreamland enclosure, collapsed with a crash.

When the firemen arrived it was feared that the electric wires, which are criss-crossed through Coney, would blunder the fire-fighting. Chief Electrician Caffer jumped down into the manhole and at the risk of his life tore loose the cables from their connections. A few moments later a string of wires fell, sweeping policemen and spectators to the ground, and it was only Caffer's thoughtfulness in disconnecting the cables that saved them from fatal electric shocks.

The fire continued in its path, reaching Eitman's establishment where it was checked. Had it gone beyond this point there is no doubt but that Steeplechase Park would now be counted in the toll of the fire.

Fred McClellan, manager of Luna Park, was on the scene directing his men in preventing the fire from reaching Luna. Sparks fell on the lightly-constructed buildings and started small blazes but these were beaten out before any damage could be done.

Not until after six o'clock did Chief Lally announce that the fire was under control. Samuel Gumpertz, manager of Dreamland, stated that the loss entailed would run into hundreds of thousands of dollars.

Thrilling rescues and the display of courage by the fire-fighters followed one after another. Many of the people when awakened in Dreamland found difficulty in escaping the flames, and much is due to the bravery of the firemen and the helpers that nobody was killed.

Early rumors conveyed the reports that Harry Tudor had suffered a broken leg and Capt. Jack Bonavita severe burns in carrying on the work of rescue. Both these rumors were false, however, as the writer conversed with each of the men after the fire was subdued. The devastated mass smoldered all day Saturday and Sunday, for which reason many streams of hoses were kept steadily directed at the heaps of debris. A few of the firemen received minor injuries but none were fatally harmed.

It was a pathetic sight to see Thomas Crowley, assistant cashier of Dreamland, exhibiting a ring of keys to the park, which but a few hours before stood in pride at the sweet words Frank Wistach had said about it. A monster key, thicker and longer than the rest, had closed the big gate of Dreamland shortly before the disaster for the last time.

Charles Nesenobin, the official photographer of Dreamland's press department, lost his valuable collection of cameras and photographs.

The razed portion of the big Coney Island pleasureland extended from Captain Lonia Sorcho's Deep Sea Divers building to the big steel roller coaster as yet unfinished. This big fire-roller coaster did, however, lose a number of its wooden ties in the rear portion of the structure. Captain Sorcho's efficient fire-fighting is all that saved his attractive, Chamber's Pharmacy and Johann Jansen's clever multi-motioned counsel, known as El Dorado.

During this week, Bristol's Restaurant has a little lion cub, the sole remaining member of its family, in its window as a relic and souvenir of the catastrophe. The little fellow feels perfectly happy in his glass-caged surroundings, except for the fact that he misses the pup with which he had constantly played. The canine perished in the fire.

The amusement places and accessories destroyed were: Press department and postal telegraph office, the Dreamland hospital, Dreamland office building, The Sacrifice, a Biblical show; shooting gallery, two postcard stands, the incubator building, Hell Gate, Seven-in-One, L. A. Thompson's Scenic Railway, restaurant and bar, The Orient, another concession; skating rink, Dreamland pier, shoot-the-chutes, Japanese tea garden, Dreamland tower, The Great Divide railway; The Pit, The Siege of Richmond, The Diving Venus, Creation, another Biblical play; several shooting galleries, the Dreamland entrance, Ferrar's animal show, Stenborth's Hotel on Surf Avenue, Lent's Hotel on Surf Avenue near West Tenth Street, Sanguetta photograph gallery on Surf Avenue, the Rifle Range on Surf Avenue, a section of the giant roller coaster, a small restaurant, adjoining the roller coaster, Stratton Hotel on Surf Avenue, a number of small souvenir stands and shooting galleries, the Surf Avenue entrance to Dreamland, Pike's Peak, scenic railway; Creation, cafe; Johnson's Hotel, The Whirlwind and Balmer's bathing pavilion.

It is very fortunate for the park business that the fire occurred at night after all visitors had left Dreamland, otherwise the night had been a tremendous toll of human life and every park in the country would have suffered from depletion of patronage as the theatres did after the Iroquois Theatre fire in Chicago.

The origin of the fire is a mystery. One theory is that a kettle of tar, with which several workmen were tarring the roof of one of the concessions in Dreamland was upset and gave inception to a blaze which soon got beyond control. This rumor is corroborated by a local apothecary, who says that a few minutes after the fire is presumed to have started, a man came to him for treatment of a broken finger and a hand, burned by tar.

The harnessed elephant in the Ferrar Show was the property of Frank C. Rostock and was to have been shipped to England next week.

One of the Ferrar wild animal trainers had not been located up to an early hour Sunday morning. He was a new man and his name could not be learned. Joe Russell, another of the trainers, was not located till late Saturday when he turned up in front of the smoking site of Dreamland in a dazed condition.

Altogether Colonel Ferrar lost about sixty animals, there being twenty lions, several llamas, wolves, seals, ponies, leopards and tigers. The animals were partly insured. During Saturday the site of Ferrar's Animal Show was cleared of debris and the rescued animals having been transferred to the old Ferrar carnival wagons were exhibited behind the carved carnival front which the Colonel had had in storage in New York. This resourceful coup was the wonder of all who saw and the visitors patronized the improvised show in great numbers. The carnival front was a new departure and the people "fairly ate it up." Its conception was a real showman's device and it will gain many thousands of dollars for Ferrar while other concessionaires are rebuilding their places.

The cables of the rigging of the bicycle and slide-for-life act of Howard saved the great central tower from falling on the animal show.

The rebuilding of Dreamland is still a matter of speculation. Though partly covered by insurance the net loss to its owners reaches into six figures, and its reconstruction would occupy all the balance of the present season, and perhaps part of the next. It had been remodeled in all its principal features and newly painted throughout. This new coat of paint contributed largely to the rapidity with which the flames spread. The individual concessions and accessories along Surf Avenue, the walk and the Pier, where combined in a mutual insurance and their general loss will make each individual loss almost a total one.

Captain Louis Sorcho, whose Deep Sea Divers are located in the building at the corner of Dreamland Pier and Surf Avenue, and in which Hagen's Fighting the Flames was located year before last and Morris' Music Hall last season, saved the building and his attractions only by the most heroic fighting of the flames. Only men all worked like Trojans, and with judicious direction from the doughty Captain they managed to keep a little wall of water between the fire on the opposite side of the pier walk, and the Divers' building, which was scorched and charred badly on the side next to Dreamland. In some places the edges of the roof were burned away, and if it had not been for the plaster board coverlog of the building, it would undoubtedly have burned, notwithstanding the efforts of Sorcho and his men.

It is Sorcho's building and Sorcho's work that the concessionaires east of his place, including El Dorado, have to thank for their escape from the holocaust.

Harry Tudor had to stand by and see Creation, of which he was manager, burned to the ground. He will sail for London next week to join Frank Bostock. Tudor's wife, who has been suffering from a broken ankle for several weeks, was rescued from their bungalow before the flames reached it, as was his little daughter.

Many showmen and concessionaires narrowly escaped death in the flames that spread rapidly.

Luna Park, Steeplechase and the various concessions remaining at Coney Island will profit by their neighbors' loss, as the patronage will be diverted to them.

VIRGINIA FAIR CIRCUIT.

The Virginia Fair Circuit offers great opportunities to those having midway attractions. The officers of this circuit are experienced men, and have gone about making arrangements for the fairs on this circuit in the most intelligent way. They are making special efforts to see that Midway attractions make money and are offering special inducements to get interesting exhibitions of all kinds.

The Great Roanoke Fair has set aside hundreds of booths located right behind the grand stand, where everyone attending the fair must pass by them. This plan will be followed all through the circuit. Post cards have been printed, showing a diagram of the location of all the booths on the Midway at Roanoke, and the secretary will be glad to furnish these diagrams to anyone who will write.

Twelve fairs comprise the Virginia Fair Circuit, beginning at Bradford, September 6-8 and ending at Emporia October 31 to November 3. The dates of the Roanoke Fair are September 26 to 29. This one promises to be a corker.

AT LIBERTY



JONAS JANCISI
MUSICAL DIRECTOR TO THE COURT OF ARCH-
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Vandye, H. H.
Vanderveide, Albert
Vandivere, Valden
Vandorder, E. L.
Vans, Two
VanWagoner, Louis
Varipati, Sava
Venters, Logan
VenFranken, J. A.
Vernon, Jack
Vernon, Tony & Flo
Voers, Frank
VenGoodwin, Wallace
Villaplano, G. F.
Vinsone, T. W.
Waddell, Frank
Wade, Ed.
Wagner & Diggs
Waldron, Lyle
Ward, Herman
Warner, Ben R.
Washington, C. A.
Washington, H. W.
Watson, Oscar
Watson, Harry
Waymon, Jno. P.
Weaver, Billy
Weaver, Larry
Webb, Thos. E.
Webb, H. L.
Webb, Thos. C.
Weber, J. A.
Weber, Charlie
Webster, Wm.
Webster, Howard
Weeks, E. F.
Weeks, Leland R.
Weeks, Frank
Weison & West
Wells, Roy S.
Welch, Esce
Welch, William
Welsh, Lew
Welsh, J. C.
Welsh, M. H.
Wenley & Francis
Wesner, Harry
West, Chas.
Weston, Bert C.
Whalen, C. J.
Whalen, J. E.
Wheeler, John
White, Mr. Florence
White, Prof. care Side
Show
White, Ed.
White, Harry
Whitewell, Chas. R.
White, Curt
Wilber, C. J.
Willis, John B.
Wilson & Cameron
Willards, Mr.
Williams, Clarence S.
Williams, A. E.
Wilson, Sam
Wilson, Jack
Wilson, Jack
Wilson, Clayton
Winfield, Clyde
Winfield, Milton
Winkeate, Robert
Winters, Harry
Winnell, R. Z.
Withrow, Wm.
Wolfe, Jas. V.
Wong, George
Wondy, John R.
Wood, Robert
Wood, Jim
Wright & Stanley
Wyer & Allen
Wyman, George
Valden, Wm.
Yarra, Richard
Young, Oscar
Zabank Bros.
Zanonettas, The
Zassoni, Lonie
Zeller, Norman
Zeller, Herman
Zollo, O.
Zenora, Frank
Zera, Edwin
Zinmeister, Chris. F.
Zirber, William
Zouaves, Steter

A Machine that Will Make You a Pile of Money Quick

Opportunity of your life for making a big bunch of money easily and quickly by operating our wonderful

LIBERTY GUM VENDER

combines a vending and trade machine that is allowed everywhere. Pays 5-cent package of gum for every nickel played in the machine, and occasionally a reward in metal checks, which can be redeemed in trade or otherwise. The easiest and smoothest proposition ever offered. This is a fortune for every live man. W. A. Edwards, of Illinois, says: "Greatest money-making business on earth."

Pat Whalen, of Arkansas, says: "Never thought it possible to take off such money."

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THE HIT OF THE SEASON!
Boys, this brings money in your pockets.

SNAKE CAMERA

Price, per dozen.....\$2.00
Sample, by mail......25
Get busy and order at once.
First come. First served.

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Manufacturer of Novelties,
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ALWAYS WAS AND ALWAYS WILL BE
The Leader of the Ferrotypes Trade

You can make \$15 to \$35 per day with any of our machines. Our No. 1 Machine makes 5 styles of photos, from a button up to a 2 1/2 x 3 1/2 square plate. It is reversible, and is just what you need for all-around work. Our RED STAR PLATES are leading all the others. They work beautifully in any weather or climate. Try them and convince yourself.

RED STAR PLATES, 1 1/2 x 2 1/2.....75c per 100.
Button Plates, for Automatic Machines.....70c "
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BIG FREE CARNIVAL!
Rochelle, Ill., May 29 to June 3.
De Kalb, Ill., Week June 5 to 10.

Under auspices of Improved Order of Moose. Globe Amusement Co. Shows Attractions.

Can place one more tent show and one platform show; also little horse, with good frame up. Want plant people. Can place a few legitimate concessions that don't conflict. D. M. ATWOOD. Rochelle, Ill., week May 29 to June 3; De Kalb, Ill., June 5-10.
P. S.—Col. I. N. Fisk is not connected with this show any more.—D. M. Atwood.

NOW BOOKING PARKS, FAIRS, CELEBRATIONS, Etc.
THE ORIGINAL BERNARDS
America's Peerless Equilibrista. Magnificent wardrobe and elaborate paraphernalia, combined with youth, personality and ability. For particulars, open time and terms address care THE BILLBOARD, Chicago—St. Louis, Mo.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Trio Fassio



Through change in booking, have six weeks open, starting June 12. Please write terms, etc., to ANGELO FASSIO, care of P. Tausig, 104 E. 14th St., New York, N. Y.

SING FONG LEE



World's Only Chinese Violinist and Humorist
High-class music and refined comedy. Permanent address, care The Billboard, New York City.

AT LIBERTY
A-1 Glass Blower and M. P. Operator
Ticket? Yes, if too far.
Add. D. J. HIGGINS, Gen. Del., ATLANTA, GA.

AT LIBERTY
Curiosity Show, consisting of 4 Mummies, 2 Seminole Indians, and one Mermald, and other curios. Want to book with good Carnival Co. Write H. E. ROBINSON, Hacker Valley, W. Va.

The Berry Bros.' Balloon Co.
DAY AND NIGHT RIDERS

—Now Booking Parks and Fairs.—
Manager, DR. E. B. DICK, Christopher, Ill.
Captain, JOHN BERRY, Christopher, Ill.
Box 153.

CELEBRATIONS--LOOK!
Our specially arranged open-air vaudeville program is the strongest FREE ATTRACTION FEATURE you can secure. The cost is very low. Write for details and prices. We also supply Balloon ascensions and all styles of open-air attractions.
TED SPARKS AM. CONT. CO.
Century Bldg., (opp. P.O.) Kansas City, Mo.

Portage Co. Agricultural Society
64th Annual Fair, Ravenna, Ohio, September 12, 13, 14, 15, 1911. \$30,000 being spent for new buildings this year. Under entirely new management. Want Free Attractions, Tent Shows, Privileges for sale. Address, D. R. HANNA, President; C. R. SHARP, Secretary.

GET SPACE on the MIDWAY
At County Fair, at Griggsville, Ill., July 18-22. Inclusive. Opens a circuit; big crowds. They spend it here. Midway located between Gates and Grandstand. None escapes you. No gambling. No women shows. Come. Address, ROSE P. SHINN, Secy., or E. C. Anderson, Supt.

Four Days' Reun'on, Davis City, Iowa, Aug. 8 to 11
Want attractions of all kinds for the biggest reunion in Southern Iowa. Address, P. F. EARLEY, Secy.; Grant Mallory, Concession Man.

WANTED--BABY GRAND PIANO--Must be in A-1 condition. Name lowest. Address, J. J. MAGEE, Tarentum, Pa.

Look for Your Name
—IN THIS—
LETTER LIST
Always give forwarding address far enough in advance to reach you. Advertised letters are held for 30 days, and if unclaimed are forwarded to the dead letter office.

Readers' Column

If Lillian Raymond, also known as Lillian Marshall, will communicate with Calven LaVon, 1513 1/2 Third Ave., Rock Island, Ill., she will learn something to her interest.

Earl E. Aldrich, Kildeer, N. D., would like to know the whereabouts of Miss Vera Hall, formerly with Wheeler and Hall and Raymond, and Hall, last heard of with the World's Dancing Four.

Miss M. Sterne, Pittsburg, Pa., would like to know in what year Mrs. Frank Ellet was divorced from Frank Ellet and who has custody of the children.

Anyone knowing the whereabouts of Lloyd Connolly, of Steiner's Ring of the Long Horn Ranch Co., will kindly communicate at once with Bisbee & Connolly, care of The Billboard.

In order to settle an argument, Robert N. Davis, care of Dr. J. H. Nazzetta, Vinton, Va., would like to know the real facts concerning the suicide of Spiedy, the original high-diver.

Ed. Laatsch, 1806 South Second St., Springfield, Ill., would like to know the whereabouts of the vaudeville team of Regal, Waters, Hayes and Jansen, comedy entertainers, last heard of in Lexington, Ky.

W. E. Grinstead, Somerset, Ky., would like to know the whereabouts of Dorothy Howard, last heard of in the Gem Theatre, Somerset, Ky., April 7, 1911, in a play called Dan Cupid.

Louis A. Richardson, General Delivery, Harlem, Ga., is very anxious to locate Miss Adaline Davis, last heard of playing vaudeville in Chico, California.

CIRCUS GOSSIP.

Josh Bailey, general superintendent of the Welsh Bros. Shows, delivered a lecture on THE Upbuilding of Man to a large and delighted audience while the show was in Quakertown, Pa., May 21. There were several evangelists in the town and they visited the grounds Sunday, inviting the boys to listen to what they had to say. A large number accepted the invitation and were on hand. Mr. Bailey was called upon for an address and surprised the evangelists as well as his audience with his eloquence.

On Thursday night, May 18, after the performance of the Two Bills Show, the famous ride of Paul Revere was repeated by Cy Compton, King of cowboys. He made the ride of 2 miles in 57 minutes. The ride was witnessed by Frank Winch with a party of Boston leading press exponents who followed the rider in an automobile. Another novel idea of Mr. Winch was a Sinhalese dinner, which was prepared by the natives from this far Eastern country and served to the newspaper men of Boston.

E. C. Monce, now touring with the John Robinson Ten Big Shows as special agent with Simons' brigade, is said to have originated the swinging ladders on high walls. The roster of the brigade includes R. Simons, E. C. Monce, Bert Wheeler, Pat Langan, Fred Day, Billy Witts, C. Duffy, Chas. Vandergriffe and Arthur Stander.

Miss Goldie St. Clair received a big hand at her appearance with the 101 Ranch Wild West at Providence, R. I., May 17. She is a great favorite in Providence, having played Keith's vaudeville house last winter.

Ben Holmes purchased two bucking horses and ten Sioux Indians from Augustus Jones last week. The addition will make the Ben Holmes' Wild West the largest fair and carnival Wild West on the road.

Mr. Brook, representing the 101 Ranch Wild West Show, was entertained at Providence, R. I., by Harry Brown, of the well-known vaudeville trio, Brown, Harris and Brown, at his bungalow.

Harry DeCleo, aerial gymnast and juggler, is with the Smith Show this season. DeCleo will be joined by his partner, LaVelle, in a few weeks, when they will do a novelty double juggling act.

Joe C. Miller of 101 Ranch Wild West, received a bad fall at Providence, R. I., May 17, but outside of severe shaking up, no serious injuries resulted.

At Boston, May 18, Col. Cody entertained the children of the Little Wanderers' Home, and after the performance was presented with a bouquet of flowers.

Bert and Helen Renze, gymnasts, write that they are doing nicely. They are at present with a tent show making three-night stands in Michigan.

Newport and Stirk visited friends at Toledo, O., last Sunday. They are making a big clowning hit with the John Robinson Shows.

Mr. and Mrs. Leon Washburn were the guests of Mr. and Mrs. John T. Welsh during the Welsh Bros.' stay in Norwood, Pa.

The Christmas joined the 101 Ranch Wild West at Providence, R. I., May 17, after an absence of several weeks.

Ray Dick is equestrian director on Prairie Joe's Wild West and Hippodrome Railroad Show.

The Aerial Faunts are one of the feature acts with Welsh Bros. Shows this season.

Spider Hicks is juggling reserved seat tickets with the Welsh Bros. Shows.

Ben Casper is sideshow manager with the Welsh Bros.' London Hippodrome.

Major Little Finger joined the sideshow with the Welsh Bros. Shows, May 15.

Bob Watt is superintendent of the train with Welsh Bros. Shows.

The Cole & Rice Shows are doing a splendid business.

Manager A. G. Balnbridge Jr., of the Lyric Theatre, Minneapolis, Minn., has secured as leading lady for the Lee Baker Stock Company operating at that playhouse, the well-known and popular Mill City actress, Frances McLeod, whose start in her theatrical career was obtained with the Ralph Stuart Stock Company at the Lyceum Theatre. On the road since that date, Miss McLeod scored signal honors, especially last season, appearing with Thomas A. Wise in An Old New Yorker as leading lady. She first appeared with the Lee Baker company the week of May 14 in their production of Mary Jane's Pa.

Eduard Waldmann cancelled his western New York tour to play Canadian towns in Dr. Jekyll and Mr. Hyde.

Western States Vaudeville Association

Mrs. Ella Herbert Weston, Gen. Mgr.

7th Floor Westbank Bldg., San Francisco, Cal.

10 WEEKS CALIFORNIA

4 WEEKS HONOLULU

15 TO 20 WEEKS AUSTRALIA

WANTED—PEOPLE IN ALL DEPARTMENTS

—TO ENLARGE—

CALIFORNIA FRANK'S ALL-STAR WILD WEST SHOW No. 2

Car Manager, Assistant Contractor, Brigade Agent, Assistant Bosses and Drivers. Legitimate Privileges and Downtown Wagon for rent. Address FRED BECKMAN, 1432 Broadway, New York City.

WANTED GENERAL AGENT

Write fully to Bristol, Tenn. State what shows you have contracted for and give reference. Name lowest salary for long sure season if you make good. Show has not closed for four years and getting bigger every day.

JOHNNY J. JONES.

THE JOHN R. SMITH SHOWS AND BUFFALO RANCH WILD WEST EXHIBITION

Want few more Cowboys and Girls, Indians, and people who can and will do something. Can place Snake Show and two other good shows, and Ferris Wheel, Moving Picture Operator preferred, one with own films, and Serpentine Dancer. Want Ben Hur and Jesse James films, and a No. 1 Advance Man, who knows Western Pennsylvania. Richmond, Va., Fifteenth and Hull Streets, week June 5th. Live privilege people, come on.

GREAT COREY SHOWS WANT

Strong Feature Show; Big Snake and Working World; Money-getting concessions. First-class territory covered. Address F. D. COREY, Manager, Lone Tree, Iowa, week May 29; Manchester, Iowa, week June 5. All FREE STREETS.

—WANTED FOR— CORPUS CHRISTI (TEX.) CELEBRATION

July 3rd and 4th, under auspices of Commercial Club Aviators, for two days' meet, Balloon People, Water Shows, Out-of-door Free Acts, all kinds of Amusement Devices and Concessions. Twenty thousand people will be in city Sunday, Monday and Tuesday. Something doing day and night on land and water and in the air. This will be the big one, so get in early. Address, ROY MILLER, Secretary Commercial Club, Corpus Christi, Texas.

FOR SALE---AMUSEMENT DEVICE

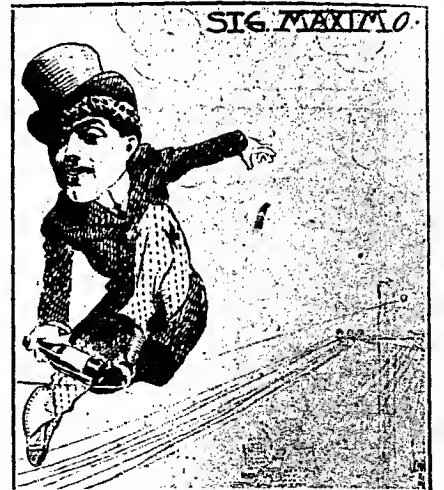
In one of the leading parks of Greater New York, operating under long lease, netting large profits. Good reason for selling; will stand closest inspection. For full particulars, address, LEXINGTON, care Billboard, New York City.

FILMS FOR RENT

Tickets, 10,000 90c; Power's Brass Carbon Holders, 90c; Announcement Slides, 20c each; Sprockets for Edison or Power Machine, \$1.50 each; Machines and all M. P. Supplies, 20% discount.

FRANKS FILM HOUSE, 4th Ave. and Ferry St. PITTSBURG, PA.

MAXIMO



In the theatrical world which he has graced for 10 years, "Maximo" is known as the "Cuban Wonder." His amazing feats on the slack wire are well deserved. "Maximo" robes and disrobes on the wire, cake walks, piroettes, and in his impersonation of an "Inebriate," he does back falls and staggers on the awing wire. A big hit on the S. & C. Circuit.

Wanted at Once Eight-Piece Band, or Musicians in Brass for Wagon Show

Sleep at hotel, eat on lot. Jas. Laskey and Depalmo, write Address, DAVIS MODEL SHOWS, Greenwich, O. June 2; Chicago Junction, 3rd; Plymouth, 4th; Shelby 5th.

WANTED

For King of the Long Horn Ranch, Musicians for B. & C. and stage; hand actors in all lines write. Two Trombones, E-flat Clarinet. Must join on wire. This is a two-car show. Want A-1 Billposter. Address E. E. WHITTINGTON, Bandmaster, Audubon, Ia.

FOR SALE

An A-1 Punch Act, 18 carved figures, folding frame and beautiful Rep. curtain; all neatly packed in one trunk. Can be set up ready for use in 5 minutes. Just the thing for Side Shows. Also some other fine Ventriloquist figures, property of the late magician, W. B. Wood. Can be seen at any time. J. H. Ward, Trevorton, Pa.

DOGS! DOGS! DOGS!—For Sale, two great Somersant Dogs; also entire troupe. Complete Act, Cages, State Settings, Dogs stage and ring broken. Work very fast for anybody. PROF. F. WISEMAN, 100 Devoe Street, Brooklyn, N. Y.

Wanted, Companies to play the finest Air Dome in America

On percentage. 1500 capacity. Stage 30x50. Does S. R. O. business. Only first-class shows considered. JOHN B. WILLS, wire me quick. W. C. Outimby, Janesville, Ohio.

AT LIBERTY CORNET

Experienced in circus biz. and sober. Those that are reliable write. EMORY DICKEN, Robins, Iowa.

WANTED--TOM PEOPLE

Man for Harris and Halcy. Trombone Player preferred. Address, HARMOUNT'S UNCLE TOM CO., Hartsville, Ia; Hope, 2nd; Edinburg, Ind. June 3rd. Wire us.

FOR SALE—PRIVILEGES

Cane Racks, Knife Racks, Merry-go-round, Pool Selling, and good, clean Vaudeville Shows, on percentage, for the Bowbells' North Dakota Race Meet, held on June 27, 28, 29.

H. L. RICHARDSON, Secretary, Bowbells, N. Dak.

6 Reels weekly, 1 shipment	\$8.00
12 " " 1 " "	\$11.00

EASTERN PARK OPENS.

New York, May 29 (Special to The Billboard).—Glen Island was opened to the public last Sunday, May 28, when the new boats, built for the McAllister Steamboat Co., began their regular trips starting from the Battery and the foot of Twenty-third Street, East River, every hour.

Everything had been done to make Glen Island most beautiful as well as most enjoyable. The Casino Restaurant, in charge of Fred Mayser, late of Terrace Garden and the Harlem Casino, has been entirely refitted and is now capable of seating 1,500 persons. It is particularly adapted to clam-bake parties for Mr. Mayser is making a specialty of all kinds of sea food. The sea grotto in the lagoon, has been changed into an electric fountain and myriads of colored electric bulbs have been strung in the passages formerly used by the seals. On the other side of the pavilion is the bandstand and Vito Bavetta's Marine Band has been engaged to give special concerts every afternoon and evening. In the big dancing pavilion another orchestra plays all the time.

Among the amusement concessions may be mentioned the German Village, Darling's Hippodrome Show, Horton's Dip, the several merry-go-rounds, moving picture and vaudeville theatre and a dozen other entertainments.

CONEY ISLAND OPENS.

Coney Island, Cincinnati, O., had its formal opening Sunday, May 28, and the largest crowd that ever attended the inaugural of this amusement resort was on hand. Another big crowd is expected on Decoration Day. In one more year Coney will celebrate its twenty-fifth anniversary and although the present season has not yet begun there are plans afoot to celebrate the anniversary next year. Coney Island presented a bright appearance when opened to the public Sunday. All the buildings have been newly painted and new features greeted the visitors. Out in the big free arena, facing the grandstand, the daring Nervo made a thrilling chest dive from a platform erected high in the air. The vaudeville bookings under the management of J. E. Girard included Doll F. Falardeau and J. Gabney Brown, already known to Cincinnati audiences. Psiaro Bros., comedy acrobats; Dick Herman, bird imitator; Andy Morris, blackface artist, and Varin and Varin, the jolly couple who made such a hit at the Columbia during the past season in their clever skit, entitled Football.

DENEHEIM & SONS BRANCHING OUT.

Lonis Deneheim & Sons, wholesale dealers of Kansas City, Mo., in cigars and tobacco, are now located in their new three-story fireproof building, "The Deneheim Building," and have everything new and up-to-date. The office on the first floor occupies about one third of the floor space and is handsomely finished in hard wood, with desks, chairs, etc., all new and modern. Then comes the display room and sample rooms and the rest of this floor is occupied by their "stock vault," and here it is that the cigars are kept ready for immediate shipment. This is of concrete and has a new humidor which keeps this room always moist and at an even temperature of about sixty-five degrees. Every grade of cigar handled by Deneheim & Sons is kept here in this new modern stock room, even including the cheaper brands, so that when the customer receives the cigars ordered from Deneheim & Sons, he can always be assured of perfectly fresh cigars. This stock room has a capacity of one million cigars. The cigar reserve room is in the handsomely finished basement, the floor space of which is devoted to an immense reserve supply of cigars. Deneheim & Sons have built a big business by their straightforward and pleasing business methods.

Deneheim & Sons make a specialty of supplying circuses, carnivals, companies, fairs, parks and all outdoor amusements with cigars and tobacco.

PARKER CARNIVAL NOTES.

Leavenworth, Kan., May 25.—W. D. Cohn, one of the advance men for Parker Show No. 1, was a visitor at headquarters today and reports phenomenal business with the shows. Splendid weather has been the rule, and they are taking advantage of it to break the records. Edward's Animal Show, a famous collection of small animals, birds, snakes and monkeys, has joined the shows. This will be a great attraction, as Edwards carries animals that no one else in the U. S. has. This show is in addition to the big trained wild animal circus, the feature of No. 1.

A number of cars have been added to No. 1 since the opening, the total number now being thirty-three. This is a record number for a carnival, and should give an idea as to the size of the shows.

Elmer Collins and I. J. Noggle, prominent amusement men, each purchased a three-act show, and then ordered the working space has been doubled in size this spring to handle the rapidly increasing demand. Outdoor amusement men who come here say this will be a great year, and are backing their confidence by buying new amusement devices at the Parker plant.

CARNIVAL NOTES.

The Barkoot Carnival Co. was nearly wiped out by a cyclone at Ypsilanti, Mich., recently. The first night the weather was beautiful and everyone was in high spirits expecting a banner week, as the Freemasons were deeply interested in the carnival's success. The next day the weather changed about noon, when clouds gathered from all points of the compass. The storm broke, and the first one to suffer was Wm. Williams' Spectacular Electric Extravaganza. It turned over his front and tore up things generally; it is stated his loss is easily \$5,000. His brother, Chas. Williams, was the next to feel its effect. It just flattened his tent as if it were a pancake. The next in line was the Tiny Mite show, which was almost blown away; and the top of Manager Barkoot's office wagon was carried away. Emo, the Tutia Boy's tent was literally torn to ribbons, as was also the tent of Fanchou's Famous Merry Musical Maids. The front of Ralph Smith's Crazy House and the Katzenjammer Castle were damaged

slightly, the animal show was also blown down. The concessions were damaged as follows: Morris Miller's country store, wrecked; Habeck Barkoot's Famous Babies, wrecked; Brown's ice cream cones, wrecked; Dago Mike's rainbow store, wrecked; Herman Pinsky's photo gallery, slightly wrecked; J. H. Greenhag's photo gallery, slightly wrecked; Lyda's cook tent, slightly wrecked. The following evening some of the shows and concessions opened, and about 400 Michigan University students came over and started to rush the shows, without paying, and it took every man in the carnival company to help subdue them. More trouble is expected soon, as the Ann Arbor College students are going to the show, and it is expected they will come in a body of 4,000 strong.

Two showmen of the Northwest unite in forming The Capitol City Amusement Company, an industrial and mercantile exhibition traveling in their own new train of cars. H. L. Hine, who made a success of the Cash & Hine Shows for the past few years, is the manager of the new company, and Lew Hoffman, who was of the great Hoffman & Weller Shows, is the treasurer of the new company. The company has been incorporated and the title registered. It will consist of six new sixty-foot cars, nine shows, a ferris wheel, a twentieth-century carry-all, and four sensational free attractions, with the Capitol City Amusement Company Concert Band. M. W. McQuigg is the general agent of the company and is at present engaged in routing the show; Frank Stuart, special agent; and Curley Welch, billposter and distributor, with two assistants. The show has already contracted some big fair dates. The season will open under the auspices of the St. Paul West Side Club, Monday, June 29, for one week. There will be about fifteen concessions carried. All the fronts of the various shows are new panel fronts and beautifully decorated. The tents are also all new this year. The company as a whole should present a pretty sight when up.

Herbert A. Kline's Carnival showed at Flint, Mich., May 24, to very good business. It is said the attendance was somewhat over 8,000 people. One of the Flint papers had quite a write-up on the dog and monkey act with the show and says in part: "The Don Carlos dog and monkey hotel is undoubtedly the best act of its kind ever produced in this country. It was secured at great expense by Mr. Kline, who induced the owner to turn down a contract with a Western vaudeville booking company for a solid year at \$500 per week. Those who have seen dog and monkey shows in vaudeville theatres will appreciate the superiority of the Don Carlos troupe." Prof. Kuhl, with his sea circus, was well patronized, and the crowds went away convinced that John had nothing on the professor when it comes to patience. Herr Granada and Alma Fedora, high-wire artists, held the spectators spell-bound by their marvelous feats on the high wire.

The Pilbeam Amusement Co. opened its season May 15 at Wyandotte, Mich., and for an opening stand everybody got a little money. The roster of the company is as follows: Frank E. Pilbeam, manager; Geo. Donovan, promoter; Geo. O. Edgecomb, contractor. The shows are: Davis' midjet horse, Cleo; Davis' Fairies in the Well; Haines' Miniature City, Mm. Colgrove's Dogs and Pony Circus, Pilbeam's Wild West Exhibition, Pilbeam's Plantation, Pilbeam's Snake Show, John Robertson's Ferris Wheel, Merry-go-round and Ocean Wave. We carry a ten-piece band, two free attractions, and fourteen concessions. The company showed Delray last week, and has made such a favorable impression that the Catholic Church have made arrangements to hold the outfit here three days of this week under their auspices.

The Sutton and Weeds Gilt Coast Shows opened in Mineola, Tex., to fair business. They carry eight shows, two free acts, and 19 concessions. Clack's Hippodrome is one of the big features. Walton's Concert Band supplied the music. They are showing to the biggest business at Mulberry, Kan., since their opening ten weeks ago, at Mineola, Tex.

The big feature with Rice & Don's 5-in-1 Show, now with the Hatch's Allied Shows, is the boxing roosters. Six genuine game cocks are used. A pair box three rounds with gloves on, instead of gaffs. The roosters have been trained not to peck each other, and offer a most laughable and interesting exhibition.

Following is the roster of the Roman Stadium, with the Landes Bros.' Shows: Ray Zimmer, boxer; Chas. Blecke, wrestler; Kid Fieles, boxer; Kid Church, wrestler; Young Herraba, the Japanese boxer; Aerial La Zarils, flying trapeze; and Mrs. Zimmer, cashier.

Following is the roster of The Aviator Girl, with Landes Bros.' Shows: Aissa, the Girl; Newton and Newton, musical artists; Filley, magician; L. Stanter, electrician; H. Clark, cashier; Earl Hall, manager and orator.

The roster of the Landes Bros.' Annex with Landes Bros.' Shows is as follows: Sherman Gault, manager; R. Gault, lecturer; Miss Clara Price, who is in charge of the big snakes, Big Jim and Big Anna.

Mrs. G. V. Stahl, who is said to be the leading lady in The Girl in the Moon Show, with Adams and Stahl Shows, is spending a two weeks' vacation in Aurora, Ind.

Mrs. L. Young, after a pleasant visit of three weeks with the home folks in Old Virginia, rejoined her husband and the Olympic Shows at Dickson, Tenn.

The Dixie Minstrels, with Landes Bros.' Shows, is under the management of L. Landes. They carry fourteen performers, a band and orchestra.

The Wayne Bros.' Shows, under the management of Earl Tyree, played the week of May 14, at Berryville, Ark., to very good business.

Chas. Ward, late of the Robinson Famous Shows, has joined the Geo. B. Ellis Show as an added free attraction.

The Gilbert Brothers, clowns, are with the famous Candel Shows. Thos. Pink, strong man, is also connected with the show.

D. H. Hanghowri joined the Landes Bros.' Shows May 22, with his Dalton Boys show.

H. (Tubby) Snyder and George Loos paid a flying visit to the Landes Bros.' Shows recently.

R. P. Higgs, with six concessions, joined the Landes Bros.' Shows, May 22.

O. F. Borse and wife are now connected with the Landes Bros.' Shows.

Owing to the successive rains in Texas, Geo. S. Ely has deferred the opening of the Ely Circus, which was slated for May 27, until June 17. All of the wagons, twelve in number, have received a new coat of paint. Three lady performers will feature the show this season.



\$24.00 PER GROSS
COMBINATION
OPERA AND FIELD-GLASS
Seven instruments in one.
Self-filling Fountain Pens,
\$12.00 per gross.
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Both of the above under good auspices. Will book one more good show. Can place a few concessions. Will make feature of a good Wild West. (Tompkins, write.) Great Cosmopolitan Shows No. 1, this week, Seymour, Indiana.

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FOLLOWING FOUR OTHER PIANO ACTS, BUT STILL MAKING GOOD.

ACTS NEW TO NEW YORK.

(Continued from page 5.)

phase. Fitzgibbon was on in No. 4 spot at Hammerstein's, and was one of the hits of the last half of the show.

HARRY COOPER AND COMPANY. In comedy skit, The New Letter Carrier. Special setting. Fourteen minutes. Hammerstein's Victoria.

Harry Cooper is known as a member of the old Empire City Quartet, and later a member of Naughty Marietta company. Besides Cooper there are five people (four of them men) in the new act. A special drop is used, showing the exterior of a postoffice building. Cooper, delineating a Hebrew character, is the new mail carrier with rounds in a section of town inhabited solely by Irish citizens. This situation forms the basis for a song rendered by Cooper. Some comedy is elicited by Cooper's moving about in the audience distributing what are purported to be pieces of mail. A touch of a love story is interwoven in the sketch. Four songs are used throughout the offering, all of them being sung by Cooper, with the four men in the act joining in the chorus. After it has been whipped into shape, the sketch should prove very acceptable in vaudeville.

VAUDEVILLE CHATTER.

(Continued from page 9.)

After the above engagement to play the Morris Leary Time.

The Gaiety Girls open on the S. and C. Time at Hot Springs for a tour of that circuit.

Harry La Belle opened on the Interstate last week, after appearing at the Plaza Theatre, this city.

Carlotta has adjusted her differences with the Interstate Company by a cash and time settlement. Carlotta plays the Plaza Theatre week of May 29.

Ethel E. Lehman has sued Louis Lehman for divorce. Both are professionals.

The Juggling Normans leave for Europe after their engagement with the Ringling Bros. Circus. They are booked over there until 1913.

OPERATIC REVIVALS.

(Continued from page 4.)

DeWolf Hopper as Dick Deadeye, Louise Banning as Josephine, Henry E. Dixey as Sir Joseph Porter, K. C. E. Eugene Cowles as Bill Sobotay, George J. MacFarlane as Capt. Corcoran, Arthur Aldridge as Ralph Rackstraw, Alice Brady as Hebe, Christine Nielsen as Tom Tucker, Harold Crane as Bob Becket.

The Hen Pecks, now at the Broadway Theatre, will close on June 3, to reopen the same playhouse the first week of August.

Everywoman, which has been holding the boards at the Herald Square Theatre, has moved over to the Lyric for a prolongation of the season. The hundredth performance of the musical play was held at the Lyric on May 23, a handsome doekin covered volume of the book of the play being presented as a commemorative souvenir.

The Pink Lady and The Spring Maid still maintain their vogue on 42d Street, and Excuse is the big Pullman carnival at the Gaiety.

Rich-Quick Wallingford is running to heavy business, as usual, at George M. Cohan's Theatre, where the 500th performance will be celebrated on Friday night, June 2.

As a Man Thinks with John Mason in the leading role, will celebrate its hundredth performance with a special matinee, May 30, Decoration Day.

The Winter Garden and The Follies Bergere are making a strong appeal to the stranger within our gates with their European novelties and cabaret shows.

The Lyceum closed Saturday night, with a performance of Mrs. Bumpstead Leigh, with Mrs. Fiske in the title role. Among the other houses that are dark at the present writing are The Criterion, the New York Theatre, The Playhouse, the Garrick, the Astor and the Liberty.

AMERICAN—CHICAGO.

(Continued from page 9.)

The work of Theo. Daly showed up well. Della Fox, on rather early, seems to take well to that spot. She sang four numbers, all meeting with approval, but the last impersonation of the male character with a song to fit, went over better than any she sang.

Jimmy Lucas billed as "America's Foremost Male," is entitled to the title, for Jimmy can easily share the honor with the headliner at the hall this week.

Mr. Porter J. White and Co., in one of Oliver White's sketches, The Visitor, closed the intermission. It is another one of Oliver White's successes, and can be placed with the foremost of this wonderful writer's works. The Visitor took well and scored a solid hit.

E. A. Rolfe's Musical Courtiers open the second half and fitted the position. They received quite a hand at the finish of their work. One of the members had to come to the front and offer a little speech.

The real clean up of the evening then followed

—this was little Belle Baker, and how Chicagoites rave over this little girl. Why? Simply because Belle can take a song and put it over in a manner that will win mostly any one over. Six songs were used by her, every one going over bigger than the one before it.

Billy Van and the Beaumont Sisters followed Baker, and their battling average is still as good as when they appeared at the Majestic, two weeks ago. Their stuff went over in a fashion that brought them solid applause.

Kremka Brothers, eccentric comedy gymnasts, held the audience in their seats with their clever acrobatic work. It will be a bill that will be remembered for some time to come for it is perhaps the first time that the American has flashed some real class.

LONG BILL AT HAMMERSTEIN'S

(Continued from page 5.)

song, rendered by Miss White and Mr. Perry; the second and the third numbers are sung by Miss White, although Mr. Perry joins in the chorus of the third song. Number four is by Rose, never sang better by any act that has been in this house. The concluding song is called Way Back in Tennessee, which Mr. Perry announces as being a composition of his. While up to this time the names of White and Perry have not been seen in electric letters, it should not be long before this team occupies the top notch position which should ultimately be theirs.

Thomas J. Ryan-Ritchfield Company, presenting Will M. Crosby's comedy, entitled Mag. Maggerty, osteopath, closed the first half of the show, providing a full round of laughter.

The Lee Lloyd fell the position of opening after the intermission. The handicap had little effect upon Lloyd. He sang Oceans Roll, reentered his chorus girl number, following with a number called Come Down Nellie to the Old Red Barn, besides doing his Italian and Scotch character numbers, concluding with his own version of Casey Jones.

Jack Johnson, the colored pugilist, followed Lloyd. Johnson was originally programmed as next to closing but was moved up to second after the intermission. Johnson sparred two rounds (if sparring it may be called) with a white fighter announced as Jim Mahoney of Chicago, and two with a colored man called Black Bill of Louisville. Johnson concluded his exhibition with what the announcer said was a Texas Tommy Dance, in which Johnson was assisted by a young woman.

Hammerstein's patriotic audience welcomed the Four Old Soldier Fiddlers, applauding them warmly.

Ed. Frederick Hawley, Frances Haight and Company have an intensely dramatic sketch called The Bandit. The playlet is splendidly acted by Mr. Hawley, Miss Haight and A. McKaskill.

Harry Cooper and his company of six were moved up from position No. 13 to No. 12. Cooper has a new act which is reviewed in another column.

Juliet was given a very late spot (next to closing) but nevertheless went exceedingly well. She gave imitations of Marie Cabili, in July Forgive the Girl at the Opera, James T. Pawley in Havana; Vesta Victoria and Harry Lamb.

When Pongo and Leo, who closed the show, went on the majority of the audience had already left. Pongo and Leo do some clever acrobatic work and in a favorable position should go high.

PERTINENT PATTERN.

(Continued from page 5.)

In Madison Square Garden, when the chiefs of the chiefs, whose name was Iron-Tail, had under the restraining hand of Buffalo Bill. One of the chiefs, whose name was Iron-Tail had seen Miss Carus in Vanilleville, while he was attending Carlisle. He requested that Miss Carus become a member of the tribe, and she consented. The initiation was attended by all Miss Carus' friends, as well as by all the Indians at the Congress. As a preparation for the rite, Miss Carus was asked to let down her hair, and take off her shoes and stockings. Her hair was then braided and her feet shod in moccasins.

After solemn marching around the ring with a papoose on her back and leading a donkey, which was attached to the peculiar dramatic affair the Indian uses as a wagon, the actress was proclaimed an honorary member of the Erie Tribe and given the name of Moheganah, or Smiling Sunshine.

Freeman and Fiske are playing return engagements over the Keith & Proctor Circuit. The Shedd Agency is now booking the park in Pittsfield, Mass.

The Five Empire Girls, a classy girl headed by Miss Olga Boehm, will lay off for several weeks before launching out in an act more elaborate than its owner, Paul Durand, has heretofore attempted. With the act, besides Miss Boehm, are Mabel Geborn, Miss M. Lott, Lotta Bart and Agnes Saint George.

Miss Inez Lawson, the comedienne, who is under the management of Will B. Sheridan, has been signed to appear in Florenz Ziegfeld's production of The Follies of 1911, which is to be seen at the Jardin De Paris this month.

Adams and Schaefer, a recently-formed team of comedians, are doing splendidly over the K & Proctor Circuit.

Peter Newton, the magician, is to have a new

act written by Will B. Sheridan, who is at the head of the Sheridan Agency. Newton is playing summer resorts and dates at yacht parties in his own yacht from one stand to another.

Julian Edwards, a seventeen-year-old female impersonator, sails for Europe May 30, on the Lusitania. He will be gone until next September.

Hammer and Bierman, in an act called the Andrew Freshman and the sophomore, consisting of stinging and talking, are playing return dates over the Keith & Proctor Circuit, upon the completion of which time they begin a tour of the Griffin houses. They will have a new act next season.

Alamini and Taylor, the Street Vender and the Violist, one of Wm. Morris' acts, under whose banner they played for a long time, are again back in the United States, opening May 22.

Williamson and O'Connor finish their tour of the United States the last week in June. Irving Cooper has booked Terry and Lamber over the Sullivan & Considine Circuit.

UP AND DOWN BROADWAY.

(Continued from page 4.)

League, Miss Maida Craigen is attending to many of the details of the plan for presenting plays. Liberator's Concert Band and Grand Opera Company, now on a tour of the West, will be heard in New York shortly in a series of musical festivals with an array of talented musicians and great vocal artists under the personal direction of the Imperial cornet virtuoso and bandleader, Alessandro Liberati.

Daniel Frohman has purchased from a new American writer, an American comedy, entitled Thy Neighbor's Wife, which he will produce at the Lyceum Theatre about September 1, with Arthur Byron, Frederick Tyden, Pamela Gaythorne and Alice John in the leading parts. Miss Gaythorne appeared with the New Theatre Company last season in the leading role in Nobody's Daughter and as Lady Teazle. Miss Alice John is the oldest of The Seven Sisters now in Chicago, and was formerly with Mrs. Fiske. Mr. Tyden was with John Drew for several seasons.

George C. Tyler, in a letter written from

Blakra, says that the expedition, which includes Robert J. Blakra, author of The Garden of Allah; the "ord, general stage director, and Edward Blakra, general scenic director for the firm of Blakra & Co., is lingering in the desert of Nevada in the expectation of witnessing a sand-storm. In the time of writing, the party had been stranded by a night of the spectacle, it was hoped for happens. A sand-storm will be one of the efforts to be used in the production of The Garden of Allah, which will inaugurate Blakra & Co.'s tenancy of the New Theatre, which has been renamed the Century, and Mr. Tyler wants every detail exact.

Aida was the opera for the opening of the new enterprise at the People's Theatre last week. There was a large and a very demonstrative audience. Louis and Josiah Zoro are in charge. There were several good principals in the cast and a chorus that was pleasing.

Christie MacDonald begins her last week's Monday night of this season's engagement of The Spring Maid operetta at the Liberty Theatre. This joyous Viennese work is one of the few real light operas in receive the unanimous praise of New York music lovers.

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PARK NOTES.

Paolatti's Military Band has been engaged for the season to do concert work at Audubon Park, New Orleans, La. Moving pictures will also be shown as free attractions.

Miss Olive Swan will open her park season with her six performing mules, the big act from the 101 Ranch, at Olympic Park, Newark, N. J. May 27.

Prof. Emile Tasso and his Military Band has been engaged for the season at West End Park, New Orleans, on Lake Pontchartrain.

Solimar Park, another Montreal resort opened on the same day and has a good attendance.

FAIR NOTES.

The annual Fair of the Eden District Agricultural Society, of Rhodea, La., will be held Sept. 19 to 23, inclusive. This fair is purely an agricultural one. Everything of interest to the farmer is exhibited. They have had successful fairs for the past twenty years, and report that this year looks better than ever.

The dates for the holding of the Jacktown Fair at Jacktown, Green Co., Pa., has been set for Sept. 5 to 7. O. I. Dille is president of the association, and D. Murphy, secretary. Plans are being made to make this exhibition bigger and better than ever.

The Alliston Agricultural Society will hold their annual fair at Alliston, Ontario, Can., Oct. 6 and 7. Everything possible is being done by the directors to make this year's fair a successful one.

PARIS LETTER.

(Continued from page 12.)

Mlle. Trouhanova appeared at two special performances and both times she was given a tremendous reception.

JOHN POWELL.

John Powell, remember that name. You'll hear it again, before so very long and you'll hear it often and in any part of the country you happen to be traveling. John Powell.

John Powell is an American pianist. I heard him here, this week, at the Salle Erard, and a more magnificent performance it has never been my good fortune to hear. Jean de Reszke, the famous singer, was there, and he led in the applause. And when the concert was over, in a burst of enthusiasm he declared that Powell was the equal of any living pianist. He is very probably correct. I have heard most of them—de Pachmann, Paderewski, Baner and the rest—and I must admit that from my humble viewpoint Powell is the peer of the best of them. While he was playing Liszt's Concerto Pathétique, one of the most masterly interpretations I have ever heard. I could not get rid of the idea that the piano was a great black thing, endowed with life and eloquence that had got down on its hands and knees and crawled to its master to be caressed and put through its wonderful "stunts." And though I'm probably better qualified to criticize dramatic productions than musical ones, there are real experts in Paris whose criticisms bear me out when I say that these "stunts" proved Powell to be a genuine master.

This new pianist—new to the United States, I mean—is under 30 years of age, yet he has taken London, Berlin, Vienna and Paris by storm. His own compositions are played everywhere over here, and much of his music, highly classical in treatment, is genuinely American in theme, with negro melodies, break-down airs and even ragtime introduced.

It seems weird that Americans should wait for Europe to applaud American artists before they will applaud them themselves.

MANAGERS-CRITICS ROW.

Since the year 1 the critic has been seeing the performance of a new production twice before writing his criticism. He has been getting two sets of seats, therefore. Theatre managers have just come down hard on this proposition and declare that after September 1, this year, critics may elect to see whichever performance they please, but that the double set of seats will not be given out. So there is an awful row.

It is pretty hard to break away from established custom even in America. It is doubly hard here. Critics have long been in the habit of going to see what they call the "repetition generale" of a piece, then going home and thinking it over for 24 hours. Next they go and see the "premiere representation," or first night. Then they form their opinion of the piece and no need of all this snubbery; a critic ought to write his criticism. Managers say there is show once. But that is beside the mark.

Critics are nearly unanimously against the innovation. Nearly all of them say they need long and deliberate thought before putting down their ideas on paper. They must see the show twice. It is just possible, therefore, that they may boycott the theatres next September.

Robert de Fiers, author of Papa, has gone from La Liberté, on which he was critic, to Le Figaro. He is one of the few who side with the managers. He says once is enough for him and he will go to the "repetition generale" then write his little say. He, however, is also an author so he can hardly count as a representative. Others think the new rule will hurt the managers and the managers only. Perhaps it will; critics play a big role in things theat-

rical over here. The fight will be interesting to watch, anyway.

GUY WEADICK.

The cowboy, Guy Weadick, has signed up with the Jardin d'Acclimatation for four weeks and he will be seen there in connection with the Indian Village and "wild west" exhibit. Guy paid a visit to The Billboard offices this week, decked out in full regalia. He was accompanied by three Indians, in warpaint. The street was blocked for three squares in both directions with the curious gazing upon the redskins who remained outside on their horses.

The Billboard's French officeboy, an inveterate reader of all the "Buffalo Bill" novels, and other literature of the kind now so much in vogue among the young folks here, went into conniptions. Told him that Mr. Weadick had killed 48 Indians and had scalped them to boot, and with young Eugene, the cowboy is back-forth a god among men.

MAGIE CITY.

The new American park, Magie City, will open its gates here week after next. It is certainly one beautiful lot.

LONDON NEWS LETTER.

(Continued from page 12.)

Empress' palace; Johnny Danvers is a laughable court poet; and Marie George, Walter Parnmore and Herbert Sparling all have plenty of laughs. The piece is splendidly put on and the theatre itself has been sumptuously redecorated for the new regime.

Whitely is in fact, becoming quite a power here. He had the pluck to speculate a fortune on The Chocolate Soldier here and it is approaching well nigh a record success. In the language of the turf, he has "played up his winnings" on the new piece which is also going to be a winner. Added to this he is making a little corner in the comic operas of Europe. His latest exploit is to secure the Criterion for Arnold Daly. Between them they are going to put on a cycle of Shaw plays commencing with Arms and the Man. Daly is to be supported by Margaret Haldan, James Egan, Fisher White and Dawson Millward—all real tip-toppers.

Pellissier, the successful head of The Follies here, has repeatedly declined invitations to visit America, fearing that a peculiarly English show like his would not "go" on your side, and on this account he has been all the more upset because of the recent little episode connected with the visit of The London Follies. As you probably know, the only member of the troupe that has had any connection with the original Follies is Norman Blume and, without any disrespect to him, he was scarcely a leading light of Pellissier's lot. At first many people here really thought that the latter had sent over a company to the United States and the news of their scarcely cordial, if uproarious reception, did not do Pellissier any good. On the whole, as the laughter-maker in chief of London, he ought not to mind, but ought rather to find material for quite a good new burlesque.

The great attraction at the Empire just now is Claire Waldoff, the young cabaret singer from Berlin. She is a disciple of the Yvette Gilbert type, with a pleasant face, of somewhat short stature, and brisk and perky ways. She is a clever reciter, has a good voice, and her songs are of the type generally described as "being on the border line." At the same time, although not a genius, she is undeniably clever, and is making a real hit. She is one of the not innumerable hand that have started on the legitimate line and have only made good when they have come to vaudeville. In Claire Waldoff's case she is described as "embodying all that lives in gay Berlin—after midnight. In her seem to be assembled all the notions of the beings who dance attendance on the dazzling lights, the mother of the Friederichstrasse and the Linden." An enthusiast describes her as being "Berlin—nothing short, nothing more. This grating accent, the leer, the implacable grimace, the hungry manner, the sad wanness of sorrow, the sheer gladness, the devilishness and the myriad phases of Berlin's most characteristic denizens are there. She speaks without talking; her powers of suggestion are transmitted like a wireless message."

Well, that's something to live up to. Here's wishing her luck!

H. B. Irving and his wife, Dorothea Baird, have just sailed for Australia, where they have arranged a 26 weeks' tour. The tour embraces Sydney, Melbourne, Adelaide, Brisbane and Perth. They are taking eight plays with them, opening at His Majesty's Theatre at Sydney with Hamlet, and the others include the Lyons Mail and Charles I.

Ethel Irving has also just gone on a similar journey and she also is taking out quite a large repertoire. A large company go with her, although it would seem that Australia itself might easily have equipped her in this respect.

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BANDS & ORCHESTRAS

Boston Orchestra, Signor Castellucci, director: (Luna Park) Baltimore, Md., May 20, indef. Billingsley's Band: (Beech Crest Park) Helena, Ark., June 1, indef. Ballman's Band: (Forest Park) Chicago, Ill., May 27-June 17. Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef. Creators' Band: Ashbury Park, N. J., May 27-July 2. Columbus Orchestra: (Columbus Park) Baltimore, Md., May 25, indef. Faltis, Major, Band, Adolph Voss, mgr.: Blum Garden (Chicago, Ill.), 20-June 18. Gilliland's Black Hussar Band, Augustus J. Filiez, mgr.: Shamokin, Pa., May 20, indef. Kryn's Band (Woodside Park) Philadelphia, Pa., May 20-June 6. Liberal Band: Davenport, Ia., 29-June 3. Pryor's, Arthur, Band, Don W. Starn, mgr.: DuBois, Pa., 31; Erie June 1; Sandusky, O., 2; Elkhart, Ind., 3. Roudes' Ladies Orchestra: Duquesne, Ia., June 1-23. Strignano's, Felix, Band, Henry E. Gilbert, mgr.: (Fontaine Ferry Park) Louisville, Ky., April 30, indef. Spica's Band: (Broad Ripple Park) Anderson, Ind., May 28, indef.

MINSTREL

Big City (John W. Vogel's): Union City, Ind., 31; Sidney, O., June 1; Bellefontaine 2; Brown & Richardson: Welch, W. Va., 31; Eckman June 1; Lester 3; Montgomery 6. DeRue Bros.: Norway, Me., June 1; Dixfield 2; Canton 3. Fox's, Roy E., under canvas: Essex, Mo., 1-3. Hunt's, Hal, under canvas: Clinton, Ky., 29-June 3. Kelley's, Thos. P., Colored: Belton, Ont., Can., 31; Waterloo, June 3; Guelph 2; Elmira 3. Reinfield's, Sig. Lady: Natchez, Miss., 29-June 3; Greenville 5-10. Rossell's, C. A.: Indianapolis, Ind., 29-June 3; Logansport 5-10.

MISCELLANEOUS

Aeronaut King Kelly, No. 1: (Tumbling Dam Park) Bridgeton, N. J., 29-June 3. Adams', James, Vaudeville Show, under canvas, No. 1: Weldon, N. C., 29-June 3. Adams', Jas., Vaudeville Shows, under canvas, No. 2: Abingdon, Va., 29-June 3. Almon's, Jethro, R. E. Shows: Pineville, N. C., 29-June 3. Aldridge, Chas. H., Southern Dixieland: Tarentum, Pa., 29-June 3; Kittanning 5-10. Arnold Twin Sisters, Max Winston, mgr.: Great Bend, Kan., 29-June 3. Barnum, Hypnotist, R. G. Barnum, mgr.: Virginia, Minn., 29-June 3. Colvins, Great, Hypnotists: Toledo, O., 22-June 3; Clyde 5-10. Daniel, Magician, D. A. Breen, mgr.: Nowata, Okla., 31; Delaware June 1-3. Edwards', J. S., Animal Show: Kansas City, Mo., indef. Georgia Ironhadows, Wm. McCabe, mgr.: Martell, Ia., 31; Springfield June 1; Prairieburg 2-4; Cogan 5-6; Center Point 9-11. Glipha, The, Hypnotic Comedy Co., J. H. Glipha, mgr.: Chicago, Ill., indef. Happy Jack Show, Joe Schuberl, mgr.: Anamosa, Ia., 29-June 3; Rock Island, Ill., 5-10. Ideal Entertainers, W. Harry Herbert, mgr.: Bucyrus, Kan., 29-31. Kelly & Brennan Show, J. J. Kelly, mgr.: Flint, Mich., 29-June 3. Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Atlantic, Ia., 29-June 3; Andubon 5-10. McGee's Outdoor Amusement Co.: Dawson, N. M., 29-June 3. Mollasse, C. O., Fred S. Fenn, mgr.: Cardenas, Cuba, 7-11; Sagua 12-15; Matanzas 16-20. Moore & Moore, Aeronauts, J. E. Moore, mgr.: Wilmington, O., 29-June 3. Newmann, Hypnotist: Caymans, Minn., 31-June 1; Onamia 2-3; Brocton 4-6; Buffalo 7-8; Le Sueur 9-10. Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Marshallfield, Wm., 29-June 3; Neenah 5-10. Orlando: Terre Haute, Ind., 29-June 3; Evansville 4-10. Raymond, Great: Barcelona, Spain, June 1-15. Reno, Grete & Co.: Manhattan, Kan., 29-June 3; Lawrence 4-7; Leavenworth 8-10. Russell, Robt. L., Show, No. 1: Rodgersville, Tenn., 4-10. Swift's, Jack, Airdome Show: Wheeler, Ill., 31-June 1. Thompson's, Frank H., Moving Pictures: Hawkins, Wis., 29-31; Troy June 1-2; Canton 3-4; Cameron Junction 5-8; Algona 9-11. Turner's 7 in 1, Doc Turner, mgr.: Jackson, Mich., 29-June 3.

CARNIVAL COMPANIES

Adams & Stahl United Shows: Charleston, Tenn., 29-June 3. Adams Amusement Co., O. L. Adams, mgr.: Lancaster, Ky., 29-June 3; Blueville 5-10. Barknot Shows, K. G. Barknot, mgr.: Battle Creek, Mich., 29-June 3; Lansing 5-10. Bauscher Carnival Co., A. C. Bauscher, mgr.: Nokomis, Ill., 29-June 3. Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Vallant, Okla., 29-June 3; Ft. Towson 5-10. Blester's Combined Shows, Geo. W. Blester, mgr.: Lock Haven, Pa., 29-June 3; Huntingdon 5-10. Campbell United Shows, H. W. Campbell, mgr.: Kansas City, Mo., 29-June 3; Independence 5-10. Cance Shows, N. Harry Cance, mgr.: Trauger, Pa., 29-June 3; Mammoth 5-7. Cantara's Carnival Co.: Riddeford, Me., 2-10. Capital City Amusement Co.: St. Paul, Minn., 29-June 3. Central States Amusement Co.: Elkhorn, Wis., 29-June 3; Whitewater 5-10. Corey Shows, F. D. Corey, mgr.: Lone Tree, Ia., 29-June 3. Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Lincoln, Neb., 29-June 3; Omaha 5-10. Davis Amusement Co., Geo. C. Davis, mgr.: Mounds, Ill., 29-June 3. Dixie United Shows, No. 1, A. G. Ratliff, mgr.: Leipsic, O., 29-June 3. Ellis Shows, Geo. B. Ellis, mgr.: Madison, Ind., 29-June 3. Enre's Amusement Co.: Pittsburg, Okla., 29-June 3.

Four Brothers Shows: Danville, Ky., 29-June 3; Lawrenceburg 5-10. Gibson Amusement Co.: Wilmington, O., 29-June 3. Goodell Shows, C. M. Goodell, mgr.: Versailles, Ill., 29-June 3; New Berlin 5-10. Great Empire Shows, J. W. Hampton, mgr.: Tarentum, Pa., 29-June 3; Kittanning 5-10. Great United Shows: Xenotown, O., 29-June 3. Greater United Shows: Decatur, Ill., 29-June 3. Gulf Coast Shows, Sutton & Weed, mgrs.: Rosedale, Kan., 29-June 3. Hatch's Allied Shows, J. Frank Hatch, mgr.: Braddock, Pa., 29-June 3; Beaver Falls 5-10. Jones', Johnny J., Shows: Morristown, Tenn., 29-June 3; Bristol 5-10. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Pocahontas, Ark., 29-June 3. Kline, Herbert A., Shows: Pontiac, Mich., 29-June 3; Muskegon 5-10. Lachman Greater Shows: Muskegon, Okla., 29-June 3. Landes Bros.' Shows: Lyons, Kan., 29-June 3; Ellsworth 5-10. Leonard Amusement Co.: Dodge City, Kan., 29-June 3; Larned 5-10. Mazappa Shows, Kokomo, Ind., 29-June 3. Miller Bros.' International Shows, J. G. Miller, mgr.: Brookfield, Mo., 29-June 3. Mousch Greater Shows, B. H. Patrick, mgr.: Plainfield, N. J., 29-June 3. New Olympic Shows, Macy & Matthews, mgrs.: Cairo, Ill., 29-June 3; Sparta 5-10. Nigro & Loos Shows: Warrensburg, Mo., 29-June 3. Northwest Amusement Co.: Cranbrook, B. C., Can., 1-8; Fernie 9-18. Parker Shows, Ned Stoughton, mgr.: Marshall, Mo., 29-June 3; Quincy, Ill., 5-10. Patterson Shows, Jack Patterson, mgr.: Anamosa, Ia., 29-June 3; Rock Island, Ill., 5-10. People's Amusement Co.: Eldon, Ia., 29-June 3. Richardson & Wales Carnival Co.: Big Creek, Ark., 29-June 3; Nettleton 5-10. Royal Amusement Co.: H. H. Tippo, mgr.: Harvey, Ill., 29-June 3. Smith Greater Shows: Middleport, O., 29-June 3; Nelsonville 5-10. Smith, John R., Shows & Buffalo Ranch Wild West: Rocky Mount, N. C., 29-June 3; Richmond, Va., 5-10. Winslow Shows: Albia, Ia., 29-June 3. Wortham-Allen United Shows: Brazil, Ind., 29-June 3. Young Bros.' Shows: Bonne Terre, Mo., 29-June 3.

Circuses, Wild Wests and Tent Shows

Atterbury Bros.' United Shows: Bramley, Mo., 31; Itheria June 1. Backman's Animal Shows: Jno. T. Backman, mgr.: Pontiac, Mich., 29-June 3. Bailey's, Mollie, Show, Eugene Bailey, mgr.: Melrose, N. M., 31; Texico June 1; Hereford, Tex., 2; Amarillo 3; Canadian 5. Barnes', Al G., Wild Animal Show: Coleman, Alta. Can., 31; Pincher Creek June 1; Carmangay 2; Bassano 3. Barnum & Bailey: St. Louis, Mo., 29-June 3; Terre Haute, Ind., 6; Danville, Ill., 6; Logansport, Ind., 7; Huntington 8; DeLance, O., 9; Toledo 10. Buffalo Bill-Pawnee Bill Shows: Augusta, Me., 31; Bangor June 1; Waterville 2; Lewiston 3; Portland 4; Dover, N. H., 6; Haverhill, Mass., 7; Lawrence 8; Manchester, N. H., 9; Nashua 10. Bulger & Cheney's B. R. Shows: Wauwun, Wis., 31; Winneconne June 1; Oshkosh 2-3. Campbell Bros.: Hartington, Neb., 31; Le Mars, Ia., June 1; Sibley 2; Pender, Neb., 3; Tekamah 5. Cole & Rice Show: Patton, Pa., 31; Barnesboro June 1; Edinburg 2; Indiana 3. Deola's, G. E., Dog & Pony Show: Tolono, Ill., 31; Rantoul June 1; Gilman 2; Clifton 3. Eschman, J. H. Shows: Royalton, Minn., 31; Little Falls June 1; Staples 2; Brainerd 3; Walker 5; Bemidji 6; Black Duck 7. Forepaugh-Sells Bros.: Bloomsburg, Pa., 31; Milton June 1; Mt. Carmel 2; Pottsville 3; Pottstown 5; Norristown 6; Bethlehem 7; Dover, N. J., 8; Plainfield 9; Long Branch 10. Franco-British Exposition Shows: Glens Falls, N. Y., 30-31; Plattsburgh June 1-2; Montreal, Can., 3-11. Gentry Bros.: South Chicago, Ill., 31; Indiana Har, Ind., June 1; La Porte 2; South Bend 3; Mishawaka 4. Gollmar Bros.: Vicksburg, Mich., 31; Mishawaka, Ind., June 1; Valparaiso 2; Chicago Heights 3; South Chicago 4; Oak Park 5. Hagenbeck-Wallace: Butler, Ind., 31; Jackson, Mich., June 1; Detroit 2; Mt. Clemens 3. Heury's, J. E., Wagon Show: Perry, Kan., 31; Oskaloosa June 1; Ozarkie 2; Valley Falls 3; Muscatoh 5; Horton 6; Everest 7; Deuton 8; Severance 9; Troy 10. Honest Bill Show: Arlington, Neb., 31; Valley June 1; Waterloo 2; Benson 3. Jones Bros.: Wild West, R. C. Hoon, mgr.: Reddy, W. Va., 1; Point Pleasant 2; Cedar Grove 3. Keystone Show, Dock & Russell, mgrs.: Newcastle, Va., 1; Barbours Creek 2; Oriskany 3; Pinecastle 5; Springfield 6; Natural Bridge 8; Colliertown 9. Lucky Bill Show: Arlington, Neb., 31; Juniata June 1; Kenesaw 2; Prosser 3; Hood River 5. Miller Bros. & Arlington's 101 Ranch Wild West: Canandaigua, N. Y., 31; Syracuse June 1; Utica 2; Norwich 3. Prairie Joe's Wild West & Hippodrome: Mellen, Wis., 31; Ashland June 1; Glidden 2; Park Falls 3; Prentice 4; Ladysmith 5. Ringling Bros.: Boston, Mass., 29-June 3; Lynn 5; Salem 6; Portland, Me., 7; Waterville 8; Bangor 9; Lewiston 10. Rippl Bros.: Shows: Mollott, Ind., 31; Stone Bluff June 1; Fountaln 2; W. Lehanon 3. Robbins', Frank A.: Orange, N. J., 31; Montclair June 1; Butler 2; Sussex 3; Belvidere 5; Philadelphia 6; Quakertown 7. Sells-Floto: Baker City, Ore., 31; La Grande June 1; Pendleton 2; The Dalles 3; Portland 5-6; Eugene 7; Salem 8; Vancouver, Wash., 9; Chehalis 10. Silver Family Show: Cedar Springs, Mich., 31; Harvard June 1; Greenville 2; Belding 3. Smith's, E. G., Shows: West Elizabeth, Pa., 1; Courtland 2; Coal Bluff 3; Bentleyville 5. Sparks' Show: Turtle Creek, Pa., 31; East Brady June 1; New Bethlehem 2; Reynoldsville 3. Starrett's, Howard S., Show: Brooklyn, N. Y., 29-June 3; Carson's Point 5-10. Tompkins' Western Attractions, Chas. H. Tompkins, mgr.: Emporia, Va., 29-June 3. Welsh Bros.: London Hippodrome Show: Palmyra, Pa., 31; Millersburg June 1; Middletown 2; Mount Union 3. Young Buffalo Wild West: Altoona, Pa., 31; Clearfield June 1; Phillipsburg 2; Lewistown 3.

Additional Performers' Dates

Cowan & Elow (Lyric) Brooklyn, 29-June 3; (Folly) Brooklyn, 5-10. LaMothe's Motoring Comique (Ontario Beach) Rochester, N. Y., 5-10. Wilds, Monte, & Sister (Majestic) Wsahschle, Tex., 29-June 3.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company in Secret Service. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day. AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville. BELASCO (David Belasco, mgr.) The Concert, eighteenth week. BIJOU-DREAM (Union Square) Vaudeville and moving pictures. BIJOU-DREAM (23d Street) Vaudeville and moving pictures. BIJOU-DREAM (58th Street) Vaudeville and moving pictures. BROADWAY (Wm. Wood, mgr.) The Heu-Pecks, seventeenth week. BRONX (Percy G. Williams, mgr.) Vaudeville twice a day. CASINO (W. L. Roland, mgr.) Pinafore opens 29. CIRCLE (Ed J. Straus, mgr.) Vaudeville and moving pictures. CITY (Ben Leo, mgr.) Vaudeville and moving pictures. GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, sixteenth week at this house. COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day. COMEDY (A. Kauffman, mgr.) Vaudeville and moving pictures. COLUMBIA (J. H. Mack, mgr.) Big Gayety Co. DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures. FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures. FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant, theatre and music hall. FOURTEENTH STREET (J. Wesley Rosequest, mgr.) Vaudeville and moving pictures. GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, sixteenth week. GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures. GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welton, mgr.) Corse Payton's Stock Company. HERALD SQUARE (Harry H. Hyman, mgr.) The Country Girl opens 29. KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures. KEITH AND PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day. KEITH AND PROCTOR'S 125TH STREET (C. Halstein, mgr.) Stock, vaudeville and pictures. KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holms, mgr.) Stock, vaudeville, and pictures. LIBERTY (Klaw & Erlanger, mgrs.) The Spring Maid, twenty-third week. LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures. LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures. LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) Everywoman opens 29. MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures. MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures. NAZIMOVA'S 39TH STREET THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) As A Man Thinks, twelfth week. NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures. NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirteenth week. NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville. OLYMPIA (Maurice Kraus, mgr.) Crusoe Girls. PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures. PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures. SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures. STAR (Wm. Fox, mgr.) Vaudeville and moving pictures. TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co. UNIQUE (E. L. Well, mgr.) Vaudeville and moving pictures. VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures. VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures. WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures. WEST END (J. K. Cookson, mgr.) R. T. Haines' Stock Co. WINTER GARDEN (Walter Garden Co., mgrs.) Variety and music hall. YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

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Freaks and Curiosities for 5 in 1 show. State salary expected. Opening for Post Card Gallery. Address THE SMITH GREATER SHOWS, Middleport, O., May 29; Nelsonville, O., June 5.

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Billingsley and his Band. Solo Cornet, Clarinet, Trap Drummer, one of which must double piano. Must play standard music. Work year round. Williams and Bruce Miller, wire. Address, M. W. BILLINGSLEY, Band Manager, Beech Crest Park, Helena, Arkansas.

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"WE HAVE IT!"

On the morning of Tuesday, May 16, the Chicago Inter Ocean published one of the most sensational editorials in the history of popular music, consuming with reproductions of the original manuscripts, a photograph of Madame Ernestine Schumann-Heink and editorial (herewith reproduced) almost one-half page.

The story, which is NOT "press agent's stuff," will convince anyone of the sincerity of Madame Schumann-Heink when she spoke in such glowing terms of this wonderful composition.

There is real romance back of the entire affair, as anyone will readily observe. The story of a car porter who has struggled for years to gain recognition and—but just read this clipping from the Chicago Inter Ocean for the real facts.

Now Let's Get Down to Cold Turkey

Within six hours after the paper was placed on the news stands EVERY MUSIC PUBLISHER IN CHICAGO WITHOUT EXCEPTION was trying in every conceivable way to get into communication with the composers—but—"B. & K." enterprise won out again.

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MME. SCHUMANN-HEINK

SONG BY CAR PORTER TO BE SUNG BY DIVA

Mme. Schumann-Heink Discovers
New Composer of Music in the
Person of James De Koven
Thompson.

Madame Ernestine Schumann-Heink on Thursday discovered a new composer, for whom she predicts a brilliant future. In the person of James De Koven Thompson, 3602 Forest avenue, a porter on a Western railroad, while she was going from Chicago to Appleton, Wis.

The young negro recognized his passenger as the famous contralto and seized the opportunity to show her some of the songs he had composed. Mme. Schumann-Heink looked over the songs and when she came to Thompson's latest composition, "If I Forget," she was struck with the dignity and tunefulness of the piece.

She asked Thompson for a copy of the song and said she would sing it in her concerts where English songs were used.

"The air reminds one of Tosti or Nivin at his best," said Mme. Schumann-Heink. "It is so long since a really good love lyric has been composed that one welcomes a new one. The theme is entirely new, and it is handled in the best manner for a sentimental song, that is, the twelve-eight beat. I think the theme must be some old African melody. Some of these themes are wonderfully beautiful and have an indescribable appeal to them."

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KANS

Mrs. poin and Alder

IF I

LYRIC BY
ALFRED ANDERSON
MELODY BY
J. de KOVEN THOMPSON.

FORGET

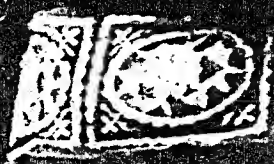
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Billboard

America's Leading

Amusement Weekly



VOL. XXIII No 23
JUNE 10, 1911
PRICE 10 CENTS



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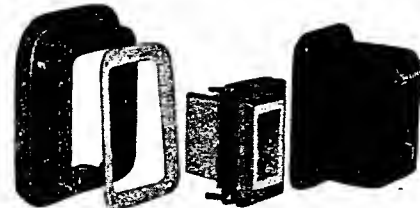
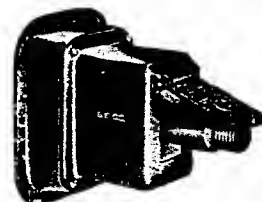
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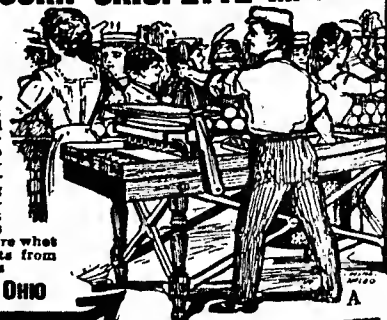
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Vol. XXIII. No. 23.

CINCINNATI—NEW YORK—CHICAGO

June 10, 1911.

THE FRIARS' FROLIC

Tour of the Ensembled Stage Celebrities Attended with Financial and Artistic Success in All Cities Visited

(Complete Program of the Friars Entertainment is given on page 58, of this issue).

While the tour of the Friars has not ended, it is safe to say that considered from a financial as well as artistic standpoint, the entire trip will be a success in larger proportions than anticipated by the most sanguine. The tour began in New York on Sunday night, May 28, at the New Amsterdam Theatre. Ten thousand dollars was realized. Success in other cities on the route was the rule, and in Cincinnati, Friday evening, June 2, the Friars played to a \$6,000 audience.

The special train carrying the galaxy of stars, was scheduled to reach Cincinnati at 9 o'clock Friday morning, but ten minutes before 9 a rush and scurrying about of trainmen at the Pennsylvania station announced that the Friars were in town. A squad of police met the troopers at the train and escorted them through the principal streets of the city. At the City Hall Mayor Schwab welcomed them in the name of Cincinnati, and delivered the following well chosen words of welcome:

Members of the Friars' Club—"Benedict, sweet brothers." Whence you come and whither you go, I know not, but I judge from your name that you emulate the friars of the early centuries, who exercised their energies to spread the gospel of mercy, and for that reason I hope you will let it go out to the world that your mission on earth is one of mercy, and that you will appeal to the multitude, because your purpose is pure and your cause is just.

I have seen many of you behind the footlights, and have, like thousands of others, been delighted with what I heard you say and what I saw you do. You are a benefit to the human family, in that you delight people, you instruct them, and you send them away from your places of entertainment and amusement feeling better for having visited you. I have heard you sing, when, by your songs and by your antics, you made me laugh, and I have listened to you, until, like hundreds of others I wept like a child. How precious it is to be able in your work to touch the nobler sentiments of the soul.

I once asked a very distinguished lady, who was high in theatrical reputation and an emotional actress, why it was that she played to make men weep and if she herself would weep while thus playing, and she said that she wept in her plays and played them with all the fervor of her soul, because she felt that to make the roughest and most indifferent persons weep was to make them better for the hour, and, perhaps, better for all time to come.

And so, my friends, in your work, whether you make men cry or laugh, you make them better while they are listening and better for the lesson that you seek to impart.

I am glad that you have come to our people, to be with them if for only a night, that you may delight them with your service of song and words. I understand that you are entirely alone and have not brought your ladies with you. Not having brought them with you, permit me to compliment you upon your genteel appearance, for I beg of you to feel that I am sure that without them you can not long well succeed. The Good Book has said that it is not well for man to live alone, but it has not said that it was not well for woman to live alone,

which means that we as men are perhaps the more helpless of the two.

I have no key of the city to give you, because the key of our city is lost and our gates are always open. We are glad to receive you within our walls, and if perchance you make yourselves as attractive as you look, we may ask our departments to search for the key, lock the gates, and keep you here forever. Be assured that I regard this visit as a compliment, not only to the office I represent but to the four hundred thousand people of this great municipality, and in their name I bid you thrice welcome. In Longfellow we read that—

"Wittan, a king of the Saxons;
Ere yet his last he breathed:
To the merry monks of Croyland,
His drinking-cup bequeathed.

"That whenever they sat at their revels,
And drank from the golden bowl;
They might remember the donor,
And breathe a prayer for his soul."

I will not ask you to pray, but may I not ask you to sing just a verse of the song of the Friars' Club?

The mayor's remarks were met with a ringing cheer from the Friars and the crowd of city hall employees, newspaper representatives, and others who had congregated to bid welcome to the Friars. A verse of the Friars' Song was rendered, and met with tumultuous applause. Next Scott Smith, safety director of Cincinnati, made a few remarks, and invited

the boys to visit the Refuge Home in the afternoon. The management of the Cincinnati Baseball Club also invited the Friars to attend the game between the Reds and the Bean Eaters. Both invitations were accepted. In the afternoon, escorted by Thomas L. Evans, private secretary to Mayor Schwab, and Councilman Martin, the Friars attended the Refuge Home, and later took special cars to the Ball park, and after the game, the Friars repaired to their hotel to prepare for the evening show. Early in the evening a crowd began assembling at the Music Hall. At 8:15 the large auditorium was well filled to greet the galaxy of stars, and about 3,500 people enjoyed what was undoubtedly one of the finest variety bills ever given in this city. The audience was not only fine in numbers but of true festival style. The intermission gave the ladies a fine opportunity to display their gowns in the foyer. The men wisely passed up their dress suits for natty summer attire. In all it was a brilliant occasion, and the historic walls of Music Hall have seldom inclosed such a unique and successful undertaking.

LIBERATI OPENS SEASON.

New York, June 3 (Special to The Billboard).—Liberati, the handmaster, opens his concert season at White City in Chicago on June 11. He is booked there for a ten weeks' engagement.



PRINCIPAL AMUSEMENT EVENTS

REVIVAL OF PINAFORE

At Casino Theatre Attended by Many Theatre-Goers, Now in the Autumn of Life, Who were Enthusiastic Spectators of the Production 30 Years Ago

H. M. S. PINAFORE.—A comic opera in two acts, by W. S. Gilbert and Arthur Sullivan. Casino Theatre.

THE CAST.

The Right Hon. Sir Joseph Porter, K. C. B. Henry E. Dixey
Capt. Corcoran George J. MacFarlane
Ralph Rackstraw Arthur Aldridge
Dick Deadeye De Wolf Hopper
Bill Bohatay Eugene Cowles
Bob Becket Robert Davies
Josephine Louise Gunning
Little Buttercup Marie Cahill
Hebe Alice Brady

New York, June 3 (Special to The Billboard).—The Casino Theatre was the scene of a gala revival of Gilbert and Sullivan's merry old Pinafore, belated by the public for a generation or two. Enthusiastic groups of old-time theatre-goers and anxious parties of present-day attendants eagerly arranged to take in the jolly old English success that has so oft been related at the winter fireside when old folks became reminiscent and indulged themselves to dally with the memories of the pleasures of the past.

Pinafore was always very enjoyable—but this revival was designed to make it still more so, by assigning the various roles to American favorites, as a glance at the cast will corroborate. A rare collection of theatrical masters had been corralled for the late season presentation of the merry musical comedy by producer William A. Brady, but well he knew that their capability would assure the piece a satisfactory run on the New York Bialto.

The Times contributes in part the following: "From the time the curtain went up on the first act and the audience saw the trim deck of the Pinafore, with its solid mast and intricate rigging to the rousing finale of the last act, the applause was almost continuous. Every song was encored, and some were repeated over and over, until the opera that is only long enough usually to make a part of an evening's entertainment, ran almost two hours. It seemed as if the people could not get enough of Ralph Rackstraw's first song, or Sir Joseph's introduction, or the duet between Ralph and Josephine, or the rondel of the three sailors, and for Hebe an Englishman, and Dick Deadeye's important information, were demanded so often that the conductor of the orchestra had to shift to the succeeding airs before the applause subsided.

"To tell anything about Pinafore would be like repeating any other familiar story. If there were people in the audience who had not seen the piece before they must have known all about it from their parents. Little Buttercup, the Captain, and his daughter, Josephine, the unble sailor, the embittered Dick Deadeye, the Admiral Sir Porter, to say nothing of his 'sisters and his consuls and his uncles,' are—er, anyhow, were and will be again household names.

"The cast of Pinafore had the merit of team work as well as individual quality. Louise Gunning as Josephine, was in fine voice and gave a spirited performance. Marie Cahill made a plump and pretty Little Buttercup, and the audience liked her singing, particularly her duet with the Captain in the second act. Alice Brady as Hebe, for considerable more into, or out of, the small role than it would seem to possess.

"Henry E. Dixey, with lithesome legs, played Sir Joseph, the role he had in the Metropolitan Opera House revival ten years ago. In the trio with the Captain and Josephine he danced all of the encores and presented some truly remarkable steps. George J. MacFarlane's Capt. Corcoran was well played and well sung, and DeWolf Hopper's Dick Deadeye was amazingly horrible to look at and to listen to. His comedy was very funny.

"The tenor role of Ralph Rackstraw, was sung by Arthur Aldridge, an English singer, who has not appeared before in America except in concert and vaudeville. The audience warmed to him at once and made him repeat all of his solos. He has a remarkably clear, full tone, and sings with natural expression that is most pleasing. Eugene Cowles, in the role of Bill Bohatay, made his one solo. For Hebe's an Englishman, one of the features of the score."

"The American is quoted as follows: "It was an all-star revival of the Gilbert and Sullivan work in every sense. The principals were good and so was the chorus.

"De Wolf Hopper shone. In the role of Dick Deadeye his melodramatic voice stood him in good stead. His make-up spoke volumes for this modern phase of theatrical craftsmanship. His incidental work was excellent, and he kept the audience in good humor.

"Henry E. Dixey looked the part of a real admiral sufficient, but not eminent.

"The tenor was Arthur Aldridge, who sang the role of Rackstraw in a big, full way that told. He was pleasing in appearance, and the Sullivan music sounded good as he rendered it. As he sang it was with difficulty that the audience refrained from humming the old familiar airs. He made the past come back, and the street ditties of a generation ago seem a part of today. Pinafore was alive again.

BROADWAY BREVITIES

Tabloid Tattlings of the Week's Events of Minor Importance Heard Along the Great White Way—Personal Notes of People in the Limelight of Public Favor

With thirty-seven consecutive weeks of uninterrupted prosperity to his credit, Get-Rich-Quick Wallingford continues to attract great audiences to the Geo. M. Cohan Theatre where a new cooling device has just been installed, so that laugh-loving folk may find enjoyment in an atmosphere that is pleasantly apraglike.

The engagement of Apple James in Judy O'Hara has come to an end in Boston, and the tour will be suspended until the fall. Miss James, Frances Hodgson Burnett, the author, and S. T. King, the business manager, are well-

Tuesday, May 30, in the great observance of Memorial Day. Members of the Actors' Fund traveled to the Staten Island burial plot to strew flowers upon the last resting places of those interred there. Some of those upon whose graves flowers were placed were Lotta Faust, Peter Baker, Peter F. Dalley, William West, Joseph Oit, Clyde Fitch, the playwright, Miss E. L. Fernandez, Mrs. Elizabeth Packard, Mrs. William F. Granger, Benjamin Hurlitz, Larry McCale and Benjamin Jansen.

It is announced that later Raymond Hitchcock and Eddie Foy will be featured in the capacity of Master of Revels at the Folies Bergere. James J. Morton has added leaves to his laurel wreath in this new duty. The bill last week was Murthe Leucud, Jaette Dearber, Adelalde and Hughes, Simone de Bery, Amoros Sisters, Inge and Farrell, Mischoff and Wanda, and others.

Walter J. Kingsley, general press representative for Henry B. Harris and Jesse L. Lasky, has been appointed as member of the general Fourth of July committee to arrange for public patriotic celebrations and entertainments on July 4. Herman Kildler is president of this committee, which is made up of prominent public-spirited citizens who believe in the good old-fashioned Fourth of July governed by sanity. Its headquarters are at room 612, Pulitzer Building. A meeting of the general committee will be held shortly.

Notices and placards waraling the public against fly-by-night companies of alleged "Russian dancers," recruited in New York for the purpose of taking advantage of the favorable impression created by Pavlova and Mordkin and other members of the Imperial Russian Ballet, reached a climax in the appearance of a sensational poster under the starling caption, "Stop, thief!"

The two principal roles in Yontb, to be produced at the Bijou Theatre under Julius Hopp's management on June 8, will be played by Louise Wooda, who appeared in Is Matrimony a Failure, and Pell Trenton, who played in The Nest Egg at the Bijou this season.

Liebler and Co. have taken active possession of the New Theatre building in Central Park West, changed the sign to read Century Theatre, and announced that the opening Liebler & Co. attraction will be The Garden of Allah, to be preceded by a brief revival of the New Theatre's The Blue Bird. Under the new arrangement, it is believed that the most complete equipment of any theatrical firm has been made possible. For example, in one of the rooms to be used by George C. Tyler, managing director of the firm, an ingenious attachment makes it possible to hear all that is going on in the auditorium and on the stage either during rehearsals or at a performance. There are roomy quarters for all departmental heads, and special accommodations for the advance agents and managers of the thirty Liebler & Co. attractions while these allies are temporarily at the home office. Much of the scenic production can be constructed at the Century, which is a convenience not before enjoyed by the managers. Another great advantage to the producers is the abundance of rehearsal space by which they will be spared the annoyance of waiting, in the busy season, for a single or hall in which to assemble and drill the various companies. Mr. Theodore Liebler, senior partner in the firm, said he was naturally glad to enter so beautiful a home. He said he fully appreciated the magnitude of the task ahead of his firm, but as all branches of the establishment were prepared, he expected a success commensurate with the size of the undertaking. No attempt will be made to put on attractions which might be produced equally effectively on a smaller stage. Only productions of the immensity of The Garden of Allah will be made and, as such can be seen on no other stage in New York. Mr. Liebler naturally feels they should fill the Century Theatre for long runs.

On the evening of Sunday, May 28, James J. Morton, the favorite comedian, began the second week of his engagement as Master of Revels at the Folies Bergere. This position is above all one of the hardest connected with the house, as it is his duty to introduce with each of the acts in such a manner that his repartee will not outdo his. The comedian looks very proper as announcer of acts during the Cabaret show in spite of the fact that his usual garb has been many times in excess of that actually needed while practicing his vaudeville act. He has proven a success.

Adelaide and Johnnie J. Hughes have postponed their departure for Paris for another two weeks in order to continue their engagement under the direction of Messrs. Harris and Lasky, at the Folies Bergere.

Mary Cecil, the actress with a poetical temperament, sails for England this week. Her object is to witness the Coronation.

Joe Keno and Rosie Green are now rehearsing an act under the direction of Chas. H. Smith, which will soon be presented in the vaudeville theatres. It consists of singing, talking and dancing.

John Cort is endeavoring to secure from Messrs. Liebler and Company the services of Violet Hanning for the leading female role in The Fox when that play is brought to New York next September. Miss Hanning, who was the original Rebecca of Sunnybrook Farm and is incidentally the youngest leading woman of prominence on the American stage, was leased to Cort by Liebler and Company for the Chicago run of The Fox only.

Lawrence D'Orsay sailed on the Atlantic Transport Line steamer Minnawakan on June 3 for his trip to his home in England. About the middle of August, D'Orsay will return to begin rehearsals of The Earl of Pawtucket, in which he will be starred next season under the management of John Cort.

EDNA MAY SPOONER.



Leading Lady of the Blaney Spooner Stock Company. The company has had a long and successful run at the Orpheum Theatre, Jersey City.

CUPID WORKING OVERTIME.

June 1 brought the third marriage to Lew Field's Hen Pecks Company in the last few weeks. This time it was Laurence Wheat, who plays Ager Castle in the company. He married Miss Alice Marie Harris, daughter of Mrs. Mary Harris of 462 Central Park West. The ceremony was performed at 11 a. m. in the church of St. Mary the Virgin, by the Rev. George W. Atkinson Jr. of Washington, D. C., who was an old schoolmate of Mr. Wheat's in West Virginia. After the close of The Hen Pecks at the Broadway, Saturday night, Mr. and Mrs. Wheat will go to West Virginia to visit his father, and will sail for Europe on the Olympic when the new White Star liner makes her first eastward trip. Other marriages in the Hen Pecks Company this spring have been Ethel Johnson to Ray Goetz, and Vernon Vastie to Miss Irene Foote. Last season, when The Summer Widowers were playing at the same theatre, there were three marriages in the company at about the same time of the year.

Fully recovered from his recent illness, Julian Mitchell took charge of the rehearsals of The Follies of 1911 last week. Lillian Lorraine has been re-engaged by F. Ziegfeld Jr. for this year's Follies, and Vera Maxwell, a dancer, has also been engaged for this production.

F. Ziegfeld Jr. has engaged the Dolly Sisters, dancers, for The Follies of 1911. Last winter they were with Bessie McCoy in The Echo.

satisfied with the result. They believe that Judy O'Hara will be a live wire in next season's output.

Vaudeville is shortly to have a recruit in the person of Dorothy Regal. Miss Regal is said to be a young woman possessed of much wealth and a desire to travel. She recently came to this city from Mexico, where she has lived for a number of years. Her vaudeville offering has been written by George Totten Smith, with music by Leo Edwards. Atlantic City will see it first.

Henry B. Harris is back in the city after a visit to Los Angeles, where he attended performances of Edgar Selwyn's new play, The Arab. Mr. Harris liked the piece well enough to exercise his option on the rights. He will produce it in New York early in September.

Fanny Brice, who is on tour with the Follies of 1910 company, has been re-engaged for this season's Jardin de Paris show.

One of Liebler & Company's many new productions next season will be that of a play by C. M. S. McLellan, concerning which nothing has yet appeared in print. The piece is entitled An Affair in the Barracks. It is a serious play and those familiar with it declare it tells no less stirring a story than Mr. McLellan's earlier work, Leah Kleschna.

Well fortified with American dollars, Kitty Gordon sailed Wednesday, May 31, for London, where she may play a brief engagement in a musical comedy before her return to America. While Miss Gordon is coming back in the fall, there seems to be considerable doubt concerning the management under which she will appear.

Graves of departed notors and other members of the theatrical profession did not go neglected

A complete list of attractions at New York theatres appears on page 60.

OF THE WEEK IN NEW YORK CITY

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

OLIVE BRISCOE. Comedienne. 18 minutes. In one. Colonial Theatre.

Last week, at the Colonial, Olive Briscoe made her first metropolitan appearance as a single act in vaudeville. Miss Briscoe need have little fear about her future in the varieties—she is acceptable, yea, even more so. One of the first things to be noted is Miss Briscoe's appearance. She is a charming woman, with a winning smile and a magnetic personality. Miss Briscoe is singing several songs, besides using some splendid comedy talk between numbers. Her voice possesses exquisite lyric qualities and she uses it to the best advantage. In her first number she gives imitations of the Gibson girl and the Broadway girl, very nicely done. A coon song is her second number, and after a change she renders a song called "Since 1861," which possesses capital lyrics. Thursday night Miss Briscoe was compelled to sing an encore and then took four bows.

AZAKI BROTHERS. Roller skater and juggler. 14 minutes. Full stage. Hammerstein's Victoria.

The Azaki Brothers are Japs. One does all his work while on roller skates, while his partner does most of the juggling. The two are attired in white knickerbockers. The opening number is a juggling feat while the performer is roller skating. A special floor to overcome the difficulty of skating on bare stage floors is used. Some fancy skating is then done, some of the figures being clever and difficult. The juggling is done with balls and clubs. The finish, in which is used an American flag loosened from a flag pole by the use of a top-like dial, is a good one. The Azaki Brothers did very nicely in the opening position at Hammerstein's.

FOUR SOLIS BROTHERS. Musicians. 16 minutes. In two. Hammerstein's Victoria.

The Solis Brothers are billed as masters of the Mexican Marimba. On the instrument, they played the Grand Hungarian Concert March, a selection from Rigoletto, and a popular number, "Think It Over, Mary." For an encore they played the popular number called "Kiss Me."

EDDIE FOY. Comedian. 10 minutes. Opens in one, closes full stage. Hammerstein's Victoria.

Eddie Foy has framed up a ten-minute comedy act to suit his reappearance in vaudeville. When

Diversified Bill at Colonial

New York, June 3 (Special to The Billboard).—This week's bill at the Colonial is full of variety, ranging from acrobatics to dramatic offerings. Chief interest centered about Henry Miller, who is presenting a one-act comedy playlet called "Frederick Lemaitre," by the late Clyde Fitch. With Henry Miller's drawing powers and the uniformity of the bill, the attendance was good throughout the week, despite the torrid weather.

With a pantomimic acrobatic novelty, in which they introduce some exceptionally clever juggling, the LaToy Brothers gave the show a splendid start. Hal Merritt, the cartoonist, following the brothers, kept up the pace set by his predecessors on the bill.

Drifting is the title of the little comedy-dramatic playlet interpreted by Agnes Scott and Henry Keene. It is a light skit, breezily played.

Olive Briscoe is having her first metropolitan showing, and was one of the hits of the first half of the show. Her act is reviewed in detail under New Acts.

Wilfred Clarke and Company, in his snappy farce, "What Will Happen Next," closed the first portion of the bill.

Howard has a ventriloquist act that surpasses most anything in his nattering field of endeavor. His work as the dentist is an exceptional piece of work.

Henry Miller gave a splendid portrayal of the part of the actor in "Frederick Lemaitre." His supporting company, consisting of Laura Hone, Lewis and Daniel Pennell, more than meets requirements.

Al Fields and Jack Lewis introduced an unusual amount of comedy into the program during their allotted time.

In the closing position the Five Cyelling Anstons presented an act that stands out for originality of the feat performed and the cleverness of the performers. There is not a better selling act in the business.

BREAKING IN NEW ACT.

New York, June 3 (Special to The Billboard).—Dorothy Richmond, Ted Gibson and Company are presenting a new comedy-dramatic sketch, called "After the Game," written by Ted Gibson, at the Keith & Proctor houses. Miss Richmond was just finished a tour of the Loew houses, in which she was heavily featured.

GLEN ELLISON SAILS.

New York, June 3 (Special to The Billboard).—Having completed a successful tour of the Orpheum Circuit, Glen Ellison, the English character singer, returned this week to the Fifth Avenue, where he scored a substantial hit. Ellison sails next Wednesday on the Campania for home in England. In the fall he returns to his country to resume his vaudeville tour.

he stepped on at the Hammerstein he was warmly greeted. He is singing two numbers and giving his burlesque scene from Hamlet. His first number is a song called "New York," in which he makes jocose mention of New York places and people. The second is called "New Rochelle," which town, as it may be surmised, is made to bear the brunt of his jokes. For a finish he is doing his familiar scene from Hamlet, in which he is assisted by one man. A special drop, showing a cemetery with a row of tombstones on which are printed ludicrous epitaphs, is used. Some of the inscriptions on the tombstones are: "Jeffries, a Victim of the Black Hand; Mother-in-law Joke Buried but Not Dead; Here Lies the White Man's Hope, etc.

(Continued on page 60).

EMMA CARUS.



She began a vaudeville engagement at the New Brighton Theatre, New York, May 22.

Cannot Represent Deity on Stage

On June 1 the Senate passed the Foley bill, prohibiting the presentation of any theatrical performance which includes any living character representing the Deity. The measure, which has been passed by the Assembly, now goes to the Governor.

By the provisions of the bill, a person or corporation presenting in a theatre or in any public or private place a drama or other performance in which there is a living character representing the Deity or known by any appellation which, by the recognized standards of any particular form of religious worship or belief, indicates the Deity, or is reasonable referable alone to such Deity, is guilty of a misdemeanor. The bill provides that the license of a place in which such a performance is given be revoked.

MISS ADAMS' NEW ACT.

New York, June 3 (Special to The Billboard).—Sam Erlich has written a new act for Marie Adams and Company. It is called "His Foul Reputation." The first production will be made June 10. Miss Adams is now on the Keith & Proctor Time, playing a comedy sketch called "Billy's Sister." With Miss Adams are Tom Brown and Jack Illeguer.

Billy S. Finnegan closed with the Russell Show and joined the Jack Raymond Stock Company June 4, as principal comedian. This makes his second season with that company.

PERTINENT PATTERN

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, June 3 (Special to The Billboard).—The Romany Quartette, singing operatic and popular selections, are filling an engagement over the Keith & Proctor Time. With the quartette are John Bandiera, Tony Polletti, Frank Guida and Eugene Costa, who is manager of the act.

The Swag, a dramatic sketch written by Richard Warner, who is the author of several pieces, will be seen with the Morton & Moore Show at the Columbia Theatre during the summer. John B. Cooke is featured with the act and in his support are Louis Morrell and Mr. Warner.

Kelly and Mack, Irish comedians, having finished the Loew Time out of Boston, have been hooked over the Keith & Proctor Circuit. Alfredo, the violinist, opened this week at

Keith & Proctor's 23d Street Theatre, as a single act. Alfredo was formerly with Mrs. Annis and the Mendelssohn Four.

Ethel Robinson of the park and fair department of the W. V. A., has arranged a summer's route for the Wahlund-Tekla Trio. Harold Marshall is one of the members of the act.

Blake and Harvard, billed as the Society Hebrew and the Tourist Girl, open on the Loew Time, June 4, at the Liberty Theatre. Marion del Paso, performing an Egyptian veil dance, is playing her initial engagements in America. She is under the direction of Will B. Sheridan.

The Cyelling Cogswella are playing six weeks of Keith and Proctor Time, booked by Jules Rhy, upon the completion of which they begin their tour of summer parks. In the fall they open in burlesque.

Arthur M. Krans is the day pianist at Keith and Proctor's Thirty-third Street Bijou Dream Theatre. He has been at the Twenty-third street house for a long time, and is recognized by artists as one of the best pianists on the circuit.

Leonard and Drake finish their vaudeville season June 19, and then return to their summer home at Bayville, L. I.

CURRENT VAUDEVILLE BILLS.

New York, June 3 (Special to The Billboard).—The following bills are seen at New York vaudeville theatres next week:

American Roof—Marcus Loew's vaudeville. Alhambra—Andrew Mack; Chas. E. Evans, in "It's Up to You William; Frank Morrell, the California Boy; McKay and Cantwell, in "Below the Deadline; The Kirksmith Sisters, musical specialty; Tom Linton and his Jungle Girls in miniature musical comedy; Sue Smith, the American Girl; Zeno, Jordan and Zeno, acrobats, and the LaToy Brothers, pantomime novelty.

Brighton—Four Mortons, Snyder and Buckley, Strength Brothers, Rooney and Bent, Marcus and Gattelle, Wright and Dietrich, Dave Ferguson and Those French Girls.

Colonial—Lillian Russell; Jack Wilson Trio; Julius Tannen, monologist; Bell Family, Mexican Maestros; Ed. Blouet and Company, in "The Lost Boy; Kaimar and Brown, entertainers; The

(Continued on page 60).

Hammerstein's Bill Moves Fast

New York, June 3 (Special to The Billboard).—The Hammerstein bill this week was not of the usual duration of program seen at the corner. It moved faster, giving the last few acts on the bill an opportunity to display their talents to an audience instead of playing to empty seats.

The Azaki Brothers, Japanese roller skating and juggling experts, opened the show. They are reviewed under New Acts. The Four Solis Brothers, instrumentalists, a new act, occupied position No. 2, doing nicely.

Luciano Lucca, the double-voiced singer, held interest in No. 3, while Eddie Foy, following him, brought out a few laughs. This is Foy's first appearance in vaudeville here in some time. Under New Acts is a review of his offering.

Ward and Curran elicited the usual amount of comedy from their funny skit, "The Terrible Judge." They brought forth one hearty laugh after another, in spite of the fact that "The Terrible Judge" is an offering familiar to all vaudeville theatregoers in these parts.

This week Henry Fink is having his first real showing since the dissolution of his partnership with Ritzley. His work is reviewed in detail under New Acts.

The Hammerstein audience was all attention during the presentation by Chas. L. Gill and Company of the dramatic incident called "The Devil, the Servant and the Man." The piece is played by Mr. Gill, E. Fernandez and Jack Bryce, and closed the first half of the show.

Snyder and Buckley gained their share of laughs with a funny skit, called "Ritz. Want a Drink? Opening after the intermission is a hard spot to fill, but Snyder and Buckley had little difficulty in gaining their end.

The first appearance of Percy Knight, who was principal comedian with The Arcadians, turned over to vaudeville a clever comedian of the higher type. The work of Mr. Knight is reviewed in detail under New Acts.

Haines and Vidocq created a storm of applause with an uproariously funny blackface number. The fun was continued by Sam Curtis and his company playing their one-act musical farce "A Session at School."

Way down the bill, next to closing, came the "Six Sisters," who went big with the Hammerstein audiences. Valentine and Bell (new acts) closed the bill.

COLLINS TO BE FEATURED.

Eddie R. Collins, formerly of John and Emma Rhy's A Hot Old Time Company, and more recently of vaudeville, has signed a three year contract to appear under the management of Messrs. Whalen and Martell, as principal comedian. The vehicle selected to feature the "little Irishman" for the forthcoming season is the two act musical comedy, "The Whirl of Mirth," written by Dave Marion. In which Mr. Collins will be supported by a cast of thirty-three people.

Suggestion for All-Star Bill

NEW YORK ALL-STAR BILL, WEEK OF MAY 22.

- A—Four Bards, Gymnasts. Fifth Avenue. Full stage.
- B—Cook and Lorenz, Humorists. Fifth Avenue. In one.
- C—Great Howard, Ventriloquist. Colonial Theatre. Opens full stage; closes in one.
- D—Percy Knight, Comedian. Hammerstein's Victoria. In one.
- E—Lolo, the Mystic, Telepathist. Fifth Avenue. Full stage.

INTERMISSION.

- F—Snyder and Buckley, Musical Comedians. Hammerstein's Victoria. Open full stage; closes in one.
- G—HENRY MILLER & COMPANY, in "FREDERICK LEMAITRE." Colonial Theatre. Full stage.
- H—Haines and Vidocq, Black Face Comedians. Hammerstein's Victoria. In one.
- I—Aurora Troupe, Cyclists. Colonial Theatre. Full stage.

The Baldwin-Melville Stock Co., under the management of Bert Whitney, will commence their summer season at the Princess Theatre, Toronto, Can., June 7.

EVENTS OF THE AMUSEMENT

MAURICE SHAPIRO DEAD

Prominent Music Publisher Dies June 1—Death was Due to Heart Trouble—Has been Indisposed for Five Years, but Illness was Not Thought Serious

New York, June 3 (Special to The Billboard).—Maurice Shapiro, at the head of the music publishing house that bears his name, died suddenly at his home, 314 W. 78th Street, Thursday morning, June 1, at eight o'clock. Death was due to heart failure.

Although Shapiro had been ailing for the past five years, death was unexpected. He left his office at 1416 Broadway on Wednesday evening in the best of spirits. Thursday morning about six o'clock he suffered an attack. A physician was summoned and restoratives were administered. About seven o'clock he rallied slightly, but at eight o'clock he breathed his last. He was to have sailed for Carlsbad the 17th of the month.

Mr. Shapiro was 38 years of age on January 11. He embarked in the music publishing business fifteen years ago under the firm name of Shapiro, Bernstein and Von Tilzer. His first big success was the song called "My Old New Hampshire Home." After some time the firm became Shapiro and Bernstein, later changing to Shapiro and Remick. Mr. Shapiro sold his interest in the firm to Jerome Remick. In selling his business Mr. Shapiro agreed not to enter the music publishing field and become a competitor of Remick for a period of two years. After sale Mr. Shapiro went to Europe, where he engaged in mercantile pursuits, but upon the expiration of two years he returned to America and again started in the music publishing business.

Shapiro published many hits, the list including "Bedelia, Navajo, I'd Leave My Happy Home For You, A Bird in a Gilded Cage, When the Harvest Days are Over, Any Little Girl That's a

Nice Little Girl, Mr. Dooley, No Wedding Bells for Me, Yip-I-Addy-I-Ay and All That I Ask is Love.

The business of Shapiro will continue the same as under Mr. Shapiro's regime. Louis Bernstein, Shapiro's brother-in-law, will act as Mrs. Shapiro's representative in the conduct of the business, while Edgar Selden will remain in the capacity of general manager of the firm.

Mr. Shapiro is survived by his wife and one son, sixteen years of age. He was a member of the Shriners and other fraternal organizations.

SIR GILBERT DROWNED

Famous Dramatic Author and Librettist Stricken with Syncope While Bathing in Shallow Lake on His Grounds Near London

New York, June 1 (Special to The Billboard).—W. S. Gilbert, the famous dramatic author and librettist, who, in collaboration with Arthur Sullivan, wrote the Savoy operas, including "H. M. S. Pinafore," "Patience," "Iolanthe" and "The Mikado," and was knighted in 1907 by King Edward, met a tragic end in London, May 29. He spent the morning in London and returned to his residence at Harrow in the afternoon. As was his custom, he went down to the lake in his grounds to enjoy a half hour's swim. He dived in and was a long time coming to the

surface. Women friends who had accompanied him to the lake observed that he was in difficulties and was struggling. They rushed off for help. Sir William sank again. Servants came as quickly as possible to the scene, but when he was taken from the water he was dead. The precise cause of death is not known, but is believed to have been syncope. The lake was only a few feet deep, and the bottom was free from stones.

Sir William Schwenck Gilbert was born in 1836. He was graduated from the University of London and called to the bar of the Inner Temple in 1861. A few years later he was appointed captain of the Royal Aberdeenshire Highlanders, from which he retired in 1883 with the rank of Major.

Gilbert's first piece, "Dulcamara," was produced at the St. James Theatre in 1866. His literary career began as a contributor to Fun, in which first appeared his ballads and his comic cantata, "Trial by Jury."

Most of Gilbert's operas were written in conjunction with Sullivan, and the majority of them have been presented many times for long runs in the great cities of the world.

In December, 1906 after a long retirement from the stage, Sir William reappeared with the fairy opera, "Fallen Fairies," the music of which was by Edward German. It was produced at the Savoy Theatre and proved somewhat of a disappointment to those who expected a revival of the old glories of the Gilbert and Sullivan period. It was an operatic version of Gilbert's comedy, "The Wicked World," produced thirty-six years previously, and, although it was received with enthusiasm, it did not compare with Gilbert's earlier operas. Sir William, who was warmly greeted, thanked the audience and hoped that they would agree with him that "There is life in the old dog yet."

MAURICE SHAPIRO,



Well-known music publisher, who died suddenly in New York, June 1.

NEW THEATRE FOR DANVILLE.

Danville, Va., June 1 (Special to The Billboard).—M. L. Hoffelmer has purchased the property on Main Street opposite the temporary postoffice to erect a handsome and commodious theatre on the site.

Winter Garden Closes June 10

New York, June 4 (Special to The Billboard).—It was announced yesterday that the Winter Garden will close June 10. This announcement indicates that the promoters of the Garden have again changed their plans despite the report some time ago that the place was to be kept running indefinitely.

It was the intention of the managers to give performances during the entire summer, but the sudden change in their arrangements is said to be due to the fact that they have been strongly pressed by their opposition, the Folies Bergere.

RIVERVIEW, CHICAGO, BREAKING RECORDS.

Chicago's Riverview Exposition is out for a record-making year. When the weather conditions are right the crowds have been something enormous. Decoration Day didn't break all records, but the jam of people ran something like 100,000. Never before have the amusement park goers seemed to be so anxious to let go of their money. It has been one and two o'clock in the morning before the Derby, the Royal Gorge and other big rides have closed down, so eager have the crowds been to take the thrills. Monitor and Merrimac and Creation have been giving 11:30 o'clock shows in fact, every concession, show, ride and platform in the big grounds has been reaping an early harvest. On top, the Hindoo mystery, promises to be the sensation of the season. This is an illusion in which a 1200-pound piano revolves and gyrates in the air, while a blindfolded pianist, unseated, follows it and plays classical music at the same time. Ingersoll is opening a new ride which he will call The Blue Streak, which gives some idea of its swiftness. Kid Outter's wrestlers are packing his big building and the Turk show, Land of the Orient, is getting top money with the Liberty Bells. Arthur Pryor is here for three weeks with his famous band. This is by far the highest-priced musical organization that will be played in Chicago this summer.

Riverview has about forty big picnics booked for its big grove for the summer. All of the picnickers have free access to the amusement park. Mayor Harrison of Chicago was the principal speaker for the Danish national festival last Sunday.

ROUTE OF O'BRIEN'S MINSTRELS.

J. C. O'Brien's Georgia Minstrels: Albion, Neb., 8; St. Edwards 9; Cedar Rapids 10; Spanning 12; Fullerton 13; Colman 14.

All persons who were passengers on Erie east-bound passenger train No. 4, from Chicago east, leaving Chicago 11 a. m. on March 9, 1911 please communicate with James E. Parnell, 312-319 Hartford Building, Chicago, Ill., in the interest of an aged lady.

SUNDAY CONCERTS ELIMINATED.

New York, June 3 (Special to The Billboard).—The Sunday-night concerts at the Academy of Music, which has had his business on these occasions, have been discontinued. The policy of stock throughout the week will not be changed.

Eddie Foy's New Play

New York, June 3 (Special to The Billboard).—The name of the play that Eddie Foy will make his first starring tour in under the direction of Al. H. Woods, will be entitled "The Girl from the Folies Bergere," which is in reality "The Man from Mexico," revised and set to music. Prominent in Foy's supporting company will be Harry Fox and the Millership Sisters.

COMMENDATORY.

As American representative for Mr. Frank C. Bostock, I wish to express my appreciation of the splendid treatment accorded "Little Hip" and his trainer, Prof. Andre Andreshun during the 1910-1911 tour of Messrs. A. S. Stern & Co.'s Polly of the Circus (Co. B).

My contract of nearly forty weeks (under the very efficient management of Mr. Fred Reichelt) covered almost every state and territory from Canada on the north, to Texas on the South, and from Portland, Ore. in Portland, Maine, involving upwards of 10,000 miles travel without a single mishap or controversy.

Such an engagement easily merits in my judgment, this voluntary commendation as having been one of the most satisfactory that we have ever played, and I bespeak for these gentlemen success in all of their various undertakings.

Respectfully,
DR. E. L. BUCKEY,
No. 2 Willow St., Brooklyn, N. Y.

Actor Injured May Lose Sight

St. Paul, Minn., June 3 (Special to The Billboard).—While taking a part in a play, "Secret Service," at the Metropolitan Theatre, last week, Robert Drouet, leading man of the company, sustained injuries that may cost him the sight of his right eye, and that will probably leave him disfigured for life. The accident occurred in an intensely exciting part of the play, when Robert Morrin, also one of the company, fires a pistol shot at Drouet.

It is alleged that Morrin became so excited that he placed the pistol too close to Drouet's face and fired twice instead of once, the result being that Mr. Drouet's cheek was badly burned and his right eye seriously injured.

CIRCUS PEOPLE REMEMBER DEAD

Baker, Ore., June 1 (Special to The Billboard).—Immediately following the parade of the Sells-Floto Circus yesterday morning, members of the show went to the cemetery, where they decorated the grave of a man named Alexis, a bicycle rider, who died in Baker seven years ago of typhoid.

STOCK FOR WHEELING.

Wheeling, W. Va., June 3 (Special to The Billboard).—George Arvine & Company will begin a season of stock at the Court Theatre, June 5, in a revival of "The Charity Ball." Arvine and Louise Dungan will head the company, which will include Thomas Clatterton, Lucille Culver, Frank Jones, Chas. Lindholm, Henrietta Vedder, Earl Metcalf, Charles Peyton, Marjorie De Camp and Minnie Foster.

BUCKLEY STOCK COMPANY.

The Louise Buckley Stock Company is located at the Highland Park Summer Theatre, Grand Haven, Mich., indefinitely.

Actress Hurt In Auto Wreck

New York, June 3 (Special to The Billboard).—Returning to the city from their home in Stony Brook, L. I. today, the touring car containing John Hyams and his wife, Lella McIntyre, the actress, and three other members of the family, collided with a street car at Broadway and 58th Street. Miss McIntyre was thrown against the side of the tonneau and badly bruised about the body. The car was badly damaged.

MADAME NORDICA TO SING AT CHAPEL ISOLDE.

New York, June 1 (Special to The Billboard).—Madame Lillian Nordica, who sang the role of Isolde, at the Royal Opera in Berlin by royal command, has received a request from the Earl of Lucan, the owner of Chapel Iselde, which is located nine miles south of Dublin, to sing portions of the music of Tristan and Isolde, there this month, after she finishes her engagement in Berlin. It will be the anniversary of the founding of the ancient fortress.

Chapel Iselde, as the old castle is now called, was the original scene of the romantic story of Tristan and Isolde and was then located in the Kingdom of Kent in England. It was to the Chapel Iselde that the wounded Bertram was brought to be nursed by Isolde. Here her father recognized the young enemy's wound, a one that he had himself inflicted on the field of battle.

Madame Nordica has notified the Earl of Lucan that she will be delighted to sing for him and also will be pleased to comply with his request and give a life-sized portrait of herself as the ill-starred Irish Princess to Chapel Iselde, which is now a museum devoted to perpetuating the wonderful Gaelic legend of Tristan and Isolde. Madame Nordica's appearance will be the crowning feature of the celebration of the anniversary and a great reception is being prepared for her.

YOUNG BROS.' ROUTE.

Young Bros.' Shows: Flat River, Mo., 5-10; Alton, Ill., 12-17.

DEATHS.

HUDSON.—Miss Hazel Hudson, one of the Hudson Sisters, died at Atlanta, Ga., May 31. She was known as the mysterious Miss Jule and was identified with Prof. Franklin in telepathic demonstrations.

SHOW CAR BURNED.

Shelbyville, Tenn., June 2 (Special to The Billboard).—Kendall & Kritchfield's private dining and rooming car was destroyed by fire in this city last week. The fire originated from a defective fuse in the kitchen. The loss is partially covered by insurance. Because of the fire, the show company decided to play in Shelbyville another week, until they could get their insurance adjusted and order other fixtures and supplies to take the place of those that were burned.

WEEK THROUGHOUT AMERICA

MARY MANNERING WEDS

Beautiful and Charming Actress Marries a Michigan Millionaire—Actress Will Quit Stage if Shubert Will Release Her from Contract

New York, June 1 (Special to The Billboard).—Mary Mannering, whose charm, beauty and theatrical ability have won her a high position among American players, today ended all speculation regarding her matrimonial intentions by wedding Frederick E. Wadsworth, a Michigan millionaire, with whose name hers has been linked since she secured her laterocutary decree of absolute divorce from James K. Hackett, on January 5, 1910.

Mr. Wadsworth is president of the Michigan Steel Boat Company of Detroit. His former wife, who was Miss Lucie Peck, divorced him at Kalamazoo, Mich., on July 11 last.

According to the papers filed at the Marriage License Bureau today, the property rights of Mr. and Mrs. Wadsworth were arranged subject to an out-of-court agreement between the couple. Mrs. Wadsworth, although legally adjudged right in the controversy, did not make the usual request for alimony.

Within three days of the granting of the divorce to Mrs. Wadsworth the announcement of the millionaire husband's engagement to Miss Mannering was printed. Perfunctory denials were made at that time.

Miss Mannering and her fiance motored down to the City Hall an hour before closing time. Both seemed anxious to avoid notice, and they hurried through their declarations. Mr. Wadsworth, an athletic, well set up chap of forty-three, described himself as a son of James W. Wadsworth, of Darien, Conn. Miss Mannering gave her age as thirty-two. She said that she was born in London, the daughter of Richard Friend, and that Mannering was merely her stage name. In the date-of-wedding blank, Mr. Wadsworth wrote "June 7."

Leaving the City Hall the couple motored to Miss Mannering's apartment at No. 50 Central Park West. There the wedding was performed at 4:45 o'clock by Dr. Frank Oliver Hall, the pastor of the Church of the Divine Paternity. There were present, besides a dozen intimate friends, Miss Helen Wadsworth, fourteen-year-old daughter, and the thirteen-year-old son of the bridegroom. Daisy little Elise Mannering Hackett, six years old, daughter of the bride, was also an interested spectator.

At the conclusion of the ceremony, Mrs. Wadsworth, beautiful in a charming afternoon gown of white tulle, presided at a wedding luncheon, attended by a few friends.

Mr. and Mrs. Wadsworth left at 6 o'clock

on a secret honeymoon. It is said the honeymoon will be spent at Ocoomowoc, Wis., where Miss Mannering recently purchased a magnificent summer home. Mr. and Mrs. Wadsworth said before they left that their permanent home would be in Detroit, the center of Mr. Wadsworth's business.

An intimate friend of Miss Mannering said this evening that she would retire from the stage if she could persuade the Shuberts to release her from her contract, which still has three years to run.

THE DREAMLAND FIRE

An Aftermath of the Coney Island Holocaust—What Really Happened in the Wild Animal Arena on the Night of the Fire

Not a shot was fired.

Enough that was thrillingly dramatic occurred in the Wild Animal Arena at Dreamland, Coney Island, Friday night, May 27, without calling in the doubtfully adventitious aid of romance.

Not a shot was fired.

And so one of the supposedly dramatic incidents of the mad half hour is swept away. That Joseph G. Ferari, assisted by Jack Bonavita and others of his trainers, ran about with loaded pistols, killing the wild beasts that they could not save, looked fine, humane and dramatic in print; only it was not true, and

for the very good reason that there was not a loaded cartridge at hand.

The master, Ferari, and the trainers, Bonavita, Ricardo and Everio, carried pistols, but they were all loaded, as is the custom, with blank cartridges. Wild animals are bluffed with blanks, not bullets.

In the mad scramble of the reporters to get at the facts, very much that was pure fiction, and little that was solid fact, came to light. The ungarbled story, stripped of excited dictation and extravagant invention, has not yet been told.

Contrary to the story related by all the papers next day, Joseph G. Ferari did not sleep in a room over the animal arena. There were two entrances to this building, one from Surf Avenue, and the other inside the park, just opposite the tower. In the front of the latter doorway, Ferari had placed two wagons, one on each side of the entrance. The first of these was a sleeping wagon, and the other was used as an office. They were most commodious, beautifully carved, and in the panels were artistic paintings of wild animal life. These wagons formed the background for the ballyhoo stand.

In the sleeping wagon that night were Mr. and Mrs. Ferari and their little daughter, Marguerite. During the quiet of the early morning, the animals having been fed about two hours before, immediately after the performance, Mrs. Ferari heard the rumble of what she took to be one of the horse carts which were kept on the grounds. She awakened her husband, saying: "Jo, I am afraid there is a fire on the grounds."

Ferari jumped from his bed and looked out of the window. Hell Gate's entrance was less than a hundred feet away, and he discovered that it was a mass of flames. He hustled on his clothes, and telling his wife to run out of the grounds with Marguerite, ran into the animal house. By this time the wild beasts, including Little Hip, the baby elephant, were roaring and trumpeting madly.

The sleeping rooms of the trainers and helpers were located just over the inside entrance of the arena. Ferari ran upstairs crying to his

(Continued on page 58.)

CARL EDUARDE,



Director of his own hand of sterling musicians.

Revival of A Country Girl

A COUNTRY GIRL.—A musical play in two acts. Book by James T. Tassar. Lyrics by Adrian Ross and Percy Greenbank. Music by Lionel Monckton and Paul Rubens. The Herald Square Theatre.

THE CAST.

Geoffrey Chailoner Melville Stewart
The Rajah of Bhong Robert Elliott
Sir Joseph Verity George E. Mack
Douglas Verity Donald Hall
Graaf Mummery A. W. Fleming
Barry John Slavin
Marjorie Joy Grace Freeman
Princess Melanch Genevieve Finlay
Mlle. Sophie Laura Jaffray
Van Florence Burdett
Mrs. St. Quinton Balke Ada Sterling

New York, June 3 (Special to The Billboard).—New York is at present enjoying a season's successes which still refuse to vacate the theatres in which they acquired their success, resumption of active presentation of two English successes, which enjoyed a similar display and revival of old-time favorites and former-day successes. The current week witnessed the fiction on the western side of the Atlantic. A Country Girl, with its pervading humor and tawdry melodies, met with much favor in New York, at Daly's Theatre, several seasons ago, taking a conspicuous place in that period of English musical comedies when the word "girl" played so important a part in the titles of the productions, viz: A Runaway Girl, A Gaiety Girl, A Circus Girl, etc.

A capable cast entered into the spirit of the revival with all the energy desired and worked up a few polka and lines that never before seemed to possess the quality of distinctiveness. The cleverness of their work most certainly merits a word of laudation.

The Times discusses the Herald Square revival in the following terms: "Nowadays Viennese operetta, beginning with The Merry Widow, has forged its way ahead in London and in New York until it occupies a more important and exalted position than the old Gaiety and Gaiety successes. A Country Girl is by no means the worst of the 'girl' series, neither is it the best. It is a pleasant English musical comedy, with no special plot, in better one; very pretty music, several amusing scenes, and quite lacking in vulgarity."

"Its revival pleased the large audience last night, and it is likely to fill in a few weeks very comfortably at the Herald Square Theatre. The times were nearly all of them repeated, some of them were applauded with rapturous insistence. The Two Little Chickens song, which was perhaps the clone of the original piece, was recognized at once and applauded at the be-

(Continued on page 58.)

Slump in Coronation Price

British greed appears to have killed the American goose that was counted on to lay the golden egg for London hotel and shop keepers during the coronation ceremonies. Hotel suites for \$1,000 a week and even a thousand guineas for the window privileges of a Pall Mall flat may be within the range of swollen fortunes, but the generally prohibitive scale of prices for accommodations has had the effect of frightening off the most profitable form of transatlantic patronage, that of the moderately well-to-do. London hotel keepers appear indeed to have doubly over-reached themselves by alienating American custom and rousing the resentment of their home patrons.

The discovery that even the American worm will turn under sufficient provocation should help to a better understanding of American traits by the English. Americans are careless about their sixpences and shillings, but they are constitutionally opposed to being "done," and there is a limit to their submission to extortion. But, after all, most Americans can live happily without seeing the coronation. It is a passing show at best.

SECURES DILLINGHAM PLAYS.

New York, June 3 (Special to The Billboard).—The Fair Co-Ed, The Echo, and The Candy Shop, three Dillingham productions, will take to the road again next season under the direction of Bert C. Whitely. Mr. Whitely will use the original productions, and is already busy in organizing the companies.

Suffragette Police for Roof Garden

William Hammerstein, in carrying out his "suffragette farm" idea for the Victoria Roof Garden, New York, has engaged Miss Gertrude Malloy of 1115 Amsterdam Avenue, as chief of a suffragette police force that will keep order on the roof and act as special watchmen. Miss Malloy is selecting a force of able-bodied policemen, and plans to dress them in private police uniforms of gray, perhaps with harem skirts.

MACY BUYS OUT MATTHEWS.

George Matthews of Macy and Matthews' New Olympic Shows, sold his interest in the show to J. A. Macy, while playing Cairo, Ill. Mr. Matthews will retire from the carnival business and the Olympic Shows will continue on the road under the management of J. A. Macy, with Mrs. Lily Macy as sole owner and treasurer, and J. M. Sheesley as assistant manager. The show will be known in the future as Macy's Olympic Shows, playing medium-sized towns. The line-up consists of eight shows, one free act, small band, and a nice line of concessions.

GERTRUDE VANDERBILT SAILS.

New York, June 3 (Special to The Billboard).—Gertrude Vanderbilt, who appeared in Marriage à la Carte this season, sailed today on the Baltic for London. Last evening she was given a farewell dinner by Mrs. Ben Teal, at which were present Mr. and Mrs. Max Hart, Field and Lewis, Mlle. Dazie, Tempest and Sunshine, Ethel Levey and other prominent people.

Big Aviation Meet for Detroit

Detroit, Mich., June 5 (Special to The Billboard).—Detroit promises to have one of the biggest aviation meets ever held in this country, from June 29 to July 4. It is given under the auspices of the Board of Commerce, and backed by the leading merchants and business men of the city. Prizes totaling \$25,000 have been assured by the Detroiters, and will be competed for by any one who wishes to enter bearing a pilot's license.

Alfred J. Moisant and his team of aviators will be on hand. The Wright Brothers and Glenn H. Curtiss have been asked to come in. Whether they will accept is not known at the time of writing. It is expected that before the entries close there will be a grand rush of aviators to become enrolled on the program of the first open meet to be held in this country.

For several years an attempt has been made to get an open field, but Detroit will take the honor of being the city that actually set aviation on the same basis as the horse and automobile race. Chairman David L. Herman, of the Executive Committee, came to the conclusion that if the sport is not conducted on the same lines as other tournaments, the game will not last but a short while longer in this country. For this reason his idea is being closely followed.

Rolland Garros, who stired Europe in his Moisant monoplane in the Paris-Rome Touring Race, Rene Barriat, Rene Simon, Edmond Andemars, Harriet Quibby, and Simon, have already signed up. The Wrights, Curtiss, and Thomas Baldwin are practically secured, with several others to come in later, it is thought.

The competitions will be duration, speed, distance, altitude, cross-country, cross-city and various special events, all under the rules of the International Aeronautical Federation. A sanction having been secured, all records made will be official and stand.

Davis L. Herman, a local capitalist, is chairman of the executive committee. J. D. Goldie, of New York, promoter of the Belmont Park and Los Angeles meets, is director-general.

J. E. JACKSON DEAD.

J. E. Jackson, part owner of The Matinee Girl Company and in advance of the company for the past six seasons, was found dead in his room at the Columbian Hotel, Trinidad, Colo., June 2. Mr. Jackson at one time controlled a circuit of vaudeville theatres throughout the South and Southwest, known as the J. E. Jackson Circuit. The remains were shipped to his home in Leavenworth, Kan. He is survived by his wife and two daughters.

NEW THEATRE OPENED.

Marion, O., June 5.—The Sun Theatre Co., Fitz Hagb Lee, local manager, opened its big aerodrome on South Prospect Street this evening, to big attendance, the bill being A Racing Romance, offering some clever musical features and featuring The Eight Motor Girls.

IMPORTANT AMUSEMENT EVENTS

NEW PLAY COMPLIMENTED

The Heart Breakers, a New Mort Singer Musical Comedy, Has Merit, and Should Have a Long Run, is Consensus of Opinion

THE HEART BREAKERS—A musical farce in two acts; the libretto by Messrs. Hough and Adams; the tunes by Messrs. Orloff and Gidson. Presented May 30, 1911, at the Princess Theatre.

THE CAST.

The Poet Robert Wilson
The Soldier Harry Pilcer
The Master Harold Heaton
First Candidate George Damerel
The Athlete Will Phillips
Chimney Sweep John Fogarty
The Wife Octavia Broske
The Husband John Thorpe
The Engaged Girl Anna Wheaton
The Aunt Augusta Scott
A Cousin Ethel Sinclair
A Cousin Edith Sunderland
The Father James Bradbury
The Girl Sallie Fisher
The Ghost Charles Andrews
The Kid Mazie Kimbo
The Girl Harriet Notter
The scenes are laid in New York City and the Adirondacks.

Chicago, June 1 (Special to The Billboard).—Mort H. Singer's new musical comedy, *The Heart Breakers*, opened at the Princess Theatre on Tuesday night, May 30. James O'Donnell Bennett of the Record-Herald, had the following to say: "Up to 10 o'clock last evening the new skit disclosed at the Princess breezed along very nicely. It then was stricken with an excess of farcical clatter, with occasional symptoms of brassy innendo, and the subsequent proceedings did not interest the audience so much. The belated defects of the piece are, however, by no means past mending, and there is so much that is pretty and novel in the composition that we doubt not half a success will soon be fashioned into a whole one."

Eric Delamarier of the Inter Ocean: "About the most cheerful medley of tunes and nonsense which has burst upon this city for several months is *The Heart Breakers*, now installed at the Princess Theatre. If the amount and intensity of laughter released at its advent is any hint, the new piece will continue there until the frost comes again."

Frederic Hutton of the Post: "Miss Fisher, of course, acts the unusual young woman, and very attractively. Mr. Damerel acts the role of the clubmaster as if he really believed in it. Anna Wheaton plays in a bright piquant manner, dances gracefully and neatly. Harry Pilcer has lost many of his trying mannerisms and makes at least two of the song and dance numbers. Harold Heaton marks his return to the

stage by acting quite plausibly a general with a penchant for telling and retelling an old, old story."

The story of the play deals with a club of young fellows who attempt to jilt all women. Their purpose, however, is frustrated by an unsophisticated girl. The action of the play commences with George Damerel, Harry Pilcer and Harold Heaton checking up the women of their acquaintance. The scene is then shifted to the father's castle, where in order to gain admittance the young men disguise as servants and guests. The play finishes with a general "happy everafterwards" finale.

RALPH STUART.



Appearing in Get-Rich-Quick Wallingford at the Olympic Theatre, Chicago.

RIALTO GOSSIP

Condensed Items of News Gleaned from the Conversations of Managers, Agents and Artists Now Sojourning in the Town of Breezes

Chicago, June 1 (Special to The Billboard).—Richard Beunett has gone to Los Angeles to act for four weeks at the head of a stock company, with which he will play *Pierre of the Plains*, *The Melting Pot*, *Romeo and Juliet* and *Arsene Lupin*. When he is done with Los Angeles he will act in San Francisco for a month. Rose Stahl and her company will give a performance of *Maggie Pepper* at the Illinois on Thursday afternoon, June 8, for the benefit of the sick babies cared for by the medical department of Gad's Hill Center. The stock company which will come to the Haymarket on June 5, will include Jeanne

Towler, Victor Southerland, William H. Barwald, J. G. Grey, John Spearling, Mabel Waldron and Marcella Forrest.

Charlotte Walker closed her season with the Nell Stock Company in St. Paul last Saturday, and is now preparing to spend her vacation with her husband, Eugene Walter, in the Tennessee mountains.

Henry Taylor, one of the tenors of the Aborn English Grand Opera Company, has been engaged to succeed Orville Harold next season in the leading male role in support of Mlle. Trentini, in *Naughty Marietta*.

Joseph Howard has been engaged to play in musical comedy at the Delmar Gardens in St. Louis. He will go into the stock company there as leading man and will take with him Mabel McCane, recently on view here, in *Love and Politics*.

The College Theatre will bring its season to a close on next Sunday night, with Clyde Fitch's *The City*. The theatre has had a very successful season under the management of T. C. Gleason.

Joseph Sheehan will close his opera engagements in St. Louis Saturday night and will move his company to Cleveland for an indefinite stay. The tenor has in his company as his leading assistants, Grace Nelson and Elaine De Sellem, the Chicago singers.

Edmund Breese and Ralph Delmore, who each had a whirl at the leading part in *The Fox*, will act in the same company next season. Breese is to be the star of *A Man of Honor*, a play written by Dr. Isaac Ludmanson, a Philadelphia rabbi. Delmore, Hans Robert, Beo Johnson and Mary Nash will have the other more important parts.

Andreas Dippel sends word from Florence that he has engaged Mme. Luisa Tetravalli to sing in the last six performances of the Chicago Opera Company's next season. She will make her first appearance in *Lucia di Lammermoor*.

HARRY ASKIN CONSIDERING MISS ELMA MOORE.

Chicago, May 31 (Special to The Billboard).—It is said that when Harry Askin launches his new show at the LaSalle Opera House the latter part of August, in all probability a name quite new to Chicago theatregoers will appear on the program in boldfaced type. Mr. Askin is reported to be considering Miss Elma Moore for the leading soprano part. Miss Moore recently appeared at the American Music Hall in an act called the Musical Courtiers.

Productions Held Over

Chicago, June 1 (Special to The Billboard).—But few of Chicago's theatres in the loop contain attractions, the major portion having succumbed to the warm weather and have hung out their "dark" sign. Those that still have their doors open are the Olympic, at which Get-Rich-Quick Wallingford is still taking well and the box-office barometer does not indicate that warm weather has set in. The Seven Sisters at Powers' Theatre, with Laurette Taylor and Chas. Cherry, continue to make merry, while at the Chicago Opera House, Little Miss Fix-it seems to have established itself as a permanent fixture. At the Princess Mort H. Singer's new musical play, *The Heart Breakers*, is finding favor. Next week Lyman Howe will present his educational moving pictures in the Garrick Theatre and for three performances only Mme. Bernhardt will occupy the Studebaker Theatre.

AT THE CHICAGO MUSICAL COLLEGE.

Chicago, June 1 (Special to The Billboard).—Miss Gerda Henius of Chicago won the Diamond Medal in the first contest of the Chicago Musical College School of Acting, while the gold medal was received by Nathaniel Kippen of Cleveland, O. These awards are made yearly by a board of judges composed of well-known players. This year's committee consisted of Miss Ethel Barrymore, Miss Louise Drew, Mr. Charles Daltou, Mr. Fred Tynesdale and Mr. Edmund Breese.

On Monday evening, June 12, the School of Acting Students of the Chicago Musical College will present four dramatic offerings, the Ziegfeld Theatre will be utilized for the occasion and J. H. Gilmore will direct the affair. The playlet will be *The Hulks*, a one-act drama by F. C. Farrington. This will be followed by *The Unbidden Guests*, John Corbin's tragedy, in one act; *Self Sacrifice*, the one-act William Dean Howells' comedy is the third and the last offering will be *The Pilgrims*, a poetic drama in one act, by James Oppenheim.

ANDERSON & ZIEGLER INTERESTED IN HAYMARKET.

Chicago, May 30.—Max Anderson and Henry Ziegler of Cincinnati bought an interest today in the Haymarket Theatre lease and will operate it next season in connection with their playhouses in Cincinnati, Columbus and Dayton, O., and Indianapolis, Ind. William Roche will continue as manager.

Theatrical Colony for Chicago

Chicago, May 31 (Special to The Billboard).—Otto W. Pellage, business manager of Powers' Theatre, is of the idea that Chicago is the ideal summer home for actors and to this end he has talked with several of the noted players now in Chicago with a view of promoting a theatrical colony in one of Chicago's suburbs, similar to the noted ones near New York. It is his belief that a move of this kind will mean better attractions for the Chicago theatres during the summer and that it will also have a tendency to keep a number of the loop theatres open during the warm weather.

When speaking of this Mr. Pellage cited the fact that half of Chicago's loop theatres were closed at the present time and that the theatrical people of Chicago were hurrying New Yorkward. The reason of this, he says, is that they have no place to gather during the hot months excepting at stuffy hotels. He is of the opinion that if a colony could be founded it would draw many noted stars to our city.

When talking the matter over with the various stars now appearing in Chicago, they all thought well of the proposition and expressed a willingness providing more actors could be induced.

BARNES & STERNAD INCORPORATE.

Chicago, Ill., June 5 (Special to The Billboard).—F. H. Barnes Carnival Company was incorporated under the laws of the state of Illinois for \$2,500, for the purpose of introducing carnival and road attractions. Mike Barnes, a brother, is the biggest stockholder in the concern. Jake Sternad, who a few weeks ago gave up the vaudeville agency business, has again broken into the fold. He incorporated for \$2,500, to carry on a general booking agency. Sternad, whose intentions had been to take his Napanees under tent for a little road tour, had given all his bookings over to the W. V. M. A., with the idea that he was going to remain on the road, but he suddenly changed and again is to return to his old stand in the Chicago Opera House Building with his vaudeville agency.

THIS WEEK'S VAUDEVILLE BILLS.

Majestic Theatre—Trixie Friganza, Dr. Wilmer's Spirit Painting, Frank Tinney, Wm. A. Brady's Suspect, Edw. F. Raynard, Bedini and Arthur, John Neff and Carrie Starr and Ergotte and Elliptica.
American Music Hall—Closed for the summer.

Moving Pictures at Garrick

Chicago, May 31 (Special to The Billboard).—Commencing Sunday night, June 4, moving pictures will be the feature attraction at the Garrick Theatre at an admission price of twenty-five to fifty cents. Two shows a day will be given, which will include many educational pictures taken by Lyman H. Howe.

JACK WILLIAMS AT SANS SOUCI PARK.

Chicago, June 1 (Special to The Billboard).—Jack Williams, an old-timer in the moving picture business in Chicago, is managing the Crescent Theatre at Sans Souci Park this season. The house is running 3,000 feet of film, with new shows daily, and are playing to capacity business. With Jack's knowledge of the film game and his ability as a manager, the theatre should have a very successful season.

MOUNTFORD BACK IN CHICAGO.

Chicago, Ill., June 5 (Special to The Billboard).—Harry Mountford, International Secretary of the White Rats-Actors' Union, arrived in town last week from New York. Another open meeting will probably be held again this week.

Vesta Victoria Sues Thompson

Chicago, Ill., June 5 (Special to The Billboard).—Vesta Victoria has commenced suit against Col. F. Thompson for \$25,000 breach of contract. Miss Victoria states that Mr. Thompson has not made reports to her since the show opened at the Auditorium last week. She also claims that she paid out over \$1,000 herself at the expiration of the show, although she claimed the show made money. Mr. Thompson is at present manager of Riverview Park and also has charge of the vaudeville which is being presented there.

MUSIC HALL, CHICAGO, CLOSSES.

Chicago, Ill., June 5 (Special to The Billboard).—The American Music Hall, this city, formerly controlled by William Morris, and now under the management of Jones Linick & Schaefer, closed a successful season this week, same making it their third. The hall will reopen early in August under the same policy, presenting high-class American and European acts and novelties new to theatregoers of Chicago. Aaron Jones is at present in New York arranging for next season's bookings. He will probably return from that city some time this week.

OF THE WEEK IN CHICAGO

GOOD BILL AT AMERICAN

Belle Baker, a Hold-Over Attraction, Divides Honors with Other Numbers on Best Program Since New Managers Assumed Charge of Theatre

Chicago, June 8 (Special to The Billboard).—There are two peculiar features about this week's show at the American. One is the fact that four out of nine acts work in the audience. The other is that since the Jones, Linick & Schaefer people have secured the house, this is the best show they have offered. While the bill is entertaining and well worth the admission price and although as above stated it is the best bill shown here in some time, it falls considerably below the standard set by William Morris, when the independent manager had control.

One of the biggest bits on the bill this week is that of Belle Baker, having been held over from last week. This week the "shouter" has changed her repertoire slightly, which pleased the "dollar-a-throw" patrons. When sitting out the various acts to find another bit one must hand it to Johnny Moran's troupe of Japs, The Great Asahi Troupe. These little fellows are different from the conventional line of Jap acts and aside from one turn of foot balancing keep away from all kinds of acrobatics. The Great Asahi does things magical that have never before been seen hereabouts. One trick in particular, that of making streams of water come from different objects placed around the stage, will outwit the most skeptical. Closing the show this act carried off quite a bit of the applause of the evening.

Schroder and Mulvey, an old-time team, found things suitable all through their act. The dancing finale went especially well. Billy Farnum and the Clarke Sisters are in a class alone, slightly elevated above the usual trio offering. Farnum is a man who would do well in musical comedy, mostly because of his peculiar delivery, which is both good and original.

Rosina Casselli's Midget Wonders, the midget wonder being a troupe of well-trained Chihuahua dogs perform different tricks that will delight the old as well as the young.

The Stavordale Quintet of musicians opened the show and with one exception were the classiest number programmed. This act has all the requirements of a first-class musical number and should be found at all times in big houses. Their different selections have been well chosen and their rendition of "Back to Erin" is a classic that calls for applause plenty. Hart's Bathing Girls seems to stick in vaudeville. This act is not only tiresome, but homesome. While the girls are pretty enough vaudeville fans want material. Hart's Bathing Girls haven't got it. Never had it. Probably never will. They went through a half-hour of time which seemed more like a week, closing to a quiet house.

Sam Mann and company provided enough comedy to satisfy the most critical. This comedian,

who made his debut in burlesque, should find a permanent berth in vaudeville for he has the goods.

C. Howard Acker scored a hit of his own. His interpretation of the tough stage manager was excellent.

Conlin, Steele and Carr opened intermission. This clever trio will always make good, as they know how to deliver the goods. They went just as big at the hall as they did at the Majestic a few weeks ago.

Pictures closed.

LILLIAN RUSSELL.



Her appearance at the Majestic Theatre, Chicago, heading a long list of stellar acts, was made two weeks ago.

The Bill at Majestic

The house at the Majestic, Wednesday evening, was pretty well filled, but not up to its standard capacity.

Hugh Lloyd, on the bounding rope, opened the show and set the ball rolling in a lively fashion, catching the audience from the start with his neat, clever work.

Ellis & McKenna, in "Wanted, a Tenor," awoke the audience and fixed it just right for Stewart & Murry, the following act. Both men are excellent singers and have a repertoire worthy of commendation.

Rowena Stewart and Gladys Murray, in a stage life skit entitled "Broadway Love," pulled a real hit. Both young ladies are gingery and good-looking, while their offering is excellent.

The Arlington Four, singing messenger boys, put across a good singing turn in which the harmony is exceptionally good, as is the comedy.

The Fire Commissioner, a dramatic playlet by Harrison Armstrong, did fairly well. There is nothing new about the theme which deals with the fire department graft, finally reacting on the commissioner's only child in the form of a fire in which she is caught and put in deadly danger through defective hose which were sold to the city by one of the commissioner's private firms. The finish where the father confesses to his crookedness is very weak. Mr. Watson, who plays the part of commissioner, jumbling his words in such a way that they can not be understood.

Knox Wilson cleaned up in the comedy line. This comedian, late of The Land of Nod, has a peculiar style of delivery evidently all his own. He is a clever musician as well as a comedian, and will make himself popular here in the vaudeville circle.

Cecil Leav and Florence Holbrook, the headline attraction, did poorly considering their excessive billing. Fan, Fan, Fan, a baseball number, brought them back for an encore, but at no time was the applause rousing. Willie Holt Wakefield was the classy act of the bill. Miss Wakefield renders her songs in such a manner that you can't help feeling her presence. She scored the hit of the show.

The International Photo Teams closed the show. The act is novel for the first few minutes, but eventually becomes tiresome.

BELLE BAKER AT HAMMER-STEIN'S.

Miss Belle Baker, who is at present playing her second week at the American Music Hall, this city, has been engaged by William Morris to play his house in New York for six consecutive weeks, commencing week after next. Miss Baker left Chicago this week for New York.

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning their Activities and Future Plans

Chicago, Ill., June 5 (Special to The Billboard).—It has been rumored about town that Travers Stewart has been engaged to be married, but refuses to tell to whom.

The Sullivan & Considine new offices will be completed by next week. They are now located in the Strauss Building on Clark Street.

Joe Whitehead arrived in town from Kansas City last week, where he had been appearing for Sullivan & Considine. Mr. Whitehead will leave shortly to rest for the summer.

Walsman, the boy wonder with the violin, arrived in town last week from Dallas, Texas,

where he plays for S. & C. Walsman states that he will stay in the windy city for a few weeks, and also said that he would be probably busy thinking up a new title for his new rag.

Kramer and Willard left this week for New York City to spend the summer. These two clever boys have been appearing throughout the Middle West all winter and are very popular with the Western managers.

Shayne and King are still in Chicago. Shayne is still pulling the "double talk" on the managers, and says he will continue doing same until he opens up on the Orpheum Circuit. This clever pair will be handled by Albee, Weber & Evans next season.

Corcoran and Dixon, who were a big hit at the Majestic, this city last week, are resting in town at present. They state they are through working for the summer and will take a rest. They open on the Orpheum Circuit July 14, at Winnipeg, Canada.

Tony and Norman have just finished a successful season and will rest for the summer.

The Asahi Troupe, successfully managed by John T. Moran, closed their season last week at the American Music Hall, this city. They have been appearing two years throughout the Middle West. They leave for New York City this week to rest for the summer.

Noble and Brooks will rest for the summer at Mt. Clemens, Mich., after their engagement this week in Chicago.

Martini and Maximillion are at present touring the Hopkins Circuit.

Joe Edmond, the "Howdy Do Man," left Chicago for New York after just completing a tour of the Sullivan & Considine Circuit.

Keogh and Travis are playing parks through Ohio for several weeks and expect to summer in Chicago.

Joe Welch, who was booked over the S. & C. Time for ten weeks, has been booked the balance of the time until next October. Ben Welch, brother of Joe, is in town this week.

ERNIE YOUNG WITH PANTAGES.

Chicago, Ill., June 5 (Special to The Billboard).—Ernest Young, connected with William Morris in New York and Chicago for the past five years, has severed his connections and has now full charge of the Southern territory for Alex Pantages. Mr. Young states that by next season Mr. Pantages will be able to give acts thirty weeks work and each week will be consecutive. Mr. Young is well liked among the vaudeville profession and all wish him luck in his new undertaking.

Minnie Harris Joins Brother

Chicago, June 2 (Special to The Billboard).—Minnie D. Harris (familiarly termed, "The Rialto Snubbeam"), has conceded her famous smile and winsome personality to the welfare of her brother, Will J. Harris, who has his professional offices with Harry Millstone in the Randolph Building. And that this charming little lady oversteps every flattering adjective applied to her is evinced by the fact that many of the profession who call at the Harris offices will wait longer in order that "Snubbeam" may coach them on one of the numerous "Harris hits." Owing to the fact that Miss Harris has not only a wonderful voice but holds the Thomas Holmes medal for piano playing for 1910 and has just been awarded the medal for Kimball Hall for 1911, it seems that Will must consider himself very fortunate in the possession of such a talented little sister. Oh, well, it "runs in the family" because one would have to search a long time before finding a song as original and catchy as Mr. Harris' latest effort in composition, "That Trombone Slide, a bear-cat rag number with all suggestiveness eliminated. It might be well to mention here that this clever duo have just completed a very pretty ballad, entitled "Moonlight Makes Me Dream of You," Miss Harris writing the melody and Mr. Harris the lyric.

PLAYHOUSE NOTES.

F. Ray Comstock, president of the Comstock Amusement Co., and lessee of Harmanus Biecker Hall, Albany, N. Y., has secured an extension of his lease from the board of trustees of the hall. Two years ago on July 1, Mr. Comstock took possession of the hall on a five year lease. The lease has still three years to run, but Mr. Comstock has been so successful during his tenancy that he came to Albany early in May and signed an extension of the lease for five years from the expiration of the present lease, giving him control of Harmanus Biecker Hall for the next eight years. Mr. Comstock has made many welcome improvements since he became the lessee, and a large share of the success of the past two seasons is due to J. Gilbert Gordon, the resident manager, whose good judgment and ability as a showman, have done much to put the hall on a paying basis. Mr. Comstock is strongly allied with the independents, which means a long succession of the attractions of the Shuberts and their allies.

The Fort Scott (Kan.) Alldome opened the 1911 season with the Breckenridge Stock Company, May 15, and did a S. B. O. business all week. Culhane's Comedians opened May 22, for one week.

Suggestion for an All-Star Bill

CHICAGO ALL-STAR BILL, WEEK OF JUNE 12.

- A—Mr. Hugh Lloyd. Rope Walking. Majestic. Full stage.
- B—Clark Sisters & Billy Farnum. Songs. American. In one.
- C—Rosina Casselli. Dog Wonders. American. Full stage.
- D—Belle Baker. Comedienne. American. In one.
- E—Sam Mann & Co. Sketch. American. Full stage.
- INTERMISSION.
- F—Arlington Four. Quartet, Majestic. In one.
- G—Conlin, Steele & Carr. Comedy. American. Full stage.
- H—Willie Holt Wakefield. Song Readings. Majestic. In one.
- I—The Asahi Troupe. Magic. American. Full stage.

The Merry Merriams opened an airdome company with a complete new outfit, May 15, last, at Nevada, Iowa. They are carrying nine people and play vaudeville and pictures. They intend playing Iowa all season.

Noble & Brooks Considering Offer

Chicago, Ill., June 5 (Special to The Billboard).—Billy Noble and Jeanne Brooks, who have been featured through the South for the past thirty-four weeks, are back in Chicago. Noble and Brooks are considering an offer for musical comedy made by an Eastern producer, and in the event of their accepting same, will cancel the balance of their vaudeville time. While in the South, Miss Brooks, who in private life is Mrs. Noble, luckily purchased 300 shares of stock in a newly-discovered oil well. Twelve days after the transfer of stock had been made, the well was appraised at a value of \$750,000. Needless to say, the prima donna is holding fast to her papers which may eventually allow her to retire from the footlights. The pair will be seen at a local vaudeville house next week.

CHAS. BERKELL IN TOWN.

Chicago, Ill., June 5 (Special to The Billboard).—Chas. Berkell arrived in town from Davenport, Iowa, last week and stated that he has closed his house for the summer months. He has made arrangements through J. C. Matheva, Western representative for Alex Pantages, to play nothing but Pantages acts, starting next season. His house opens the latter part of August.

RESUME OF THE MOST IMPORTANT CORONATION PROGRAM COLUMBIA AMUSEMENT CO.

Gala Performance at His Majesty's Theatre June 27 Will Include Many American Theatrical Celebrities—Prices of Seats Range from \$10 to \$500

In the program of the Coronation Gala performance, as arranged for His Majesty's Theatre, London, on June 27, there appear the names of many players familiar to American playgoers. The bill, so far as it is completed, will take this order:

1. Prologue, written by Owen Seaman and spoken by Forbes Robertson.
2. A scene from The Merry Wives of Windsor, in which Mrs. Kendal, Ellen Terry and Mrs. Charles Calvert took part.
3. The second act of David Garrick, with a cast including Sir Charles Wyndham, Edward Terry, Weedon Grossmith and Mary Moore.
4. The Forum scene from Julius Caesar, with Sir Herbert Tree and E. S. Willard.
5. The Critic, with a cast that includes Geo. Alexander, Arthur Bourchier, Cyril Maude, Chas. Hawtrey, Oscar Asche, Gerald du Maurier, Laurence Irving, Lady Tree, Winifred Emery, Marie Tempest, Gerlie Millar, Lily Elsie and Violet Vanbrugh.
6. Ben Johnson's masque, The Vision of De-light, with Mrs. Langtry, Mrs. Patrick Campbell, Lena Ashwell, Ellis Jeffreys, Evelyn Millard, Gertrude Kingston, Marie Lohr, Eva Moore, Lillian Brithwaite, Evelyn D'Alroy, Lillian McCarthy, Mabel Hackney and Constance Collier.

7. The national anthem, sung by Clara Butt. Other players, equally prominent, will be obliged to content themselves as members of the mob in Julius Caesar.

Sir Herbert Tree and Sir John Hare will receive their Majesties. The prices of seats open to the public range from about \$500 to \$10 each.

Holds Meeting in New York June 2; Notwithstanding Rumors of a Probable Change in Board of Directors, the Entire Official Staff Incumbent is Re-elected

New York, June 3 (Special to The Billboard).—Announcement was made today of the result of the annual election of officers and directors of the Columbia Amusement Company and its affiliated corporations, which was held in the Columbia Theatre Building Friday.

There had been rumors that the meeting would develop strong opposition to the board of directors elected last year, and for months a faction made up of Gus Hill, Fred Irwin, Harry Bryant, and Peter S. Clark has resorted to various means

to assemble enough votes to oust J. Herbert Mack as president, Sam A. Scribner as secretary, and the other officers and directors.

However, when the vote was taken on the first motion the strength of the opposition showed but 54 votes by the Hill crowd as against nearly 1,800 cast by the Mack-Scribner-Hynicka faction. Mr. Hill was elected a director of the Columbia Amusement Company, thus appeasing the opposition and bringing the factions together. The result of the election follows:

Columbia Amusement Company—President, J. Herbert Mack; vice-president, Jules Hurlitz; treasurer, Rud K. Hynicka; secretary, Sam A. Scribner; directors, Charles H. Waldron, Gus Hill, John G. Jermon, Edward Siegman and Charles Barton.

Columbia Building & Trade Theatre Company—President, Sam A. Scribner; vice-president, J. Herbert Mack; secretary and treasurer, Rud K. Hynicka; directors, C. Gordon Neff and Edward Siegman.

Chicago Gayety Theatre Company—President, Sam A. Scribner; vice-president, J. Herbert Mack; secretary and treasurer, Rud K. Hynicka; directors, C. Gordon Neff and Charles Barton.

Baltimore Theatre Company—President, Sam A. Scribner; vice-president, Charles Barton; treasurer, Rud K. Hynicka; secretary, J. Herbert Mack; director, Gus Hill.

Washington Theatre Company—President, Sam A. Scribner; vice-president, Jules Hurlitz; treasurer, Rud K. Hynicka; secretary, J. Herbert Mack; directors, Charles Barton, John G. Jermon and Charles H. Waldron.

Kansas City Theatre Company—President, Sam A. Scribner; vice-president, J. Herbert Mack; secretary and treasurer, Rud K. Hynicka; directors, Edward Siegman and C. Gordon Neff.

Gayety Theatre Company, Louisville—President, Sam A. Scribner; vice-president, J. Herbert Mack; treasurer, Rud K. Hynicka; secretary, Gus Hill; director, John G. Jermon.

EBNER GETS DIVORCE.

George Ebner was granted a divorce from Florence Courtney, May 31, at Columbus, O.

Theatre Sold At Auction

Alliance, O., June 1 (Special to The Billboard).—The Columbia Theatre was sold at a sheriff's sale on May 27 to Chas. E. Dallen of Henderson, Ky. Mr. Dallen was the principal bond holder and at the failure of the Collins Theatrical Company to meet maturing bonds and interest caused the theatre to be placed in the hands of a receiver last December. The theatre has a seating capacity of over 1,200 and is one of the best equipped houses in the state. Raymond S. Wallace, formerly connected with the Craven Opera House, has been retained as manager. The future policy of the theatre has not been disclosed.

COHAN & HARRIS NOTES.

Get-Rich-Quick Wallingford has passed its three hundredth consecutive New York performance and is breezing along toward its fifteenth week on the Great White Way and 43d Street, which is the Gotham address of the Geo. M. Cohan Theatre.

Messrs. Cohan and Harris announce that they will send three Get-Rich-Quick Wallingford companies on tour next season, and a like number presenting Winchell Smith's comedy-classic, The Fortune Hunter.

The story of The Red Widow, Channing Pollock, Renold Wolf and Charles J. Gebeles' new musical play, which Messrs. Cohan and Harris will produce early in September, is woven around the central male character, one, Cleve Haulbalt, a wealthy, retired corset manufacturer, on a tour of the world, Raymond Hitchcock is to enact the globe-grinding millionaire.

Ready Money is the shining title of James Montgomery's newest farce. Ready Money is always acceptable and Cohan and Harris expect to harness up a goodly bunch of it through the medium of Mr. Montgomery's play which they will give an early fall production.

Jimmy Jr., a comedy from the pen of James Montgomery, will be one of the plays launched by Messrs. Cohan and Harris early in October.

WITH THE STOCK COMPANIES.

The stock company at the Wooster Theatre, Wooster, Mass., has been doing exceptionally good business despite the extraordinary warm weather. A number of late successes will be offered by this company during the season.

The Ideal Concert Co., of which E. G. Jones is proprietor, played a week's engagement at Taycote, Tenn., May 22-29, and gave entire satisfaction. The show offers vaudeville, comedy and drama, and the company is composed of capable people.

SYLVIA RETURNS HOME.

New York, June 3 (Special to The Billboard).—Sylvia, billed as America's foremost hypnotist, returned last week on the Baltic from Europe, after a five months' stay abroad, during which time he played the leading theatres in England and other countries. Sylvia is placing a show of his own on the road next season, to open the latter part of August.

BELLE BAKER.



Her act was so well liked by patrons of the American Music Hall, Chicago, during the week ending May 27, that she was held over for a second week's engagement.

ST. LOUIS ADDITION.

New York, June 1 (Special to The Billboard).—Charles Frohman and Klaw & Erlanger have concluded arrangements with Charles A. Spalding, whereby Mr. Spalding is to transfer to them his contract for the Century Theatre in St. Louis and to lease to them for a term of years the Olympic Theatre, St. Louis. Mr. Spalding has managed the leading theatres in St. Louis for fifty years, and Klaw & Erlanger have represented his houses for over twenty years.

The acquisition of these two houses gives Frohman, Klaw & Erlanger, by ownership or lease, the principal theatres in Boston, New York, Philadelphia, Chicago and St. Louis. They now control eight theatres in Philadelphia, five in Boston, two in St. Louis, six in Chicago, and, with their affiliations, twenty in New York.

Bellaire Theatre Destroyed

Bellaire, O., May 31 (Special to The Billboard).—Flames entirely destroyed the Columbia Theatre at this city on May 28, causing a loss of \$25,000, on which \$11,000 in insurance was carried. The burned theatre was controlled by E. L. Moore, at the head of the Moore Circus.

THE GREAT ALFERETTA.

The Great Alferetta, America's Aerial Queen, is now filling a five weeks' engagement at the leading theatres in Philadelphia. After having played the leading vaudeville circuits, parks and state fairs of all the Middle West, and on the Pacific Coast for four years, has decided to devote this season to the Eastern States for her sensational combination aerial act. This little Miss is accustomed to dizzy heights. For years she claimed the championship as a lady balloonist, having wrested it from the famous Madame Crawford, at St. Louis, Mo., at Sportsman's Park, 1898, winning a purse of \$2,000 and a \$500 medal—being backed by the American Tobacco Co. of New York, on this occasion.

As Captain T. S. Baldwin of aeronautical fame says: "Alferetta was one of the few really successful lady aeronauts."

She is at present devoting her time to a very novel and sensational aerial act, but may later take up the biplane sailing.

A WISE LITTLE PLAY.

Chicago, June 1 (Special to The Billboard).—A LESSON IN MARRIAGE—A comedy in two acts by Bjornstjerne Bjornson. Presented for the first time in English by Hart Conway, under the auspices of the American Conservatory, May 31, 1911, at the Whitney Opera House. The cast.

The Magistrate Byron W. Nieman
His Wife Alice Becker
Laura, their daughter Lois Leas
Axel, Laura's husband Frank E. Herbert
Mathilde, Laura's friend Lucille de Nevers

The scenes are laid in a villa and a town house in Norway.

J. O'D. Bennett of The Record-Herald, thus termed Bjornson's play: "The Norwegian dramatist has fashioned an appealing story in this winsome little play and at Hart Conway's direction it received a particular, intelligent interpretation." Frank Herbert as Axel, played his part as O. L. Hall of The Journal records it—a most promising actor with a splendid appearance, which means a great deal for anyone entering upon a stage career.

MINSTREL NOTES.

Ted E. Galbraith, general agent John W. Vogel's Big City Minstrels, closed a successful season of forty-three weeks May 27, at Columbus, O. Mr. Galbraith has been re-engaged for season of 1911-12 by Mr. Vogel.

Edith Taliaferro Goes Abroad

New York, June 3 (Special to The Billboard).—Miss Edith Taliaferro, who played the title role in Rebecca of Sunnybrook Farm, at the Republic Theatre all last season, sailed for Europe on the Baltic today as the guest of J. and Mrs. Joseph Brooks. It is Miss Taliaferro's first trip abroad. She will return to America to resume her role in the Klaw & Erlanger and Joseph Brooks' production of Kate Douglas Wiggin's story.

BARNEY RETURNS.

Barney, the Guide, who has been a familiar personage among theatrical interests in New York City for the last number of months and who incidentally has done much with his pen to gain friends and supporters for the Mexican Insurrections in their struggle to overthrow the Diaz administration, left New York City for Mexico City, Thursday, June 1. Barney has written many plays and sketches that are being produced at the present time in various sections of the globe, and is also a sketch writer of no mean ability. He is taking up his temporary residence at the Hotel del Colisco, Mexico City, D. F.

Mr. Tim Murphy begins his season September 18 at the Grand Opera House, Atlanta, and after a few evenings en route, opens the season of the Dauphine Theatre, New Orleans. Mr. Murphy's new comedy deals with bohemism. It is not a political play but a case of petticoat rule. The author is Frank E. Dome, of Columbus, O.

Mason Engaged For Follies

New York, June 3 (Special to The Billboard).—E. Ziegfeld Jr., has engaged Chas. A. Mason, the German comedian, who for several years starred in musical comedy, for The Follies of 1911.

CRAIG ON K. P. TIME.

New York, June 3 (Special to The Billboard).—Richy W. Craig, who was principal comedian with the Cozy Corner Girls last season, opened this week on the United Time. Craig will not be with one of the wheel shows next season, but will take out a one night stand burlesque show if present plans materialize. Featured with the show with Craig will be Dorothy Blodgett, who in private life is Mrs. Craig.

PLAYHOUSE NOTES.

The new Orpheum Theatre, Peoria, Ill., closed its doors June 2 for the summer months, will reopen the latter part of August. Frank Rayman, the resident manager who has been in Peoria since January 19, superintending the finishing of the house for Chas. E. Bray, will go to Mt. Clemens, Mich., for a while, after which he and his wife Katie Emmatt Rayman, will go Enst, where they will be the guests of Mrs. Tony Pastor, at her Kerry Cottage at Elmhurst, Long Island.

VAUDEVILLE EVENTS OF THE WEEK

VAUDEVILLE BREVITIES

Paraphrased Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

FIELDS AND LEWIS ABROAD.

New York, June 3 (Special to The Billboard).—Al. Fields and Jack Lewis are booked for a tour abroad, opening at the Palace Theatre in London about the middle of July. They are now playing the Percy Williams houses in New York.

PROSPECT HAS STOCK.

New York, June 3 (Special to The Billboard).—Beginning Monday, stock will be the new policy at the Prospect Theatre, which heretofore has been given over to vaudeville. The first attraction is Paid in Full. The Prospect is managed by Frank Gerston.

EMMA CARUS AT HAMMERSTEIN'S

New York, June 3 (Special to The Billboard).—Emma Carus is booked to headline at Hammerstein's the week of June 12, when she will present five new songs. Another engagement for Miss Carus is her engagement at the Suburban Gardens in St. Louis in August, when she will play the principal parts in revivals of Woodland and Forty-Five Minutes from Broadway.

PERTINENT PATTEN.

New York, June 3 (Special to The Billboard).—Hal Merritt, the cartoonist, closed his season tonight. With Mrs. Merritt, who is known professionally as Miss Nicoll, of the Nicoll Sisters, he will go to his country home in Lake Senapee, N. H., and rest for the summer.

C. F. POSTY SAILS.

New York, June 3 (Special to The Billboard).—C. F. Posty, late musical director of Billie (Single) Clifford's Company, leaves today on the Patricia for Paris. He will visit Berlin and his home in Vienna, returning to this country the latter part of July to start rehearsals for next season.

All-Star Revival of Geisha

New York, June 3 (Special to The Billboard).—An all-star revival of the opera, The Geisha, will be made in New York within two weeks by the Jose Vanden Berg and Fred Eustis Opera Company. In the cast will be Eddie Clark, who is to be featured; Dill Davis, Wm. Blaisdell, Clara Lavine, Clara Palmer, Vera Michellina, Helen Goff, Nettie Flack and William Sloane. Negotiations are now in progress to have Grace Van Studdiford and Minnie Ashley become members of the company.

MOROSCO-BLACKWOOD COMBINATION.

San Francisco, June 1 (Special to The Billboard).—Further details of the consolidation of the Oliver Morosco and John H. Blackwood interests on the Pacific Coast are at hand, showing that the scheme is of greater import than at first suggested.

The concern is known as the Belasco-Blackwood Company. It is capitalized at \$1,000,000. The officers are Oliver Morosco, president; John H. Blackwood, vice-president; and A. C. Jones, secretary and treasurer. The theatres at present under the direct control of the combination are the Burbank, Belasco, Majestic, the old Orpheum and the new Belasco.

Morosco will have full charge of the productions, plays and players. Blackwood will be general-in-charge of publicity for all the houses. An affiliation has been formed with Fred Belasco's Alcazar Company of San Francisco, Harry Bishop's Oakland organization, the Baker Company of Portland, and the stock companies under Morosco's supervision at Seattle and Spokane.

Already the new combination has placed Margaret Hillington under contract. She will play an engagement at the Burbank in Los Angeles, beginning her season in The Thief. She will later present The Woe of Eve, by J. Hartley Munroe, in which she plans to tour next season.

HARRIS HAS NEW SONG.

New York, June 3 (Special to The Billboard).—Yesterday, Meyer Cohen, general manager of the Chas. K. Harris Co., received word by cable that Mr. Harris had arrived safely in Paris for which point he sailed last Thursday. Mr. Harris and his family made the voyage without suffering even a slight attack of seasickness. Before leaving New York Mr. Harris turned out a new song written by himself called Don't Blame Me For Lovin' You. When he returns to this country in August Mr. Harris expects the song to be one of the hits of the time. To this end the office staffs in New York and Chicago are hustling day and night to have Mr. Harris' expectations realized.

HASSAN BEN ALI SAILS.

New York, June 3 (Special to The Billboard).—Hassan Ben Ali sailed last Wednesday for London. His troupe of sixteen Berbers are booked for a two weeks' engagement at Dublin, opening June 10. Another of his troupes, called the Bokkers, which is his largest group of acrobats, is booked at the Palace Theatre in London for a twelve weeks' engagement. Ali is making an effort to postpone this appearance in order to bring the troupe with a number of other acrobats under his management to this country. Ali now has one troupe at Luna Villa in Coney Island, the only act he has in America at the present time.

The Hutton-Bailey Company opened a week's stand, May 24, at the Ft. Scott (Kan.) Airdome and did a record-breaking business. This season the bill will be changed each evening.

ONE OF THE MUSICAL BERRENS.



The Berrens, musical artists, are playing vaudeville engagements under the direction of Irving Cooper. The above illustration is of one of the artists, a young man, doing a female impersonation.

Gale Returns to Legitimate

New York, June 3 (Special to The Billboard).—Franklin Gale will return to the legitimate next season, playing the part of Annie Jeffries in The Third Degree, the part created by Helen Ware. Miss Gale will be with the No. 1 Company. During the season just past Miss Gale was in vaudeville.

CONSTANCE COLLIER FOR CORONATION.

New York, May 31 (Special to The Billboard).—Constance Collier returned at once to England on the termination of the New York run of Paul Willstach's dramatic version of Thais. In which she created the name part. Miss Collier has a busy summer mapped out for herself in the British capital. Preparations having been made in anticipation of her arrival, she was able, five days after reaching London, to begin a four weeks' engagement at the Coliseum in a condensed version of Shakespeare's Antony and Cleopatra. This engagement has been quite the vogue in London recently, a month having been played at various times by Bernhardt, Rejane, Mrs. Langtry, Lena Ashwell, Seymour Hicks in Richard III., and others. Miss Collier will have a part in the gala coronation performance, which will call only the most celebrated English artists (and two Americans, if they accept the invitation), and will be witnessed only by royalty assembled from the various courts to see King George crowned. Then Miss Collier will go to Stratford-on-Avon for the Shakespeare festival. Sir Herbert Tree and Mr. Benson have offered her six of Shakespeare's heroines. Thereafter Miss Collier will return immediately to New York, to resume her role in Thais, which she will act throughout the coming season.

STOCK COMPANY NOTES

Warm Weather Favorable for Park and Airdome Stock Companies—Summer Season Begun at Many Regular Theatres

The Lonis Buckley Stock Company closed at Springfield, O., last week and broke all records for attendance considering the length of time played there. The company is now in Michigan at summer resorts and will open at Defiance, O., on September 3. The company claims to be carrying a larger list of new plays and finer wardrobe and better vaudeville acts than any stock company in America. They also carry their own moving pictures and have a sixty-foot baggage car full of new scenery. Mr. Buckley will be at the Highland Park summer theatre, Grand Haven, Mich., indefinitely.

Lastmore and Leigh have secured the lease for the summer on the Casino at Rivermont Park, Lynchburg, Va., and opened Monday, May 29, with Charles Klein's great play, The Lion and the Monse, with Miss Billy Long as Shirley Rosemore. During the summer, this company will play all high class plays and each one will be correctly staged and produced under the personal direction of Bert Leigh. A scenic artist

has been engaged, and each play will be correctly staged. The roster of the company is as follows: Bert Leigh, Ernest Latimore, Herbert Bethew, Geo. Kimbourn, Bertram Miller, Chas. Acker, Dave Heilman, Edward Dale, A. Gliddy, Rep. Logel, Marie Latimore, Edith Potter, Violet Kelly, Ann Eggleston and Miss Billy Long.

Manager George H. Bubb of A Royal Slave Co., with his wife, attended the opening performance of the Clara Turner Stock Co. at Valla-mont Park, Williamsport, Pa., May 29, the opening bill being The Little Reporter. A packed house greeted the return of the favorites, Miss Irene Stromboli, who for the past two seasons was featured as the Countess in A Royal Slave, has been signed by Manager Bubb for the same part the coming season.

Dale Devereaux Jr. closed May 27 with the Payson Stock Co., after a season of 33 weeks at the American Theatre, Toledo, O., having presented The White Sister, The Battle, Sapho, Woman in the Case, The Silver Girl, Carmen, New Minister, In the Bishop's Carriage, Du Barry, Temperance Town, and a number of other well-known successes. Mr. Devereaux will spend the summer at his home in Ashtabula, O.

Sanford Dodge has secured the touring rights for The Right of Way, and is now having a complete setting of new scenery made for this production. His bookings will be made in the principal cities west of the Mississippi River, where he will play during the season of 1911-12.

Miss Ada Darette, the charming leading lady of the Stephens Stock Co., Tampa, Fla., sailed last Saturday on the Lampanas for New York. Miss Darette was accompanied by her mother, Mrs. Darette, of Chicago, and together they will spend a few weeks at Brighton Beach.

The Poll Players opened their summer stock season at Hartford, Conn., on May 22, with an excellent production of Arizona. Edmund Elton, John Westley, Clara Blandick and Gilberta Fanst are members of the company.

The Bowditch Stock Co., playing under canvas, has been meeting with capacity business in all stands. The company carries twenty-two people, a hand and orchestra, and ten parade wagons.

The Sunday Situation in Kansas

Leavenworth, Kan., June 5.—Acting on instructions from J. S. Dawson, attorney-general of Kansas, Lee Bond, county attorney, signed a complaint against C. F. Menning of this city, who has been violating the Sunday closing law by keeping his four picture houses open. The houses are the Palm, Fern, Casino and Princess. He also owns a vaudeville house and two picture theatres in Atchison. Tom Larkin, sheriff of Leavenworth County, served a warrant on Menning at once. He was released on bond immediately.

The county attorneys of Atchison and Wyandotte counties also received the same instructions, and were told that they would be held responsible if they allowed the theatres to remain open on Sunday. The sheriff of Atchison county also made arrests, as one house opened, and the manager and owner with three employees were arrested. He plead not guilty in the city court, and will demand a trial before a jury.

The law under which these arrests are made is as follows: "Every person who shall either labor himself or compel his apprentice, servant, or any other person under his charge or control, to labor or perform any work other than the household offices of daily necessity, or other works of necessity or charity, on the first day of the week, commonly called Sunday, shall be deemed guilty of a misdemeanor, and fined not exceeding \$25 (twenty-five dollars)."

The Atchison Globe, one of the leading dailies of Atchison, Kan., publishes a list of other occupations and businesses which are carried on on Sunday, and against whom no action of any kind has been taken. The list was compiled by the owner of one of Atchison's theatres. He contends that if his place of business is closed these should be closed also. They are as follows: Book stores, newsdealers and newsboys, drug stores (for sales other than medicines), pawn shops, soda fountains, photographers, greenhouses, livery stables, undertakers, ice dealers, telephone and telegraph employees, music teachers, cigar stores, ice cream and soda stands, ice cream peddlers, candy stands, popcorn stands, orchestras, bakeries, shoe parlors, laundries, messenger boys, baggage men, railroad men, street car employees, powerhouse employees, electric lights trimmers, waterworks employees, special delivery mail clerks, post office clerks, book posting and business letter writing, express companies, choir singers, pipe organ players, auto garages, bath houses and barber shops. There is one that the Atchison man has omitted, and that is ministers, one that should be included, as there are few ministers that preach for nothing, and as the law does not exclude them they should be placed on the same footing as others that work on Sunday in less godly pursuits.

Any one looking over the situation carefully will readily see that there is discrimination somewhere, and whether it is for political purposes or not, time will have to show. Next year being election, it seems as though there is some connection, this making a splendid grand stand play for the votes of the people of the small towns and country.

NORMAN CORLETT.

Acts New to New York

Lolo, the Mystic, the North American Indian girl, commenced mystifying New York audiences at the Fifth Avenue Theatre, Monday, May 29. Her re-engagement for the second week proves her efficiency. The Indian reads legal documents, letters, telegrams by mental telepathy, and succeeds in wrapping the audience in the folds of profound awe. In so much as the act has never been seen in this section of the country, it is destined to remain here for a long period of time. Lolo is a peer in her line.

Joe Jackson.—It has been a long time since Broadway has had an original and perfectly developed type of hobo as Joe Jackson presents. He is an itchy, high-brainless creature, that kind of hobo that through isolation from fellow men knows nothing about modern improvements. Great laughter is compelled by his theft of a bicycle. Never having seen such a vehicle before, he breaks it to pieces with great comedy, and has an inconceivable amount of trouble trying to keep the horn from tooling. Jackson is a finished artist, and deserves to have his name flashed in electric lights before every big theatre that he plays. The comedian never utters a sound. His laugh and make-up bids fair to outfrizzle that of Nat Wills.

WEE WILL HAVE FIVE SHOWS.

New York, June 3 (Special to The Billboard).—O. E. Wee will have five companies on the road when the new season opens. There will be two troupes playing The County Sheriff, one company presenting The Two Mrshalls, one company playing The Girl of the Mountains, while the fifth show will be a new one. The first County Sheriff company opens July 15 at Haverstraw, N. Y., and each week following one of his other attractions will open.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

PLAYED BY ROYAL COMMAND.

New York, June 3 (Special to The Billboard).—According to an article in the Daily Telegraph of May 18, and London Opinion of May 20, the famous composition, in the Shadows, composed by Herman Finck, was played by royal command during the performance of Mon ey at the Drury Lane Theatre, before King George V. of England and Emperor William of Germany. It was accorded a very prominent place on the program and it has in consequence been mentioned in nearly every paper and taken up by nearly every musical director throughout Europe.

London Opinion also emphasizes the enormous popularity of the piece. Over two hundred thousand copies have been sold in England alone, and it is still selling at the rate of four to five thousand copies a day. Editions have been separately printed for America, France, Germany and Scandinavia, and it is selling well in each of these four countries. In fact, reports show that it is quite the rage in Paris and in every part of France. It is estimated that one hundred and fifty thousand Americans who were in England during the coronation period have heard it played constantly in all the principal restaurants, the Trocadero, Piccadilly, Savoy, Carlton, etc.—the musical directors being compelled to play it eight and ten times a day. It is introduced into every ballet, and, in fact, wherever there is a band in the Shadows is being played. The old world has not known such a success in years.

The nearest number in favor to in the Shadows is Valse Septembre, both numbers being programmed side by side at the state hall in Buckingham Palace, by order of King George V., who wrote to the Lord Chamberlain especially requesting them.

SONG RECORD BROKEN.

Chicago, June 1 (Special to The Billboard).—The new Blood-Koehler hall, if I forget, breaking all speed records in the song world for spontaneous popularity, was until two weeks ago unheard of. Really it seems almost like press stuff, the story of the discovery of this beautiful ballad by Mme. Ernestine Schumann-Heink while the great diva was en route to Appleton, Wis., from Chicago. DeKoven Thompson, who was porter on the car in which Mme. Schumann-Heink was traveling, recognized his passenger as the famous contralto, and begged her to look at some of his song compositions. She consented, and the result is now known to every one who reads amusement publications, how the song was praised by her, and what meant more than anything else to the man who wrote the song and who had tried for years to gain recognition, was that Mme. Schumann-Heink, the greatest contralto the world has ever known, asked permission to use the number in her concerts where English songs were used. Needless to say, the delighted composer gladly granted the request, and at that time not realizing the great financial possibilities, owing to the endorsement by one so favorably known in the music world. However, it did not take him long to realize this point in question after he had resched Chicago and discovered that the city newspapers contained a full account of the entire affair, and resultant from this publicity he found himself besieged with offers from publishers who in the past had always the same answer for him: "We've got all the songs we can take care of. Come around later." However, the song was finally landed by a comparatively new firm in Chicago, Blood-Koehler & Co., and while higher prices have been paid for a song, it is a certainty that the price paid Thompson and Anderson, the writers, would buy a 1911 model touring car of foreign manufacture.

QUIGLEY GIVEN FAREWELL RECEPTION.

Chicago, Ill., June 5 (Special to The Billboard).—Thomas J. Quigley, general manager of the Laemmle Music Publishing Co., will leave for the East next week to establish headquarters for his firm in New York. Before leaving Mr. Quigley will be tendered a grand ball and farewell reception by his professional friends, at the Coliseum Annex on June 20. Mr. Quigley formerly represented Shapley, and while with that firm sent over several hits. Under his guidance the Laemmle brand of music has become popular, and already he has several numbers registered as hits for the concern.

M. WITMARK & SONS' NOTES.

Selling, Sweetheart, You and I is an applause getter for Caldwell and Pelton, refined singing artists. Invitation is the most popular number in Sisters Beardsley, vaudeville's dainty duettists' act.

Hazleton and Waller, best in comedy, singing, talking and dancing, present in their original comedy sketch, Two Merry Kids, the popular song, That's Yiddish Love, and going very big.

Miss Ada James, late of the Empire Theatre Co., is using with very good success for Kilarney and Yon. Baby Rose, Any Girl Looks Good in Summer, In the Garden of My Heart, Wake, Baby Eyes of Blue, etc.

Trask and Gladden, the fashion plates of vaudeville, introducing comedy imitations, are going very big in their singing and dancing act with In the Garden of My Heart.

Margaret Drew Moorhead as Petti San, the King's ward, in The Isle of Fan Tan Company,

renowned for its pretty girls, funny comedians, beautiful scenery, gorgeous costumes, electrical effects, etc., is scoring a hit with Any Girl Looks Good in Summer, Baby Rose, Santaniza, etc.

Thursday evening, June 1, Asher R. Samuels, Chicago's most popular baritone, sang with Erlanger's Band at Riverview Park, and proved he was still able to deliver the goods by the way in which he featured In the Garden of My Heart, Baby Rose and Any Girl Looks Good in Summer.

Cecil Lean and Florence Holbrook, Chicago's favorite comic opera favorites, who were seen here early in the season in Bright Eyes, are taking all the honor of the bill at the Majestic Theatre this week, singing their own song hits, Mrs. Casey and Fan, Fan, Fan.

The Arlington Four, who are at the Majestic Theatre this week and creating a sensation with their own style of singing, are using with great success Witmark's latest song hit, Baby Rose. "Billy" Snell reports from the Hippodrome Theatre, Columbus, O., that Baby Rose was a

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Dave Woods has leased the Favorite Theatre at Tampa, Fla., but will retain his troupe of Pantomime dogs and musical monkeys, giving them a much-needed rest after a continuous run of eighteen months' work. The policy of the house will remain the same, vaudeville and moving pictures. Mr. C. B. Morris, former proprietor, and his estimable wife, left Friday morning on the Mallory Line steamship for New York and points north, where they will spend their vacation.

Jane Ward, of the Flying Wards with the Ringling Show, received a bad fall at Boston, May 29. The Wards were finishing their act with the swing back and forth across the main tent when, for some reason or other, the let-go hitch did not work properly, Miss Ward falling into the center ring instead of towards the audience suspended at the end of the hitch line. She was bruised considerably and suffered a sprained wrist.

J. F. Adams of the Adams Theatrical Circuit, with headquarters at Helena, Mont., writes that he anticipates an exceptionally good season.

Witch is Which. His company consists of three people. The net is well dressed, making a fine stage appearance.

E. J. Carpenter, who had two companies en route this season, closed his No. 1 Company at the Crown Theatre in Chicago, May 27, making a season of 38 weeks. He states that the season just closing has been the most prosperous he has had in many years. George M. Colan's 45 Minutes From Broadway will be added to his list of shows for next season.

The Minors, presenting their laughable comedy creation, The Nigger, Singer and the Captain, are enjoying a pleasant tour of the South. They are members of the White Hats and A. A. A.

Al W. Martin's Uncle Tom's Cabin company, Wm. Kibbie, owner, closed June 3 at the National Theatre, Chicago after a very successful season of forty-five weeks. The company will reopen August 1 at Grand Rapids, Mich.

Mr. and Mrs. Billy Snyder, formerly of the Snyder Trio, after completing three years' work in the South, are resting in Cincinnati, O. They are rehearsing a new act, and will soon be ready to take the road again.

The Silverlakes have been laying off at their home in Mobile, Ala., for the past three weeks, due to Artie Silverlake spraining his finger. They will soon be able to resume work, being booked by B. J. Williams.

H. P. Hill, a well-known advance man, who has been confined in the Sanitarium at Excelsior Springs, Mo., since February, suffering with inflammatory rheumatism, is now convalescent, and has been removed to his home at Toronto, Can.

George Meeker of the Meeker-Baker Troupe, who for the past two years has been in South America, has returned to the United States and joined the Melzer Trio. The act will hereafter be known as the Meeker-Melzer Troupe.

J. Aldrich Libbey, of the team of Libbey and Trayer, has found a worthy successor to his great song success, After the Ball, in My Sweetheart's Favorite Waltz, which has scored for him whatever he has produced it.

Bessie Caranessiris, better known as Bessie Smith, will re-enter vaudeville with a new act written by William Davis Rose. Miss Smith was married to Prof. Caranessiris on January 3, and has not been on the road since.

Fields and Hanson, that old-time musical make team, have been before the public for thirty-five years. They are booked solid on the United Time, with only the month of August open.

The new People's Theatre in Kansas City, booked by Maurice J. Cunningham, has been doing capacity business at each of its three shows daily.

The Winnifred St. Clair Company and attaches of the Powers Theatre, Decatur, Ill., played a game of baseball May 21. The score was 15 to 12 in favor of the theatre employees.

Daly and O'Brien are now touring New Zealand and the Fuller Circuit. Best wishes are sent to all friends.

Mr. and Mrs. Max Stevenson has been visiting for a few days with Mrs. Stevenson's father, Mr. Grant Durham, at Marlon, Ill.

Miss Jeannette D'Arville scored heavily in a novelty musical and electrical dancing act at the local opera house, Morgantown, W. Va.

It is said Manager George Hickman's vaudeville house on Fifth Avenue, Nashville, Tenn., is one of the most popular little houses in that city.

N. J. BAUMER.



Director and Owner of Matsene Photograph Studio, Chicago.

GREEN ROOM OF KEITH & PROCTOR'S UNION SQUARE THEATRE, NEW YORK.



Reading from left to right: Manager J. Buck, of Keith and Proctor's Union Square Theatre; Miss Alice Goldie, with Beta and Emily Curtis; Miss Beta Curtis, of Beta and Emily Curtis; Miss Frances Parre, of Gus Sobelke's Joyland Company (on steps); Happy Allen, with Gus Sobelke's Joyland Company; Miss Lucille Bell, Whitely and Bell, Dave Whitely, Whitely and Bell, Miss Vivian La Veil, with Gus Sobelke's Joyland Company (on balcony); Miss Lillian Lyddard, with Gus Sobelke's Joyland Company (on balcony). Behind them can be seen part of the figure of Tom McDonald, of Rice and LaDell; Fred Russell, of Russell and Reid (at piano); Johnny Rice, of Rice and LaDell; Harry Poppe, Billboard representative; Miss Emily Curtis, of Beta and Emily Curtis; Miss Mildred Harrington, principal with Gus Sobelke's Joyland Company; Fred Snarey, stage manager Keith & Proctor's Union Square Theatre; Mort Green, vocalist at Union Square Theatre.

hot, and expects to go equally as big with Hoola Boola Gildie.

The DeVoe Sisters in a number of little plays, are using several of Witmark numbers. Their mascot is Take Me Back to Bahylund, and it is proving their biggest applause getter.

James A. Gullfoyle, in a character monolog, Life, a clever blending of comedy and pathos, dialect stories, recitations and songs, is using Any Girl Looks Good in Summer, Down in Sunshine Valley, etc.

Joe DeFelleo & Co., in Fun at a Country School, an act of twenty minutes of continuous laugh, is scoring a hit with Any Girl Looks Good in Summer and Baby Rose.

CHASE & SCOTT NOTES.

Chase & Scott, the new publishers, are attracting marked attention by the aggressive manner in which they are boosting their great hit, Alabama Queen and Send Me a Postal Card from New York Town. Fully five hundred big acts and singers in vaudeville, and cafes are featuring and using the little Alabama Queen song, while every orchestra and band in Chicago seems to have it on their regular schedule.

Mr. Sig Bosley, who has recently purchased an interest in the company, and who for years has enjoyed the reputation of being one of the best song boosters in the Central States, is going to take personal charge of the firm's interests at Atlantic City, and leaves next week for that hotbed of songdom.

Romano and Maxine have already arrived in New York and will look after the firm's office in that village. They will take charge of the extensive campaign the firm have outlined for the summer at Coney Island.

The Alabama Queen has entered the hit class in shorter time than any song in recent years, and is selling grandly. A telegram from New Orleans Monday, for 1,000 copies is proof that the Southrons like the number pretty well.

Mr. Chase was offered \$5,000 for the Alabama Queen copyright last week, the offer com-

Heavy rains assure a bumper crop, and the continued influx of immigrants will result in good business for theatrical companies in this part of the country. The Adams Circuit now controls all of the houses on the Great Northern, from Grand Forks west, with the exception of the Cort houses in Montana.

After a successful season playing three-night and week stands through the Southwest, Russell's Merry-makers opened over the Turner Air-dome Time for the summer, at Hugo, Okla. Bert L. Russell's own play, The Man God Forgot, is being featured. With the company are Lloyd Hammond, Rose Revolve, Vannah Ward, Lucy Wagner, Florence Rhen, Bert L. Russell, Sam Flint, Earl Guthrie, Helen Forrester, Myer Kaufman, Dolores Russell and Leslie Williams.

Fields and Hanson, who played the Merrimack Square Theatre, Lowell, Mass., week of May 22, were a decided hit. Thursday evening of that week the Elks attended in a body in honor of Mr. Fields, who is one of the oldest living Elks today. Floral offerings were handed to them at the conclusion of their act from the Lowell Lodge of Elks.

Harry Elias, for the past four years with Vogel's Big City Minstrels, is now in vaudeville, playing with Wm. H. Dale. Mr. Dale makes up as a blackface comedian, and Mr. Elias works straight. The act was especially written for Mr. Elias, and is called Minstrelsy in One. The act was formerly known as Coyne and Elias.

Albert W. Busby and Corn Williams have canceled their vaudeville bookings for the summer and opened during the week with the Carlton Opera Company at a Jamestown, N. Y., Park. Miss Williamson, will have prima donna and soprano parts, while Busby will sing harlot character roles.

Nash and Rinehart closed a long season over the Interstate Circuit at Jacksonville, Fla., and are now located at their summer cottage on Long Island Sound for the summer. They open their fall season at the Savoy Theatre, Chicago, in September on the Interstate Time again.

The Great Stockton, Illusionist, is putting on a very strong act of rapid fire mystery quick changes and illusions, featuring The Devil, or

(Continued on page 60.)

Songs Publishers Are Boosting

With the "Last Rose of Summer"
I'll Come Back to You.

Words by
JOHN MURDER

Music by
ALFRED SOLMAN

CHORUS

With the "Last Rose of Summer" I will
hasten back to you. To the bells re-
frain We'll cross the lane Up to the church we
Two! When the an-tumn' shades are fall-ing
And the leaves are fall-ing too With the
Last Rose of Sum-mer I'll come back
to you! Walk the you

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Publishers, **CARL LAEMMLE MUSIC CO.**,
196 Lake Street, Chicago.

Hello, Summer!

Words by
BALLARD MACDONALD

Music by
W. RAYMOND WALKER

CHORUS

Hel-lo Sum-mer! How do you do? Where've you been for
all these months you haven't called up on us over. Gee! we missed your
long, long Sum-mer night! Stay a while, don't go. For we just love to spoon-heath the
yel-low mel-low moon, Sum-mer, Hel-lo!

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Publisher, **JOS. W. STERN**,
102 W. 36th Street, New York City.

In this department **THE BILLBOARD** will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

THAT TROMBONE SLIDE

Words by **WILL J. HARRIS**
Writer of the famous
"RING AROUND A ROSE" SONG
"GAMES OF CHILDHOOD DAYS" etc.

Music by **ANNETTE STONE**

CHORUS

Dear - ie, hear me - Oh, play that
Trombone Slide, That's the in-strument, makes me feel con-stant,
Deed it beats the fel-low with that ev-er lov-ing mel-low cel-lo,
Slide it, glide it, nev-er cease, Ron-ry, then I'll
die in peace. For ev-ry lit-tle move-ment of that
slide trom-bone, Has a lit-tle mean-ing dear - ie,
all its own, I'm goin' to glide, glide to heav-en I'll ride,
On that Trom-bone Slide! Slide!

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Randolph Bldg., Chicago.

When ordering Professional Copies
say you saw it in
THE BILLBOARD

Ever Dreaming, My Sweetheart, Of You

WILL L. HUDSON

CHORUS

Off thru the night I sit dream-ing, Ev-er dream-ing of you;
Watch-ing the stars bright-ly gleam-ing, And wonder-ing if
dreams come true. Wait-ing and long-ing each hour,
Wonder-ing if your heart's true, Ev-er dream-ing of life's sweetest
flow-er, Ev-er dream-ing, my sweet-heart, of you.

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Just For You Babe

Words by
CHRIS SMITH

Music by
SHELTON BROOKS

Author of "I'm Dreaming of My Dream" etc.

Writer of "There's a Place for You" etc.

CHORUS

I'd glad-ly die, babe, just for you,
I'd sure-ly try hard, just for you; I'd roam this wide world
just for you. Say, I'd go a steal-ing for you,
For I've got a feel-ing for you. I'll buy a home, babe, just for you,
Sweetheart, on the lev-el, it's all true, There's noth-ing that I
wouldn't do. Just for you. you.

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Motion Picture News

CONFEDERATE REUNION IN MOTION PICTURES.

The whole South was at Little Rock to do homage and honor to the Confederate veterans of the Civil War, who recently gathered there in celebration of their 21st reunion. Southern patriotism reached its zenith at this big event. The old boys in gray were there in all their undimmed military ardor. The glory of their past was only surpassed by their present glory in their united country. In all the military regalia of the days gone by, the old veterans marched and counter-marched to the war-time tunes which fifty years ago quickened their steps in battle. Today these same tunes enlivened limbs and hearts from which the years have taken their toll and made young again the men whose deeds of valor are glittering in our history.

Unusual interest was evinced at the Little Rock reunion because of the fact that the ranks of the veterans are daily thinning and the impression seems to be prevalent that the 21st reunion will be about the last at which will participate the men who actually saw service in the Civil War. Certainly at no time in the future will there be such a representative gathering, for every day sees one or more of these oldtime warriors passing away to answer roll-call in the great hereafter. In view of these conditions a coterie of public-spirited men opened negotiations whereby the 21st reunion at Little Rock was made a matter of enduring historical record by means of moving pictures. By their most commendable efforts films were secured which show every detail of the interesting events which characterized the gathering of the old veterans, their sons and admirers. The Little Rock patriots who conceived and executed the moving picture idea are W. G. Hutton, treasurer of Pulaski County, Arkansas; F. B. Gregg, president of the Little Rock Chamber of Commerce, and Judge Kavanaugh of Little Rock. At the instigation of these men Mr. Watterson R. Rothaker, general manager of the Industrial Moving Picture Company of Chicago, visited Little Rock, and in conference with Messrs. Hutton, Gregg, Kavanaugh and Nathan Bedford Forrest, adjutant-general of the United Sons of Confederate Veterans, evolved and completed the plans which resulted in taking for the first, and perhaps the last time, moving pictures which are officially representative of a reunion of Confederate veterans.

At a private exhibition at Chicago last week, these pictures were on view before a select few. They are marvels of photographic excellence and are proof sufficient that the Little Rock reunion was a signal success from every viewpoint. The pictures show the elaborate decorations which everywhere in Little Rock were draped in honor of the old guard. They show the great crowds of Southern patriots assembled for the occasion. They show the school children of Arkansas welcoming with flags and banners the old men who participated in the world's greatest conflict of arms. They show the unveiling of the Confederate monument erected in memory of the Capital Guards of Little Rock. This was indeed a beautiful and impressive ceremony, and the moving pictures reproduce its every detail. The great city of canvas where the veterans lived in a real, modern military camp ground is also noticeable. The reception of the various dignitaries, including governors, generals, and others prominent in the South, attracts attention. The elite of Southern society parade on the film. The Confederate Greys, the oldest drilling company in the world, are seen in action. Two old negroes, the cook and the body-servant of Jefferson Davis and Stonewall Jackson, appear in the picture, typical of ante-bellum days. Forrest's cavalry, that famous fighting troop, proudly parade booted and uniformed and aligned with military precision. In fact the moving pictures of the 21st Confederate reunion are an animated pictorial record of who's who in the South. The pictures will be presented to the public, so that those who were unable to be present at the event will have the opportunity to view it as it actually occurred, and those who participated in it will live in a pictorial history of what is one of the last gatherings of its kind. Already a great number of requests have been received by Messrs. Hutton and Gregg for

the use of the moving pictures at theatres all over the South. A sufficient number of copies of this subject have been made by the Industrial Moving Picture Company to meet the demand.

CONFIDENCE IN MOTION PICTURE BUSINESS.

Mr. J. H. Hallberg, "The Economizer Man," states that there apparently is no lack of confidence in the future of the moving picture business judging from the number of new installations he is selling and retooling of old places. He has just furnished 156 additional automatic folding chairs to J. G. Becker, New Kensington, Pa.; one No. 5 Power to Maxwell Hite, Harrisburg, Pa.; one 1911 Motograph, Keith's Theatre, Columbus, O.; and two additional Motographs for Keith's Cleveland theatres; one Power No. 6, A. D. Frantz, Ackley Ia.; one 1911

Motograph with double dissolver, together with Hallberg Economizers and complete line of supplies to Theodore Sachs, Catskill, N. Y.; one exhibition model Edison machine to Fowler Bros., Philadelphia, Tenn. Considering the number of Hallberg Economizers already in use, the continued demand for same is surprisingly large.

WESTERNERS IN TOWN.

Wm. F. Kiatt of the Michigan Film Supply Co. of Detroit, and C. P. McDonald of the Independent Western Film Supply Co. of Portland, Ore., spent the past week in New York City. While their primary reason for coming was that of business, they nevertheless managed to enjoy many social pleasures especially those that are afforded at the Cafe Leo at the noon and evening hour.

NESTOR ADDS TALENT.

The patrons of the Independent Theatre where the Nestor film is being exhibited, have found a petite new leading lady working in Nestor Western stories. The young actress is no other than Violet Mersereau. As a recognition of her clever work the management of the Nestor Company has added her sister Clara, two years her junior, to their cast. She is to take ingenue and juvenile roles. The younger sister, like the older, has had dramatic experience, having played with Maxine Elliott for a stretch of time. Her most important part were in The Clansman as the child, in Zaza as Toto, and in The Little Princess as Lottie.

PRIEUR WILL RETURN.

For the last six months the Sales Co.'s headquarters have not been frequented by L. Prieur of the Lux Co. Mr. Prieur returned in January last to the European headquarters of his company, where he became special general agent and director, which position commissioned him to the visiting and boosting of the Lux interests in Germany, Austria, Italy, Russia, Switzerland, Holland, Spain and of course, England, where Mr. Prieur is agent. His return to this country is expected about the first part of July. It is very probable that an American stock company will be established after he gets here.

DREAMLAND VIEWS.

The Vitagraph camera man was at the scene of the big Coney Island fire, almost as soon as the firemen with their engines. The Vitagraph Co. took some red-hot pictures of the burning and wiping out of Dreamland, the destruction of the giant tower, which held its head far above old Coney, as the beacon of welcome to the pleasure-seekers of the world. These pictures were released as a special Monday, May 29.

MELIES CALIFORNIA PICTURES SOON TO BE RELEASED.

The Melies Stock Company, which recently gave up quarters in Texas to go to Santa Paula, California, has produced several pictures, the first of which will be released during the coming week. There are a large number of motion picture companies now working in California, and the result of this last company's work there is looked forward to with interest.

ECLAIR FACTORY AND STUDIO FINISHED.

The new factory and studio of the Eclair Company, located at Fort Lee, N. J., has just been completed, so far as the structure is concerned. The machinery and other apparatus is being rushed ahead, and the employees and actors will be at work within a very short time. It is expected that four weeks' time will see the plant in full operation, while the first of the American-made releases will be made early in September.

The Company, which is now importing all their prints, will, when the new factory is completed, import only the negative, and make all prints in this country. In addition to the foreign film, which is released every week, there will be two or three American films released. It is not quite certain whether the number will be two or three, but it will be two to start with and three if other conditions warrant. The factory and studio are ample for the larger number.

FLASHOGRAPH COMPANY GET RACE SLIDES.

Chicago, Ill., June 2 (Special to The Bill board).—The Flashograph Company of Chicago accomplished a great scoop in the photographing of feature events at the sweepstakes races at

(Continued on page 55.)

VIOLET MERSEREAU.



Violet Mersereau is the name of the dainty, beautiful and clever young actress, who is now playing "leads" in the splendid Western productions of the Nestor Film Company. Miss Mersereau, though still in her teens, may boast of a lengthy string of theatrical successes, having played everything, from a baby to star parts with some of the most prominent companies. Her fine work as juvenile lead with Margaret Anglin attracted attention, and in Rebecca of Sunnybrook Farm, she divided the honors with the star. Miss Mersereau has been much sought after by various film concerns, and whenever she could spare the time, she posed for special pictures, with such well known houses as Pathe, Biograph, Vitagraph, Edison, etc. Besides being an actress of great worth, Miss Mersereau is an accomplished and fearless rider. Her personality is magnetic and constantly radiates warm rays of sunshine, and the witching smile that forever flits over her piquant face is charming.

Motion Picture Reviews

PATENTS COMPANY.

TIM MAHONEY, THE SCAB. Vitagraph. Drama. Length, 1000 feet. Released May 26.

A very peculiar story is told in this film and one somewhat inconsistent in plot. It is merely typical of anti-bellum days. Forrest's cavalry, that famous fighting troop, proudly parade booted and uniformed and aligned with military precision. In fact the moving pictures of the 21st Confederate reunion are an animated pictorial record of who's who in the South. The pictures will be presented to the public, so that those who were unable to be present at the event will have the opportunity to view it as it actually occurred, and those who participated in it will live in a pictorial history of what is one of the last gatherings of its kind. Already a great number of requests have been received by Messrs. Hutton and Gregg for

THE LUCKY CARD. Essanay. Western drama. Length, 1000 feet. Released May 27.

This film tells a little tale of Western evidently intended to show up the fine character of one of the characters in it. The man has a chance to save another's life, but the rescuer man is unaware of who his rescuer is. Later on the rescuer is about to be assassinated by the bandit learns the identity of the man about to be killed, he turns on his own friends and protects the man who had saved his life. The play gives some good views of Western life.

A NOVEL EXPERIMENT. Selig. Drama. Length, 1000 feet. Released May 29.

A new and interesting story is told in this film and a different brand of acting is exhibited. The girl lover is especially good, getting several important lines over and otherwise displaying some very good acting. The designing villain in the play so constructs his plot that

it injures no one and incidentally brings together two very affectionate lovers.

LOVE PROVES STRONGER THAN DUTY. Pathe. Drama. Length, 689 feet. Released May 29.

A better name might have been selected for this sketch, but otherwise it is a good production. The plot is in the form of a love merely, being an exposition of tramp character of the better sort and of the reciprocity of friendship where it is not expected. The acting is very good.

BOB'S MICROSCOPE. Educational. Length, 300 feet. Same reel as Love Proves Stronger Than Duty.

This is a very excellent film, truly educational and highly interesting. It gives some microscopic views of beer, the germs on cheese, circulation of sap in the tail of a tadpole. Much time and energy were no doubt expended upon the preparation of this film, and a splendid result has been obtained.

A ROMANY TRAGEDY. Biograph. Drama. Full length. Released May 29.

This is truly a very fine film. The characters as played possess a dramatic dignity and carry their parts on a high plane all the way through. As is true of most Corsican stories, the plot is simple, the portrayal of the characters being paramount. Five people interpret the plot, and every one figures intrinsically. Of course it is a double tragedy occurring in Corsica, and of course family ties are supreme to all other sentiment. The film is shaded dark green, which

(Continued on page 54.)

SALES COMPANY.

THE STEPMOTHER. Thanhouser. Drama. Full length. Released June 6.

In short terms, this film presents a splendid story very finely acted. It surely is new in theme and likewise in mode of development, and without an inconsistency all the way through. The Thanhouser kid acts splendidly and plays a large part. She and her sister have rebelled at the idea of their father, who is a widower, marrying a lady whom they have never seen and whom they think they will never like. The story proves quite differently, but the proving forms an amusing series of events. The film is sure to be a hit.

THE COWPUNCHER. Nestor. Western drama. Split reel. Released June 7.

This, the second of Nestor's Western pictures, proves to be superior to the first, The Savage, which came a week ahead. The story is logical and entirely typical of Western mannerisms and types. The common enemy, the Indians, make friends of two fellows who at the very time of the attack were duelling over a quarrel of minor origin, but in which each seemed bound to maintain his view. The acting is very good and the scenery typical.

THE LITTLE BURGLAR. Comedy-drama. Same reel with The Cowpuncher.

This story depicts a typical "Murphy O'Donoghue" fight with a happy ending. Judson is continually on the outs with his son-in-law, Howard, because the latter seems unable to abstain from strong drink and light companions seven days out of the week. The quarrel finally terminates by Judson sending Howard from the

home of his daughter seemingly for good. Just after Howard has left, Judson discovers the loss of some money and, suspecting Howard, has him arrested. It appears that he has been falsely accused, and Judson, in order to strengthen his apology, gives up the scrap altogether. A child's prank was what caused the disappearance of the money and incidentally Howard's return. The tale is well told and is sure to prove interesting.

THE LIFE OF THE CZAR. Italia. Historical drama. Full length.

This film deals with the bringing to the throne of the founder of the house of Romanoff in Russia. The plot is not made especially clear in the picture, but the story is that of the attempt on the part of the Poles to take his life. The attempt is, of course, frustrated. Somewhere, the man who warned the newly-made czar of the attack of the Poles, being shown in the picture. This film would undoubtedly make more of a hit in Russia or surrounding countries, but is nevertheless interesting to Americans.

AN ODD ADVENTURE OF FOOLSHED. Italia. Comedy. Split reel.

Foolshed, in this picture, meets with perhaps the worst luck he has ever had in his experience on the screen. A 300-pound negro woman falls in love with him, and after an exciting chase and many battles, in one of which three policemen are vanquished, she finally catches him. Many years later Foolshed is shown the father of ten children, half black and half white.

(Continued on page 54.)

Amusement News from London and Paris

LONDON NEWS LETTER

Gala Performance of Money Presented at Drury Lane by an All-star Cast a Brilliant Success—Coronation Responsible for Large Theatre Crowds

Already the approaching Coronation is sending up theatre and amusement receipts all round. Fine weather and the coming events are sending people pouring into London by the hundred thousand and the streets everywhere are packed as if already everyone were making holiday. What it will be like in a month's time it is hard to say. Already the traffic is so great that it takes nearly half an hour for what is a ten minutes' journey ordinarily.

And going down the Strand one seems to meet more Americans than English people. The talk about inflated hotel prices does not seem, after all, to have had any effect on the influx. As a matter of fact it was rather a foolish newspaper story. Naturally in the big hotels right in the heart of London, where everyone with moneybags would like to stop, prices have gone up in accordance with the demand. But locomotion is now so good in London that one can now stay in the suburbs and yet be near everything, and at the same time live on most moderate means.

The great event of the week has been the gala performance of *Money*, at Drury Lane for the benefit of the Kaiser and his Empress. The play was partly chosen for its enormous number of acting parts and with every prominent actor engaged in it, the cast was as King George subsequently described it, "incomparable."

This was the full list:

MONEY.

By Lord Lytton.

Lord Glossmore	.....	Fred Terry
Sir John Vesey	.....	Sir John Hare
Sir Frederick Blount	.....	Cyril Maude
Captain Dudley Smooth	.....	Sir Charles Wyndham
Mr. Graves	.....	Sir Herbert Tree
Mr. Stott	.....	Arthur Bourchier
Alfred Evelyn	.....	George Alexander
Mr. Sharp	.....	Laurence Irving
An Old Member of the Club	.....	Alfred Blahop
Sir John Vesey's Servant	.....	Lewis Waller
Foke	.....	Edmund Maurice
1st member of the Club	.....	Charles Hawtrey
2nd member of the Club	.....	Sidney Valentine
Frants	.....	Weldon Greenwalt
Talbot	.....	J. H. Barnes
Urah	.....	James Fernandez
MacFinch	.....	Charles Rock
MacStucco	.....	Norman Forbes
Crimson	.....	Dion Boucicault
Patent	.....	Dennis Eadie
Kite	.....	J. D. Beveridge
The Old Club Servant	.....	Edward Terry
Lady Franklin	.....	Wulfrid Emery
Georgina Vesey	.....	Alexandra Carlisle
Clara Douglas	.....	Irene Vanbrugh

Members.

Decey Adye	C. M. Lowne
Henry Ainley	Norman McKinnel
Harsh Allen	Austin Melford
Allan Ayresworth	Dawson Miltward
George Barrett	Harry Nicholls
Murray Carson	Robert Pateman
Vincent Clive	Harry Panitau
Frank Collins	Fred Penley
W. Devereaux	Arthur Playfair
Kenneth Douglas	Arthur Poole
H. De Lange	Frederick Ross
Gerald Du Maurier	Howard Russell
E. V. Esmond	C. Aubrey Smith
George Graves	C. W. Somerset
Syn Harding	Sam Sobers
Rudge Harding	E. Isail Swete
Gulgi Lablache	Herbert Waring
Robert Lorraine	

The allotted parts were in fact among the most interesting feature of the evening. One doesn't often see a £100-a-week man like Hawtrey playing as a super, and it is unusual for Lewis Waller to confine himself to the functions of a butler. Still the idea was for everybody to be on the stage somehow and although there were some hairpinning as to precedence, still everything went without a hitch.

But once or twice things did nearly go wrong. For one thing, the play is hopelessly out of date and rather feeble and successful at best. And again it is not a "straight" play. There are no long set speeches, but a good deal of short, sharp dialogue, difficult to learn and needing a great deal of rehearsal. Many of the characters have to be on for twenty minutes without anything to do and no one to talk to; and the cues are of the most unexpected order. In the ordinary way it would be a play that would take weeks of rehearsal. As this was utterly impossible in this case it was wonderful that everything went as well as it did.

Everyone playing was strung up to concert pitch and everyone was nervous, but somehow without exception all the performers were at their best. As a rule when one gets a collection of stars together the performance falls flat, but on this occasion the opposite occurred and the result was some of the finest acting ever seen.

Inside, the theatre was a beautiful picture. The whole of the auditorium was a great scheme of crimson, with occasional high lights in pink, and here and there the contrast of yellow. There were crimson veils above the central lights of the dome and tier after tier was garlanded with dark green wreaths bound with red ribbons. Above the wreaths were huge bunches of splendid glowing tulips, placed at frequent intervals, so that the eye was filled with this gorgeous and imperial color. Lower down in the stalls, the same scheme had been followed, each seat was decorated with crimson and pink carnations, showing very well against the white polka-dot with which the chairs were covered. In the center of the grand tier—what would be the grand circle of an ordinary theatre—a large party had been set apart as a royal box, and here and there was a profusion of pink blossoms.

The assembly was equally brilliant, never before has such a profusion of swifery. So

many beautiful gowns have never been seen in a theatre. Everyone who counted for anything was there and the scene of splendor was one that will never be forgotten. The Kaiser was obviously overjoyed with the whole of the proceedings and at the end sent an enthusiastic message of thanks to the players, saying the acting "was the finest he had ever seen." King George has invited all those taking part to be his guests at the Coronation.

The total receipts were £10,027. After the expenses have been paid—amounting to about £4,000—the balance will go to charity. Incl-

MLLE. GINETTE.



A Paris Stage Beauty.

dently the King and Queen are becoming enthusiastic patrons of the theatre. Although they have only been out of mourning about a fortnight they have already paid about half a dozen visits to theatres and tonight they will be present at the first performance of the Count of Luxembourg, at Daly's.

In the presence of 70 or 80 peers, between 200 and 300 members of Parliament and many thousands of other well-known people, Prince Arthur of Connaught, has just declared open the coronation exhibition at the White City. The Earl of Kintore presided at the gathering and pointed out that in this, the Coronation year of the King, the exhibition presented an epitome of the world-wide empire over which he ruled. Nearly 300,000 people visited the exhibition during the day.

On the following day the New Earl's Court Exhibition, under the management of John Calvin Brown was opened by Princess Louise, Duchess of Argyll, accompanied by the Duke of Argyll. The place was packed with hundreds of thousands of people who had come to see their old haunt in its new shape. Everything went swimmingly and from all accounts Earl's Court is in for the finest season it has ever had.

The Palladium has been giving an excellent show during the past week. Chief of its many attractions has been Arthur Roberts in his latest sketch *The Girl Who Lost Her Honey-moon*. The plot deals with the troubles of a newly married young couple of the name Smith, while spending their honeymoon in France, who have been mistaken for another pair of wealthy American Smiths, an older, established married couple, the lady of which is in a delicate state of health. Guides, doctors, and nurses and ach-

(Continued on page 62.)

PARIS NEWS LETTER

A New Operetta at the Apollo—Victor Hugo Revived—Theatre Managers are Still Having Trouble with the Labor Unions

HUGO REVIVAL.

Le Roi s'Amuse (The King Amuses Himself) was revived at the Comedie Francaise this week and for more than one reason it was somewhat more interesting than other revivals.

It will be remembered that the opera, *Rigoletto*, by Verdi, is composed about the story of *Le Roi s'Amuse*. The play was first presented in 1832, but after the initial performance was stopped by the French government on the ground that it was disrespectful of Royalty, this in spite of the fact that the king in it belongs to history. Francois I., is the particular ruler it deals with. Fifty years later it was revived and ran for some fifty odd performances. Just before the last revival one prominent critic declared that we should now see whether Hugo was really a dramatist or not. He was taking a rather unfair advantage of Hugo, however, for if the Grand Old Man of French literature is to stand or fall according to whether his *Roi s'Amuse* is good or bad, it may be said, to commence with, that he is mighty wobbly. *Rigoletto* is to be preferred to the play it was taken from.

The story of course, is that of Triboulet, the fool in the court of Francois I. and his daughter Blanche, who becomes the King's mistress. Triboulet is exceedingly angry at this and plans revenge. He seeks out a town loafer who is willing to cut a throat now and then to turn a dishonest penny, and strikes a bargain with him to kill the king and deliver the body to him. Triboulet, in a sack, Blanche, it happens, really loves the king and contrives a counter-plot. She sacrifices herself for the king and when the assassin delivers the body in the sack to the gloating Triboulet, we know that it is his daughter's body and not that of the king. In scores of lines the fool stands over the sack delivering his impressions while thunder rolls and the lightning plays. At last he decides he must see the fact of his dead enemy and rips the sack open. And behold! The face of his murdered daughter stares up at him!

It is said that Victor Hugo, in writing this tragedy, had the idea that he was being Shakespeare. Perhaps he was. He has done some tremendously good things. Many of the lines in *Le Roi s'Amuse* are fine. So while I can't see that the play is really a great play, neither is it such a ferociously rotten one. It is to be read, however—like the majority of Shakespeare's plays are to be read—and not acted. Only the shallow-pate and the poseur, the fearful-of-being-thought-ignorant and the would-be-scholar-but-ain't chaps think all of Shakespeare's plays are good, performable dramatic works. They are good dramatic works, alright, but more seldom than otherwise are not performable. And so it is with Hugo's *Le Roi s'Amuse*.

CHURCH BANS PLAY.

Gabriele d'Annunzio's newest work, his mystery play, *Le Martyre de Saint Sebastien* (San Sebastian's Martyrdom) has been the object of a special communication by the Archbishop of Paris, who places a ban upon the performance of the piece which is scheduled to take place this week at the Chatelet Theatre.

The works of d'Annunzio have been placed on the index by the Vatican already, and this latest of his endeavors merely goes to take its place beside the others. The Archbishop's communication says:

"A Paris Theatre announces ten performances of a piece called *The Martyrdom of Saint Sebastien*, a mystery play in five acts, by Gabriele d'Annunzio. Programs of the play have even been sent to the clergy. The Archbishop of Paris takes the opportunity of recalling the fact that at the last diocesan congress he urgently recommended Catholics to refrain from witnessing theatrical performances offensive to Christian consciences. This recommendation evidently applies to the piece in question, which in most unsuitable condition, is to be put on the stage distorting the history of one of our most glorious martyrs."

Needless to say the edict has created a sensation here, not only in theatrical circles but among the general public as well. The play has much incidental music written for it. Claude Debussy, the well-known French composer, so much in fact, that it might almost be called an opera. About 300 persons will take part, most of them, of course, as mobs or choruses. There are only five speaking parts, these being the Saint Sebastien himself, the Mother, Dolorosa, the Maiden Sick of Fever, the Emperor and the Prefect. The five scenes show respectively the Court of Lilies, the Magic Chamber, the Council of the False Gods, the Wounded Laurel Tree and Paradise. Debussy declares that everything connected with the play, the manner of handling the subject, the shaping of the lines, the staging, and the music, are thoroughly reverent and impregnated with sound religious ideas. Its inspiration, he says, is so devoutly Christian that it is calculated to make conversions.

Though d'Annunzio is, of course, Italian, the piece is in French, this being his first really ambitious work actually written by him originally in French. He too, comes to the defense of his work, declaring that he has made every effort to infuse fourteenth century spirit into his creation, and that he has been reverent at all times. He has used archaic French in order to preserve his coloring and to secure a uniform effect.

Of course the play will be produced just the same. An orchestra, 100 strong, will interpret the Debussy music. No production has been created in a Paris theatre in some time which has aroused more curiosity than has this one. Its principals will be artists of international reputation.

(Continued on page 62.)

Three curtain calls greeted this act at the first performance. Mme. Van Brandt as Marfa; Mme. Markovitch, as Lioubacha; M. Baklanoff, as Griazmol, and M. Bochkoff, as Lykoff, were loudly applauded. The mounting of the act was effective and the orchestra, also an importation, excellent.

Act II. A suburb of Alexandrovsk. In order to obtain a drug which will destroy the beauty of Marfa, Lioubacha gives herself to Bonely, who can procure it for her. At this juncture, the Czar, Ivan the Terrible, appears on the scene and takes a fancy to Marfa.

Three curtain calls after this act. Mme. Markovitch came in for a large share of the applause. She has an admirable voice and considerable art in acting.

Act III. A hall at Marfa's house. Lykoff presses his suit with Marfa and they are to be married. Griazmol, invited in the capacity of best man, is desperate. But Matlontia enters and announces that the Czar has chosen Marfa for his bride and Lykoff necessarily disappears from the scene.

Four curtain calls. Mme. Van Brandt wins a personal triumph, as does M. Baklanoff.

Act IV. A hall in the palace of the Czar. Marfa has become the Czar's, but she is slowly perishing away under the influence of a powerful drug which someone has given her. Lykoff is accused of the crime and is executed for it by no less a person than his friend Griazmol. Lioubacha confesses that it was she who did it, whereupon Griazmol stabs her with a poisoned dagger.

For this last act five curtain calls resulted. Baklanoff won the lion's share of the honors in this apianee, though Mlle. Van Brandt came very nearly sharing honors with him evenly. Both reached a strength of expression which was admirable.



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Saturday, June 10, 1911.

COL. CODY, THE ORIGINAL BUF- FALO BILL.

By J. MILTON TRABER.

A few days ago in conversation with Mr. J. Milton Traber of Hamilton, Ohio, concerning to whom the title of "Buffalo Bill" rightly belongs, Mr. Traber, who is known to all old showmen as an authority upon such subjects, stated especially for the readers of "dear old Billy Boy" that in 1873 Colonel William F. Cody, in company with Ned Buntline, "a writer of fame," Wild Bill and Texas Jack, with a well-selected party of Western men and a good hand of friendly Indians, started out on the road to play theatres with a Western drama from the pen of Ned Buntline, styled The Scouts of the Prairie. Traber met and was introduced to the outfit at Hamilton, Ohio, and in conversation with Ned Buntline was told why he, Buntline took such an interest in Cody and had written two plays which practically portrayed the true life of William F. Cody and named Buffalo Bill. This fact was authentic, coming direct from the Western associates of Buntline, who was known as a great mixer among the Western men. Buffalo Bill Cody was known by no other title than that of Buffalo Bill, having won the title in his faithful work killing buffaloes for the railway contractors who built the Union Pacific Railroad in 1866. Although some other localities in the West frequently used the name Buffalo Bill and often men would claim this title, especially Colonel William Mathewson being one of this type, and all due respect for the colonel. There were a few people who don't think just as Buffalo Bill Cody does, and they whose numbers can easily be counted upon the fingers of one hand without the use of the important thumb, try to call the public attention by reviving his old story which has become a chestnut and is no longer believed by sensible people. So taking Ned Buntline, who had no ax to grind, simply to truthfully state facts as found from the source of the information stream of authority, the rightful possession of the Buffalo Bill title belongs just where it now rests and has rested upon the broad shoulders of Colonel William F. Cody since 1866 and has never been truthfully contradicted since those days except as above stated, by irresponsible parties who wish to steal some other person's thunder and in the attempt have always run against the lightning flashes of right and honor.

Now, after enjoying over forty years of continuous services of portraying true Western life as depicted by one who was born, raised and lived most of his life among the true Western frontier men, the writer takes pleasure in giving Buffalo Bill's Farewell Proclamation to the public:

"After many years of almost constant devotion to my calling, I have determined to retire from active service at the expiration of a final and complete tour of the American continent. Therefore, following a series of farewell exhibitions which I hope to give in 1910 and 1911, I shall permanently abandon the arena and seek to enjoy some of the fruits of my labor which I feel that I have well earned during a long life of activity on the frontier, in the field during the Civil and Indian wars, and as a provider of the most approved drama of our national history.

"It is, however, my earnest desire to once more salute from the saddle my millions of friends and patrons, and I take this opportunity to emphatically state that this will be my LAST, SOLE AND ONLY PROFESSIONAL APPEARANCE in the cities and towns nominated in the present itinerary, as it is my purpose to leave the active management of the great educational exhibition which I have created in the hands of my partner, Major G. W. Lillie (Pawnee Bill) and his associates, who will continue the enterprise on the same magnificent scale and true fidelity that I have always tried to maintain, but without my personal presence in the saddle.

And now that I have reached this unalterable conclusion, I want to thank my numerous friends and the public for the full measure of success and applause that they have bestowed upon me, and I know of no honor I shall cherish more than their good wishes while the silent years are lurking in ambush for "The Old Scout," and at the conclusion of each and every performance I shall bid my numerous friends a fond farewell. Yours always sincerely,

W. F. CODY,
"Buffalo Bill."

THE METEORIC RISE OF THE SHUBERTS.

By ROBERT GRAU.

Fifteen years ago a lad of about that many years to his credit was employed about the theatres of Syracuse, N. Y. He attracted much attention because his endeavors were wholly beyond the achievement of one so young. The boy was the late Sam S. Shubert, who in the few years that he was permitted to live and operate, displayed an aptitude for theatrical management such as can be recorded once upon a generation. Long before he reached his majority he became a manager, and he prospered from the very outset, so much so that a number of gentlemen in the mercantile field were glad to let him avail himself of their cash, which he invested so shrewdly that the dividends were large and regular.

Ten years ago this boy came to New York, and because of his youth (he did not look his twenty years) was not taken as seriously at first as his friends had hoped for—but one day Sam Shubert astonished frequenters of the Herald Square Theatre.

When he reached his majority, young Shubert had added the leases of the Casino and the Princess Theatre to his establishment which he alone of a score of managers made profitable, and had several important productions on tour. He kept expanding at so speedy a gait that he was regarded with open wonder by his colleagues, and then, alas, this managerial genius, while on a visit to Pittsburgh for the purpose of adding another theatre to his already important circuit, met with death in a shocking railroad collision, which filled the theatrical world at the time with horror.

Sam Shubert died in his early twenties. He left a large fortune, said to have been in excess of \$150,000, undoubtedly the largest estate ever bequeathed by a theatrical manager of any age up to that time, and every dollar of it represented the earnings of his short but remarkable career. He was small in size and frail in stature. He did not weigh over ninety pounds, but he was a veritable bundle of nerves, and there was no stopping him once he got into motion.

One may only conjecture as to what would have been recorded in this man's career had he been allowed to live and enjoy a fair share of man's allotted years; but as the fates destined it, his work was not to be abolished—the vast structure which he had begun to erect was to be completed, for Sam Shubert had two brothers; one, Lee, the eldest, had been a vital factor in the affairs of his deceased brother, while Jacob, the youngest, also had an important part in the now large institution. The insurance on Sam Shubert's life was a very large one—\$100,000—and as much more was paid to the heirs by the Pennsylvania Railroad in settlement of the calamity, thus avoiding litigation.

So the reader may observe that the Shubert enterprises at the time of their founder's death were in an extremely healthy state. It will be well to mention here that dissensions have arisen between the Shuberts and the co-called Theatrical Syndicate before the death of the senior member of the former firm, and when Lee Shubert began to assume active charge these grew to such an extent that an upheaval was imminent.

In due course, the Shubert enterprises had become so formidable in scope and immensity that they required more consideration in the bookings than they felt they were receiving from the Syndicate. This brought about the first breach between the two large business institutions, but after a short period of strife, the two came together and were closely allied; but the feeling between them was ever bitter, and the next breach was serious and permanent.

For three years the Shuberts have operated upon an absolutely independent basis, and their growth has gone on until today they own or lease fourteen theatres in Greater New York, besides the Hippodrome, while Lee Shubert has also been the business manager of the New Theatre. Recently they have added to their holdings the Winter Garden in New York, an enterprise scarcely less colossal than the Hippodrome.

In addition they own, lease or control about sixty theatres outside of New York, to which they are constantly adding. Moreover, the Shuberts operate themselves or in conjunction with their allies, more than forty touring organizations, involving weekly payroll of nearly \$50,000 a week and employing more than one thousand persons.

That such an institution as they have built up could only be maintained by men of business rectitude and discernment goes without saying, and it is to their credit to state that by reason of their methods, an opportunity has come to and has been availed of by producers, playwrights and players who have been provided with so much incentive for honest effort, that an era of prosperity for the latter is now in evidence.

To sum up: In this year of 1911, the Shuberts control the largest theatrical outfit in the world conducted by one firm; their investments amount to several millions, all the outgrowth of the early operations of the poor boy who came to New York to make theatrical history a decade ago, only to lose his life at an age when most young men would be deep in their studies.

The surviving brothers, with commendable good taste have named nearly all of their new theatres after their beloved brother, and in every possible way have tried to perpetuate his memory.

The writer knew Sam Shubert well, and if these few words of tribute serve to convey to the thousands who did not know him a better appreciation of what he really was, and perhaps provide some with an incentive to emulate him, then indeed will they not have been written in vain.

THE SURE WAY.

Say, neighbor! If you'd like to know
What's going on in every show,
Just where the White Tops are today,
And when they're going to come your way;
Where Tanguay is with I Don't Care,
Or when Blanche Ring will meet you there;
When Chauncey Oleotti's Irish Rose
Will get away from a roman nose;
When the parks will open and the handa will
play

Such heavenly music every day;
When every county will hold its fair,
And just what attractions will be featured
there;

What towns will have an Old Home Week,
Where all will gather, old friends to seek;
Who's got the best machine to fly,
And how they drop when up in the sky;
When every writer begins to feel
That another's song he's got to steal;
When vaudeville people make a hit,
And some one else will make them quit;
When the playhouse trust and Shubert boys
Will both be good and make no noise;
Who's married, divorced, born or died,
Or what new act the house has tied;
Just spend a dime at some news stand
For the best paper in the land,
You needn't even tell the name,
But say you're in the amusement game,
And the clerk that's up to date,
Will give you The Billboard, sure as fate.
—E. J. Burdick, Burdick Music House, Lockport, N. Y.

AMUSEMENTS IN ROME, ITALY.

Rome, Italy, May 18.—As a show town the Eternal City is certainly a long way behind other European capitals. The Romans take their pleasures very leisurely, and then, too, they are mighty thrifty. There are 40,000 soldiers in Rome with a large quota of officers, splendid in uniform of many hues, plentifully adorned with gold or silver or hoots. They certainly look rich, but they don't live high. A roll and a cup of coffee for breakfast, a cup of coffee and another roll for lunch and a feast of spaghetti for 8 o'clock dinner. That is the daily regime, with a carriage ride once or twice a week and an occasional visit to a cinematograph show.

There are a score or more of Cinema theatres in Rome, most of them managed in a spasmodic manner. There are two American Cincinemas, one in the Via Nazionale and the other in the Corso Umberto near the Piazza del Popolo. The first is doing very well, but the other is not in a good location and does not do much business except on Sundays. And the soldiers set the pace for the civilians and the trotting is mighty slow. The average Roman is lazy and not over cleanly in his habits. But both sexes are excessively fond of showy clothing. The Anglo-American winter-spring colony has broken up, and departed for cooler and healthier quarters, one result being a great falling off in the patronage of the regular theatres, the principal of which, the Nazionale, the Apollo, the Adriano and the Argentina are offering attractions of no especial merit.

The Exposition, organized by the State to celebrate the fiftieth anniversary of Italian national unity, was declared open by the King a week ago, but although open it is a long way from being finished. It is divided into several sections, situated in different parts of the city, one being on the army drill grounds, the Piazza d'Armi, another across the river near the Villa Umberto, and still another at the Castel St. Angelo, near St. Peters. A separate charge is made for each of these.

So far the attendance has not been sufficient to pay the electric-light bills. The concessionaires on the Midway at the Piazza d'Armi are not feeling very cheerful, but have some hope that when the exposition is finished, in a few weeks perhaps, that prospects will improve. The Anglo-American syndicate of which George C. Chambers is the manager here, is running a fine Jolly Wheel and a Katzenjammer Castle, which were constructed under the direction of Al. Peck, who is still here. John Kelder has an excellent restaurant in operation and is likely to come out a winner. J. J. Mannion of Portland, Ore., was in Rome, but did not think well of it. He will probably have a stand at the Turin Exposition. Jack Reading is also in Turin, where business is said to be improving.

Colonel Fred T. Cumming has disposed of his different interests in Rome, including Luna Park, Zoological Gardens, the splendid new restaurant at the Gardens, managed by O. Aberg, and the Regina Skating Rink. The Colonel is arranging for a trip to Egypt before returning to the United States.

In speaking of Roman amusements it should be mentioned as rather a curious fact that women of the middle and better classes rarely go out in the evenings after the dinner hour, which is usually between 8 and 9 o'clock.

Horse races are fairly well patronized, especially on Sundays, but the most popular pastime is playing the lotteries. The lotteries are run by the Government and assist very materially in meeting the requirements of the national treasury. There are drawings every week, with some special dates thrown in for charitable (?) purposes.

RICHMOND C. HILL.

IN MEMORIAM.

The John H. Sparks Shows paid their usual visit to the home town, East Brady, Pa., June 1, and the usual good business prevailed both at the afternoon and evening performances. As has been the custom with the show since the death of the founder, John H. Sparks, as soon as the afternoon performance had been concluded, a delegation left for the cemetery, where services were held at the grave. A brief eulogy was pronounced by Fletcher Smith, and two selections given by the band. The grave was literally strewn with beautiful flower emblems. Those present at the services were Mrs. Wiseman, mother of the deceased; Mr. and Mrs. Chas. Sparks, Miss Irene Wiseman, Clifton and John Wiseman, children of the late showman; Mr. and Mrs. Wm. H. Godfrey, Mr. and Mrs. Bert Mayo, Mr. and Mrs. Michael Cahill, Al Anderson, C. H. Cooper, members of the band, and friends of the family. It was one of the most impressive services ever held at the grave.

HEARD IN ADVANCE.

By TOM NORTH.

L. E. Williams, with the Greater United Shows Carnival Co., purchased the celebrated St. Bernard dog, King Dodo, from Arthur N. Dawson, Decatur, Ill.

Mr. Williams is the owner and exhibitor of Lady Ruth, the ill-fated pony, with the Greater United Shows.

The size of the dog and the size of the pony is an interesting comparison. Lady Ruth is twenty-three inches in height, weighs forty-four pounds, and is six years of age. Doctor Dodo the dog, measures twenty-nine and one-half inches high, weighs one hundred and eighty pounds, and is seven years of age. The dog is registered in the American Kennel Club.

It seems that no matter how much currying is put forth by the "dove of peace," that it is simply an impossible fact to keep down inactivity and actual warfare. At this writing matters seem to have taken an unstable adjustment in Mexico, but at same writing I am advised that hostilities are to be begun at a peaceable interior city, Decatur, Ill. No one ever heard of Decatur being hostile, and especially one of the leading lights, Tom Roman, manager of the theatre and billposting plant. Tom, some few weeks ago, organized two ball teams among his theatre employees, namely the front of the house and the stage hands, or the back of the house. A game was played. Froot of the house won out in the seventeenth inning, score 5 to 6. Some game. Then along comes Earl Sipe and his wife, Mrs. Sipe, who are to play an engagement at Roman's theatre. Sipe and his wife and some half team among his players. Roman and same thing about his employees. Natural consequence, a game was scheduled. Wrangle on admission fee. Finally settled on \$10 a ticket. Supremacy to be decided next Sunday morning. I'm anxious to see the fray, will tell you about it next week, but in the meantime I am laboring under the impression that it is going to be some game.

The recent changes in baggage regulations by the railroads have gone into effect. Responsibility is not accepted beyond a value of \$100. If a trunk is valued at a higher figure, the patron is required to pay excess charges before the trunk is checked, the charges being in proportion as the value of the trunk increases. The new rules that will also interest theatrical folk provide that a dog may be checked and carried as baggage in a baggage car, without cost, thus doing away with the old hold-up of tipping the train haggard. Of interest to travelling managers is the fact that a corpse may be checked on baggage. If you've a dead one in your company, check it.

DEATHS.

HUERNER—Fred Huerner, a favorite stock actor of Seattle, Wash., died May 13, at the age of 63 years. He had been suffering with tuberculosis for the past two years.

HARDING—Mrs. Rosa J. Melville Harding, mother of the late Frank R. Blitz, passed away at her home, Coronado, L. I., May 27, aged 81 years. She leaves two sons, Walter, who attended the funeral, and Harry, whereabouts unknown. Through the kindness of Capt. Louis Sorcho and his wife, her daughter-in-law, Louise Blitz, was at her bedside when she passed away.

ROSS—Wynne Rosa died of diphtheria May 25, at Ronleau, Sask., Can. During the past season he had toured the West with The Squaw Man Company, acting as stage director and playing the character of Cash Hawkins. He was taken suddenly ill on May 22, and the Health Department of Canada at once isolated him under the best medical attention, but the disease developed so rapidly that he died within three days. He was the son of Judge Ross of Superior, Wis., and leaves a wife and infant son. His wife is known professionally as Georgia Edwards (Ross). The news of his sudden and untimely death will bring genuine sorrow to his host of friends throughout the profession.

JONES—Prof. W. R. Jones of Jones and Grappner's Big Ten and Twenty Cent Shows, under canvas, died at Kansas City, Mo., April 29, from Bright's disease, at the age of 58 years. Jones and Grappner opened their season at Bayville, Kan., April 1. On April 23 Mr. Jones was taken seriously ill and was placed by Mr. Grappner in a hospital, remaining with him until the end. Mr. Jones was born in Wilkes-Barre, Pa., in 1855, and was in the show business nearly all his life. In 1891 he was a ventriloquist of note. Jones and Grappner then formed a partnership and continued together for ten years. Grappner then ran the show independently, and on April 1 of this year again went into partnership with Jones, starting out with a fifteen wagon show, which is now touring Missouri and Kansas.

PERRY—The many friends of Thomas R. Perry, late treasurer of the Sells and Downes Circus, and for many years connected in various capacities with other circuses and theatrical companies, will be grieved to learn of his death at his home, 322 12th Street, Toledo, O., on May 28, death being caused by asthma, from which he was a sufferer for several years.

GREGORY—A letter from Chas. J. Gregory of The Gregory Family of acrobats, states that his mother died at the age of 81 years. The date of her death is not mentioned.

MARRIAGES.

KIBEL-CARYL—Julia Kibel, a member of The Bell Boy Trio, was married to Miss Arlyne Caryl, a non-professional of Halifax, N. S., last week. The ceremony was performed in Milwaukee.

ELIAS-GRIFFITH—Harry Elias was married on April 18 to Miss Enor Griffith, a non-professional of Hagerstown, Md.

McGUIRE-ROBB—Edward J. McGuire, property man of the Walnut Street Theatre, and Margaret Robb, both of Cincinnati, O., were married in Newport, Ky., June 2.

BIRTHS.

A ten-pound boy was born to Mrs. Noble, wife of Professor W. H. Noble, proprietor and manager of the Great Noble Shows, on May 28. The mother and child are doing nicely.

Crystal Airdoms, Will P. Brooks, manager, opened May 21 for the summer season of 1911, with Millard K. Wilson Stock Company two weeks. The airdoms have been remodeled and everything points to a good season.

The Week's Events in the World of Aviation

THE FRENCH BEST BIRDMEN.

New York, June 3.—Clifford Harmon, amateur aviator, who is just back from a trip to Europe, thinks America is being outstripped in the flying game.

"They are too fast for us over there," he says. "They are flying every day and have big machines. We have nothing here that can compete with the French machines. I don't know what the future will bring forth."

With regard to his own plans, he says he is going to make experiments with water planes. "I have a big Farman biplane," he says, "and to that I shall add a hydroplane attachment and also a catamaran to enable me to rise from water or land and also fly over land or water with perfect safety. Grahame-White constructed some of the parts of the water plane and I have also brought over some French mechanics to construct parts. I am going to carry out my experiments at Greenwich, Conn., and hope to be ready for the tests in July or August."

Mr. Harmon was on the aviation field at Issy-les-Moulineaux, near Paris, when the French war minister, Berteaux, was killed.

"I sat near the starting place," he said, "and saw Train circle the field. The power stopped when he was over a group of mounted officers, numbering about 100, and he thought the space in the rear was clear. In measuring the sweep the blades mowed down Premier Monis and the war minister and his party."

WOMAN TO FLY AT WALTHAM.

Boston, Mass., May 31. (Special to The Billboard).—It was announced by the management of the aero meet to be held at the Metz aviation field, Waltham, from June 15 to 19, that Mrs. James V. Martin, wife of the former manager of the Harvard Aeronautical Society, would fly during the meet. Mrs. Martin will thus be the first woman to operate an aeroplane in this country.

While Mr. Martin was learning to fly as a pupil of Claude Grahame-White in England this winter Mrs. Martin became interested in aeroplanes and made several trips as a passenger. This was before her marriage. When Mr. Martin wrote to Boston friends announcing the wedding he said that his wife had made several successful flights as her own pilot in the type of machine she will operate at the coming meet.

DETROIT AVIATION MEET.

Unusual interest centers in the International Aviation Meet to be held at Detroit, June 29 and 30 and July 1, 2, 3 and 4. It will be held at the Michigan State Fair grounds and will be under the general direction of J. D. Goldie, which is ample assurance that it will be conducted on a high plane of efficiency. Aviators of international fame will be on hand and the events will attract general attention.

Immense crowds are sure to be attracted and concessionaires are offered an opportunity to reap a harvest. They should write to Mr. McNew, who has charge of the concessions and whose advertisement appears on this page.

UNCLE SAM'S AERIAL NAVY.

Washington, May 31.—The foundation of Uncle Sam's aerial navy was laid when Assistant Secretary Withrop signed contracts aggregating \$13,000 for the delivery at the Naval Academy by July 1, next, of three aeroplanes.

These will represent the very latest development in aeroplanes. Two of the machines will be of the Curtiss type, one with eight cylinders and the other with four, and the other aeroplane will be furnished by the Wrights. Prices range from \$2,700 to \$5,500.

AIRSHIP TRYOUTS AT ATLANTIC CITY.

Atlantic City, June 3.—Plans have been approved for the erection of hangars at Margate Park for a score of aeroplanes to be brought here from Belmont Park and Mineola by the Atlantic City Aviation Society. Trial grounds will be laid out on an island half a mile west of Margate.

TWO AVIATORS HURT.

Nice, France, June 2.—Léonts, Lucca and Hennequin received injuries that they prove fatal in a 275-foot fall of an aeroplane today. Both of Lucca's legs were broken. Hennequin's left leg was broken and he sustained internal injuries.

BIPLANE BEATS AUTOMOBILE.

Hartford, Conn., May 30.—The feature of the aeroplane meet at Charter Oak Park today was a race between a biplane and an automobile for a distance of five miles around the track. J. Clifford Turpin was in a Wright machine and

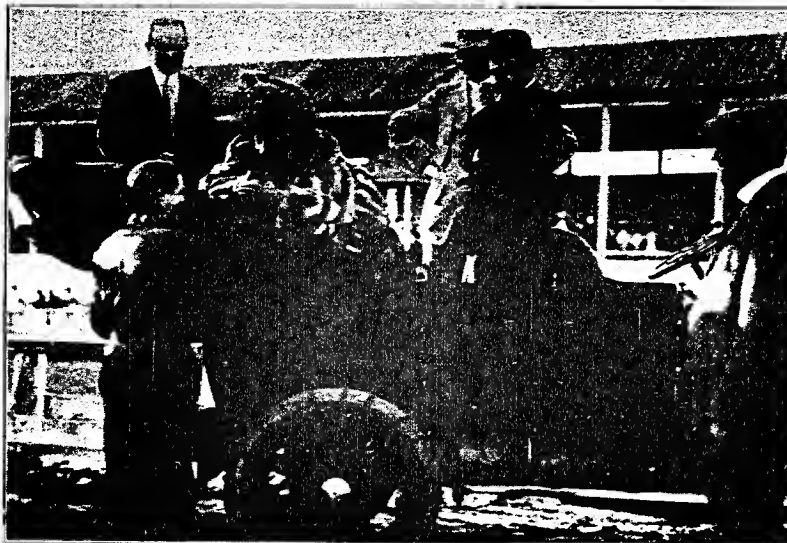
Frederick W. Dodd of this city drove the automobile. Mr. Turpin easily outdistanced Dodd, circling around him twice. The time was given as seven minutes and fifty-nine seconds.

MEET AT SOUTH BEND.

South Bend, Ind., June 2. (Special to The Billboard).—An aviation meet will be held the latter part of September in South Bend, if plans of the convention committee of the Chamber of Commerce materialize. The committee held a meeting this afternoon to further discuss the subject and decided to hold the meet in the latter half of September, if satisfactory arrangements can be made.

SNAPPING MOON IN A BALLOON.

Lowell, May 31.—To take photographs of the moon at night and views of the rising sun, J. J. Van Valkenburg, of South Framingham, and



Madam Sarah Bernhardt, her physician and manager, congratulating Rene Simon, after a daring flight. (Photograph taken by Douglas Staples, staff photographer for the Molsant Aviators).

Charles J. Glidden of Boston, went up in the balloon Boston from here shortly after 2 o'clock this morning. Mr. Van Valkenburg to make the photographs and Mr. Glidden will pilot the balloon. The trip makes the 49th for Mr. Glidden.

BEAUMONT WINS \$20,000 PRIZE.

Rome, May 31.—After escaping death in an accident, Andre Beaumont, the French aviator, arrived here at 3:55 o'clock this afternoon.

He was the first contestant in the \$100,000 Paris-Rome-Turin aviation race to reach the Italian capital, the end of the second stage of the big flight.

His magnificent flight from Pisa, a distance of about 160 miles, made him the winner of a \$20,000 prize.

BIG AVIATION CONGRESS.

Paris, France, May 31.—The first international congress called for the study of an international law covering aviation was opened here today under the presidency of Alexandre Millerand, the French ex-minister of public works, posts and telegraph.

AERONAUT FALLS.

Marion, Ind., June 3. (Special to The Billboard).—Frank Crawford, aeronaut, was seriously injured Tuesday afternoon of this week in a forty-foot fall at Goldthwaite Park, where he attempted to make a balloon ascension. As the gas bag arose he was carried through the top of a tree and torn loose from his position.

AVIATOR IS HURT.

St. Petersburg, June 3. (Special to The Billboard).—Aviator Charsky was probably fatally injured in a flight here last Saturday when his machine fell a distance of 600 feet.

AIR-CURRENTS.

The Lundgren Aeroplane Co. of Youngstown, O., was incorporated at Columbus, O., May 10, with a capital stock of \$10,000. The incorporators are: L. Lundgren, Emma J. Anderson, H. C. Dunn, L. D. Burger and Robert Wilson.

The aeroplane business is the latest to join Vancouver, B. C., as a commercial enterprise. The Templeton Brothers and W. McMullen, all energetic young business men and inventors of this city, are about to make their debut here in a machine of their own design and construction. It is built along the lines of the famous Curtiss flyer. Great care has been used in its construction for the safety of the driver, the engine being placed in front of the planes instead of in the back. This will insure safety inasmuch as in case of an accident the engine will not fall on the driver, but will strike the ground first. The machine is 28 feet in length, with allersons extending 2 feet out on each and between the main planes. It is built of spruce and oak.

weeks. The prizes aggregate \$80,000 and already have attracted many entries.

More than fifty thousand persons will be able to sit in comfort and watch the flyers who participate in the international aviation meet on the lake front, Chicago, August 12-20 inclusive, and a person admitted as soon as the events of the day open, at 1 p. m., will be allowed to remain all afternoon, if he so desires, or until the day's flying is over.

This, with many other administrative details, was decided upon at a meeting of the executive committee May 23, at the clubrooms of the Aero Club of Illinois. The minimum price of seats was fixed at 25 cents, the highest grandstand seats were scheduled for \$1.00, and boxes for \$1.50. Admission to the hangars for close inspection of the flying machines will be 50 cents.

The advance seat sale has been opened and those who first apply for seats will be provided for out of the first allotment. An office has been opened in the Auditorium Building, where all administrative offices of the International Aviation Meet Association will be quartered. All business will be transacted from this office as soon as committee chairmen install clerical forces.

The 50,000 seats are exclusive of the several thousand which the association proposes to erect free to the public. These free seats will be at the north end of the seating space, near the hangars. Seats will be stretched along the east wall of the Illinois Central's right of way, from Van Buren Street to Eldridge Court, all facing east. The hangars will be located at the north end of the paid seating arena, and north of this, where a full sweep of the field is presented, will be the free seats. In a similar location at the south end of the field will be the automobile parking space.

Associate memberships were provided for by the executive committee. These, for dues of \$10, will entitle the holders to freedom of the grounds except the forbidden space which constitutes the flying field, admission to the hangars and to the aviators' clubroom, which will be provided by the grounds committee.

E. W. Krusker, publicity manager for Lucky Bob St. Henry, completed arrangements for him to fly at the Dominion Exposition in his Curtiss machine, July 31 to August 12. St. Henry is now giving exhibitions in all the large cities of Canada.

An aviation meet will be held at Salina, Kan., June 15-17.

La Estrellita, the Spanish dancer and pantomimist, has been visiting the following cities in Spain: Ronda, Malaga, Sevilla, Madrid and Barcelona. She left for Paris June 1 and intends to return to the States in the fall.

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T. E. McNEW, Director of Concessions, DETROIT, MICH.

ment Events in Big American Cities

SAN FRANCISCO, CAL.

The General Film Company of New York has purchased the business of the Novelty Moving Picture Co. of San Francisco, the first film exchange ever established in that city. It is rumored that the renting department will undergo a new policy, and the exhibitors, it is understood, will have better service.

The cheap admission shows in San Francisco are hitting the popular priced theatres a hard slap, as well as doing no good to the higher-priced theatres. Last week the Princess Theatre on Ellis Street, 1,500 capacity, opened with a blaze of trumpets, offering four first-class vaudeville turns, four reels of late pictures, a five-piece orchestra. In a house that represents an outlay of \$200,000, and all for five cents. Adjoining, the Garrick, 1,700 capacity, with a six-piece lady orchestra, four reels of pictures, and three high-class turns, all for five cents. Around the corner, the National, 1,500 capacity, offer a similar program, and also the Premium delivers a vaudeville and picture show for the same price of admission.

San Luis Obispo is to have a first-class, up-to-date opera house. The plans are now being drawn and the structure is to be built by the Elks, who will include a hall in the building.

Claude Smith and Melotte Sisters have been booked for Honolulu for a season of four weeks. They left last week.

The White Rats have succeeded in arranging with most all the Frisco booking agents to use White Rat contracts exclusively. Also through their energetic efforts have had all agents secure both state and city employment licenses. William Daley and Walter Talbot are on the White Rat committee.

Alber's Ten Polar Bears are being featured on the Pacific Coast on the Sullivan-Considine Circuit.

Oaks Park, Portland, Ore., opened May 27. A musical comedy company, under the management of Harry Norton, will be one of the attractions.

The Savoy Theatre, San Francisco, closed for the season, after the engagement of May Robinson, which began May 23.

The Four Nelson Comiques have received six weeks' contracts to play on the Coast near San Francisco.

The Japanese liner, Chijo Maru, which left San Francisco May 24, carried the Jensen Troupe of Magicians, which open at Honolulu, after which they will tour the Orient and the Far East.

Miller Bacon, for several seasons a member of James Post's Musical Comedy Company, was found dead in the hallway of his lodging house May 23. He died presumably from heart disease. He was thirty-eight years of age.

Reports from Pantages' office state that the demolishing of the buildings now occupying the site of the new Pantages Theatre will begin about June 10, and work will be rushed on the new structure in order to be opened this year. The plans show a theatre with a lobby entrance of about thirty-six feet, and a capacity of 1,500.

RUBE COHEN.

OMAHA, NEB.

The theatrical season in this city is practically over. All the houses have closed with the exception of the Brundage, which closes on June 8, with Mrs. Fiske. The season as a whole, seems to have been very satisfactory to most of the managers.

Lloyd Ingraham and his stock company, at the Gayety, are doing a very satisfactory business. Mr. Ingraham has surrounded himself with a very capable company of players and all the plays so far offered have been elaborately staged and costumed. The members are most all strangers to Omaha theatre patrons with the exception of Mr. Ingraham, who has appeared here at different times with the Woodward Stock Company, and has recently been conducting a school of acting.

Parnell Mangan, treasurer at the Boyd, is on an Eastern trip of a month's duration. He will visit New York and other Eastern cities before his return. Mr. Mangan has been engaged by the Shubert and will continue as treasurer for them when the house opens in September, with Shubert attractions.

Courtland Beach opened May 27 for the 1911 season but that day and the one following (Sunday), were not of the kind to induce people to attend outside amusements, the weather being rainy and cold. However, everything is in readiness when the weather settles for the amusement and entertaining of the people. Many improvements have been made this season.

Lake Manawa opened May 27, under the management of H. M. Burnett, who has made the place very attractive, and everything about the park has been put in excellent condition. The buildings, bandstand and pavilion have all been painted white. The new \$15,000 dancehall is expected to add much to the park's popularity. Covatt's Band has been engaged to play afternoons and evenings and it is not likely that any traveling bands will play at this park.

Campbell Bros.' Circus has been touring Nebraska, their home state, for the past two weeks, and reports indicate a very satisfactory business. The show is about the same in size as in previous years.

H. J. ROOT.

NASHVILLE, TENN.

W. B. Scott, a local musician connected with the Nashville Military Band, is becoming popular as a cornetist.

Beginning June 6, the Orpheum Theatre will offer low-price vaudeville throughout the summer season. As yet it has not been determined positively whether the cozy theatre will remain stock or not next season or be converted into a high-class vaudeville theatre, but for the summer Manager Jake Wells will put low-price vaudeville in several of his houses, the local Orpheum being among the number. The bill will consist of five vaudeville acts and moving pictures, and the bookings will be the same as offered in several other theatres on the Wells Circuit.

I had a very pleasant chat with Willie Eagle Shirt and James Looking Elk at the Union Station in Nashville, Tenn. These two Indians informed me that they were on their way to join Miller Bros.' Ranch 101 in Buffalo, N. Y. this being their first season with this show.

The season when parks are appreciated, is upon us in all its heat and in consequence every man, woman and child who can get out of the city for an hour or two can be seen wending their way towards the places where grass, shade trees and nature in all its beauty abound. Glendale Park is becoming very popular. The Nashville Military Band has been giving Sunday concerts at Glendale, but beginning June 1 daily concerts were instituted.

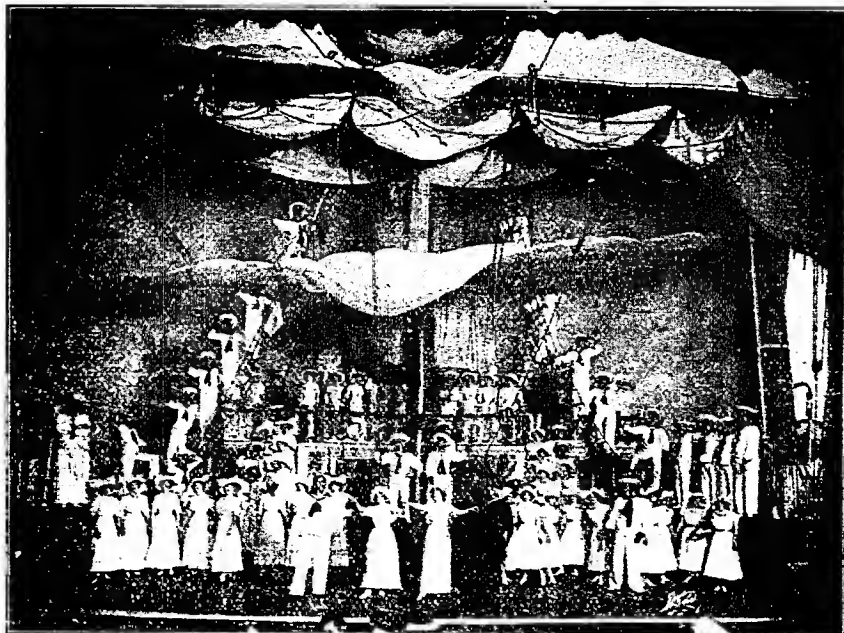
The Lyric, proclaimed by the vaudeville-going public to be the most popular open-air theatre in Nashville, will throw open its doors on Monday night, June 5, after having been closed for some time. This playhouse will be under the management of Chas. E. Sassen of San Antonio, Tex., a gentleman of wide theatrical experience, formerly manager of the Grand Opera House and Electric Park of the same city.

W. R. ARNOLD.

KNOXVILLE, TENN.

The Gay Theatre Company has applied for a charter with a capitalization of \$25,000 and will open soon a modern and exclusive moving picture theatre in the shopping district. An out-of-town architect has designed the house; the first floor has a frontage of 43 feet and 14 feet deep, with 25 feet to be used as a lobby.

STAR REVIVAL OF PINAFORE.



The revival of this famous opera occurred at the Casino Theatre, New York, Monday night, May 29, with an all star cast, including several persons who appeared in it when it was first produced in New York in 1879. The piece had its first American presentation at the Boston Museum, November 25, 1878.

The house will have all the appointments of a regular theatre. Three operators will be brought from the East and two No. 6 Power machines will be operated by motors.

A large force is at work on the building working night and day, which enable the promoters to open at an early day.

Among the incorporators are N. B. Kuhlman, a member of the city council, and a local capitalist, and Fred Martin, recently manager of the Wells Bijou Theatre here. Mr. Martin will be manager of this new house.

Victor Herbert and his orchestra were heard at Staub's Theatre, May 27, by a large audience at each concert.

Johann J. Jones Carnival Company played to good business May 22-27, for the Police Relief Association and made about \$1,700 for the same.

"Buck," a young lion, caused a stampede when he made his appearance on the street in front of the animal tent. However, the lion did no harm and was soon beaten back with a club, aided by his trainer, Carly Wilson. This is "Buck's" second escapade within a year. Last fall at Cleveland, Tenn., he tore a baby from its mother's arms and no doubt would have killed the infant, but for the quick action of Wilson. Although he did not hesitate to drive the lion back to his cage, Wilson was rather nervous for several hours after the incident.

GUY SMITHSON.

NEW ORLEANS, LA.

The Woodmen of the World will celebrate their 21st anniversary at the fair grounds June 6. The attractions are: The Fairy Spectacle, Entertainment, dancing, vaudeville, moving pictures, races, music and many other attractions too numerous to mention.

Arthur Leopold has been appointed manager of the Greenwald Theatre and is making a big success of the same, presenting some excellent vaudeville bills.

Manager Abe Sellman is presenting the best in the motion picture line and illustrated songs at the popular Crescent Theatre with big business as the result.

Sammuel Mendel has been engaged to sing songs in German, Italian and Yiddish at the Crescent Theatre for an indefinite period. He is meeting with big success.

WILLIAM A. KOEPKE.

MINNEAPOLIS, MINN.

Mr. A. L. Foster, tenor vocalist, who has until recently been heard singing the illustrated songs at the Isis Theatre, has been engaged to sing the illustrated songs in duet with Jerome White, baritone, at the Unique Theatre, the & C. house here, succeeding Herman LaFleur.

The Mazda Theatre, a new motion picture house, located at 245 Hennepin Avenue, opened its doors Saturday evening, May 27, with illustrated songs, motion pictures and a concert orchestra. The Elk Theatre, another new house of the same description, is operating on the corner of Lake Street and 27th Avenue South, and reports business as successful.

Patrons of the Lee Baker Stock Company, now operating at the Shubert for the summer season, are enjoying the new summer garden recently opened in connection with that playhouse and which has been christened Bainbridge Place in honor of A. G. Bainbridge Jr., manager of the theatre. The garden is located in the formerly vacant plot of ground adjoining the theatre and is equipped with refreshment stands, fountains, electric lights and orchestra, making it a pleasant lounging place between acts.

The contracts have now been let for the building of the new vaudeville house which will be operated by Finklestein & Rubens on Hennepin Avenue in the heart of the city. According to these papers, the construction will be of steel and brick, having an office building in the front and the theatre in the remaining portion of the edifice. Work has not yet begun upon excavating for this playhouse.

In appreciation of the services of Mrs. L. Billman, at Powers Theatre, Grand Rapids, Lessee Harry G. Somers has offered her a 2 per cent interest in his local theatrical enterprises.

August Boser, for twelve years proprietor of concessions at Highland Park, Grand Haven, has leased his entire holdings to L. J. Bedford, with the privilege of buying.

W. C. BARNES.

TORONTO, CANADA.

Lorreta Frame, aged twenty-four, a leading and popular member of Rose Sydel's London Belles, died in Detroit May 23, after undergoing an operation. The news reached the company, who were appearing at the Gayety Theatre, Toronto, and they were deeply grieved to hear of the sad news. Miss Virgie Royden, one of the principals, made arrangements for a requiem mass in honor of the deceased at St. Patrick's Roman Catholic Church. The company in a body attended the service Saturday morning, May 27, at 8 a. m. There were beautiful floral offerings presented. The body of Miss Frame was shipped from Detroit to her mother in Philadelphia.

Miss Rose Sydel while out driving in her new motor car one afternoon last week met with an accident. Something went wrong with the machine, and the chauffeur got out to see what was the matter. The car plunged ahead, and Miss Sydel was thrown out and severely shaken up. Fortunately she was able to appear at the evening performance.

JOSEPH GIMSON.

NOTES OF THE ROAD.

Agnes and Billy Ahern, with their electric novelty, The Human Wheel, made such a favorable impression as a feature of the big show given by Herbert Kline, at Flint, Mich., that before they left the stage after the first performance, they were engaged for the big Canadian Exposition, to be held in Toronto, August 28 to September 11. As an athletic exhibition, introducing novel features, this act of Agnes Ahern and Company has proved to be an artistic success.

With the theatrical interests at heart, the Denver & Rio Grande Railroad have issued a new booklet, Around the Circle, or Every Mile a Picture, which, in connection with a booklet describing the theatrical possibilities of the different towns in Colorado and Utah along the line of the D. & R. G., makes a very attractive set of literature, which will be given free to all who may ask for a copy, addressing F. A. Wadleigh, G. P. A., D. & R. G. R. R., Denver.

Monte Wilkes and Miss Grace Connelly, the well known buck dancer, have joined forces. They are presenting an entirely different, singing, talking and novelty dancing act, under the name, Monte Wilkes and Sister. They are meeting with success over the T. O. Tuttle Time, being in their eighth week, with ten more weeks to follow. They will enter the harklesque field the coming season.

De La Geneste, hypnotist and magician, closed the season in the Grand Opera House at Tulsa, Okla., May 6, last. He disbanded his company and together with his wife went to their summer home near Saginaw, Mich., where they will enjoy a much needed rest and prepare an original and sensational act for next season. It is stated he is considering touring one of the vaudeville circuits next season.

Phillips, Walton and Daly, opened at the Highway Theatre, Brooklyn, N. Y., in a repertoire of comedy sketches, May 20. Business at the Highway has nearly doubled since putting them in as a permanent added attraction. Chas. T. Phillips, Helaine Walton and Frank Daly, compose the team. They are putting on many of the old-time comedy sketches.

Merle H. Norton is arranging to send out two The Mission Girl companies next season. Sadie Raymond and Frank F. Farrell will head one company and Fred Raymond, Jr., will be featured in the other. The Eastern show will open on Long Island early in the season.

While playing Los Angeles, Cal., Bob Burke, Billy Kaufman and E. J. Stevens paid a visit to Geo. F. Golden, and state that he is looking fine, and that he hopes to be in active service soon.

The Winninger Brothers will go out under canvas again this summer, and will no doubt gather in many dollars, a process which the Winningers thoroughly understand.

Miss Nobody from Starland closed a long season May 30, at Kalamazoo, Mich., and will open again July 12 for a tour of the Pacific Coast. The show has proven a big winner.

Otto Koerner will spend a short vacation at his home at Evansville, Ind. He has been featured with Miss Nobody from Starland the past season.

STOCK COMPANY NOTES.

A feather in the cap of the Lytell-Vanham Stock Company management at Harmonus Bleecker Hall, Albany, N. Y., is the securing of the first release for stock of The Virginian, for early production. The Min of the Hour, Arizona and The Lily are other bits of enterprise on the part of this company. Carroll Barnum, late character man of the Gramercy Stock Company at Troy, N. Y., has been added to the company and gave a good account of himself in The Man of the Hour, week of May 22. The Lytell baseball team is arranging for games with several local amateur teams and is showing a new kind of talent besides acting.

Mr. and Mrs. Pete Raymond (Eda Van Lanke) who are at present appearing in stock in Chicago, will finish their engagement next month and return to Minneapolis, Minn., having been busy for a season of 44 weeks. They will spend the summer at their home, Hill Crest at Cedar Lake. Roger Gray, a local boy, seen here last season in The Gay Musician, is now in Calgary, Alta., playing in a musical stock company, headed by Max Dill.

The Pullman Theatre, situated on the outskirts of Chicago, closed its season of stock May 21. The house will reopen in September with the Pullman Stock Company.

NEWS OF THE PARKS

Fire at Columbus Park is Discovered in Time to Avoid Serious Loss—Famous Historic Fort Near New Orleans Reopened as a Summer Resort—Notes

FIRE AT COLUMBUS PARK.

Columbus, O., May 29 (Special to The Billboard).—A slight blaze which was discovered in its incipency and hastily extinguished, occurred at Olentangy Park May 28. The blaze was first discovered by "Duke," a dog taking prominent part in Johnstown Flood, one of the feature concessions of the park. His loud barking attracted attaches of the building to the scene of the fire, which was soon extinguished. Owing to the nature of the construction of the Old Mill, where the fire had its origin, Olentangy Park would have suffered the same disastrous fate as Dreamland and the Chutes Park had the fire been allowed to burn a minute longer.

HISTORIC PARK AT NEW ORLEANS.

New Orleans, May 30 (Special to The Billboard).—The once famous historic Spanish Fort, on Lake Pontchartrain, has been reopened as an up-to-date summer resort after having been abandoned for many years. The New Orleans Railway and Light Company are the promoters and builders of the new Lake Shore resort, also an electric railway has been constructed from West-End Park to Spanish Fort along the Lake Shore, making a beautiful summer ride along the lake. Band Concerts, Vaudeville and Moving pictures will be some of the many free attractions that are being offered. The opening bill consisted of Bal-

illuminate the sky at Haulin. The Battle in the Clouds, their big spectacle this year, will be the feature display at most of the fairs, however, Pals' Vesuvius and Pioneer Days will be much in evidence, especially the latter, as it tells the story of some early happenings in the community. Amongst the fairs already booked by this concern are: Iowa State Fair, North Iowa State Fair, Kansas State Fair, Western Kansas State Fair, Northern Arkansas State Fair, San Antonio Fair, Nottsoh Carnival at Houston, Tex., State Fair of Tennessee, Arkansas State Fair at Hot Springs, and the Appalachian Exposition at Knoxville.

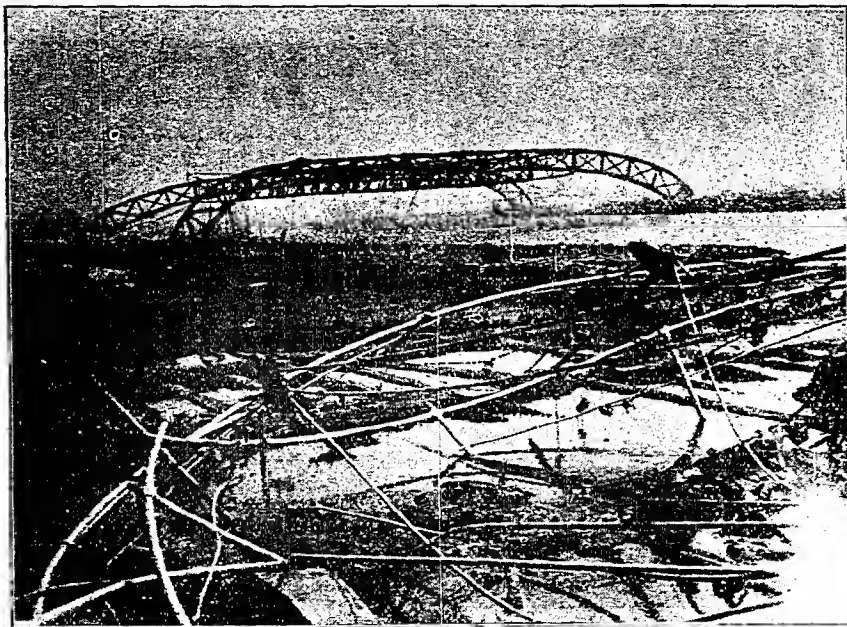
CHICAGO PARK NEWS.

RIVERVIEW.

Chicago, June 1 (Special to The Billboard).—Riverview Park has conquered the hobbie skirt. The victory was won by placing six-lach steps or run-ways in front of all concessions. Since the park opened the management has been puzzled by the fact that while crowds thronged to all the rides and shows the receipts were not up to normal. An investigation showed that the hobbie skirts worn by most of the women visitors kept them from negotiating the twelve-lach steps.

Arthur Pryor's Band replaces the Erlinger Band on June 4. The extensive enclosure has been filled nightly since the opening and the thrilling rides, the Onalp Illusion, the plantation show, the Liberty

SCENE AT THE FIRE STRICKEN DREAMLAND PARK, CONEY ISLAND.



The remains of The Lagoon Bridge. Twisted girders of The Tower in the foreground.

den, comedy cyclist, Aldo and Mitchell, Buford, Bennett and Buford, Illustrated Songs and Moving Pictures. Vaudeville will be furnished by the Western Vaudeville Managers' Association, the music will be furnished by Prof. Henriques De La Fuente's Symphony Orchestra under the direction of Prof. Henriques De La Fuente. Jules Bistes has been appointed manager of the new resort, and will also look after West End Park as heretofore, as both places will be operated by the New Orleans Railway and Light Company. Some of the attractions that can be had at Spanish Fort are fine boating, sailing, fishing and bathing, and many other forms of entertainments. Many new and large concessions have been constructed and all are doing a big business.

THE KILTIES' TOUR.

After an absence of nearly three years the famous Kilties Concert Band returns to America after making a very remarkable tour around the world. The following countries were visited: Canada, United States, Mexico, Hawaii, Fiji, Austria, New Zealand, Tasmania, Ceylon, India, Burma, Arabia, Egypt, Italy, France, Spain, England, Scotland and Wales. While in England the band was twice commanded to appear before the late King Edward VII. P. J. Power, general manager, is now booking the American tour of his band.

PAIN PYROTECHNIC CO. REORGANIZED.

Chicago, June 2 (Special to The Billboard).—The Pain Pyrotechnic Co. recently purchased the Pain Co. of New York and changed the firm name to Pain Pyrotechnic Display Co. of America. Mr. H. B. Thearle is the president of this organization and George F. Newton, vice-president. This Mr. Newton, however, is not the one associated with the Gregory Fireworks Co., but Mr. Newton of the California Fireworks Co. of San Francisco, Cal.

Mr. Thearle states that he has a number of the large state fairs already booked and other feature celebrations. His firm's brand of fireworks will be in evidence at the Civic Celebration at Minneapolis on the Fourth of July, also during the state fair their pyrotechnics will

Belles entertainment, the Turkish attraction, the Battle of the Monitor and Merrimack and Creation spectacles, the singing of Beatrice Fisher and the Greek dances of Mlle. Janina have greatly interested the public.

WHITE CITY.

White City, the South Side attraction, is on the third week of its season and public interest is now at a high pitch. Flavin's Band and his Russian singers and dancers are furnishing the musical entertainment for the throngs. The Battle of Maaila, the big scenic spectacle, has found favor in the eyes of amusement seekers, while the rides, the vaudeville show and Tanaagra, an illusion, and other concessions furnish the entertainment for the patrons.

FOREST PARK.

Forest Park, the delight of the West Side, furnishes amusement enough to keep its large following of pleasure-seekers busy. The Chase Through the Clouds, the giant coaster, is doing the largest business in its career. It has been thoroughly overhauled and made as safe, money and engineering ability will permit. Ballman's Band is furnishing the musical end of the entertainment while the rest of the attention is divided among The Chinese Illusion, Asral, swimming pool, miniature railway, vaudeville theatre, grand canyon, pneumatic railway, leap the dips, chutes and many other attractions.

SANS SOUCI PARK.

Sans Souci Park, the pioneer in the field of outdoor amusement, is operating on a new and entirely different plan this season. An extensive vaudeville bill is given free, twice every evening and on Wednesday, Saturday and Sunday afternoons. It has been rumored that some of the biggest stars in the vaudeville field will be booked into the park during the season. There will be no band this year. All the attractions found popular in former seasons have been retained this year and all of the old rides have been put in operation.

LUNA PARK.

Luna Park, at Haledale and Fifty-second Streets, will be open on Saturday, Sunday and Holiday afternoons and evenings. There will be band concerts, plenty of free vaudeville and circus acts and a number of devices for the entertainment of the patrons.

PARK NOTES.

The splendid list of attractions hooked by Manager of Attractions George. H. W. Moran of Scarborough Beach Park, Toronto, Canada, are drawing big crowds to the White City by the lake. It is the intention of Mr. Moran to engage the best bands, foreign and domestic, to appear at the park during the season. A popular feature of the Midway at Scarborough Beach Park is the Old Plantation Show, where a troupe of talented colored artists appear in scenes from the Sunny South, which are changed weekly. William E. Cunningham is the up-to-date manager of the same and is also the official announcer of attractions. This is Mr. Cunningham's third season at the Beach. The Olle Entertainers are a big drawl card and patronage has been large since the opening. Crosby McArthur, a well known amusement purveyor, is the manager and his weekly programs are full of novel and catchy features. The Entertainers have made good at Scarborough Beach Park.

Port Stanley (Ont.) Beach opened the season May 24 and although the weather was cool a record-breaking crowd came in on train, colley and boat. The elegant steamer, Forest City, will run across the lake to Cleveland and give moonlight excursions. The boardwalk is filled with all kinds of concessions. W. Devia, late manager of the Grand Opera House and correspondent for the Billboard, has four first-class attractions, the Roller Coaster, Ferris Wheel, Merry-go-Round, and all are prepared for a first-class season. The beach is well supplied with bathing accommodations and boatluggage facilities. Fishing is great on the two piers and altogether Port Stanley, the Canadian Coney Island, is an ideal spot to spend the hot days. There are over two thousand summer cottages and more going up all the time.

Manila Grove Park, Tamaqua, Pa., opened for the summer season May 15. Many improvements have been made, beautifying this pretty amusement park. The new dance pavilion is beyond a doubt one of the finest to be found in any summer park in Pennsylvania. The pavilion is under the management of Messrs. Loew and West, who conduct dances every evening, playing good orchestras and bands. The management has had great success with the pavilion thus far. The theatre is being remodeled and improved in the finest shape and the best vaudeville attractions are booked for the coming season. The theatre opens July 1, and the prospects are that Manila Grove Park will experience the best season in its history.

A sensational free attraction was provided the patrons of Pallsades Park by the Barkers, a man and a woman who performed hair-raising, blood-thrilling fire dives from apparatus erected a great distance above grounds. Of the new Pallsades amusement, William's Temple of Music is proving a strong novelty attraction. All the records for attendance were shattered Decoration Day, which was the biggest day in the history of the park.

Lake Park, two miles east of Alliance, O., opened for the season May 31, and was thronged with visitors. The park is managed this season by E. W. Bellamy, a man of experience in conducting amusement enterprises. Mr. Bellamy will play vaudeville and stock companies and has already installed most amusements found in the largest and best parks, including many free attractions, with more to follow.

The season at White City Park, Worcester, Mass., has been excellent so far. The boardwalk attractions are doing good business. The dance hall, skating rink, and the theatre are well patronized. The season opened several

CHEWING GUM

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The Girl Who Tames Electricity. This is a novel act. In a headliner for moving picture shows, carnivals, fairs, museums. \$150 buys complete act, ready to set up and work. Lithographs for the act. For particulars, address G. W. ALLEN, Mfr., 2306 7th Avenue, New York City.

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DAY AND NIGHT RIDERS

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Manager, DR. E. B. DICK, Christopher, Ill.
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GET SPACE on the MIDWAY

At County Fair, at Griggsville, Ill., July 18-21 inclusive. Opens a circuit; big crowds. They spend it here. Midway located between Gutes and Grandstand. None escapes you. No gambling. No women shows. Come. Address, ROSS P. SHINN, Secy., or E. C. Anderson, Supt.

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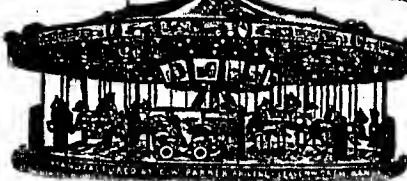
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LATEST IMPROVED AFRICAN DIPS, Tank, Netting, Balls, Trunk. Complete outfit, \$45.00. Agents for Hazleton's Patent Rifle Range Foker Shooting Gallery. MEXICAN ARMADILLO CURIO CO., 160 N. Fifth Ave., Chicago, Ill.

SUMMER RESORT WANTED—On some good Michigan lake. Easy access to railroad. Will lease one season, with privilege of buying. What have you? P. O. BOX 227, Toledo, Ohio.

PARKER'S JUMPING HORSE CARRY US ALL

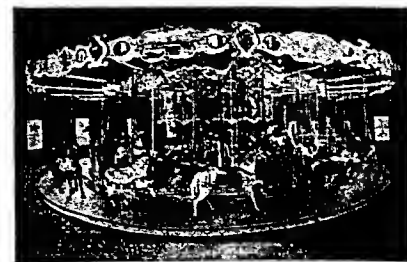


1 machine earned \$20,000.00 in 20 weeks in 1904
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1 machine earned \$12,862.00 in 27 weeks in 1908
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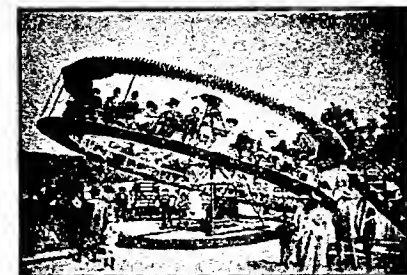
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\$350 Has Been Made in 6 Hours Operating THE CIRCLING WAVE.



An investment of \$1,400. Can you beat it? This machine is a sure money-getter, at carnivals, fairs, old-home weeks and resorts. It is operated by 3 h. p. gasoline motor, and music is furnished by either an organ or cylinder piano. Write for circular and prices.

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THE GAME THAT GETS THE COIN

Introduced late last season, it made more money than any other amusement device at parks and fairs. It's a new ball game, with an old negro "Mammy" as a target. So funny they stand in line waiting to play. Good for \$10 to \$20 a day sure. Makes big, flashy appearance. Send for circular.

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CONCESSIONS TO LET

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Skating Rink 140x60, Chop Suey Restaurant, Photograph, Arcade Building, 20x25 ft. Cane Rack, Tent, Top Corn and Candy privileges. Open Air Theatre, Snake Pit, Palmist, Fortune Teller, 1,000,000 people to draw from; four miles from New York City. 51st and Boulevard, Bayonne, N. J.

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ELECTRIC MACHINES

Operated entirely by electricity. Also HAND POWER MACHINES

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WANTED—Idlewild Park, Kenton, Ohio, Merry-go-round, Riding Device of all kinds, Concessions, Flat or percentage. Box Mail Alloys in stons. Doll House, Knife Board, Cane Board, Fortune Teller, Have ground for Circus, Wild West or small shows on percentage. Address at once. Write or phone. M. CARTER, Idlewild Park, Kenton, Ohio.

In Answering Ads, Mention THE BILLBOARD.

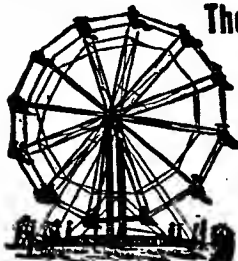
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We Make All Sizes, Large and Small.

Repairs Done Right.

Best Music in the World for Skating Rinks.
Write for Catalogue and Prices.

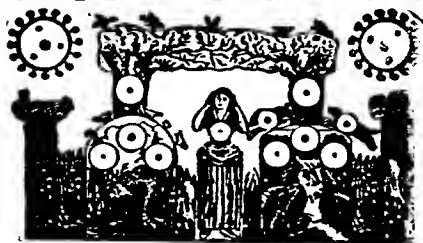
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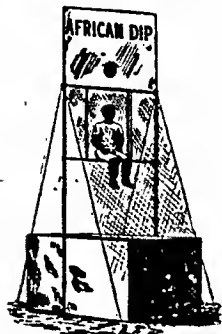
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is the boldest design of mechanical skill combined with years of experience on the road and in the shop, to build the best amusement wheel ever put up. AND WE DO. We have happily combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money-getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

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AFRICAN DIPS AND SAPHO TIPS

The greatest moneygetters.
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Coasters -- Scenic Railways -- Entire Parks

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TOM THUMB

THE SMALLEST HIGH-DIVING PONY IN THE WORLD

Height, 31 inches; weight 122 pounds; 3 years old. Dives off tower 20 feet into tank of water. This is no joke. He can produce the goods. Open for contracts after June 1st. Parks, Fairs and Carnivals. Direct all communication to V. N. BODKIN, Box 245, Franklin, Ky.

WANTED

Carnival Companies, Shows of all kinds for
CHARITY DAY
Mounds Park, Anderson, Ind.

Address F. D. NORVIEL, G. P. A.,
Indiana Union Traction Co.,
Anderson, Indiana.

In Answering Ads, Mention THE BILLBOARD.

weeks ago and the outlook for 1911 promises the best season of any the park has ever experienced.

Asbury Park, N. J., celebrated its Memorial Day by lighting the tempestuous breakers with well-arranged pyrotechnical display, aggregating in cost several hundreds of dollars. The concessionaires all had a very busy day of it. Many new stands have been erected in this favorite pleasure spot.

Hennepin, the Lake Lotus Park, Marion, Ill., which opened May 27, will be known as Electric Park. Extensive improvements have been made; chief among which is a concrete bathing pool. A cage of monkeys has been added.

Piquette Park, St. Thomas, Ont., opened May 29 for the season, with Prof. Angie, infat reader, and high-class vaudeville. The park is controlled by the city and is a beautiful spot.

J. H. McLaughlin is back at his regular summer engagement as Official Announcer at Wonderland Park, Minneapolis, Minn. He closed with the stock company at Alton, Ill., May 16.

Deerland Park at Decatur, Ill., opened its regular summer season, May 30. Business was good the opening day.

CARNIVAL NOTES.

The Monarch Greater Shows opened their season at Bridgeton, New Jersey, May 15, to very large business. The weather all week was perfect, and consequently large business prevailed. The crowd that attended Saturday night was the largest ever hauled by the street-car company to Tumbling Dam Park where the carnival was held under the auspices of the Bridgeton Athletic Association, composed of over three hundred of the most prominent citizens of the city. The show gave universal satisfaction. The following shows are carried: King Edward Trained Wild Animal Arena—Herr Bertino presents a group of six animals, lions and jaguars; Mlle. Flora with a group of hybrids, jaguars, leopards and lions; Capt. De Kenzo with a marvelous troupe of leopards; and Chas. Martin with three monster lions in the lion hunt; Prof. Heckler's Flea Circus always gives satisfaction; Hamda Ben's Streets of Nations; Moore's diving girls; De Vault's minstrel show; penny arcade; Ferris wheel; merry-go-round and charging wave. Eighteen concessions are also carried. Week of May 22 they played Lakewood, New Jersey, under the auspices of the Lakewood Athletic Association to a good business, considering the size of the town.

Manager Patterson visited Paola, Kan., on May 25, and there met the constructing engineer of the Frisco System and arranged for side-tracks to be built into the property that he has purchased in that city for a permanent winter-quarters for the Great Patterson Shows. While there he also approved the plans for many new buildings that are to be erected before the close of the present season. Hereafter the winter-quarters property will be a busy place. Several large buildings will be erected on the property to house the stock and paraphernalia, and the side-tracks that take care of the rolling stock of the show will be enclosed and covered. Another new sleeping car has been purchased by Mr. Patterson from Hotchkiss, Blue & Co. of Chicago, and added to the Patterson special train. The week of May 29 to June 3 the Patterson Shows furnished the attractions for a free street fair and carnival at Anamosa, Iowa, under the auspices of the Anamosa fire department.

The Adams Amusement Company, under the management of Otis L. Adams, continues to enjoy a most satisfactory business. The fifth week of this season closed in Corbin, Ky., where the volume of business was high. The next week will be in Pineville under the auspices of the Pineville baseball organization, the promoters of this club being the city attorney, the county attorney, the clerk of the Circuit Court, and the leading business men of the thriving little city. This is the first carnival company that has been permitted to exhibit in Pineville for eight years, and the same length of time has elapsed since a carnival played in Lancaster, Ky., where the company played last week for the benefit of the graded schools. The contracting ahead is in the hands of B. H. Nye, who has been out of the carnival game for several seasons, but manages to get the company into some rather good towns.

Unannounced by either newspaper or billboard advertising, the Sampson Carnival Company began a week's engagement in Staunton, Va., on May 22. The first notice the inhabitants of Staunton had that a carnival was to play their city was in the afternoon of the opening day, when a band concert was given by the carnival. Good business resulted for the week and the people seemed well satisfied with the attractions offered.

Mrs. Steve A. Woods, wife of Steve A. Woods, general contractor for the United Fairs Booking Association, Chicago, is visiting all the large cities in Spain. She will also visit France, Germany and England before returning to Chicago this fall.

Floyd Dano, blackface comedian, and Lindsey, contortionist and wire artist, are doing well with the Harry Canale Shows. Sam Carahan and A. E. Thomas, double trapeze and rings, sailor perch and breakaway ladder, joined May 30.

Sydney Wire, general press representative with the J. Frank Hatch Water Circus and Allied Shows, has purchased an interest in a well-known Coney Island music hall, where stock burlesque has been a summer feature.

Edith Monroe, late of the New York Hippodrome, has signed with the J. Frank Hatch Water Circus and Allied Shows, and will work in the big water feature which is now in course of construction.

The Great Empire Shows are now carrying twelve paid attractions and thirty concessions. General agent J. H. Thonet is closing good contracts ahead of the show.

John Sheesley, with his first time up 20th century merry-go-round, opened to extra good business with the New Olympic Shows at Cairo, Illinois.

Cumming and Cumming, comedy acrobats with the Lachman Greater Shows, have changed their names to Uebell and Orr.

Happy M. Hubbard is now touring Texas with Amaza, that Aviator Girl Show with the Southern Amusement Company.

The Williamson County Fair Association will give a big race meet at Marion, Ill., July 3-4, and big premiums will be offered for the attractions.

Sell ICE WATER at 1000 % Profit

—BY OPERATING OUR—

SANITARY DRINKING FOUNTAINS & WATER COOLERS

with coin-controlled machines attached that sell our

RED CROSS SANITARY DRINKING CUPS

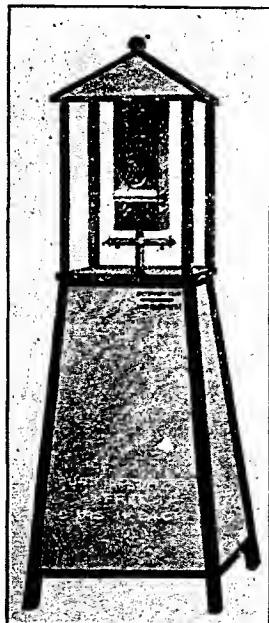
Attractive in appearance. Accurate in operation. Different styles to suit all outdoor and indoor needs. Big money made on this line last year. "Wait till you see it is a good thing, but don't until every one sees it." Valuable territory now open. Write at once for literature and prices.

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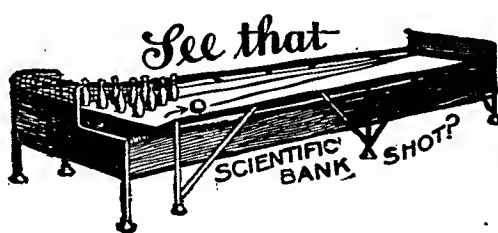
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We Have the Up-to-the-Minute Park Hit---



"ODD PINS"

Will Pay for Themselves in Two Weeks' Time.

Write us for endorsements. The "ODD PIN" germ is the latest and most contagious one ever caught in the field of sports—play the game is the only relief known.

"ODD PINS" is a distinctive favorite with the ladies. The alley is 12 feet long, two sections, 21 inches high, 41 inches wide; the bank shot gives a 24-foot roll to the ball. "ODD PINS" is indestructible, being made of angle steel and white maple, finely finished. It's a winner, a money fetcher, a drawing card. Fun, josh and good-natured laughter are the elements of "ODD PINS."

"ODD PINS,"

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NOW BOOKING FOR

Parks, Summer Resorts, Etc.

This Band played Oaks Park, Portland, Ore., for four seasons. Was the big card at Walla Walla, (Wash.) County Fair. Always proved a big attraction, never failing to please big audiences at every concert. For terms and open time, address L. RUZZI, 325 Fliedner Bldg., Portland, Ore.

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The best and most popular drinks for Parks, Fairs, Entertainments, etc. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. \$30.00 profit on every pound. One pound makes 40 gallons. Price \$2.25. Sample gallon 10 cents. Write for prices in large quantities. THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

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In one of the leading parks of Greater New York, operating under long lease, netting large profits. Good reason for selling; will stand closest inspection. For full particulars, address, LEXINGTON, care Billboard, New York City.

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ALL KINDS OF WHISTLING and GAS BALLOONS

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32 Atlantic Avenue, - - - BOSTON, MASS



FAIRS AND CARNIVALS

The Greater United Shows, which Opened at Decatur, Ills., are Exceptionally Inviting—Much Activity Being Manifested by Fair Secretaries Generally This Season

Individually sealed with the stamp of superiority and unitedly forming the newest, largest, cleanest and most diversified combination of all that is worth while in the world of carnival. That's the slogan of J. B. Warren and E. F. Carruthers Greater United Shows, Carnival Co., operated by the United Fair Booking Association, and which opened their season at Decatur, Ill., May 29, under the auspices of the Forester teams of the Modern Woodmen of that city. Never before in the history of carnival, population considered, has there been as large an attendance as the Greater United Shows opened to with a paid gate. The turnstiles registered 4,821. On Decoration Day the count on that day of paid admissions was 8,769. At this writing, Wednesday, May 31, 4 p. m., the turnstiles have registered 3,721. Gladly can Messrs. Carruthers say: "The supreme triumph in the history of carnival joy." Lynn Shaw, an old-timer on carnival lots, now star man on the Decatur Herald, told it all in his paper, just like this:

The summer amusement season burst open with a crash and a fire when the parade of the Greater United Shows left the grounds yesterday evening at 6 o'clock and passed through the principal streets of the city, with banila playing and accompanied by two Woodmen's teams. A parade such as was shown to a large crowd which had assembled to view it is a novelty in the carnival world. The wagons presented a neat and clean appearance, and the animals, people of the shows and the equipage, were clean and attractive. The shows on the grounds bore out the promise of the parade to the 4,821 persons who paid admission to the grounds.

The crowd being the largest seen on a carnival grounds in this city was most orderly, full of good nature, and seemed as the concessioners praised it, "good spenders." All of the shows were well patronized, the hamburger stands and other appendages of the carnival midway enjoying their usual good business.

The attraction of the bright lights of the arched entrance, the Ferris Wheel and the many are lights hung about the grounds, could be felt far off. Leaving the car at the corner of Wood and Webster Streets there was a continual stream of people going back and forth to the carnival grounds all the evening up until as late as 10:30 o'clock.

The absence of the objectionable confetti and snakes, rickshaws and other worrisome things which make the ordinary carnival crowd unbearable, was marked.

The banner fronts of the shows were clean and well lighted, the costuming of the performers were new and pretty, the look of the owners and talkers on the hillyhoof platform of the various shows was prosperous.

Signor Olivetta's Italian band furnished good music throughout the evening.

There were three free attractions during the evening. Samora, the aerial wonder producing a real thrill for the large crowd; Hull and Dockrill in a four-horse equestrian act in the large ring in the center of the midway, pleasing with a neat and finished performance, the large and beautiful white horses and the pretty costume of Miss Dockrill causing favorable comment.

The Fat People's Convention, in which is seen two additions to the famed Baby Bliss, the boy, aged 18, weighing 60 pounds, and girl, 27 years of age, weighing 510 pounds.

W. S. Heekaler, the nineteen-year-old son of W. W. Heekaler, who originated the flea circus, produces several clever stunts with the tiny insects. W. Bell is manager of this show.

The Electric City of Charles W. Tyler can be said to be the feature show of the entire carnival, excepting the circus. Charles Milleder, the inventor and builder of the attraction, says he worked for nine years to perfect this marvel of mechanical ingenuity. This exhibit is all that is claimed for it, reproducing in miniature many of the things which are seen on the streets of a modern metropolitan city. A theatre, a church, a school, factories, street cars, railway trains, section crews at work, carpenters building a house, etc.

The lighting of the miniature city took more than four hundred feet of wire and some two thousand electric globes.

Dr. Schwimmer's Mechanical Wander Show is also an unusual and novel entertainment, pleasing large crowds during the evening.

Princess Maxine, five years old, and billed as "The Mile with the Human Brain," introduces in the work she has put through some novel acts, which are new to the educated horse shows.

Lady Ruth, the miniature model of the horse family, was not on exhibition last night, but will be exhibited tonight in comparison with the large dog, Dr. Doddo.

The big show of the carnival is Holland and Hargreaves "old fashioned one-ring circus."

The program of this show is made up of seven riding acts, a comedy mule, a troupe of performing dogs, performing tigers, lions and leopards, and the untamed lion, Wallace.

This show has a performance one hour in length, and is under the largest canvas ever seen in a carnival in this city, being 195 feet long.

Mr. and Mrs. Holland and son, in a three-horse riding act, is the feature of the circus. The best work of the kind seen for several seasons is a parallel bar act done on two horses while they are running around the sawdust ring.

The side show of the circus is represented by Hamilton's Seven-in-One shows, the wild men, the Zulu midjet, the giant, the ossified boy, monkeys, South American condors. Zetli, the witch, without hands, sewing, spinning, coins, handling a revolver, driving nails, and other seemingly impossible acts.

One of the first shows of the kind seen on a carnival ground is that of Jake Sternad and the Nappies, presenting the Schoolroom, one act farce and musical comedy.

In handling the publicity of the shows, regular cinema methods were used, and to get an idea of the amount of paper used, glance at this summary of two weeks' showing: Twelve con-

try routes, averaging 450 sheets to the route; 521 sheets to the pane in Decatur; 1,633 sheets posted in Decatur; 125 inches space used in Decatur Herald; 25,000 heralds or programs; 15,000 special pony heralds, announcing the giving away of the \$250 pony to some boy or girl holding lucky number; 10,000 special excursion interurban heralds; 5,000 special Wahash, Illinois Central and C. H. & D. B. R. heralds; 200 banners in Decatur; 500 cards in Decatur.

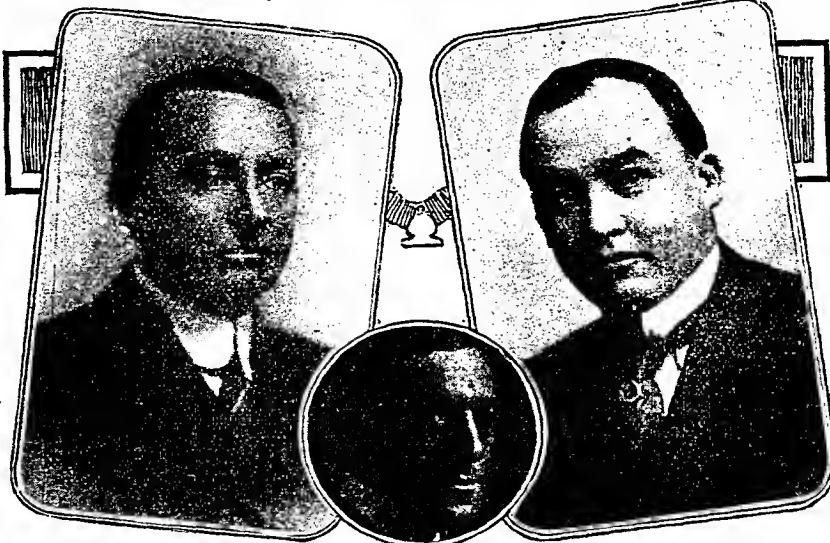
Every young woman was interested in the Queen contest, every child in the Pony contest, every merchant in the program, and collectively, every man, woman and child in Decatur is interested in the welfare of the Greater United Shows, because of good treatment, absolute cleanliness and honest business methods.

NORTH DAKOTA STATE FAIR.

The North Dakota State Fair for 1911 will be held at Grand Forks, July 25 to 29, inclusive. The many successful fairs held in Grand Forks in past years have established it in the public confidence as the best fair center in the Northwest, and the place where they always have the good fairs. The season of 1911 will see no lessening of the Grand Forks standard, and the state of North Dakota is assured a State Fair that will be a real one.

The management is offering aeroplane flights by Walter Brookings of the Wright squad as the feature attraction this year. In a measure this is a repeater, but the most successful engagement with the Wright Company of Dayton at the 1910 fair determined the nature of this year's feature. While the aeroplane is not to be the only feature, it will be used extensively in the advertising campaign to be carried on.

J. B. WARREN, TOM NORTH AND E. F. CARRUTHERS.



Messrs. Warren and Carruthers are proprietors and managers of the Greater United Shows. The promoting and press work is handled by Tom North.

A strong randeville program has always been a feature of the North Dakota State fairs at Grand Forks. Day and evening programs are given before the grand stand. The night shows are increased by special acts, and running races have been popular for several seasons. These evening programs are varied during the week. Two powerful search lights are used to follow the night races and to illuminate the platform for the acts when on.

The carnival features will be furnished this year by the Herbert A. Kline Company.

The active management will again be in the hands of M. C. Bacheller, who has already four successful fairs to his credit at Grand Forks. Mr. Bacheller is a graduate from the daily newspaper business in the Twin Cities, and has a wide acquaintance with men and affairs of value to the State Fair management. While the state has not been particularly liberal in the matter of appropriations, careful management has made a good show of the available funds.

The North Dakota State Fair is one of the newer state fairs, but is recognized as one of the real ones. Owing to the fact that the state is largely interested in grain crops an early date is necessary as all business and amusements must wait on harvest and threshing. Every body farms in North Dakota, and the early dates, generally the last week of July, is at the present time, more convenient to farm and town patronage than a later date would be.

SCOTT VINDICATED.

In a letter received May 17, from Detroit, II. J. Scott, who it will be remembered figured in a controversy between himself and the Canton (O.) Pure Food Exposition, encloses a letter from

Fred A. Shank, who acted as director of exhibits for the Business Men's Association of Canton. This letter acknowledges payment by money order of \$25 from Mr. Scott for half of the amount due for the concession space used by Scott at the exposition. He also sends a receipt for \$25 signed F. C. McCarty. As Mr. Shank stipulates that the privilege Hoop-la was

to cost \$50, it appears that Mr. Scott fulfilled his financial obligations to the Canton Exposition and that the report published in the columns of The Billboard bearing date of May 6 to the effect that Scott skipped out without paying all his booth was either an error or a direct misstatement on the part of its author.

PAN-PACIFIC CONGRESS.

A second Pan-Pacific Congress is to be held at Honolulu, Hawaii, Feb. 19 to 24, 1911. The honorary president is the governor of the island, the president is W. H. McInerney, and the secretary H. P. Wood, who is also secretary of the Honolulu Chamber of Commerce.

NOTES FROM K. G. BARKOOT SHOWS.

The Barkoot Shows played Sandusky, O., week of May 15, under the auspices of the Eagles' Club, and were given a rousing reception on Monday with a big parade of the members of the lodge together with the Merchants' Association and Civic League. It was one of the largest "turn-outs" witnessed in a long time, greeting the coming of a carnival company and it seemed that everyone participated in the festivities.

The principal merchants and manufacturers of the city were represented in the parade by "floats," advertising their respective line of business. There were over three hundred "Eagles" in line and over one hundred vehicles of various descriptions.

The lineup was headed by the famous Royal Italian Band of the Barkoot Shows, in charge of Prof. Angelo Mummolo, and the First Regiment Band of Sandusky, was half way back in the parade. The shows enjoyed a good week's business, and everyone was well pleased with the treatment and courtesies extended by the people of Sandusky.

On Monday, May 22, after the shows were in readiness for the grand opening at Ypsilanti, Mich., we were visited by a severe cyclone which laid low half of the shows, including the big spectacular production, Peerless Mamie, and the Jesse James Show, which is owned by Charles E. Williams.

The damage was thought to be almost incalculable at first, but after everything was righted it was a very agreeable surprise to find that the damage had not been so great as at first expected, although it cost between three and four hundred dollars to make the necessary repairs.

A. F. GORMAN,



A well known promoter of street fairs.

Sako, the Monster of the Deep, C. E. Williams, mgr.; Four-In-One, Burt Smith, mgr.; Condemner Ferris Wheel, Harry Moore, mgr.; Merry-Go-Round, Thad. C. Work, mgr.

FAIR NOTES.

Galveston's third annual Cotton Carnival will have all the main attractions which in former years have instructed, entertained and amused hundreds of thousands, and in addition thereto many new features will be added. There is not such another display of cotton in the world, for on the tables will be presented for comparison cotton from every section of earth which produces the staple; far-off Russia, India, South America, Mexico, and nations which few know can raise cotton are here represented with samples from each of them, and a thousand by-products of our dearest friends as well. Every product of Texas, from its wondrous cotton to its most profitable onion, its minerals, fruits, oils, berries, melons, garden truck, wheat, rice and potatoes, will be shown. Floating on the bosom of Galveston Harbor will be some of the mighty warships of the United States, and at the forts thousands of our soldiery will daily present some interesting features of their drills. Auto races on the best beach in America for purses aggregating \$5,000, and living pictures of the Boston Tea Party—with a real ship to be burned in the rolling surf—are other noteworthy attractions. Parades of every character, military, civic, decorated autos, illuminated ships in the harbor, and that unequalled organization, the Mystic K. K. K.'s, will be features. Visitors will see those hardy, courageous and skilled blessings to sea-going folk—the lifesaving corps—working so naturally that many prefer the limitation to the original. Ten hands will be constantly discoursing music, and fireworks of all varieties will furnish entertainment nightly.

The Vancouver (B. C.) Exhibition Association's annual exhibition will be held on their new grounds at Hastings Park and will comprise an elaborate industrial and agricultural exhibition with sports and amusements. The department comprises 82 acres of ground and has a very fast track 66 feet wide. They have a main building, 120x280 feet, two stories high. The manufacturers' building is 60 feet wide by 390 feet in length, two stories high. The horse show building, which is one of the largest exclusive horse show buildings on the continent, has a ring 55x210 feet and a seating capacity for 5,000 people. The grand stand has seating capacity for 5,000. The horse stables have 500 box stalls and 200 stallion stalls, and the large buildings for horticulture, poultry, dogs, cattle, sheep, swine and fine arts. The races comprise twenty-nine events, including a number which are competed for trophies and cups. \$33,000 in cash prizes will be offered. A record of 2:10 1/2 was made on the track last year, although it was not completed and too long. This year the track has been completed and made the right length, consequently will be faster. The Parker No. 1 Shows are supplying twenty paid attractions and seven grand-stand attractions.

The outlook for the Mesa County Fair, Grand Junction, Colo., Sept. 28-29, is getting brighter every day. At a meeting of the Board of Directors held last Saturday it was voted to contract with Dr. W. F. Carver for his diving and bucking horses for one of the free attractions. The advertising appropriation was increased about 50 per cent and a good, strong advertising campaign was planned. The premiums in several departments were increased and special prizes of silver cups were added in several departments. A special effort is being made to get commercial displays of all kinds and several large manufacturers of heavy farm machinery have signified their intention of exhibiting. On account of having formed the Western Colorado and Utah Roping Circuit of six weeks, there will be much better than ever before. On the grounds, several old campaigners and some green horses are in training. Weather conditions are ideal and the track is in a condition for training.

The Shenandoah Fair Association, Shenandoah, Iowa, is one of the foremost fairs in the state, having only the State Fair at Des Moines. There is no other fair in the state, in a

The SENSATIONAL HIT of the Vesta Victoria Show at the
AUDITORIUM, CHICAGO, Week of May 22

Chevalier De Loris

THE MASTER MARKSMAN

A few weeks open for Parks and Fairs.

Direction, ALBEE, WEBER & EVANS

place the size of Shenandoah, which is 5,000 population, with as fully and completely equipped fair grounds as this fair. Every possible convenience is here, and represents an outlay of around \$30,000. \$3,500 is spent for racing purses; \$2,000 for three attractions—baseball with league teams—music; \$2,800 in premiums. Every dollar of profit goes for more improvements the following year. Attendance averages 30,000. No gambling or fake games are permitted. Concession people always come back and engage their space a year ahead, and most all of them make money. One, once in a while, through lack of business ability, does not make good.

The coming Breeders and Fanciers' Fair at Natchez, Miss., October 17-21, promises to be one of the largest affairs of this kind that has ever been held in the state. Ample accommodations have been made to take care of all stock, etc., that may be entered. The surrounding country for miles will be heavily billed, and all railroad and transportation lines that enter the city will make very low rate for this occasion. The Breeders and Fanciers' Fair has just been organized this year, and is backed by one of the largest wholesale grocery houses in the South. The firm of Postlewaite-Stewart Co., who are the financiers of this show, know-

cultural meets in Belfast, Bangor, Waterville and Lewiston.

The officers of the Henry County Agricultural Association at Mt. Pleasant, Iowa, claim that their fair is the largest in the state excepting the State Fair and the Interstate Fair. The attendance on the first day last year was 12,000, but even larger crowds are expected this season if weather conditions are favorable. The association has been a success since its inception and has purchased the fair grounds with money made out of the fair during the past few seasons. Purses ranging from \$300 to \$500 will be offered at each of the nine races.

The Great Calhoun Fair, Marshall, Mich., has joined the Michigan Shortship Circuit and is spending \$2,000 on building their racetrack. Purses ranging from \$100 to \$1,000 will be offered for each race. Special railroad facilities will be arranged for, and, as the fair is held in wet territory, it is expected that many people in contiguous cities and towns will journey to Marshall, where they may partake of stimulants as well as visit one of the best fairs in Michigan.

The attendance at the Cedar County Fair held at Tipton, Iowa, last season was eight thousand. The secretary, C. F. Simmermaker, believes that with favorable weather conditions

THE FAIR NUMBER

WILL BE THE

Next Big Special Issue of The Billboard

Published in the Interest of Fairs

More Than 1700 Fairs Will Be Held

As the entire outdoors Amusement field will also be covered (as only THE BILLBOARD is in a position to do), and as the circulation will be increased by 10,000 copies, this special number offers advertisers an exceptional opportunity.

ISSUED JUNE 20 AND DATED JUNE 24.

Advertising copy should be mailed without delay, in order that it may be given a good position.

416 Elm Street, THE BILLBOARD, Cincinnati.

ing the need of a fair in this section, have gone ahead to make this one of the best of its kind, and will enlarge on it every year. J. R. Munser is the secretary.

The fifth annual Corn Show and Carnival of the Jacksonboro (Texas) Board of Trade has been set for the week of October 2. It is the largest and most important regular agricultural show in Northwest Texas. It began as a corn show in connection with the fair demonstration week of the United States Government as conducted by local agent T. M. Marks, and with each year has grown larger. The amusement feature has been regularly supplied by a carnival company with the usual equipment. The educational features have been supplied by farmers' institutes, lectures of state and national prominence, and by the contests in various agricultural and live stock exhibits. Out-of-town attendance has been from 1,000 to 5,000 daily.

Four hundred Shony Indians from the Pine Ridge Agency will depart in their gaudiest regalia and war paint at the Dawes County Fair, which will be held at Chadron, Neb., September 13-15. Suitable purses are offered for square races, a distinctly novel race to anyone not familiar with Indians and their customs. This association will combine with the Wyoming State Fair in securing aeroplane flights during the two fairs. The Chadron officers are now negotiating with bird-men, endeavoring to arrange for a three-weeks flying exhibition. No difficulty is anticipated in arranging for special trains during the three days of the fair. No strong games are allowed, but good attractions are always welcome.

A large number of horses under the management of Maine trainers already occupy the stalls of the Belfast Fair grounds where the Waldo County Agricultural Society will hold its meet August 15-17. Geo. S. Holt of Lowell, Mass., has exclusive privileges of the dining room and will open the first part of August. Free concerts during the day will be given by the Belfast Band which has been engaged for the meet. Arrangements whereby special trains will be run over the Belfast branch, have been made. This fair is in the Maine Circuit, consisting of agri-

this year's attendance will reach the twelve thousand mark. Last season the association erected a new amphitheatre and a poultry building, and this year additional improvements will be made in the way of a new cattle barn.

Additional prizes will be offered at the Albany County Agricultural Society, Altamont, N. Y., this season. Many improvements are being made, including a sixty-foot extension to the grand stand. The meeting will be held from August 15 to 18 and Governor Dix will attend and address the fair patrons on the second day of the meeting.

The West Kentucky Fair Association has been reorganized with a large number of stockholders. The new members are very energetic and hope to make their fair fair, which will be held September 27-30, an unprecedented success. In addition to the regular fair a July celebration and race meeting will be held July 7-8.

A new horse barn, 32x100 feet, is being built on the Griggs County fair grounds, Cooperstown, N. D. The association also contemplates erecting a Women's Building to be finished in time for this year's event. The Central Racing Circuit of North Dakota begins at this fair and a number of fast horses will undoubtedly be entered.

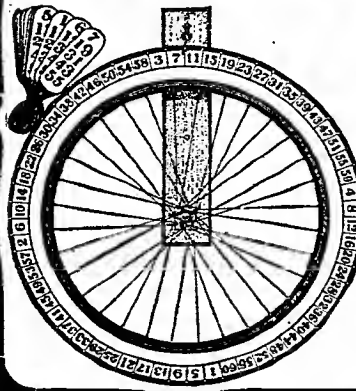
At a recent meeting of the Colbert County Fair Association it was decided to hold the initial fair from October 4 to 7 in Tusculum, Ala. An open-air show will be given each evening and the grounds will be lighted with electricity. Col. John P. McGraw is manager.

A horse and automobile show will be held at Lancaster, Pa., county fair grounds for three days, beginning June 29. According to the number of entries received to date, the event should be quite a successful one.

The Chicago County Agricultural Society, Rush City, Minn., will offer pure food exhibits, a good roads convention, band concerts and other novelties. The dates of this fair are from September 13 to 15.

A Fourth of July celebration, consisting of a matinee race meet, will be held at Salina, Kan.

CANDY

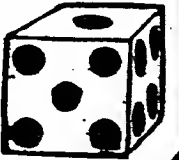


and CANDY WHEELS, Spindles, Fair Ground and Magical Goods. Special DICE and CARD WORK for Magicians. Dice, \$5.00 per set; Cards, \$1.00 per deck. Catalog free.

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THE FAMOUS "KILTIES"

THE BAND THAT HAS TOURED THE WORLD
WITH ALL THEIR SPECIAL FEATURES

Fresh from their triumphal tour around the world. A record trip—86,000 miles of travel over land and sea in two years and three months—20 countries visited.

TWICE COMMANDED BY HIS LATE MAJESTY, KING EDWARD VII.

For open time address T. P. J. POWER, General Manager, Belleville, Canada.

BIG PROFITS FOR YOU

In Our Candy Raffle Cards and 5c and 10c Packages

To the Showmen, Wheelmen and Others:

Send for our \$10.00, \$20.00 or \$30.00 assortment of 5c and 10c packages of Chocolates, Caramels, etc. Leave it to us to send you an assortment, and we are sure to have you for a steady customer.

We are the largest Independent Candy Manufacturing establishment in the West. Bradstreet's or Dun's for reference. If goods are not right, money refunded. Send P. O. Money Order or Certified Check; take 2 per cent off for cash.

No better Chocolates or Caramels made anywhere. Our packages are up-to-date, and a hundred different styles. Write at once.

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Are You Looking for the Dough?

Shoot us over a line. Will mail you our new 1911 Illustrated Catalog, which is a JOHNNY ON THE SPOT money getter. Remember, we have something new every five minutes. We have 75,000 second quality Japanese Canes; as long as they last, \$7.00 per 1,000; red, white and blue Tinsel Pennants, with tassels, \$3.50 per 100; Air and Gas Balloons, \$2.50 per gross; Whips, \$3.50 per gross; Mama Crying Toys, \$2.00 per gross. All other novelties reduced to rock bottom. Whistle your orders into the house that carries plenty of stock, and we will fill your orders right, for "WE KNOW HOW."

M. GERBER'S EXCLUSIVE NOVELTY HOUSE.

729 South Street,

We mail our catalogs to dealers only.

PHILADELPHIA "PA."

GRAND CELEBRATION JULY 4th

At "LINCOLN PARK," Pittsburg's new \$75,000 City Park. Auspices "Chamber of Commerce." Concessions wanted. Write T. P. ELLIS for information.

PITTSBURG, KANSAS.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

UNDER THE ROUND TOPS

Members of the Mighty Haag Shows Spring Pleasant Surprise on Equestrian Director—Guy Weadick Writes from Paris—Other News from Sawdust Rings

A BIRTHDAY CELEBRATION.

The members of the Mighty Haag Shows had a big jubilee, May 25, at Bellefonte, Pa., it being Equestrian Director Frank B. Miller's birthday. The affair was held at the Elks' clubhouse after the evening performance. Mr. Miller being a popular member of the Elks. Dick Masters and his twenty-piece band furnished the music for the line of march from the show cars to the club. A diamond Elk pin was given by the band boys to Mr. Miller, George Oram making the presentation speech.

The following performers and acts helped to make the evening's entertainment a complete success: Dick Masters' Twentieth Century Concert Band; H. Abe, the Japanese juggling wonder; Del Fuego, impersonating J. Phillip Sousa and his band, assisted by Gall Boyd, L. Worley, J. A. Goss, B. Gruner, Cunnison, Spider Mardello, Roy Fortune and Jim Holzer; Toko Murata, Japanese tumbler; Holzer and Goss, although not working together any more, presented their old act; Joe Nadan, contortionist; Geo. Oram, ventriloquist. A lunch followed the performance, and the celebration was brought to a close by an appropriate speech from Mr. Miller.

Among those present, including forty members of the Elks' Club, were Blanton, Engard, Oram, Masters, Blank, Spuit, Sterling, Gruner, Smith, Roy Haor, Fredericks, Nixon, Cunnison, Sparks, Lash, Blasengam, Peow, Worley, Boyd, Mardello, Winslow C. Johnson, De Nova, Wm. Johnson, G. Bob and E. Valentino, H. Groh, Nadare, H. Abe, T. Murata, St. Kitchie, Henry Goss, McHenry, Del Fuego and Jim Holzer.

where the completed trinkets are on sale. The Sioux give their war dances, etc. The principal Sioux here are Chief Flat Iron, Chief Little Bull, Chief Good Horse, Chief Eagle Horse, Chief Wounded Horse, Chief Spotted Weasel, Sam Little Bull, Austin Little Bull, Henry Good Horse, Stonewall Red Ear Horse, Paul Bear Save Life, Silas Black Road, Thos. Brave Eagle, Charlie Yellow Boy, Aaron Dreamer, James Red Horse, Little Crow, Oliver Bear Watching the Trail, Dick White Calf, Logan Kills Alone, Paul Walking, Jasper Scout, Fred Standing Soldier, Sam High Bear, Dick Kills His Enemy, Noah Tall, Peter Red Elk. There are several more with their squaws and paposes. The interpreter is Frank Goring. This is his third trip across the pond, he having brought the Indians to the Earl's Court Exposition in London three years ago, and also a hunch to the Brussels Exhibition last year. This is as fine a hunch of Indians as I ever saw with an outfit, both in regards to physique and world-robe.

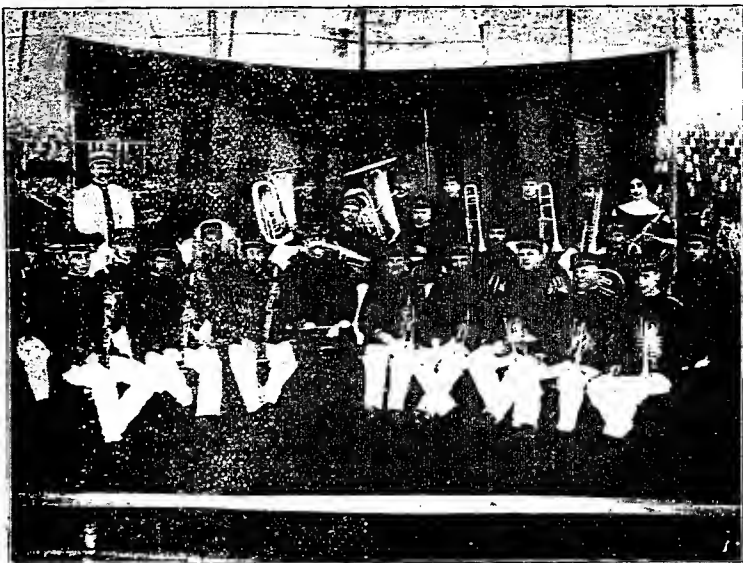
Bill Reynolds, with his bucking horse, Gun Powder, is here doing a bronk riding act.

We have been especially engaged for the month of May by Mr. Akoun to put on our roping act with this outfit, and are duplicating the big success we made during our engagement at the Olympia Theatre here in Paris.

On Sunday, May 7, there were 26,000 paid admissions into the Indian village. This outfit is to stay four six months, and the way the people have taken to it looks as though it will prove a gold mine for its promoters.

In reply to a query in the Readers' Column of The Billboard of some time ago, regarding the whereabouts of Bill McLeod, a cowboy, formerly of the Buffalo Bill Show and of the

SELLS-FLOTO SHOWS' MILITARY BAND.



Under the direction of W. P. English.

HERE AND THERE.

By GUY WEADICK.

Paris, France, May 22, 1911. Tom Mix has brought the cowboys, Indians, horses, etc., that were located at Dixieland Park, Jacksonville, Fla., all winter, to Bartlesville, Okla., and will immediately start to produce a line of new and novel Wild West episodes for the Selig motion picture people. Henry Grammer and several other noted cowboys from the Osage County will participate in the making of the new pictures.

Mrs. Jane Woodend will attend the Frontier Day Celebration at Cheyenne, Wyoming, this year.

Was very sorry to learn that Goldie St. Clair had been injured by a bronk with the 101 during the Philadelphia engagement. Hope it was nothing serious.

Met Alexander McNabb, formerly of the Barnum and Bailey Show and the Buffalo Bill Wild West, here in Paris. He has been over here for the past six years and is doing fine. He is going to install several concessions down at a big park in San Sebastian, Spain. He has had several concessions here in Luna Park. Sends his regards to all he knows and especially to his old pal, "Bo" Robinson, of the Two Bills' Shows. He would like to know whatever became of John the Baptist, formerly with the Bill show.

Mr. Ferdinand Akoun has installed an Indian village in the spacious grounds of the Jardin d'Acclimatation, which is the playground of Paris, right off the famous Bois de Boulogne. There are 115 Indians all told, 65 of whom are Sioux from the Pine Ridge Agency, South Dakota, and the other 50 are representatives of the Six Nations of New York State, such as Senecas, Onondagas, Tuscaroras, Mohawks, etc. The Sioux Indians are encamped in their hand-painted tepees, while the Six Nations Indians are housed in cabins built of logs, bark, etc. They make all sorts of novelties, such as birch-bark canoes, bows and arrows, wicker chairs, sofa pillow covers of leather, pocket-books, etc.; while the Sioux demonstrate their ability to please with moccasins, vests, watch fobs, etc. out of variously-colored heads. There are different booths where the Indians are located showing the articles in the course of construction, and also a large hazard

Texas Jack Show in South Africa (I think the inquiry was made by his sister who lives in Great Falls, Mont.), would say that Bill Reynolds, the cowboy here with the hunking horse, worked with him in South Africa and Australia with the Texas Jack Show, and says the last time he heard of McLeod he was living in Brisbane, Australia, in 1907, and doing well.

The 101 Ranch Show played to good business in Philadelphia, Pa., despite the inclement weather which attended their visit to the Quaker City, but played to capacity business in Brooklyn, N. Y., week of May 3. The 101 established the reputation of having had the largest display of paper in Brooklyn of any tented organization that ever played that city.

A BILLPOSTER'S COMPLAINT.

Anhurn, Ind., May 29, 1911.

The Billboard, Gentlemen: I would like to give you a little of the show workings in my territory. I had a contract made with an advance man for posting covering in all about 1,200 sheets. After the first car had come and gone I got my pittance for less than 500 sheets, the agent stating that in some of my towns they used opposition boards. After seeing that they would rather give the little billposter the worst of it, I will have no space from any show from now on. Of course I know it is the association that is at fault—that is the big man of it. They don't care a continental for the little town billposters so long as they get theirs. I hope this will come to some satisfactory end in favor of billposters in the smaller towns. This incident has cost me at least \$40.00.

I have always tried to treat all the advance men with courtesy and naturally I hate to be treated this way. E. O. BURROUGHS.

CIRCUS LICENSE REDUCED.

Sioux Falls, S. D., June 3 (Special to The Billboard).—The circus license in this city has been reduced from \$500 to \$2 per car, a law having been passed by the new City Commission. All circuses are compelled to report to the city auditor the rolling equipment that the show will have in actual use when visiting this city.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres. WALTER F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Secy.
22-28 North Desplaine's Street, - CHICAGO, ILL.

WE ARE GIVING AWAY

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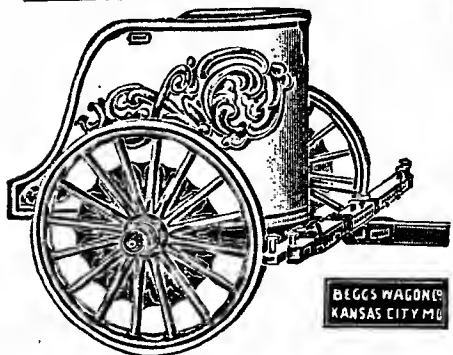
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BULGER & CHENEY SHOWS.

The Bulger & Cheney Combined Shows opened at Sparta, Wis., May 15 to capacity business. All Sparta turned out to honor the new show, it being the first circus to outfit in that city. Roy Hogan, assisted by five riders, piloted six beautiful Arabian horses through a garland entry, well trained and managed. Following these came Howard Bulger's troupe of trained dogs, ten in number, and ably handled.

Display No. 3. Arzeno Duo, hand-to-hand balancers and ground tumblers, prettily costumed.

Display No. 4. Frank Rusk, followed by a heavy of clowns, occupies the ring and platform for ten minutes in new and original antics.

Display No. 5. Dolph Volght, on the swing wire, was well received in an act that was replete with surprises, performing some of the most difficult feats of juggling and balancing, while swinging from one side of the ring curb to the other recklessly on a slender steel wire.

Display No. 6. Introduced a new innovation in diving dog acts.

Display No. 7. H. Bulger next put four well-matched and managed sheldand ponies through several difficult tricks and maneuvers, finishing with a double pedestal pose, representing the Rock of Ages.

Display No. 8. Again, Messrs. Rusk and Joeys entertain, proving Frank's ability as a producer.

Display No. 9. The Arzenos, in an aerial act, prove their versatility in an act better if possible than their first appearance.

Display No. 10. Two riding dogs brought joy to the youngsters, by leaping from horse to pedestal and vice versa.

Display No. 11. January act.

Display No. 12. Chas. Sweet, rope spinner and rough rider.

Display No. 13. The Juggling Volghts, in a comedy juggling act of merit.

Display No. 14. Prof. La Croix, a graceful, gratifying entertainer, performing seemingly impossible feats upon a balancing trapeze, while seated upon another.

Display No. 15. Corliss Bulger next introduced his troupe of trained goats, conceded by press and public to surpass any act of its kind in America.

Display No. 16. Again brought forth the La Croix's European gymnasts, in Mephisto garb of bright reds, displaying wonderful control over mind and muscle in a Roman ring act of merit, wherein the male member of the team holds Madame La Croix and a 53-lb. bicycle by his teeth, a combined weight of 264 pounds, suspended from the top of the tent.

The special feature of the entire program was Corliss Bulger's group of mixed animals, consisting of 10 goats, 4 dogs and 5 ponies, on a pedestal 12-foot high and 9-foot square.

Many old showmen were present including Dode Fiske and Popcorn George Hall. All were unanimous in pronouncing it a first-class performance in every particular and all wished the management success in their venture.

BILLPOSTERS MEETING.

The seventeenth annual meeting of the Pennsylvania Billposters' Association was held at Philadelphia, June 1-2.

CIRCUS GOSSIP.

A terrific windstorm struck the Cole and Rice Show in the afternoon of May 31, and both the sideshow and big top went down. No one was seriously injured except Joo. Kuchan, bass drummer, who was knocked senseless, being hit by a quarter pole. His injuries are not serious. Doc Christian, boss canvasman, and his men had everything ready for the evening performance.

On May 31, the E. G. Smith's Shows' ticket wagon was accidentally thrown over an embankment, but luckily the driver and team escaped injury. The front part of the wagon was demolished. It is now in the shop for repairs and will be shipped to Courtney, Pa.

Members of E. G. Smith's Shows while playing at Meadowlands, Pa., visited the Sparks' Show at Canonsburg. Those who took in the trip were E. G. Smith, Ed Thiers, Prof. Dicker, J. J. Roy, Doc, Harry De Cio, Chas. Ward, and the Dunlaps.

Fred Morgan, a former agent of Gollmar Bros.' Shows, has a beautiful residence at Vicksburg, Mich. He entertained several of the bunch on May 31, the day of the exhibition there. Vicksburg is also the home of Bert (Pop) Smith.

Prof. Wm. Mitchell's band, with the J. E. Henry Wagon Show was strengthened last week by the addition of Ray Smith from Weir, Kan. Tommy Smith, trapdrummer, also joined last week.

De Vane and Ray are doing an exceptionally fine comedy turn in Gollmar Bros.' concert, also clowning several acts during the show.

Prof. Emery Styles has a troupe of elephants, six in number, with Gollmar Bros.' Shows. One of them is only 45 inches high.

J. E. Henry's Wagon Show was visited by Dad Berry, the oldtime retired showman, at Carbondale, Kan., May 27.

One of the Enos family, an iron-jaw act with Gollmar Bros. Shows, fell at St. Johns, Mich., and was severely bruised.

J. M. Woodruff is doing well with Tony, the alligator boy, on the J. E. Henry downtown show.

E. G. Smith's Shows were forced to give three performances at Curry, Pa., on Decoration Day.

Raleigh Wilson is with Gollmar Bros.' Shows, clowning and riding races.

In charge of the J. E. Henry sideshow is Edward Walton.

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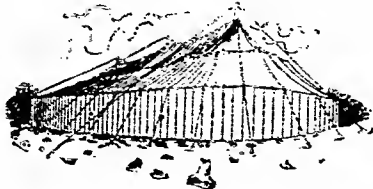
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CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

George W. Hall Jr. & Son's Show opened May 10 to fair business. The show has been doing a good business despite inclement weather. The roster follows: George W. Hall Jr., sole owner; Frank E. Hall, manager; Lida Hall, treasurer; Burrell Hall, superintendent of privileges; Jack Young, equestrian director; H. A. Bruce, contracting agent; Frank Helme, superintendent of canvas; Johnnie Thompson, superintendent of properties; Hartzel Alderman, superintendent of animals; Charles Martin, boss hostler; Emmet Lovett, superintendent of ponies and ringmaster; Frank Hall, with his ten-pony drill, featuring his talking pony, Billy. Performers: Beetem Brothers, aerial artists; Belle Young, single trapeze and contortion; Alvin Munger, slack wire and barrel jumping; Harry Johnson, bead balancer; Jack Young and James Murphy, clowns. The show is pulled overland by twenty-eight head of baggage stock, nearly all grays.

Grappner's Vandeville Company, under canvas, opened the season at Bayville, Kan., to good business. The show has a 70-foot round top, with a 30-foot middle piece, 30-foot round top dressing room, 30 by 20 stage, and 30 by 50 horse tent. Roster: Theo. Grappner, proprietor and manager; Mrs. Theo. Grappner, treasurer; Teddy Grappner Jr., stage manager; Bob Brown, advance, with two assistants; John S. Blockam, boss canvasman, with six assistants; Arthur Williams, boss property man, with two assistants; Jnl Wagner, chandelier man; Jack Lange, boss hostler; Dine Wyhs, cook, with two assistants. Performers: Theo. Grappner, fire king and magician; Mlle. Cleo, second-sight artist; Billy Baker, blackface comedian; Mosell Banner, wire walker; James Howard, comedian; Flora Smith, illustrated songs; Henry and Estell Peters, sketch team. The outfit carries twelve wagons, twenty-eight head of horses, and a haul of ten pieces. Charles D. Smith is general contracting agent.

The Keppler Shows will again play Hattiesburg, Miss., under the auspices of the Commercial Club. They played here last Fourth of July and did good business. Professor Veno is doing the free act. This is a four-car show this season and will play the North Kentucky Fair Circuit beginning the first week in August. The St. Louis Amusement Company is now making its last stand in North Carolina and it is proving a good one. The lineup is as follows: Tompkins' Big Wild West and Congress of Rough Riders; the Peerless Melba show; the big Outlaw show; the monster snake show; the Jubilee Minstrels and Tront's merry-go-round. The Big Country Circus, one of Mr. Weaver's hobbies, will open in two weeks featuring six big acts. Quite a number of concession people joined the outfit at Weldon, N. C.

With Barlow's Dog and Pony and Vaudeville Show are: Ed. P. Barlow, proprietor; Barlow and Howe, managers; Elmer Gilmore, general agent; Mrs. Ella Barlow, treasurer; Howe and Barlow, wire artists; Erna Baird, aerial marvel; Jack Sully, singing and dancing comedian; Tom and Clara Hall, singing duo; Arthur Delzar, Roman ring artist; Frank W. Decker, eccentric juggler; Miss Rose Stickney and her troupe of dogs and ponies; Jack Sully, principal clown; Fred L. Warren, in charge of the band and orchestra, including the following musicians: Tom Hall, Mitchell Wells, Guy Potter, Burton F. Ferguson, Fred Ellis, F. L. Warren and R. U. Heppie.

Princess Babolina Zascetely, Lady Cossack rider with California Frank's Wild West, has the misfortune to have her horse fall with her during the evening performance at Carbondale, Pa. Before the cowboys could release her the horse kicked her several times, breaking both collar bones and right shoulder-blade. At present writing the Princess is resting easily, but it will be several weeks before the public will have the pleasure of witnessing her dare-devil riding act again.

Richard Keenan, late of the New York Hippodrome Road Show, joined California Frank's Wild West last week as chief ammunition man. Roster of the W. H. Coulter Railroad Shows: W. H. Coulter, manager; Arthur Eldredge, superintendent; A. Sylvester, treasurer; Dr. W. A. Hundley, press agent; Lew Foster, boss canvasman; James Irving, boss hostler; Prof. Ring, bandmaster, with twenty-two musicians; Dan Leon, equestrian director; George H. Embree, sideshow manager.

The concert of the California Frank Wild West Show, under the management of Bee Ho

Gray, consists of the following acts: Mr. Gray, cowboy trick and fancy banjoist; Miss Grace Spelth, song and dance; Princess Neola and daughter, mandolin and guitar selections; Wm. Carress, singing and talking act; Edward Ahl, comedian and trick violinist; Duke R. Lee, assisted by Si Tony Clemente. In a knife impalement act. Music is furnished by Prof. Lindley's Orchestra.

The No. 3 Car of the John Robinson Ten 11' Shows has the following crew: Fred J. Bates, manager; Ollie Robinson, boss billposter; Jack Hawley, in charge of banners, assisted by Jess Versallis; P. J. Finn, William Geary, William Mocer, Ed. Weisand and Henry Tate, billposters; Ted Buck, lithographer; William LeBocur, paste-maker; ames F. Donaldson, general press agent, has been working with the car for the past two weeks.

Col. H. E. Steiner's big melodramatic production of King of the Long-Horn Ranch, is playing to S. R. O. business through Iowa and Nebraska. Mr. Steiner has a spectacular dramatic production using five horses and a Mexican burro on the stage. C. E. Whittington's cowboy band of fifteen pieces is scoring big.

Harry Heike's Old-Time Slide Show will take to the road the week of June 5. The show consists of Mlle. Sabina, female Samson, pulling against horses and lifting a horse with her teeth; Farrell, magician—Funch and Judy; Mme. Irene, with her den of reptiles and numerous other features. This makes Mr. Heike's 40th consecutive season on the road.

The Osbourne Ball Club of the Hagenbeck-Wallace Advertising Car No. 2, defeated the Butler Blues at Butler, Ind., May 22, by the score of 7 to 5, ten innings. Included in the lineup of the Osbourne Club are: H. Lee, Munson, DeGrush, W. Lee, K. Carson, J. Burgett, C. Whalou, W. Lounsbarger, Honest John Maloney and Joy McBride.

The Grent Gay, for the past three seasons connected with the Yankee Robinson Shows, has left that organization. He will go out under the management of Hugo Bliz, producing his old act, and play parks under the direction of the W. V. M. A. until the opening of the regular season.

On the opposition brigade of California Frank's Wild West Show are: Arthur Gorman, manager; Jos. A. Rush, in charge of banners, assisted by Clarence Burns and Chester Daley; George Hunt, boss billposter; Bert Adams, porter, pastemaker and programmer.

Roster of the Hagenbeck-Wallace Concert: Arthur Borella, comedy musical act; Jenks and Clifford, sketch artists; Jimmie and Rose Sullivan, vocalists; Lon Moore, monologist; Mr. and Mrs. Bill LaRue, comedy sketch; O'Day Sisters, international dancers.

Bobby Reed, clown and concert performer with the Forepaugh-Sells Bros.' Show, has gone to Monticello, N. Y. for his health, and would be pleased to hear from friends. Address care Mrs. J. D. King, Wayside Farm.

The Kinnie Circus opened at Hermou, N. Y., May 20, to big business. Mr. Kinnie's partner, Jacob Braunschweig, is in New York purchasing another car of draft horses. The big top is at 80 with a 40 middle.

The Zenedos, aerialists, recently joined Atterbury Bros.' Shows for the balance of the season. George Zenedo has taken charge of the dressing-room, and is also breaking stock for the ring.

Jolly Jenaro has left W. D. Neff's Show and joined the Great Wagner Show, with which he has been connected the last four seasons. He is doing his clowning, juggling and wire acts.

Geo. R. Wells, posing as the Smiteless Man, is no longer connected with the Ringling Circus but working for a large tailoring concern doing street and window advertising.

Loretta, the Snake Queen, in her new serpentine dance, with the Two Bills Slide Show, will be a feature act with a well-known hurler company the coming season.

Eddie Thorn, of the Two Bills Slide Show, has returned to his home in Buffalo, N. Y., on account of sickness. Prof. Harto is acting as inside lecturer during his absence.

Delno Fritz Company, sword swallowers with the Two Bills Slide Show, have received their new outfit of gold and silver-plated swords and a new, original stage setting.

Harry Zimmer closed with California Frank's Wild West May 20 and joined the Sells-Floto Show. Robert Mercer, of New York City, took his place as program man.

Ashland, O., gave John Robinson's Circus two turnaways. Ashland is the home of L. H. Heckman, special agent and George Brubaker, checker-up, of the Robinson Show.

A. C. Krummer, trap drummer and novelty juggler, from Decatur, Ill., joined J. W. Chamberlin's Consolidated Circus, April 18, at Birmingham, Ala.

Wm. Carress, that Hoosier Rube, for the last four years with the 101 Ranch Wild West Show, joined California Frank's Wild West at Downsville, N. Y.

Several of the Georgia Minstrel boys, including Manager O'Brien, visited Campbell Bros.' Show at Norfolk, Neb. They came over from Battie Creek.

Bob Simons and his opposition brigade with the John Robinson Shows, are doing excellent work. "Kid" Wheeler is boss billposter with the brigade.

Miss LaCrandall, with the Barnum & Bailey Show, was out of the program for a few days last week, due to a bad fall, received in Cleveland, O.

Johnnie McCracken, the light-weight bucking steer rider, with the California Frank Wild West Show, is without a doubt an artist in his line. William Greer, who closed with the John Robinson Show in Toledo, O., is now on the excursion car of the Young Buffalo Wild West.

With Denel's Dog and Pony Show are: Anstin C. King, clown, and the Armstrong Family Band.

Frank H. Beatty, manager of privileges with the Hagenbeck-Wallace Shows, spent Sunday, May 21, with his folks at Pittsburgh, Pa.

Wm. Rodden, with the Hagenbeck-Wallace Shows, who has been suffering from a severe case of tonsillitis, is rapidly improving.

Dick Rutherford and wife were guests of Mr. and Mrs. Jack Sutton while the Hagenbeck-Wallace Shows were at McKeesport, Pa.

Joe Henry (Irish) is handling the Oriental department with Gollmar Bros.' Show and making second concert announcements.

D. P. White, special agent for the Frank A. Robbins Shows, was the guest of Messrs. Downie and Wheeler at Salem, N. J.

Lizzie Rooney's principal horse died in Salt Lake City, Utah, during the engagement of the Sells-Floto Show in that city.

The team of Bently and Simons, with Atterbury Bros.' Show, has split. Mr. Simons will work single with the show.

One of the feature acts with Gollmar Bros.' Shows is the Kaml Kishi Japanese Troupe.

Hassan Ali, the Hagenbeck-Wallace giant camel, was successfully operated on for an enlarged gland at Butler, Pa.

The Cevane Troupe, wonders of the high wire, have closed their vaudeville season and joined Gentry Bros.' Shows.

James F. Donaldson, general press agent of the John Robinson Show, visited the 101 Ranch in Buffalo last week.

The Avallon Troupe, five in number, tight wire artists and acrobats, are with Gollmar Bros.' Show.

Lew Roberts, Hebrew comedian and parody writer, has joined Campbell Bros.' Shows as a joy.

Max C. Elliott has joined Jones Bros.' Show as contracting agent and manager of Car No. 1.

Bert Geyer and Una Pelham are doing nicely with the Cole & Rice Show.

Ralph Lane has the up-town wagon with Gollmar Bros.' Shows.

PERFORMERS AND ACTS WITH THE John Robinson 10 Big Shows, 1911

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THE LEGERTS
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**THE
5 FLYING DACOMAS**
The Original and Only Real
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**THE
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Famous Athlete and Strong Man
Open for Winter Engagements.

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High-class and Sensational Acrobats
High, Dave, Arthur, Charles,
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JOHN MANGELS**
The Boy with the Educated
Hoops
Rolling the season with John Robinson Circus

WARREN L. TRAVIS
The Monarch of the Nation, in
Human Physical Power; open
competition the world over.

**Fearless Mlle. Margueritte
and Her Five (5) Performing
African Lions**

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HAL NEWPORT
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Doing some Original Wire Act
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Twenty in number.
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Sensational Aerialists and
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"HERE I IS"
Principal and Producing
Clown

BERRE & HICKS
Novelty Gymnasts
Sensational Ladder and Table
Act

**THE GIRLS WITH THE APPEARANCE
SARAH HACKETT SISTERS ELLA**
EQUESTRIANS
Ells, the girl who can ride any way.

EMMETT SPLASH
Is cutting quite a dash as a clown
and comedy juggler. Second
season with the 10 Big Shows

FRANK B. MILLER,



Equestrian director of the Mighty Haag Shows.

FOREPAUGH-SELLS BROS.' NOTES.

Marie Petrot, the little French girl who does the mid-air "joy-ride," shattering the atmosphere with her automobile, twice a day, ruin or shunc, is something of a wit. Recently, I stood near when she lit upon the padded platform—and she did light! Jumping out of the machine, she said: "Wouldn't zat jar you?" I agreed that it did, and broke my watch crystal at the same time. Some dash—that automobile somersaulting stunt.

Ever see Treasurer Neff—deliver a statement to the "Boss"? As sensational as Joe La Fleur's backward dive—only, "Duff" nasa chairs. W. D. Neff has the treasurer's job this season, and everybody is happy.

Albert Mastiff is the official announcer, and is in charge of affairs de la Side Show.

Billy O'Dell, as debonair as ever, blows the whistle, and wears becoming ring duds.

Contracting Press Agent Arthur E. Diggs says he likes the work all right, if it wasn't the rate the business managers try to put over, and the number of tickets they demand. Cheer up—Arthur, you haven't contracted Dallas, Tex., as yet.

A newspaper man asked me the other day if Alvin Forepaugh was with the show much—I said—"Not much"—and this chap was attached to the bureau of information of a Pittsburgh newspaper.

How good twenty-four-hour men are to each other: S. Beckett switched with Harry Curtis in making Elmlra, because the latter is a native of that burg.

Poor Allee! How the Associated Press did hurl fbs about your demise over the country. Maybe you did die of a broken heart, as gir-affes sometimes do, but Head Animal Keeper Starr told me on the quiet, that it was high living that did the trick. I do not know where your carcass went, but the "Boss" gave your freckled hide to "Chick" Bell—and he tells me it will be converted into a rug for his home in the "Capitol City of the World."

Ty-Bell Slaters have a full new line of costumes this season—and no one has anything on the Alpine—Minerva—or Richarda Sisters—the prettiest devy of circus girls en tour.

George Denman has taught the famous Forepaugh Dancing Elephants and a set of Collie dogs, many new tricks, which, in conjunction with two other big elephant sets, is making a great hit.

The Riding Rooneys have added many darling new features to their superior riding act. Charlie Rooney, brother of John, is now working with them.

Conductor John J. Richards, who wields the baton in directing the excellent band that is rendering a fine musical program prior to the big show performance, looks a picture in his various make-ups. John has a different uniform for each day in the week.

Marrietta Correla, Carrie Rooney and Edith Castello are a trio of very attractive bareback riders.

Edward Rooney is also with the Forepaugh-Sells Bros.' Show this season. He does not work with the Riding Rooney act, however.

Yes, J. D. Newman did pay \$25 for those "yaller" shoes—I was with him when he settled.

Number "3" car manager, C. W. Flaney, not only wears a happy smile, but a pair of corn-colored gloves, too,—natty chap, that car manager.

Traffic Manager Charles Wilson was on to the show in Pittsburgh—so were the Pennsylvania R. R. officials.

They say that Tom Dransfield, manager of No. 2 car, is taking on flesh rapidly, and can scarcely get through the car door—nothing wrong with the contract hotels, eh, Tom?

The Dancing Elephants had company in Columbus—the quarter poles danced with them.

The clown who does the "Salome" dance with clarinet obligato by another clown—I have not learned the names of either yet—to the air of Every Little Movement, from Madame Sberry, are mighty funny Joys. Look out boys—you'd better copyright that stunt, or the clowns with other circuses will be copying it before long.

It is worth a trip to the Forepaugh-Sells Show, just to see and hear Tom Murray direct the people to their seats. Tom sure does wear good clothes.

Versatile John G. Sheehy has mastered a lecture on zoology, describing the many rare and wild beasts from numerous climes. John entertains the press back with the show and is an entertainer.

HARRY EARL.

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TrioDoing some Novelty Wire Act and
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ROLLER RINK NEWS

Pianoplayer Breaks World's Record for Continuous Playing at Richmond, Indiana, Rink—Milwaukee Rink Closes Successful Season

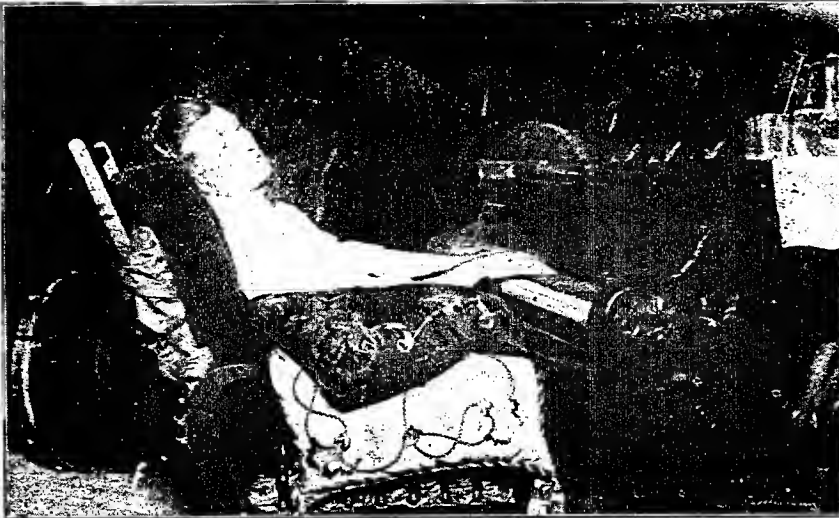
PLAYS PIANO FOR 38 HOURS.

Sherman White, the pianist of Richmond, Ind., now holds the world's endurance record for piano playing. The record of 37 hours and 36 minutes, held by Roy Harding of Hamilton, O., was broken by White, at the Coliseum, Richmond, when he finished playing for 38 consecutive hours.

White's playing was featured at all times by the playing of real music and not merely touching the keys occasionally with the finger tips. Mr. White states that he feels no ill effects

feet, having spacious check, retiring and skate rooms, and a large unobstructed skating surface that will accommodate easily 1,000 to 1,200 skaters. The skate equipment consists of 1,500 pairs of the leading high-grade hall-bearing roller skates, kept in first-class condition by a competent skate man, Emil Eichstedt. The musical program, rendered by Ward's Military Band every afternoon and evening, includes all the latest and popular music of the day. The building is equipped with two independent lighting systems, gasoline and electric; two thousand incandescent lamps are installed throughout the interior and exterior of the

SHERMAN WHITE.



Mr. White broke the record for continuous piano playing at the Coliseum Rink, Richmond, Ind., several weeks ago.

from his long grind other than a tired feeling which is due to the loss of sleep. The muscles in his arms and fingers are somewhat sore. A large crowd attended the end of the exhibition and remained for the dance which followed.

RINK NOTES.

Joseph W. Munch, manager of Riverview Rink, Milwaukee, Wis., is on his way to California, where he will remain until August 1. The Riverview Rink did a successful business during the season just closed, and it is the belief of Mr. Munch that next season will be even better. The Riverview Rink is one of the most beautiful and best equipped roller skating palaces in America. The building is 120x250

feet. The first season the rink was equipped with electric lights only, and during a number of occasions the rink was in darkness on account of trouble on the line, but after the two lighting systems were installed this was overcome. A heating plant is also connected with the building, which affords perfect heat and ventilation. Steel lockers are provided for patrons having their own skates. The floor is of selected rock maple hardwood, with six mitered in each end of the rink. It is resurfaced twice each season, which makes it the best and smoothest rink floor in the country.

Harry M. Breen, a popular fancy and trick skater well-known on the Pacific Coast, is at the head of the Royal Roller Rink and Amusement Company, controlling the rink at Armory Hall, Reading, Pa.

STOCK COMPANY NOTES.

The Williams Stock Company, for fifteen years favorites in the East, are playing new territory this season with great success. The tour includes Texas, Oklahoma and Kansas on the airside circuit. Capacity business has been the rule and return dates asked for by every manager they have played so far. Miss Marie De Gafferly, owner and leading lady of the show, is making quite a reputation and many friends wherever she appears. Mr. J. C. Williams, brother of Miss DeGafferly, has assumed the management and expects one of the best seasons the show has known. Roster: Elmer LaZone, leading man; Miss Marie DeGafferly, leading lady; F. C. Paxson, Al Williams, Walter Borgs, Joe Burba, Jack Atel, J. C. Williams, Al G. Williams Jr., Dick Lewis, Elizabeth Lewis, Ida May Boggs and Orpha Hamble.

The Hana Hanson Company is now in its fortieth week without losing a day. This is their twelfth season and one of the best they have ever had. They left Chicago Aug. 22, 1910, and since that time only one change has been made. They will close June 3 and will reopen Aug. 6th for a tour through Wisconsin, Minnesota, North and South Dakota, Nebraska, Kansas, Colorado, Arizona, Texas, Louisiana, Arkansas, Missouri and Iowa. The roster of the company is as follows: Louis Reis, owner and manager; Nelson Loranger, stage manager; Bert Walker, stage carpenter; Chas. Myers, assistant stage carpenter; Chas. Espy, master of transportation; Harry Fearns, electrician; Frank Vilim, orchestra leader; Geo. Brockhahn, pianist.

Miss Edith Temple, who is playing leads for the Chick Branton Dramatic Company on the Pacific Coast, has made an exceptional impression by her excellent work, especially in comedy roles. Miss Temple is resting in San Francisco

for the summer season, but is open for engagements.

A new dramatic company has been organized at Wausau, Wis., to be known as the Agendri Dramatic Company. They play one-night stands in a light musical comedy, The Freshman. I. P. Peters is manager, and R. A. Cass, musical director.

MINSTREL NOTES.

It is reported that Hymn Goodwin has just returned from Europe, where he showed eighteen weeks through England, Ireland, Scotland, and Wales. It is said he has signed as one of the special features with John W. Vogel's Big City Minstrels, for an engagement of 42 weeks.

J. C. O'Brien's Georgia Minstrels played a two days' engagement in Kansas City, Kan., to big business, and while there the show was visited by Mr. Ackerman and Mr. Quigley, two old-timers in the business.

Jerome and Leroy, comedy acrobats and sketch artists, are in their eighth week with the Roy E. Fox Minstrels. They are booked indefinitely.

It is said that Billy Campbell and Anna Coopers are meeting with success over the Frodo Sports Time.

Ben Hendricks' Ole Olson Company closed the most successful season in seven years, May 2.

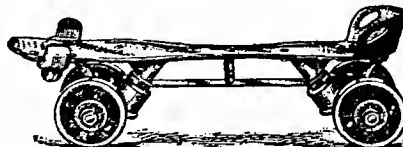
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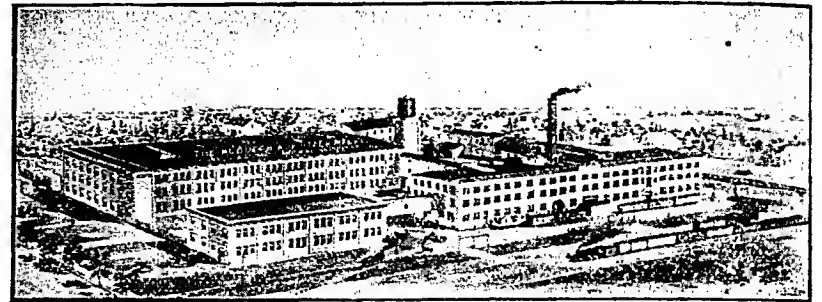
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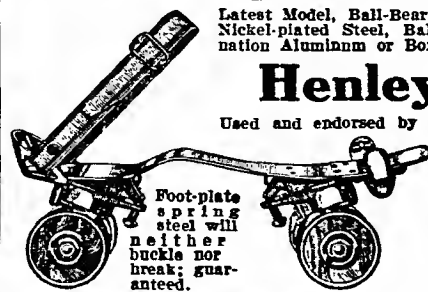
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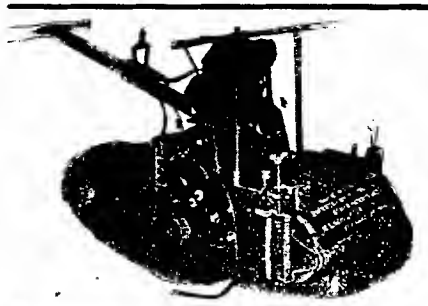
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

EDISON.



HER BROTHER'S PHOTOGRAPH (Drama; release June 13; length, 1,000 ft.)—Dick Walton and Jack Davis are in love with Helen Morton, although Dick is by far the preferred suitor. Davis proposes to Helen, but is rejected, and realizing that her rejection of him means the acceptance of her younger brother, a wayward chap, is sent out West to work on a ranch. He goes to his club for a last night and becomes intoxicated. Walton and Davis arrive and Walton comments on Morton's condition, at which he gets up and tries to strike Walton, who pushes him aside. He falls, violently striking his head, and remains unconscious. Davis sees his chance and advises Walton to hurry away to avoid any scandal. Davis soon revives

down the other fellows and the girls in the automobile. On the same reel with **MISTAKES WILL HAPPEN** (Comedy; length, 500 ft.)—The mirth-provoking qualities of this film lie in the natural manner in which the comedy situations are brought about.

KALEM



MONEY IN THE BANK (Comedy; release June 14; length, 1,000 ft.)—Bertie finds a bank book showing a small credit to the owner. The same day his landlady tells him he must pay up or skidoo. He gets an idea. Taking the bank book he writes in deposits amounting to \$50,000. That night at dinner he apparently unconsciously drops the bank book in the din-

PAULINE BUSH.



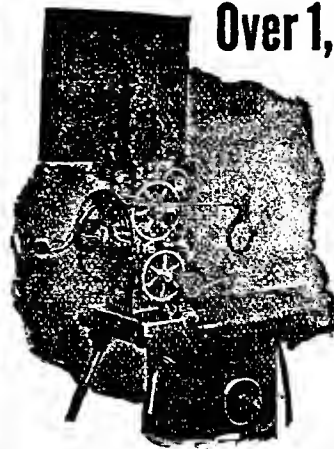
The Manufacturers of "Flying A Cowboy Films," the American Company of Chicago, announce a decided "find" in Miss Pauline Bush, a young lady now playing leads in their Western Company. Miss Bush is an extremely versatile actress, young, winsome, graceful, and an extremely good rider. Her theatrical experience has been comprehensive, and during the last couple of years she has invariably been cast in leading roles in the theatrical companies she was connected with. Her name is a by-word in informed theatrical circles on the Coast, and the American Company announce that her ability, as a moving picture actress, is exceptional, for one whose experience has been wholly before the footlights.

Morton and gets him started for the West. He then writes a note to Walton, telling him to leave the country as Morton is dead. Walton goes to Panama and secures work on the canal, and one day in reading the paper from his home town sees that Helen is about to marry Davis. His love proves too strong for him and he goes home. He arrives at Helen's house, and when he sees her of course explanations follow, and just at this time Davis is announced. Helen accuses him of treachery and orders him from the house.

HEROES THREE (Comedy; release June 14; length, 500 ft.)—Three young society men join the volunteer fire department, and with their splendid uniforms and brass buttons they are the idols of all the girls. One day a fire breaks out and the boys, anxious to look well before the girls, spend too much time over their toilets while the house burns. They go to the engine house and get the heavy hose reel out and start for the fire while their girls climb into a rival's automobile and dash by them and urge them on to deeds of valor. When they reach the fire the house is burned down. This is too much for them and, having the hose in their hands, they can hardly be blamed if they take advantage of the situation and literally

ing room where it is found by one of the young lady boarders and shown to everyone in the house. This means instantaneous popularity for Bertie. The landlady from that time on can not do enough for him. She consents to his marriage with her daughter and insists on showering attentions galore upon him, much to the disgust of the other men boarders. The final outcome causes the ladies of the household to hemoan their fate and the men to rejoice.

THE RAILROAD RAIDERS OF '62 (Drama; release June 16; length, 1,000 ft.)—The general commanding a division of the Federal army calls for volunteers to go on a railroad raiding expedition within the Confederate lines. A number of men quickly respond and under the leadership of Capt. Andrews, evade the enemy's patrol, swim a river and arrive safely in the enemy's country. At Big Shanty they capture an engine and flat car from a train crew, run out on the line a few miles and begin tearing up the track. In the meantime the train crew from whom the raiders stole the engine notify the nearest Confederate officers and another engine and car in charge of Confederate soldiers in sent in pursuit. The race for life and final capture of the fleeing Union men are graphically portrayed in this historically correct motion picture story.



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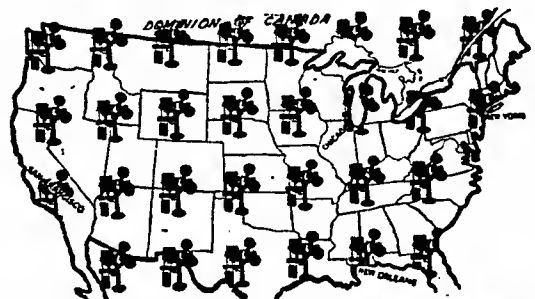
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A MEXICAN ROSE GARDEN (Drama; release June 21; length, 75 ft.)—Senorita Inez, a great actress, engages Jacinto as her gardener. He loves the belle but does not dare and make his passion known. Inez, realizing her love for the gardener, refuses a flattering marriage offer, Jacinto, believing his love for Inez hopeless, decides to withdraw from the world. Inez in bitter despair seeks in vain for her lost love and learns that Jacinto has become a monk. Fifty years elapse. Francisco Toledo applies for work and the old lady sees her romance repeated. Senorita Inez makes a will which she hopes will bring happiness for Bonita. Bonita comes to a sense of duty and refuses to leave the convent. On the old lady's death her will is read. In it all Senorita Inez's property is bequeathed to Bonita, providing she does not marry and that she maintain the flower garden in the same good condition in which it is. Francisco, hearing the contents of the will, believes there is no chance for him. Bonita disregards the will, however, and through plique destroys the garden and is advised by the old notary that she loses the property. In the meantime the monk Jacinto visits the rose garden, the grave-yard of his youth. Meeting Francisco, who is about to give up the struggle and become a monk, the old monk dissuades him and tells him his love is not hopeless. The old senorita's plan succeeds and the fond lovers are wedded. In a codicil to the will Senorita Inez provides that "all that property forfeited by my niece Bonita I give to Francisco Toledo." The happy young pair replant the garden, while old Father Jacinto, striving to forget his dead youth, prays for the peace he has never known.

LEAN WOLF'S END (Drama; release June 23; length, 75 ft.)—At the Cheyenne agency, Lieut. French and Chaplain Scott are rivals for Alice Thorne's love. Alice, however, rejects the chaplain and accepts the lieutenant. Chaplain Scott in many ways shows his love for the red man. Lean Wolf, prominent in his tribe, does not appreciate the horse-play of the soldiers and commits an assault on one of the men. Chaplain Scott promises to help Lean Wolf if he will submit to arrest. Unrest among the Indians convinces Alice and the chaplain that Lean Wolf must be set free or there will be an uprising. Lieutenant French demands that the unruly Indian, Lean Wolf, be hanged. The pleadings of Alice and the chaplain are in vain. Chaplain Scott tells Lean Wolf of his doom and discovers that the Cheyennes are preparing to go on the warpath. Lean Wolf is released at the chaplain's request but swears "First white man I see, kill!"

THE LITTLE SOLDIER OF '64 (Drama; release June 30; length, 75 ft.)—Gabe, a backwoodsman, sees the massing of troops and realizes that a great battle is imminent. Casting a quantity of lead bullets in an old-fashioned mold, he shoulders his rifle and goes to the front. Mattie, his young wife, pleads to go with him, but being denied determines to follow. Mattie, while riding toward the ferry, makes a narrow escape from a company of federal scouts and unrecognized by her husband joins the recruits. The new recruits are rushed into battle. Gabe, always in the thickest of the fight, is badly wounded when Mattie arrives on the scene and saves his life. After the battle Mattie finds her husband in a field hospital. After many days of suffering Gabe finally convalesces, and he and his faithful little wife, Mattie, return to the peaceful valley. Fifty years later they still love the Stars and Bars, but are loyal to the Stars and Stripes.

THE JOLLIER (Comedy; release June 28; length, 75 ft.)—Bertie tries to jolly his papa, but it doesn't go. Although instructed to spend his evenings at home, Bertie takes a joy ride and another jolly falls flat. Caught by his father on his return from the ride, papa tells Bertie it is time for him to go to work. The next morning starting the game by jollying the stenographer and she quits. Papa advertises for a new stenographer and Ruth Allen, a strong-minded young woman, sees the advertisement and gets the job. The following day papa leaves town after putting Ruth in full charge of the business. Bertie knows better than to try to jolly the new stenographer, but he makes a great hit jollying the factory girls until Ruth has him fired from the premises. On papa's return he is so delighted with Ruth's success he asks her to become his wife. Bertie coming on the scene begs papa to discharge Ruth, but is informed that she is to marry his papa and that "She will be a good mother to you, Bertie."

LUBIN.

DUKE DE RIBBON COUNTER (Comedy-drama; release June 15; length, 1,000 ft.)—John Crane, a millionaire, is told by his physician that he must take a rest. He accordingly goes to a little country hotel. Here he meets Lillian De Millie, a beautiful young actress, and they soon become great friends though neither has any idea of the other's wealth. In the meantime, Harold Boggs, a clerk at the ribbon counter of a department store, started on his vacation. He had seen in the newspapers that a wealthy Miss De Millie was stopping at this hotel and he determines to try to hook his way into her friendship. He lost no time in making her acquaintance and was too dense to see that he was only being made sport of. Then came the news that Miss De Millie's entire fortune had been wiped out. Harold promptly faded away and hurried back to town where he was told that he had oversteered his time and his position was filled by another. Later, while John was sitting in his office, Lillian comes to seek employment. He immediately engages her as his private secretary. Though Lillian had lost her entire fortune, John soon convinces her that he has quite sufficient for both of them.

THE INDIAN'S SACRIFICE (Drama; release June 19; length, 1,000 ft.)—Elk, the son of a medicine man of a tribe of Indians, has just graduated from Carlisle and returns to his people. They, seeing his stylish apparel, are disgusted and ignore him. Shortly after this it became necessary for him to secure a feather from a live eagle in order to prove himself a "brave." In this he fails and is laughed at by all the tribe. He leaves his people and secures

work on a ranch, where he falls in love with the beautiful daughter of the ranch owner, Beulah. One day Beulah rides away and does not return by evening. Her father and a posse go in search of her. Elk also goes, but he goes alone. After wandering a long time he finds her. Her horse had stepped into a prairie-dog hole and had broken his leg so that she had been compelled to shoot him. Then, being alone in a vast alkali desert, she had wandered until she fell exhausted. Elk poured the water from his canteen down her parched throat regardless of the fact that thirst was torturing him. Then with his last strength he succeeded in guiding the others to the spot where the girl lay. Beulah was saved, but the noble-hearted Elk died, having shown that greatest love of all—the love which causes a man to give up his life for a friend.

THE COOK (Comedy; release June 12; length, 600 feet.)—The cook in a Western ranch house gets drunk and when the boys come home and find no food on the table they throw him from the ranch house and chase him out of the neighborhood. The foreman of the ranch inserts an ad in the newspaper for a female cook, but in the meantime they try to cool their own heads. An English tourist, accompanied by five young ladies, his daughters and nieces, is passing through the country in an automobile, which breaks down, and while he and his chauffeur are repairing the machine, the girls wander away and come to the ranch house. The cowboys return, and finding the girls, arrive at the conclusion that they are applicants for the position of cook. The girls are so terrified at the wild actions of the boys that they are afraid to explain their position, and consequently go meekly into the house and prepare a meal for the bunch. The father of the girls fixes his machine and arrives at the ranch house and finds the ladies of his party doing menial work for a band of wild and woolly cowpunchers. He takes the matter as a joke when the foreman shows him a copy of the ad. At this instant one of the boys announces the approach of the real cook accompanied by one of the cowboys. The boys begin to sulk up for the reception of the lady, but discover to their chagrin that she is as black as the ace of spades. On the same reel with.

ATHLETIC CARNIVAL (Exhibitional; length, 400 ft.)—This is a film showing the great annual intercollegiate meet held this year on Franklin Field University of Pennsylvania, which shows some of the foremost college athletes of America in action.

ESSANAY.



FORGIVEN IN DEATH (Drama; release June 10; length, 1,000 ft.)—Ned and Jack, two Western boys, are both in love with the pretty daughter of their employer, who, liking both, is unsettled as to which of them she will accept. She finally decides upon Jack and not desiring to hurt Ned's feelings, proposes to her father that she and Jack be married secretly. The marriage is performed and the following day Ned and Jack set out for a prolonged prospecting trip in the mountains. While Ned was not jealous of the marriage of Jack and Katy, he suspects that she really loves his pal the best, and, alone in their cabin in the hills, he decides to find out if there are any grounds for his suspicions. When Ned finds that Jack alone is receiving letters from Katy, his intense jealousy is aroused and each day he insists on going for the mail. Not suspecting that his pal is playing him false, Jack submits each time and allows Ned to visit the postoffice where the latter when receiving a letter from Katy to Jack, hides it in his shirt bosom, to later be secreted in a little locker under their bunk. One day on his way to the village he is halted by a war cry of an Indian scout, and a moment later a party of savage Mojaves appear in sight. Turning his horse, Ned rides desperately back toward his cabin, the Indians in hot pursuit. Arriving within a quarter of a mile of the shack he dismounts and runs on foot to the cabin, into which he bursts and cries to Jack that the Indians are upon them. A fierce battle between the two men in the cabin and the Indians outside takes place in which Jack is mortally wounded. Ned, then conscience-stricken and seeing that his pal can not live much longer, brings out the hidden letters and fights the Indians off, while Jack propped against a table reads each one. Ned is finally shot down and when they break down the door of the shack and enter, they find the two men stretched on the cabin floor with their hands clasped together, dead.

WORLD'S MOST DARING DRIVERS (Sporting; release June 13; length, 1,000 ft.)—This film shows scenes at the Indianapolis motor speedway on May 30 in the great 500-mile international sweepstakes race; forty-six cars are lined up at the start of this race driven by the world's most famous drivers, including Chevrolet, Dawson, Aitken, De Palma, Strang, Hearne, Burman, Dishrout and Fox. This film shows the cars racing around the great course at death-defying speeds. There are also close-up views of the drivers, scenes of the great crowd, etc.

PATHE FRERES.

A BROKEN LIFE (Drama; release June 10; length, 75 ft.)—The cowboys on the ranch are wildly excited over the report of another gold strike, the Yukon, and all decide to go. One of the cowboys, Jim by name, takes an affectionate goodbye from his sweetheart, Mary. Later we see the men on the trail of the gold fields. Then we see them striking pay dirt, and finally we see them in camp. Here Jim gets a letter that Mary's father had died, and he decides to return to her, as she is now an orphan. All the boys chip in to give him a good grubstake. On the back trail, however, Jim is attacked by a bandit, robbed of his gold and left for dead. The bandit making his escape. Years pass and Mary receives no word from Jim. One day a stranger enters the house, and he and Mary, after a short courtship, decide to get married. Pretty soon a little girl comes to make their lives happy. On another summer day another stranger enters the yard. He sees Mary and her child and she recognizes him. In a moment the bandit enters, and in him Jim recognizes the bandit who robbed him of his gold, but rather than ruin the happiness



of the girl he loves, Jim goes away and leaves them in peace.

KHMARA (Drama; release June 9; length, 810 ft.)—Khmara, the daughter of Russian peasants, falls in love with Rodiwoj, a tall and muscular young peasant, whom she sees for the first time at the St. John's Festival. Rodiwoj loses his heart at the first sight of her. Khmara, wishing to know what the fates may have in store for her, steals away from the throng and casts her wreath of flowers and leaves into the river; it suddenly sinks, and, according to the superstition of the peasants, the incident presages ill-luck. Khmara weeps bitterly, but Rodiwoj, who has followed her, laughs the superstition to scorn and declares his love. Khmara's father, finding Rodiwoj has neither money nor possessions, refuses his consent, driving the young man out with sundry hard words. Rodiwoj thereupon goes to ask for help of a powerful prince encamped on the outskirts of the village. He listens to Rodiwoj's tale, gives him a couple of men and horses to aid in abducting Khmara. So Rodiwoj steals Khmara away. He carries her to the camp, but whilst a few hasty preparations are being made for their union, Khmara's father appears to entreat for the return of his daughter. The prince, however, satisfies him and his suppliants with various gifts, and after uniting Khmara and Rodiwoj himself, he enrolls the latter in his service. On the same reel with.

MISS BLUM (Length, 174 ft.)—Miss Blum does remarkable stunts on a bicycle.

A ROUGH DIAMOND (Drama; release June 5; length, 750 ft.)—Fritz Meister sits in his cottage bemoaning his poverty. His child is sick and querulous, refusing to take her medicine, and he finds that the mother's tearful pleadings irritate him still further. So presently he arises, takes up his gun and goes out. He is a poacher and has always been one; altogether he is a bad character and one whose reform is regarded as hopeless. That day, whilst in the act of shooting a rabbit, Fritz is caught by the owner of the estate himself, who, however, dismisses him with a kindly warning. Fritz returns home to find the rich man's wife and young son have stopped to render kindly aid to the distressed mother. The boy has coaxed the child to take her medicine and already she seems less ailing. But the incident is soon forgotten by him, and a few days later he is back in the woods again creeping stealthily up towards the forbidden game. Before he has time to make a shot, however, a couple of rough-looking men glide past him. Fritz is surprised and follows them up to the big house, where he sees them attempt to force an entrance. Very quickly he gives the alarm, and holds the two men at bay until help is sent. The gamekeeper, thus rendered to him is not forgotten by the rich owner; he offers to make Meister his head gamekeeper; and the poacher, in whom a new self-respect has been awakened by the events of the last few days, accepts the offer with ready thankfulness.

THE INSUBORDINATE SOLDIER (Drama; release June 7; length, 1,000 ft.)—The story opens with a village street, when Weatherby, a private in the army, offers a drink to one of the Indians from the nearby reservation. Lieutenant Mason interferes and orders Weatherby's arrest. The Indian's daughter, Mojlway, appreciates Mason's assistance and in later days watches over his welfare. Weatherby is court-martialed and dishonorably discharged from the army, and feeling disgraced and at enmity with all mankind, joins a party of bandits, showing them a telegram which he has picked up and which Mason has dropped, announcing a shipment of money to the army post which Weatherby knows Mason will go for. On Mason's return from the express office he is attacked by the bandits and severely beaten up, but Mojlway rides past the scene of the encounter at a gallop, snatches the money bag from Mason's saddle and delivers it to the commanding officer and tells him of Mason's difficulty. In a thrilling fight Mason is finally rescued, and Weatherby gets the just punishment for his crime.

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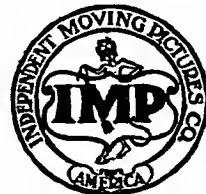
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BIOGRAPH.



ENOCH ARDEN (Drama; release June 12; length, — ft.; first part).—There is small need to describe this subject, as the poem of Lord Tennyson is so well-known so suffice it to say that this Biograph subject is an unusually faithful portrayal of that beautiful romance of Enoch Arden, Annie Lee and Philip Ray taken in scenes of rare beauty. This first part tells of the betrothal of Enoch and Annie, the despair of Enoch at his inability to cope with the demands of his increasing family obligations, and his sailing away to recoup his fortunes on a vessel bound for China. A storm is encountered, the vessel wrecked, and Enoch and two companions are washed upon a tropical island, where they are forced to stay. Annie, all the while, is ever hopeful of his return, while Philip, though an unsuccessful rival, shows a kindly interest in the little grief-stricken family.

ENOCH ARDEN (Drama; release June 15; length, — ft.; second part).—This part begins several years later, and while Philip sneers for the hand of Annie she refuses, still faithful to her hope of Enoch's return. Finally she accepts for the sake of her children, and when her new baby came—Philip's child—she is Philip's all-in-all. Meanwhile a ship in quest of water puts in at the island and Enoch, now alone, his comrades having died, is rescued. His homecoming is sad indeed and he welcomes the death that keeps Annie in happy ignorance.

VITAGRAPH.



THE CHANGING OF

SILAS WARNER

(Drama; release June 10; length — ft.).—Silas Warner, a successful and prosperous business man, sends a letter to his son Harry, commanding him to leave college at once and enter his office as an employee. Furthermore Mr. Warner has in mind the marriage of his son to his partner's daughter, in order to strengthen his own interests by bringing this alliance. Harry, however, has a mind of his own and he, therefore, prefers to make his own business and matrimonial future. He is engaged to Rose Blend, a young college music teacher, but the old gentleman presents the alternative of acceding to his wishes or being cast upon his own resources without any further assistance and recognition as a son. As would be naturally supposed, Harry marries Rose and starts in business on his own initiative and establishes a home of his own, where he and his wife live very contentedly and happily. Time produces a change in Silas Warner's affairs and at the same time a change of heart. His partner turns out to be a defaulter and almost ruins the firm. The shock entirely prostrates Silas Warner and he is stricken with apoplexy. Harry reads the newspaper account of the trouble and he and his wife go to see him. Mr. Warner is filled with love and gratitude to his son and a just pride in his manliness which manifests by placing his arms around the couple, whispering: "My children."

THE TRAPPER'S DAUGHTER (Drama; release June 13; length — ft.).—Dick Worth, a young backwoodsman and hunter, is in love with Norma, the daughter of an old trapper living in the hills of far-away Alaska. The neighbors are scarce and the distances great, and the girl is often left alone while her father is in quest of game. On one of these occasions a half-breed, by her good looks, attempts to make love to her, but is followed by the unexpected appearance of Dick, who tells him a blow of his fist. The Indian departs, swearing vengeance. Dick starts out on a hunting trip and finds the old trapper caught by the wrist in one of his own traps. Dick soon releases the trapper and together they return to his cabin, where they discover the absence of Norma, who has been carried away by the half-breed while they were away. Dick vows to find her or perish in the attempt. Mounted on skis, the lover makes his way down the steep mountain sides until he comes to the Indian's camp. Cautiously approaching the spot, Dick cuts the rope that binds the girl to a tree, knocks the red man down and rescues her. The Indian pursues them, but in urging his dogs to a faster pace, they become uncontrollable and he is unable to follow the lovers. Dick returns the daughter to her father, whose despair turns to joy as his embrace her and grasps the hand of Dick in gratitude.

GAUMONT.



JIMMIE, THE INSURANCE AGENT (Comedy; release June 13; length 640 feet).—The clever boy devises a new method of inducing people to buy life insurance. He frightens some of them badly, but manages to do an excellent business.

THE CITY OF FLORENCE, ITALY (Scenic; release June 13; length 360 feet).—Giving an excellent idea of the architectural beauties of that famous artistic, the home of Dante, Savonarola, Galileo, Machiavelli, Boccaccio, Cellini, Michelangelo and others.

THE KING'S DAUGHTER (Drama; release June 17; length 1,000 feet).—A captured king of the Visigoths, with his beautiful daughter, is brought before the conqueror, where he is sentenced to work in the grain mills of his captor. The daughter finds favor in the victor's eye, and they marry, but the old man's animosity toward his conqueror is not lessened and he plans to kill the king in spite of the fact that he has become the daughter's husband. She learns of the plot and not wishing to betray her father nor to have her husband meet death, she disguises herself in the kingly robes of her spouse. Wearing his crown, carrying his sword and imitating his footsteps she passes along the corridor in which she knows the conspirators are hidden, and receives the fatal blow intended for the victorious ruler.

HIS LEAP TO LIBERTY (Drama; release June 20; length 648 feet).—The hero is convicted of a crime of which he is not guilty. He gains his freedom by heroically jumping from the fast train upon which he is being taken to prison. On his return to the people whom he thinks are his friends, he meets with unkindness until he discovers the real criminal and delivers him to the authorities.

JIGGERS BUY A WATCH DOG (Comedy; release June 20; length 337 feet).—Jiggers buys a watch dog, but when he refuses to tip the assistants at the fancier's salesroom, they lay a scheme for revenge, which takes the form of a practical joke.

THE RANSOM (Drama; release June 24; length 980 feet).—Judge Grey is trying two

NESTOR

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criminals when a letter arrives from their friends, stating that his (Judge Grey's) daughter is in their hands and unless he frees the two prisoners now on trial he will never see her again. On telephoning to his home he finds that his child has disappeared. While the judge is trying to find traces of the lost child she is taken to the secluded house which the rogues use for a meeting place. Here Jimmie meets her and is so impressed by her dilemma that he immediately takes the information to the police. The judge joins the police and Jimmie leads them to the rendezvous, where, thanks to the boy's well-laid plans, the rascals are arrested and the little girl is freed.

SIR JOHN FALSTAFF (Comedy; release June 14; length 1,000 feet).—At the wedding of Miss Anne Page, Falstaff is attracted by the wealth of Mrs. Page and Mrs. Ford. He covets their fortunes and pretends to love both of them. He sends a letter to each lady. They agree to punish him by encouraging his snail. He visits Mrs. Ford and is forced to hide in a laundry basket and the basket is thrown into the river. When he is discovered at the second appointment, Falstaff disguises himself as an old woman, but Mr. Ford and his friends discover the sham and punish Falstaff.

AVENGED (Drama; release June 21; length 1,000 feet).—Eponina, the faithful wife of Bruce, a Gaelic warrior, spurns the attentions of Roderic, a deceitful friend of her husband. Bruce is fatally wounded by Roderic, who afterward pays court to Eponina. She encourages his suit and accepts his offer of marriage, in order to find an opportunity to avenge the death of her husband. The opportunity comes on the day of their wedding, when she fills the loving cup with poisoned wine.

SALES COMPANY.

IMP.



BEHIND THE STOCKADE (Drama; release June 12; length 1,000 ft.).—This story is laid in the Philippines. Major Williams, a tobacco planter, invites Billy Thompson from the States to visit them. He is the hero of Florence, the planter's beautiful daughter. He arrives, and the two young people are enjoying themselves immensely when Billy happens to notice the actions of the overseer who is madly in love with Florence. One day he surprises him in the act of forcing his attentions on the girl. Billy rescues her and administers a sound thrashing to the overseer. The half-breed, beside himself with rage and jealousy, goes to a nearby village of natives and incites the chief against the planter, and they plan an attack. They are seen coming, however, and the Major and Billy, with Florence go to the stockade and defend themselves. Billy goes for reinforcements to a nearby fort and soon brings back a company of United States troops who scatter the natives. Billy is the hero of the hour.

THE PIECE OF STRING (Drama; release June 15; length 1,000 ft.).—Anton Paxton, a young man of saving habits, bids his mother goodbye and walks to the village. On his way he stops to chat with his sweetheart, Greta Anderson, at the gate of her home, and is surprised to find her talking with the village blacksmith who is his rival. Anton is downhearted, but the girl shows her preference for him and the blacksmith leaves in a rage. The blacksmith goes to his forge where he shoes a horse for a passing hunter who drops his purse in front of the smithy. His dog sees it and picking it up places it among some rocks close by. Shortly after this, Anton goes by and the blacksmith sees him pick up something, but he can't see what it is. Later when the hunter comes back looking for his purse, the blacksmith tells him that Anton has picked up something. The hunter accuses Anton of having his purse, which he denies, showing the piece of string he had picked up. Nobody believes him and he is taken before a magistrate and pronounced guilty. His sweetheart and mother both believing that he is guilty. Later the hunter's dog brings his master the purse and he goes to the inn where they are all seated, Anton among them, and tells them he has found his property. Anton is overjoyed and calls on everyone that he has been vindicated. His joy is short-lived, however, as the blacksmith accuses Anton of finding the purse and hiding it in the forest where it was discovered by the dog. All present agree with the smith, and the revulsion of sentiment is too much, and Anton drops dead to the consternation of the villagers who believe him innocent after he has expired.



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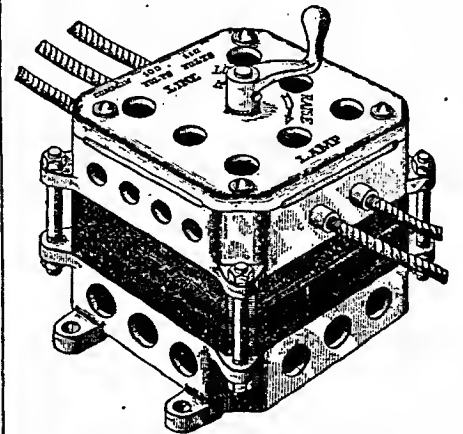
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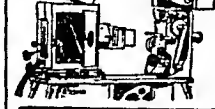
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ALL FOR A BIG ORDER (Comedy; release June 19; length, 1,000 ft.)—Jenkins, an Eastern representative of a Chicago firm receives a telegram from headquarters, advising him that a large Western dealer, Holly, will visit New York to place an order for goods, and it is up to Jenkins to show him a good time. The wire also mentions the fact that Holly has a penchant for pretty women, and is something of a rounder. Jenkins immediately casts about to land the order. He must provide a stunning woman to entertain his visitor, and as he is not a lady's man, he has some very trying experiences. In despair he thinks of his wife, who enters into the spirit of the occasion, and when the buyer shows up in his office he introduces Mrs. Jenkins as the woman who will entertain the Westerner. Holly is a connoisseur in affairs in which women are concerned, and he is immediately impressed with the choice of the man with the goods to sell. Jenkins is forced to see his wife led away by Holly. They go to a swell restaurant, where the Westerner buys wine with the utmost abandon and disregard of cost. Jenkins enters and is a witness to the little scene at the table where his wife is rather overplaying the part. At last, unable to bear the suspense longer, Jenkins approaches the pair and announces the woman as his wife, much to her consternation and the amazement of Holly. Jenkins is forced to pay the check, which he does gladly for the sake of taking his wife from Holly, and they depart. Jenkins proud of his wife, and she rather ashamed of her part in the proceeding. The next day Holly calls on Jenkins, announces that he sees the humor of the situation, and gives him the order.

REX.



THE MONOGRAM ("J. O.") (Comedy; release June 1.)—When a woman sets out to purchase a shirt for a man, trouble is bound to ensue. Every woman since Eve has inherited a cruel, almost vicious taste for man's wear, and they all seem to attain a climax of torture in selecting men's shirts. James Ogden decides to remember her husband's birthday. Being a woman she decides to buy him a shirt, because it is useful and something to wear. She monograms his initials on the shirt, and the pattern she selected for both the shirt and the monogram was louder than a snuffragette's meeting, and the innocent victim decides to make short order of it. As he goes on the road in a few days, and to please Mrs. Ogden, he wears the shirt. In other words, he takes the "crime" with him. The shirt announces Ogden wherever he goes, and he decides to leave the shirt in the hotel with a friend. He has concealed it in the bureau drawer of the room he has just vacated and goes along in a happy thought of relief. William Smith, also a traveling salesman, stops at the same hotel a few days later, and when leaving he runs across the shirt with the monogram "J. O." in his laundry. At once dark thoughts enter his mind. His wife had packed his grip; where did she get that shirt from? Who is J. O.? Gloomy ghosts of his wife's infidelity tears his heart, and he writes her, demanding to know all about the shirt. His wife is puzzled, perplexed and heartbroken over the accusation, and to vindicate her honor and solve the queer mystery, she hires a detective. He visits the hotel and finds that the man who occupied the room previous to Mr. Smith was James Ogden (J. O.), and after discovering this, he gets the forwarding hook and finds Ogden's home address, and starts out to have Ogden explain. Meanwhile Ogden returns home, and his wife inquires for the whereabouts of the shirt. Ogden replies he has sent it to the laundry. The truth dawns on him when he realizes that he must return and get the shirt, and he is much worried to know how to arrange matters when the detective arrives and saves Ogden from a situation that might prove serious. He agrees to face Mr. Smith and tell him all about it. He makes it possible for the Smiths to go on their marital way in peace with doubt and misgivings dispelled. The reel is full of laughable situations and situations worth laughing at.

THANHOUSER.



THE STEPMOTHER (Drama; release June 6; length, — ft.)—When a widower's two daughters are told that their father is going to bring home a new mama, they are at once plunged into the depths of despair, and they decide to run away and earn their own living. When father comes home and learns that his daughters have run away, he immediately notifies the police, who soon locate the children, and he determines to teach them that he is master in his own house. But this is where the prospective stepmother, who is a practical woman, shows her good sense. She persuades the father to allow her to win the girls over in her own way. This she does by taking a room in the same lodging house to which the children have fled. She introduces herself to them as the lodger across the hall, and the girls soon learn to love her. The girls go back to their home thoroughly penitent, but full of glowing accounts of their new friend. When they find out that she is to be their new mama, their joy knows no bounds.

MOTORING (Comedy; release June 6; length, — ft.)—A young millionaire is taking his new car out for a spin and is hailed by a pretty girl who asks him to help her chauffeur fix the car. He fixes the car and is hired as the chauffeur by the young lady's aunt. He accepts the position just to be near the girl he has fallen in love with. The young lady passes as maid, and the two have some very delightful times together. They both discover the identity of the other at about the same time. Of course he proposes and everything ends happily. On the same reel with.

THE RESCUE OF MR. HENPECK (Comedy; length, — ft.)—A few hundred feet of funny film that gives an accurate depiction of a recent adventure of a certain chap known as Henpeck. Much genuine entertainment will be afforded apron-string huddles and some others.

LITTLE OLD NEW YORK (Drama; release June 13; length, — ft.)—A country boy, spoiled and pampered by his mother, a widow, believing that he has ability to make a great name for himself in the great city, decides to run away and show the world what a wen-

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derful man he is. The mother intercepts him, however, but when she hears his determination, she does not try to restrain him. She, too, thinks that glory awaits her son. The boy soon after his arrival in New York, falls into the clutches of a confidence man, who induces him to invest in stocks on a margin. Needless to say, he is wiped out so quickly that it made his head swim. In a fit of despondency he decides to end his troubles in the river. Fortunately for him the broker had a stenographer, who felt sorry for the boy she recognized as a "boob." She saved him from death, and by a clever ruse restored to him his money. He asks her to go back to the country with him and make her home with his mother, but the girl decided that Little Old New York was good enough for her, and sent the boy back to his dotting mother.

FLAMES AND FORTUNE (Drama; release June 16; length, — feet.)—A Southern woman, widowed during the early days of the Civil War, lives with her baby in her home in a small village. Receiving word that the enemy is approaching, and that the Confederates mean to make a stand in her house, she hastily departs, after ordering her faithful servant, Sam, to hide her money and jewels. Sam performs his mission, and is about to join his mistress when he is killed by a stray bullet and the secret hiding place dies with him. Years later the only members of the family are two girls, grandchildren of the woman who ordered the hiding of her jewels. They have a desperate struggle to get along, but the elder supports them by sewing. There is a mortgage on their home which is held by a miserly old man, who refuses to show them any mercy. He is willing, however, to give the girl the home if she will marry him, but she hates him and is in love with a younger and better man, who however, is poor. Finally, in order that her little sister will not suffer, she decides to accept the offer and goes to the man's house prepared to tell him she will make the sacrifice. The child is left alone in the house, and accidentally sets the house on fire. While in the act of telling the man she hates that she will marry him, the sister hears the news, and runs off to the fire, followed by her unwelcome suitor. There she finds the house blazing fiercely. Her unwelcome suitor has a chance to win her love, but he is not man enough to make good. But the lad she always loved dashes through the fire and smoke and saves the little girl. She spurs her wealthy suitor, and he goes away vowing vengeance. But good fortune comes through the fire. The little girl while playing around the ruins comes upon the treasure hidden years and years ago by the faithful servant of her ancestors.

ITALA.

THE COLLECTOR'S PURSE (Drama; release June 1; length, — ft.)—Said to be a compelling story of intense dramatic worth.

KNOWS-ALL. ANTHROPOLOGICAL DOCTOR (Comedy; release June 3; length, — ft.)

(Continued on page 52.)

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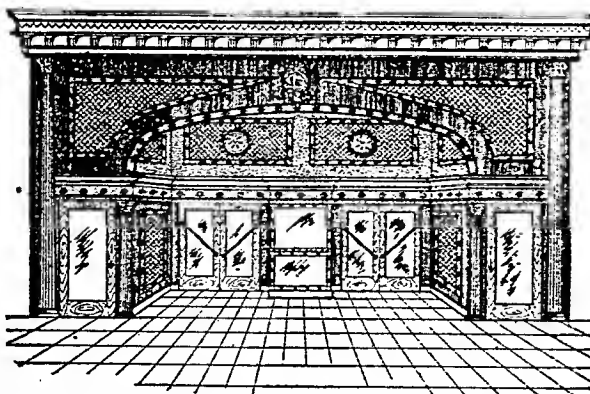
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State Convention you can readily understand the opportunities that will be offered here for the week, starting June 12th to the 17th. Other good towns to follow. No exclusive on privileges. Write or wire at once, as the time is short. A word to the wise is sufficient. Don't miss this big Convention, and remember it is on the streets of the best town of its size in the state. Wanted, one more free act, also a 12-piece Uniform Band, Promoter and Queen Contest man. The following wire: Samoya, Jack Valare, Vincent Alberti.

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Kenna, Chas. (Pantages) San Francisco; (Pantages) Los Angeles, 12-17.
Karno's A Night In an English Music Hall (Empress) San Francisco, 12-17.
Kelly & Wilder (Washington) Spokane; (Majestic) Seattle, 12-17.
Kurtis-Busse's Dogs (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 12-17.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltner, The: 1004 Colonial Place, Dallas, Tex.
Kenner & Hollis: 68 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
Key, Jesse: 401 E. 8th st., Austin, Tex.
Klag Bros.: 211 4th ave., Schenectady, N. Y.
Klingston & Moore: White Rats, N. Y. C.
Klingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kleit Bros. (Majestic) Dallas, Tex.
Klinefelters, The: Box 402, Hawarden, Ia.
Knudsen, The: 2150 E. Leisterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kusely & Reardon: 376 W. Main st., Newark, O.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Koklin, Mignonette: 1525 Maplewood ave., Chicago.
Koppes, The: 117 W. 23rd st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramers, The: Ansonia, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Krumo & Norman: 203 Goatlin st., Hammond, Ind.
Kronco-Manfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2nd st., Wilmington, Dela.
Kemp Sisters (Lagoon) Lindlow, Ky.
Kraft & Myrtle (Chester Park) Cincinnati.
Kaufman & Sawtelle (Unique) Minneapolis.
Kane, Jas. E. (Garden) Buffalo.
LeZah (Chester Park) Cincinnati.
Levy, Bert (Hammerstein's Roof) N. Y. C.
Liesl, Harman (Pantages) Denver.
Laur & May (Steeplechase) Atlantic City.
Leslie, Geo. W. (Gaiety) Lynchburg, Va.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
LaCroix, The: 153 Richmond ave., Richmond, Ind.
LaMoss, Ed.: Red Oak, Ga.
Laughing Horse: 601 E. 178th st., N. Y. C.
Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Lonsa, The: 1914 Newport ave., Chicago.
LeRoy, Vic: 332 Everett st., Kansas City, Kan.
Lewis, Bert: Grant Hotel, Chicago.
Littlefield, C. W.: 32 Seventh ave., N. Y. C.
Louise, Mlle., Monkeys: 7 E. Indiana st., Chicago.
LaToy Bros.: 1553 Broadway, N. Y. C., 5-17.
LeRoy & Paul (Wonderland Park) Minneapolis; (Majestic) Chicago, 12-17.
Lynera (Coliseum) Phoenix, Ariz., 12-17.
LaNole, Ed. & Helen (Electric Park) Kansas City, Mo.; (Cook's Park) Evansville, Ind., 12-17.
Lutinger-Lucas Co. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 12-17.
Lake, Harry (Grand) New Orleans.
LaMaze Trio (Wintergarden) Berlin, Germany, 12-17.
LaMothe's, Billy, Motoring Comiques (Ontario Beach) Rochester, N. Y.
Lomora, LaRelle (Scenic Temple) Williamsville, Conn.
LaToska, Phil (Electric) Kansas City, Mo.
Leonard, Chas. F. (Young's Pier) Atlantic City.
Loekhart, Mabel (Woodland Park) Springfield, Ill.
Lohse & Sterling (Empress) San Francisco.
LaVier, Great (Empress) San Francisco, 12-17.
Langlons, The (Shen's) Toronto; (Bijon) Bangor, Me., 12-17.
Leighton, Glohe (Majestic) Denver.
Lorch Family (Orpheum) Winnipeg, Can.
Longworths The (Plaza) Chicago; Evansville, Ind., 12-17.
Long & LaMond (Gayety) Tulsa, Okla., 8-10.
Livingston, Murny, & Co. (Washington) Spokane.
Leslie's, Bert, Players (Majestic) Seattle.
LeDent, Frank (Keith's) Providence, R. I.
LeFevre & St. John (Grand) Fargo, N. D.; (Colonia) Sioux City, Ia., 12-17.
Long & LaMond (Gayety) Tulsa, Okla., 8-10; (Majestic) Chicago, 12-14.
LaBlanche, Lillian: 3205 E. Pratt st., Baltimore.
LaCentron & LaRue: 3461 2nd ave., N. Y. C.
LaClair & West: Box 155, Sea Isle City, N. J.
LaCrandall: 402 Monilton st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDellies, Four: Decatur, Ind.
Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
LaMar & Loran: Palace Hotel, Chicago.
LaMar Trio: 370 Montauk ave., Brooklyn.
Lambiotas, The: Mt. Vernon.
LaMora, Paul: 27 Monroe st., Albany, N. Y.
Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
LaMour Bros.: 64 Cedar Lake ave., Minneapolis.
Lanoster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Langlons, The: 210 N. Broadway, Baltimore.
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Murray, Mr. & Mrs. H. J. (Lyric) Concordia, Kan., 8-10; (Isis) Salina 12-14; (Matinee) Abilene, 15-17.
Mueller & Mueller (National) San Francisco; (Grand) Sacramento, 12-17.
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Macdonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McCormick, Frank: 130 W. 44th st., N. Y. C.
McCoy, Al: Oshkosh, Wis.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, Ethyle: 1327 Fisher ave., Superior, Wis.
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McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
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MacEvoy & Powers: 173 W. 45th st., N. Y. C.
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Manning Trio: 70 Clancy st., Grand Rapids, Mich.
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Martintette & Sylvester: 6726 Leeds st., Phila.
Martin, Howard: 28 Second st., Mt. Clemens, Mich.
Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
Mason's Masons, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
May, Ethel: Box 368, Chicago.
Mays, Four Musical: 164 W. Oak st., Chicago.
Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
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Melrose Comedy Four: 3100 Groveland ave., Chicago.
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Mend & Griffin: 742 So. Robey st., Chicago.
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Moberly & Creilly: 3430 Rhodes ave., Chicago.
Moffett & Claire: 111 E. 125th st., N. Y. C.
Montgomery, Ray & Healy Sisters: Healy Villa, Mapleton, N. Y.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2nd st., Kewanee, Ill.
Moore, Five Flying: 800 F st., Muncie, Ind.
Morris & Dolan: 75 Marlboro st., Chelsea, Mass.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Morse & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1636 Pullan ave., Cincinnati.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Taussig, 104 E. 14th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Mye & Orth: Muscoda, Wis.
Mech International Trio (Arcade) Toledo, O.; (Gayety) Indianapolis, Ind., 12-17.
Marco Twins (Forest Park Highlands) St. Louis, 5-17.
Meisel, Franz (Hamlin) Chicago; (Empress) Milwaukee, 12-17.
Meredithe, The, & Dog Snoozer (Jewell) Grand Island, Neb.; (Crescent) Kearney, 12-17.
Murtos, Four (Hammerstein's Roof) N. Y. C.
Montgomery, Marshall (Hammerstein's Roof) N. Y. C.
McConnell, H. T. (Majestic) Denver.
McCormick & Wallace (Orpheum) Spokane.
McNish & McNish: Galveston, Tex.
Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
Nelson Comiques, Four (Pantages) Denver.
National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
Nawn, Tom: 420 N. 52nd st., Phila.
Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
Neuss & Eldred: 4018 N. Paulina st., Chicago.
Nonette: 617 Flatbush ave., Brooklyn.
Normans, Juggling: 5554 Justine st., Chicago.
Neff & Starr (Majestic) Chicago.
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Pianophiles (Hammerstein's Roof) N. Y. C.
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Parker, Frank, & Co. (Grand) San Antonio, Tex.; (Overholster) Oklahoma City, Okla., 12-17.
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Patrice & Co. (Pell) Oakland, Cal.; (Notional) San Francisco, 12-17.
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Richards, Great (Lyceum) Long Branch, N. J.; (Keith's) Philadelphia, Pa., 12-17.
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Russell, Flying (Majestic) Butte, Mont.
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Rathskellar Trio (Grand) Portland, Ore.
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Rajan, John: 601 Chouteau ave., St. Louis.
Ramons, Two: 448 Inca st., Denver.
Ray, Eugene: 5602 Prairie ave., Chicago.
Ray & Williams: 314 W. 59th st., N. Y. C.
Raymond, Evelyn: 48 W. Erie st., Chicago.
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Reinhardt, Bell & Price: 182 Floyd st., Dallas, Tex.
Reese, Len: 1021 Cherry st., Phila.
Rex Comedy Circus: 314 W. 43rd st., N. Y. C.
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Rheno & Azora: 1332 Wabash ave., Chicago.
Rhodes & Haricastle: Box 817, Nowata, Okla.
Rhoads' Marionettes: 23 W. 8th st., Chester, Pa.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rih, Miss Anahrey: 201 S. 64th st., Oak Park, Ill.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Riedrode, Harry E.: York Springs, Pa.
Ringling, Great, 820 So. 19th st., Newark, N. J.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ripley, Tom: 336 E. 123rd st., N. Y. C.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Rivichall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty Jane: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robinson, Bobbie & Hazelle: 5128 42nd ave., South, Minneapolis.
Rogers Twins: 2312 Nance st., Houston, Tex.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Roelke, The: 210 Branch ave., Norfolk, Neb.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Ross Sisters, Three: 85 Cumerford st., Providence, R. I.

Rosenes, Three: 438 E. 120th st., N. Y. C.
Rossis, The: 218 W. 48th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. 11th st., Springfield, O.
Rutledge, Frank: Spring Lake, Mich.
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Scott & Keane (Orpheum) Brooklyn.
Sisto, Wm. (Casino) Greenville, S. C.
Smilett Sisters (Iris) Phila.
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Skatells, The: 871 W. King st., Toronto, Can.
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Swan, Olive, & Her Mules: Flushing, L. I.
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Sovoy & Savor (City) Watertown, Me.; (Pastime) Brunswick, 12-17.
Smiths, Aerial (5th Ave.) N. Y. C.
Sanford, Jere (Empress) Kansas City, Mo.
Stoe, Chas. J. (Orpheum) Spokane; (Orpheum) Seattle, 12-17.
Sabel, Josephine (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 12-17.
Somers & Storke (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 12-17.
Stanley, Edmund, & Co. (Majestic) Seattle.
Sandberg & Lee (Majestic) Seattle.
Siromje (Empress) San Francisco, 12-17.
Snyder & Buckley (Shea's) Buffalo.
Smith, Ben (Majestic) Butte, Mont.
Stepp, Mehlinger & King (Palace) London, Eng., 5-July 1.
Shack, Frank: 514 W. 135th st., N. Y. C.
Snyder, Bird (Empress) Winnipeg, Can.
Spellman's Bears (Hippodrome, Young's Pier) Atlantic City, N. J., 5-17.
Sprague & McNece (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 12-17.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Samuels, Maurice: 1348 So. Halsted at., Chicago.
Sanford & Darlington: 3960 Penns Grove st., W. Phila.
Santiquins, Aerial: 930 Navajo at., Denver.
Sater & Sater: Arcade Hotel, State Center, Minn.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina st., Buffalo.
Scott & Follia: Franks Vaudeville Exchange, Oklahoma City, Okla.
Seahny Duo: Port Washington, L. I., N. Y.
Seales & George: 8858 Cottage Grove ave., Chicago.
Sedgwick, Five: 3309 Ave. 1, Galveston, Tex.
Selhini & Grovini: 6804 17th ave., Brooklyn.
Serr, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Senzell, Jean: 214 Eleanor st., Pittsburgh, Pa.
Sharpsteen, Ernest J.: 949 Quigley ave., Grand Rapids, Mich.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shedman's Dogs: Dumont, N. J.
Sherer & Newkirk: 18 Goodell st., Buffalo.
Sheridan & Short: Box 297, Rochester, N. H.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Glick: Box 1101, Dallas, Tex.
Siddons & Earle: 254 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Simpson, Cora: Van Buren Hotel, Chicago.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Silkers Flying: 1571 E. 18th st., Cleveland.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smilett Trio: 8818 Commercial ave., So. Chicago, Ill.
Smiths, Musical (Riverview Park) Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
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Golden Crook, Jas. Fulton, mgr.: (Garden) Buffalo, 5-10; season ends.
Imperial, Sim Williams, mgr.: (Casino) Brooklyn, 5-10; (Empire) Brooklyn, 12-17; season ends.
Serenaders, Jack Slinger, mgr.: (Gayety) Wash., D. C., 5-10; (Gayety) Pittsburgh, Pa., 12-17.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Star) Brooklyn, 5-10; (Columbia) N. Y. C., 12-17; season closes.
Wise Guy, Edmund Hayes, mgr.: (Lafayette) Buffalo 5-10.

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Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
Albee Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 20, indef.
Anson-Gilmore Stock Co.: Buffalo, N. Y., Apr. 17, indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Indianapolis, Ind., Apr. 17, indef.
Aubrey, Helen, Stock Co. J. W. Carson, mgr.: Rock Island, Ill., indef.
Anderson's, Clayton, Players: Atlantic, Ia., 5-7; Council Bluffs 8-10; Maryville, Mo., 12-14; Chillicothe 15-17.
Archer, Agnes, Co., Beaumont Claxton, mgr.: Hugo, Okla., 5-17.
Baker Stock Co., Edwin S. Diamond, mgr.: Spokane, Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Providence, R. I., Nov. 14, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belasco Theatre Stock Co.: Washington, D. C., May 22, indef.
Belmore Stock Co., Lionel Belmore, mgr.: Washington, D. C., May 22, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blood, Adela, Stock Co., Edwards Davis, mgr.: Louisville, Ky., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., Apr. 24, indef.
Bristol Stock Co., Fred Seward, mgr.: Bristol, Tenn., Apr. 3, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baird, Grace, Co., Dave E. Curtis, mgr.: Little Rock, Ark., 5-17.
Boston Comedy Co., H. Price Webber, mgr.: Coaticook, Can., 8-13; Sutton 15-20.
Boyer, Nancy, Co., Fred L. Willard, mgr.: Ft. Wayne, Ind., May 7, indef.
College Stock Co., T. C. Gleason, mgr.: Chicago, Ill., Nov. 7, indef.
Colonial Players, Tim Scanlon, mgr.: St. Paul, Minn., Apr. 17, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., Apr. 17, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Cohan & Canham's Comedy Co., Joe Cohan, mgr.: Terre Haute, Ind., 5-17.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., Apr. 23, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 6, indef.
Diel Stock Co., Legal Robinson, mgr.: Cleveland, O., May 8, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
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O'Ormond-Fuller Co.: Shreveport, La., indef.
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De Armand Sisters Co., Geo. E. Dawson, mgr.: Iowa, Kan., 4-10; Atchison 11-17.
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Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 8, indef.
Empire Stock Co., W. J. Carey, mgr.: Syracuse, N. Y., May 22, indef.
Fairview Players, Harry A. March, mgr.: Dayton, O., May 23-Sept. 4.
Forbes Stock Co., Gns. A. Forbes, mgr.: Stamford, Conn., Nov. 28, indef.
Fuller Stock Co., Kalamazoo, Mich., May 8, indef.
Garrick Stock Co., Warren B. Emerson, mgr.: Salt Lake, U. indef.
Glaser, Vaughan, Stock Co., Vaughan Glaser, mgr.: Detroit, Mich., Apr. 23-June 24.
Golden-Wallace Stock Co.: Bangor, Me., May 8, indef.
Griffiths, John, Stock Co.: Seattle, Wash., March 26, indef.
Great Western Stock Co., Frank R. Dare, mgr.: Coffeyville, Kan., 5-10; Muskogee, Okla., 12-17.
Haines, Robert, Stock Co.: N. Y. C., May 1, indef.
Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Harvey Stock Co. (Northern Harvey D. Orr's), J. S. Garlaid, mgr.: Dubuque, Ia., Apr. 9, indef.
Henderson, Mande, Attractions, Jos. Parent, mgr.: Lewistown, Mont., May 8, indef.
Hickman, Guy, & Co.: St. Joseph, Mo., indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 19, indef.
Hudson Stock Co.: Union Hill, N. J., May 1, indef.
Hunter-Bradford Players: Hartford, Conn., May 8, indef.
Hall Don Co., Repertoire Co.: Green Bay, Wis., 4-10; Oconto 11-17.
Hickman-Bessey Co., Jas. D. Prondlove, mgr.: McAlester, Okla., 4-10; Cleburne, Tex., 12-17.
Hutton-Balley Stock Co.: Springfield, Mo., 5-10.
Hawwell, Percy, Players, L. Solman, mgr.: Toronto, Can., June 5, indef.
Indiana Stock Co., Elmer Bufham, mgr.: (Albion), Moline, Ill., indef.
Ingram, Lloyd, Stock Co.: Omaha, Neb., May 21, indef.
Jose Stock Co.: San Jose, Cal., March 28, indef.
Keene, Lorraine, and Associate Players (Kerr Am. Co.), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kelle Stock Co., Edward Kelle, mgr.: Seattle, Wash., Feb. 18, indef.
Klimt & Gazzolo Stock Co.: Minneapolis, Minn., May 8, indef.

Knight, Eleanor, Stock Co., W. G. Boyer, mgr.: St. Joseph, Mo., May 7, indef.
King Dramatic Co., Chas. P. King, mgr.: San Angelo, Tex., May 21, indef.
Knickerbocker Stock Co., No. 1, Murphy & Sherwood, mgrs.: Vandalia, Mo., 5-10; Moberly 12-17.
Kempton Comedy Co.: Sargent, Neh., 5-10.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.: Lawrence, Mass., Feb. 11, indef.
Leco, Mande, Associate Players, R. A. Marshall, mgr.: Duluth, Minn., June 4, indef.
Lewis-Oliver Players, Otis Oliver, mgr.: St. Paul, Minn., May 7-June 17.
Louvergan, Lester, Stock Co.: New Bedford, Mass., April 17, indef.
Lorch-Bittner Stock Co.: Oklahoma City, Okla., indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyceum Players: Rochester, N. Y., May 1, indef.
Lytell-Vaughan Stock Co.: Albany, N. Y., March 20, indef.
Lewis, Virginia, Co., Shores & Lewis, mgrs.: Red Cliff, Colo., 7-10; Glenwood Springs 8-10.
Long Stock Co., Frank E. Long, mgr.: Cedar Rapids, Iowa, May 29, indef.
Maitland, Arthur, Stock Co.: Glenn Falls, N. Y., April 17, indef.
Majestic Stock Co., H. M. Horkheimer, mgr.: Erie, Pa., April 17, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
Majestic Stock Co.: Johnstown, Pa., April 17, indef.
Morey Stock Co., F. A. Murphy, mgr.: Des Moines, Ia., May 21-Sept. 10.
Morison, Lindsay, Stock Co.: Boston, Mass., May 15, indef.
Murat Stock Co., Fred J. Dailey, mgr.: Indianapolis, Ind., May 29-Aug. 5.
Morey Stock Co. (Southern, Le Comte & Flesher's), E. G. Hicks, mgr.: Dennison, Tex., 5-10; Paris 12-17.
Neill, James, Stock Co.: St. Paul, Minn., April 30, indef.
New Haven Stock Co., Well & Darmstadter, mgrs.: New Haven, Conn., April 17, indef.
Neill, James, Stock Co., Fred G. Andrews, mgr.: Minneapolis, Minn., April 30, indef.
North Bros. Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
Neff & Pennington Comedy Co.: Sapulpa, Okla., 4-10; Pawbush 12-24.
Nestell's, E. Homan, Associate Players, Al Beckerlich, mgr.: Crawfordsville, Ind., 5-10; Lawrenceville, Ill., 12-17.
Nickerson Bros. Co.: Excelsior Springs, Mo., 4-10.
O'Connor & Rowe Stock Co.: Washington, D. C., Apr. 10, indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Orpheum Stock Co., Altoona, Pa., May 1, indef.
Orpheum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
Orpheum Stock Co., Percy Meldon, mgr.: Montreal, Can., May 1, indef.
Paige, Mahel, Stock Co., Chas. W. Ritchie, mgr.: Montgomery, Ala., Apr. 17, indef.
Paul, George, Stock Co.: Sheboygan, Wis., indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 6, indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., May 8, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., June 5, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef.
Perry's Associate Players: Gloversville, N. Y., May 8, indef.
Poll Stock Co.: Bridgeport, Conn., May 15, indef.
Poll Stock Co.: Hartford, Conn., May 22, indef.
Poll Stock Co.: Scranton, Nov. 21, indef.
Poll Stock Co.: Springfield, Mass., May 8, indef.
Poll Stock Co.: Worcester, Mass., May 1, indef.
Poll Stock Co.: Wilkes-Barre, Pa., Apr. 24, indef.
Poynter, Beulah, Co., Harry J. Jackson, mgr.: Denver, Colo., May 15, indef.
Pringle, Della, Co.: C. K. Van Anker, mgr.: Bntte, Mont., May 7, indef.
Proctor Stock Co., F. F. Proctor, mgr.: Newark, N. J., May 1, indef.
Pickert's, Four, Co., Willis Pickert, mgr.: Dolgeville, N. Y., 5-7; Ilion 8-10.
Robyns Stock Co., Wm. Robyns, mgr.: Birmingham, N. Y., May 15, indef.
Russell's Merry-makers, Bert L. Russell, mgr.: Tyler, Tex., 5-10.
Schiller Players: Atlanta, Ga., Apr. 24, indef.
Schiller Players: Birmingham, Ala., Apr. 17, indef.
Schiller Players: Norfolk, Va., May 1, indef.
Servoss, Mary, Stock Co.: Grand Rapids, Mich., May 21, indef.
Sherman Stock Co.: Elgin, Ill., indef.
Sittner Stock Co.: Chicago, Ill., Apr. 3, indef.
Spedden-Palge Stock Co.: Chicago, Ill., indef.
Spooners, Cecil, Stock Co., Blaney-Spooners Co., mgrs.: N. Y. C., Feb. 27, indef.
Spooners, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Brooklyn, N. Y., May 25, indef.
Stevens, Lander, Stock Co.: Seattle, Wash., Feb. 12, indef.
Stuhls-Wilson Players: (Oleander Park), St. Louis, O., May 29, indef.
Suburban Stock Co.: St. Louis, Mo., 5-10; St. Louis, Cal., Apr. 24, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Danville, Ill., May 1, indef.
Spence Theatre Co., Sobas & Bavis, mgrs.: Novata, Okla., 5-10; Tulsa 12-17.
Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., Apr. 17, indef.
Thompson-Woods Co., Monte Thompson, mgr.: Brockton, Mass., indef.
Tremont Stock Co.: N. Y. C., indef.
Tempest Dramatic Co., J. L. Tempest, mgr.: White Haven, Pa., 5-10; Bloomburg 12-17.
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
Vnn Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., indef.
West End Stock Co.: St. Louis, Mo., May 28, indef.
Wieling Players, Horkheimer Am. Co., mgrs.: Syracuse, N. Y., Apr. 17, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Jacksonville, Fla., March 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Apr. 23, indef.
White Dramatic Co.: Jefferson City, Mo., 5-10; Sedalia 12-17.
Williams Stock Co., T. P. De Gafferly, mgr.: Lawton, Okla., 5-10; El Reno 12-17.

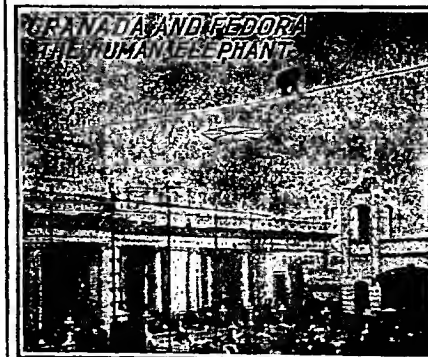
DRAMATIC & MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 1, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 1, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., May 1, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., June 4-July 1.
Bayes & Norworth, in Little Miss Fix-it, Werba & Luescher, mgrs.: Chicago, Ill., May 22, indef.
Barriers Burned Away, Gaskell & MacVitty, mgrs.: Hancock, Mich., 7; Ishpeming 8; Sauli St. Marie 9.
Beggars Prince Opera Company, with Eit Moris, Edwin Patterson, mgr.: Pipestone, Minn., 7; Dell Rapids, S. D., 8; Flandreau 9; Madison 10; Sioux Falls 11.
Beggars Prince Opera Co., with Emma Abbott, Edwin Patterson, mgr.: Miller, S. D., 7; Gettysburg 8; Redfield 9; Huron 10; Brookings 12; Elkton 13; Pipestone, Minn., 14; Dell Rapids, S. D., 15; Flandreau 16; Madison 17.
Barrmore, Ethel, in Repertoire, Chas. Frohman, mgr.: Denver, Colo., 5-10; Colorado Springs 12; Cheyenne, Wyo., 13; Salt Lake City, 15-17.
Barke, Billie, in Mrs. Dot Chas. Frohman, mgr.: San Francisco, Cal., 5-17.
Bernhardt, Mme. Sarah, W. F. Connor, mgr.: Portland, Me., 9.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., Apr. 17, indef.
Country Girl, N. Y. C., May 20, indef.
Deimar Musical Comedy Co.: St. Louis, Mo., May 28, indef.
Deiner's Musical Comedy Co., Geo. L. Barton, mgr.: Flint, Mich., May 28, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: Los Angeles, Cal., 5-10; Oakland 12-14; San Jose 15; Stockton 16; Sacramento 17.
Dill, Max, Co.: Winnipeg, Can., 5-10.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 28, indef.
Folies Bergere, Henry B. Harris, mgr.: N. Y. C., Apr. 27, indef.
Folies of 1911, F. Ziegfeld, mgr.: N. Y. C., June 5, indef.
Fiske, Mrs., Harrison Grey Fiske, mgr.: Omaha, Neb., 7-8; Lincoln 9; St. Joseph, Mo., 10.
Friars' All-Star Frolic (Friars Club): Boston, Mass., 7; N. Y. C., 8.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.

Heart Breakers, Mort M. Slinger, mgr.: Chicago, Ill., May 30, indef.
Herz, Ralph, in Doctor DeLuxe, Jos. M. Sallies, mgr.: Boston, Mass., May 22, indef.
Harrington & Kilgore's Musical Comedy Co., Len Harrington, mgr.: Vincennes, Ind., 5-10; Benton, Ill., 12-17.
Idora Opera Co., B. L. York, mgr.: Los Angeles, Cal., May 22, indef.
Kiss, Walt, The Shuberts, mgrs.: Boston, Mass., May 20, indef.
Lewis & Luke Musical Comedy Co.: Vancouver, B. C., Can., indef.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Dec. 26-June 10.
Madame Sherry, Woods, Frazee & Lederer, mgrs.: Chicago, Ill., May 14, indef.
Marriage a la Carte, Licher & Co., mgrs.: Chicago, Ill., May 1, indef.
Masou, John, in As A Man Tblaks, The Shuberts, mgrs.: N. Y. C., March 13-July 1.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Boston, Mass., May 8, indef.
Old Homestead, Franklin Thompson, mgr.: Salt Lake City 5-7; Trovo 8; Logan 9; Poentello, Ida, 10; Boise 11-13; Nampa 14.
O. You School Girls: Amityville, N. Y., 7; East Hampton 9; Sag Harbor 10.
Pinafore, Wm. A. Brady & The Shuberts, mgrs.: N. Y. C., May 29-June 24.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13-June 10.
Robson, May, L. S. Sire, mgr.: San Francisco, Cal., 28-June 10; Petaluma 12; Santa Rosa 13; Woodinad 14; Marysville 15; Chico 16; Red Bluff 17.
Scheff, Fritz, in Mlle. Rosita, The Shuberts, mgrs.: Chicago, Ill., May 22, indef.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta, Can., March 27, indef.
Stahl, Rose, in Mangle Poper, Henry B. Harris, mgr.: Chicago, Ill., March 6, indef.
Sothern, E. H., & Julia Marlowe, Clayton Willstach, mgr.: Seattle, Wash., 5-10; Victoria, B. C., Can., 12; Vancouver 13-14; Everett, Wash., 15; Tacoma 16-17.
Snrst, Vaieska, Lee Harrison, mgr.: Boston, Mass., 29-June 10.
Sweet Sixteen, John B. Willis, mgr.: Atlantic City, N. J., 5-10.
When a Woman Wilts, Geo. L. Barton, mgr.: Oxford, Ind., 7.

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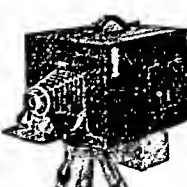
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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

ALABAMA

Anniston—Calhoun Co. Fair Assn. Oct. 1-9. C. F. Douglas, secy.
Athens—Lincoln Co. Fair Assn. Oct. 17-20. R. H. Walker, secy.
Birmingham—Alabama State Fair. Oct. 5-14. E. P. Chaffee, secy.
Montgomery—Ala. Agr. & Ind. Expo. Oct. 16-24. Geo. T. Barnea, secy.

ARKANSAS

Carlisle—Central Ark. Fair Assn. Dates not set. J. F. Gillespie, secy.
Hot Springs—Arkansas State Fair. Oct. 9-14. Geo. R. Belding, secy.
Morrellton—Conway Co. Fair Assn. Sept. 25-30. Jordan Sellers, secy.

CALIFORNIA

Fresno—Fresno Co. Agr. Assn. Oct. 2-7. B. A. Powell, secy.
Sacramento—California State Fair. Sept. 2-9. J. A. Fletcher, secy.
San Diego—Exposition Ground Breaking Celebration. July 19-22. Dick Ferris, mgr.

COLORADO

Delta—Delta Co. Fair Assn. Sept. 12-15.
Denver—Colorado Inter-State Fair. Sept. 23-Oct. 7. Richard H. Goddard, secy.
Denver—National Western Stock Show Assn. Jan. 15-26, 1912. Fred P. Johnson, secy.
Glenwood Springs—Glenwood Springs Racing Assn. Aug. 30-Sept. 2.
Grand Junction—Mesa Co., Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Hotchkiss—Hotchkiss Fair Assn. Sept. 6-9.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Hobaugh, secy.
Pueblo—Colorado State Fair. Sept. 13-23. A. L. Price, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Daubury—Daubury Agricultural Society. Oct. 2-7. G. Rundle, secy.
Hartford—Connecticut Fair Assn. Sept. 4-9. I. H. Butterfield, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, secy. & mgr.
Stafford Springs—Stafford Springs Agr. Soc. Oct. 10-12. C. B. Gary, secy.

DELAWARE

Wilmington—New Castle Co. Agr. Fair Assn. Aug. 29-Sept. 1. L. Scott Townsend, secy.

FLORIDA

Orlando—Orange County Fair Assn. Feb. 8-12, 1912. W. B. O'Neal, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.
Barnesville—Tri-County Fair. Nov. 5-11. W. C. Wakefield, secy.
Calhoun—Gordon Co. Fair Assn. Oct. 17-21. J. T. McVay, secy.
Carrollton—Fourth Dist. A. & M. Fair. Oct. 24-28. J. W. Stone, secy.
Denton—Whitfield Co. Fair. Oct. 9-14. T. S. McCamy, secy.
Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-19. Melvin Tanner, secy.
Macon—Georgia State Fair (colored). Oct. 10-20. Harry C. Robert, secy.
Macon—Georgia State Fair (white). Nov. 8-18. R. R. Wright, secy.
Monticello—Colquitt Co. Fair Assn. Oct. 26-28. S. D. Little, secy.
Savannah—Ga. State Colored Agr. & Ind. Fair. Nov. 8-18. R. B. Knight, pres.
Tallapoosa—Tallapoosa Fair. Oct. 10-13. W. W. Sumner, secy.

IDAHO

Boise—Boise Inter-Mountain Fair. Oct. 9-14. A. W. Hodges, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 9-14. John E. Nickerson, secy.

ILLINOIS

Alhion—Edwarda Co. Fair. Sept. 12-15. J. B. Doty, secy.
Aledo—Mercer Co. Agr. Soc. Sept. 19-22. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Neamer, secy.; N. L. Brown, mgr.
Amboy—Lee County Fair Assn. Sept. 10-22. Wm. L. Leech, secy.
Atlanta—Atlanta Central Agr. Soc. Sept. 5-8. B. L. Puppely, secy.
Breeza—Breeza D. & F. Association. Sept. 19-23. August W. Grunz, secy. & mgr.
Cambridge—Henry Co. Agr. Soc. Aug. 21-25. Theo. Boltensstein, secy.
Carmarcho—Douglas Co. Agr. Assn. Sept. 5-8. C. M. Weller, secy.; Illinoisboro, Ill.
Charleston—Colcos Co. Agricultural Society. Aug. 22-26. W. O. Glasco, secy.
Chicago—International Live Stock Exposition. Ill. 11. Heide, secy.
Duncannon—Crawford Co. Fair. Sept. 25-29. Henry Coulter, secy.
El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. J. Tegtmeier, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, secy.
Freeport—N. W. Illinois Agricultural Association. Sept. 5-8. Jas. Resner, secy.; J. W. Sanderson, mgr.
Galena—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Rish, secy.
Galeonda—Pope Co. Agricultural Association. Oct. 4-7. C. C. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Assn. Sept. 5-9. H. E. Caah, secy.
Hardin—Calhoun Co. Agr. Fair Assn. Sept. 27-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Eyring, secy.
Joliet—Joliet Agr. Soc. Aug. 28-Sept. 3. Mag nus Flaws, secy.
Joliet—Rock Island Co. Fair Association. Sept. 12-14. F. J. Whiteside, secy.
Knoxville—Knoxville Fair & Racing Assn. Aug. 29-Sept. 1. Chas. A. Walker, secy.; 380 W. Tompkins st., Galesburg, Ill.
Macomb—Fair. Aug. 1-4. F. W. Harris, secy. & mgr.

Marion—Williamson Co. Fair Assn. Sept. 5-8.
Martinsville—Clark Co. Fair. Sept. 12-16. H. Gasaway, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Carmel—Wabash Co. Annual Soldiers & Sailors' Reunion. Aug. 8-11. Chas. Snyder, mgr.
Mt. Carroll—Carroll Fair Assn. Aug. 29-Sept. 1. Cal M. Feezer, secy.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Louth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. R. H. Vanderhoof, secy.
Olney—Richland County Fair. Sept. 5-8. Jas. P. Wilson, secy.
Peotone—East Will Co. Dist. Fair Assn. Sept. 20-22. Fred Carstus, secy.
Pinckney Villa—Perry Co. Agr. Soc. Sept. 19-22. J. C. Wildy, secy.
Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy.; Duncannon, Ill.; W. A. Wood, mgr.
Saudwich—Saudwich Fair Assn. Sept. 12-15. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 29-Oct. 7. Jas. K. Dickerson, secy.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.
Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo. Hamer, secy.

INDIANA

Angola—Steuben County Fair. Oct. 10-13. C. G. Heckenlively, secy.
Bremen—Marshall County Fair. Sept. 26-30. J. B. Snyder, secy.
Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 3-6. B. W. Parks, secy.
Boswell—Benton and Warren Agr. Assn. Sept. 11-14. W. O. Simpkins, secy.
Chrysler—Spencer Co. Fair. Sept. 25-30. J. P. Chrysler, secy.
Columbus—Columbus Fair. Aug. 15-18. Thos. Vinage, secy.
Covington—Miami Co. Agr. Assn. Sept. 19-22. Will W. Draper, secy.
Counersville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.
Covington—Fountain County Fair. Sept. 12-15. Thos. H. Bodine, secy.
Corydon—Harrison Co. Agr. Soc. Aug. 28-Sept. 1. Alver G. Ward, secy.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.
Decatur—Adams County Fair. Sept. 19-22. Chas. E. Magley, secy.
East Enterprise—S. & O. County Fair. Aug. 16-19. Geo. B. Lottuller, secy.; Rising Sun, Ind.
Edinburg—Johnson Co. Fair. July 18-20. R. G. Porter, secy.
Elwood—Madison County Fair. Aug. 22-25. W. A. Faust, secy.
Evausville—Evausville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, secy. and mgr.
Frankfort—Clinton County Fair. Aug. 14-18. W. G. Himmelfright, secy.
Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Franklin—Johnson Co. A. H. & P. Association. Aug. 22-25. Martin Sellers, secy.
Greensburg—Greensburg Fair Assn. Aug. 15-18. C. B. Alsworth, secy.
Goshen—Elkhart County Fair. Sept. 12-15. Frank E. Yoder, secy.
Greensboro—Henry Co. Agr. Assn. Aug. 9-11. W. E. Wood, secy.
Huntingburg—Dubois Co. Fair. Sept. 11-16. E. W. Pichart, secy.
Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickeheiser, secy.; Ed. Harter, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy.; tress. & mgr.

Kendallville—Noble County Fair. Sept. 18-22. U. C. Brouse, secy.
Lafayette—Tippecanoe County Fair. Aug. 21-25. Chas. W. Hickman, secy.
LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. E. G. Birtley, secy.
Lebanon—Boone Co. Agr. Soc. Aug. 7-11. Len Titus, secy.
Liberty—Union County Fair. Sept. 12-15. B. F. Coddington, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Montpelier Fair & Driving Assn. July 18-21. C. L. Smith, secy. & mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.
Marion—Grant County Fair. July 25-28. E. F. Ferree, secy.
Middletown—Henry County Fair. Aug. 1-4. F. A. Wisehart, secy.
Muncie—Delaware County Fair. Aug. 15-18. Earl H. Swain, secy.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy.
Greensboro, Ind.—Posey County Fair. Aug. 29-Sept. 1. V. P. Bozeman, secy.
North Manchester—North Manchester Fair. Sept. 26-29. John Isenberger, secy.
North Vernon—Jennings Co. Agr. Assn. July 25-28. W. G. Norris, secy.
Osgood—Ripley Co. Agr. Assn. Aug. 1-4. G. R. Kemper, secy.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowles, secy.
Ripley—Warren County Fair. Aug. 31-Sept. 2. F. B. Ogborn, secy.
Rochester—Fulton Co. Fair. Sept. 6-9. L. G. Holtz, secy.
Rockport—Rockport Fair. Aug. 23-26. T. E. Snyder, secy.
Rockville—Rockville Free Fall Carnival. Oct. 1-4. C. E. Lambert, secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. L. King, secy.
Russellville—Howard Co. Fair. Aug. 8-11. W. H. Winkle, anpt. privileges.
Shelbyville—Shelby Co. Fair Assn. Aug. 29-Sept. 2. E. W. McDaniels, secy.
Salem—Salem Fair Assn. Sept. 5-8. Chas. R. Morris, secy.
Scottsburg—Scott County Fair. Aug. 22-25. G. Y. Cain, secy.
Terre Haute—Vigo County Fair. Sept. 18-22. Chas. R. Duffin, secy.
Valparaiso—Porter County Fair. Sept. 5-8. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Soc. Sept. 11-15. Jas. M. House, secy.
Warren—Tri-County Fair & Driving Association. Aug. 15-19. J. G. Glick, secy.

IOWA

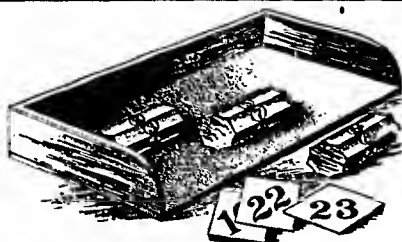
Albia—Monroe Co. Agr. Soc. Sept. 26-29. Loren Perrin, secy.
Algona—Kossuth Co. Agr. Soc. Sept. 18-22. T. F. Harrington, secy.
Alison—Butler Co. Agr. Soc. Sept. 12-14. W. C. Shepard, secy.
Alta—Buena Vista Co. Agr. Soc. Aug. 16-18. C. H. Wegers, secy.
Atlantic—Cass County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.
Audubon—Audubon Co. Agr. Soc. Sept. 19-22. S. C. Curtis, secy.
Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 19-21. John S. Crooks, secy.
Britt—Hancock Co. Agr. Soc. Sept. 19-21. H. A. Early, secy.
Carroll—Carroll Fair & Driving Park Assn. Sept. 5-8. Chas. M. Russell, secy.
Central City—Waples Valley Fair Assn. Sept. 5-8. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 18-22. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 19-22. J. R. Ahrens, secy.; Lyons, Ia.
Columbus Junction—Columbus Junction Dist. Fair. Sept. 6-8. N. T. Hendrix, secy.
Corning—Adams Co. Agr. Soc. Sept. 11-14. George E. Rills, secy.
Des Moines—Iowa State Fair. Aug. 28-Sept. 1. A. R. Corey, secy.

Decorah—Winnebago Co. Agr. Soc. Aug. 20-Sept. 1. E. Blakeman, secy.
De Witt—Clinton Co. Agr. Soc. Sept. 13-15. G. H. Christensen, secy.
Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chas. Haffner, secy.
Eldora—Hardin Co. Agr. Soc. Sept. 5-8. H. S. Martin, secy.
Eldon—Eldon Big Four Dist. Fair. Sept. 5-8. H. R. Baker, secy.
Elkador—Elkador Fair and Track Assn. Sept. 13-15. W. W. Davidson, secy.
Fonda—Big 4 District Fair. Aug. 1-4. J. P. Mulken, secy.
Garnaville—Clayton Co. Agr. Soc. Aug. 29-Sept. 3. Henry Luehsen, secy.
Greenfield—Adair Co. Agr. Soc. Sept. 12-14. W. W. West, secy.
Grinnell—Powersblek Co. Central Agr. Soc. Sept. 4-7. C. P. Buswell, secy.
Grundy Center—Grundy Co. Agr. Soc. Sept. 19-21. L. M. Hawn, secy.
Hampton—Franklin Co. Agr. Soc. Sept. 26-29. C. D. Williams, secy.
Harlan—Shelby Co. Agr. Society. Aug. 21-24. Fred Frazier, secy.
Humboldt—Humboldt Co. Agr. Soc. Sept. 11-14. W. B. West, secy.
Independence—Buchanan Co. Fair Assn. Aug. 22-25. A. G. Rigby, secy.
Indianola—Warren Co. Fair Assn. Sept. 5-8. Joe McCoy, secy.
Iowa City—Johnson Co. Agr. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
Kellerton—Annual Reunion. Aug. 2-4. E. J. McDonald, am. mgr.
Lyons—Clinton Dist. Fair. J. B. Ahrens, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kaskey, secy. & mgr.
Mason City—North Iowa Fair. Sept. 11-15. C. H. Barber, secy.
Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.
Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. B. Hoshbrook, secy.
Malcolm—Powersblek Co. Central Agr. Soc. Aug. 22-24. Jas. Nowak, secy.
Malvern—Mills Co. Agr. Soc. Aug. 8-11. I. J. Swain, secy.
Marengo—Iowa Co. Agr. Soc. Sept. 19-21. Alex. McLennan, secy.
Marion—Iowa Fair Assn. Sept. 26-29. C. A. Patten, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 11-16. W. M. Clark, secy.
Maquoketa—Jackson Co. Agr. Soc. Sept. 5-8. W. D. McCaffrey, secy.
Milton—Milton Dist. Fair. Aug. 30-Sept. 1. D. A. Miller, secy.
Mt. Pleasant—Mt. Pleasant Fair Assn. Aug. 15-18. C. H. Tribby, secy.
Nashua—Big Four Fair Assn. Sept. 5-8. C. L. Funtney, secy.
Newton—Jasper Co. Agr. Soc. Aug. 21-24. F. E. Meredith, secy.
New Sharon—New Sharon District Agr. Soc. Sept. 18-21. C. F. Momyer, secy.
National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehsen, secy. & mgr.; Gar-naville, Ia.
Northwood—Worth Co. Agr. Soc. Sept. 25-27. E. H. Miller, secy.
Ogden—Boone County Fair. Sept. 13-15. W. C. Treloar, secy.
Onawa—Monona Co. Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City—Sioux Co. Agr. Soc. Sept. 27-29. J. G. Vanderberg, secy.
Osage—Mitchell Co. Agr. Soc. Sept. 27-29. W. H. Gable, secy.
Red Oak—Montgomery Co. Fair Assn. July 25-27. M. H. Rathbone, secy.
Rock Rapids—Lyon Co. Agr. Soc. Aug. 30-Sept. 1. Chas. W. Bradley, secy.
Rockwell City—Rockwell City Fair Assn. July 26-28. A. J. Hunter, secy.
Rhodes—Eden District Agr. Soc. Sept. 19-22. H. M. Weeks, secy.
Sac City—Sac Co. Fair Assn. Aug. 8-11. Gus Strohmeier, secy.
Sheldon—Sheldon Dist. Fair Assn. Aug. 23-26. N. E. Williams, secy.
Sheldon—Sheldon Fair Assn. Aug. 22-25. Geo. Gardner, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.
Sloux City—Iowa State Fair Assn. Sept. 18-24. Joe Norton, secy.
Sutherland—O'Brien Co. Agr. Soc. Sept. 6-8. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 6-8. L. F. Hall, secy.
Tipton—Tipton Co. Fair Assn. Sept. 5-7. C. F. Stimmermaker, secy.
Toledo—Tampa Co. Fair Assn. Sept. 26-29. A. G. Smith, secy.
Victor—Victor Dist. Agricultural Society. Aug. 15-17. J. P. Bowling, secy. & mgr.
Waverly—Bremer Co. Assn. Sept. 11-15. D. A. Long, secy.
West Union—Fayette Co. Agr. Soc. Sept. 3-8. E. A. McIlree, secy.
West Point—West Point Dist. Agr. Soc. Sept. 26-28. John Walljasper, secy.
West Liberty—West Liberty Fair. Aug. 21-24. W. H. Shipman, secy.
What Cheer—What Cheer Dist. Agr. Soc. Sept. 25-28. Geo. A. Poff, secy.
Wilton—Wilton Fair Assn. Sept. 13-16. H. Wilds, secy.

H. C. EVANS & CO., INC. 75 WEST VAN BUREN STREET, CHICAGO

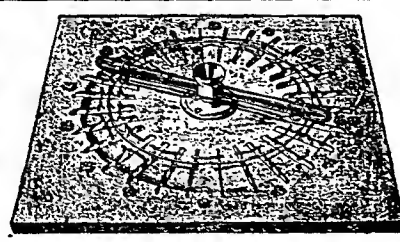
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Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Williamburg—Williamburg Fair Assn. Sept. 12-14. James Nichols, secy.
Winterset—Madison Co. Agr. Soc. Sept. 12-14. A. L. Foster, secy.

KANSAS

Abilene—Dickinson Fair Assn. Sept. 26-29. C. A. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 8-11. L. G. Jennings, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. S. Gabel, secy.; Wm. Winn, mgr.
Burlington—Coffey Co. Agr. Fair Assn. Sept. 25-29. J. H. Rindland, secy.
Chamarron—Gray County Agr. Society. Oct. 5-8. Charley Bull, secy.
Coffeeville—Montgomery Co. Fair Assn. Sept. 26-29. Elliott Irvin, secy.
Clay Center—Clay Co. Fair Assn. Sept. 5-8. W. F. Miller, secy.
Concordia—Cloud Co. Fair Assn. Sept. 19-23. Fred W. Sturges, Jr., secy.
Council Grove—North Co. Fair Assn. July 19-20. A. M. Warner, secy.
Douglas—Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.
Eldorado—Eldorado Fair. Aug. 22-25. T. P. Mannion, secy.
Eureka—Greenwood Co. Fair Assn. Aug. 29-Sept. 1. C. H. Weiner, secy.
Fulton—Osage Valley Fair Assn. Sept. 1. F. H. Liles, secy.; Ed. T. Dail, mgr.
Harper—Harper Co. Agr. Assn. Sept. 27-29. S. C. Lobangh, secy.
Herrington—Herrington Fair & Racing Assn. July 17-22. L. W. Brewster, secy.
Hiawatha—Hiawatha Fair Assn. Sept. 5-8. Dr. A. A. Monney, secy.
Hoxie—Sheridan Co. Agr. Assn. Date not decided. C. R. Pearson, secy.
Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Spangler, secy.
Iola—Allen Co. Fair. Sept. 5-8. Frank E. Smith, secy.
Larned—Pawnee Co. Agr. Assn. Sept. 12-15. T. C. Wilson, secy.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
Leavenworth—Leavenworth County Fair Assn. Sept. 4-7. C. A. Sparrow, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6. J. E. Johnston, secy.; R. C. Gafford, mgr.
Moran—Allen Co. Agr. Fair Assn. Sept. 14-16. E. N. McCormack, secy.
McPherson—McPherson Co. Fair Assn. Sept. 4-9. Milton Hawkinson, secy.
Norton—Norton County Agr. Assn. Aug. 29-Sept. 1. M. R. Garity, secy.
Oskaloosa—Old Settlers' Committee. Aug. 15-17. Foy Welshner, secy.
Ottawa—Franklin Co. Fair Assn. Sept. 19-22. J. R. Finley, secy.
Pratt—Pratt Co. Fair Assn. Aug. 15-18. Walter Pedigo, secy.
St. John—Stafford Co. Fair Assn. Oct. 3-6. Wm. Cadman, secy.
St. Marys—St. Marys Racing Assn. Aug. 16-18. John T. Hoy, secy.
Salina—Salina Fair Assn. Aug. 29-Sept. 1. E. R. Tuttle, secy.
Smith Center—Smith County Fair Assn. Sept. 5-8. C. H. Smith, secy.
Spring Hill—Spring Hill Grange Fair Assn. Sept. 5-8. V. T. Nicholson, secy.
Seneca—Seneca Co. Fair Assn. Sept. 13-15. J. H. Cohen, secy.
Topeka—Kansas State Fair. Sept. 11-15. H. L. Cook, secy. & mgr.
Wichita—Wichita & Southeastern Fair Assn. Aug. 22-25. Chas. Mosbacher, secy.

KENTUCKY

Alexandria—Campbell Co. Agr. Soc. Sept. 5-9. V. O. Williams, secy.
Barbourville—Knox County Fair Assn. Aug. 30-Sept. 1. J. F. Hawn, secy.
Bardonia—Nelson Co. Fair. Aug. 30-Sept. 2. Guthrie Wilson, secy.
Bowling Green—Warren Co. Fair Assn. Oct. 26-29. E. E. Webb, secy.
Brookfield—Rockcastle Co. Fair Assn. Aug. 16-18. J. Thos. Cherry, secy.
Burkesville—Cumberland County Fair. Aug. 15-18. G. W. Alexander, secy.
Danville—Danville Fair Assn. Aug. 2-4. I. M. Dunn, secy.
Erlanger—Kenton County Agr. Soc. Aug. 23-26. S. W. Adams, secy.; Covington, Ky. Ewing—Ewing County Fair Co. Aug. 17-19. S. H. Price, secy.
Elizabethtown—The Harlan Co. Fair Assn. Aug. 9-12. C. L. Pemberton, secy.
Falmouth—Falmouth Fair Co. Sept. 27-30. R. L. Galloway, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Perry, secy.; Buechel, Ky.
Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy.; Burlington, Ky.
Franklin—Simpson Co. Fair Assn. Aug. 31-Sept. 2. J. J. Crowder, secy.
Frankfort—Capitol Fair Assn. Aug. 29-Sept. 1. G. S. Speer, secy.
Georgetown—Scott County Fair. July 25-29. T. C. Bell, secy.
Germanstown—Germanstown Fair Company. Aug. 22-26. Dan H. Lloyd, secy.
Glasgow—Glasgow Fair Assn. Sept. 27-30. Thomas Dickinson, secy.
Hardinsburg—Breckenridge Fair Assn. Aug. 29-30. J. D. Burch, secy.
Henderson—Henderson Co. Fair. July 25-29. J. A. Franchise, secy.; Madisonville, Ky.
Hodenville—La Rne Co. Fair Assn. Sept. 5-7. August Ovesen, secy.
Harrodsburg—Harrodsburg Fair. Aug. 8-10. E. W. Keenon, secy.
Horse Cave—Hart County Fair. Sept. 20-23. W. V. Bell, secy.
Lancaster—Lancaster Fair. July 26-28. J. S. Gill, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Sept. 15-18. J. L. Cole, secy.
Leitchfield—Grayson County Fair. Aug. 15-18. J. L. Dent, secy.
Lexington—Blue Grass Fair. Aug. 7-12. Jonett Shouse, secy.
Liberty—Casey County Fair Assn. Aug. 23-25. John R. Whipp, secy.
London—Lanrel Co. Fair. Aug. 22-25. J. W. Craft, secy.
Louisville—Kentucky State Fair. Sept. 11-16. Perry M. Shy, secy.
Madisonville—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franchise, secy.
Murray—Calloway Co. Fair Assn., Inc. Oct. 11-14. M. D. Holton, secy.
Mayfield—West Kentucky Fair Assn. Sept. 27-30. W. L. Hale, secy.
Monticello—Wayne Co. Fair Assn. Sept. 6-8. Jno. B. Whitte, secy.
Moreau—Butler Co. Fair Assn. Sept. 21-23. J. D. Bunch, secy.
Mt. Sterling—Montgomery Co. Fair Assn. July 25-29. W. C. Hamilton, secy.
Mt. Olivet—Robertson County Fair. Sept. 5-8. W. J. Osbourn, secy.

Nicholasville—K. of P. Fair. Aug. 29-31. J. M. Traylor, secy.
Newport—Newport Driving & Fair Assn. Aug. 29-Sept. 2. Geo. F. Palmer, secy.; W. F. Grizzell, privileges, Melbourne, Ky.
Paducah—Paducah Fair Assn., Inc. Oct. 3-6. Rodney C. Davis, secy.
Paris—Harrison Co. Agr. Soc. Sept. 4-9. Chas. A. Webber, secy.
Perryville—New Perryville Fair Assn. Aug. 16-18. H. C. Mullins, secy.
Providence—Providence Agr. Fair. Aug. 1-5. A. O. Williams, secy.
Sanders—Tri-County Fair Assn. Sept. 6-9. A. W. Shirley, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair. Sept. 6-9. A. W. Shirley, secy.
Shelbyville—Shelby County Fair. Aug. 22-25. T. R. Webber, secy.
Scottville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 22-25. O. W. Pearl, secy.
Somerset—Somerset Fair Assn. Aug. 29-Sept. 1. G. G. Wadde, secy.
Taylorsville—Spencer Co. Fair. Aug. 8-11. W. T. Booles, secy.
Tompkinsville—Monroe County Fair. Aug. 30-Sept. 2. A. Richardson, secy.
Uniontown—Union Co. Fair Assn. Aug. 8-12. W. C. Bland, secy. & mgr.
Vanceburg—Vanceburg Fair. Aug. 9-12. O. P. Tannen, secy.
Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Bastrop—Morehouse Fair. Oct. 17-20. J. L. Morris, secy.
Brenn Bridge—St. Martin Parish Fair. Oct. 5-8. A. J. Danterive, secy.
Chatham—Jackson Parish Fair Assn. Oct. 17-20. G. Fleming, secy.
Calhoun—North Louisiana Campmeeting. Sept. 27-29. N. E. Calhoun, secy.
Conshatta—Red River Parish Fair. Oct. 3-5. P. C. McLemore, secy.
Crowley—Acadia Fair. Oct. 18-21. J. A. Grim, secy.
Dodge—Winn Parish Fair. Oct. 10-13. G. Fleming, secy.
Gibson—Blenville Fair. Oct. 10-13. S. I. Colvin, secy.
Homer—Calhoun Parish Fair Assn. Oct. 17-21. Dillard Hulse, secy. & mgr.
Jeanerette—Iberia Fair. Nov. 5-8. S. B. Roane, secy.
Lafayette—Lafayette Fair. Nov. 11-14. F. V. Monton, secy.
Lake Charles—Cassien Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, secy.
Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Rogers, secy.
Many—Sablne Parish Fair. Oct. 17-20. J. G. Bellise, secy.; E. C. Dillon, mgr.
Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
Marksville—Avoyles Fair. Oct. 17-20. L. B. Fields, secy.
Minden—Webster Parish Fair. Oct. 24-29. M. E. Sullivan, secy.
Plain Dealing—Bossier Parish Fair. Oct. 17-20. W. J. Dawson, secy. & mgr.; Benton, La.
Ruston—Lincoln Parish Fair Assn. Oct. 3-5. E. F. Warren, secy.
Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggerhoff, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.
Bangor—Bangor Me. State Fair. Aug. 22-25. K. S. Field, secy.
Eden—Eden Agr. Soc. Sept. 20-21. F. A. Wood, secy.; Salisbury Cove, Me.
Freeport—Freeport Pottery Assn. Dec. 26-29. Geo. P. Coffin, secy.
Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, secy.; Auburn, Me.
Monroe—Waldo & Penobscot Agr. Soc. Sept. 12-14. F. H. Putnam, secy.
Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, secy.; E. E. Thurston, mgr.
Waterville—Maine Central Fair Company. Aug. 29-Sept. 1. J. C. Fuller, secy.

MARYLAND

Easton—Easton Fair. Aug. 22-25. C. H. Nichol, secy.
Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, secy.
Hagerstown—Hagerstown Fair. Oct. 10-13. D. M. Staley, secy.
Lutherville—Maryland State Fair. Sept. 5-9. Jas. S. Nusser, secy.
Pocomoke City—Pocomoke Fair and Agr. Assn. Aug. 8-11. W. J. King, secy.
Prospect Park—Prospect Park Fair. Sept. 11-16. W. W. Wallace, secy.
Rockville—Montgomery Co. Fair Assn. Aug. 29-Sept. 1. James Hoxley, secy.
Tolchester—Tolchester Fair Assn. Aug. 15-18. S. K. White, secy.
Tolchester—Tolchester Fair. Aug. 29-Sept. 1. G. E. Noland, secy.
Taneytown—Maryland State Granger's Fair. Aug. 3-11. Chas. E. H. Shriner, secy.
Vimondium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 5-9. Jas. S. Nusser, secy.; Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agr. & Hort. Soc. Sept. 26-28. M. H. Sands, secy.
Brookton—Brookton Fair. Oct. 4-7. Perley G. Flint, secy.
Ware—Worcester West. Agr. Soc. Sept. 25-29. D. H. Rice, secy.
Charlestown—Deerfield Valley Agr. Soc. Sept. 14-15. Stephen W. Hawkes, secy.
Fairfield—Marshfield Agr. & Hort. Soc. Aug. 23-25. Israel H. Hatch, secy.; North Marshfield, Mass.
Franklin—Nantucket Agricultural Society. Aug. 30-31. J. F. Murphy, secy.
South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.
Sturbridge—Worcester Co. Agr. Soc. Sept. 14-18. C. V. Corry, secy.; Southbridge, Mass.
Tombard—Essex Co. Agr. Soc. Sept. 19-20. Fred A. Smith, secy.; Ipswich, Mass.
Worcester—New England Fair. Sept. 4-7. Ellsha S. Knowles, secy.

MICHIGAN

Adrian—Lenawee Co. Agr. Soc. Sept. 25-30. Armada—Armada Agr. Soc. Oct. 4-6. Orry Hulet, secy.
Bad Axe—Huron Co. Agr. Society. Oct. 3-6. Henry Stewart, secy.
Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Felton, secy. & mgr.
Bay City—Bay County Agr. Soc. Sept. 2-8. Wm. J. Mencher, secy.
Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.

Caro Fair Assn. Aug. 29-Sept. 1. F. B. Hanford, secy.
Charlotte—Ention Co. Agricultural Society. Sept. 26-29. V. G. Griffith, secy.
Clare—Clare & Isabella Co. Fair. Sept. 26-29.
Detroit—Michigan State Fair. Sept. 18-27. J. E. Hannon, manager, 501 Bowles Bldg., Detroit, Mich.
Escanaba—Delta Co. Agr. Soc. Oct. 4-6. Torvald E. Strom, secy.
Flint—Genesee Co. Agr. Assn. Aug. 29-Sept. 1. E. L. Millard, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
Gaylord—Osage Co. Fair. Sept. 19-22. A. H. Van Doran, secy.
Greenville—Greenville Fair Assn. Sept. 19-22. E. C. Ecker, secy.
Grand Rapids—West Michigan Fair. Sept. 11-15. Eugene D. Conger, secy.
Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, secy.
Howard City—Howard City Fair Assn. Sept. 6-8. J. B. Haskins, secy.
Ingham—Copper County Fair. Sept. 26-30. John T. McNamara, secy.
Inlay City—Inlay City Agr. Soc. Oct. 3-6. Frank Rathburg, secy.
Ionia—Ionia Fair & Expo. Assn. Sept. 27-29. N. J. Spandlag, secy.
Itasca—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
Jackson—Jackson Co. Agr. Soc. Sept. 11-15. Thos. M. Sattler, secy.
Kalamazoo—Southern Mich. & North Indiana Interstate Fair. Sept. 4-8. Wm. P. Egelman, secy.
Marshall—Great Calhoun Fair. Sept. 10-22. R. S. Scott, secy.
Marquette—Marquette County Agr. Soc. Sept. 4-8. W. A. Ross, secy.
Menominee—Menominee Co. Agr. Soc. Sept. 9-16. W. B. Monahan, secy.
Midland—Midland Co. Agr. Soc. Sept. 12-15. H. L. Fairchild, secy.
Peskewa—Emmett Co. Agr. Soc. Sept. 19-22. Geo. W. McCabe, secy.
Huron—Thumb District Fair. Sept. 11-16. John S. Wittfin, secy.
Standish—Arenac Co. Agr. Soc. Oct. 5-7. C. R. Holden, secy.
Sault Ste. Marie—Chippewa Co. Agr. Soc. Oct. 2-4.
Vassar—Tuscola Co. Agr. Soc. Aug. 22-25. Wm. Grant, secy.
Wolverine—So. Cheboygan Co. Fair. Sept. 26-29. David E. Culver, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agr. Society. Sept. 20-22. O. M. Peterson, secy.
Austin—Mower County Agr. Soc. Sept. 27-29. E. H. Smith, secy.
Bird Island—Renville Co. Agr. Soc. Sept. 13-15. Joe Haggsett, secy.
Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Millard, secy.
Dassel—Dassel Fair Assn. Oct. 20-21. Oscar W. Lindquist, secy.
Fairmont—Martin Co. Agr. Soc. Sept. 28-30. R. M. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 4-9. J. C. Simpson, secy.
Hibbing—St. Louis Co. Agr. Soc. Aug. 24-27. R. L. Giffa, secy.
Hutchinson—McLeod Co. Fair. Aug. 30-Sept. 1. H. E. Butler, secy.
Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Beise, secy.
New Ulm—Brown Co. Agr. Soc. Sept. 18-20. Wm. E. Engelbert, secy.
Pine River—Cass Co. Agr. Assn. Sept. 13-15. Geo. J. Silk, secy.
Plainview—Wabasha County Iadast. Fair Assn. Sept. 20-22. Geo. F. Sylvester, secy.
Rochester—Olmstead Co. School Fair. Sept. 26-29. F. E. Cutting, secy.; Byron, Minn.
Rush City—Chisago Co. Agr. Soc. Sept. 13-15. C. M. Johnson, secy.
St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, secy.
St. Peter—Nicollet Co. Agr. Soc. Sept. 11-13. E. E. Miller, secy.
Shakopee—Scott County Agr. Soc. Sept. 14-16. F. H. Holmen, secy.
St. Paul—Northwestern Live Stock Assn. Oct. 17-20. Geo. A. Pierson, secy.
Tyler—Lincoln Co. Agr. Soc., J. H. Brown, secy.
Wadena—Marshall Co. Agr. Assn. Sept. 18-20. D. E. Frank, secy.
Waseca—Waseca Co. Agr. Soc. Sept. 23-30. H. A. Panzram, secy.
Windom—Cottonwood Co. Agr. Soc. Sept. 14-16. L. C. Churchill, secy.
Winona—Tri-County Fair Assn. Sept. 19-22. Lee H. Blene, secy.

MISSISSIPPI

Baldwyn—North-East Miss. Fair Assn. Sept. 12-15. W. L. McElroy, secy.
Bogalusa—Prentiss County Fair Assn. Sept. 19-22. W. L. Newhouse, secy.
Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Diakins, secy. & mgr.
Corinth—Alcorn Co. Fair Assn. Oct. 10-13. R. M. Strindlin, secy.
Gloster—Fair. Nov. 8-10. W. D. Canfield, secy.
Hendrix—Central Fair & Live Stock Assn. Oct. 17-20. Wm. P. Ferguson, secy.
Hwy Springs—North Mississippi Fair Assn. Oct. 17-23. C. H. Card, secy.
Jackson—Mississippi State Fair. Oct. 24-Nov. 2. J. F. McKay, secy.
Lumberville—Winston Co. Fair Assn. Oct. 3-7. W. C. Hight, secy.
Meridian—Miss. Ala. Fair Assn. Oct. 16-21. R. M. Springlin, secy.
Miss. & Gulf Coast Expo. Co. Nov. 6-11. J. R. Howie, secy.
Natchez—Postlethwaite-Stewart Co. Fair. Oct. 17-21. J. R. Manser, secy.
Shubert—Shubert Dist. Fair Assn. Oct. 11-14. W. H. Heldberg, secy.
Tombola—Tate Co. Fair Assn. Oct. 11-13. T. B. Linden Jr., secy.
Tombola—Tri-County Fair Assn. Oct. 3-7. W. P. Long, secy.

MISSOURI

Appleton—Tenth Annual Fair & Stock Show. Aug. 29-Sept. 1. Fred Luckinsinger, secy.
Barnesville—Linn Co. Fair Assn. Aug. 1-4. Gus Gannon, mgr.
Bowling Green—Ike County Fair. Aug. 15-18. H. M. Strother, secy.
Bunceton—Cooper County Fair. Aug. 23-25. F. C. Butteridge, secy.
Butler—Butler Co. Fair Assn. Sept. 19-22. T. J. Day, secy.
Cabool—Texas County Fair. Sept. 6-9. L. B. Lemons, secy.
California—Monteau County Fair. Aug. 30-Sept. 2. Lewis H. Meyer, secy.
Callao—Macon County Fair. Sept. 10-21. W. D. Cook, secy.

Carthage—Jasper County Fair. Aug. 22-25. E. H. Kucil, secy.
Centerville—Boone County Fair. Sept. 1-4. J. K. Pool, secy.
Clark—Randolph County Fair. Sept. 13-15. Richard Correll, secy.
Clausville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nunn, secy.
Columbia—Big Columbia Fair. July 25-28. B. E. Hutton, secy.
Cuba—Crawford Co. Fair Association. Sept. 25-29. I. C. Walker, secy.; Geo. S. McIntosh, mgr.; Steelville, Mo.
De Soto—Jefferson County Fair. Sept. 19-22. C. J. Duvalson, secy.
Excelsior Springs—Clay County Fair. Sept. 26-29. W. E. Templeton, secy.
Farmington—St. Francois County Fair. Sept. 12-16. W. W. Waters, secy.
Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
Gardens—Gasconade Co. Agr. Assn. Sept. 1-3. Louis Haherstadt, secy.
Gladstone—Lafayette Co. Fair. Aug. 1-4. Sam J. Kleinschmidt, secy.
Hermitage—Hickory County Fair. Aug. 29-Sept. 1. Eugene Lindsay, secy.
Independence—Jackson County Fair. Aug. 29-Sept. 2. W. H. Johnson, secy.
Jacksonville—Randolph County Fair. Sept. 5-7. Geo. Butler, secy.
Kahoka—Clark County Fair. Aug. 29-Sept. 1. Clark T. Duer, secy.
Kansas City—American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy.
Kennett—Dunklin County Fair. Sept. 11-14. O. S. Harrison, secy.
Kansas City—Missouri Valley Fair & Expo. Sept. 23-Oct. 8. Sam Benjamin, secy.
Lee's Summit—Jackson Co. Agr. & Mech. Soc. Sept. 12-15. T. L. Crane, secy.
Linn—Osage County Fair. Sept. 5-8. Chas. O. Muecke, secy.
Lockwood—Dade County Fair. Oct. 11-13. Dr. R. A. Frye, secy.
Maysville—DeKalb County Fair. Sept. 26-29. E. A. Buntoso, secy.
Memphis—Scottland County Fair. Aug. 22-25. J. C. Kluney, secy.
Mexico—Audrian County Fair. Aug. 22-25. Milaa—Sullivan County Fair. July 4-6. I. B. Dodson, secy.
Montgomery City—Montgomery County Fair. Sept. 12-15. S. S. Cowlin, secy.
Monroe—Monroe County Fair. Aug. 8-11. Monticello—Lewis County Fair. Sept. 26-29. Ben Alderton, secy.
Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Bague, secy.
New Bloomfield—Callaway Co. Fair. Aug. 2-4. C. W. Longley, secy.
Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, secy.
Palmyra—Marion County Fair. Aug. 30-Sept. 2. Geo. B. Thompson, secy.
Paris—Monroe County Fair. Sept. 5-8. W. L. Crawford, secy.
Patterson—Dawson County Fair. Aug. 29-Sept. 1. R. E. Maupin, secy.
Platte City—Platte County Fair. Sept. 12-15. J. H. Carmack, secy.
Pattonsburg—Pattonsburg Fair Assn. Aug. 29-Sept. 1. R. E. Maupin, secy.
Piedmont—Tri-County Fair Assn. Oct. 4-6. U. L. Jones, secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sturgeon—Sturgeon Fair Assn. Aug. 8-11. Chas. P. Palmer, secy.
Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.
Shelbina—Shelby County Fair. Aug. 22-25. W. H. Gillespie, secy.
Sikeston—Scott County Fair. Sept. 19-23. Trenton—Grundy County Fair. Sept. 5-8. A. T. Cornwall, secy.
Union—Franklin County Fair. Sept. 26-28. H. L. Grinnell, secy.
Upper Creve Coeur—St. Louis County Fair. Sept. 21-24. Geo. B. Bowles, secy.
Wright—Warren County Fair. Sept. 5-8. J. H. Stegan, secy.
Washington—Franklin Co. A. & M. Soc. Sept. 7-9. Louis F. Puce, secy.

MONTANA

Big Timber—Sweet Grass Co. Fair Assn. Sept. 19-22. H. L. Hethermole, secy.
Bozeman—Bozeman Fair. Aug. 29-Sept. 2. O. E. Myers, secy.
Chinook—Chouteau Co. Fair. Sept. 12-15. G. H. Willman, secy.
Dillon—Beaverhead Co. Fair Assn. Aug. 8-11. S. S. Carruthers, secy.
Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goulding, secy.
Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
Harlowton—Harlowton Fair. Aug. 22-24. Helena—Montana State Fair. Sept. 25-30. J. A. Shoemaker, secy.
Kalispell—Fair. Oct. 10-13. W. B. Rhoades, secy.
Lewisville—Fergus Co. Agr. Soc. Aug. 14-18. Geo. E. Mathews, secy.
Missoula—Second Annual Good Roads Congress. June 27-28. A. J. Brotenstein, secy.
Missoula—Western Montana Apple Show. Oct. 10-21. A. J. Brotenstein, secy.
Miles City—Fair. Sept. 12-15. Don A. Freeman, secy.

NEBRASKA

Albany—Barnum County Agr. Soc. Sept. 27-29. C. W. Potter, secy.
Alma—Alma Interstate Fair. Sept. 5-8. H. T. Moore, secy.
Aurora—Hamilton Co. Agr. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.
Auburn—Boone Co. Fair. Sept. 19-22. E. M. Mansfield, secy.
Allamore—Box Butte Co. Fair. Sept. 20-22. J. E. Task, secy.
Beaver City—Furnas Co. Agr. Soc. Sept. 12. J. D. Phillips, secy.
Benkelman—Dundy Co. Fair. Aug. 31-Sept. 2. Paul Jones, secy.
Big Springs—Dund Co. Fair. Sept. 26-28. O. F. Chesbro, secy.
Bladen—Webster Co. Fair. Sept. 27-29. E. L. McLaughlin, secy.
Butte—Boyd Co. Fair. Sept. 13-16. J. N. Fuller, secy.
Bentley—Gage Co. Fair. Oct. 2-6. H. V. Riesen, secy.
Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jora Pigman, secy.
Chadron—Dawson Co. Fair. Sept. 13-15. B. F. Pittman, secy.
Clarksburg—Clarksburg Co. Fair. Sept. 13-15. Thos. Keefe, secy.
Clay Center—Clay Co. Fair. Sept. 26-29. W. F. Holcomb, secy.

(Continued on page 45.)

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Eclair, Imp. American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor Reliance.
Thursday—Itala, Imp. American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

March—	Feet
27—Sweet Memories (drama)	1000
30—So Shall Ye Reap (drama)	1000
April—	Feet
3—The Lover's Signal (drama)	1000
6—The Blaze of Fate (drama)	1000
10—A Good Cigar (comedy) (split reel)	500
10—A Faithful Man (drama) (split reel)	500
13—The Storm (drama)	1000
17—The Stampede (drama)	1000
20—Reignation (drama) (split reel)	500
20—The Hero (comedy) (split reel)	500
24—Where There's a Life There's a Hope (drama)	1000
27—The Scarlet Letter (drama)	1000
May—	Feet
1—Second Sight (drama)	1000
2—The Temptress (drama)	1000
8—The Fair Dentist (comedy)	500
8—Four Lives (drama)	1000
11—For Her Brother's Sake (drama)	1000
15—The Master and the Man (drama)	1000
18—The Lighthouse Keeper (drama)	1000
22—The Forged Dispatch (drama)	1000
22—The Minor Chord (drama)	1000
23—Three of a Kind (comedy)	1000
June—	Feet
1—The Last Appeal (drama)	1000
5—The Chicago Stockyards Fire (exhibitional)	500
5—The Grind (comedy)	500
8—Back to the Soil (drama)	1000

POWERS.

March—	Feet
28—The Boy from the East (drama) (split reel)	1000
April—	Feet
1—Cupid's Monkey Wrench (comedy)	500
4—Oh! You Mother-in-law (comedy) (split reel)	500
4—Touring Athens (scenic) (split reel)	500
8—A Western Ruse (drama)	500
11—How the Doctor Made Good (comedy)	500
11—Reclamation (drama)	500
12—At the Window (drama)	500
12—Copper Wrt (comedy) (split reel)	500
18—The Wine Harvest (Industrial) (split reel)	500
22—The Last Rose (drama)	500
22—The Melody of Fate (drama) (split reel)	500
25—A Day With an English Bargeman (scenic) (split reel)	500
29—Hearts Under Oaks (drama)	500
May—	Feet
2—The Ctrial (comedy)	500
2—The Joy of Persecution (comedy)	500
6—The Birth of Galatea (drama)	500
9—The Four of Us (drama)	500
9—Contagion (comedy)	500
13—As Your Hair Grows Whiter (drama)	500
16—A Matrimonial Surprise (comedy) (split reel)	500
15—Oklahoma (drama) (split reel)	500
20—Gunga Din (drama)	500
30—Civilization (drama)	500
June—	Feet
3—Eyes That See Not (drama)	500

BISON.

March—	Feet
21—Was He Justified? (drama)	900
24—The Cowboy's Wife (drama)	900
25—An Indian Nemesis (drama)	900
31—The Red Avenger (drama)	900
April—	Feet
4—At Bar U Ranch (drama)	900
4—Avery's Dream (comedy)	900
11—An Indian's Mistake (drama)	900
14—A Man of Honor (drama)	900
18—Return of Company D (drama)	900
21—A Cowboy for a Day	900
25—An Indian Ambition (drama)	900
28—A Redman's Gratitude (drama)	900
May—	Feet
2—Shifty's Claim (drama)	900
5—A Knight of the Trail (drama)	900
9—The Crow Chief's Defeat (drama)	900
12—The Foreman's Bride (comedy-drama)	900
16—The Broncho Buster's Rival (drama)	900
19—The Cheyenne Medicine Man (drama)	900

AMBROSIO.

March—	Feet
1—Tweedledum-Aviator (comedy)	500
1—Escort of the Viceroy of Caucasus (exhibitional)	500
6—The Prisoner of the Caucasus (drama)	500
22—Tweedledum's April Fool Joke (comedy)	500
20—A Glimpse of Neapolitan Camorra	500
April—	Feet
12—The Necklace Affair (comedy)	500
12—The Mite of Portici	500
20—The Quartermaster (drama) (split reel)	500
26—How Winter Decorates Nature (scenic) (split reel)	500
May—	Feet
3—The Traces on the Snow (drama)	500
3—The Parade of the Tiddie Garrison (exhibitional)	500
10—Tweedledum is Late (comedy)	500
10—Air Bubble (drama)	500
17—Grenadier Roland (drama)	500

ITALA.

March—	Feet
23—Toto Wants to Get Thinner (comedy)	500
25—Queen of the Sea (drama)	500
April—	Feet
1—Foolhead Goes to See a Cockfight (comedy)	500
8—Foolhead—Lady of Company (comedy)	500
22—Foolhead—Wrangler for Love (comedy)	500

27—Little Lewis Toy	Feet
29—Foolhead—Telegraph Boy (comedy)	500
29—The Bottle of Milk (comedy)	500
May—	Feet
6—Foolhead—Life Insurance Agent (comedy) (split reel)	950
6—Fountain of Rome (scenic) (split reel)	950
11—The Marchioness of Ansperti (drama)	950
13—Foolhead Ilaa Lost a Needle (comedy)	500
13—Marriage Advertisement (comedy)	500
16—Little Mother (drama)	950
20—Two Girls Love Foolhead (comedy)	950
26—The Little Rider (drama)	950

THANHOUSER.

March—	Feet
17—Robert Emmett (drama)	1000
21—Dvorace (drama)	1000
21—Waiting at the Church (comedy)	1000
24—The Tramp (drama)	1000
38—The Imposter (drama)	1000
31—Silas Marner (drama)	1000
April—	Feet
4—Charity of the Poor (drama)	1000
7—Undecided (drama)	1000
11—Velvet and Rags (drama)	1000
14—Old Home Week (drama)	1000
18—Cally's Comet (comedy)	1000
21—Welshed in the Balance (drama)	1000
25—The Poet of the People (drama)	1000
28—An Elevator Romance (drama)	1000
May—	Feet
2—The Pillars of Society (drama)	1000
5—The Sinner (drama)	1000
9—The Railroad Builder (drama)	1000
12—The Regimental Ball (drama)	1000
16—The Colonel and the King (drama)	1000
19—Lady Clare (drama)	1000
22—The Stage Child (drama)	1000
26—Get Rich Quick (drama)	1000
30—A War Time Wooing (drama)	1000
June—	Feet
2—A Circus Stowaway (drama)	1000

RELIANCE.

March—	Feet
29—If It Were Ever Thus (drama)	900
29—Palid Hues in Palid Skies	1000
April—	Feet
1—Till Death Do Part (drama)	900
5—Rickshaw, the Detective	500
5—Summer Widows	500
8—The Gloved Hand (drama)	900
12—Thirty Minutes (comedy)	950
15—Her Mother's Love (drama)	950
19—A Tale of Eben Tuts (comedy)	950
22—In the Tepee a Light (drama)	950
26—Vengeance Hath Been Had (drama)	950
29—Locked Out (drama)	950
May—	Feet
3—Such Is the Kingdom (drama)	950
6—Over the Shading Edge (drama)	950
10—A Left Hook (comedy)	950
13—The Conflict (drama)	950
17—The Harvest (drama)	950
20—A Sonata of Souls (drama)	950
24—There's Many a Slip (comedy-drama)	950

COLUMBIA.

December—	Feet
24—The Cattleman's Feud (drama)	1000
31—Trapped (drama)	1000
January—	Feet
7—Queen of the Prairie (drama)	1000

AMERICAN.

April—	Feet
1—Cupid's Pockethook (comedy)	1000
13—A Bungalo Craze (comedy) (split reel)	600
13—Jimmy Minds the Baby (comedy) (split reel)	350
17—Two Plucky Girls (drama)	975
20—One Month to Live (drama)	975
24—Bud Nevins, Bad Man (drama)	950
27—The Boss of Lucky Ranch (drama)	950
May—	Feet
1—A California Love Story (drama)	825
1—United States Cavalry Drill (exhibitional) (split reel)	172
4—Crazy Gulch (comedy) (split reel)	520
4—The Hobo's Roundup (comedy) (split reel)	470
8—The Opium Smuggler (drama)	900
11—The Sheriff's Captive (drama)	1000
15—The Ranchman's Vengeance (drama)	1000
18—A Cowboy's Sacrifice (drama)	1000
22—Branding a Bad Man (comedy) (split reel)	475
22—A Western Dream (comedy) (split reel)	525
25—A Trooper's Heart (drama) (split reel)	410
25—A Daughter of Liberty (drama) (split reel)	590
29—Rattlesnakes and Gunpowder (comedy) (split reel)	500
30—The Ranch Tenor (comedy) (split reel)	500
June—	Feet
1—The Shepman's Daughter (drama)	1000
5—A Sage Brush Phenologist (comedy) (split reel)	1000
5—The Elopement on Donnie L Ranch (comedy) (split reel)	1000
8—\$3,000 Reward—Dead or Alive (drama)	1000

SOLAX.

March—	Feet
23—She Was Not Afraid (comedy)	1000
31—The Mill of the Gods (drama)	1000
April—	Feet
10—The Old Excuse (comedy)	1000
21—The Voice of His Conscience (drama)	1000
May—	Feet
24—The Devil in the Tincup (comedy)	1000
26—An Officer and a Gentleman (drama)	1000
31—The Marvelous Cow (comedy)	1000
June—	Feet
2—Never Too Late Too Meud (drama)	1000
7—Bridget, the Flirt (comedy)	1000
9—A Mexican Girl's Love (drama)	1000

CHAMPION.

March—	Feet
20—The Bachelor's Old Maid (comedy)	1000
April—	Feet
5—The Price He Paid (drama)	950
17—With General Stonewall Jackson (drama)	950
12—Men of the West (drama)	950
19—A Halfbreed's Courage (drama)	950
26—She Wanted a Man with Brains (drama)	950

May—	Feet
1—Gen. Meade's Fighting Days (drama)	950
1—Clark's Capture of Kaskaskia (drama)	950
3—Out of the Dark (drama)	950
8—Col. E. D. Baker, First Calif (drama)	950
10—Making a Man of His Son (drama)	950
15—Gen. Marion, The Swamp Fox (drama)	950
17—Circle C's New Boss (drama)	950
22—With Sheridan at Murrefreesboro (drama)	950
24—In the Great Big West (drama)	950
29—The Peril of Diaz (educational)	950
31—How He Redeemed Himself (drama)	900

LUX.

March—	Feet
10—Bill in Love Again (comedy)	430
10—Jones' Remedy (comedy)	520
April—	Feet
7—Bill's Little Plan (comedy) (split reel)	380
7—A Desperado (drama) (split reel)	580
14—Bill and the Greasy Pole (comedy) (split reel)	430
14—They Did Not Budge (comedy) (split reel)	500
21—Dr. Grant's Wonderful Discovery (drama)	880
28—Naughty Miss Edith (comedy) (split reel)	472
28—Bill's Garden (comedy) (split reel)	410
May—	Feet
5—Bill as a Toreadore (comedy) (split reel)	410
5—Fashion and Its Consequences (comedy) (split reel)	420
12—The Postmistress (drama) (split reel)	700
12—A Walk in Tails (descriptive) (split reel)	220
17—Bill Has Kleptomaniia (comedy)	380
17—Dogs Not Admitted (comedy)	530
18—Bill at Work (comedy) (split reel)	360
19—A Thorough a Hat (comedy) (split reel)	470
24—Cowboy Friendship (drama)	630
24—Edith Has Some Sport (comedy)	320
26—The Two Cockades (drama)	690
26—Tidying Up Paris (comedy)	260

ATLAS FILM CO.

December—	Feet
21—The Arm of the Law (drama)	1000
28—The Outcast's Salvation (drama)	1000
January—	Feet
4—The Straw Ride (comedy)	1000
11—A Letter to the Stork (drama)	1000
18—A City Wolf (drama)	1000
25—Irish Hearts (drama)	1000
31—The Greed of Gain (drama) (split reel)	640
31—He Wanted a Hoop (comedy) (split reel)	280

ECLAIR.

March—	Feet
17—An Unforeseen Introduction (comedy)	470
17—A Day of Storms (comedy)	480
20—The Rock Climbers (scenic)	100
27—Hurrah! Hurrah! Let Us Marry (comedy)	970
29—Cain (drama)	700

April—	Feet
3—A Strike in the Make Young Business (comedy) (split reel)	530
3—Mr. Nearsight's Marriage (comedy) (split reel)	420
10—Do Not Judge Rashly (drama)	600
17—Dog and Wolf (drama)	600
17—Jerusalem and the Mount of Olives (scenic)	900
24—Herodias (drama)	900
May—	Feet
1—For Their Mother (drama) (split reel)	500
1—The Blue Nile (scenic) (split reel)	290
8—A Village Flirt (comedy)	910
15—Engaged in Spite of Themselves (comedy)	910
22—A Mother's Distress (drama)	560
22—The Waist-Coat (comedy) (split reel)	430
23—The Two Gardeners (comedy)	950

GREAT NORTHERN.

March—	Feet
15—The Son of the Executioner (drama)	600
25—The Fakir's Servant (comedy)	600
25—Trouble of a Trip (comedy)	360
April—	Feet
1—A Victim of His Double (drama)	1000
22—The Stolen Legacy (drama)	800
29—The Cossack Duke (drama)	800
May—	Feet
13—The Nun (drama)	1000
17—The Love of the Gypsy Girl (drama)	950

NESTOR.

March—	Feet
15—Was It Worth While? (drama)	1000
23—Could You Blame Him? (comedy)	1000
29—The Truth (drama)	1000
April—	Feet
5—The Stolen Necklace (drama)	840
12—A Midnight Adventure (drama)	840
19—The Rival Artists (drama)	1000
26—His Wife (drama)	1000
May—	Feet
3—The Other Man (comedy-drama)	1000
10—After Twenty Years (drama)	1000
17—His Second Choice (comedy-drama)	1000
24—At Panther Creek (drama)	1000
31—The Savage (drama) (split reel)	1000
31—A Sure Cure (comedy) (split reel)	1000
June—	Feet
7—The Cowpuncher (drama)	1000
7—The Little Burglar (drama)	1000

YANKEE.

March—	Feet
27—Tom and Jerry (drama)	1000
31—Her Mother's Fiance (comedy)	1000
April—	Feet
3—The Secret of the Opal Mine (drama)	1000
7—The Girl Stowaway's Heroism (drama)	1000
10—An Adventure in Sicily (drama)	1000
14—Willie's Winning Ways (comedy)	1000
17—A Close Call (drama)	1000
21—The Minister's Son (drama)	1000
24—Why the Sheriff Resigned (drama)	1000
28—The Girl of the Coral Reefs (drama)	1000
May—	Feet
1—A Kentucky Girl (drama)	1000
5—Zelda the Gypsy (drama)	1000
15—An Indian Brave's Conversion (drama)	1000
19—The Banana Planter's Peril (drama)	1000
22—The Little Western Rose (drama)	1000
26—Thwarted by Nell Pierce (drama)	1000
29—The Birth Mark (drama)	1000
June—	Feet
2—His Romance (drama)	1000

REX.

March—	Feet
23—Five Hours (comedy-drama)	1000
30—Aa Ye Sow, So Shall Ye Reap (drama)	950
April—	Feet
27—The Realization (drama)	1000
May—	Feet
4—The Ultimate Sacrifice (drama)	1000
11—The Guardsman (drama)	1000
18—An Exception to the Rule (comedy)	1000
25—Called Back (drama)	1000

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.	Feet
Tuesday—Edison, Gaumont-Kleine, Vitaphone, Essanay.	1000
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.	1000
Thursday—Biograph, Lubin, Melles, Selig.	1000
Friday—Edison, Kalem, Pathe, Vitaphone.	1000
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitaphone.	1000

EDISON MANUFACTURING COMPANY

May—	Feet
1—Her Master (comedy-drama)	1000
4—In Old California (drama)	1000
5—The Tournament of Roses (scenic)	1000
6—Lost and Won (drama)	1000
11—Back to the Primitive (drama)	1000
20—A Novel Experiment (comedy)	1000
30—One of Nature's Noblemen (drama)	1000
June—	Feet
1—The Rose of Old St. Augustine (drama)	1000
5—Where There's a Will There's a Way (comedy) (split reel)	500
5—The Great Nitrate of Soda Industry of Chili (educational) (split reel)	500
6—Montana Anna (comedy-drama)	1000
8—The Visiting Nurse (drama)	1000

VITAGRAPH.

March—	Feet
21—Tho' the Seas Divide (drama)	988
24—The Widow Visits Sprigtown (comedy)	985
25—A Little Lad in Dixie (drama)	999
April—	Feet
6—Winsor McCay (comedy) (split reel)	500
6—Bob Sliding (split reel)	500
11—The Winding of Winifred (comedy)	500
25—The Stolen Claim (drama)	500
28—The Peace Offering (comedy)	500
29—Picciola (drama)	500

May—	Feet
5—Soldiers Three (comedy)	500
6—Hungry Hearts (comedy-drama)	1000
9—His Mother (drama)	1000
12—The Welcome of the Unwelcome (comedy-drama)	1000
13—Prejudice of Pierre Marie (drama)	1000
16—When a Man Marries (comedy)	1000
19—The Show Girl (drama)	1000
20—Sunshine and Shadow (drama)	1000
23—A Dead Man's Honor (drama)	1000
26—Tim Mahoney, the Scab (drama)	1000
27—Fires of Fate (drama)	1000
30—Capit's Chauffeur (comedy)	1000

June—	Feet
2—The Ends of the Earth (drama)	1000
3—A Clever Fraud (comedy)	1000
9—For Her Brother's Sake (drama)	1000

URBAN ECLIPSE.
(George Kiehn.)

March—	Feet
15—The Thames from Oxford to Richmond (scenic)	472
22—The Money Lender (comedy) (split reel)	688
22—Nemours and the Banks of the River Loire, France (scenic) (split reel)	320
April—	Feet
5—At the Old Mill (drama) (split reel)	675
5—Making Bamboo Hata in Java (industrial) (split reel)	325

May—	Feet
3—The Page's Devotion (drama)	790
3—Wisner, Germany (scenic)	210
10—The Traitor (drama) (split reel)	620
10—Rubber-neck Percy (comedy) (split reel)	370
17—The Juggler's Vengeance (drama) (split reel)	396
17—Flagstaff Harbor, Wales (scenic) (split reel)	600
31—The Musketeer (drama) (split reel)	588
31—The Slenth (comedy) (split reel)	404

June—	Feet
7—The Young Interne (drama)	750
7—Helligoland, an Isle of the North Sea (scenic) (split reel)	250

MELIES

March—	Feet
16—The School Marm (comedy-drama)	1000
23—Sir Percy and the Pioneers (comedy)	1000
30—The Warrant for Red Rube (drama)	1000
April—	Feet
6—Her Faithful Heart (drama)	1000
13—Jack Mason's Last Deal (drama)	1000
20—An Unwilling Cowboy (drama)	1000
27—The Reformation of Jack Robbins (drama)	1000
May—	Feet
4—Mary's Strategem (drama)	1000
11—The Spring Round-up (drama)	1000
18—The Redemption of Rawhide (comedy)	1000
25—The Immortal Alamo (drama)	1000

June—	Feet
1—Her Spoiled Boy (Drama)	1000
8—In Time for Press (Drama)	1000

GAUMONT.
(George Kiehn.)

April—	Feet
1—The Secret of the Forest (drama) (split reel)	625
22—The Erling Son (drama)	1000
25—The Romance of a Valet (comedy) (split reel)	510
25—Old Folk (comedy-drama) (split reel)	490
26—The Last Edict of Francis II (drama)	373
28—Scenes at Colombo, Ceylon (scenic)	125
29—A Priestess of Carthage (drama)	1060

May—	Feet
2—The Young King of Rome (drama)	440
2—Tunis, Africa, the City of White (scenic)	580
6—The Crusade of the Templars (drama)	1000
9—Three of a Kind (comedy-drama) (split reel)	740
9—Spring-heeled Jack (comedy) (split reel)	245
13—In the Days of Nero (drama)	1000
16—The Bankrupt (drama)	1000
23—The Emperor's Return (drama)	795
23—Swans (educational)	205
24—The Gail's Honor (drama) (split reel)	582
24—On the Frontier of Tibet, Asia. (educational) (split reel)	420
27—Alone at Night (drama) (split reel)	480
27—Jimmie the Sportsman (comedy) (split reel)	510
30—Science vs. Quackery (drama)	970

June—	Feet
3—Mistress (drama)	985
6—The Drawn Curtain (drama) (split reel)	735
6—Chrysanthemums (exhibitional) (split reel)	240
10—The Love Story of a Great Actress (drama)	1000

KALEM.

March—	Feet
24—Rescued from the Desert (drama)	985
31—The Lass Who Couldn't Forget (drama)	985
31—The Hero Track Walker (Drama)	985
April—	Feet
5—By a Woman's Wit (drama)	985
7—Big Hearted Jim (drama)	985
12—In Old Florida (drama)	985
14—Slim Jim's Last Chance (drama)	985
19—The Phoney Prince (comedy)	985
21—The Insurrecto (drama)	985
26—A Day and a Night (comedy)	985
28—Slabides (drama)	985
May—	Feet
3—The Fiddler's Requiem (drama)	985
5—When the Dead Return (drama)	985
10—The Loyalty of Don Luis Verdugo (drama)	985
12—The Carnival (drama)	985

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WEDNESDAY,	Champion,	Solax,	Reliance,	Ambrosio,	Nestor.
THURSDAY,	Rex,	Itala	Imp,	American,	
FRIDAY,	Yankee,	Bison,	Solax,	Lux,	Thanhouser.
SATURDAY,	Reliance.	Powers,	Gt. Northern Itala,		

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One Garden Scene, 13 x 22 ft.

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17—The Tragedy in Toyland (drama)	1000
19—In Blossom Time (drama)	1000
24—The Carrier Pigeon (drama)	1000
26—Tangled Lives (drama)	1000
31—Bertie's Reformation (comedy-drama)	1000
June—	Feet
2—Her Son (drama)	1000
7—Advertising for Mamma (drama)	1000
9—The Love of Summer Morn (drama)	1000

LUBIN.

April—	Feet
3—The Wife's Awakening (drama)	1000
6—His Best Girl After All (comedy)	600
6—A Visit to Naasan, Bahama, West Indies (scenic)	400
10—Opportunity and the Man (drama)	1000
13—Their Mother-in-Law (comedy)	1000
17—The Two Fathers (drama)	1000
20—Helping Him Out (comedy)	1000
23—The Hoyden (comedy)	1000
27—The Sheriff and the Man (drama)	1000

May—	Feet
1—A Fascinating Bachelor (comedy-drama)	1000
18—Her Humble Ministry (drama)	1000
22—A Hero—Almost (comedy) (split reel)	400
22—The Gambler's Chance (comedy-drama) (split reel)	600
25—A Good Turn (drama)	1000
29—The State Lina (drama)	1000

June—	Feet
1—A Game of Deception (comedy)	1000
5—The Feud (drama) (split reel)	635
5—The Sardine Industry (industrial) (split reel)	885
8—The Professor's Ward (comedy-drama)	1000

PATHE FRERES.

April—	Feet
3—The Apple of His Eye (drama)	100
4—Their Mother (drama)	872
4—Sato and His Dog (comedy)	128
5—The Trading Stamp Mania (comedy)	990
7—The Three Whiffles (comedy) (split reel)	650
7—Native Industries in Cochichina (industrial) (split reel)	30
8—The White Squaw (drama)	1000
10—The Justice of Claudina (drama) (split reel)	735
10—The Indian Army Exercises (split reel)	280
12—Cowboy's Adventure (drama) (split reel)	630
12—Coco (comedy) (split reel)	380
14—Whiffles' Home Troubles (comedy) (split reel)	440
15—Burglar's Fee (comedy)	1000
17—Robert the Silent (drama)	990
19—A New Life (drama)	990
21—Bolt Your Water (educational)	532
21—Mary Long and Sammy Short (comedy)	380
24—The Chief's Talisman (drama)	1000

May—

May—	Feet
1—Forgiveness is Sweet (drama) (split reel)	754
1—Scenes Along the Mekong (scenic)	240
3—Indian Justice (drama)	1000
5—Max is Forced to Work (comedy)	670
5—Through Venice (scenic)	295
6—Short Lived Happiness (drama)	1000
8—My Daughter (drama) (split reel)	748
8—Over Lucerne, Switzerland, in an Airship (scenic) (split reel)	253
10—The Abernathy Kids' Rescue (drama) (split reel)	771
10—The Ocean Harnessed (descriptive) (split reel)	216
12—The Samonai's Expiation (drama) (split reel)	640
12—American Beauties (artistic) (split reel)	351
13—Lucia's Broken Romance (drama)	985
14—Comet Leo Tolstol (educational)	1000
15—The Accomplice (drama) (split reel)	838
15—Winter Sports at Lucerne (exhibitional) (split reel)	150
17—Bunny in Trouble (comedy)	950
20—A Close Call (drama)	960
20—Paul and Francesca (drama) (split reel)	850
20—The Fastest Motor Boat in the World (split reel)	50
22—Shooting the Rapids in Japan (scenic) (split reel)	150
22—Boxing Match—Astier-Quendrenx (exhibitional)	825
24—The Heart of an Indian Maid (drama)	990
26—Semiramis (drama)	945
27—All For Money (drama)	1000
29—Love Proves Stronger Than Duty (drama) (split reel)	689
29—Boh's Microscope (educational) (split reel)	300
31—The Flag Didn't Rise (drama)	950
June—	Feet
3—His Baby's Doll (drama)	997
6—Shame on Max (comedy) (split reel)	390
6—Loyal Love (drama) (split reel)	604

KOSMIK.

March—	Feet
22—The Money Lender (drama)	688
25—Capit's Conquest (comedy)	590
28—His Image in the Water (comedy) (split reel)	570
28—Facilly Troubles (comedy) (split reel)	570
24—Lal Chyelm (drama)	907
26—The Rival Brothers Patriotism (drama)	1000
28—Enemies (drama)	838
28—Pastime in Chilli (educational)	100
29—Dr. Charcot's Trip to the South Pole (educational)	475
29—The Commurants, or Japanese Catching Fish with Birds (educational)	525
29—The Foster Father (drama)	950

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FAIRS

(Continued from page 42.)

Croighton-Knox Co. Fair. Aug. 24-26. T. J. Buckmaster, secy.
 Culberson-Hilchcock Co. Fair. Sept. 21-23. W. Z. Taylor, secy.
 David City-Builer Co. Fair. Sept. 19-22. John D. Hasik, secy.
 Franklin-Franklin County Fair Assn. Sept. 12-15. Karl L. Spence, secy.
 Fremont-Fremont Driving Park. June 27-29. N. J. Rohn, secy.
 Gering-Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr.
 Geneva-Fillmore Co. Agrl. Soc. Sept. 11-15. H. P. Wilson, secy.
 Gordon-Sheridan Co. Fair. Sept. 19-22. Frank I. Letson, secy.
 Greeley-Greeley County Fair. Sept. 26-29. Thos. F. Byrne, secy.
 Harrison-Sioux Co. Fair. Sept. 7-9. R. B. Schurr, secy.
 Hastings-Central Neb. Fall Festival. Oct. 16-21. Will S. Trites, secy.
 Hayes Center-Hayes County Fair. Sept. 28-30. D. R. May, secy.
 Hooper-Dodge County Fair. Sept. 19-22. J. H. Heine, secy.
 Imperial-Imperial County Fair. Sept. 7-9. Chas. Weeker, secy.
 Indianapolis-Red Willow County Fair. Sept. 26-29. Jas. E. Ryan, secy.
 Lexington-Dawson Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy.
 Lincoln-Nebraska State Fair. Sept. 4-8. W. R. Mellor, secy.
 Lincoln-Lancaster Co. Agrl. Soc. Sept. 4-8. L. O. Williams, secy.
 Madison-Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
 Minden-Kearney County Fair. Oct. 3-6. Val Jansen, secy.
 Nelson-Nuckolls Co. Fair. Sept. 19-22. Geo. Jackson, secy.
 Norden-Keha Paha Co. Fair. Sept. 13-15. R. J. Evans, secy.
 Omaha-Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
 Ogalla-Kelth County Fair. Sept. 27-29. O. E. Chesbro, secy.
 Ord-Valley County Fair. Sept. 26-29. O. P. Cromwell, secy.
 Osceola-Polk County Fair. Sept. 26-28. F. H. Ball, secy.
 Pawnee City-Pawnee Co. Fair. Oct. 4-6. J. C. Dort, secy.
 Pierce-Pierce Co. Fair. Aug. 30-Sept. 1. A. H. Backhaus, secy.
 Scribner-Dodge Co. Fair. Sept. 13-15. Jas. Beaver, secy.
 Seward-Seward Co. Fair. Sept. 27-29. Wm. H. Smith, secy.
 Stanton-Stanton Co. Fair. Sept. 19-22. Alfred Pont, secy.
 Stockville-Frontier Co. Fair. Sept. 19-22. L. H. Cheney, secy.
 Tecumseh-Johnson Co. Agrl. & Mech. Assn. Sept. 27-29. J. B. Donglas, secy.
 Wahoo-Sanders Co. Fair. Sept. 13-15. O. M. Thorp, secy.
 Wisner-Cumming Co. Fair. Sept. 12-14. H. A. Lelsy, secy.

NEW HAMPSHIRE

Plymouth-Union Grange Fair Assn. Oct. 2-5. Richard Pattee, secy.
 Rochester-Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Gibbsboro-Annual Fair. Sept. 15-16. L. Scott, secy.
 Red Bank-Monmouth Co. Fair Assn. Aug. 31-Sept. 4. Edgar Stole, secy.
 Trenton-Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr.

NEW MEXICO

Albuquerque-New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.
 Clayton-Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
 Las Cruces-Fair. Sept. 26-28.
 Raton-Fair. Oct. 3-6.

NEW YORK

Allamont-Albany County Agrl. Soc. & Expo. Aug. 15-18. Fred Keenholts, secy.
 Afton-Afton Driving Park Assn. Sept. 12-15. F. W. Seely, secy.
 Batavia-Genesee Co. Agrl. Soc. Sept. 20-23. Albert E. Brown, secy.
 Boonville-Boonville Fair Assn. Aug. 22-25. H. J. Vollmar, secy.
 Brookfield-Brookfield-Madison Agrl. Soc. Sept. 18-21. F. M. Spooner, secy.
 Cambridge-Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
 Chatham-Columbia Co. Agrl. Soc. Sept. 5-8. W. A. Dardes, secy.
 Cortland-Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, secy.
 Cuba-Cuba Fair and Racing Assn. Sept. 19-22. Geo. H. Swift, secy.
 Dundee-Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy.
 Ellenville-Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
 Elmira-Chenung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy.
 Fredonia-Chautauque Co. Agrl. Soc. Aug. 22-25. Wm. E. Clark, secy.
 Green-Riverside Agricultural Society. Sept. 5-8. J. E. Barlow, secy.; J. J. Flanagan, mgr.; Norwich, N. Y.
 Hornell-Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shults, secy. & mgr.
 Hudson Falls-Washington Co. Agrl. Soc. Aug. 20-Sept. 1. Geo. A. Ferris, secy.
 Herkimer-Herkimer Co. Agrl. Soc. Sept. 4-7. I. P. Roshach, secy.
 Jamestown-Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
 Johnston-Fulton Co. Agrl. Soc. Date not given. Wallace Yost, secy.
 Little Valley-Cattaraugus County Agrl. Soc. Sept. 11-15. D. J. Bushnell, secy.
 Livonia-Livingston & Ontario Co. Carnival. Aug. 7-12. Bolles & Barber, mgrs.
 Lockport-Niagara Co. Agrl. Soc. Aug. 28-Sept. 2. R. N. Roberts, secy.
 Margaretville-Catskill Mountain Agrl. Society. Aug. 22-25. Wm. E. Hastings, secy.
 Moravia-Cayuga Co. Agricultural Assn. Aug. 20-Sept. 1. C. A. Silke, secy.
 Nassau-Rensselaer Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
 New City-Rockland Co. Ind. Assn. Aug. 21-24. A. A. Vanderbilt, secy.
 Ogdensburg-Ogdensburg Fair & Horse Show. Sept. 18-22. Julius Frank, secy.
 Olean-Olean Agrl. & Ind. Assn. Sept. 4-7. W. J. Carpenter, secy.

Potsdam-R. V. & St. R. V. Agricultural Society. Sept. 5-8. W. N. Clark, secy.
 Richfield Springs-Richfield Springs Agricultural Society. Sept. 25-28. A. R. Getman, secy.
 Richland Borough-S. I. Interborough Fair. Aug. 30-Sept. 4. A. C. Nellis, secy.
 Schenectady-Schenectady Valley Agrl. Soc. Aug. 8-10. J. P. Flery, secy.
 Schoharie-Schoharie Co. Agrl. Soc. Sept. 18-21. E. L. Auchampaugh, secy.
 Syracuse-New York State Fair. Sept. 11-16. S. C. Shaver, secy.
 Tugarties-Old Home Week. July 1-4. H. T. Keeney, secy.
 Troy-Rensselaer Co. Agrl. & Hort. Soc. Aug. 15-18. E. H. Sims, secy.
 Trumansburg-Union Agricultural & Horticultural Society. Aug. 20-Sept. 1. Guy O. Hinmen, secy.
 Vernon-Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy.
 Warrenburgh-The Warren Co. Fair. Sept. 5-8. Fred J. Hayes, secy.
 Warsaw-Wyoming Co. Agrl. Soc. Sept. 5-8. Fred A. Rice, secy.
 Watertown-Seneca Co. Agricultural Society. Sept. 26-28. Ed. Nugent, secy. & mgr.
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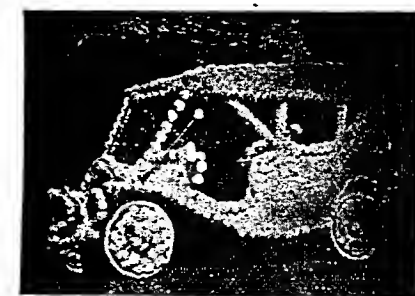
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Levin Bros., Terre Haute, Ind.

T. O. Mott Co., 711 S. Dearborn st., Chicago.

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Rudolph Bros., 520 So. 5th st., Phila., Pa.

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N. Shure Co., 220 Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 720 Penn. ave., Pittsburgh, Pa.

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Edw. E. Brown, Box 192, Mendota, Ill.

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Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awn. Co., Columbus, O.

Carnie-Gondie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros' Tent Co., 109 S. Main st., St. Louis, Mo.

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W. H. Lushbaugh, Covington, Ky.

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Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

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Street Fairs

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Lemoore—I. D. E. S. Picnic. June 10-11.
CONNECTICUT
New Britain—C. T. A. U. Field Day. June
24. J. D. Powers, secy., 161 Washington
st.
ILLINOIS
Ashkum—Modern Woodmen St. Fair. August
23-24. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival. Sept. 26-28.
R. S. Sine, secy.
Belleville—Belleville Turnverein. August 10-
19. Val. Hirth, secy., 627 N. Illinois st.
Beardstown—Beardstown 21st Annual Free Fish
Fry & Carnival. August 21-26. John Cole-
man, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry.
August 2-4. S. P. Dodd, secy.
KANSAS
Humboldt—Anniversary Celebration. Sept. 18-
23. Chas. H. Schaffner, secy.
MICHIGAN
Apena—Eagles' Festival. Week June 19. W.
A. Ballon, secy.
Hancock—Hancock Home Coming. July 17-
22.
Lansing—K. of P. Festival. Week of June 5.
John Buchler, secy.
MISSOURI
Booneville—Stb Annual Street Fair. August 14-
19. Martin Tucker, secy.
St. Joseph—St. Joseph Mid-Summer Jubilee and
Home Coming. June 12-18. Geo. W. Liss-
ner, secy.
Vandalia—Vandalia Corn Carnival & Live Stock
Show. Sept. 26-28. E. C. Lemon, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

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Dates of Street Fair

Name of Secretary

Address of Secretary

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R. Daniel, chairman.
Mattenwan—Carnival. June —, 1911.
Mt. Vernon—Fleming's Carnival. June —,
1911.
Nyack—Carnival. June —, 1911.

NEW JERSEY
Phillipsburg—Old Home Week. July 2-8.

OHIO
Ashland—Street Fair. First week in October.
N. Strauss, Chairman Entertainment Com-
mittee.
Bryan—Week's Jubilee & Home Coming. August
29-Sept. 2. A. L. Gebhard, secy.
Coshocton—Coshocton Co. 100th Anniversary &
Home-Coming. Week June 26. Jos. I.
McDowell, mgr.
Lodi—Lodi Centennial & Home-Coming. Sept.
7-9. J. F. Smith, secy.

OREGON
Astoria—Astoria Centennial Celebration. August
10-Sept. 9. Astoria Centennial Committee,
Elka' Building.
Portland—Portland Rose Festival. June 5-10.
Emmett Drake, secy., Sweetland Bldg.

PENNSYLVANIA
Pottsville—Schuylkill County Centennial. July
2-8. Chas. Haussman, secy.
Tonawanda—Carnival. June —, 1911.
Wilkes-Barre—Open Air Carnival. June 29-
July 3. J. F. McCabe, 40-42 Laning Bldg.

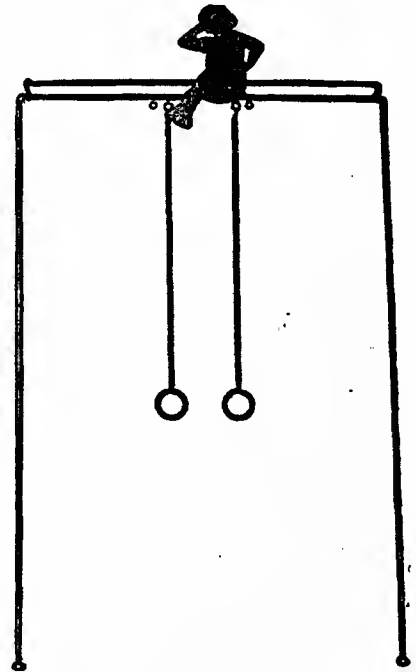
VIRGINIA
Luray—Page Co. Home Coming. July 17-22.
W. C. Lanck, secy.

WISCONSIN
Dodgeville—Big Home Coming & Field Days.
August 9-10.

CANADA
London, Ont.—Old Boys' Reunion. August 7-12.
O. Weldon, secy.

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New Fairs

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Alexander City—Tallapoosa Co. Fair. Oct. 3-6.
 Ben Russell, pres.
 Tusculum—Colbert Co. Fair Assn. Oct. 4-7.
 Jno. P. McGaw, mgr.

KANSAS.

Belleville—The Republic Co. Agrl. Assn. Sept. 12-15.
 C. M. Arhrithnot, secy.

LOUISIANA.

Natchitoches—Natchitoches Parish Fair. Oct. 25-28.
 James B. Tucker, secy.

MAINE.

Norway—Oxford Co. Agrl. Socy. Sept. 12-14.
 W. O. Frothingham, secy.

MISSISSIPPI.

Gulfport—Miss. & Gulf Coast Expo. Co. Nov. 6-11.
 J. B. Howie, secy.

MISSOURI.

Lamer—Barton Co. Fair Assn. Sept. 27-30.
 John Paulow, secy.

NEW YORK.

Alhlon—Orleans Co. Agrl. Socy. Sept. 13-16.
 Wm. E. Frank, secy.

Binghamton—Binghamton Industrial Expo. Sept. 26-29.
 Wm. Denning, secy.

Bath—Steuben Co. Agrl. Socy. Sept. 26-29.
 Chas. A. Shults, secy.

Balston Spa—Saratoga Co. Agrl. Socy. Aug. 22-25.
 Geo. W. Delidder, secy.

Cooperstown—Otsego Co. Agrl. Socy. Sept. 19-21.
 Edw. I. King, secy.

Cape Vincent—Cape Vincent Agrl. Socy. Aug. 20-Sept. 1.
 Frank Desengremel, secy.

Cairo—Greene Co. Agrl. Socy. Aug. 22-24.
 Chas. D. Van Orden, secy.

Cohoeskill—Cohoeskill Agrl. Socy. Sept. 25-29.
 Wm. H. Golding, secy.

Canton—St. Lawrence Co. Agrl. Socy. Sept. 12-15.
 Fred J. Wheeler, secy.

DeRuyter—Four County Fair Assn. Aug. 15-18.
 Clifford W. Ames, secy.

Deposit—Deposit Fair Ass'n. Aug. 29-Sept. 1.
 F. D. Wilcox, secy.

Delhi—Delaware Co. Agrl. Socy. Aug. 29-Sept. 1.
 Frank G. Thomson, secy.

Dryden—Bryden Agrl. Socy. Sept. 5-8.
 R. F. Chappins, secy.

Dongan Hills—Richmond Co. Agrl. Socy. Aug. 30-Sept. 4.
 A. C. Willis, secy.

Fonda—Montgomery Co. Agrl. Socy. Oct. 2-5.
 J. B. Martin, secy.

Franklinville—Franklinville Agrl. Ass'n. Aug. 29-Sept. 1.
 R. L. Farnham, secy.

Fraushurg—Southern Steuben Agrl. Socy. Sept. 5-8.
 E. H. Austin, Jr., secy.

Gouverneur—Gouverneur Agrl. Socy. Aug. 29-Sept. 1.
 A. H. Abbott, secy.

Hamburg—Erie Co. Agrl. Socy. Sept. 5-8.
 C. J. Dudley, secy.

Itasca—Tompkins Co. Agrl. Socy. Sept. 19-22.
 J. W. Tourtellet, secy.

Lyons—Wayne Co. Agrl. Socy. Sept. 6-9.
 Wm. Hallway, secy.

Morris—Morris Fair Assn. Oct. 3-5.
 D. F. Wightman, secy.

Middletown—Orange Co. Agrl. Socy. Aug. 29-Sept. 1.
 David A. Morrison, secy.

Malone—Franklin Co. Agrl. Socy. Sept. 26-29.
 Walter J. Mallon, secy.

Monticello—Sullivan Co. Agrl. Socy. Aug. 15-18.
 A. A. Calkin, secy.

Naples—Naples Union Agrl. Socy. Sept. 12-14.
 John C. Bolles, secy.

Newsrk—Newark Fair Assn. Sept. 21-23.
 Chas. E. Leggett, secy.

Newark Valley—Northern Tioga Agrl. Society. Aug. 29-31.
 A. L. Sherman, secy.

Norwich—Chenango Co. Agrl. Socy. Aug. 29-Sept. 1.
 L. D. Smith, secy.

Owego—Tioga Co. Agrl. Socy. Sept. 12-15.
 John G. Pemberton, secy.

Oneonta—Oneonta Union Agrl. Socy. Sept. 18-21.
 Shirley L. Huntington, secy.

Plattsburgh—Clinton Co. Agrl. Socy. Sept. 5-8.
 H. Clay Niles, secy.

Penn Yan—Yates Co. Agrl. Socy. Sept. 5-8.
 David Miller, secy.

Perry—Silver Lake Agrl. & Mech. Assn. Sept. 18-20.
 D. R. Andrus, secy.

Palmyra—Palmyra Union Agrl. Socy. Sept. 23-30.
 John H. Walton, secy.

Rome—Oswego Co. Agrl. Socy. Sept. 4-7.
 Frank S. Baker, secy.

Riverhead—Suffolk Co. Agrl. Socy. Sept. 19-22.
 Harry Lee, secy.

Sandy Creek—Sandy Creek-Richland Agrl. Socy. Aug. 22-25.
 H. Loula Wallace, secy.

West Phoenix—Onondago Co. Agrl. Soc. Aug. 22-25.
 C. K. Williams, secy.

Westport—Essex Co. Agrl. Socy. Aug. 22-25.
 C. M. Howard, secy.

Walton—Delaware Valley Agrl. Socy. Sept. 5-8.
 S. H. Osterhour, secy.

Whitney Point—Broome Co. Agrl. Socy. Aug. 15-18.
 Wm. Denning, secy.

Wellsville—Wellsville Fair Assn. Aug. 22-26.
 Fred D. Rice, secy.

White Plains—Westchester Co. Hort. & Agrl. Socy. Sept. 18-23.
 Daniel W. Maloney, secy.

Watkins—Schuyler Co. Agrl. Socy. Sept. 12-15.
 Frank W. Fiero, secy.

NORTH DAKOTA.

Langdon—Cavaller Co. Fair Assn. Aug. 9-11.
 F. W. Bleakley, secy.

TEXAS.

Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 13-15.
 Henry Hirsch, secy.

VERMONT.

Brattleboro—Valley Fair Assn. Sept. 26-28.
 O. F. Benson, secy.

East Hardwick—Caledonia Grange Fair. Sept. 23.
 E. B. Fay, secy.

Montpelier—Vermont State Hort. Socy. Oct. —.
 M. B. Cummings, secy.

Morrisville—Lamville Valley Fair Grounds. Aug. 20-31.
 O. M. Waterman, secy.

CANADA.

Yorkton, Sask.—The Yorkton Agrl. & Ind. Exhibition Assn., Ltd. July 26-28.
 Thos. A. Waterford, secy.

The PROVIDENCE AGRICULTURAL FAIR ASSOCIATION, Inc.

Will hold their Fourth Annual Fair at Providence, Webster County, Ky., August 1, 2, 3, 4 and 5. and are now open for contracts with Free Attractions and Concessions. Attendance last year, 30,000. DR. A. O. WILLIAMS, Secretary.

BIG MONEY FOR MIDWAY FOLKS

—THROUGH THE—

VIRGINIA FAIR CIRCUIT

—AS FOLLOWS—

RADFORD, September 6-8.
 Mark Reid, Secretary.
 GALAX, September 13-15.
 G. F. Carr, Secretary.
 TAZEWELL, September 19-21.
 H. Claud Pohst, Secretary.
 ROANOKE, September 26-29.
 L. A. Scholz, Secretary.
 LYNCHBURG, October 3-6.
 F. A. Lovelock, Secretary.

BLACKSTONE, October 4-6.
 C. T. Ripberger, Secretary.
 MARTINSVILLE, October 10-13.
 T. H. Self, Secretary.
 RICHMOND, October 9-16.
 Mark B. Lloyd, Sec. and Gen. Mgr.
 PETERSBURG, October 17-21.
 J. H. Patteson, Secretary.

DANVILLE, October 17-20.
 G. P. Geoghegan, Secretary.
 SUFFOLK, October 24-27.
 H. N. Fitzgerald, Secretary.
 FARMVILLE, October 24-27.
 J. L. Hart, Secretary.
 EMPORIA, October 31-November 3.
 E. E. Goodwin, Secretary.

The times have been good. The people have money and are willing to spend it. Every town in the VIRGINIA FAIR CIRCUIT is a live wire. All short jumps. Only first-class concessions wanted. Special arrangements have been made by all of the Fairs for fine, free attractions to run day and night. Midway Folks, give this Circuit a trial and you will not regret it, but on the other hand you will be sure to try and play the Circuit over again next year. Write for particulars today. Address each individual Secretary, or the undersigned.

J. P. FLIPPO, Secretary, Roanoke, Va.

J. H. PATTESON, President, Petersburg, Va.

Always in the Lead—as You Know

WE KEEP ON IMPROVING

For Mutual Benefit—"YOU" are always included. But not since our establishment 23 years ago have we been in as favorable position to offer...

Streetmen, Specialty Vendors, Concessionaires and Schemists

Such extraordinary and choice moneymaking sellers as our catalogue, just issued, schedules. This is the result of unsparing effort for months past. Our line this year is most complete and contains choice sellers on which you can make exceptional profits—special goods not handled by any other house in the country.

AN INSTANCE WORTHY OF SPECIAL MENTION—

We purchased importer's entire stock of watches that we are selling at 25% discount from importer's price! This is unquestionably the biggest watch deal pulled off in recent years. The bargains we offer in staple, reliable watches, never again can be duplicated. It will pay any watch dealer to come to Chicago to buy his stock from this lot or send for circular on which we list only a few of the many styles, which number a few hundred kinds. Orders subject to stock on hand.

WE PROTECT OUR CUSTOMERS by not sending catalogue to consumers; therefore, when writing for catalogue state what kind of business you are engaged in, so we can distinguish you from a consumer.

We are Manufacturers, Importers and Wholesalers

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Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

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Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in Immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

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We welcome the opportunity to renew acquaintance with the profession on a BIG VALUE and PROMPT SERVICE basis. Columbia Razors, \$3.00 per doz. Are you on? OUR LATEST CATALOG IS READY. It is fairly ablaze with live money-makers for Streetmen, Fair and Carnival Workers, Knife Board and Cane Rack Operators, Auctioneers, Circuses and Medicine Shows. IMMEDIATE DELIVERY ASSURED IN EVERY INSTANCE.

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Latest novelty Brooches, representing Cherries, Currants, etc., assorted patterns, per gross \$4.00. Small mattee souvenirs. We are headquarters for flash SILVERWARE, WATCHES, etc., suitable for prizes. STAGE JEWELRY. Also Grease Palms, Cold Cream, Burnt Cork. Best in the market. Send for catalog No. 20. The Old Reliable. B. G. UHER & CO., 121 W. Wabash Avenue, Chicago.

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WANTS A CARNIVAL COMPANY IN JUNE OR JULY.

No Carnival in Ashland for over two years. Town is ripe, and the business is here. Play a "live one," and one that has not been showed to death. Send on a promoter at once, or write for interesting particulars. WANTED at all times, and especially FOURTH OF JULY WEEK, any kind of good pit or tent shows. Free gate. Open seven days a week.

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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Ottawa, Kas. Big Fourth

Concessions and Privileges, write quick.

WANT BIG FEATURE ACT

Address C. E. GORMLY, Manager, Ottawa, Kansas.

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of June 3.

ALABAMA

Sheffield—Grand Lodge Knights of Pythias (Col). August 14-17. W. H. Brazier, 257 Lawrence st., Mobile, Ala.

CALIFORNIA

Santa Cruz—Grand Native Daughters Golden West. June 18. Laura J. Frakes, Hotel Argonaut, San Francisco, Cal.

Lake Tahoe—California Presidential Postmasters' Association. June 19. F. E. Ellis, Stockton, Cal.

COLORADO

Manitou—Colorado Pharmacal Ass'n. June 20-22. Chas. J. Clayton, 1775 Humboldt st., Denver, Colo.

FLORIDA

Jacksonville—Allen Christian Endeavor League. Sept. 6-10. Miss Pearl E. Anderson, Box 14, Ocala, Fla.

GEORGIA

Macon—Grand Lodge K. P. July 11. B. W. Warren, Americus, Ga.

ILLINOIS

Akin—Akin Soldiers' Reunion. Aug. 2-4. Clyde Summers, secy.

Cairo—Illinois Bricklayers' and Masons' Convention. Sept. 20. Wm. Booth, 1434 N. 6th st., Springfield, Ill.

Chicago—United States Brewmasters' Ass'n. Oct. 12-14. Geo. L. Graehner, 2440 W. 21st Place.

Chicago—American Mining Congress. Oct. 23-28. J. F. Callhreath Jr., Denver, Colo.

INDIANA

LaFayette—Northern Indiana Dental Society. Oct. —, 1911. M. E. Le. Galley, D. D. S.

IOWA

Davia City—Old Soldiers' and Settlers' Reunion. Aug. 8-11. B. F. Earley, secy.

Sionx City—Iowa State Ass'n. of Elks. June 20-22. Jos. R. Fralley, Fort Madison, Iowa.

KANSAS

Columbus—Old Settlers' Reunion. Aug. 1-4. A. L. Jewett, secy.

Sallina—Kansas Abstracters Ass'n. July 13-14. C. W. Lynn, secy.

KENTUCKY

Paducah—Kentucky State Medical Ass'n. Oct. 24-26. A. T. McCormack, Bowling Green, Ky.

LOUISIANA

Baton Rouge—M. W. St. Andrew Grand Lodge A. F. & A. M. June 20-23. J. V. Alexander, Jr., 331 Carondelet st.

MICHIGAN

Detroit—Inter-state Chauffeurs' Ass'n. Oct. 2-4. Hugh Johnson, 665 3rd ave.

Detroit—Michigan Chauffeurs' Ass'n. Oct. 2-4. C. V. Harris, 1634 Woodward ave.

Detroit—Daughters of the American Revolution of Michigan. Oct. —, 1911. Mrs. Harvey J. Campbell, Benton Harbor, Mich.

Detroit—King's Daughters and Sons of Michigan. Oct. —, 1911. Mrs. M. K. Izor, Owosso, Mich.

Detroit—Michigan Federation of Women's Clubs. Oct. —, 1911.

Detroit—Michigan Presbyterian Synod. Oct. —, 1911. W. K. Spencer, Ionia, Mich.

MINNESOTA

St. Paul—International Ass'n. Municipal Electricians. Sept. 12-15. Clarence E. George, Houston, Texas.

MISSOURI

St. Joseph—International Convention of Amalgamated Ass'n of Street and Electric Railway Employees of America. Oct. 2-8.

MONTANA

Missoula—Montana Good Roads Convention. July 27-28. Al Brittenstein, secy.

NEVADA

Carson City—Rebekah Assembly of Nevada. June 20-21. Miss Lizzie R. Mudd, 118 Island ave., Reno, Nev.

NEW HAMPSHIRE

Weirs—Grand Lodge Knights of Pythias of N. H. Sept. 27. Edw. K. Webster, G. K. R. S., 88 N. Main st., Concord, N. H.

Weirs—Third Reg. N. H. V. Ass'n. August —, 1911. Alfred F. Hayden, 19 Cross st., Nashua, N. H.

NEW MEXICO

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —, 1911. C. M. Bernhard, E. Las Vegas, N. M.

NEW YORK

Alexandria Bay—New York State Pharmaceutical Ass'n. June 20-23. E. S. Dawson, 125 S. Salina st., Syracuse, N. Y.

Buffalo—Brotherhood of St. Andrew. Oct. 18-22. Cliff Haven—Catholic Summer School of America. June 25-Sept. 14. Chas. Murray, 7 E. 42nd st., New York City.

Kingston—State Haymakers' Ass'n. N. Y. Sept. 30. Ed. J. Boyd, 29-33 W. 42nd st., New York City.

Poughkeepsie—United Spanish War Veterans. July 3-5.

Waverly—Central New York Volunteer Firemen's Ass'n. July 25-27. Thos. Knobel, Homer, N. Y.

OHIO

Columbus—Ohio Ass'n. of Suggestive Therapenics. June 26-28. A. R. Mayer, 202 E. Beck st.

PENNSYLVANIA

East Springfield—State Police and Home Guards of Pa. and O. June 13. W. Leon Ely, Springboro, Pa.

Milton—Reunion of the 131 Regiment. Sept. 14. Wm. B. Chamberlin, secy.

Pittsburg—Grand Chapter O. E. S. June 12-16. Mrs. Bata A. Mills, Duke Center, Pa.

TENNESSEE

Chattanooga—Grand Lodge A. F. & A. M. Tennessee. August 1-4. W. S. Thompson, 210 4th ave., Nashville, Tenn.

Chattanooga—Tennessee Funeral Directors' and Emb. Ass'n. July 20-21. W. S. Cook, 708 Roscobel, Nashville, Tenn.

Chattanooga—American Transfarmen's Ass'n. June 20-22. W. A. Brown, St. Joseph, Mo.

Nashville—Mississippi Valley Medical Ass'n. Oct. 17-19. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.

TEXAS

Dallas—Woman's Christian Temperance Union. Oct. 4. Mrs. R. B. Davis, 913 N. 10th st., Waco, Texas.

CANADA

Grimsby Beach, Ont.—Grand Lodge of Independent Order of Oddfellows. August 17-18.

The Chas. E. Conkling Tent Shows Wants

Performers in all lines, those doubling in band given the preference. Man and wife team that can change. Wanted Jack Roney and wife, write. Dick Mitchell and wife, let me hear from you. Dan Murdock and Hooker White, please write. Lady performers wanted, also good strong cornet. Reason for this ad, enlarging the show. Be ready to join on wire. CHAS. E. CONKLING, Matteawan, N. Y.

THE TAYLORVILLE (ILL.) RETAIL MERCHANTS' ASSOCIATION wish to correspond with Carnival Companies interested in playing Taylorville during week of August 14th to 20th. State in your answer the number of shows carried, number of free attractions and best terms in first letter. Address, TAYLORVILLE (ILL.) RETAIL MERCHANTS' ASSOCIATION, Melle Caloway, Secretary.

BEWARE OF IMITATIONS

We are the originators of

Magic Fans

Which change 12 to 11 shapes. Cheap imitations now out, change only 3 or 4 times. Last year we sold over 5,000 gross, at \$3.50 per gross. Now we offer same goods at \$2.50 per gross. Send 5 cents for a sample and compare with others before buying. New 1911 catalogue on application.

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WORKS ON THE PRINCIPLE OF A HIGH-STRIKER BALL SUSPENDED IN NATURAL BATTING POSITION

TRICK STAIRWAY BALL GAME

USE LIVE NEGRO OR CLOWN THROW BALLS AT TARGET A GREAT FUN-MAKER

OLD MILL STREAM AUTOMATIC MOVING FISH POND

THE OLD MILL STREAM "BASE-BALL POWER" AND OTHER BALL THROWING GAMES

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Miniature Railroads for Parks, Summer Resorts etc.

THE GREATEST MONEY MAKERS AND BEST ATTRACTIONS IN THE WORLD. No park complete without them. Earning \$1.00 in six days. With proper care, will last 2 years. Send for catalogue.

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Write for our new 1911 Illustrated Catalogue, mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

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The new Combination Opera and Field Glass, per gross.....\$27 00
The latest 7-piece gent's collar, link and scarf combination sets, per gross..... 6 00
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Coat chains, scarf and tie set, a big seller, per dozen..... 1 75
Pearl ax brooches, per gross..... 10 50
Hangle brooches, per gross..... 12 50
Neck chains, with lockets, per gross..... 8 25
Studs and scarf pins set with electrical diamonds, per gross..... 5 50
A large assortment of ladies' and gent's set rings, per gross..... 8 50
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Crestalaine pins, with lockets, per gross 0 00

The biggest value ever offered for the money. The Marksman, extra heavy, full size, 7 1/2 in., put up in boxes, with fillers, per doz., \$1.40; per gross, \$16.20. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

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Gold Plated Clocks and Metal Jewel Boxes, Optical Goods, Cutlery, Razors and Shears, China Novelties and Specialties.

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HEADQUARTERS for Porcupines, Baby Bears, Prairie Dogs, Woodchucks, Coons, "M-use Circus," etc. LINWOOD PLANT, care Porcupine Farm, North Waterford, Maine.

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BUCKSKIN BEN AMUSEMENT COMPANY



BUCKSKIN BEN.

I am no longer connected with the Great United Show, but have taken my own company, and will play all the big ones. Can place a few more good moneygetting shows and a few good concessions. WANTED—A good Plant Show, Platform Show. (No Name, write), Glass Show, Merry-go-round (Gooding, write), Ferris Wheel, good Moving Picture Show, or any other good show that does not conflict. Must have good fronts and be first-class, as I play all big ones. Can place good Cook House, Candy Wheel, Novelties, Vase Wheel, exclusive and any other good legitimate concessions.

Gamblers, grafters, crooks, agitators, hoozers and immoral shows and people save stamps and keep away, as I will not handle you with kid gloves. Managers, you all know my reputation for good clean shows, and that I never misrepresent or disappoint a committee. Managers and committees wanting the best that Carnival worlds afford, and one that will stand investigation, get busy for open times. Write or wire Buckskin Ben, Manager, or Harry Lewis, Gen. Agt., Cleveland, Ohio, week of June 5th; Toledo, Ohio, week of June 12th.



HARRY LEWIS.

"FAULTLESS" Seamless Toy Balloons

If you are looking for a satisfactory, quick-selling and profitable line of "TOY BALLOONS," write us for "FREE SAMPLES" and prices.

A Complete Range of Sizes and Weights. Extra Good Quality, Long Necks and Attractive Colors. "Seamless Construction Means a Very Small Loss Through Breakage."

Why Not Arrange for a Dependable Source of Supply "Direct from the Makers"?

THE FAULTLESS RUBBER COMPANY, ASHLAND, OHIO, U. S. A.

FAIR NOTES.

Improvements are being made at the Campbell County fair grounds, Alexandria, Ky. A better class of exhibits and amusement attractions will be offered this year.

A fair will be held in Alexander City, Ala., either the last week in October or the first week in November. The exact dates have not yet been set.

EAGLES CARNIVAL AT AKRON.

The Eagle State Convention, which will be held at Akron, O., week of June 12, is going to put on one of the best street fairs and carnivals ever seen. Herman Garfield has been secured, and, with his assistance, it is made possible to present a high-class midway. With many different paid attractions and free acts, there is still an opening for some good shows. Mr. Garfield wants as big a midway as can be had for this big doing. An ad for shows and privileges will be found in this issue. It, therefore, behooves everyone who can possibly be at Akron to get in touch at once with Mr. Garfield, whose address is 402 Columbia Bldg., Cleveland.

As a special feature, the Eagles have secured Glenn Curtiss to make flights in his aeroplane. The convention will be for six days on the streets, starting June 12.

CARNIVAL NOTES.

All the shows and paid attractions of the big Eagles' State Convention and Gala Week, to be held at Akron, O., June 12-17, will be booked by Herman J. Garfield, who has a number of good attractions lined up. This will be one big carnival and will be in the streets of Akron. There will be plenty of big attractions and special features and everyone who will have a show or privilege is due to make a nice piece of money. Mr. Garfield has other good towns in view to follow.

FALES STARTS WEST SOON.

New York, June 3 (Special to The Billboard).—By the provisions of the charter granted by a special act of legislature in 1853 to Warren R. Fales, the bandmaster, who is director of the American Band of Providence, the band is bound to give a concert with the Regiment of Rhode Island one day each season. Mr. Fales fulfilled this provision Decoration Day, leading the parade at Providence in the morning. In the afternoon and evening the band gave concerts at Crescent Park. Mr. Fales finishes his New England season on June 17, and immediately proceeds west to open his summer tour in that territory.

T. Van Kannel, president of the Bronx Whitching Waves Whirlpool Co., has just installed a Whitching Waves Whirlpool at Clason's Point, located near the Novelty Machine Co.'s Frolic. He is also installing an entirely new device at Luna Park, Coney Island. A description of the device will be forthcoming later.

CIRCUS GOSSIP.

Mr. and Mrs. Frank A. Robbins and daughter, Wilona, were the guests of Jos. D. Carroll, general manager of Fies, Dorr and Carroll Horse Company, at his summer home, Teaneck, N. J.

Texas Wonder (Lee E. Snyder), fancy trick rider, is with Tiger Bill's Wild West and Indian Congress, also with Charley C. (J. Snyder), fancy trick rider.

A new top and two new horse tents were received by the Sparks Shows at East Brady, Pa. June 1.

Leslie Bartlett is playing the callopie with the Sparks Shows. His wife is doing rings and single trapeze.

The big top of the Sparks Shows is handled by Kid Fletcher. Jim Jacobs is boss hostler.

Wm. H. Godfrey is manager of privileges and assistant manager of the Sparks Shows.

The Frank A. Robbins Show received six new draft horses at Hackensack, N. J.

Bert Mayo is equestrian director with the Sparks Shows again this season.

Fritz Brunner's lions are a feature act of the concert with the Sparks Shows.

Paul Jacoby's elephants are a feature with the Sparks Shows this season.



BERT WESTON
TOURING THE WEST

Booked Solid Till 1912

Permanent address, Billboard, Cincinnati, O.

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OPERA AND FIELD-GLASS

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Self-filling Fountain
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RED STAR PLATES, 1½x2½.....75c per 100.
Button Plates, for Automatic Machines.....70c "
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Monetta.....20c "
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Send for free booklet and particulars.

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HAGERSTOWN, MD.

Will open about June 15.

Free vaudeville shows. The finest park in the State west of Baltimore. Have spent \$40,000 on park. Ten minutes' walk from heart of city. Absolutely no competition. Large attendance insured.

We are now ready to hear from Attractions of all kinds.
PARK MAN with all sorts of propositions for the season. WRITE QUICK, TIME IS SHORT.

BALLOONIST AT LIBERTY

HAVE FOURTH OF JULY OPEN AND EARLY TIME

Address **CAPTAIN COLEMAN**, Bristol, Tenn., week of June 5 to 10. Permanent address, Morristown, Tenn.

ORANGEADE

A Pound of the Powder Makes 45 Gallons of Delicious Orangeade and Retail for \$40

Simply add cold water, sweeten with sugar and it is ready to drink. We guarantee this powder to be the best Orangeade preparation on the market. It makes the best tasting Orangeade, sells the best, pays the best profit and is the easiest to prepare. It has a rich orange flavor and a bright orange color that is sure to please the most particular. It does not contain coal tar color. It is absolutely harmless. Guaranteed under the Pure Food Law, U. S. Serial No. 11768. Send 10c for a sample (gallon) package and our catalogue of 10 other drinks, coolers, tumbler carriers and glass jars, postpaid. Agents wanted.

CHAS. B. MORRISSEY & CO., 3407 Ogden Ave., Chicago, Ill.

EXTRA QUALITY GUM!

We can supply high-grade Gum for LIBERTY BELLS, and all makes of Gum Venders, nicely wrapped in tin-foil, enclosed in a handsome lithographed label, beautifully colored.

The Kind Used by Big Operators

Price, \$35.00 per case, containing 60 boxes, 100 packages to the box, 5 sticks to each package (6,000 packages). Will furnish one-half or one-quarter cases if desired; price in proportion.

We Sell all Standard Makes of Coin-Operated Machines.

AUTO VENDER CO., 554 W. Jackson Boulevard, CHICAGO, ILL.

FOR SALE

Mammoth Military Band Organ

(Tonawanda make). Largest Cylinder Organ made. Has 119 keys, swell front, and like new. This would be a great Bally for a Wagon Front Show, Park, Rink, etc. Cost \$5,500.00; will sell for \$5,000.00. Have no use for it. Particulars, H. C. WALLER, Gen. Del., Canton, Ohio.

NOVELTY DEALERS, CONCESSION PEOPLE, STREETMEN, FAIR AND CARNIVAL FOLLOWERS, FRATERNAL ORDERS, PARK AND EXPOSITION PEOPLE, ETC., ETC.

NOTICE—We are the lowest priced house for souvenirs, novelties, holiday goods, celebration goods, caps, pennants, buttons, badges, ticklers, confetti, noise makers, etc., etc. Felt pennants made to order for all occasions. Send for our 1911 catalogue in book form, which contains hundreds of new novelties. Deal with us and you will make money. Everybody knows that we are reliable.

NOVELTIES — CELEBRATION GOODS — PENNANTS

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—1911—
KNIFE AND CANE RACK MEN

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HARRY L. WEISBAUM

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And Sole Western Agent for
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Hard Baked Finished Canes.

A great deal depends upon a good display. Fill your Knife Rack with HARRY'S FLASHY KNIVES, and your Cane Rack with EISENSTEIN'S CANES, that keep their high lustre in any kind of weather; then you will be happy. All orders are shipped the day they are received, and you can depend upon getting

QUALITY---The Best
PRICES---The Cheapest
SERVICE---The Quickest

Send all orders to **HARRY L. WEISBAUM**, 335 W. Madison St., Chicago, Ill., Sole Western Agent for I. Eisenstein & Co., 44 Ann Street, New York City. Prices on Canes the same in Chicago as Boston, New York and Cincinnati.

NOVELTIES — JEWELRY SPECIALTIES

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The Best Catalogue in the Trade

If you are a Concessionaire, Novelties, Jewellery, Notion or Fair Worker, Concessor, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it.

It contains full and complete lines in newest Novelties, Souvenirs, Watches, Jewellery, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only.

By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.

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Booths erected and decorated for Fairs and Expositions. Triumphant Arches. Street Decorations.

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Guaranteed perfect work. \$3.50 per pair; Cards, \$1.00 per deck. Fair Ground Goods of all kinds. Practical Sporting Goods Catalog Free. J. F. KNAUTH & CO., Janesville, Wis.

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Complete assortments, \$1.62 up; Fire Cracker assortments, \$1.95 up. "Kat-a-log" for two-cent stamp. MARRYATT, The Fireworks Man, 32 Park Place, N. Y.

\$10,000 PAGEANT OF NATIONS
Fourth of July Celebration. Monessen, Pa. Legitimate Concessions for sale.
ALFRED FAUZER, Sec.

Film Synopses

(Continued from page 33.)

ft.)—Claimed by the producers to be a unique comedy. On the same reel with International Exhibition at Turin the Day Before the Inauguration.

POWERS.



BLACK HEART (Drama; released May 30; length, — feet).—John Grant comes upon Harry Thorne, a gambler, beating his wife, and trounces him with a vim. This only increases the hatred the gambler has for Grant, and he vows he will have revenge. Then he decides to vent some of this feeling on his poor wife. Knowing from past experience that the mere flourishing of his revolver will frighten the unfortunate woman well nigh out of her senses, he waves the weapon at her. But here the unexpected happens. The wife makes her usual futile effort to get the gun from him, and this time her sprawling fingers touch the trigger. There is a flash and the woman falls. Grant, hearing the shot, rushes to Thorne's home and discovers the tragedy. He sees the tiny tot who is left motherless by the accident, and decides that the gambler father is not a fit person to rear the child, and takes her into his own sheltering arms. On his way to his home he learns that having been seen at the home of tragedy, he stands accused of what appears to be a dastardly murder, and that a sheriff's posse are hard after him. Grant fleeing with the child, meets a squaw who has just buried her pappoose. He makes her understand the nature of his misfortunes, and the woman, who though Indian, has a noble heart, undertakes to care for the tot and him. We next see her a sweet, fearless girl of sixteen. She is in love with a young miner, who makes a gold "strike," and he and the girl stake the claim. At the claim, Thorne, the wanderer and accuser of Grant, recognizes the girl as his child by a birthmark on her arm, a "black heart," and seeing Grant, renews his old accusations. The old squaw, who has had Grant's story from his own honest lips, goes agape at Thorne's false recital, and horrified at such hypocrisy, she lunges at Thorne with a kitchen knife, and the latter, thinking himself a dead man, confesses the shooting of his wife to be an accident, that was purely his own fault, and absolves Grant from any and all blame.

THE STRANGER'S FATE (Drama; released June 3; length, — feet).—An old Puritan custom was that of setting an extra plate for an unexpected visitor, and this custom was kept by the father of a Puritan family whose wife and daughters objected to it, due to the dangerous guests it forced them to welcome. One day an Indian, wounded, weak and famished, comes to them and is nursed back to health. But the mother and daughters decline to have him sit at the family table. His vigor restored, the father gives the redman a generous basket of food, and sends him on his way. Not long after this, the older daughter, out picking flowers, is captured by Indians and carried to their camp. The chief offers her as a squaw to the highest bidder. The red man who was befriended by her father, recognizes the girl and outthinks the others and takes her to her father's home. Meanwhile the parents have discovered the loss of the daughter and are frantic with grief. When the red man comes to them with their daughter, they all insist that he occupy the place of honor at the table with them.

AMERICAN.



THE SAGE BRUSH PHRENOLOGIST (Comedy; released June 5; length, 455 ft.).—The appearance of Professor Feeblem at the Fiddleback Ranch is hailed with delight, and the members of the family have their humps examined by the learned man. He discovers that instead of pinching cows, the ranchman should have been a great orator; his wife, a great dancer; his son a great musician, and his daughter a great singer. They all practice in private what they believe to be their destiny, and the result is some extremely comical situations. It finally dawns upon them how extremely ridiculous it is, and they start out to give the professor some "humps" he will remember. They come upon him on the trail where he is resting by the roadside and pummel him numerically. The unhappy family, in trying to discover who is to blame for allowing the professor to examine their humps, start fighting among themselves, and in the turmoil the professor escapes.

THE ELOPEMENTS ON DOUBLE L RANCH (Comedy; released June 5; length, 545 feet).—Jim Farrow, a foreman, Charles King, have taken a vow never to marry. The Widow Walker and her daughter, Molly, become neighbors of the ranchmen, and one day while Molly is riding, her saddle girth becomes loose and she calls the foreman, who is passing, to assist her. Reluctantly he comes forward to help her and she speedily overcomes his objections to the society of ladies. In the meantime her mother has started out to make a friendly call at the Double L Ranch, and finding Jim Farrow at home and alone, matters progress rapidly for them also. Both men become enamored of mother and daughter, respectively, and in order to conceal their intentions from each other, plan an elopement with the lady of their choice. The elopements are planned for the same day, and they meet in the

office of Judge Smith simultaneously. Of course explanations are in order, and both men become benedicts regardless of their vow.

\$5,000 REWARD, DEAD OR ALIVE (Comedy-drama; released June 8; length, 1,000 feet).—Steve Frazer, a young cowboy on the Bar X ranch, loved Madie, the winsome daughter of Chief Howard, the sheriff, and she was not indifferent to the manly cowboy. Lover-like they had a post office in the mountains, among the rocks, and many little notes were exchanged between the happy pair. The mountains sheltered a pair of hold-up men, who had long terrorized the country, and the cattlemen, after a conference, decided to offer a reward for the capture, dead or alive, of the mysterious bandits. The notices were posted by the sheriff, but the depredations of the bandits continued, and one morning a ranchman going home with a large amount of money—the payroll for the employees—was held up and robbed by one of the pair. The bandit escaped into the shelter of the mountain and by a strange coincidence cached the bag of gold in the lovers' post office. When Steve rode up to get his accustomed note, he found instead the bag of gold. Leaving the note and taking the gold he hurried to the sheriff's home to report his discovery. A posse is formed and they start immediately for the scene of the hold-up. The bandit who committed the daring crime sends his confederate to procure the gold cached in the lovers' post office. He finds the place, but instead of the desired gold he finds a note: "If you love me as I love you, no knife can cut our love in two." He accuses his partner of double-crossing him. This is denied and together they return to the rock, but find only the note. Both are now thoroughly angry, and forgetting where they are start to fight. They are thus engaged when the posse comes upon them, and they are easily captured. The reward offered for their capture goes to Steve Frazer, and he is now in a position to claim Madie, and the culmination is a happy one.

LUX.

JUST BILL'S LUCK (Comedy; released June 2; length, 403 feet).—Bill meets and promptly falls in love with a dancing girl, who belongs to a travelling show. He follows her to her van, and taking advantage of the absence of the proprietor, steals aside and makes love. A rival who has seen Bill's entry, informs the owner, who promptly returns and savagely knocks at the door of the van. The girl hands him a monkey's skin and Bill clammers out of the window, only to be seized, a rope passed around his waist and belabored by the enraged owner. Suddenly Bill breaks loose, and with the whole crowd at his back, bolts down the road. A motor cycle with a trailer and a lady occupant is standing in the road. Bill jumps on and sets off at a wild pace. On they go until there is a snap and the trailer and cycle part company with disastrous results to the lady. Still Bill keeps on until he crashes into the wall of a house and makes a sudden entry among a dozen or so policemen, who, resenting his appearance, proceed to give him a severe drubbing.

THE COMPANION GOVERNESS (Drama; released June 9; length, 639 feet).—Mrs. Gordon is desirous of securing a companion-governess for her daughter, Edith, and when a mutual friend recommends Dorothy Cavendish, the latter is immediately engaged. She is introduced to Edith and a party of friends, among them George Gordon, Edith's brother. Unknown to Edith and Dorothy, George makes a bet with his friends that within six months Dorothy will be engaged to him, and the bet is only entered in one of the party's—a lady—betting book. Six months elapse, and though Dorothy and George are friendly, he has not yet ventured upon asking her consent. Egged on by his friends, and bitterly regretting his task, George approaches Dorothy and endeavors to plead his suit, but she refuses to listen. Later Dorothy picks up the betting book and reads the fateful bet. Her bitter sobs attract Edith's attention, and the girl, taking the book from her, reads what has caused her friend such distress. Impulsively Edith seeks out her brother and tells him what has happened. He admits the truth but eagerly says he truly loves Dorothy, and his sister promises to help. Meantime Mrs. Gordon has received a letter from Dorothy in which she says she must go away. Mrs. Gordon confronts her son with the note, but Edith, interposing, drags the young man to Dorothy's room, where George not only humbly apologizes but eventually wins the girl's heart.

AMBROSIO.



TWEEDLEDUM'S DREAM (Comedy; released May 31; length, — ft.).—After a night of strenuous excitement in endeavoring to capture Lapin, a famous thief who has challenged Tweedledum to capture him, hero awakes to find he has been wrestling with his pillow. On the same reel is

EXPLOITS OF A NAPOLEON ADMIRER. Tormentor is a great admirer of Napoleon, and from constant reading becomes demented and imagines he is the great warrior. He imagines himself in command of everything, and gives military orders which he tries to enforce. His reign comes to a struggling end as a couple of policemen lead him to the police station where he is made to understand that he is plain Mr. Turner.

BISON.

A REDSKIN'S BRAVERY (Drama; released May 30; length, — ft.).—Spurred by Alice, whom he loves, George bitterly hates his successful rival, Bob. One day he attacks Bob, renders him unconscious and forces the girl to accompany him. A friendly Indian whom the girl red when hungry takes up the chase and a thrilling running fight ensues. To end the red Nemesis George takes to the water in a canoe. The Indian follows, and a sensational fight takes place in which the white men are conquered. The Indian then escorts Alice back to her sweetheart who has recovered his senses and is overjoyed to find his sweetheart safe.

A TALE OF THE FOOTHILLS (Drama; released June 2; length, — ft.).—In response to a woman's cry for help, Bill gallies to a neighboring shack and finds Jeh intoxicated, abusing his wife. Jeh resents Bill's interference and savagely attacks him. In the scuffle Bill's gun falls out of his holster, and Jeh's wife picks it up and hysterically pulls the trigger. Jeh falls, and the frightened woman begs him to leave. In the excitement Bill forgets his gun, which is found by the sheriff and iden-



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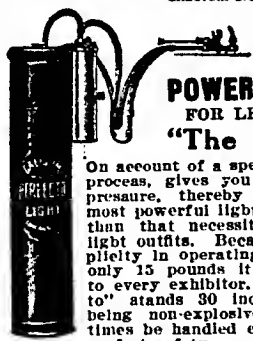
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tified by Bill's friend. Bill is arrested by a posse, but rather than implicate the woman refuses to talk. He is in danger of lynching, when Jeh's wife, who has wandered off half-demented, comes upon the scene and makes a full explanation.

RELIANCE.

IN FLOWERS PALED. (Drama; released June 3; length, — ft.)—Jack Northwood and Helen Baer have a lover's quarrel, and Jack sends her a huge bouquet in which is placed a penitent plea for forgiveness and a proposal of marriage. In delivery the note works itself into the center of the bouquet and is overlooked by Helen. Jack, receiving no reply, leaves town crushed and heartbroken, and in so overwhelmed with grief that he loses all interest in the world and becomes a tramp. Helen cherishes the bouquet as the last gift from her lost lover from whom she has received no word as the years have gone by, and keeps the withered flowers. Passing time finds her a sweet-faced woman whose glorious hair is becoming tinged with silver. A wealthy man falls in love with her and lays his heart and fortune at her feet, and Helen decides to accept him. Her thought naturally turns back to her blighted dreams of love, and she takes the flowers out to gaze on them once more before she destroys them. The letter drops out, and she tears it open. As the terrible truth dawns upon her she resolves to remain loyal to her great love, and gently declines the proposal of marriage. In the meantime Jack is overcome with an irresistible longing to gaze on the face of his sweetheart once more, and in tatters and rags hides behind a hedge as she passes, and then wearily takes up his aimless, tramping life.

THE MINUTE AND THE MAID. (Drama; released June 7; length, — ft.)—Rose Cuneo is the daughter of a good-for-nothing father, who spends the girl's earnings as a wandering minstrel. Foster is an artist, and meeting Rose on the street is struck with her beauty and engages her to pose for him. Rose falls in love with him and, recognizing her inferiority of education, studies diligently to perfect herself. Her disolute father resents her efforts to better herself, and tears up her books. While in a state of intoxication he comes home and finding that Rose has again disobeyed him and is reading by candle light, he attacks her. Rose escapes and takes refuge in the studio, and her predicament brings Foster to a realization that he loves her. Knowing that the father is liable to rush in any moment, Foster sends for the police, and also telephones for a minister. The marriage ceremony is performed as Cuneo bursts in, and the artist is compelled to hold him at bay with a pistol until a police officer arrives. When Cuneo is made to realize that Rose is now the wife of the artist and free from the control of her brutal father, he agrees never to molest her again, and is allowed to depart.

ECLAIR.

IMPUDENCE PUNISHED. (Comedy; released June 5; length, 550 ft.)—

A bachelor party is at breakfast and the talk turning to ladles one makes a boast that he can capture the affections of a certain married lady, unaware that a friend of her husband is among the party. This gentleman goes to the lady and her husband and informs them of the fact that the boaster had made a wager to the above effect. When the would-be Don Juan calls, the husband takes care to leave him with his wife, and the latter appears to accept his approaches and agrees to meet him on the terrace at 10 that night. The boaster tells his friends of his easy conquest, unaware that a washerwoman has been induced to take the place of the mistress. The lover makes passionate protestations to the veiled figure, and encourages it to be closely hugged by the washerwoman, who will not leave go until all his friends have witnessed his discomfiture.

THE DEATH OF DON JUAN. (Drama; released June 28; length, 965 ft.)—We are introduced to Don Juan as he is returning from a sail on the placid lake of the park with Dona Anna, wife of the commander. They separate after tender adieux. That night, the venturous Don Juan aerodeca the lady beneath her window and is discovered by the commander in the act of throwing a kiss to the latter's wife! A duel ensues, in which the commander is killed by Don Juan. Then the victor retires, unheeding the supplications of Dona Anna. Don Juan has married Elvira, and going into the church one day, he notices a statue which attracts his attention. Upon inquiry, his servant informs him that it is the statue of the Commander whom he killed a few months ago. "Aha!" mocks Don Juan. "Ask him to dine with us tonight." Upon obeying, the servant is terrified to note that the statue is nodding acceptance of the invitation. Don Juan meets Zerline, the famous dancer, and invites her to join the revelries he has prepared for the coming evening. The evening approaches, and all are ready, when the trembling servant announces the murdered Commander! Everyone blanches with fear, even the sturdy, mocking Don Juan himself! The spectre pronounces the judgement of God upon the treacherous Don Juan, who is compelled by some unseen power to place his hand in that of his visitor and submit to being led away. In a deep abyss, Caron's vessel is seen floating on the water of the Styx, bearing Don Juan to his doom; on the shore in the distance may be seen in untold numbers the victims of his infamy, eagerly waving gloaves over the punishment now awaiting high to the famous villain, the immortal Don Juan!

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PATENTS CO.

(Continued from page 14.)

shading adds greatly to the atmosphere of the story. We can not praise the film too highly.

THE STATE LINE. Lubin. Drama. Length, 1,000 feet. Released May 23.

This film tells an interesting love story connected with a series of events which, while taking the place of the plot, can hardly be called one. The acting is well done. Several points in the play come near being inconsistencies, but these are guarded well and may not appear to the casual observer. A moderately high pitch of enthusiasm is demanded throughout the whole length of this film, without any especially dramatic events occurring.

THE HEART OF AN INDIAN GIRL. Pathe. Drama. Length, 980 feet. Released May 24.

This is a typical Indian picture, very clear in plot and very well acted and photographed. The white man falling in love with the Indian maiden and later abandoning her, is an old tale, but in this case is twisted into a sufficiently different form from the conventional to make it interesting. It is one of the best Indian pictures recently released.

THE CARRIER PIGEON. Kalem. Drama. Length, 970 feet. Released May 24.

The main plot in this film is not made subservient to scenic effects and thus a very interesting Western picture is the result. The man of the West in the story seems to be different from most of the human animals put on to represent this type, for he actually appears to have intelligence. The Indian battle scene is very good and the incidental scenes are appropriate. There is more refinement about the picture than is ordinarily found in Western films.

CUPID'S CHAUFFEUR. Vitagraph. Comedy-drama. Full length. Released May 30.

The care with which this story has been put on is wonderful. Not a scene is lacking in any one particular. The story is a good one to begin with, being somewhat novel in conception and development, and it is finely acted. The way a young man wins the girl he loves, by a trick played on her father, forms the gist of the story. The completeness of the staging is carried out even in the end where an elaborate wedding procession, both as to the number of people and the gowns they wear, takes place.

THE NIDEE AND THE CHORUS LADY. Edison. Comedy. Full length. Released May 30.

A very complicated story is told in this film, introducing a large number of characters and scenes, and the whole being only moderately well photographed. The plot comes nearer to resembling an ordinary farce than any other we have seen in motion pictures, and if the characters and scenes could be kept straight in the observer's mind a very laughable film would not doubt be the result. In a play of this kind the situations are the amusing parts, or how the people act under certain situations. It has taken so long to introduce this plot that insufficient time is given the later scenes and thus the point mentioned is lost. The staging of the play is very good and not a point is lacking in detail.

ALONE AT NIGHT. Gaumont. Drama. Length, 480 feet. Released May 27.

Except that the photography is very dark in some of the scenes, the work is well done. The day scenes are splendid. The story is very shallow and very hard to follow. If the name were to be changed and some subtitles inserted, we have no doubt that this film would rank as a good one. As it stands it merely shows a group of good outdoor scenes.

JIMMY, THE SPORTSMAN. Comedy. Length, 510 feet. Same reel as Alone at Night.

As a child's story this film will no doubt be a big success. It is a fairy tale and is done in colored photography. The acting is splendid and the comedy good.

MISTRUST. Gaumont. Drama. Length, 985 feet. Released June 3.

This film presents a story with a decidedly foreign setting and thus while we believe it contains inconsistencies, few will be noticed. It is a plain but interesting story of a man who mistrusted his wife and nearly caused an awful calamity because of his mistrust, but who finally sees the error of his doubts. The acting is very good and the photography is excellent.

HIS BABY'S DOLL. Pathe. Drama. Length, 997 feet. Released June 3.

The basis of this story has been recently used by another manufacturer, but this story is one the less interesting. As to its plausibility we can not vouch, as it deals with the peculiar workings of the human mind which have stumped many learned physicians, but it looks plausible and probably could occur. A man becomes insane at the death of his daughter and seeks consolation in holding and playing with her doll and others. Finally a number of dolls are shown him in succession, each one resembling his daughter more than the previous one until finally a life-size one is come to. Then a little girl looking very much like his daughter appears. This restores his reason.

A CLEVER FRAUD. Vitagraph. Comedy. Full length. Released June 3.

A very clever story is presented in this film, but the remarkable thing about it is the fine and sumptuous manner in which it is gotten up. The scenes are numerous and complete in every detail. The story is of an actress who, in order to make good with a certain fellow, in order to get her consent to their marriage, impersonates a boy and attends a reception the aunt is giving. While there she so charms everyone, especially the girls and the aunt, that she gains the good favor of the aunt and her nephew's choice of a girl is commended. The impersonating is splendidly done and quite amusing.

THE INFANT AT SNAKEVILLE. Essanay. Comedy. Length, 1,000 feet. Released June 3.

This is another of the very amusing Western comedies which the Essanay Company have been putting on from time to time. The comedy centers about the attempt of a bunch of cowboys to quiet and otherwise care for an infant about one year old. It has been left in a stage-coach while its mother had returned for something, and it had been carried off. Arriving at Snakeville, the men at the tavern care for it. The acting is good.

A SANE FOURTH OF JULY. Edison. Drama. Released June 2. Full length.

This film is highly instructive, as it brings right before the eyes of the audience one of the disastrous results, of which there are so many, of an insane Fourth. The exhibition of a Sane Fourth is not so good as the insane one, as it is highly improbable that any group of children could be prevailed upon to celebrate in the way the Edison children have done. The attempt at a film of this kind is a very noteworthy one, and the acting is splendidly done.

THE ENDS OF THE EARTH. Vitagraph. Drama. Released, June 2. Full length.

The story presented in this film is one which requires much building up in order to get it over. It is a simple plot and a very clear one. It contains few but big things, both in characters presented and in happenings. It is poetic. The production is lavish and is carefully done. Unfortunately the people used in the cast are not exceptionally interesting, nor do they act with any special display of feeling. The scenery and property outshine the work of the actors. The moral of the tale and the tale itself, aside from the way it is presented, are very good.

HER SON. Kalem. Western Drama. Released June 2. Length 1,000 feet.

A hardly likely story is presented in this film, although a perfectly possible one and one true to the nature of Western miners, among whom the setting is laid. The production is by far not the best of the Kalem Western pictures, but it is touching and fairly well played, so is bound to meet with favor among that large class of picture theatre-goers, who lean toward the sentimental, and who use sentiment as an excuse for a large number of shortcomings.

A GAME OF DECEPTION. Lubin. Comedy. Length, 1,000 feet. Released June 1.

This is surely one of the most amusing comedies, or films of all classes for that matter, which has been released by the Lubin Company for a long time. There seems to be a humorous climax, with every scene after the play gets started, and the very clever acting and the fine setting bring out the humorous point in the funniest way every time. The story is too long to tell, but the plot is concerned with the marriage of a minister's son to an actress despite many laughable attempts to prevent this by the father. The deception part of the story seems to occur at every turning and the picture is well named.

THE ROSE OF ST. AUGUSTINE. Selig. Drama. Length, 1,000 feet. Released June 1.

This is a very tragic story, and set with beautiful and appropriate scenery, but with so many characters and those so hard to keep straight that it is almost impossible to follow the plot. There are a great many events which occur in the course of the story and they are hard to follow. The main trouble with the film, and in fact the only trouble, be it big or little, is that it does not get over.

THE MUSKETEER. Urban. Drama. Length, 588 feet. Released May 31.

Some good scenery and excellent photography are exhibited in this film, but the story is so hard to follow that it is doubtful if anyone could get it straight from seeing the film. Peculiar names and costumes cloud the plot.

THE SLEUTH. Comedy. Length, 404 feet. Same reel as The Musketeer.

This is one of the very broadest of European comedies and, while containing nothing new, is nevertheless amusing and well carried out. The sleuth attempts to catch some suitcase thieves by hiding in a suitcase and allowing it to be stolen. He smokes a cigarette while in the case, and the thief, thinking it on fire, drops it into a stream of water, but later rescues it and allows himself to be caught.

THE IMMORTAL ALAMO. Melies. Drama. Length, 1,000 feet. Released May 25.

This film tells or attempts to tell a story of the Mexican frontier in the year 1833. A great deal of expense and care seems to have been gone to in preparing this film, but so many names and such peculiar ones are introduced that the plot is clouded. It is impossible to follow it and the majority of the fine points of the play are lost. The story has a military setting.

THE WHITE ROSE OF THE WILDS. Biograph. Drama. Length, 998 feet. Released May 25.

A rather odd story is told in this film, but one perfectly possible of happening, and surely interesting and well-played. Two girls are left alone in a cabin in the woods and are attacked by three things, one of whom is so impressed by the sweet disposition of the older girl that he drives the other two away and prevents any harm being done. The part of the girl is surely well chosen, and herein lies the success of the film. The scenery and photography are good.

PATENTS COMPANY

THE INHERITANCE. Edison. Comedy. Length, 625 feet. Released May 21.

This film presents a story without a plot but full of amusing incidents. It shows a family of "newly rich" trying to put on style and finally learning that the fortune they had been counting upon getting amounted to thirty cents. The acting and scenery are very good and an old idea has been well utilized.

IT SERVES HER RIGHT. Comedy. Length, 375 feet. Same reel as The Inheritance.

The comedy in this story is really funnier than in the one on the first part of the reel, and surely well brought out. The woman who was "served right" was the suspecting wife of a perfectly innocent husband, and she surely was served right if not with some to boot. She determines to catch her husband kissing the cook, so impersonates the lady and receives a very enthusiastic kiss from the iceman who mistakes her for the cook.

THE COMPANION GOVERNESS. Lux. Drama. Split reel.

The plot in this film is very thin, the interesting part being the way in which the actors develop it. In this story the clever acting of a girl of about seventeen holds the interest. She succeeds in bringing about the engagement of two people, each of whom is perfectly willing to be engaged to the other, but was prevented from showing it. The scenery and photography are very good.

BILL AT PLAY. Comedy. Same reel as The Companion Governess.

Some very funny scenes occur in this rather broad comedy. Bill, we think, has a tough job in making this scant plot as interesting as it is, but he has put a whole lot of life into it and made it so ridiculous that it is indeed amusing.

THE PRETENDER. Yankee. Western drama. Full length. Released June 2.

This is a typical Western story, with the ordinary number of bad men, holdups and disclosures. The plot is very hard to follow, but the acting and scenery are good.

THE SCANDAL-MONGER. Yankee. Drama. Full length. Released June 5.

A very interesting and amusing story is told in this film. It shows the very disagreeable results which may come from speaking carelessly of other people and especially of giving a touch of scandal to everything which seems questionable. The story is remarkably clear, concise and well put on. The scenery is good and the acting is very commendable.

SALES CO.

(Continued from page 14.)

EXPERIMENTS ON FORLAN'S HYDRO-AEROPLANE. Scenic. Same reel as An Odd Adventure of Foolhead.

This picture is educational as well as merely scenic and is remarkably well made. The hydro-aeroplane appears to be a motor boat which when running at high speed is lifted out of the water by the action of the water and the air upon paddles placed on each side and near the stern of the boat. Some of the scenes are taken from the boat while it is going at a rapid rate of speed, while others are taken so as to show the boat lifted from the water. The photography is very good, the picture appearing to have been taken with great care.

THE TOURINE EXHIBITION. Ambrosio. Scenic. Split reel.

Many interesting views of the Tourine exhibition are shown in this film, most of them being the royal cortege's maneuvers on the inauguration day. The entrance of the royal cortege to the grounds is shown in several views, which are followed by their reception of representatives from other nations. At the end, its departure is shown, the picture evidently being taken from an arch over one of the driveways and an excellent picture has thus been obtained.

THE EVOLUTION OF WOMANKIND. Comedy. Same reel as The Tourine Exhibition.

This film gives a rather striking view of one man's idea of what womankind will evolve into. A member of the sex is first shown in a hobbie skirt. She later forces her husband to buy a skirt of the latest variety, and with the freedom possible in this she rapidly grows in courage. At the end of the story she has hubby watching their three children on a bench in a park while she strolls off flirting with young men who strike her fancy. Being arrested, she even wins the admiration of the judge, who passes on her case as not guilty. The film is laughable from start to finish.

THE RESCUE OF MR. HENPECK. Thanhouser. Comedy. Split reel. Released June 9.

Like most comedies the plot in this story is very trivial, but the way in which it is played is amusing in the extreme. Someone who is familiar with Henpeck's troubles thinks he is trying to hang himself and in her excitement calls the police and assembles a large crowd of people. It develops that it was all a mistake, but some lively fun ensues before this discovery.

MOTORING. Drama. Split reel. On same reel as The Rescue of Mr. Henpeck.

This film tells the rather old story of the heiress who poses as a servant and wins the heart of the millionaire who poses as a chauffeur. In this instance the plan was not prearranged, but just a happen-so, and a novel development is surely worked out of the situation. The attraction between the two people starts while the heiress' chauffeur is trying to fix her broken-down machine and the millionaire happens along. It develops that he becomes chauffeur, while she is taken for the maid of her aunt with whom she is riding. She continues the deception thinking that he is only a chauffeur and only informs him of her real identity on her day off.

THE COST OF DRINK. Champion. Drama. Length, 950 feet. Released June 7.

This film contains a very clear and precise story and one whose moral could not easily be mistaken. It shows the young husband, a reformed drunkard when he married, returning to his old habits and paying the price with his life. The girl refuses the offer of marriage by a temperate and whole-souled man in order to marry the one she did, and this man is the one to inform the wife of her husband's death, thus perhaps emphasizing her regret at making the wrong choice. The play is splendidly acted throughout.

THE GRIND. Imp. Comedy. Length, 500 feet. Released June 5.

An amusing college story is told in this film by six red-headed young college chaps and one who became red-headed during the course of the play. The college grind is annoyed by the "family upstairs," a family of four college chaps whom he can not subdue because of his subnormal physical ability. He is induced to take boxing lessons and soon becomes an expert boxer. The family upstairs do not know of his newly-acquired ability and proceed to annoy him much to their regret. The pipe of peace is finally brought out and each fellow smokes a puff, after which the grind is left to grind in peace.

THE CHICAGO FIRE. Scenic. Same reel as The Grind. Length, 500 feet.

This film has been commented upon in our news columns of a previous issue. It is spectacular from start to finish.

NEVER TOO LATE TO MEND. Selig. Drama. Full length. Released June 2.

Many careless points appear in the production of this little play, and some is the composing of it. On the whole, however, the film is interesting and is well photographed. The story is that of the reunion of a family after being separated, the father from mother and son

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In Answering Ads, Mention THE BILLBOARD.

for over twenty years. Unfortunately this film is given a military setting where it is not necessary. In the course of the story a small detachment of soldiers is called upon to catch some horse thieves. These soldiers could have come and caught the thieves and the story gone on just as well had the 16x20-foot American flag been omitted. In the first place soldiers on this sort of an expedition do not carry the flag, and if they did it should have been kept from view in this picture instead of being flaunted in the foreground.

CAESAR BROTTEAU. Eclair. Drama. Length, 950 feet. Release June 12.

It is announced at the opening of this film that the story is taken from Balzac's famous novel. Whether it is the story itself or the peculiar costuming or the foreign faces, we are not certain, but something prevents the plot being perfectly clear. Numerous scenes are quite clear and in these the acting is especially fine. The photography is good throughout and the film, in spite of the difficulty in understanding the plot, is an interesting one. Brotteau's netting at the time when he signs away his business is one of the most finely acted scenes we have ever seen. It is not only true to life, but is explication of a fine character and personality, and thus serves the double purpose of being entertaining and instructive.

FLASHOGRAPH CO. GET RACE SLIDES.

(Continued from page 14.)

Indianapolis, Decoration Day. They have selected the best pictures in the group and turned out sixteen slides, including the only photograph of the accident wherein a life was lost and several injuries resulted. This, with other slides of the feature happenings of the great event, should, owing to the exhaustive lecture that has been prepared, place the slides in great demand wherever the "racebugs" are in evidence, as the work of the Flashograph Company, both in song and special slides is recognized as perfection where their work is known.

FILM ORDERED STOPPED BY NEW YORK POLICE.

New York, June 1 (Special to The Billboard).—The exhibition of The Temptress, an Essanay film, was ordered stopped at Keith and Proctor's 23d Street Theatre, New York City, on Wednesday, May 31, by the police of the city. The reason is not known, nor is it certain that there was any, the incident being merely an exhibition of the abusive rule of the police in New York.

THE DIAMOND PHOTO MACHINE.

Something new in street photography is being put out by the International Metal & Ferrotype Co. It is a combination photo-button and square photo machine, with reversible changing attachment for groups. This new product seems to be in great favor with those who find use for one of these cameras. The office of this new concern boasts of the possession of a photo of Jack Johnson taken with one of their cameras.

ERRATUM.

In the June 3, 1911, issue of The Billboard, through an inadvertent mistake, an ad. of California Frank's All-Star Wild West Show was written as if there were a number two outfit. This is, of course, not at all the case as there is one and only one California Frank's All-Star Wild West. The number two was to be construed with the words car manager, which followed in smaller type.

This new production is doing some very effective and heavy billing in the Eastern States and together with the presswork that has been meted out by its press representatives, Frank Haney is enjoying the best season of his career. It was his success that influenced him to the decision of enlarging his show for which reason he has taken on various assistant officials, together with additional privileges.

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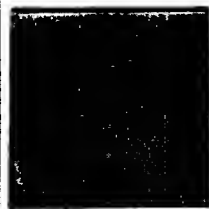
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Anybody knowing the address of Ed. Rogers, colored, one-legged negro dodger last season, with Wm. H. Walker, write or wire me. WM. H. WALKER, 4 Potter St., Bellefonte, Pa.

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PROGRAM OF THE FRIARS FROLIC ENTERTAINMENT

PROGRAM.			
By the Friars Club Orchestra			
Under the Direction of Mr. Charles Gebest.			
MINSTREL—First Part.			
FIRST EDITION—Introducing.			
Bones.	Interlocutor.	Tambos.	
Tom Lewis.	Fred Niblo.	Harry Kelly.	
GRAND OPENING MEDLEY.			
Song.		John J. Nestor	
Song.		Fred. Brown	
Song.		Ernest R. Ball	
SECOND EDITION—Introducing.			
Bones.	Interlocutor.	Tambos.	
Raymond Hitchcock.	Emmett Corrigan.	Richard Carle.	
Song.		Irving Berlin	
Song.		Frank Coombs	
Song.		John King	
THIRD EDITION—Introducing.			
Bones.	Interlocutor.	Tambos.	
Geo. M. Cohan	Jerry J. Cohan	Sam H. Harris	
Song.		Robert Dailey	
Song.		Mat Keefe	
Song.		Geo. M. Cohan	
GRAND FINALE.			
Choristers:—J. M. Welch, Francis X. Hope, Walter J. Moore, Harry Williams, Irving Berlin, Elliot Foreman, Maury L. Ash, Ralph Bingham, Les Copeland, Wm. J. Counihan, Charles Wenz, A. J. Voyer, Harry Bailey, Ben Ryan, J. I. Hart, Fred Brown, James Byler, Henry Romer, Kenneth McGaffney, James P. Gilroy, Richard J. Hatzel, Leo Donnelly, Ernest R. Ball, John J. Nestor, Harry J. Kelton, Reginald Bryan, Frank Coombs, Joseph B. Glick, J. J. McCrossin, Jacob Isaacs, Fred Block, Martin Enright, Tom Dingel, Ralph Harlow, Joseph T. Manning, Tom Holman, Dick Hale, Theo. W. Barter.			
Direction of			
Musical Director			
James Gorman			
Charles Gebest			

Julian Eltinge, supported by the entire company, in Geo. M. Cohan's new one-act minstrel sketch, with music, The Pullman Porters' Rail, by the author of The Belle of the Barbers' Ball, The Firemen's Picnic, etc.

CAST.

Dorabellam Dingle	Julian Eltinge
Slim Wilkins	William Collier
Daniel Darshacoe	Robert Dailey
Hannah Messermy	Tom Lewis
Bo. Brennel	George Behan
Ebeneser Jackson	Raymond Hitchcock
Jimmy Jones	Vaughn Comfort
Chief Chibbins	Fred Niblo

Dances and ensembles by Messrs. Geo. M. Cohan and William Rock, Messrs. Ben Ryan and Tom Dingel and the Friars Frolic Company.

Scene: Rag Time Hall.

INTERMISSION—Ten Minutes.

THE FRIAR PIANO BUGS.

A Travesty on Jesse I. Lasky's Pianophlenda.

Jean Schwartz	Writer of Bedelia
Ernest B. Ball	Writer of Love Me and the World is Mine
George Lodge	Writer of Red Pepper Rag
George Botsford	Writer of Black and White Rag
Tom Kelly	Writer of I Want a Little Loving
Les Copeland	Writer of The Railroad Rag
Harry Williams	Writer of I'm Afraid to Go Home in the Dark
Ted Barron	Writer of If Time Was Money
Irving Berlin	Writer of Mesmerizing Mendelson Tune

Robert Dailey, Master of Ceremonies.

OLIO.

Geo. M. Cohan and William Collier, Two Hot Potatoes.

THE GREAT SUGGESTION.

By Bertram Marburgh and Bennet Musson.

CAST.

The Subject	Earle Browne
The Professor	Emmett Corrigan
The Skeptic	William Collier
The Manager	Sam H. Harris
The Disciple	Fred Niblo
The Peacemaker	Raymond Hitchcock
The Walter	William Rock
Club Members	Geo. M. Cohan, Julian Eltinge, Walter J. Moore, Jerry J. Cohan, George Evans, Tom Lewis, George Behan, Harry Kelly, Robert Dailey, John King, J. M. Welch, Walter J. Moore, Jean Schwartz, Harry Williams, Irving Berlin, and other Friars.

A Scene in The Friars' Grill Room.

Produced under the direction of Samuel Forrest.

Stage Manager: R. H. Burnside

Stage Manager: Samuel Forrest

Musical Director: Charles Gebest

Scene and costume production under the direction of Frank Tannehill, Jr.

THE DREAMLAND FIRE.

(Continued from page 7.)

men. In these sleeping rooms were Jack Bonavita, Jose Recardo and wife, Vincent Reverio, Victor Levitt, Dock Hastings and several helpers. When the men came to his aid, his first words were: "We must save mother."

He referred to Victoria, one of the finest African lionesses in captivity. Not only is Victoria a splendid beast in appearance, but she is a fine performer, yet, best of all, a good mother. She has had several litters, and she has always treated her cubs with unusual kindness. One of her cubs, a fine lion, Havana by name, was left in the ruins, while Marguerite, her eight months old daughter, was saved. Another reason Ferari had for saving Victoria was that she is expected to cub in a few days.

So Ferari's first thought was of Victoria.

Inside of the animal house were three transfer boxes, or shifting dens. Luckily Frank Bostock had left behind two large sized shifting cages. Meanwhile the lights were all extinguished, yet the gleam from the roaring fire without illuminated the inside of the animal house. In all there were forty cages of wild animals in Dreamland's Wild Animal Arena, and Ferari had but five shifting dens, each able to hold but two animals at the utmost. Victoria was the first to be given attention. Doc Hastings was sent to the runway back of the cages. He opened the door to Victoria's cage, and the men, prodding her into the passageway, Hastings drove her along the runway into the arena. One of the shifting dens was placed at the entrance and Ferari and Bonavita got her into the cage, and the sliding door of the same pushed down. The den was then carried into the street.

With the cracking of the flames, the trumpeting of the elephant, Little Hip, and the mad roaring of the lions and the leopards, there was wild excitement without. Jose Recardo, one of Ferari's most intrepid trainers, had taken his now hysterical wife outside. When Recardo tried to break away from her to return and help Ferari, the now half-crazed woman, herself a fine exhibitor of wild animals, shrieked like a mad person. It took three policemen, assisted by her husband, to carry the frenzied woman out of harm's way. So it is nothing to the gallant Recardo's discredit that he could not give Ferari his desired and valued assistance.

Men from the outside rushed in to help. Those who could be of no assistance to Ferari and his men getting the lions and leopards into the

shifting dens, helped Bonavita to save Little Hip. Little Hip's trainer, Captain Andre, was not at hand, so he refused to budge. Once, by shoving and beating, they got him off the platform, and no sooner had they done this than they fought his way back. He stuck his head in a feeding trough in the corner, trumpeted madly and refused to budge. If Andre had only been there, or there had been a sharp elephant hook at hand, Little Hip might have been saved.

By this time the roof of the Wild Animal Arena was aflame. Ferari, assisted by Victor Levitt, his manager; Bonavita, Reverio and others, had been working frantically. In a few minutes left to them they managed to get five lionesses, Victoria, Fatima, Pauline, Bosa and Sultana, as well as four fine leopards, into the shifting dens. This was all that they could hold, and they were carried to safety. Meanwhile somebody had driven Ferari's six trained ponies out of the burning building. The rest had to be left to the fury of the flames, which now engulfed Dreamland's famous Wild Animal Arena.

Ferari had hardly gotten the shifting dens into the street before the roof caved in and all was left to destruction.

Bamboola, the wild man, had saved the baby lioness, Marguerite, the daughter of Victoria. The following is an exact list of the animals that perished: One elephant, five lions, two lionesses, three panthers, one wolf, two bears, two blybirds, four leopards, one kangaroo, twelve monkeys, one large baboon, one bryna, two deer, two cranes, two porcupines, one sea lion, and a dozen rare birds.

When Ferari had gotten the five lionesses and the four leopards, the baby lion, Marguerite, and the ponies safely housed, he learned that old Sultan, a big African lion, as well as one of the leopards, had somehow escaped from the burning arena. Both of these animals had been shot by policemen.

Sultan caused the greatest commotion, for the reason that he was loose on Surf Avenue, while the leopard was discovered on the sea shore and promptly killed. These were the only animals who were put out of the way with hot lead.

Another source of confusion has been that there are two Feraris, Joseph G. and Francis. The dispatches referred to Joseph G. Ferari as Colonel Ferari. In point of fact, it is Francis, not Joseph, who enjoys the title of Colonel. Joseph G. Ferari has been the recipient of a host of cablegrams and telegrams of sympathy from all parts of the world. No showman

has appeared in these parts, who, in so short a time, has so endeared himself to all as has Joseph G. Ferari. Without any thought of disparagement to Francis, while Joseph G. may not be a Colonel, he at least is a prince. That his losses were fully covered by insurance will be pleasant news for Joseph G. Ferari's many friends.

A day had hardly passed before Ferari had pitched a tent on the ruins of Dreamland's Wild Animal Arena and was open for business. Phoenix-like, Ferari, like a gallant showman, had risen from the ashes.

Since the fire, Louis Rubie, the animal dealer, has delivered to Ferari six African lions, three leopards and a fine puma. Others have been cabled for. Fortunately, Ferari had his tents and spare cages stored outside of the park. But it was a terrific half hour getting five lionesses and four leopards out of the blazing arena.

FRANK A. WILSTACH.

REVIVAL OF A COUNTRY GIRL.

(Continued from page 7.)

ginning, just as Mme. Sembrich is when she sits at the piano to sing The Maiden's Wish. "Other nice ditties in the piece are Coe, The Rajah of Bhong, Under the Deodar, I'm a Naughty Girl, See Eyes and Peace, Peace. In the second act a dance was interpolated, for which there should have been apologies made first to Brahms and then to the Hungarian nation, as the main theme was taken bodily from that composer's most famous Hungarian Dance arrangement.

"The piece was very well played by a very good company, headed by John Slavin, who, of course, has appeared as Barry before. He has softened his comedy method, however, until, as a consequence, it is much more telling in its effect than it used to be. He was very amusing in all of the scenes in which he appeared, but he was most successful in his interpretation of the song about Me and Mrs. Brown.

"Grace Freeman returned to the New York stage from which she has been absent, to act and sing the part of Marjorie. Genevieve Finlay was the Oriental Princess; Lanna Jaffray, Sophie, and Florence Burdett, Naa.

"Robert Elliott was singularly effective as the Rajah of Bhong, and Melville Stewart appeared as Chalonner. A large orchestra was well conducted by Anton Heindl."

ORTHO ACTIVITIES.

Fred Hochstetter, well known in the film field, and a former attache of the Imp Company, is now at the head of the Ortho Film Company, which concern had five cameras on the holiday field mass held in Washington, D. C., under the Catholic auspices, Sunday, May 28. It is estimated that in the neighborhood of fifty thousand people, including such dignitaries as President Taft, his military and naval aid, congressmen, city officials and fifteen thousand veterans of the Spanish-American War, together with Catholic prelates, were in this picture. John J. Purcell of Washington, D. C., has been brought on to New York City for the purpose of assembling the picture. The entire production will measure about three thousand feet when ready for the market and is to be divided into three reels. Mr. Hochstetter is now about ready with his factory and is already removing scratches and blemishes from films that were presumably worn out. The Ortho Company has made a good beginning.

FILM NOTES.

The Vitagraph Company has planned to send a large company of players West to produce plays of the Western type. The people will leave some time in June, and will stay indefinitely. This arrangement is in connection with the Vitagraph's plan for more releases.

Ask Bert Adler for an explanation as to how his nice new train cap became so woefully spotted with axle grease. He has one explanation while George A. Maggie has another. It might be advisable to see the two.

The Film Company, under the management of Mr. E. S. Manheimer, at 61 West 14th Street, is doing the largest business in the history of its existence. This exchange was recently put under new management.

NEW YORK NOTES.

John Emerson, general stage director of Chas. Frohman's dramatic companies, returned Thursday, June 1, from London, where he has been in consultation with Mr. Frohman. Mr. Emerson is now engaging the members of all Charles Frohman's dramatic companies for the season of 1911-12.

The Friars will play a return date of their Frolic at the Globe Theatre, Friday evening, June 9. The change in plan from a proposed matinee performance at the New Amsterdam Theatre to the Globe Theatre was made because George M. Cohan and The Friars want to give one performance in Providence on Thursday evening, June 8. This performance will be given at the Empire Theatre. It will lengthen the Friars' tour, which has been uniformly successful, one day. No change will be made in the program, except that additions will be made to the all-star cast.

De Witt C. Jennings, has been re-engaged by the Authors' Producing Company for the role of Giles Raymond, in The Gamblers. Raymond is the character commonly remembered as "the fellow with the cigar in his mouth," the same being a little trick in the acting game that served to make this small part stand out as one of the brilliant features in the performance.

The Glass House, a new four-act drama by Louis Kaufman Ansbacher, was produced at the Lyceum Theatre, Rochester, last week by the Hampden-Kidder Players, with Walter Hampden and Katherine Kidder in the leading roles. The play is a dissection of social conditions as they exist in New York today, and has for its theme the idea that true love between man and woman will outweigh anything which either of them—even the woman—may have done prior to the beginning of their mutual affection. Others in the cast were Sheldon Lewis, Mabel Moore, Edison Miles, Ina Brooks, Hanna M. Clark, Ruth Allen, Edward Longman and Mrs. Vandenhoff.

The Charles J. Ross Company has accepted for production early next season a strong three-act play of present-day American life, written by Gretchen Dale and Howard Eastbrook, entitled Mrs. Avery. It will be presented with an exceptional cast of players, several of whom have already been placed under contract.

Helen Ware, who will star this coming season in George Broadhurst's drama, The Price, is going to spend her summer in a place in Connecticut that sounds like Winamkasonk. Rehearsals for Miss Ware's new play will begin the first Monday in August.

LOST VOICE CAUSES LAY-OFF.

New York, June 3 (Special to The Billboard).—Leona Stephens, the boogie boo girl, will lay off for two weeks beginning Monday account of the loss of her voice. Miss Stephens is playing a return engagement over the Keith & Proctor Circuit, after being away from New York for a short time. At Philadelphia, where she played recently, she was held over for two weeks. She goes with Leffler Bratton again next season to play the leading soubrette part in the comedy, Let George Do It.



SIX-LEGGED CALF FOR SALE—Calf one year old and in good thrifty condition, with six legs for sale. The two extra legs are joined together and grow out from between the two shoulder blades and hang down right side. The extra legs are growing as calf grows. Parties wishing to purchase, please apply stating price they would give. ROBERT BROWN, Kipling, Saskatchewan, Canada. Reference: Toronto Bank, Kipling.

SPECIAL NOTICE!

COL. FERARI'S NEW WILD ANIMAL ARENA

Everything New From Start to Finish

New animal acts, new cages, new front entrance and the largest organ in the world. Will open week of July 4th at Pottsville (Pa.) Centennial. Wanted good canvassmen to take care of 70-foot round top with one 50-foot middle-piece; also good seatmen, good trainmen, good animal performer to work untamable lion; also good man to perform with tigers. Show will consist of seven animal acts—No. 1, boxing or fighting kangaroo; No. 2, group of seven performing lions, by Capt. Taylor; No. 3, mixed group of six bears, Polar, Russian and Thibet, by Capt. Bass; No. 4, performing tigers; No. 5, Princess Pauline with a group of five lions and two jaguars; No. 6, Madam Zerah, the Indian snake charmer. Last, but not least, Black Prince, the terrible wild man-eating lion.

Can use two or three first-class shows; must have good fronts. Sixteen weeks of Carnivals and Fairs, the best in America. Would like to hear from Charlie Kilpatrick, Doc Stearns.

Wire Address, COL FRANCIS FERARI, Albany Hotel, 41st Street & Broadway, NEW YORK

WANTED**ROBINSON'S FAMOUS SHOWS**

Riders, male and female, with or without stock. Strong, sensational female acts. Calliope player, strong attraction for Side Show; ticket sellers, drivers and property men.

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FOR SALE--ONE MALE LION

Ten years old, perfect condition; one female lion, six years old; troupe of well broken dogs, ten in number. Props and all complete. Address

ROBINSON'S FAMOUS SHOWS, Natl. Printing Company, CHICAGO, ILL.

...WANTED...**Flute and Piccolo and Trombone**

Double Violin or Viola ten weeks. Guaranteed engagement. Three hours work. Nights only. Salary \$20 weekly. Must be A. F. M. Must open June 10th. Telegraph prepaid message quick. Other musicians, write. T. D. VAN OSTEN, Savannah Elec. Co., Savannah, Ga.

WANTED---IMMEDIATELY**A Full Acting Repertoire Company for Stock**

In a large and a beautiful well-cooled theatre. An all summer engagement to a live manager on sharing basis. Kindly state all particulars in first letter. Nothing but reliable managers reply. Address all communications to CONSOLIDATED BOOKING EXCHANGE, Suite 609 Provident Bank Bldg., Cincinnati, Ohio.

WANTED**REICHRATH'S PARK, Cincinnati, Ohio.**

Concert Band, on percentage; Merry-go-round or Ferris Wheel, on shares, or will buy. For Rent—Airdome Theatre, or will book attractions. REICHRATH'S PARK, Cincinnati, Ohio.

MONSTER 4th JULY CELEBRATION, HIAWATHA PARK, MT VERNON, OHIO

WANTED—Ground and Aerial Acts for Free Open-air Circus. (Friends write). One or two more Aeronauts for Balloon Races. Privileges of every description. Lunch and Soft Drinks sold. Bidding Devices; one first-class show. Ben Luse Animal Show, write. Billing like a circus. We drew 9,000 last 4th; will beat it this Address, RICHARDS BROS., Mgrs., Hiawatha Park, Mt. Vernon, Ohio. Wanted—Reserves and Bines. Must be real circus seats.

WANTED! - - - WANTED!

Attraction of small stock company, with taldid plays, for inland theatre. Seating capacity 400, with new moving picture machine, new scenery and electric fans. Cool and attractive; for summer stock or other attractions. Has been a successful stock house for five years. Stock closed May 20. Now running moving pictures and vaudeville. Population, 25,000 people to draw from. No competition. Address, DREAMLAND THEATRE, Reading, Ohio. Tel. Valley 58.

THEATRE FOR RENT**Robinson's**

Cincinnati, - Ohio
For summer season. Apply F. L. GRAU, Robinson Opera House Bldg., Cincinnati, O.

WANTED

About sixteen lengths, eight-tier Circus Seats: Jacks, Stringers; good condition. Phone, 737 South Chicago. Address J. WHITE, 8223 Commercial Avenue, South Chicago, Ill.

MERRY-GO-ROUND FOR SALE, \$400, complete; or third interest, \$150. Herschell Spillman, 40-foot, 24-horses, 4 chariots, 8 h. p. engine; now running. Address, LEONARD PHILLIPS, Escanaba, Mich.

FOR SALE OR TRADE—One 70-foot Round Top, 20-foot middle, and 12 Wagons, fair shape; worth \$1,500. Write WESLEY S. KARRS, R. No. 3, Winchester, Ind.

Jennings County Fair

July 25, 26, 27, 28, North Vernon, Ind.

Merry-go-round, Ferris Wheel, and all clean Shows and other Concessions wanted. Write W. G. NORRIS, Secretary.

**WANTED
Work for Summer**

By young man and wife; A-No. 1 piano player and drummer, experienced in M. P. and Vaudeville. Address H. E. B., 36 East 5th Ave., Cincinnati, Ohio.

SHOWS WANTED

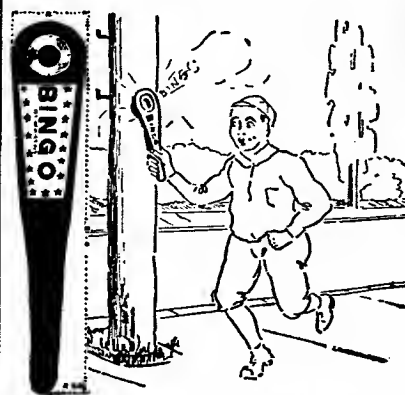
For the 3rd Annual Fair, at Tippecanoe City, O., July 17-22. Knife and Cane Racks, High Strike, Jewelry Stand, Japanese Games, Duck Pond, Popcorn, Peanuts and Candy, Photo Gallery, Fortune Teller, Pick Out. This is a day and night Fair. Large crowds come from the surrounding towns every night. Low rates over Traction and Steam lines. This Fair is advertised like a circus, and if you have the goods, you can get the money. PERRY BUCKLES, Secy. Tippecanoe City, Ohio.

FORTY-SEVENTH ANNUAL Edwards County Fair, Albion, Ill., September 12, 13, 14 and 15, 1911. Large premiums and purses offered this year. Grounds and buildings enlarged. A splendid lot of horses in training by Fred. Edman, McKibben Bros., Charles Goes and Joe Lunsdown. Track in fine shape. Wanted free attractions and privilege men. Address, J. R. DOTY, Secy.

WANTED—A cornet to double violin, slide trombone to double stage. Other musicians write. Make your salary right, as you get it every Sunday morning. Boxers save stamps; for you do not stay. G. W. CHRISTIE, care of Christie Children Vaudeville Show, Victoria, Va., Friday, June 9; Kumbidge, Va., Saturday, June 10; Mabelin, Monday, June 12.

**WANTED—FEATURE ACTS
RIVERSIDE**

For 3rd Annual Carnival, July 20, 21, 22, Reading, Pa., space 5 acres.
WANTED—Ferris Wheel, Carousels, Pay Shows, Moving Pictures, Attractions. Any kind.
M. R. SPEICHER, Secretary.
Riverside Carnival Committee. Reading, Pa.

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No match, no powder, no fire

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...WANTED...**TEN BIG ANIMAL ACTS**

Can book one animal show complete. Address GREAT PARKER SHOWS, route as follows: Ft. Dodge, Iowa, June 5-10; Sioux Falls, S. D., June 12-17; Aberdeen, S. D., June 19-24; Jamestown, N. D., June 26-July 1.

WANTED FOR**Al G. Barnes' Big 3-ring
Wild Animal Circus**

Experienced circus band leader who can play strong cornet, furnish and arrange music suitable for circus program. Wanted—Fifteen first-class musicians of all kinds. Long season. First-class treatment and accommodations.

Route: Swift Current, Sask., Can., June 7; Moose Jaw, 8; Elbow, 9; Outlook, 10; Regina, 12; Indian Head, 13; Wolseley, 14

OPEN TIME**Clark's Dogs and Ponies**

Ten ponies, nine dogs, high school horse, kicking mule, high-diving pony. Consider anything for the money. HARRY D. CLARK, care The Billboard, Cincinnati, Ohio.

CANTARA CARNIVAL CO.

Would like to hear from a small Uniformed Band. Can place one more clean show. Could place man and wife on grind show. Week June 5, Biddeford, Me.; week June 12, Sanford, Me.

KRAUSE GREATER SHOWS

One more free act, uniformed band, one or two more good shows

We play the big ones.

Route on request.

Wire or write.

BEN KRAUSE

June 5-10

BELLAIRE, O.

COLOSSAL 4th of JULY CELEBRATION

Ogdensburg, N. Y.

CONCESSIONS WANTED OF ALL KINDS.

This is the Big, Wide-open Town. Shills to the front. Boys, come on with the stores.

Address, DANIEL J. BROWN, Ogdensburg, N. Y.

Can Place Downtown Wagon. Don't Forget our Old Home Week, July 24th to 29th.

WANTED--CHARACTER MAN

With specialty; piano player who can sing or double stage. State lowest first letter. Pay own hotel. Week stands, under canvas. Address BURROWS & LESLIE SHOW CO. Paragould, Arkansas.

**WANTED AN EXPERIENCED
BRIGADE AGENT**

and 15 Circus Billposters. Address FRED C. GOLLMAR, care Wellington Hotel, Chicago, Ills.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CHASE & SCOTT NOTES.

(Continued from page 17.)

ing from the Chicago manager of one of the largest publishing concerns in New York, but the offer was refused without a minute's hesitation. Mr. Chase says Alabama Queen will be the biggest seller on the market in another ninety days.

This enterprising has sixteen numbers in their 1911 catalog, and every one of them has been selected by singers as the best in the lot. This would sound, therefore, as if their catalogue is an exceptional one. The Chase & Scott firm say they owe much of their wonderful progress to The Billboard.

CHAS. K. HARRIS' NOTES.

Mr. Barrows, who is now in charge of the professional end of the Chas. K. Harris Chicago offices, tells us that the Harris brand of music is working its way into the favor of the profession in a way that is astonishing and that now some of the biggest acts are using The Mississippi Splash, That Wonderful Violin Strain, Home Run Bill, When the Golden Leaves are Falling, Meet Me in May Time, Mamie, Old Friends, Old Loves will greet Us Once Again, I Miss You All the Time, Don't You Mind It, Honey, and their high ball, Star of My Drama, Shine On. Much success for the popularity of these numbers is also due to Miss Annette Anderson, who also presides at the Harris local offices. Miss Anderson's charming personality and pleasant address has won many friends for the Harris Catalog.

STERN & COMPANY NOTES.

After a triumphal tour of the entire Orpheum Circuit, Mr. Glen Ellison, the peerless English character artist, played last week to appreciative audiences at Proctor's Fifth Avenue Theatre, singing a number with which he has been identified since he came back from abroad, entitled I Wish I Had My Old Girl Back Again, and Follow the Car Tracks.

Fred Jennings, known to the vaudeville public as a monologist and character singer, and who made My What a Funny Little World This is a success throughout the East, has launched into the vaudeville field with a new act consisting of nine people, known as Fred Jennings' Nine Daffydils. Mr. Jennings has interpolated Macdonald and Walker's song success, The Mississippi Dippy Dip.

Miss Belle Meyers, singing and dancing comedienne, opened her summer season of park bookings last week. She is giving Macdonald and Walker's Hello, Summer!

Terry and Lambert have just introduced Henry and Bryan's new conversation song, I Like the Hat, I Like the Dress.

Hazel Miller and Co. are doing Henry and Brauer's I'm Looking for a Nice Young Fellow in a most original manner. Miss Miller singing the verse and chorus of the song, then playing another chorus on brass instruments.

Mr. Arthur Lichty, the young haritone soloist, has secured a fine engagement for the entire summer at a fashionable resort on the Hudson river, where he will entertain the elite of New York society. Mr. Lichty is singing a repertoire composed almost of Stern numbers: his selections are Son of My Soul, I Like the Hat, I Like the Dress, and When You're in Love with More Than One Girl. Mr. Lichty is going better than any rag number he has used in some years. Mr. Boyle, who left the vaudeville stage to accept a tempting offer made by the company who owns Faust, has been reengaged to prolong his engagement on account of his popularity with the public who attend the vaudeville entertainment offered by the management.

MUSIC NOTES.

Arnold & Petway, Nashville, Tenn., have completed a sentimental ballad called I Long to See My Sweetheart Again. The song is said to possess qualities that place it in a good position to succeed.

CURRENT N. Y. VAUDEVILLE BILLS.

(Continued from page 5.)

Rosow, Midzeta: Paul LaCroix, juggler, and Sharp and Wilks, singers and dancers.

Fifth Avenue—Montgomery and Moore, Ryan and Richfield, Cheyenne Days, Haviland and Thornton, Aerial Smiths, Rembrandt and Basel, Exposition Four and Lolo.

Hammerstein's—Truly Shattuck, Bert Levy, Belle Baker, Nine Pianophand Minstrels, Three Keatons, Marshall Montgomery, Five Cycling Auroras, Barnes and Crawford, Four Bards, The Boxing Kangaroo, Roberts' Trained Rats and Cats, Pederson Brothers, Diers, Charlotte St. Elmo, Ioleen Sisters and Mike and Callum.

Henderson's—Fox and the Millership Sisters, Odiva, Morton and Moore, Donovan and Arnold, Four Solis Brothers, Stewart and Marshall, Gil and Lillian Brown, Lambert and Williams and Bell and Valentine.

Orpheum—Henry Miller and Company, in Frederick LaMaire, Olive Briscoe, entertainers; Old Soldier Fiddlers; Al Fields and Jack Lewis, comedy act; Ames Scott and Henry Keane, in Drift; Tennie Quartette; Charles and Fannie Van, sketch; Snissell Brothers and Company, and the Musical Spillers.

ACTS NEW TO GOTHAM.

(Continued from page 5.)

The Hammerstein audience applauded Foy warmly, but he refused to respond to the demand for an encore.

HENRY FINK, Singing Comedian, 12 minutes. In one, Hammerstein's Victoria.

Henry Fink was formerly the partner of Edgar Bixley in the vaudeville team of Bixley and Fink. Fink is billed as the Caruso of vaudeville. He is doing the Hebrew character as during the time of his association with Bixley. Fink opens with a Yiddish song, which he follows with a little talk. His second number is called Maybe You Think I'm Happy, and in his third and closing song he displays the power of his voice. With a few changes in his present act there is no reason why Fink should not delight audiences as a single as he did when he performed as Bixley's partner.

PERCY KNIGHT, Comedian, 14 minutes. In one, Hammerstein's Victoria. Percy Knight is known here as the principal comedian in The Arcadians, with which show

he was so successful. Whatever reputation he attained by his success in The Arcadians will be added to after a short period in vaudeville. Knight is bringing into use four numbers to make up his vaudeville act. The first is called Little by Little and Bits by Bits, of which he sang four verses. The second is a clever comic song, a la his third. The fourth number is called Don't Apologize, the lyrics of which are just as funny as those of his preceding songs. Knight is an artist and he has an offering which should put him to the very front in the variety field.

VALENTINE AND BELL, Novelty Cyclists, 10 minutes. Full stage. Hammerstein's Victoria.

One can find something new in the routine of tricks performed by Valentine and Bell, a man and a woman, who are doing a cycling act that registers a mark above the average. Whatever good work they do is helped along by appearance, which the woman especially possesses. She is sprightly and graceful, while the man, too, does his work with ease and grace. Hammerstein's audiences have a penchant for walking out just before the last act goes on, and those who left early last week, missed an act that has few, if any, superiors in its class.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company in Secret Service.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville.

BIJOU DREAM (Union Square) Vaudeville and moving pictures.

BIJOU DREAM (23d Street) Vaudeville and moving pictures.

BIJOU DREAM (58th Street) Vaudeville and moving pictures.

CASINO (W. L. Roland, mgr.) Pinafore, second week.

CIRCLE (Ed J. Strass, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, seventeenth week at this house.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COMEDY (A. Kniffman, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. H. Mack, mgr.) Virginia Girls.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant, theatre and music hall.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAYETY (J. Fred Zimmerman, mgr.) Excuse Me, seventeenth week.

GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) Corse Payton's Stock Company.

HERALD SQUARE (Harry H. Hyams, mgr.) The Country Girl, second week.

KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH AND PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.

KEITH AND PROCTOR'S 125TH STREET (C. Halstein, mgr.) Stock, vaudeville and pictures.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holms, mgr.) Stock, vaudeville and pictures.

LIBERTY (Klaw & Erlanger, mgrs.) The Spring Maid, twenty-fourth and last week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.

WANTED, QUICK

Musical Comedy Stock

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Burlesque Companies

10 to 15 people. Change nightly.

One to four weeks' engagements for

June, July, August and September.

Must deliver the goods.

LYRIC OPERA HOUSE, Cripple Creek, Colo.

WM. SIMPSON, Manager.

Wanted --- Orchestra Leader, Violinist, Double Band

Cornet, Baritone, S. Trombone and Trap Drummer, double B. & O., and good Specialty People who don't hand or parts. I pay all after joining. Reliable people, write. Tell all first letter. BILLY BENNETT'S BIG SHOW, Devils Lake, North Dakota.

Wanted—For Tiger Bill's Historical Wild West and Indian Congress

Musicians of all kinds, to strengthen band. Cowboys, Cowgirls, Indians and Wild West people in all branches of the business. Address, COL. E. D. SNYDER, Franklin, Tenn.

WANTED

Aerialists, Wire Artists, Riders, Song and Dance People for Concert, Clowns, Boss Canvasman, Boss Hostler, Drivers, Canvasmen, Billposters, Lithographers, Programmers and Performers in all branches. Boozers need not write. SIG SAUTER'S NEW BIG SHOWS, June 9th, Orange, Mass.; June 10th, Fitchburg, Mass.

WANTED AT ONCE—Good Singing and Dancing Comedian. Also Circus Performer, doing two good acts. No booze. Address, SILVER FAMILY CIRCUS, Crystal, Mich., or route.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) Everywoman, second week at this house.

MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.

MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.

NAZIMOVA'S 39TH STREET THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) As a Man Thinks, thirteenth week.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, fourteenth week.

THE NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

UNIQUE (E. L. Well, mgr.) Vaudeville and moving pictures.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

WEST END (J. K. Cookson, mgr.) R. T. Haines' Stock Co.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and music hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

—FOR SALE—

Most up-to-date Motion Picture Theatre in Marion, Ohio. Everything new and fireproof. Best location in city. Also a good electric piano, with extra rolls, cost \$600.00, will sell for \$150.00. Address, Box 313, Marion, O.

FOR SALE—Candy Floss Machines, new and second hand. Several makes to select from. Low prices. Every machine guaranteed. If you are in the market, write for list. I. L. GREEN MFG. CO., Lodi, W. Va.

FOR SALE—New 40 foot Circle Swing, 12 seats, ball-bearing. Complete outfit cheap if taken at once.

E. H. GREENE, Corning, N. Y.

No. 12 Ripper Street, Corning, N. Y.

CONCESSIONS FOR SALE—Big 4th of July Celebration, at Falmouth, Ky., by Jr. O. U. A. M. For particulars, address, JOSHUA WOODHEAD, Sec., Falmouth, Ky.

FOR SALE—Lease of Theatre in a good, live town of over 10,000. Seating capacity over 1,000. Large stage, long lease. Address, CURTIS, care Billboard, Chicago.

FOR SALE—Show Property, Tents, Scenery, Piano, Seats, Car that sleeps twenty-five people. All in good order. Cheap for cash. Write quick for bargains. Address, SHOWMAN, Irvine, Alta, Canada.

FOR SALE—2 Stevens' Sectional Ten-pin Bowling Alleys, practically new; used three months; also 2 Electric Portable Bowling Alleys. Sell cheap for cash or will trade. COLUMBIA BOX BALL CO., 707 Engineers Bldg., Cleveland, O.

LARGE MERRY-GO-ROUND, in fine order, for sale, or will place in good paying park on percentage. Photo sent on application to reliable party only. Address, 224 No. 63th Street, Philadelphia, Pa.

PUT A BRIGHT DOG IN YOUR ACT—For sale, two pure white, silk-coated French Poodles, two Fox Terriers, two Angora Cats. All stock full blooded, young, bright, healthy and fine lookers. All do some tricks. W. P. HART, Eau Claire, Wis.

FOR SALE—Complete set Deagan's Organ Chimes, C to D, Chromatic, 38 chimes on double deck floor racks, concert pitch; \$100 buys them and satisfaction guaranteed good condition. Address, N. H. TOWNSEND, 640 S. West Street, Lima, Ohio.

FOR SALE—Silk Serpentine Dress, in good condition, \$20.00. Three Victor Hog-hide Professional Striking Bags, slightly used, \$4.00 each. Small Velvet Stage Coat, good for Rallying, handsomely headed, \$15.00. BRACE CASTLE, 613½ Main Street, Joplin, Mo.

FOR SALE—Large Cretor's Peonut and Popcorn Machine, newly painted; beautiful outfit, in first-class condition. Used four seasons. Cost \$900; will sell cheap. W. E. WICKS, 2800 E. Washington, St., Indianapolis, Ind.

FOR SALE—Bargain. Well Snake Show Outfit, complete; Snakes, Striped Tent, 2 Pits, Banners, etc.; also strong sample trunks, cheap. HARRY DICKINSON, Luna Park, Scranton, Pa.

27 pairs Ball-bearing \$5.00 Roller Skates, nearly new. Exchange for Moving Outfit, or will purchase half or whole interest with Black Top, ready for business. State make; full particulars; lowest price. COREY, Sanford, Fla.

FOR SALE—Cheap, on account of ill health, an up-to-date Alrdone, doing a fine business, selling 3,000. Apply to M. B., No. 712 West Broad, Savannah, Ga.

WANTED FOR JULY 4th, two Aerial Acts, Shows, Merry-go-round and Concessions. Good town. Plenty of money. A. S. HARCOURT, Paulding, Ohio.

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Leader - Violinist

A. F. of M.

Experienced in Vaudeville, Hotel resort. None but reliable. Address, GLENN DOBBINS, care Gen. Del., Dayton, Ohio.

WANTED

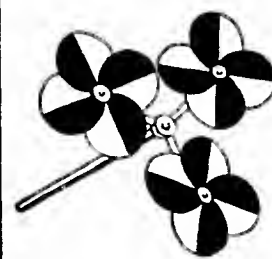
Lady to handle snakes; also Freaks for Side Show. Tank Act; boy or girl for pit. CHAS. PAULICK, 263 Maiden Lane, Kenosha, Wis.

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HANSON COUNTY FAIR

Write PERCY SMITH, Sec'y., Alexandria, S. D.

WANTED

Razze Dazze, Merry-go-round, Ferris Wheel, for July 4th. 50,000 people to draw from. Can use 3 or 4 shows. Furnish your own fronts. No graft allowed. Answer Quick. Address, TOMS RIVER CARNIVAL ASSOCIATION, O. E. Payne, Manager, Toms River, N. J.

Wanted, Feature Attractions

For Fourth of July Celebration.

O. G. BROWN, Viroqua, Wis.

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A real Partner that will invest several hundred dollars in a minstrel show of wide reputation. The moneygettier. Half interest and treasurer's experience unnecessary, and only those meaning business need answer this ad.

Address MINSTREL MANAGER, 814 E. Crawford St., Van Wert, Ohio.

CONCESSION WANTED for Long Range Shooting gallery, with Carnival Company, making small towns.

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For Fourth of July Celebration, on street of Greenwich, O. Merry-go-round; all kinds of privileges for sale. A big day and night. Write for privileges. A. R. HOWARD, Secretary.

AT LIBERTY --- BALLOONIST

4th of July Open

Parachute exhibitions extraordinary. New Cannon Act extraordinary. Write quick. Address, 1110F. CHAS. SWARTZ, permanent address, Humboldt, Tenn.

BANDS & ORCHESTRAS

Ballman's Band (Forest Park) Chicago, Ill., May 27-June 17.
Banda Rosa, Eugenio Sorrentino, director, Howard Pew, mgr.: Cleveland, O., 11-24.
Billingsley's Band (Beech Crest Park) Helena, Ark., June 1, indef.
Boston Orchestra, Signor Castellucci, director: (Luna Park) Baltimore, Md., May 20, indef.
Blanca's Band (Washington Park) Philadelphia, Pa., May 27-June 10.
Columbus Orchestra (Columbus Park) Baltimore, Md., May 25, indef.
Cavallo's Band (Forest Park Highlands) St. Louis, Mo., Apr. 23, indef.
Corrado's, Albert, Band (Monroe Park) Mohile, Ala., Apr. 30-Sept. 24.
Creators' Band: Ashury Park, N. J., May 27-July 2.
Faltis, Major, Band, Adolph Voss, mgr.: (Blissmark Garden) Chicago, Ill., May 30-June 16.
Gilliland's Black Hussar Band, Augustus J. Gillies, mgr.: Shamokin, Pa., May 20, indef.
Kry's Band (Woodside Park) Philadelphia, Pa., May 20-June 10.
Liberati, Alessandro, Band (White City) Chicago, Ill., June 10, indef.
Ohlmeyer Band (Willow Grove Park) Philadelphia, Pa., May 27-June 24.
Phillips Band (Electric Park) Kansas City, Mo., May 21, indef.
Pryor's, Arthur, Band Don W. Stuart, mgr.: (Riverview Park) Chicago, Ill., 4-29.
Quintano's Venetian Band (Carnival Court Park) Buffalo, N. Y., May 27-June 25.
Round's Ladies Orchestra: Duquoy, Ia., June 1-23.
Sbrignano's, Felix, Band, Henry E. Gilbert, mgr.: (Fontaine Ferry Park) Louisville, Ky., Apr. 30, indef.
Spica's Band (Broad Ripple Park) Anderson, Ind., May 28, indef.
Tosso's, Prof. Emilio, Military Band (West End Park) New Orleans, La., indef.
Wheaton Family Orchestra (Waverly Park) Lansing, Mich., May 27-Sept. 15.

MINSTREL

Brown & Richardson's: Gauley Bridge, W. Va., 7; Charleston 8.
De Rue Bros.: Phillips, Me. 7; Kingfield 8; Wilton 9; Wintrop 10.
Fitzgerald's, under canvas, Fitzgerald & Jester, mgrs.: Madison, N. C., 5-7; Ridgeway, Va., 8-10; Draper 12-14; Blscoe, N. C., 15-17.
Fox, Roy E., under canvas: Jackson, Mo., 8-10.
Reinhold's, Sig. Lady: Greenville, Miss., 5-10.
Rozell's, C. A.: Loganport, Ind., 5-10.
Richards & Pringle's, Holland & Filkins, mgrs.: Staples, Minn., 7; Modena 8; Frazee 9; Detroit 10; Perham 11; Casselton, N. D., 12; Valley City 13; Jamestown 14; Bismarck 15; Mauden 16; Dickinson 17.
Ripley's, Geo. W., under canvas: Tully, N. Y., 8; Truxton 9; De Ruyter 10; Cazenovia 12; Morrisville 13; Hamilton 14.

MISCELLANEOUS

Adams' Jas., Vaudeville Show, under canvas, No. 2: East Radford, Va., 5-10; Wytheville 12-17.
Aeronaut King Kelly, No. 1: (Edgewood Park) Shamokin, Pa., 5-10.
Aldridge, Chas. H., Southern Dixieland: Kittanning, Pa., 5-10.
Almond, Jethro, R. R. Shows: Lancaster, S. C., 5-10; Fort Lawn 12-17.
Casey Bros., Metropolitan Players: Hihhling, Minn., 5-7.
Colvin, Great, Hypnotists: Clyde, O., 5-10; Dayton 12-17.
Daniel, Magician, D. A. Breen, mgr.: Lenapah, Okla., 5-7; Deering, Kas., 8; Altoona 9-10; Benedict 12-13.
Georgia Troubadours, Wm. McCabe, mgr.: Center Point, Ia., 9-11.
Giblin, The, Hymnody Comedy Company, J. H. Giblin, mgr.: Chicago, Ill., 29-June 10.
Happy Jack, Jos. Schiebel, mgr.: Rock Island, Ill., 5-10.
Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Audubon, Ia., 5-10; Coon Rapids 12-17.
McGinley, Boh & Eva: Iroquois, S. D., 7-9; Lake Preston 10-11.
Market Day Celebration, Max Zimmerman, mgr.: Le Sueur, Minn., 5-10.
Maid In Jugletown, E. D. Smith, mgr.: Logan, O., 5-10.
Mollaso, G. Co., Fred S. Fenn, mgr.: Sagus, Cuha, 12-15; Matanzas 16-20.
Newmann, Hypnotist: Buffalo, Minn., 7-8; Le Sueur 9-10; Janesville, Wisc., 11-13.
Orlando: Evansville, Ind., 5-10; Logansport 12-17.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Neenah, Wis., 5-10; Waukesha 12-17.
Reno, Great, & Co.: Lawrence, Kan., 4-7; Leavenworth 8-10; Warrensburg, Mo., 12-14; Roanoke 15-17.
Raymond, Great: Turin, Italy, 17-24; Milan 26-July 7.
Russell, Roht. L., Show, No. 1: Rodgeraville, Tenn., 4-10.
Thompson's, Frank H., Moving Pictures: Cameron Junction, Wis., 5-8; Almena 9-11.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Pineville, Ky., 5-10; Middleboro 12-17.
Barkot Shows, K. G. Barkot, mgr.: Lansing, Mich., 5-10; Saginaw 12-18.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Bunker Hill Ill., 5-10.
Blester's Combined Shows, Geo. W. Blester, mgr.: Huntington, Pa., 5-10; Sunbury 12-17.
Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Ft. Towson, Okla., 5-10.
Carnell United Shows, H. W. Campbell, mgr.: Independence, Mo., 5-10; St. Joseph, 12-17.
Cancle Shows, N. Harry Cancele, mgr.: Tarrs Station, Pa., 5-7; Scottsde 8-10.
Cantara's Carnival Co.: Biddleford, Me., 3-10.
Central States Amusement Co.: Whitewater, Wis., 5-10; Houghton 12-17.
Chapman Amusement Co., Geo. Chapman, mgr.: Vernon, R. C., Can., 7-12.
Corey Shows, F. D. Corey, mgr.: Manchester, Ia., 5-10.
Cottonollan Shows, No. 2, H. Snyder, mgr.: Omaha, Neb., 5-10; Norfolk 12-17.
Four Brother Shows: Reading, O., 5-10.
Globe Amusement Co.: Sterling, Ill., 5-10.
Goodell Shows, C. M. Goodell, mgr.: New Berlin, Ill., 5-10.
Great Empire Shows, J. W. Hampton, mgr.: Kittanning, Pa., 5-10; New Bethlehem 12-17.

Great Western Shows, J. J. Eylward, mgr.: Clarksdale, Miss., 5-10.
Hatch's, J. Frank, Allied Shows, W. L. Wyatt, mgr.: Beaver Falls, Pa., 5-10; Jamestown, N. Y., 12-17.
Jones', Johnny J., Shows: Bristol, Tenn., 5-10; Binefield, W. Va., 12-17.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Corning, Ark., 5-10.
Kline Shows, Herbert A. Kline, mgr.: Mna-kegon, Mich., 5-10; Milwaukee, Wis., 12-17.
Landes Bros.' Shows: Ellsworth, Kan., 5-10.
Leonard Amusement Co.: Larned, Kan., 5-10.
Mack's Shows, Tal Teeter, mgr.: Yankton, S. D., 12-17.
Madison Greater Shows, W. M. Madison, mgr.: Columbia, Pa., 5-10; Steelton 12-17.
Mazeppa Shows: LaPorte, Ind., 5-10.
Miller Bros.' International Show, J. G. Miller, mgr.: Unionville, Mo., 5-10.
Monarch Greater Shows: Peekskill, N. Y., 5-10.
New Olympic Shows, Macy & Matthews, mgrs.: Anna, Ill., 5-10; St. Charles, Mo., 12-17.
Nigro & Loos Shows: Higginsville, Mo., 5-10.
Northwest Amusement Co.: Fernie, B. C., Can., 9-10.
Parker Shows, No. 1: Ft. Dodge, Ia., 5-10.
Parker Shows, No. 2, Ned Stoughton, mgr.: Quincy, Ill., 5-10.
Patterson Shows, Jas. Patterson, mgr.: Rock Island, Ill., 5-10.
Reiss, Nat. Shows: Manhattan, Kan., 5-10; Columbus, Neb., 12-17.
Richardson & Wales Carnival Co.: Nettleton, Ark., 5-10.
Royal Amusement Co., H. H. Tipps, mgr.: Cicero, Ill., 5-10.
Simpson's, J. C., Show: Charleston, W. Va., 5-10.
Smith Greater Shows: Nelsonville, O., 5-10.
Smith, John R., Shows, & Buffalo Bauch Wild West: Richmond, Va., 5-10.
Winslow Shows: Burton, Ia., 5-10; Marshalltown 12-17.
Weider Amusement Co., Will H. Weider, mgr.: Minnie, Ind., 5-10; Clinton 12-17.
Westcott's United Shows, M. B. Westcott, mgr.: Hammond, Ind., 5-10.
Wortham-Allen United Shows: Linton, Ind., 5-10; Pekin, Ill., 12-17.

Circuses, Wild Wests and Tent Shows

Atterbury Bros.' Show: Hickory Hill, Mo., 7; St. Thomas 8; Meta 9; Argyle 12; Rich Fountain 13; Linn 14; Loose Creek 15; Bonnots Mill 16; Osage City 17.
Barnes, Al. G., Wild Animal Show: Swift Current, Sask., Can., 7; Moose Jaw 8; Elbow 9; Outlook 10; Regina 12.
Barnum & Bailey: Logansport, Ind., 7; Huntington 8; Denance, O., 9; Toledo 10; Detroit, Mich., 12; Saginaw 13; Lansing 14; Grand Rapids 15; Kalamazoo 16; South Bend, Ind., 17.
Buffalo Bill-Pawnee Bill Shows: Haverhill, Mass., 7; Lawrence 8; Manchester, N. H., 9; Nashua 10; Concord 12; White River Junction, Vt., 13; Montpelier 14; Burlington 15; Rutland 16; Saratoga, N. Y., 17.
Campbell Bros.: David City, Neb., 7; York 8; Hastings 9; Edgar 10; Hanover, Kan., 12; Marysville 13; Seneca 14; Sabetha 15; Hiawatha 16.
Cole & Rice Show: Marion Center, Pa., 7; Brockwayville 8; Ridgway 9; Mt. Jewett 10; Elliptown, N. Y., 12; Springville 13; Machala 14; Perry 15.
Conter's, W. H., R. R. Shows: Glenwood, Ia., 7; Red Oak 8; Griswold 9; Neola 10.
Downie & Wheeler Shows: Sheburne Falls, Mass., 7; Greenfield 8; Athol 9; Gardner 10.
Eschman Circus: Black Duck, Minn., 7.
Forepangh-Sells Bros.: Bethlehem, Pa., 7; Dover, N. J., 8; Plainfield 9; Long Branch 10; New Brunswick 12; Coatesville, Pa., 13; Columbia 14; Frederick, Md., 15; York, Pa., 16; Carlisle 17.
Franco-British Exposition Shows: Montreal, Can., 3-11.
Century Bros.: Ft. Wayne, Ind., 7; Ada, O., 8; Marion 9; Delaware 10; Lancaster 12; Nelsonville 13; Gallipolis 14; Charleston, W. Va., 15.
Gollmar Bros.: Kenosha, Wis., 7; Belvidere, Ill., 8; Beloit, Wis., 9; Staughton 10; Richland Center 12.
Hagenbeck-Wallace: Owosso, Mich., 7; Lansing 8; Charlotte 9; Hastings 10.
Henry's, J. E., Wagon Show: Everest, Kan., 7; Denton 8; Severnace 9; Troy 10; Highland 12; Iowa Point 13; White Cloud 14.
Honest Bill Show: Springfield, Neb., 12; Louisville 13; South Bend 14; Greenwood 15; Waverly 16; Havelock 17.
Howe's Great London Shows: Collingwood, Ont., Can., 7; Alliston 8; Barrie 9; Midland 10.
Jones' B. R. Shows, C. L. Erickson, mgr.: Puxico, Mo., 8; Biggers, Ark., 9; Success 10; Elsinore, Mo., 12; Winona 13; Birch Tree 14; Mountain View 15.
Keystone Show, Lock & Russell, mgrs.: Natural Bridge, Va., 8; Collierstown 9; Denmark 11.
Lucky Bill Show: Gibbon, Neb., 7; Kearney 8; Pleasanton 9; Ravenna 10.
Ringling Bros.: Portland, Me., 7; Waterville 8; Bangor 9; Lewiston 10.
Robbins', Frank A.: Quakertown, Pa., 7; Doylestown 8; Ambler 9; Phoenixville 10; Tamaqua 12; Minersville 13; Tower City 14.
Sella-Floto: Eugene, Ore., 7; Salem 8; Vancouver, Wash., 9; Chehalis 10; Vancouver, B. C., Can., 12; New Westminster 13; Bellingham, Wash., 14; Everett 15; Olympia 16; Aberdeen 17.
Silver Family Show: Lowell, Mich., 7; Alto 8; Clarksville 9; Lake Odessa 10.
Smith's, E. G., Show: Conkburg, Pa., 7; Zollarsville 8; Daisytown 9; Clarksville 10; Bealsville 11-12.
Sparks Show: Wellsboro, Pa., 8; Mansfield 9; Blossburg 10.
Starrett's, H. S., Show: Brooklyn, N. Y., 5-10.
Sun Bros.: Pennsboro, W. Va., 8; St. Marys 9.
Tompkins Western Attractions, Chas. H. Tompkins, mgr.: Franklin, Va., 5-10.
Welsh Bros.' London Hippodrome: Everett, Pa., 8; Bedford 9; Roaring Spring 10; Hollidaysburg 12; Portage 13; Windsor 14; South Fork 15; Crosson 16; Ebersburg 17.
Young Buffalo Wild West: Hanover, Pa., 7; York 8.

Additional Performers' Dates

Haywood Sisters (Lyric) Peterboro, Ont., Can., 5-10; (Lyric) Peterboro, 12-17.
Minors, The, Correction (Grand) Raleigh, N. C., 5-10; (Arcade) Durham, N. C., 12-17.
Onetta (Colonial) Sioux City, Ia., 5-10; (Ma-jestic) Sioux Falls, S. D., 12-17.

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The Greatest Riding Act ever Imported to America.

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LONDON NEWS LETTER.

(Continued from page 15.)

ing under a misapprehension, distrust the sweet meanderings of the puzzled and worried young honeymoon couple, with the result that they welcome their arrest as supposed anarchists, when they are left in peace in the local dungeon till the arrival of the French magistrate. The playlet is brightly acted and causes much mirth, but some of the minor situations work working up. Tom Costello, one of the brightest of our variety turns, is also in great form and scores in his song dealing with the fascinating powers of a skirt.

Marie Tempest made a welcome appearance on the variety stage in a new playlet, entitled, "The Shearing of Samson." The new item is slight, but effective. It deals with the forcible entrance of The Burglar (Graham Brown) in the flat of The Lady (Marie Tempest). After taking possession of many of the most valuable articles of jewelry, the burglar, who is musically inclined, discovers that the lady is a famous singer and at the price of returning her stolen jewelry, insists on her singing one or two of the songs associated with her earlier fame, which gives Marie Tempest the opportunity among other songs, of giving in her best style the song of The Amorous Goldfish from the Gelsa.

Natural Color Kinematography has appeared so strong to patrons of the Scala, that Mr. Urban has reluctantly had to withdraw the opera, "The Castle in the Air," so as to give Kinematography even greater scope. Several new series have now been added to the program, accompanied by vocal as well as exquisite instrumental music, including Telemachus (classical) The Fall of Babylon (scriptural) five filmed playlets of great beauty (theatrical) "Ostend and Lake Garda (travel) and Strange Mounts (zoological). The last named alone should command a visit, the films showing how scores of seldom harnessed animals, from pigs to llamas and from ostriches to zebras, take kindly to carrying the saddle.

PARIS NEWS LETTER.

(Continued from page 15.)

THEATRE RIOT.

The National Federation of Theatre Workers this week held a benefit performance at the Theatre of the Gaite-Lyrique. This association is composed of independent employees, that is, men unassociated with the national labor organization, so the General Confederation of Labor posted all over Paris a violent protest against the authorization of the benefit by the Prefect of Police.

As early as 1:30 p. m. as the spectators began to arrive, the labor sympathizers started to burn sulphur in the house. The stage was deranged so that the performance to begin with was set back nearly an hour. With the traditional three taps preceding the rise of the curtain, a perfect storm of protestation arose. The management waited again for the noise to subside, then the three taps sounded once more. More noise. "Strike-balls" were thrown about, these chemical-filled bulbs bursting and filling the house with an almost unbearable odor. The police came in and a riot followed, during which many blows were struck. Some 12 arrests were made before the performance started again. The benefit finally came to an end but throughout the performance halts were necessary on account of the noise and the occasional small riots followed by an arrest or two. It was a lovely exhibition; workmen against workmen, one set of wage-earners fighting to hurt another set.

OPERA DANCERS ANGRY.

Another tempest in a teapot is brewing at the National Opera. The dancing girls are very angry because foreign dancers are imported to the detriment of the native brand, and have organized for the purpose of launching a protest and if necessary they will take other measures to show that they really mean business.

"French art is sufficient in itself," they declare, and it makes me smile to quote them saying such a thoroughly French thing. For there certainly exists no country on the globe which thinks that all is rotten, thoroughly rotten, if it comes from outside France. It's been only during the last few years, comparatively, that the Frenchman will eat an oyster, simply because it hasn't always been a French dish. But this is about art, not oysters; I digress.

"There is just at present," the little dancer continues, "a sort of snobism which makes Italian dancers, or Russian dancers, the style. This is prejudicial to us. A French dancer has to go outside her own country to make a reputation before she is engaged at a decent salary at home." (How often do we hear that same thing, that same lament, in America! And these same Italian and Russian dancers who are favorites just now in France? Have they big reputations in Italy and Russia? It's dollars to coopers that they, too, are making a reputation "abroad" so they will be accepted in their own lands.)

THEATRE STRIKE.

The Russian opera season at the Theatre Bernhardt had to be postponed Wednesday night's performance this week because of trouble with its orchestra. Money was refunded to a packed house, which waited until after 10 o'clock, hoping that the trouble would be adjusted. Only the audience did not know what the trouble really was. It was announced from the stage that the principal tenor was ill and that his understudy could not be found, but the real reason was far different from that.

The leader of the orchestra had been discharged and most, if not all, of his musicians sided with him. So when the time for the performance came, not a man was in his place in the pit. To make it utterly impossible for the weaker-kneed members of the orchestra to play, even if they had wished, reinforced by some emergency musicians, one of the players made off with the entire orchestra and hid it quite effectively. As I write, it is feared that further trouble may arise.

CLARETTE ACCUSED.

M. Pigot, a dramatist, accuses Jules Claretie, of the Comedie Francaise, of plagiarism, charging that Claretie got his inspiration for "Therese" from an opera which he, Pigot, and Henri Lutz, wrote in 1901 and submitted to the Concourse of the City of Paris. It appears that Claretie was a member of the jury of awards at that time.

ATTEMPTS SUICIDE.

Lucien Prad, an actor at the Theatre Michel, this week attempted suicide by shooting himself in the head. A love affair is said to have been the cause.

GENERAL NOTES.

Magie City is having trouble with her opening date. It is expected, however, that everything will be in readiness before May goes out.

Les Transatlantiques is the title of a new opera by Claude Terrasse, which will be seen next week at the Apollo Theatre, where The Merry Widow put up for so long.

Hertz and Coquelin have received a drama in four acts, from the pen of J. Joseph Renaud, entitled Le Couleuicet. It will be staged at the Ambigu next fall.

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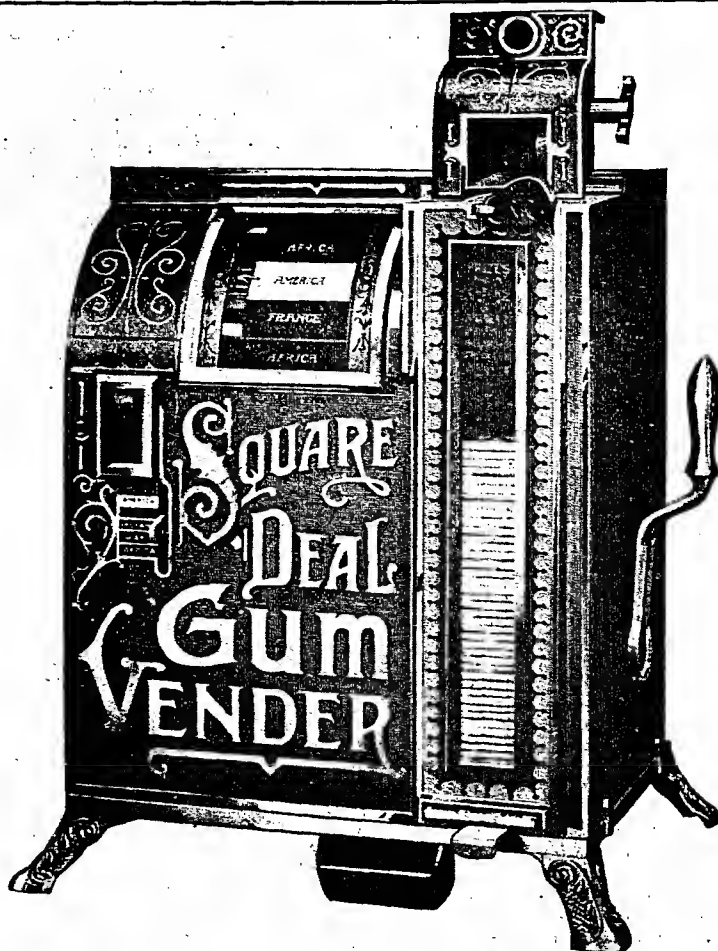
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Vol. XXIII. No. 24.

CINCINNATI--NEW YORK--CHICAGO

June 17, 1911.



AMPLIFIED COPY

GERTRUDE ELLIOTT

She will be seen in Louis N. Parker's latest play next season

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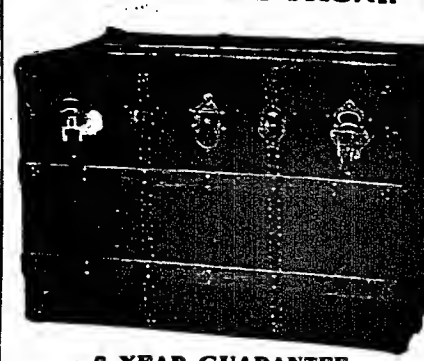
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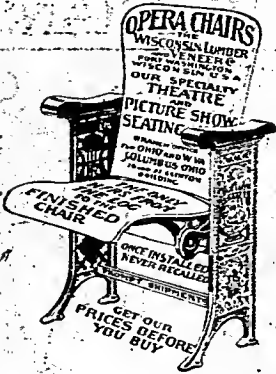
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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Vol. XXIII. No. 24.

CINCINNATI—NEW YORK—CHICAGO

June 17, 1911.

POWERS' STUDIO CONSUMED

Big Blaze Fed by Celluloid Destroys the Uninsured Two-story Frame Plant of the Powers' Moving Picture Co.

New York, June 10 (Special to The Billboard).—At 3 o'clock Monday afternoon, June 5, the home of the Powers Company was completely destroyed by fire, the origin of which is attributed to a roll of celluloid film which took aflame from the heat of a hanging electric lamp suspended from the ceiling of the polishing room. The big building, located at 241st and Richardson Avenue, in the Bronx, New York City, contained the entire plant of the company. On the ground floor was the studio, the big stage, the developing room and the printing room. Along a gallery ran the dressing rooms of the players. On the second floor were the work-rooms and the storage rooms for the many thousands of feet of exposed and unexposed films and the offices.

Stage Manager Beall was assembling the company for the rehearsal of a ball-room scene in the studio at the inception of the fire. Al. Leach, the camera operator, was getting ready to take the pictures of the production, when an employee on the upper floor noticed the flames and gave warning by outcry. The film offered such a combustible food for the flames that the stock company, together with the employees in the various departments, made escape with all celerity, realizing that the structure itself was entirely of wood and the contents of the factory so highly inflammable. They had no time to run for their clothes, but were driven out into the drizzling weather in their costumes and working garments. The performers seemed indeed most pitiful and at the same time ludicrous, observing in ball-room attire the destruction of their street clothes left in the dressing rooms.

The blaze progressed with remarkable rapidity, one explosion following another; first the film, then a tank of turpentine, the bursting of the innumerable electric bulbs, finally a roar from the chugging dynamo in the basement, followed by the

P. A. POWERS,

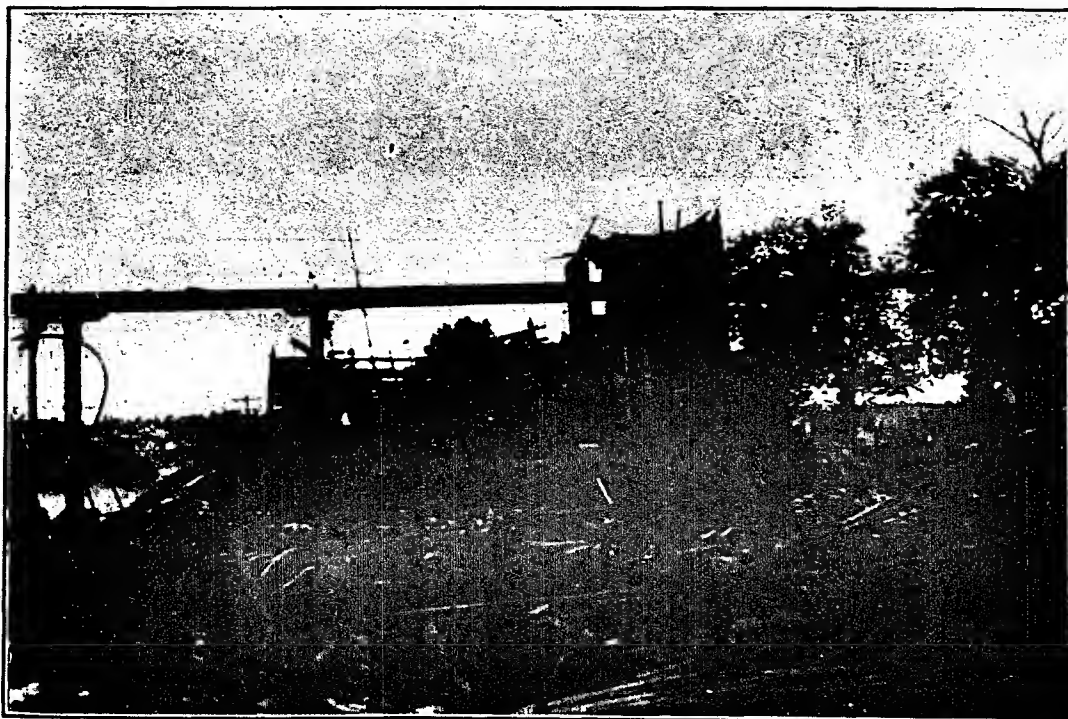


Proprietor of the motion picture plant destroyed by fire, June 5.

concussion of the falling roof. The engine companies in Williamsbridge, the section of the Bronx where the Powers factory was located, are quite a distance from the plant, and before their arrival, the flames had consumed several adjacent dwellings.

At the time of the fire, Pat Powers, president of the company, was at the Sales Company, and when notified immediately by Tommy Evans over phone, hastened to the scene, arriving just in time to see the last of his plant fall to the ground. After being assured that nobody had lost their lives, he directed the saving of such things as could be saved. The loss is estimated at \$100,000, a quantity of about one million feet of unexposed stock, as well as many productions that had already been photographed and were being held over for later releasing. Tommy Evans conceived the idea of turning loss into profit, and together with Al. Leach, the Powers photographer, directed the camera on the conflagration, snapping a most excellent reel of film, giving an accurate reproduction of the fire and the efforts of the fire department to combat with it.

The quality of the material of which the building was constructed and of the contents, rendered the fighting of the fire so difficult that the firemen's work had little effect on it. The building was practically consumed within thirty minutes time, and so intense was the heat that one building fully two hundred feet away was scorched and charred. The building next door to the studio was completely burned up. It was the property of Fireman Finger, one of the men who helped fight the flames. Within ten minutes from the time the piece of film caught from an incandescent electric lamp near which it was being wound, the entire building was in flames. Many of the actors and actresses were unable to obtain a stitch of street clothing, but rushed to the street in costume.



View showing the destruction wrought by the fire at the Powers Studios.

(Continued on page 54.)

PRINCIPAL AMUSEMENT EVENTS

BROADWAY TABLOIDS

Notes of Personal Interest Concerning People and Acts Echoed from the Great White Way—Bits of Gossip and Items of Momentary Importance

Walter Percival, who has sung the leading roles of Lew Fields' musical productions at the Broadway the past two seasons, has been engaged by F. Ziegfeld Jr., to create the role of Every Husband, in George V. Hobart's skit, Every Wife, which will be the big feature of the new Follies of 1911 on the New York roof. Mr. Percival will appear in the straight leading roles of the other skits in the new Follies.

Cohan & Harris have accepted for production, next season, two comedies by James Montgomery, who wrote The Aviator. One is called Jimmy Jr., and the other Ready Money. Mr. Montgomery is also collaborating with William Collier in the writing of a comedy for that comedian, which will be produced early in the fall. It is called Take My Advice.

A travesty on Gilbert & Sullivan's Pinafore is to be a feature of the Follies of 1911 at the Jardin de Paris. The Pinafore of the aerial theatre is to be a version of the nautical opera which in itself is little more than burlesque or satire. George V. Hobart has written the book and Maurice Levi has done what he might to improve Sir Arthur Sullivan's music.

Charming Christie MacDonald and her associate singers and players in The Spring Maid, closed their long engagement at the Liberty, Saturday, June 10. In this case it is an revoir but not goodbye, as The Spring Maid with the same company, reopens at the Liberty on Aug. 14, shortly after Miss MacDonald returns from her vacation abroad. Simultaneous with the late summer opening the management will launch a Western Spring Maid Company with the Hungarian prima donna, Mizzi Hajos in the leading role and later on another Spring Maid Company will carry the joyous opera to the smaller cities.

Charles Dillingham has added two new stars to his string in Thomas A. Wise and John Barrymore. Wise has heretofore traveled under the guidance of William A. Brady, and Barrymore

for the past two seasons has been winning friends under Cohan & Harris. Late in August Mr. Dillingham will present Wise, by an arrangement with Mr. Brady, in a comedy by Ann Caldwell and James O'Dea, entitled Uncle Sam. Others thus far engaged for the company are Arthur Shaw, Juliette Dika, Josephine Brown and Cyril Biddulph. Barrymore also is to star in a comedy by Miss Caldwell. The piece is called The Life of the Party.

Chanctery Olcott brought his long tour in Barry of Baltimore to an end on Saturday night, June 3. His season began last August. It has been one of the most prosperous in his career.

UP AND DOWN BROADWAY

Tattlings of the Booking Offices and of the Curb Whipped into Shape for the Perusal of the Thespian—Removed from the Centre of the Source

The Hudson Theatre will reopen on Monday, September 4, when Frank McIntyre, who was last seen in New York as Bob Blake in The Traveling Salesman, will make his stellar debut in George Bronson Howard's comedy, Snobs.

Frank Losee has been engaged by the Authors' Producing Company for the role of James Darwin, the prosecuting attorney, in The Gamblers. Mr. Losee will tour with the company that will present the Klein play in the West next season. Charles Stevenson, who created the role, will again be seen with the original company playing in the East.

Lawrence D'Orsay, who will be starred by

John Cort in a revival of the Augustus Thomas comedy, The Earl of Pawtucket, has gone to England on his annual visit. He will return in August for rehearsals.

The opening attraction of the Walnut Street Theatre, Philadelphia, this coming season will be Edgar Selwyn's play, The Arab. It will open there on Monday, September 4, and after a run at this playhouse will come into New York.

Charles Hayes has been engaged by the Authors' Producing Company as press representative for one of the four companies that will be sent out next season in The Gamblers. Hayes has been on the executive staff of Charles Frohman for several years. Last season he was with The Arcadians.

Announcement is made by John Cort that he will produce Juggaboo, a farce with music, early next season. The book is by Leo Dietrichstein, lyrics by Vincent Bryan, and music by Arthur Prior.

Jane Cowell will return from Europe this month and after a short season in stock, will again be seen in the role of Catherine Darwin in Charles Klein's The Gamblers, which begins its second season at the Shubert Theatre in Boston, in October.

Bert Williams will again be a feature of the Jardin de Paris show this summer. He will act an important role in Everywife, and, of course, will introduce a number of new songs.

For the role of Dick Johnson (Ramerrez) in his production of Fucini's The Girl of the Golden West, Henry W. Savage has engaged Leon de Souza.

James Montgomery, recently an actor, left for Los Angeles, where a new farce from his pen is to be produced by the stock company at the Belasco Theatre. The play is entitled A Clasp of the Old Block, but Mr. Montgomery does not specify to which block in Twenty-Ninth street he refers.

A. H. Woods' first press bulletin has made its appearance under the title of Tales from the Woods. In it are mentioned a number of engagements for the Woods attractions: Forrest Hutt, Frances Denaret, Robert Pitkins, Fritz Von Blonoff, Albert Hart, Arthur Ahro and Phyllis Farrington will support Marguerite Sylva in Gypsy Love. Lionel Walsh is to be a member of Julian Eltinge's company. Besides

(Continued on page 60.)

TOM SPRAGUE WELL AGAIN.

New York, June 10 (Special to The Billboard).—Tom Sprague and Stella Dixon, who was discharged last week from the Bellevue Hospital, where he had been confined for five weeks, during which time he underwent a serious operation. The act resumed work this week, opening on the Keith & Proctor Circuit.

O. E. Wee's Productions

New York, June 10 (Special to The Billboard).—O. E. Wee, the producing manager, has arranged, booked and routed solidly for the coming season four companies presenting The Girl of the Mountains, The Country Sheriff (Eastern), The County Sheriff (Western), and The Town Marshall, all from the pen of Lem B. Parker.

The Girl of the Mountains receives its premiere July 15, near Boston, and will have Harry Meyers as manager, with Harry J. Spelman as business representative. The company will play New England States, Ohio, Pennsylvania and Kentucky.

The County Sheriff (Western) opens at Haverstraw, N. Y., July 22, playing through New York into Canada, Michigan, Wisconsin and other Western territory. M. Jenkins will be the manager of the company with J. D. Jameson as pilot.

The opening of The County Sheriff (Eastern) occurs at Woonsocket, R. I., August 11, and comes after a short New England season. The company will play through Pennsylvania and into the South. The manager of the company is Chas. J. Brooka and the advance representative, Palmer Kellogg, who has been out ahead of The Isle of Spice.

The Town Marshall makes its opening stand of the season July 29 at Gloucester, Mass., playing the Eastern country and Middle West. Harry Hamlin and Frank Spelman are the business staff as manager and business representative, respectively.

Louis Lytton has been engaged as general stage director of all of Mr. Wee's enterprises.

SORCHO CREATES SENSATION.

New York, June 7 (Special to The Billboard).—Capt. Louis Sorcho relieved the drizzling monotony of Wednesday morning, June 7, along Broadway, by spending up this thoroughfare in his Buick car, now painted a deep harmonious red. On the rear of it was attached his callions, which was plying away at a lively rate to the amazement and wonder of all of the pedestrians along the big white way. It was curious to see the way the people craned their necks and hurried down the side streets to get a glimpse of the dandy captain and his musical car. The many that knew him were forced to admit that the captain is always springing something new and better. Of course he had to obtain a license, but his wide acquaintance with the authorities in this line worked for him in good fashion. The car and the callions can be seen any day or hour at the Garden Theatre, Coney Island, where Capt. Sorcho exhibits the ability of his men at deep sea diving.

For one of the minor tenor roles in The Girl of the Golden West, Mr. Savage has engaged Richard P. Backing. Mr. Backing is a graduate of the Washington College of Music.

ALICE DOVEY.



Her excellent impersonation and dainty grace constitute one of the chief factors in the success of The Pink Lady.

Flo. Ziegfeld Makes Precedent

New York, June 10 (Special to The Billboard).—Mr. Flo Ziegfeld has been notified by his attorney, David Gerber, that the litigation of Florenz Ziegfeld against Nora Bayes Norworth and Jack Norworth terminated June 8, by a decision of the Court of Appeals, in favor of Ziegfeld.

When Nora Bayes left The Follies of 1909 to take engagements at higher salaries, Ziegfeld applied for an injunction. The injunction was granted, and on appeal it was affirmed. The case was then tried, and a judgment rendered in favor of Ziegfeld, and Bayes and Norworth appealed to the Appellate Division, where the lower court was affirmed. They then appealed to the Court of Appeals at Albany, and on June 8 that court dismissed the appeal.

This is one of the most bitterly contested cases of its kind in the history of the theatre, the few that was carried through the various courts to the Court of Appeals. It will serve as a precedent in all subsequent litigations.

N. Y. Orphans Visit Coney

New York, June 10 (Special to The Billboard).—Wednesday, June 7, was Orphans' Day at Coney Island. The parentless youngsters encountered inclement weather, but were treated to the sights while riding in motor vehicles. Some two thousand orphans were feasted in this manner. On this Wednesday, June 14, Captain Sorcho expects to exhibit to three thousand of these homeless children.

Baker and Castle's big scenic production of Harold MacGrath's story The Goose Girl, will be placed in rehearsal July 7, as one company is to open its season August 10, and another August 15. The dramatization of this novel promises to be as fascinating as was this firm's production of Granstark.

Henry Braham, a protean actor known for his presentation of Alaska and Faces, has been engaged by Henry W. Savage for the role of Bluff in Everywoman.

Heard Along The Rialto

Charles Riggs, formerly of Chicago, has opened offices in the Knickerbocker Theatre Building Annex, to handle his attractions, also to act as manager of the New York sales office of the American Show Print Co. of Milwaukee. Riggs was at one time Chicago manager for the American Show Print Company.

George F. Nolan, who was ahead of Wm. H. Crane last season, as press agent, is now associated with S. F. Heydenfeldt in the promotion of aviation meets. He has opened a suite of offices in the Bulck Building.

Charles P. Saulsbury, during the season just passed manager of the Lyric Theatre in Minneapolis for the Shuberts, drifted into town this week.

MR. OTTO HAUERBACH TO WRITE NEW MUSICAL COMEDY ON TRAIN.

New York, June 1 (Special to The Billboard).—Otto Hauerbach, the playwright, has signed a contract with Al. H. Woods to deliver the book and lyrics of a new musical comedy into his hands on or before June 13, when he sails for Europe. The new play will be written especially to suit the requirements of a woman star whom Mr. Woods hopes to have under contract in a short time, and has not been named as yet. As Mr. Hauerbach left New York for Salt Lake City immediately after signing the contract, he will have to write the new piece on the train. He has ten days in which to finish it, if the book and lyrics are satisfactory to Mr. Woods, and the prospective star, the author will take the manuscript with him to Paris, where it will be set to music by a famous composer whose work is well known in this country.

Mr. Hauerbach's trip to Europe is partly one of pleasure and partly on business. He is of Danish descent, though born in Salt Lake City. His father, Adolph Hauerbach, who will accompany him and his mother, were both born in Denmark. The father, who is now seventy years old, will spend the time he is abroad in handling, however, goes to Paris and Berlin, where he wishes to consider several offers from foreign writers to collaborate. He will also acquire atmosphere for a new French comedy which will be produced next season. He will return late in July or early in August.

A complete list of attractions at New York theatres appears on page 62.

OF THE WEEK IN NEW YORK CITY

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

PIKE AND CALLUM. Singers and Dancers; 9 minutes in one; Hammerstein's Roof.

Pike and Callum are two young singers and dancers who have graduated from the small time into faster company. In their new environment they should remain and at the same time have little difficulty in holding the position they have attained. During their engagement on the Roof, which is not the most auspicious place to demonstrate one's real worth under any conditions, they were compelled to open the show before only a handful of people and with the crowds streaming into the theatre. In spite of the handicap they did nicely. They open the act with a song and hard shoe dance, at the finish of which one of the team exits while his partner does a solo number. Upon the conclusion of his dance the first man appears, having made a change from a purple to a white suit, and also goes through a solo. After making a change the second dancer reappears and from then they work together to the finish. What there was of a Hammerstein audience when the boys finished their act applauded them warmly.

IOLEEN SISTERS. Novelty Wire Act; 12 minutes; full stage; Hammerstein's Roof.

A shift in positions on the Hammerstein hill this week put the Ioleen Sisters in the closing spot instead of act to open, where they were originally programmed. The billing of the act reads: "Novelty Wire Act," although, besides wire walking, the Ioleen Sisters do quite a little sharpshooting. Their performance on the wire includes a routine of daring feats, accomplished with neatness and dispatch. The abrupt

DeFRATES ON S. & C. TIME.

New York, June 12. (Special to The Billboard).—Mamuel DeFrates, the king of pyramids, who does balancing on chairs twenty feet above the stage floor, opened June 11 on the Sullivan & Considine Circuit at Spokane, Wash. He plays Seattle the week of June 18. DeFrates now has bookings for eighteen weeks with other Sullivan & Considine Time to follow.

Good Bill at Fifth Avenue Theatre

New York, June 10 (Special to The Billboard).—First honors at the Fifth Avenue Theatre this week, are carried off by Montgomery and Moore, who style themselves "two real vaudevillians." Montgomery and Moore have been playing in New York for some time, but from the reception accorded them this week at the Keith and Proctor house it is evident that patrons of the local vaudeville houses have not in the least wearied of the two clever fun-makers. It was ten o'clock, and the end of the bill close at hand (next to closing) when Montgomery and Moore went on, and after twenty-five minutes on the stage they retired amid a volume of applause. This week they finished with a burlesque on the mental suggestion act of Lolo, the mystic, who occupied an earlier position on the bill.

The Aerial Smiths, reviewed under New Acts, opened the show, giving it a splendid start. Rem Braadt, the cartoonist, using a special instrument with which to draw his cartoons, did well in Spot No. 2.

Cheyenne Days, Gna Hornbrook's act, with Lucille Mulhall, Art Boden, Otto Kline and several others whooped things up in wild west style.

With a line of repartee that excited many laughs, Butler Haviland and Alice Thornton fitted snugly in Spot No. 4. Lolo, the mystic, giving a demonstration of mental suggestion, playing her second week at the Fifth Avenue, amazed the audiences.

Thos. J. Ryan-Richfield Company caused the usual amount of laughs with Will Cressy's comedy sketch, Meg Ingerty, Osteopathist. Following the Ryan-Richfield Company came Montgomery and Moore, of whose success at the Fifth Avenue we have previously spoken.

Hill, Cherry and Hill, three clever cyclists, and one of three a fine knockabout comedian, closed the show.

HARTS FOR BURLESQUE.

New York, June 10 (Special to The Billboard).—The Two Harla, burlesque strong act, who have just opened on the Keith & Proctor Time, have been engaged for Collins and Brown's new show, The Girl from Reno, which will go over the Western Wheel next season. The Harla are playing their first engagements East in two years. Harla was formerly a member of the team of Collins and Harla.

MILDRED HOLLAND IN K. & P. HOUSE.

New York, June 10 (Special to The Billboard).—This week Mildred Holland, the legitimate star, is playing Keith & Proctor houses, presenting a tabloid version of her successful vehicle, The Power Behind the Throne. Whether Miss Holland will remain in vaudeville next season remains to be seen. She has under consideration a new play in which it is promised to feature her. In her present offering Miss Holland is supported by Frank Pangbone, Frank Beckus, Andrew Guise, Del Labarre and Anna Barton.

shooting, done while the marksman is posing in various positions on the wire, is effective in adding to the interest of the number. In appearance the act resches a high mark.

CHARLOTTE ST. ELMO. Singing Comedienne; 12 minutes; in one; Hammerstein's Roof.

Charlotte St. Elmo's repertoire of songs is composed of rag numbers, all of which she sings with a vim and dash. Monday night she rendered three numbers and some of her friends applauded mightily for more. Miss St. Elmo was on the hill a little too early (No. 2) to demonstrate clearly what she is capable of doing.

LOUISE GUNNING.



One of the principals in the All-Star cast of H. M. S. Pinesfore, recently revived at the Casino Theatre, New York.

Martin Beck Goes Abroad

New York, June 10 (Special to The Billboard).—Martin Beck, the general manager of the Orpheum Circuit, sailed from New York, Thursday, on the George Washington for London. He was accompanied by Frank Vincent. On the other side they will be met by Henry Meyerfeld, the president of the circuit, who has been in England for the past week.

PERTINENT PATTERN.

New York, June 10 (Special to The Billboard).—Charlotte Coste and Marguerite are putting on a new comedy singing and talking act called Bundles and Humiles. Miss Coste and Marguerite at one time worked under the name of Miss Coste and Little Sunflower. They are now on the Keith & Proctor Time, playing under the management of Sam Ehrlich. Joe Mole and Brother are doing their bicycle act over the Keith & Proctor Circuit.

PERTINENT PATTERN

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, June 10 (Special to The Billboard).—The Four Musical Hodges open their tour of Eastern Park Time on July 2, booked for the entire summer. There is a probability that the act will go to Europe in the fall to play the Moss-Stoll tour.

The DeChantal Sisters, billed as charming harmony singers, are playing the Keith & Proctor Circuit.

Simons, Haywood and Langdon, a rathskeller act, is playing the Shay and Shea Time in and around New York.

The Four Bragions, a knockabout comedy act, has been booked over the Keith & Proctor Time

until July 3, when it opens on the Rody Heller Park Time in the East. Next full the Bragions will put on a new comedy act, called The Medicine Show, written by Thomas Gray.

Nat M. Willis and his wife, LaTittcomb, have been booked over the Orpheum Circuit. Each will do a distinct act that will appear on the same bills.

MORSE ADDS TWO SONGS.

New York, June 10 (Special to The Billboard).—Two new numbers have been added to the catalog of the Theo. Morse Music Pub. Co. The titles are: That's How I Want to be Loved, a coon song, written by Jack Mahoney and Theodore Morse, and That's Why the Violets Live, a high-class ballad, the writers of which are Mr. Mahoney and Mr. Morse.

NEW ACTS AT FIFTH AVE.

New York, June 10 (Special to The Billboard).—Five new acts were given their showing last Sunday night at the Fifth Avenue Theatre. They were George M. Rosener and May Hillman, in scenes from famous plays; Lyric Four, operatic quartet; Maud Earl and John Romano, singers and musicians; Lawrence and Thompson, comedians; Garry Owen, comedian.

BURLESQUE NOTES.

The Darling of Paris, under the management of Chas. E. Taylor, will replace the Washington Society Girls on the Western Wheel next season. There will be two burlesques with an olio of five acts, consisting of Gladys Sears, Watson and Bandy, Stewart and Desmond, John and Bessie Powers, McInne, Vogel and Kelly. The entire production will be new and produced under the copyright laws.

Old Timers at Colonial

New York, June 10 (Special to The Billboard).—Oldtimers Festival brings the regular season of the Colonial to a close next week with a bill comprised entirely of acts conspicuous when vaudeville was in its inception and when known as variety. These survivors of the days gone by, Manager Percy G. Williams has designated as The Never Fading Stars of Variety. On the bill will be McIntyre and Heath, Mrs. Annie Yeamans, James and Bonnie Thornton, Gus Williams, Lottie Gilson, Ward and Curran, Will H. Fox, Fox and Ward and John LeClair.

Another theatre to emulate the example set by Manager Robert Irwin of the Fifth Avenue, is Loew's Seventh Avenue Theatre, which is also putting on an Oldtimers' Show this week.

BILL AT HAMMERSTEIN'S.

New York, June 10 (Special to The Billboard).—Monday night was an inauspicious time for the opening of the Hammerstein Roof. The weather conditions were execrable for entertainment in an out-of-doors theatre, the elements acting coolly after a steady rain the entire day, consequently the attendance at the Roof suffered. When the first act went on at 8:03 there was a mere corporal's guard present to applaud the performers.

Hammerstein's Roof hasn't been changed very much excepting for the fact that it has been tastefully redecorated and everything made to appear new. A big attraction, aside from the vaudeville show, is the Suffragette Farm in the Garden.

The show started at 8:03, Pike and Callum, an act new to faster company, were the openers. They are reviewed under New Acts.

After the first number there was a continual shifting of positions. The Coleen Sisters, wire artists, were programmed to fill Spot No. 2, but Monday night they closed the show. Charlotte St. Elmo, also a new act, who was originally billed for No. 3 followed the opening.

Roberts' Trained Rats and Cats, holding a ticket for Spot 13, were moved down to No. 3. In that position the act did very nicely.

One of the real hits of the entire show were the Pederson Brothers, who do a ring act, the like of which has never been seen around here. The comedians of the team is extremely clever. So is the straight man.

Jarrow, the trickster, followed the Pederson Brothers in No. 5, taking the places of Barnes and Crawford, who were programmed but did not appear. He is using his trick of causing money to be found inside a lemon; the changing of tobacco from one hand to another without the hands touching, and of changing colors in the hands of spectators.

Truly Shattuck, the Inte star of Alma, sang four songs, concluding with a number from Alma.

The Nine Pianophleed Minstrels, with Ben Lynn and Gladys Lockwood, created a riot of fun. Of the nine minstrels (who, by the way, work in white face) five are men and four

Current Vaudeville Bills

New York, June 10 (Special to The Billboard).—Next week's bills at the local vaudeville houses are:

Alhambra—Henry Miller and Company, Olive Briscoe, Agnes Scott and Company, Wilfred Clarke and Company, Old Soldier Filibbers, Fields and Lewis, Musical Simpkins and Paul LaCroix.

American Roof—Marcus Loew's vaudeville. Colonial—McIntyre and Heath, Mrs. Annie Yeamans, James and Bonnie Thornton, Gus Williams, Lottie Gilson, Ward and Curran, Will H. Fox, Fox and Ward and John LeClair.

Fifth Avenue—Lillian Herlein, Inge and Farrell, Bert Fitzgibbons, Warren, Lyon and Myers, Four Lancers, Field Brothers, Mny Tully and Poncho's Flying Ballet.

Hammerstein's—Emma Carns, Bell Family, A Night in the Shims of Paris, Nellie McCoy, Cassell's Midget Dogs, Bert Levy, Spissel Brothers and Mack, Five Cycling Auroras, Hickey's Cir-

(Continued on page 60.)

(Continued on page 60.)

EVENTS OF THE AMUSEMENT

MADISON SQUARE GARDEN

To Go After All—New York's Great Amusement Palace is Leased by Syndicate—Will Erect Skyscraper on the Old Site

In spite of the countless rumors that have been circulated within the past two years, regarding the sale of that famous old palace of amusement, the greatest architectural monument to the late Sanford White, Madison Square Garden is to be sold. It has now been authoritatively made public that the place has been leased by a big syndicate, which will soon tear it down and erect a twenty-five story office building in its stead. To thousands of New Yorkers, tens of thousands of Americans, the demolition of this famous old auditorium, which, for so many years, has been the home of the horse show, sportsman's show, six-day bicycle race, circus, wild west shows and other gigantic attractions, including in former years some of the greatest pugilistic battles ever fought, is looked upon with envious eyes and scorned with derision.

Since the first rumor of the Garden sale was circulated, many have been in hopes that some historical society or some wealthy and charitable person would purchase the building and preserve it for a museum, or some similar purpose. This would have meant the spending of an immense sum of money, as it is claimed by the owners of the building that money was lost in its operation. While it rented for a large sum, the enormous expenses ate up the rents. Not long ago it was stated that Mrs. W. H. Harriman, wife of the late railroad magnate, had purchased the Garden and would not allow it to be torn down, but the sale proves one of the many groundless rumors that have been heralded throughout the country.

To the New Yorker and traveled American, the history of Madison Square Garden needs no introduction. Since 1888, the time of its erection at a cost of \$3,000,000, this great home of amusements has been one of the sights to the visitor and the home of delight to the Manhattanite. Perhaps no other building in this country has been so cosmopolitan in its audiences. Each time of the year had its own special function, carrying with it its own particular caste.

Thomas Davis Dead

New York, June 10 (Special to The Billboard).—Thomas Davis, of the one time famous melodramatic firm of Davis and Keogh, died early Thursday morning at his home in White Plains, N. Y. Davis was 55 years of age. He had been ill for some time and death was not unexpected.

When the firm of Davis & Keogh was at the height of its success, they controlled several theatres in New York—one in the Bronx, also the Star and the American. They produced a number of melodramatic plays, and acquired the reputation as being the originators of modern realism on the stage. One of their biggest successes was *The Stowaway*. Among those featured in their productions were Steve Brodie and Chuck Connors.

Davis was a member of the Elks, Friars and several other fraternal organizations. His body was shipped to his home in South Bend, Ind., where interment was made. A delegation of Friars accompanied the body to the Grand Central Station and placed flowers on the casket.

AVIATION FEATURE AT FAIR.

Kalamazoo, Mich., June 10 (Special to The Billboard).—The Inter-State Fair, which will be held at Kalamazoo, Mich., September 4-8, will long be remembered by the inhabitants of Kalamazoo and the nearby cities on account of the aviation features which will prevail during that celebration. A. G. Clement, who is in charge of the privileges, reports that this year's exhibits and attractions will surpass anything ever before seen at the Inter-State Fair. For the purpose of getting the best attractions and features available, he visited Chicago recently. Although he secured a few features his program is not yet completed. It is his expectation that the attendance this year will be much larger than ever before, and that the attendance of 40,000 of last year will be surpassed by a good margin.

LYRIC REMODELED.

Washington, Pa., June 9 (Special to The Billboard).—The Lyric Theatre here opened June 4, after undergoing extensive repairs. The house has long been one of the best in this city, catering to only the most elite class of people. During the summer months pictures of the best class are shown.

In honor of its first anniversary the Lyric Theatre management gave a benefit for the employees. It was one of the most successful affairs ever pulled off in this city.

W. H. James, who has conducted an onenair show for a number of years, has now gone in the motion picture business. He has opened a first-class house across the street from the railroad station.

CREATORE'S BOOKINGS.

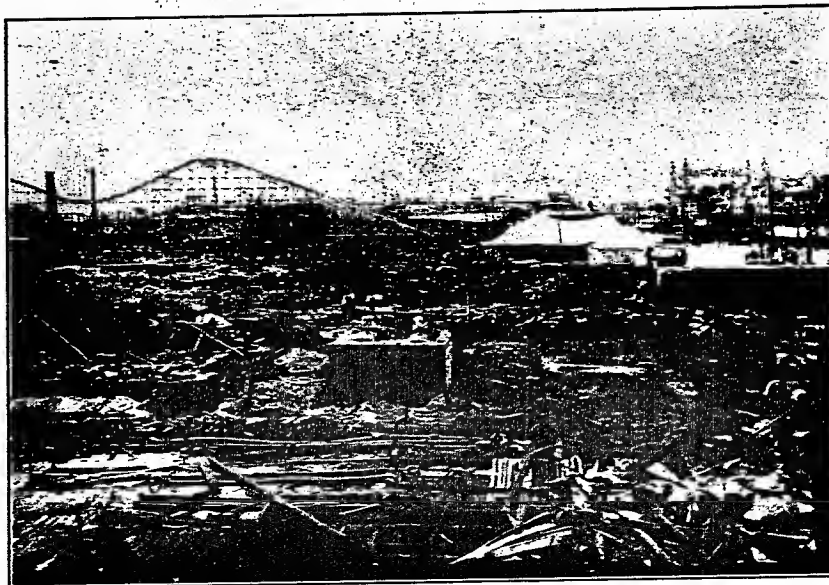
Creatore has booked southern engagements to take him twenty weeks to fulfill, commencing October 1. Mr. John Jovine, Creatore's representative is now in Providence, R. I., completing the details prior to the band engagement in the Rhode Island capital.

There was the aristocratic horse show, attended by America's best society and men and women of fashion, the big sporting events, in which the most famous athletes competed, and the big circus, where the newsboy fed the elephant peanuts with childish delight, besides hundreds of minor events.

What New York will do in the future for a building of this kind has yet to be decided upon. Some think the Hippodrome will take its place, but so long as its managers have a money-making proposition there, there is little possibility of its being torn down. Of course when the Garden is torn down, there will go with it one of the most famous theatres in New York City—the Garden Theatre. This playhouse has been the home of some of New York's greatest dramatic productions.

How long before work of the new building will be started has not been made public. But that interests the general public very little; what it is thinking about: where is it to find another home of amusement that seemed so free, so homelike and so restful?

SCENES TAKEN AT DREAMLAND PARK, CONEY ISLAND.



A general view of the ill-fated park — day following the fire. (This and photographs of the Coney Island Holocaust are published through the courtesy of Capt. Louis Sorcio, proprietor of Sorcio's Deep Sea Divers, Surf Avenue.)

Tars Boycott Portsmouth

Portsmouth, N. H., June 6 (Special to The Billboard).—Finding that some theatrical managers will not allow sailors in uniform to attend the performances, six hundred blue-jackets have boycotted this city, and in the future will go elsewhere to spend their wages. It is estimated that \$25,000 is paid the men stationed here every month, and merchants and picture showmen count heavily on this for their receipts for the month. But now that the sailors have decided to boycott the city entirely, owing to the refusal of a manager to allow a uniformed man in his show, will work good revenge for the jack-tars.

From now on, the city of Boston will reap the reward of being patriotic enough to see that Uncle Sam's boys have plenty of proper entertainment, and it will matter little to the Habitués whether a sailor has on his uniform or not. Just so he behaves himself, and there is no doubt he will, he will be entertained, wine and dined to his heart's content. The Boston and Maine Railroad has also come to the aid of the "jackie," and has reduced its rates from Portsmouth to Boston seventy cents, so it doesn't matter now whether he stays in Portsmouth or not; in fact, the sailor would rather go to Boston.

The fight between the sailors, soldiers and townsmen has been going on for some months. Some of the dance hall proprietors claim that citizens will not attend public dances where there are men in uniform. Officers, of course, are exceptions, as they are looked upon as superior to the rank and file men, but the officers are now siding in with the enlisted men, and are foremost in instigating the boycott. So strongly do they advocate cutting out buying in Portsmouth, that one officer on the Battleship Wisconsin went so far as to help provide facilities for the men going outside to spend their money.

"YOUTH" A WEAK PLAY

Imported Drama by Max Halbe Is Weak in Plot and Action —Bijou First Nighters Bored More than Entertained —Weakness Not Due to Translation

The cast follows:

Father Paul Robert McWade Sr.
Anna, his niece Louise Woods
Amandus, her step brother David Manning
Gregory, a chaplain H. H. McColburn
Hans, a student Felt Trenton
Marushka, a servant Beatrice Mable

New York, June 10 (Special to The Billboard).—It has been the peculiar experience of many foreign plays that have invaded American soil in English translations and adaptations, to fall ingloriously by the wayside. The toll has been too heavy to enumerate them singly, but we all are aware of the fact that many well-heralded European successes have met disparagement in their American feathery. *Youth*, at the Bijou, adds a late name to the long list. Max Halbe's love drama was not accorded an auspicious reception, in spite of the many noble qualities that the production possesses.

The Tribune criticizes it severely and terms it a disappointment, while the Times discusses

the Bijou's latest endeavor with absolute abandon as follows:

"Julius Hopp's efforts to interest this community in the exotic products of the foreign stage are not to be restrained by the mere closing of the theatrical season. Last Thursday, June 8, at the Bijou Theatre his actors appeared in Max Halbe's *Youth*, translated into English by Herman Bernstein. Halbe's play, which is in three acts, was first witnessed in this country at the Irving Place Theatre on December 13, 1894. Its German vogue appeared quite incomprehensible to the few spectators who witnessed the performance of this dull exposition of certain phases of existence in a Silesian village.

"*Youth* seemed last night as much as ever like the records of a case in the archives of the Gerry Society. It is barely possible that young people in the northern provinces of Germany may act under certain conditions quite as the hero and heroine of this drama do. Young persons of any nationality may in fact act in just the same manner if they follow no other law than their own impulses. Yet the public divergence of these tendencies is not particularly interesting nor does it possess the character of a message of beauty or enlightenment.

"There is scarcely a trace of dramatic tension in the play. Halbe would never have been acclaimed a genius at his time in Germany had he not spurned the well-made drama. So of action in the dramatic sense there is scarcely a suggestion. In its place there is the frequent and unrelated motion applied by such devices of the inept as gathering about the table for a family meal. And of cable there is no end.

"If Mr. Hopp is seeking to put before New York audiences the best of the modern writers for the stage he should not revert to Halbe. He is out of date even in the land that once acclaimed him. As an exhibition of childish amours, Weikind's *Spring's Awakening* is much more timely. *Youth* dates from the time in which the production of an Ibsen play was an adventure in impressariolship."

Ruth St. Denis in Drama

Those who have watched with interest the career of Ruth St. Denis, and have been held by the spell of her wonderful Hindu dances, will no doubt be pleased to learn that her manager, Henry B. Harris, will launch her as a star in a play which is to be written for her by Richard Walton Tully, the author of *The Rose of the Rancho*. Mr. Tully is at present on the Pacific Coast, where he is at work drafting a play which is to be submitted to Mr. Harris and Miss St. Denis the latter part of July. If Mr. Tully's play meets with the approval of Mr. Harris and Miss St. Denis, immediate steps will be taken to prepare the play for a production in October. The scenes of the play are to be laid in India, and an opportunity will be given the dancer to introduce some new and interesting dances characteristic of that mysterious country and in keeping with the character she will originate in the play.

BERT GREGORY'S NEW FACTORY.

Chicago, June 10 (Special to The Billboard).—Bert Gregory, who is now in the pyrotechnic business for himself, announces that he is already using his new factory in Franklin Park, Ill., and that it is his expectation that the entire plant will soon be finished. As the building now stands, he has facilities for the manufacture of everything necessary to the construction of fireworks.

The Bert Gregory brand of pyrotechnics will be in evidence at quite a number of Fourth of July celebrations, the largest of which will be at San Antonio, Tex., and Kalamazoo, Mich. Mr. Gregory has also closed for the Inter-State fair at Spokane, Wash., at which he will present the big spectacle, *The Pioneer Days* in the Pioneer. The catalog Mr. Gregory is issuing this year is worth remarking about inasmuch as it is gotten up in such a splendid style and so handsomely illustrated throughout. A glance at its pages shows that he is along on the same Fourth idea, and has a number of novel displays, while his spectacles for fairs, etc., are also much in evidence.

GRANDMOTHER MAKES DEBUT.

Boston, Mass., June 6 (Special to The Billboard).—Although a grandmother when she made her debut, Mrs. George A. Hubbard, widow of the former Mayor of Boston, is today basking in the praise of every dramatic critic in the land. She made her bow to the footlights last night in *The Coburn Lady*, in which she is cast as Sylvia Simpson, the soulless, barren dowd girl who gets \$18 a week and wears lagoon gowns.

MISS MATTHISON TO STAR.

New York, June 7 (Special to The Billboard).—Winthrop Ames, former director of the New Theatre, will enter theatrical management permanently. He has made a contract with Edwin Wynne Matthison to star her in *The Piper*, and he will also conduct one or two other enterprising enterprises.

New Star for Spring Maid

When *The Spring Maid* goes on tour next season the Western theatregoing public will have the opportunity of hearing Miss Hajos, one of the best-voiced comic opera singers now on the stage. Miss Hajos is well-known to the theatregoers of the East, and has already won a reputation that should cause any comic opera singer to feel proud. In the opera in which she appears next fall, critics will have a chance to compare her work with that of Miss Christy MacDonnell, who created the part in this country.

SORRENTINO STARTS TOUR.

New York, June 10 (Special to The Billboard).—Sorrentino with his *Banda Rossa* left New York today for Cleveland, where, at Luna Park, he begins his American tour tomorrow. In Cleveland he is booked for a two weeks' engagement, which will be followed by a trip through Illinois and Kansas, bringing him into Denver, July 2, on which date he opens a month's engagement at the City Park. Howard Pew is directing Sorrentino's tour.

BLANCHE RING WINS.

Spokane, June 7 (Special to The Billboard).—Blanche Ring, in *The Yankee Girl*, is making a big hit in the West. In this city she crowded the house nightly, and won, perhaps, more praise than in any city along the Pacific Coast. The *Yankee Girl* is a bright, sparkling, musical comedy, and it gave Miss Ring a chance to show her clever dancing and singing.

The climax was reached when she sang *Rings on My Fingers* and *Yip-I-Addy-I-Ay*. Before she had finished everybody in the audience had warmed up to the tunes and soon were singing in a manner that set the house in a roar. From now on her appearance in this city will be watched with interest and pleasure.

WEEK THROUGHOUT AMERICA

"NED" HARRIGAN DEAD

Actor Who Delighted Theatre-Goers of the Declining Generation Passes Away After a Lingering Illness—Deceased Was a Partner of Tony Hart

New York, June 12 (Special to The Billboard).—Edward Harrigan, familiarly known as "Ned," a favorite of New York's previous generation of theatre-goers for the clean mirth he showered upon them through his famous Irish and negro characterizations in his own plays, passed away last week as a result of heart trouble, at his home, 249 West 102d Street, New York City, after having lingered for a period of more than two years.

The old comedian and author was one of New York's first own playwrights. His farces dealt with the Kullerbocker city in the days that are now familiar only to the oldtimer. He presented race types, displaying them in most humorous aspects, always accompanied by some merry line written usually by the pen of his father-in-law, David Braham, who has also risen to high popularity.

Harrigan was born October 26, 1843, in Seamus Street, New York City. In his earlier days he went on the stage at the Bowery Theatre, doing a volunteer, impromptu stump speech. A period of unrest followed, which lured him from the stage, at which time he made off to sea, becoming a caller until 1867, at which time he joined Joe Murphy, Lotta, Maggie Moore, and several other celebrities in a minstrel show at San Francisco. A year and a half later he combined with Sam Hickey in songs and dances, returning to his native town in 1870. The fol-

lowing year in Chicago saw him associated with his famous partner, Tony Hart.

Harrigan was the author and producer of The Mulligan Guards' Ball, The Mulligan Guards' Picnic, Silver Wedding, Squatter Sovereignty, The Blackbird, McSorley's Infatuation, Cordelia's Aspirations, The Major, Old Lavender and Reilly and the 400. Perhaps the longest-lived of his songs was Maggie Murphy's Home.

Harrigan & Hart dissolved partnership in 1885, after which time Harrigan appeared but seldom before the public. The old comedian is survived by a widow, who was the daughter of David Braham, and six children. The body was interred Friday, June 9, at Woodlawn Cemetery.

FRIARS RETURN HOME

Thespians Had Great Trip on Road—Meet with Success and Hospitality in Every City Visited—Covered 2,973 Miles, Took in \$74,000

New York, June 10 (Special to The Billboard).—The Friars returned to New York Friday, June 9, from their all-star tour, pulling into New York 11 a. m., and with the strains of the band and the shouts of the welcome brigade they passed down the platform of the Grand Central Station between two long lines of their happy brethren and families. Each individual member thereof received his own personal ovation. Then the parade was formed, Emmett Corrigan at the head of the touring Friars' band and John W. Rumsey, the club's Abbott, closely following. In the first division were Geo. M. Cohan, William Collier, Julian Eltinge, Richard Carle, Sam Harris, Harry Kelley, Bobt. Dailley, Jerry Cohan, Geo. E. Evans, Lew Dockstader, George Behan, William Rock, R. H. Burnside,

Jean Schwartz, Irving Berlin, and many others. The parade chose Forty-Second Street to Fifth Avenue, then Thirty-Fourth Street until Broadway, back up to the Globe Theatre, thence to the Monastery.

No official statement of the receipts has yet been issued, but the figures are said to run near \$74,000. The Friars have covered 2,973 miles in their present trip, visiting thirteen cities and giving seventeen performances exclusive of those in New York. The proceeds of the evening at the Globe Theatre added \$3,300 towards the new Friars' clubhouse. The skylight of the theatre was removed, and while the show was in progress Frank Goodale flew directly overhead in his dirigible, which added a culminating feature to the show.

SURF AVENUE AND IRON PIER WALK.



On the right is the theatre in which the deep sea divers are showing. The building in the center background is the Electric Railway Terminal. On the left is a corner of the ruins of the Iron Pier Walk, and the indefatigable and wisely directed effort of Capt. Sorcho and band of fire fighters saved not only his own building but all those on Surf Avenue east of that point.

CHESTER PARK OPERA COMPANY OPENS—SUCCESS.

Clever, winsome and dainty Jennette Lowery, whose work as the Lady Lunatic is so well remembered in that famous extravaganza, The Wizard of Oz, made her summer debut at Chester Park, Cincinnati, O., Sunday night, June 11. The piece is one of Victor Herbert's and Harry B. Smith's old, but clever successes. Miss Dollie Dollars, which had a long run in New York and an extended road tour. The music of the piece is melodious and well written, and it takes a singer of more than the ordinary comique opera ability to sing it with any degree of success, as much of the soprano and tenor parts are written in an exceedingly high pitched key. The lyrics are bright and as clever as ever penned by Mr. Smith, whose fame as a comique opera librettist has stood the test for a number of years, without wearing out for the lack of new and novel ideas.

Miss Dollie Dollars was a success—big success—and the big, enthusiastic audience that witnessed its initial performance applauded Miss Lowery for her clever work. It was around this clever actress, who was in exceedingly good voice, and familiarly with the part, kept the piece from dragging in several places. All her songs were well rendered—the high notes being taken with ease and clearness, while her comedy lines were read with vim and dash and carried with them all the mirth and fun intended.

Harrison Bockbank, in the role of Lord Burlington, did some clever and artistic work. He is a dignified and serious actor, and you can depend upon him giving a highly finished performance in all he undertakes. Walter Cutlett and Bert Von Klein were well received, while Josie Intropidi, Grace Gibson, Aileen Hodgson had their own share of applause. The piece on the whole was a great success and speaks well of the manner in which the Dan S. Fishell Amusement Co. of St. Louis, Mo., produced it. Arthur Fishell has charge of the Chester Park Opera Company in Cincinnati, and the press work is handled by Donald Danbar, a well-known local newspaper man.

PRODUCTION TO COST \$75,000.

New York, June 7 (Special to The Billboard).—The Garden of Allah, a drama that is now in the course of construction by Mary Anderson-Navarro and Robert Hilshens, which is to be produced this coming season by George C. Tyler, is said to be one of the most expensive pieces to reach the American stage. The cost of staging this strange drama of the great African desert will be \$75,000. One of the greatest scenes will be that of a typical sand storm—something new and novel.

Although Mr. Tyler has all his plans laid for the staging the stupendous production, that which is now worrying him is the choosing of an actor for the principal role. The part of the monk has been offered to Forbes Robertson, the famous English actor, but owing to future plans he is forced to decline it. Those who are familiar with the character claim Mr. Robertson would be ideal in this leading role.

A MEMPHIS THEATRE BURNED.

Memphis, Tenn., June 4 (Special to The Billboard).—Fire, entailing an estimated loss of \$75,000, completely destroyed the Bijou Theatre, this afternoon. Several business blocks adjacent were damaged by fire and water. The origin is unknown.

COACH TO BE SOLD.

New York, June 9 (Special to The Billboard).—General Tom Thumb's famous state coach, given him by the late Queen Victoria in 1854, while the famous midjet was visiting England, is soon to be up and sold.

It is expected that the vehicle will bring an exceptionally good price, as expert antique buyers who have examined it, claim it is a perfect example of the skill of British builders.

The conveyance, small as it is, for Tom Thumb was only two feet high, and consequently did not take much space when he was sitting down, is regarded as a faithful copy of the coronation coach to be used by King George V.

OSCAR HAMMERSTEIN DIVORCED.

New York, June 9 (Special to The Billboard).—Oscar Hammerstein, theatrical manager, operatic magnate and general amusement man, has been divorced. It develops that an interlocutory decree was granted Mrs. Malvina Hammerstein by Justice Tompkins at Nyack, N. Y., where she is living. Hammerstein himself is abroad, looking after his London opera house proposition, which he expects to go through within the next few months.

The suit for divorce was filed by Mrs. Hammerstein last winter. Mr. and Mrs. Hammerstein, although they have several children grown, have been living apart for a number of years.

NEW THEATRE FOR PARIS.

Paris, Tenn., June 8 (Special to The Billboard).—Paris, Tenn., is soon to have a handsome new opera house, second to none in this section of the state. T. B. Walker, the promoter, has let the contract for the house to Richards & Frazier, the contract price being approximately \$11,000. This does not include the heating or the furnishing of the stage equipment.

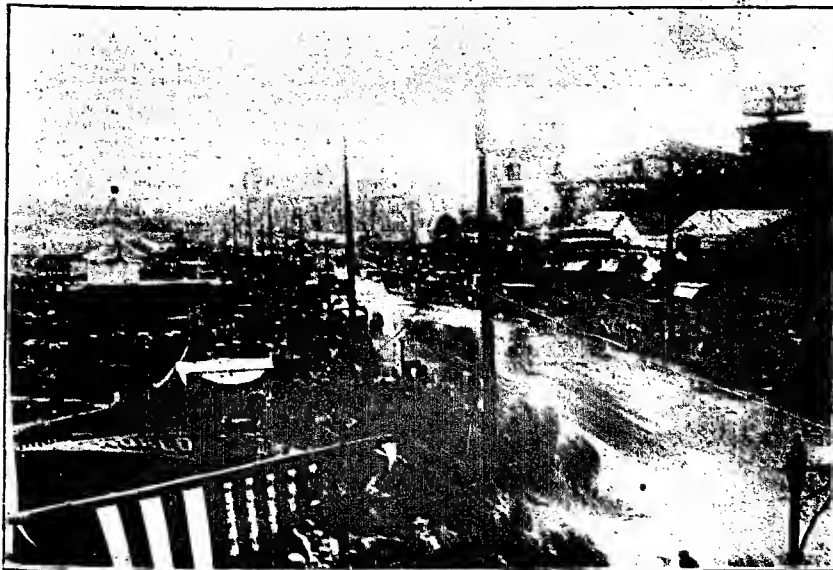
It is said the house will be completed and ready for occupancy about September 1. When the house is completed it will cost in the neighborhood of \$20,000.

MERRY WHIRL AT COLUMBIA.

New York, June 10 (Special to The Billboard).—Gordon and North's Merry Whirl opens Monday at the Columbia Theatre for a long run.

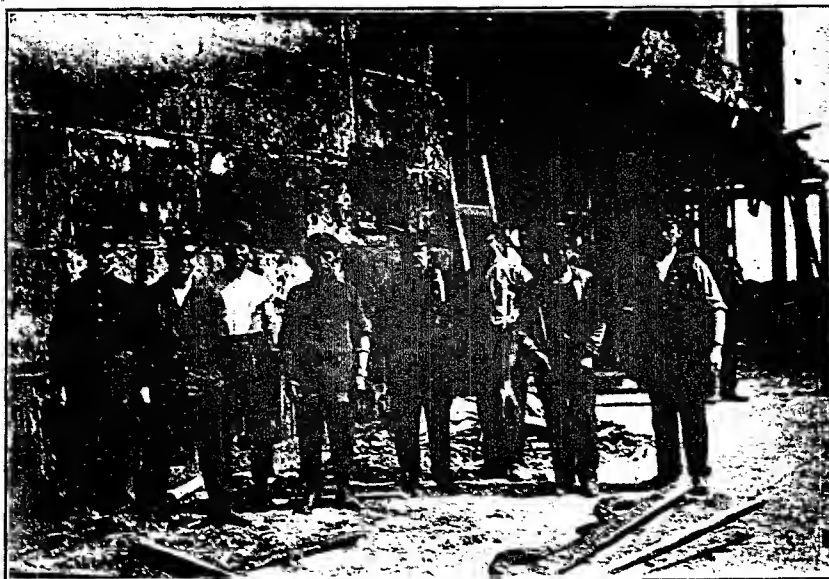
The Bartels Animal Co. is now installed in its new store at 42 Cortlandt Street, New York City. Their present quarters are light and by far more spacious than those that they occupied at 150 Greenwich Street. Manager Mitchell is pre-eminently satisfied with the change.

CROWD VIEWING DREAMLAND AFTER THE FIRE.



It is said that 400,000 persons visited Coney Island the day after the fire.

CAPTAIN LOUIS SORCHO AND HIS CREW OF DEEP SEA DIVERS.



The valiant work of these men saved the Garden Theatre, Dreamland Park, from utter destruction.

IMPORTANT AMUSEMENT EVENTS

OPERA AT McVICKER'S

The Aborn Grand Opera Company Begins Chicago Season of Four Weeks—First Production, Madame Butterfly, Thoroughly Enjoyed

Chicago, Ill., June 8 (Special to The Billboard).—The Aborn Grand Opera Company, inaugurated its four weeks' season of grand opera in English at McVicker's Theatre on Monday evening, presenting Puccini's *Madame Butterfly*. The large audience in attendance on Monday night demonstrated their approval by numerous demonstrations of appreciation.

The title role of this production was in the hands of Miss Rena Vivienne. Her diction is said to be faultless, her reading in natural and she shows her appreciation of the beauty of the English language in song. Miss Vivienne has a powerful voice, but the music critics claim it has its shortcomings.

Henry Taylor, who plays the role of Pinkerton, is the possessor of a pleasant tenor voice. Miss Lila Robeson was proficient as Suzuki, and Sol. Solomon interpreted the role of Goro with competency regardless of the fact that he was unequal to the vocal demands.

Maurice Rosenfeld of the Examiner: "Last evening at McVicker's Theatre a large audience attested to the popularity of the John Luther Long story as invested with music by the Italian composer, Giacomo Puccini, and though sung in English the story is the universal one of the constancy of womanhood of any nationality."

Eric Delamarter of the Inter Ocean: "There are two ways in which a production of this kind may be considered; one is judgment based on the

exactions of the best art, and the other with reference to the scale of prices. Viewed as "dollar opera," this *Butterfly* amounts to more than the money's worth by far."

Glenn Dillard Gunn of The Tribune: "The several reasons for the pronounced success of the production with the public are to be found in the moving pathos and simplicity of John Luther Long's tragedy, set forth in a language that all could understand, in the strength and beauty of Puccini's music, which can survive the handicaps of an incomplete presentation, and in the genuine sincerity of the artists interpreting the principal roles."

HOLBROOK BLINN.



Though his impersonation of the ward politician in *The House*, early this season, was one of the greatest conceptions of the American stage, the piece failed of popular success because of a certain religious prejudice, created by the character of the Archbishop in the piece. Mr. Blinn later played the part of the tavern keeper in the all-star revival of *The Lights O'London*.

More Merry Mary Trouble

Chicago, Ill., June 12 (Special to The Billboard).—Gina Daniels of this city has commenced reprieve proceedings against Michael Zimmer, sheriff of Cook County, for \$2,500, through his attorney's office. Daniels was the owner of the scenery and costumes and electrical effects of *Merry Mary*, which up to a few weeks ago appeared at the Whitney Opera House. This show was closed by attachments against Walter O. Lindsey, the manager. One of Zimmer's deputy sheriffs levied on Daniels' property, and he now threatens to commence suit for damages.

The Two Longfellows, who in real life are known as the Long brothers, are meeting with much success in the South. The clever comedians recently appeared at the Lyric Theatre, Hot Springs, Ark., where they made a tremendous hit.

RIALTO GOSSIP

Condensed Items of News Gleaned from the Conversations of Managers, Agents and Artists Now Sojourning in the Town of Breezes

Chicago, June 8, 1911 (Special to The Billboard).—Thomas W. Ross has signed a contract with Geo. W. Lederer and Harry H. France to star next season and for a while thereafter. He will be the autumn attraction at the Cort Theatre, acting in *An Everyday Man*, a new play by Owen Davis.

Miss Rose Stahl will end her engagement in Maggie Pepper, at the Illinois Theatre, on June 17, and will sail for Europe on the 24th.

J. Malcolm Dunn, of the New Theatre company, has succeeded Shelby Hull in the role of Sandorfy in the *Seven Sisters*, at Powers' Theatre.

The new play in which Margaret Anglin expects to act next season will be called *The Next Religion*. It was written by Israel Zangwill, Bert C. Whitney, operator of the Whitney Opera House, has purchased from Charles Dillingham the productions of *The Fair Co-Ed*, *The Echo* and *The Candy Shop*, and will tour these musical shows next season.

Vivian Martin, of The Spendthrift, will replace Oza Waldrop in *Little Miss Fix-It*, at the Chicago Opera House next Sunday night.

According to present plans there will be a thirty-week season of German opera at the Bush Temple Theatre, beginning in the autumn. A few classics will be revived at special matinees.

Florence Ziegfeld has engaged the Dolly Sisters, singers and dancers, who appeared in *The Echo* last season, for his Follies of 1911.

It is announced that Mrs. Fiske will appear at the Grand Opera House for eight weeks, beginning the first Monday in October in *Miss Gertrude Atherton's* play, *Julia France*.

Miss Anna Held is to return in the fall and resume performances in *Little Miss Innocence*. She will tour the country west of the Mississippi. It has been announced that the attractions booked into the Colonial for next season are *The Pink Lady*, *The Spring Maid*, *Naughty Marietta* and *The Follies of 1911*.

The executive staff for Louis F. Werba and Mark A. Linscher Co., producers of *Little Miss Fix-It*, now appearing at the Chicago Opera House, includes George W. Sammis, business representative; Frank Payne, press representative; J. A. Curtis, stage manager; I. H. Van Varen, master carpenter; Elmer Ferguson, property master; Ted O'Brien, chief electrician; Mrs. Norman, wardrobe mistress.

LA SALLE THEATRE CLOSED.

Chicago, Ill., June 12 (Special to The Billboard).—The LaSalle Theatre closed its doors this week on account of the warm weather and had no shows. This house for the past month had been playing 10, 20 and 30c vaudeville, and managed by Abe Jacobs.

Attractions Held Over

Chicago, June 9 (Special to The Billboard).—At the Chicago Opera House, *Little Miss Fix-It*, with Nora Bayes and Jack Norworth in the leading roles, continue in their little world of fun to please the large audiences in attendance at that theatre. These two stars are surrounded with splendid support, and the production is claimed one of the best musical endeavors of the season by all those who have seen it.

Get-Rick-Quick Wallingford, at the Olympic Theatre, remains in the favorite class with the theatregoing public of the city. The severe warm weather Chicago has been having has no effect on this splendid production.

Rose Stahl in *Maggie Pepper*, at the Illinois Theatre, has entered on her last week. This production will leave the Illinois at the end of the current week. The play is enthusiastically received now as when it first was seen at this theatre, and has been pronounced by all a capital entertainment.

Mort H. Singer's latest effort, *The Heart Breakers*, at the Princess Theatre, has evidently settled down for a summer run. It has been acclaimed by both press and public an ideal show for the warm days.

FOLLIES CAST COMPLETE.

New York, June 10 (Special to The Billboard).—F. Ziegfeld Jr. has completed the cast of *The Follies of 1911*. The long list of talent includes the names of such popular entertainers as Resale McCoy, Fanny Brice, Clara Palmer, the Dolly Sisters, Vera Maxwell, Adeline Baker, Harry Watson (formerly of Bickel and Water), Leon Errol, Walter Percival, Brown and Blyer, Tom Dingle, Charles A. Mason, George White, Peter Swift, Eddie Young, also Bert Williams and a chorus described as "75 Anna Held Girls." The new piece will be tried out at the Apollo Theatre Atlantic City, the week of June 19, opening at the Jardin de Paris, June 26.

THE INGRATE TO TOUR.

Louisville, Ky., June 10 (Special to The Billboard).—Charles Dickson's new comedy, which he recently produced in Louisville under the title of *The Ingrate*, will be produced on an elaborate scale early in September. Another title yet to be selected will be used. The production will be financed by the author, Bernard Randall will be the business manager and Martin J. Cody will be the stage manager. Mate Greenleaf has been engaged for the leading part. Other engagements which have been made are Philip Sheldahl, Barbara King, Charles D. Herman, Elizabeth Burridge, and likely, Mr. Dixon will appear in the original cast. A complete scenic production has been arranged for and the attraction will be presented in the larger cities only. In Louisville, as presented by the Edwards Davies Stock Company last April, it was a decided success and much is being expected of the new comedy with its especially selected cast now being formed. Nearly a dozen more parts are yet to be filled.

Rice and Cady Sell Out

Chicago, Ill., June 12 (Special to The Billboard).—Rice and Cady have sold out their interest of their Western Wheel hurricane show to one Gus Daniels of this city. The sale did not include the franchise of the wheel. It is known that they will continue in hurricane, although they have had many offers to go into musical comedy.

DIXEY TO HAVE DANCING SCHOOL.

Chicago, Ill., June 12 (Special to The Billboard).—Henry E. Dixey, who formerly starred in such shows as *The Man on the Box* and *Mary Jane's Ps.*, has opened a dancing school in New York, and will hereafter look out for its interests.

Frank Kelly opens his No. 3 show at Laingburgh, Mich., June 17, with twenty-five in the company, carrying a band and orchestra.

JOE CALLIS JOINS THE ROBINSON FAMOUS SHOWS.

Chicago, Ill., June 8 (Special to The Billboard).—Joe Callis, one of the best sideshow managers in the business, and who recently resigned that position with Howe's Great London Shows, will have charge of *The Girl Show Beautiful*, with Robinson Famous Shows and will leave today to join that aggregation. Joe claims he has one of the best things ever offered him and with his knowledge of the game he ought to literally "clean up."

Veteran Actor and Manager Dies

Chicago, Ill., June 5 (Special to The Billboard).—Fred J. Wildman, actor and manager since 1863, who had been conducting a theatrical agency in Chicago for twenty years, died at his residence, 1013 West Harrison Street, this city on Sunday, June 4.

Mr. Wildman was born in Bangor, Me., in 1838 and made his first appearance on the stage with J. H. Robinson in 1853 and has seen continuous service in the theatrical business, as actor, manager and agent for 58 years. His first Chicago appearance was as Hawkshaw, in *Ticket-of-Leave Man*, at Wood's Museum in 1864. His last appearance was with Sol. Smith Russell, with whom he appeared for eight years, in *Edgewood Folks*, a Poor Relation and Pecos Valley. He was, at one time, a partner of Tom Davis, father of Minnie Madden Fiske, and also a partner of John Templeton, father of Fay Templeton. He also appeared with Charlotte Cushman, Edwin Booth, Lawrence Barrett, Edwin Forrest and Lester Wallack. In 1897 he established a theatrical agency in Chicago. Twenty years ago he retired from the stage owing to failing eyesight and ten years ago became totally blind. He is survived by his wife, formerly Clara Strickland, whom he married in 1868.

NOTES OF THE ROAD.

The Great Jansen Company left San Francisco May 23, on Steamer Mongolia, for a tour of the world. The season opened in Honolulu May 31, for ten nights at the Orpheum Theatre. The company consists of The Great Jansen, DeHollis and Valera, Musical Story, Miss Daisy Thorne, Miss Edna Herr, The Six Adairs, Guy H. Lindsay and the Iowa Trio. The company is under the direction of Vic Hingo, proprietor of the Majestic and People's theatres in Cedar Rapids, with Chas. Hingo as manager, and Felix Biel, the globe-trotting advance agent, as business manager. Vic Hingo, who also controls the tour of the Great Nicola Co., has spared no expense in making *The Great Jansen Show* the greatest attraction that has ever toured the Orient. Fifty wonderful illusions and a lot of pyrotechnics are carried, most of them from the magical factory of Jansen and LeRoy of London, Eng. The tour will include Japan, China, Manila, India, Australia and Africa. Three hours after the advance sale opened in Honolulu the entire house was sold out for the first three nights.

The Montana Girl, Nan J. Aspinwall, has nearly completed her ride from San Francisco to New York on her thoroughbred mare, Lady Ellen. At Wheeling, W. Va., last week, she said that 3,960 miles had been covered in 157 riding days and that notwithstanding the fact that the journey has been continued in the most inclement weather, her horse is in perfect condition. During the trip, Miss Aspinwall has allowed no one to touch her horse, and has fed the mare herself since the start was made in Frisco on September 1, 1910.

Washer Brothers, boxing midwesters, are booked for six weeks more over the United Time, after which they will take a few weeks' vacation at their home in Oakland, Ky.

OF THE WEEK IN CHICAGO

WHEAT AND CHAFF

Last Week's Bill at Majestic Theatre, a Mixture of Good, Fair and Mediocre Acts—Headliners Delayed by Railroad Wreck

On account of the non-appearance of Frank Tinney and John Neff and Carrie Starr, the Monday night audience was very much disappointed. This is the first time in months that the Monroe Street playhouse was put in such a state of affairs as it was the first day of this week, although a sign was posted in front stating the cause of their non-appearance on that day, same being due to a wreck on the road that was bringing these clever performers to Chicago. Three acts were placed on the bill that were not programmed, namely: Mazie Rowland, who followed the opening act, Miss Rowland, who billed as an Australian comedienne, but will never do on the big time with the material she is at present using.

The Riehl Grand Opera Quintet followed in operatic selections which were delivered in the proper way.

The Great Ergotti and Lilliputians opened the show with one of the best risley novelty acts that has been seen at this house in many moons. Jean Bedini and Roy Arthur, billed as the world's famous jural jugglers, did not seem to be thought so by the Majestic audience on Monday. Although this pair are clever in their line, it was a puzzle to all why they did not go on this particular day. Mr. Arthur, as the comedian, puts his comedy over very smoothly, and Mr. Bedini does the same with his juggling. Edward F. Keenard, the ventriloquist, with a production in presenting this week a new and original one-act comedy, entitled A Morning in Blagville. This is the most up-to-date novelty ever seen in vaudeville, and should be a bigger success than his last year's production.

Monford and Thompson followed, putting over a good singing and talking act. Both these boys work hard and deliver their material in a way that should please any audience.

One of the best sketches that has ever appeared is that of William A. Brady's one-act comedy-drama, entitled The Suspect, which recently appeared three thousand times in England. Those in the east deliver their parts in a way that holds the audience from start to finish. The cast consists of Walter D. Greene, who takes the part of Tim Casey in a manner that no other could do; J. K. Hutchinson, Westcott B. Clarke, John Goodall and Miss Laura Lem-

mera, who take their parts off well. This clever sketch ought to have as long a run on this side as it did in England.

Miss Trixie Friganza, the favorite singing comedienne, isle with Geo. M. Coban's The American Idea, appeared before The Suspect, and had the audience enjoy all the songs she delivered. Miss Friganza sang five songs, all being put over in a pleasing way. Summer Days was her opening song, and same went bigger than any other she sang.

Mr. P. T. Selbit closed a pleasing show with his original spirit paintings, which had the audience guessing. The Kladrome followed.

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning Their Activities and Future Plans

Chicago, Ill., June 12 (Special to The Billboard).—De Court and Whelan left for New York last week to rest for the summer. This clever pair have been booked on the Butterfield Tour, commencing September 18.

Genie Riehl, that girl from Chi., arrived in the Windy City last week from the South, where she just finished eleven weeks on the Interstate Time.

Wells and Lewis are still presenting their high class singing and talking sketch, entitled, Going to The Club around the Middle West, and report that they are meeting with success.

Jack N. Cook, resident manager of the Ma-

jestic Theatre at St. Paul, arrived in Chicago last week to look the town over before leaving for the East. He is at present in New York, where he is taking things very easy.

Little Lord Roberts, the well-known diminutive comedian, is at the present time in New York. He has had a new act written for him which includes two people, by Ad. Newberger. He opened in Jersey City on June 5, and will undoubtedly stay in the East for some little time. The act is a novelty, and opens with Lord Roberts, as an infant in arms, singing a song specially written for him.

Sullivan & Considine have brought suit against Paul Sittner, owner of Sittner's Theatre, for \$350 back commissions, due them. They have also brought suit against Sam Palokow, manager of The White Palace Theatre for back commissions, amounting to \$350.

Frankie Ferrell, who acted Manager Miller at Wichita, Kan., has adjusted her differences, same being brought through by S. L. and F. Lowenthal, theatrical attorneys.

Albina the Great gave a dinner in the stage hands of the Empress Theatre last week. This house is booked by Sullivan & Considine.

Myrtle Barlow has commenced suit for divorce against Albert E. Barlow.

Ethel Whiteside, who is at present in New York, where she has made a tremendous success with her pick act, intends to leave for the other side this week.

Nedje is at present playing East End Park this week.

Valentine and Bell, a foreign act, which arrived in this country several weeks ago from Europe, closed the show at Hammerstein's New York, last week. They play Young's Pier, Atlantic City, this week. Valentine's son, who is stopping with his grandmother in this city, made a trip this week to see his father before he leaves for the other side.

Watson Sisters are booked for thirty-five weeks next season, having signed with Jack Singer's show.

The Grand Theatre at 35th and Archer, was forced to close on account of bad business and lack of funds.

(Continued on page 60.)

HELENA FREDERICK,



As Antonia. In The Tales of Hoffman, in vaudeville.

Last Week's Vaudeville Bills

KEDZIE—CHICAGO.

Even though the eye of warm weather and bad business by the small time managers still continues, it does not seem to affect this pretty playhouse situated in the residential district. The bill for the first half of this week appears to be the best that has been seen here in some time. If this house continues to play acts of this kind all summer they ought to make money.

One of the best gymnastic novelty acts that ever appeared here opened the show for the first half. Delmar and Delmar are the boys, and they know their business. This act ought to be working all the time without a lull, as they both work hard and do stunts that no other gymnastic act has shown around these parts.

Leo Carillo followed. We have to take our hats off to Pat Casey for sending this young man West, as he sent us some entertaining entertainment. Leo was actually the laughing hit of the bill, and would be the same if he did over a full week. He delivers his stuff in his own way. His Chinese story goes as big as ever.

William Flomen and Company followed in a clever sketch. Back to Boston. Mr. Flomen as Hick Clancy does some heck and ought to stick to the "heck stuff" all the time. The rest of the cast work right with Mr. Flomen, which helped a great deal. Back to Boston is a good sketch.

The Arlington Four who recently were a big hit at the Majestic, closed the bill and were the hit of the show. These boys are clever and always will be, as they know how to deliver the goods. Pictures closed.

HAMLIN—CHICAGO.

A fair bill was presented in a fairly filled house at the Hamlin theatre on Tuesday evening. Illustrated songs being the opener and got as big a hand as any of the acts that appeared.

Martina Delgado Parke followed in a comedy sketch that was very drab at the start, and no one knew what it was about until the finish. This sketch is played by good performers, but it does not help the act any. It ought to be thrown in the waste basket of rewritten.

Franz Meisel, a violinist, pleased. Orth and Lillian followed in a talking and singing sketch, entitled In Egypt. This act was the only one that made good. Both work hard and have a delivery all their own.

Carlotta, the girl who looms the loon on a bicycle, closed the show. Carlotta is a good drawing card for the small time houses.

FRANK LOSEE WITH THE GAMBLERS.

Frank Losee has been engaged by the Anihora Producing Company for the part of the prosecuting attorney in The Gamblers next season. Charles Stevenson and Miss Jane Carol will play their original roles in the Eastern company, which opens at the Shubert Theatre, Boston, in October.

Current Vaudeville Attractions

Majestic Theatre.—Eddie Foy, Eight Berlin Madcaps, Melville Ellis, Mile. Blanc and Co., Will Rogers, Tate's Motoring, Newbold and Grilbeas, LeRuy and Paul.

S. & C. GROWING IN THE SOUTH.

Chicago, Ill., June 12 (Special to The Billboard).—Paul Gordon of the Sullivan & Considine Western Office, leaves for the South early in July to look after their new circuit that they recently formed through Texas. They have also formed a circuit through Arizona and California, which will commence playing Paul Gordon's five-act show, coming back through Colorado. The performers will play this time on a coast ticket the same as they are at present doing on their Northwestern time. This new time will nearly give the performers a full season's work with the exception of a few side trips on the ticket.

Star Theatre to Play Burlesque

Chicago, Ill., June 8 (Special to The Billboard).—The Star Theatre on Milwaukee Avenue, long operated by the Kohl-Castle Company, and more recently by Joas, Linick & Schaefer, has been leased for a term of years to Mort H. Williams and Harry Singer, Herman Fehr and I. K. Herk, who will add it to the Western Burlesque Wheel. It will be opened in August and will book in conjunction with the Empire and Folly Theatres. Mr. Herk, manager of the Empire, will also manage the Star.

BEN WELCH STARRED.

Chicago, Ill., June 12 (Special to The Billboard).—Ben Welch, who has recently been appearing in vaudeville, will commence rehearsals in New York during the month of July with his new show, entitled Ben Welch's Burlesquers. The show opens in Philadelphia, Pa., early in August.

Suggestion for All-Star Bill

CHICAGO ALL-STAR BILL, WEEK OF JUNE 17.

- A—Delmar and Delmar, Gymnastics.
- Kedzie, Full Stage.
- B—Leo Carillo, Stories.
- Kedzie, In One.
- C—Neff and Starr, Singing and Talking.
- Majestic, Full Stage.
- D—Arlington Four, Quartet.
- Kedzie, In One.
- E—Ed F. Keenard, Ventriloquist.
- Majestic, Full Stage.
- INTERMISSION.
- G—Trixie Friganza, Comedienne.
- Majestic, In One.
- H—Wm. Brady's The Suspect, Sketch.
- Majestic, Full Stage.
- I—Frank Tinney, Black Face.
- Majestic, In One.
- J—Bedini and Arthur, Jugglers.
- Majestic, Full Stage.

SCHEMER FOOLS THEATRE MEN.

If the managers of the nineteen theatres, including the photoplay houses, in New Orleans, La., could get hold of one George J. Rose, who claims to be a New Yorker, there is no doubt that Mr. Rose would be somewhat detained in the Crescent City until he made good the \$1,000 he swindled from them on the old trades premium coupon proposition.

When Rose came to New Orleans, a few weeks ago, he launched what was known as the Southern Amusement Premium Company, and started out to do business with the theatrical and grocery man. His deal with the theatrical man was: That all coupons of the Southern Amusement Company were to be honored at the theatre for one admission. Finding the scheme beautifully working, he next visited the grocery, notion men and others, and sold many a thousand coupons for the sum of \$35 in cash. It was here the merchants fell, when it was told them that for every dollar's worth of trade the merchant was to give out a coupon for a free theatre ticket.

After cleaning up \$1,000 in cash, Rose made his way to parts unknown, and that he is now being sought by those into whose pocketbooks he so cleverly got.

ALHAMBRA CLOSED.

Chicago, Ill., June 12 (Special to The Billboard).—The Alhambra Theatre, a Western Wheel house of this city, closed its doors last week. This house had been playing musical stock and on account of bad business had to close.

RESUME OF THE MOST IMPORTANT

BICKEL AND WATSON SPLIT NEW WASHINGTON HOUSE

Partnership which has Existed for the Past Sixteen Years is Dissolved—Dissolution Comes as a Surprise to Friends of Famous Duo

New York, June 10 (Special to The Billboard).—George Bickel and Harry Watson have severed their partnership. For the past sixteen years this duo has been associated together. The announcement of their separation comes with a certain element of surprise. Watson has been re-engaged by E. Ziegfeld Jr. for the Follies of 1911. Bickel's plans for next season are as yet unannounced. With the exception of the

1909 edition, when they were supporting Mlle. Genée in The Silver Star, Bickel and Watson have been the principal comedians in the Follies series. Originally the two were members of a trio, which included Wrothe. The release of Bickel and Watson was secured from Hurtig and Seamon, and A. H. Woods, by Klaw and Erlanger.

Imperial Theatre Company Erecting First-Class Vaudeville House to Cost \$200,000—Object to Uplift Profession and Draw Best Class of People

Washington, D. C., June 8 (Special to The Billboard).—With the aim of furnishing refined vaudeville of the highest standard, the Imperial Theatre Company of Washington, D. C., began construction early in May of the Imperial Theatre, located on Ninth Street, between D. and E. With a great frontage of seventy-six feet and a Spanish-Colonial style of architecture, this

proposition will cost approximately \$200,000. F. T. Nesbit & Co. of New York are the builders, and the contracts call for completion by October 1. Splendid progress is now being made on the building and it is said the premiere will come off some time during September.

The Imperial enterprise is a stock company, comprised of local business men. The following being officers and directors: W. H. Wunder, president; W. S. McKean Jr., vice-president and manager; and R. K. Cook, secretary. The board of directors consists of the officers and the following gentlemen: F. T. Chamberlain, Victor J. Evans, Jos. T. Sherier, Simon Oppenheimer and F. H. Kramer. Col. M. A. Wloter is trustee of the building committee.

The architect is C. E. Sommerville, one of the best-known theatre builders in the East. The structure is strictly fireproof, of brick, steel and cement. The house will be the most modern in Washington when finished, with an artistic color scheme of golden brown and buff, and is to be equipped with specially designed air-cooling plant, etc. The stage is of the latest type, with panel-trap center, adaptable for more elaborate effects than is usual in vaudeville houses. There will be four boxes on the main floor and a hanging mezzanine balcony in front of the balcony proper, consisting of fourteen cozy loge boxes. This balcony will be one of the features of the house.

The policy will be refined vaudeville of high standard at popular prices.

Mr. W. S. McKean Jr., previous to accepting the management of the Imperial, was assistant manager at the Casino, one of the new vaudeville houses in Washington. He has traveled extensively, being at one time engaged in the newspaper and show business. While a young man, he dates his theatrical experience back to 1879, when, as a juvenile, he was a member of the famous Corinne Merry-makers, with Little Corinne as the star, under the management of the late C. D. Hess, a well-known opera producer at that time.

MUSIC HALL AT A STANDSTILL.

Chicago, Ill., June 12 (Special to The Billboard).—A. J. Jones, of Jones, Linick & Schaefer, has returned from New York and is busying himself with the amusements in which this enterprising concern still holds an interest. Marcus Loew came to Chicago with Jones, but neither Jones or Loew had anything new to say regarding the American Music Hall or its policy for next season. Jones remarked that the situation concerning the Wabash Avenue playhouse was the same as it was before he left Chicago. "In New York he met Martin Beck, C. E. Bray, local representative of the Orpheum Circuit and other leaders in the vaudeville field, but business matters were not even discussed. Jones expects to make another trip to New York before the fall season begins. Loew returned after a general tour of the "loop" for observations. He did not deny he was seeking a Chicago holding, but on the contrary admitted he was looking over local conditions.

OPERA AT TERRACE GARDEN.

New York, June 10 (Special to The Billboard).—The Terrace Garden has been secured by Jose Van den Berg and the Fred Eustis Opera Company, in which to present a series of revivals of favorite operas with all-star casts. The opening of the season will occur June 26. Rehearsals are now in progress.

Bessie McCoy Loses Cups

New York, June 5.—Miss Bessie McCoy, who is rehearsing with Ziegfeld's Follies of 1911, sent to Cain's storehouse last week for a wardrobe trunk containing costumes she expected to use in the new Follies. When the trunk was delivered Miss McCoy discovered that the lock had been broken and three silver loving cups had been stolen from the trunk. The cups were presents from three different companies in which Miss McCoy had starred and were prized by her as mementos.

MISS FERGUSON WANTS DIVORCE.

New York, June 11 (Special to The Billboard).—Word from London, where Miss Elsie Ferguson, the actress, recently arrived, says that she will soon bring suit for divorce from her husband, Frederik Hoey, son of the late John Hoey. Miss Ferguson has established a residence in Philadelphia, where she can be granted an absolute divorce.

Since her marriage to young Hoey, it is claimed he ran through the large fortune left him in a very short time, and all he now has left is a cottage at Long Branch, N. J. During the young couple's last stay at that resort, it is said Miss Ferguson's stage income was the only real means of support.

WOODS SIGNS HARRY COOPER.

New York, June 10 (Special to The Billboard).—Harry Cooper, formerly of the Empire City Quartette, has been signed by A. H. Woods, to appear as principal comedian in his production of Modest Suzanne, next season.

VESTA VICTORIA SAILS.

New York, June 10 (Special to The Billboard).—Vesta Victoria, the English comedienne, sailed on the Campania Wednesday for London, where she will attend the coronation. In the fall she returns to this country to resume her vaudeville tour.

GRACE LaRUE AT FOLLIES.

New York, June 10 (Special to The Billboard).—Grace LaRue next week takes the place of Ethel Levey at the Follies Bergere. Miss Levey is compelled to leave in order to go abroad to fulfill bookings.

BIG ACTS ON SMALL TIME.

New York, June 10 (Special to The Billboard).—Special features are being engaged for the Keith & Proctor small time houses. Such acts as Frederick Bond, Edna Luby, Mildred Holland, Beatrice Morgan, Loney Haskell and others of like fame, are headlining over the circuit. Other acts of stellar reputation are also being booked for the time, it is understood.

MIZZI HAJOS.



Her success in Barnyard Romeo and later as a principal at the Winter Garden, place her prominently in the ranks of high-class vaudeville attractions.

New York All-Star Bill

NEW YORK ALL-STAR BILL, WEEK OF JUNE 6.

- A—Great Aerial Smiths, Trapeze Artists. Hammerstein's Victoria. Full stage.
- B—Marshall Montgomery, Ventriloquist. Hammerstein's Roof. In One.
- C—Nine Planophend Minstrels, Comedy Musical Act. Hammerstein's Roof. Full Stage.
- D—Belle Baker, Comedienne. Hammerstein's Roof. In One.
- E—Bell Family, Mexican Musicians. Colonial Theatre. Full Stage.
- F—INTERMISSION.
- F—Haviland and Thornton, Comedians. Fifth Avenue. In Two.
- G—LILLIAN RUSSELL, Singing Act. Colonial Theatre. Full Stage.
- I—Four Bards, Hand to Hand Feats. Hammerstein's Victoria. Full stage.

Edna Goodrich in Vaudeville

It is understood that Edna Goodrich-Goodwin, who recently signed a vaudeville contract with M. S. Bentham to appear over the United Booking Time, will produce one of the largest acts on the vaudeville stage. The act, which will be a farce comedy, will contain fifteen people. It is understood that Mrs. Goodwin will command a salary of \$2,500 a week.

FRIARS REMEMBER CALLAHAN.

New York, June 10 (Special to The Billboard).—James J. Callahan, the White Sox hall player, who is known to the stage as a monologist, was presented with a giant horseshoe of flowers by his Friar friends before the game between the Highlanders and the Sox at the American League park on Thursday.

Clark and Bergman, who are playing on the Orpheum Circuit, are at Los Angeles, Cal., this week, in a baseball skit called Baseball Flirtation. The sketch is making a big hit, much to the delight of the performers.

Artist Shoots Wealthy Clubman

New York, June 9 (Special to The Billboard).—Claiming self defense for their action, Ethel Conrad, a pretty young artist, and Lillian Graham, a well-known young vaudeville actress, shot and seriously wounded W. E. D. Stokes, owner of the Hotel Ansonia, and also a well-known clubman, whom they claimed entered their apartment on West Eighty-fourth Street, and demanded a parcel of letters, which he had written Miss Graham during one of her European trips.

Upon being told the letters had been destroyed, Miss Graham says that Stokes grabbed and choked her, until her companion fired and caused him to release his grip. When asked by the police about the letters Miss Graham said, "they were of no importance and she had destroyed them some time ago." She further stated that when Stokes heard that Miss Conrad was in possession of them he called and demanded them.

According to the wounded man's attorney, Mr. Stokes had gone to the girls' apartment to run down a report that the young women had some letters he had written and to his "surprise" demanded \$25,000 for the return of the letters.

ACTS NEW TO GOTHAM.

GREAT AERIAL SMITHS, Trapeze Artists: nine minutes; full stage; Fifth Avenue Theatre.

When an acrobatic act, opening the show in any of the New York vaudeville theatres can take three or four bows after each performance, one will at once conclude that the act is of exceptional merit. Taking three or four bows after opening a show is not a thing to be looked at lightly.

The house is seldom even half filled, late comers straggling in and detracting one's attention from the stage. But despite it all the Great Aerial Smiths, opening the Fifth Avenue bill this week, caught the attention of everyone. The Smiths, a man and a woman, of neat appearance, in double trap work, in their particular style of performance they are wonderfully efficient. One of their tricks is the man swinging head downward, holding by his toes from the toes of the woman. Another feat is swinging on the trapeze by the back of the neck without any other support. Some teeth suspension work, such as is done by only intrepid performers, were accomplished. For a finish the man is swinging his partner from the end of the rope, which is permitted to unloosen, the woman dropping and swinging near the trap floor. At the Fifth Avenue the act went big.

REM BRANDT, Cartoonist: twelve minutes; in one; Fifth Avenue.

Rem Brandt has a novelty in the instrument he is using to draw his cartoons. He announces that the device is operated by compressed air and a liquid. The instrument is of a revolver shape with a barrel projecting at each of the four corners. These barrels contain the colored fluid which is sprayed from the instrument and on to the sheet by a pull of the trigger. Rem Brandt drew four pictures in the twelve minutes he occupied the stage. He held interest throughout.

VAUDEVILLE EVENTS OF THE WEEK

VAUDEVILLE BREVITIES

Paragraphed Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

BIJOU THEATRE TO REOPEN.

Jacksonville, Fla., June 10 (Special to The Billboard).—After remaining dark for several months, the Bijou Theatre has been leased for a term of years to Frank W. Chase and William Bace, under the name of the Bijou Theatre Co. The house will be redecorated, and will open July 1. Vaudeville is to be offered at popular prices.

SAVOY THEATRE OPENS.

Duluth, Minn., June 8 (Special to The Billboard).—The Savoy Theatre has been opened up under the management of Charles Ellison, a former member of the New York Newsboys Quartet. Mr. Ellison has added vaudeville acts to his moving pictures. This certainly has been appreciated by the capacity houses that have attended.

THEATRE FOR LAMONI.

Lamoni, Ia., June 9 (Special to The Billboard).—A company has been formed to erect an Auditorium, costing in the neighborhood of \$12,000, which is to be finished in six months. Lamoni is a good show town and draws patronage from a radius of forty miles. The only railroad show that played this town was Campbell Bros. This show claims that Lamoni holds the record, considering the size of the town.

TO PRODUCE ZINGABOO.

John Cort will produce Zingaboo, a farce with music, early next season. The book is by Leo Ditrichstein, lyrics by Vincent Ryan and music by Arthur Pryor, the bandmaster.

NAT GOODWIN SUES.

Los Angeles, Cal., June 6.—Just before the files of the Superior Court docket closed late today, attorneys representing Nat Goodwin, the actor, filed suit to recover from Edna Goodrich, his divorced wife, stocks, bonds and real estate valued at more than \$250,000. The amount sought represents the sum transferred to Miss

Exclusive Theatre for Negroes

Chattanooga, Tenn., June 8 (Special to The Billboard).—The opening of the colored theatre here, proved a unique event with the negroes of this city. For a long time the colored population have been in need of some place of amusement where it could have its own exclusive entertainers. Now that they have a place, it will be a problem as to whether it will prove a paying proposition.

The theatre is located on East Ninth Street, and is under the management of Wheeler, Sparks & Swartz, who have a chain of such a class of houses in different cities in the South. The house has a seating capacity of 700, with six boxes on each side. The stage is fully and modernly equipped and only the best class of colored vaudeville will be seen.

MRS. WILLIAM ELLIOTT DIES.

Colorado Springs, Colo., June 5 (Special to The Billboard).—After an illness of a few months, Mrs. William Belasco Elliott, the beautiful young wife of William Elliott, the well known and popular young actor, and also the daughter of David Belasco, the playwright and manager, died in this city, of a pulmonary affection, which followed an attack of pneumonia.

Mrs. Elliott was really still on her honeymoon, she being married January 22 last, at the Hotel Marie Antoinette, New York City, soon after she had celebrated her twenty-fourth birthday. After a brief stay at Atlantic City, she and her husband returned to New York, as Mr. Elliott had to attend rehearsals of the Pink Lady, in which production he was playing leads to Miss Hazel Dawn.

On the opening night, which was wet and raw, Mrs. Elliott attended the production in an evening gown, and there she took cold, which resulted in pneumonia. She had been warned against the weather, but the excitement of her husband's triumph in the piece was all that interested her, and she paid no heed to warnings. At first she went to Asheville, N. C., to see if the air would benefit her, but upon finding it too damp, she came to this city. Her death removes from the New York social set one of its most prominent young women.

THEATRICAL NOTES.

The United Play Co.'s Climax "A," under the management of H. E. Rowe and Col. Leslie Davis, closed its season of forty-one weeks in Hibbing, Minn., June 11. The tour was in the Middle States, as far south as Galveston and north to Edmonton, Alberta. Mr. Rowe will immediately go to his cottage at Wolf Lake with his wife, Hedda Laurent, for the summer. They have both signed for Lion and Mouse for next season, he to manage the company and she to play Shirley Rosemore.

Goodrich in a prenuptial agreement signed in May, 1908, six months prior to the marriage of the two, which occurred in November of the same year. Goodwin avers that when the agreement was made he was the husband of Maxine Elliott, and that it is, therefore, void.

CYCLONE FOLLOWS FIRE

Coney Island in Era of Bad Luck—No Sooner Does One Disaster Come than Another Follows—This Time Wind Sweeps Away Temporary Buildings

New York, June 12 (Special to The Billboard).—Following the disastrous fire at Coney Island a few weeks ago in which Dreamland and other well-known attractions were burned, a terrific wind storm visited the place yesterday afternoon and blew away nearly all the temporary

places that had been erected within the past two weeks.

The storm came up suddenly, and before managers could get a chance to protect their tents, etc., everything in the path of the young cyclone had been swept away. The amount of damage has not yet been estimated, but it is thought it reaches in the neighborhood of \$50,000.

EMMETT CORRIGAN.



Mr. Corrigan was one of the all-star cast in the Friars' Frolic, but was compelled to quit the company at Detroit. It is said. When the Friars were en route from Chicago to Detroit, rumor has it that an argument between Corrigan and Morris Uri, one of the managers, ended in a fist fight, from which Uri emerged badly damaged. It is also alleged that Mr. Uri was confined in a room of the Hotel Ponchartraine, Detroit, under a physician's care as a result of the altercation. Another report is that Corrigan was forced by the disapproval of his colleagues to travel on to New York alone.

Sullivan Popular As Ever

Savannah, Ga., June 11 (Special to The Billboard).—John L. Sullivan, ex-champion pugilist of the world, is still a great favorite with the people in the South. The famous old man of the squared circle is doing an act with Jake Kilrain, the English pugilist, who perhaps gave John L. his toughest battle. At the Bijou, where he is playing, big audiences attend nightly to see and hear the once-famous gladiator of yesteryears.

HEILMAN GOES WITH THE WOLF.

New York, June 10 (Special to The Billboard).—Dave Heilman, for many years one of the best known agents in the South and Middle States, has signed with The Wolf for next season under the management of Latimore and Leigh.

This firm will also have on tour two companies playing The Man on the Box, Bert Leigh being starred with the No. 1 Company, playing all the best Southern time.

After the holidays they will also present Miss Billy Long, in a new play. During the first part of the season Miss Long will support Bert Leigh, in The Man on the Box.

Howard Company Loses Wardrobe

New York, June 10 (Special to The Billboard).—The act to lose all its rigging and wardrobe at the recent Dreamland fire in Coney Island was the Melvin B. Howard Company, a wire act of three people, which had just begun to fill in sixteen weeks' engagement at Coney as the free attraction. The Howard, besides high wire walking, were doing high wire bicycle work and a slide for life, and had been an attraction during four seasons, namely 1904, 1906, 1908 and 1911. The rigging and wardrobe which they lost in the fire was valued at two thousand dollars. New apparatus is now being built and new costumes being made.

ANOTHER SMALL TIME HOUSE.

New York, June 10 (Special to The Billboard).—Another small time vaudeville and picture house is to be opened on Broadway. It will be located on Broadway, just above Forty-second Street, in the building formerly occupied by Shanley's restaurant. The theatre will be called The Arcade.

Reports from New York say that Jim Morton, announcer of the Folies Bergere, New York, is the hit of the bill.

FRED STONE ON BIG HUNTING TRIP.

Cambridge, Mass., June 3 (Special to The Billboard).—Robert N. Burnes, the well-known sportsman of Boston, Mass., and a party of friends, including Fred A. Stone, the well-known actor, sailed for Europe June 8, for an extended hunting trip. The party is made up of Mr. Burnes, E. S. Farmer of Arlington, Fred A. Stone and Arthur Houghton. They sailed from New York direct to Christiania, and Norway, where they expect to arrive June 18. From there they sail to Bergen, Norway, where they will embark for Tromso. There they will spend five days in a reindeer hunt. From Tromso they take a vessel, much like Peary's Roosevelt, for a forty-day, five-hundred-mile cruise in the arctic region. Their ultimate destination is King William Land.

VAUGHAN GLASER A REAL FAN.

Detroit, Mich., June 15 (Special to The Billboard).—Mr. Vaughan Glaser is Detroit's most popular stock actor, and he is an enthusiastic fan. There are times during hotly-contested series when the games are prolonged into the evening, that Mr. Glaser will go dinnerless to the Lyceum Theatre rather than miss the finish of the games.

NANCE O'NEIL PLEASES.

Reports from the West say that Nance O'Neil, the leading woman in The Lily, is making a great hit with theatregoers on the Pacific Coast. Miss O'Neil has long been a great favorite in the West, and her coming there in one of Belasco's famous productions has caused double interest.

May Form International Circuit

New York, June 10 (Special to The Billboard).—When Martin Beck arrives in London it is said that he will hold a conference with Morris Meyerfeld, his associate in the Orpheum Circuit, and Alfred Butt, the English music hall magnate, to form a company to operate a chain of houses on the plan of an international circuit. Beck sailed last week on the George Washington, accompanied by Frank Vincent.

GEORGETTE'S NEW ACT.

New York, June 10 (Special to The Billboard).—Ted Snyder is presenting to vaudeville a new act called Georgette & Co., billed as giving Miss Georgette's own conception of an evening at home in the land of harmony. Miss Georgette is assisted by Miss Mable Kemp and Jack Stunt. All the numbers used in the act are published by Ted Snyder, with the exception of the closing song, called Barcelona, which is from the Will Rossiter catalog. The act, which is produced and managed by Dave Rose, opened at the Savoy on Monday and did nicely.

SAM WATSON IN VAUDEVILLE.

New York, June 10 (Special to The Billboard).—Next week Sammy Watson, with his Farmyard Circus, returns to vaudeville, opening at the New Brighton Theatre. Watson has been with Lew Fields in The Hennecke, during the show's run at the Broadway Theatre.

MISS ROGERS ON WILLIAMS TIME.

New York, June 10 (Special to The Billboard).—Dorothy Rogers, who has been a feature in the small time houses, opens Monday at the New Brighton Theatre for Percy C. Williams. A farcical sketch called Bahies a la Carte, will be presented by her.

ENDS FOURTH SEASON.

New York, June 6 (Special to The Billboard).—William Hodge has completed his fourth season in The Man From Home, and has left for his summer home at Cohasset, Mass. The feature of Mr. Hodge's last season was an unprecedented engagement of nineteen weeks' duration in Philadelphia. The 127 performances given in the city, together with the 552 previously given in Greater New York, 342 in Chicago and 225 in Boston, make a phenomenal total of 1276 performances in four cities. As yet only a trifle over 200 performances have been given in other cities, so that the greater part of the country is still stranger to Mr. Hodge's Daniel Voorhees Pike. During his next season Mr. Hodge will take The Man From Home out to the Pacific Coast.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

HELP PUBLISHES NEW SONG.

New York, June 10 (Special to The Billboard).—A new number has just been published by J. Fred Helf. It is entitled "Wanted, A Harp Like the Angels Play," and is written by Mr. Helf and E. B. E. Bessey, who is known as the author of "I'm Tying the Leaves So They Won't Come Down and I Don't Want the Morning to Come."

BAND CONCERTS DRAW WELL.

Smittie's Military Band, which is the main summer attraction at Coney Island, Cincinnati, is attracting large crowds at every performance. Since the bandstand has been placed in a more advantageous position and the crowds get a better chance to hear the music, you will always find music lovers eagerly waiting to hear some first-class selections rendered.

SELDEN LOSES PET.

New York, June 10 (Special to The Billboard).—High Highway Rodney Stone Third, the thoroughbred English hound dog, owned by Edgar Selden, general manager of the Shapiro publishing house, is dead. The canine was at one time owned by Richard Croker. Selden valued it at \$2,000. He had a metallic coffin made for the dog and buried it in the Hartdale Canine Cemetery in Hartdale, N. Y.

THE SHAPIRO FUNERAL.

New York, June 10 (Special to The Billboard).—The funeral of the late Maurice Shapiro, the music publisher, who died at his home here last Thursday, was held Sunday at 10:30 a. m. Interment was made in Washington Cemetery. Many music publishers, including J. Fred Helf, F. B. Haviland, Fred Belcher, Mose Gumble, Jerome Remick and others, attended the funeral. A number of professional friends were also among the mourners.

COLLEGE QUARTET ON TOUR.

The Shubert Quartet of Washburn College has left Topeka, Kan., for an extended tour of the state. This quartet is becoming to be looked upon as one of the best woman college musical organizations in the United States. During the past musical season it has won much credit and praise in all cities and towns it has appeared in. The singers are under Mme. Lunde, a well-known voice teacher, and Miss Hogwood, trainer of the quartet. The quartet is made up of Miss Marie Vanderpool, first soprano; Miss Mable Joss, second soprano, Miss Eleanor Bartel, first contralto, and Miss Ona May Miller, second contralto and reader and harpist. Miss Blanche Graham is accompanist.

PUBLISHING NEW NUMBERS.

New York, June 10 (Special to The Billboard).—The Gotham-Attucks Music Publishing Co. has published a new number called "What Makes Me Love You the Way I Do?" It is written by Cecil Mac and Barney Barber, who are the writers of "Down Among the Sugar Cane." The company has several other new songs under way that will be placed with current productions and headline vaudeville acts.

Some of the acts now using the "What Makes Me Love You the Way I Do?" numbers are Bob and Mamie Kemp, the Three White Kahunas, Ed. Morton and Alexander and Scott.

Sweetness is a patter and conversational number, published by the Gotham-Attucks Co., that is finding much favor with singers. Many singers of high-class ballads are using Gotham-Attucks' numbers of that description called "For the Last Time Call Me Sweetheart."

SOME HEAD NUMBERS.

The Bachelor Club is using "Without You The World Don't Seem The Same" and "That Railroad Rag," published by Head.

The Exposition Four have just introduced "S. Clarence Engel's moon song," entitled "Spoon Moon."

The Atlantic City Four are leaving for Atlantic City, June 4. Two of their biggest song successes are "Without You The World Don't Seem The Same" and "That Railroad Rag," both Head numbers.

Miss Mabel Carew, the girl with the smile, is featuring "That Railroad Rag," which is the only published song in her act. Others have been written for her exclusively.

The Echo Four are featuring Head's "I Don't Want Just Any Little Girl." Edward Van and Thirney played the Academy of Music last Sunday and the biggest hit of their act was "That Railroad Rag."

M. WITMARK & SONS' NOTES.

The DeRossi Musical Duo, with Miss Stella Ramsey as trick pianist, and Mr. Arthur Ross, dramatic baritone, are using Red Upper Rag, "Any Girl Looks Good in Summer," Baby Rose and "In the Garden of My Heart." Baby Rose and "In the Garden of My Heart" to good advantage in their act of Some Comedy, Some Playing and Some Singing.

George P. Everett, The Boy from Dixie, formerly with Dupont's Minstrel Company and Conny Chairman, now in an independent act of monologue, song and imitation, is scoring a hit with "I'd Rather Have Folks Say How That Man Did Run Than There He Lies."

Two Raker, in his clever character delineations, is going very big with "Well, I Swam, Any Girl Looks Good in Summer" and Baby Rose.

"Doc" is known as the man with the big voice and is the hit on every bill.

Wernitz Comedy Company, who pride themselves on latest in moving pictures and best illustrated songs, have been using Songs My Mother Used to Sing and Good-bye Little Girl. Good-bye, with very good success, and will add Baby Rose and Any Girl Looks Good in Summer to their repertoire. Their act contains one of the best dog and goat shows ever exhibited.

Auld Cruster, formerly with the Majestic Trio, now in an independent act, is displaying his splendid tenor voice to good advantage with Baby Rose and Any Girl Looks Good in Summer and "In the Garden of My Heart."

LeVere and Palmer, in The Garden of Dreams, a high class singing and talking act, are using very successfully "In the Garden of My Heart," "Charm D'Amour" and "In the Garden of Idle Dreams."

The Serenade Quintette, who do big feature work for all first-class cafes, hotels, etc., are going big with Baby Rose.

Stewart and Stewart, introducing Up-to-date Blackville Barber Shop, a comedy singing and talking act, are using Plant a Watermelon on My Grave and Let the Juice Soak Through, which is proving a perfect "scream" for them, as is "I'd Rather Have Folks Say How That Man Did Run Than There He Lies." Baby Rose is also an applause-getter for them.

The ever popular Arlington Four are the hit of the bill at the Kedzie this week, singing Baby Rose. As entertainers they can't be beat.

FIELD CLOSES SEASON.

Columbus, O., June 5 (Special to The Billboard).—The Al. G. Field Greater Minstrels have closed their 25th season and the minstrels are enjoying their summer vacation. Al. G. Field is "resting" as he terms it but those who have visited his big country place lately say he is working and doing real work at that.

It is known that Mr. Field is managing two farms, Mt. Air, where he is residing while completing his new residence on Maple Villa Farm. The headquarters in Columbus in charge of Edward Conard are connected with the farm by long distance phone and can easily be guessed that Mr. Field is a light busy vacationist. However the production for next season is about completed. Mr. Field has been at work on it since December. If the scenery were ready the show could open its next season in one month.

Columbus has quite a minstrel colony. Many of the company who have been fixtures for years have purchased houses in or near the city, where the company always rehearses and opens. Many of those engaged with the show are permanent fixtures. A few have been with the company 25 years, many have been on its pay rolls 20 years, while those who have been there but 15 years are regarded as newcomers.

There will be a minstrel reunion and picnic at Maple Villa Farm early in August. More than 1,000 visitors are expected. George Primrose wired from San Francisco that he would be there. Many will journey from New York and Philadelphia to be present.

The founder of American minstrelsy, Dan D. Emmett, is interred at Mt. Vernon, O. In the adjoining county at Westerville, is buried the author of "My Darling Nellie Gray." There will be memorial services held at the graves of the two noted authors whose contributions have cheered and entranced minstrel patrons for forty years.

Dan D. Emmett made his farewell appearance with the Al. G. Field Greater Minstrels—a farewell tour of the country. One year later he died. Al. G. Field had been Emmett's friend and patron for many years. Emmett favored Mr. Field in the early days of his professional career and Mr. Field never forgot the kindness.

When Emmett died there was a movement inaugurated to erect a monument over his resting place. Nothing tangible ever came of it. It is hoped at the memorial services the monument project may be revived, given new impetus and that the monument may be erected. It is proposed to interest the Daughters of the Confederacy in the matter. The monument will undoubtedly be erected but it has long been a matter of dispute as to where it will be located. Naturally those of Emmett's home city desire the monument placed over his grave while those of the South who honor his memory that he gave to the world Dixie, a song that will ever live in the memory of man as the song of the South, insist the monument be erected in a southern city. Mr. Field, who has been active in the matter, favors locating the monument in a southern city. It is possible all this will be decided at the minstrel reunion August next.

SIGNALS FOR AVIATORS.

New York, June 12 (Special to The Billboard).—A complete system of signals for airships and flying machines has been elaborated by Capt. von Frankenburg, chairman of the Imperial German Aero Club, Berlin, Germany, and has been submitted to the international committee that met recently at Brussels. Capt. von Frankenburg has worked out a code based on single letters and figures, and he proposes that signs and signals shall be painted on the roofs of churches, gasometers and other prominent buildings in suitable dimensions to be visible from a considerable altitude.

Some of these signals for aerial navigators could be illuminated at night. The signs and signals would enable a stranger to recognize the locality beneath them and thus get their bearings. The well-known German aeronautical expert, Capt. Hilshardt will preside over the meeting of the international committee at Brussels, which will also debate the question of maps for aerial navigation.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

The Great LaReno Concert and Comedy Company are now playing the Kearney Circuit of Ardmore throughout Oklahoma. The show has been greatly enlarged and is better up-to-date in every manner. The company now consists of Misses Gordana Bennett, Mabel Pearl, Leona Primrose, Little Miss La Reno and Mrs. H. G. Bennett, the Great La Reno, Johnny Cassidy, Charles Meyer and Baby Richard Cassidy La Reno. During the time the La Renos were in Oklahoma they ran into a cyclone, which did them much damage.

Emma Carus will sing two new songs written especially for her by an American composer when she makes her first New York appearance in her new vaudeville act at Hammerstein's Victoria next week, where she will be the headliner. One of them, Alexander, she expects to be as popular as Kelly, which she sold before it became known to fame.

Miss Lorena Atwood, prominent for four years in Coban & Harris productions, is taking a "home-again" rest in San Francisco and weighing two offers for next season. Miss Atwood is one of the prosperous women of the stage, and her anxiety about a next season engagement is confined wholly to finding a congenial role, which offers artistic development.

The Fleming Sisters have just finished their fifteenth week with the Leona Cortel Musical Comedy Co., at Charleston, W. Va. The Fries have made a big hit wherever they have been, and Manager Bert Otto has decided to keep them through the entire summer. Their specialty act is going big and is receiving good notices from the press.

Terriwanna, Indian conjurer and wonder worker, has joined hands with Franz Gilmore, illusionist. They will present twenty illusions this season at the Fenelon Park Theatre, Jenison, Mich. Their season will close at the park on Labor Day, when they will go in vaudeville with a big illusion act.

It will be news for you to know that The Cromwells sail for England June 24, on S. S. St. Paul, from New York. They have had a most successful eight months' tour on this side, making a decided hit everywhere. They return to this country September, 1912.

Frank Rutledge and his wife, Grace Bainbridge, are spending the summer at their home, Spring Lake, Mich. They will go East early in August with a new equipment for their comedy playlet, "Our Wife." J. K. Bradshaw will again be seen in the part of the comedy Frenchman.

The Musical Vynos, in their own original novelty, the Musical Farmyard, have just finished playing twelve consecutive weeks in Philadelphia.

CIRCUS GOSSIP.

The Chas. Malsch Overland Show opened May 15, and has been meeting with success through Ohio and Pennsylvania. Following is the roster: Chas. Malsch, proprietor and manager; Lydia Malsch, treasurer; Baby Frances, singing and dancing; Waden Sisters, aerialists and contortionists; Ernest Magalla, slack wire and horizontal bars; Joe Friday, principal clown; Harnett and Friday, novelty bottle jumping; Malsch, equilibrist; Noll Bros., comedy acrobats; Wm. Moran, boss canvasman and privilege man. The show carries a band of six pieces. Harry Middeker is in advance.

The side show roster of Kit Carson's Buffalo Ranch Wild West Show is as follows: Wiedemann Bros., owners; Jas. W. Beattie, manager; Bob Tuttle, assistant and second openings; Jim Reece and Harry Coffey, ticket sellers; Jas. J. Thomas, bag puncher; Madam Veola, mind reader; Frances Coffey, snake charmer; Prince Mango, Zulu chief; King Cole, magic, punch and jody and lecturer; Mrs. Belle Cole, illusions; Mlle. Norma and Princess Saliliana, Oriental dancers, and Grant Cooper's Colored Minstrels, consisting of twelve people.

The roster of the California Frank Wild West opposition brigade as published in last week's issue was incorrect. Arthur Gorman was with the 101 Ranch, but is no longer connected in any way with either show. Bert Adams was mentioned as being porter, when in reality he is the opposition agent. The correct roster follows: Bert Adams, brigade agent; George Hunt, billposter; Jos. Bush, programmer; C. Burns and Chester Daly, banners.

Bobby Fay, he of the clown band fame, joined the clown aggregation of the Cole and Rice Shows, and is doing his origination, as of old.

W. H. Whittier, general agent of Welsh Bros.' Show, was a welcome visitor at the Cole and Rice Shows at Elmhurst, Pa., on June 2.

W. D. Schneider of Pittsburgh's famous North Side, spent a week's vacation with the Cole and Rice Shows.

Mr. and Mrs. Joe Hunt left the Cole and Rice Shows June 3, on account of the former's health. They have gone to Coldwater, Mich., where Mr. Hunt will take treatment at a sanitarium. Mr. Hunt's many friends hope for his speedy recovery.

With Prof. Antimarelli and his Italian band of twenty pieces in the big show, and Prof. James E. Gibbons and his band of twelve pieces in the sideshow, the Cole and Rice Shows are well taken care of in the music line.

Francis Reed and Wm. F. Waller are each doing principal riding with Gollmar Bros.' Show.

Chas. Ridgely, father of Harry Ridgely, a ticket seller with Gollmar Bros.' Shows, visited the show at South Chicago, Ill.

Eight weeks of this time was for Taylor and Kaufman, The balance for Nixon-Nirdlinger. Shell and Root finished 63 weeks on Son Time, and have accepted 12 weeks on the Independent Vaudeville Circuit, after which they will join Russell & Smith's Minstrels, touring the Sullivan & Considine Circuit.

Kenneth E. Waite, England's Favorite Boy Comedian, after playing twelve weeks of Doyle's Time opened last week at the Princess Theatre, Aiton, Ill., for a tour of the Hopkins Time, placed by Jake Sternad.

Roland DeVronde has joined Ed. S. Calkin's big vaudeville show, and is now enjoying an extended tour through New York state. His act is said to be going fine and will keep him engaged all summer.

Mallia and Bart have been especially engaged to appear in the Revue at the Folies Bergere, Paris, with their act. The Baggage Smashers, with special scenery and setting and several extra characters.

Mabel Fries, formerly of the Fries Sisters, is now working with her husband, Al. M. Lawson, doing a singing, talking and dancing act in vaudeville. They are working in the South.

Messrs. W. B. Appelby and Walter Perkins have leased the Myers Grand at Janesville, Wis., and will run vaudeville for ten weeks. The opening took place last week.

Klein Ott and Nicholson opened on the Interstate Circuit, May 28, and their new comedy act proved to be as big a hit as it has been the past season in the East.

Flying Felton, sensational aerial gymnast, opened his season at Jercio Springs (Mo.) Annual Celebration, June 9-10. He has an entire new apparatus.

Ernest Mack, formerly of Murphy and Mack, has joined Isabel Webster. They are presenting a singing and dancing act, playing the better time in the East.

LeVine and Luman, in their rural comedy novelty sketch, entitled "Sally's Visit," are at present playing through Wisconsin for the W. V. M. A.

Carre Sisters open for Paul Goodron, of Chicago, June 12, at the Majestic, Detroit, Mich., with six weeks to follow.

Lee Tung Foo is on the W. V. M. A. Time and is booked solid next season commencing in September.

Jack Ball opened his tour over the Sun Circuit at Paris, Ky., May 29.

The Vagges sail for Australia June 16, for a tour of the Brennan Circuit.

DIRIGIBLE BALLOON DISASTERS.

The Germans have shown as much enthusiasm and patriotic pride in dirigible balloons of the Zeppelin type as the French have manifested in the lighter but swifter aeroplanes. The German confidence in the dirigible has been based on its ability to transport a number of passengers but it must be confessed the record of the dirigible has been far from as satisfactory as could have been wished.

Recently the sixth of the series of Zeppelin dirigibles or lighter-than-air balloons came to grief, being wrecked by a sudden gust of wind against a roof from which preparations were making to effect a start. A number of men were on hand to control the great dirigible, but on account of its great bulk it could not be restrained in the strong wind, and pounded itself to pieces. This latest disaster will add another considerable sum to the money that has been sunk in the Zeppelin enterprises.

The Zeppelin dirigibles are what is known as the rigid type, the gas bags being contained within an envelope of light metal, the propelling machinery and the passengers being carried in a car underneath. Every one of the six dirigibles has cost a large amount of money, and practically all have come to a similar end, due to sudden gusts of wind. Fortunately, while the money loss has been great, the loss of life has been small—in fact, next to nothing—which is in strong contrast to the aeroplane record.

Whether the latest Zeppelin disaster will shake the confidence of the Germans in that type of airship remains to be seen. Its possibilities for military purposes is what mainly appeals to the Germans. Everything is subordinated to military requirements in the empire, and so long as there is a reasonable prospect that an airship will be devised which can transport a number of men with reasonable certainty, the dirigible form of airship is likely to be adhered to.

It is reported that in France this summer's experiments with aeroplanes will extend to passenger carrying, with a view to demonstrating that a heavier-than-air machine is capable of carrying through the air a good number of persons. Should this prove to be the case, the main recommendation of the dirigible balloon for military purposes will be shattered.

AVIATOR KILLED.

Rome, June 8.—Aviator Ra-mondo Marra met a tragic death today in flight of his machine when he was watching him fly in the Tiber river circuit race. Marra's machine struck a telegraph pole and the engine immediately exploded, setting fire to the plane. The machine fell to the ground and Marra was hurled under the wreckage.

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Motion Picture News

REUNION PICTURES A SUCCESS.

The moving pictures of the twenty-first Confederate reunion, which were taken by the Industrial Moving Picture Company of Chicago at Little Rock, Ark. were exhibited in private last week before the officials of Little Rock, the Little Rock Chamber of Commerce and men prominent in the organization of Confederate Veterans and Sons of Veterans. They were hailed as a complete success. The Little Rock Gazette had the following to say in this regard:

"The moving pictures of the recent Confederate reunion parade in Little Rock were given a trial test at the Best Theatre yesterday morning in the presence of the Sons of Confederate Veterans, the Chamber of Commerce and Board of Trade, and were pronounced superior to any of their character of any previously exhibited at Little Rock."

"H. A. Peckham, proprietor of the theatre, stated that the details were better worked out than those in the pictures of the funeral of King Edward, the parade of the Elks at Detroit, the Shriners at New Orleans, and Scottish Rites at Chicago, exhibited recently at the Best Theatre. Every picture was regarded as flawless."

"Prominent and well-known persons who participated in the parade and the various functions may easily be identified, and opportunity will be given them when the pictures are publicly exhibited to see themselves as others saw them on the day of the great reunion parade."

"Every band in every scene is playing and everybody is cheering. Playing Dixie, perhaps. The marching veterans show up to perfection and the sponsors and mads are dreams. The Virginia delegation, the famous company from Ft. Worth and the superb contingent from Macon, Ga., preceded by its band escorted by two young ladies, are imposing features of the parade. The old negro body-servants are lustily cheered as they amble in the procession through Main Street. The aged servant of 'Stanwell' Jackson is seen giving a reception to the best white folks in town, while the band is playing Massa's in the Cold, Cold Ground. The school children singing the songs at the South and the unveiling of the monument to the Capital Guards are pictured just as they were, with women distributing flowers to the old veterans."

"The moving pictures begin with the start of the procession and continue to the end of the reviewing stand. In addition to these, a panoramic view of every spot of interest in Little Rock and of Camp Shaver are given, together with a picture of the City of Roses, photographed from a high altitude."

Col. Jim Hutton, that grand old Southerner whom everybody in the show business knows and loves, is directing the exhibition of the moving pictures of the twenty-first reunion of Confederate Veterans and will exhibit them throughout the United States along with a descriptive lecture and appropriate music. Col. Hutton was himself a noticeable figure in the gray-cad-army which fought in the Civil War, and was deeply impressed with the moving pictures, which brought back to him the days when the South and her sons were engaged in the mammoth struggle which brought brother against brother. The realism of the pictures brought tears to the eyes of the colonel as he saw his old comrades pass in review on the film, with battle dyes flying and drums beating the time which fifty years ago urged him on to battle. The pictures will stir the heart of every Southern man or woman and will make the pulse of the most prosaic Northerner hit faster."

Col. Hutton will send out a number of companies to tour the South and show the pictures under the auspices of the Sons of Confederate Veterans and the Daughters of the Confederacy, both of which organizations heartily endorse them as historical records of priceless value."

The smaller theatres throughout the country will be allowed the opportunity to show this subject to their patrons also, for a sufficient number of copies have been made by the Industrial Moving Picture Company to take care of the big demand already made for them."

Waterson R. Rothacker, manager of the Industrial Moving Picture Company, who went to Little Rock and completed the deal which resulted in the official taking of the pictures, has received numberless inquiries from the South, and each and every communication was replete with words praising the undertaking."

The patriotic citizens of Little Rock who are directing this exhibition, namely: President Gregg of the Chamber of Commerce; W. G. Hutton, county treasurer of Pulaski County; and Judge Cavanaugh, are prompted more by reasons of patriotism than commercial gain, and their efforts in this regard have been commended from all sides."

Col. Hutton has opened an office in Chicago, from where he will direct the booking of the films. They first will be shown at Little Rock and then the various exhibiting companies will tour the South and afterwards will appear in the North before the various Southern clubs. Films have also been reserved for the smaller cities so that every one will have a chance to see the great gathering of the elite of the South and their heroes, the thinning army of veterans."

RAVER WELCOME.

New York, June 7 (Special to The Billboard).—Harry Raver is back in our midst again, this time being associated with the New American Eclair Company. It will be recalled that Harry spent quite a time with us in the capacity of advertising manager of the Yankee Company, leaving three or four days ago to have a similar position with the North Pole Picture Company, in the Mosler Building, Chicago. His host of friends have been paying him visits at the 27th Street office of the Eclair, since his return early in the week of June 5.

DALLAS, TEXAS.

Motion pictures are doing a big business. All the local houses have been crowded until the street car strike started. Had some manufacturer been present during the eruption, many first-class pictures could have been taken."

Cycle Park is doing a great business, these hot nights. All the attractions are drawing well, especially the theatre. Isabel Howe is making a big hit. Harris' Band is much in demand on all occasions; every concert afternoon many ladies and children take advantage of the program, and can be seen enjoying the music."

C. A. Mangold, manager of the Lake Cliff Casino, reports a good business. Some of the

best acts were: Binns, Binns, Binns, which showed up well and kept the house filled with good humor. Four Vanis were well received. Clark and Verdi, Frederick Allen, Foley and Miller and Copralne added to the bill."

The Happy Hour had as its entertainers, Gwyne and Gossett, DeFur and Estes, Golden and the Durants."

REX CO. ACTIVE.

The Rex Amusement Company, which was recently incorporated at Albany, puts out its first play this fall. It is called The Night Rider, and depicts the corruption of political and social conditions in the Barley tobacco district. The

SIGNS OPERATORS' LAW.

Albany, N. Y., June 6 (Special to The Billboard).—Governor Dix today signed Assemblyman Walker's bill which amends the general city law requiring moving picture operators in first-class cities to produce a license; applicants therefore to have served as apprentices under licensed operators for at least six months."

KINEMACOLOR RAPIDITY.

New York, June 7 (Special to The Billboard).—On Wednesday, June 7, Fifth Avenue was given over to the Street Cleaners parade. This eminent fraternity of asphalt polishers formed

THOS. H. INCE.



For a number of years Mr. Ince has been prominently identified with theatrical projects, and his experience in all branches of the business thoroughly equips him for the position of producing director of the Imp Moving Picture Co., a post he is now filling with much success.

question has been handled so frankly, the localities are so recognizable and the character drawing is so personal and relentless, that the author, who is well known in Kentucky, has not affixed his name. The Night Rider will therefore make its debut in New York unsponsored. After its Broadway run, the play will be taken through the Burley district. It will open early in September."

RELIANCE CO. TO RELEASE EXCEPTIONAL PICTURE.

The recently re-organized Reliance Stock Company is already getting chesty, along with the managers of the company, over their production, The Orphan, which will be released July 1. In the leading roles are Tony Sullivan and Gertrude Robinson, and their best work seems to be on display here. No especial reason is given for this film being above the average, except that the general trend of Reliance pictures has been toward the better."

POWERS' FILMS BURNED.

New York, June 10 (Special to The Billboard).—The Powers Company, film manufacturers, in the Bronx, lost one hundred and forty miles of moving pictures by fire Monday afternoon of this week. The damage is estimated at \$175,000.

a reel of film about two hundred feet in length, showing his far-well minding and departure from the old continent. It was the writer's pleasure to witness the production of this cinematographic souvenir in the Nichols Power demonstration room. The man contains the pictures of many European moving picture figures, such as George Sarto, Joe Curry of the Films, Ltd., London; Billy Bowring of the Bowring, Ltd.; Geo. Reid, general manager of the Chas. Urban Trading Co.; Monte, a metropolitan film agent; Griffiths of the New Bio Co.; Geo. Rosenthal, who took the Roosevelt pictures in Africa; Williamson, the British machine manufacturer; and Walter Waltratta. These views were snapped in Cecil Court, Ricker Alley, London, W. C."

PICTURE SHOW BURNED OUT.

St. Michaels, Md., June 5.—Parlett's moving picture hall, at Neavitt, was burned Saturday night, and a residence home adjoining was saved only by hard work on the part of the local fire brigade."

Explosion of gas tanks in the building caused considerable excitement in the neighborhood. A dance had been held in the hall earlier in the evening, and it is supposed that as result of some carelessness, sparks had been left, which fired the building. Parlett had no insurance."

THEATRE PRICES CUT.

Chicago, June 10 (Special to The Billboard).—Daniel Frohman, in conjunction with members of the Drama League, has started war on the moving picture and cheap vaudeville houses by cutting the price of the balcony and gallery seats, and commencing tomorrow night, and during the rest of the engagement of 'The Seven Sisters' at Powers Theatre the prices will be: Balcony, 50 cents; gallery, 25 cents."

In addition to the fact that the theatres are not anxious to lose the profits that once resulted from crowded galleries, Mr. Frohman offers another reason why they should be cut: "Actors need the support of the enthusiastic element that once occupied the galleries. The 'gallery gods' could make or unmake a play by their enthusiasm or cold attitude."

Mr. Frohman is going to take up his proposition of cutting prices with the rest of the Chicago managers and when he returns to New York, the Managers' Association there will be informed of the results and the benefits of the change, and he expects that it will eventually become a country-wide movement."

LAEMMLE LEAVES ON TRIP THRU EUROPE.

New York, June 9 (Special to The Billboard).—Mr. Carl Laemmle, well-known independent moving picture manufacturer, begins a four months' tour of Europe on Tuesday, June 13, when he sails on the Kaiser Wilhelm II from New York. Mr. Laemmle is taking the trip partly on business and partly for pleasure. Much of his time in England will be taken up with business, except the time spent in coronation festivities, while he is visiting Carlstadt for his health alone. He intends to visit London, Paris, Berlin, Carlsbad, Vienna, and many places in Russia and Switzerland. Independent Moving Picture Company's films, which are Carl Laemmle's, enjoy an extensive sale in England and it is in connection with his London agency that he is to spend much of his time in London."

Julius Stern, Mr. Laemmle's brother-in-law, will occupy his place at the imp offices while he is away."

MOVING PICTURE NOTES.

Beginning June 5, 1911, vaudeville was discontinued at the Empire Theatre, New London, Conn., and will not be replaced during the summer months. The bill at present consists of motion pictures and illustrated songs by Harry Shuberts. This change affects the attendance very little and the house upholds its past record for capacity business and the excellent manner in which it caters to the public."

CHICAGO FILM NOTES.

Much interest was evinced in the recent exhibition here of the short and Jeff film which is produced by the N. Star Film Co. When put on at the Boston Theatre last week a large number of exhibitors and exchange men were present. This film was widely advertised as a talking film, and many waited patiently for the talking to commence. However, the so-called talking consists of a line of conversation printed beneath the picture. This, in the opinion of many present, far surpassed real conversation, inasmuch as there was no possibility of the conversation being carried on at the improper place. The other two Nestor films also created considerable talk. They were both capital films, showing detail action and photography that compare with the best."

Wm. H. Swenson was in Chicago last week in the interest of his firm. He was wearing a coat of tan that much looked like evidence of a fishing trip."

Mr. M. Bradlet of the Illinois Motion Picture Supply Co., has designed an amusement slide that will undoubtedly find much favor among the licensed exhibitors, and which will find the endorsement of all the licensed amusements. It is a novel idea, depicting a cartoon with the name of each licensed manufacturer on the ribs of the fan and at the top of the rib the trademark of the manufacturer listed. The colors blend very harmoniously and the slide shows up to great advantage on the screen."

The C. E. Battershall Co. of Chicago, are putting out a slide making outfit for amusement and advertising purposes. The manufacture of these home-made slides is so simple that the novice will find no trouble in attaining the desired results with them. The outfit is complete in every detail and will undoubtedly find favor among those who are in need of many slides."

Mr. Woodward of the Enterprise Optical Mfg. Co. claims that the fogs they have been distributing have proven so popular that their original large order proved far too small for the demand. We can see the reason for this, as it is an article really worth having. The design of the Molligraph machine has been handsomely wrought on metal, and the fog makes a striking appearance."

PICTURES AT THE MAJESTIC.

During the summer months motion pictures will be shown in the Majestic Theatre, Toledo, Kan. Manager Merrill has created quite a novelty, by making Monday a regular children's day. On that day he charges the younger set two cents apiece—three "kids" for a nickel."

EDMONDS HERE.

New York, June 10 (Special to The Billboard).—Richard J. Edmondson, European representative of the J. & J. Co., arrived in New York about midnight, June 4, and is to be seen daily at the J. & J. headquarters in the Morton Building. The big, genial representative left England on the 24th of May, taking with him

Motion Picture Reviews

SALES CO.

THOU SHALT PAY. Yankee. Drama. Full length.

This is a splendidly acted tragedy of a most interesting kind. It tells the story of a designing woman, who, after causing the downfall of one man, accidentally shoots herself and thus brings suspicion upon another of her friends. Fortunately the ruined man was a witness to the shooting, and clear and arrested and subjected only after he has been arrested and subjected to abuse. The plot is very thick but is kept clear throughout. The scenery and photography are excellent, and the film is sure to rank among the best of Yankee productions.

THE WITCH OF THE RANGE. American. Western drama. Full length.

A typical Western story is presented in this film, it being a little different from the average in all respects. It centers about the old-time belief which people used to hold in the power of a witch to predict trouble or luck. In this case a witch is to be hung for her witchery, but is saved by two young people. She is so amazed at this exhibition of human kindness that she becomes reconciled to the customs of civilized people. The scenery, acting and photography are good.

THE HUMAN TIGRESS. Ambrosio. Drama. Split reel. Released June 7.

A very tragic vampire story is presented in this film, which although it has a foreign setting, is easily understood and dramatic in the extreme. The vampire determines to win the love of a certain man on the day of his wedding with another woman. She burns down the house of the bride is in, thus freeing the man of the other woman. One year later she is married to the man, and the play closes with the scene at the graveyard where the first wife is buried.

TWO GOOD FRIENDS. Ambrosio. Same reel as The Human Tigress.

This is a very short stretch of film showing a fight between a parrot and a pup, the friends, and is comical and very amusing.

MRS. BIFFINS' DEVISE. Yankee. Comedy. Full length. Released June 9.

This is a very funny story very well played. The plot itself is not remarkably thick, but the way it is developed is amusing in the extreme. The persistent book agent figures prominently, winning the love of the girl whose father he has made an enemy of. The father objects to the agent's intentions to his daughter, while the girl's mother, Mrs. Biffins, is highly in favor of the fore affair. She becomes so exasperated that she finally takes, or thinks she takes, poison. It happens that Biffins has substituted whisky for the poison and no harm is done, while the father's antagonism toward the book agent has entirely disappeared.

SMITH'S MARMALADE. Powers. Comedy. Full length. Released June 13.

This is a very amusing comedy, made all the more amusing by being set among royalty. The king has passed an edict condemning anyone to death who eats marmalade. His servants, as well as the queen, are fond of it, and are caught eating it. They are brought before the king for trial, but the king appeals to a higher authority before settling upon their punishment. The story runs on through several amusing incidents, and finally closes with the acquittal of the guilty parties. The acting is very good.

THE NEW CONGRESSMAN. Yankee. Comedy. Full length.

A very amusing farce is put on in this film, and one which is well played and staged. Being a comedy, there is little to the plot, most of the humor being in the way it is acted. A farmer is sent to Washington as a representative from his district, and promises to bust every trust in the country. The home folks are not satisfied with the hustling he has accomplished after he has been away a few weeks and send a committee to investigate. The committee is given a royal treat by the congressman, and some of his associates, and very much intoxicated, both with spirits and with viewing beautiful women, they return home to report the congressman as a royal good fellow. The scenes at the reception in Washington are well acted and very funny.

LITTLE OLD NEW YORK. Thanhouser. Drama. Full length.

While an amusing little story is told in this film, the interesting phase of it will no doubt be an exhibition of the various scenes in and about New York City, which are shown. A country boy comes to New York and is there roped into a get-rich-quick scheme, which costs him all the savings he has brought with him. The confidence man's stenographer gets it back for him and starts him on the way home again before further mishaps overtake him. His slight feeling trip about New York, attracting large crowds of people, is very interesting and amusing. The manner in which he is taken in tow by the stenographer is also a very amusing part of the film. The acting and photography are both good.

THE SHERIFF'S MISTAKE. Nestor. Western drama. Split reel. Released June 14.

This film is not of the high quality of the two Western films which have preceded it, but it is nevertheless a good one, far better than the average Western film. The most dramatic event is the stage of a man's house in order to start him into surrendering to the sheriff of the town. A half-breed has succeeded in getting suspicion directed toward the man, but finally confesses to his guilt and thereby saves the life of the man, his wife and little child.

THE PLAN THAT FAILED. Nestor. Comedy. Same reel as The Sheriff's Mistake.

A very amusing story is told in this film and a very well played one. A few too many characters are introduced in the first part of the sketch, but these are soon eliminated and four simple carry on the plot. It is an interesting little tale which two fellows play on themselves, thinking to accomplish a much different end than the one which really occurs.

THE DEATH OF DON JUAN. Eclair. Drama. Length, 965 feet. Released June 26.

This is a very rich and costly production, exhibiting some very beautiful scenery and costumes as well as beautiful and graceful people, and telling a very dramatic and interesting story. It is very unfortunate that the plot is not made more clear, as it is a very deep one and strong. The introduction of the supernatural adds greatly to the cloud surrounding the plot and makes it more difficult to understand. It would not be a bad thing, in constructing a reel of this kind, to tell the whole story before beginning the play, as it is of such depth that the portrayal would not be marred by the explanation preceding. This has been an enormous production, and is truly a fine one. It is excellently photographed.

A MEXICAN GIRL'S LOVE. Solax. Drama. Length, 1,000 feet. Released June 9.

A very splendidly acted Mexican drama is presented in this film. It is the story of the capture of a Mexican outlaw by a young American, who would have lost his life in the attempt had it not been for the friendship and later the love which a slender Mexican girl bore toward him. When the American is taken captive, he discovers that the girl is a friend of the outlaw's, but she wishes to protect him and rides away for help, thus saving his life. It is very evident after his rescue that the two will be more than friends. The photography, as in the other Solax pictures, is very good and the acting pleasing.

HIS LORDSHIP'S HUNTING TRIP. Bison. Comedy. Full length. Released June 6.

The stunt of a man impersonating a bear in this story is not very well done nor very in-

PATENTS CO.

A DIAMOND IN THE ROUGH. Pathe. Drama. Length, 751 feet. Released June 5.

This film presents what is very likely an old French tale with a succession of interesting incidents, no one rising to a climax. It is sentimental and pathetic but not highly dramatic. The return of good for evil seems to be the theme. It is remarkably well played and photographed.

THE SCORPION. Educational. Length, 249 feet. Same reel as A Diamond in the Rough.

Many interesting views of the deadly scorpion are given in this film. The photography is exceptionally good, giving fine detail of the scorpion and its movements. Its habits are explained in the film.

LOYAL LOVE. Pathe. Drama. Length, 604 feet. Released June 2.

This is a colored film and the photography is pretty well done. The story is interesting and, very likely, exceptionally true to life. It is not especially well put on, however, as it is given an antique setting and can never be fully appreciated for this fact. The acting appears to be very good and the people very much in earnest. The story is of the return of a wife to her husband after she had left with another man and been followed by a note from her husband giving her her liberty.

SHAME ON MAX. Comedy. Length, 390 feet. Same reel as Loyal Love.

A rather dangerous topic is presented in this story which shows Max in an attempt to hide

very hard to follow, and contains many scenes which are somewhat uninteresting. Some of the outdoor scenes in this film, however, are so beautiful and so splendidly colored that the picture must be classed as an uncommon one. The costumes are very good, and added to the fine scenery make a fine film from a pictorial standpoint.

MISS BLUM. Spectacular. Length, 174 feet. Same reel as Kibmara.

Miss Blum forms a very interesting part of this film, although not done in colored photography. It gives some scenes from an exhibition of trick bicycling by the lady. The riding is good and the photography likewise so. This kind of subject proves a welcome one in a program of the ordinary dramatic films.

THE LOVE STORY OF A GREAT ACTRESS. Gaumont. Drama. Length, 1,000 feet. Released June 10.

A great deal of solidity seems to be instilled into this play if such a statement can be made about a play, but the plot itself is only ordinary. The story in short is of an actress who leaves the stage to marry and who quarrels with her husband and returns to the stage, where she is stricken blind. Her then comes to her in the guise of an oculist, but she recognizes him by his manner and a reconciliation takes place. The theatre scenes are excellently staged and the actress succeeds in holding the center of the stage throughout the production. The acting is good by all the characters.

THE WAGER AND THE WAGE-EARNER. Edison. Drama. Released June 9. Length 1,000 feet.

An exceptionally fine story is presented in this film and it is splendidly portrayed. Two plot threads meet and end together in a most interesting fashion. A girl breaks her engagement with a do-nothing count, and incognito secures a position as stenographer. A young clerkman makes a wager that he can support himself by his own labor for one month, and secures a job in the same office with the girl. They each have a hard task, but are made friends by their mutual obligation to stick, and are later married, much to the surprise of the count and the girl's father. As stated, the acting is very well done.

THE SACRIFICE. Vitaphone. Drama. Released June 9. Full length.

A succession of dramatic events occur to produce a situation where an adopted child's only relative is her imprisoned father. Visiting the prison with her foster mother, the child meets her father, but neither recognizes the other. Later the father is released, and at first determines to get his daughter, but upon seeing her and the happy circumstances under which she is being brought up, he decides not to darken her name and reputation with any connection with his own, so relinquishes his right to her and swallows his sorrow. The story is well told, being admirably staged and acted.

HELIGOLAND, ISLE OF THE NORTH SEA. Urban. Scenic. Length, 250 feet. Released June 7.

Some excellent photography is shown in this short film of pictures taken around Heligoland. The views themselves are of interest also especially the peculiar formation of rock which is seen along the coast.

THE LOVE OF SUMMER MORN. Kalem. Western drama. Released June 9. Length 990 feet.

We hesitate to name this little play a Western drama, for while we are informed that it is laid in the furthestmost Western state of the Union, in Schenango Canon, Cal. It is so different from the ordinary Western drama and blood-thirsty Indian story, that it appears more as a New England romance. Miss Joyce is the most captivating Indian girl we have seen in moving pictures, and by no means because she starts the play with our sympathy. She wins the heart of and marries an army officer, whom she later runs away from because he has been ostracized by his people for his marriage with her. He is led to believe that she is dead, and some years later marries an Eastern girl. Their honeymoon brings them on a camping trip to the land of Summer Morn, the Indian maiden's name, where he meets his first wife. She kisses him but once, and runs to the nearby stream, where she drowns herself, we suppose both as a way of easing her own anguish and liberating completely the officer. All the parts are well played, and while the scenery is not striking, it is adequate, and the interest held by the actors leads the eyes from the background. The story is an excellent one.

THE VISITING NURSE. Selig. Drama. Length, 1,000 feet. Released June 8.

An old but good story is told in this film, some interesting scenic stuff being used to good advantage in the portrayal of the story. A note in the film states that the pictures were taken under the auspices of the Visiting Nurses Association of Chicago, Ill., and it is mostly with this association that the film has to do. It shows the method of the visiting nurses, the homes they visit and the good they do. A young lady who had broken her engagement with a physician joins the association and there makes an enemy of a man who, when given the chance, is about to strike her when the physician happens along and rescues her from his attack. A reconciliation of course takes place between the nurse and the doctor before the story ends. The attack on the nurse is not necessary, and of course a useless one, but it served a good purpose in the story and is therefore excusable.

THE PROFESSOR'S WARD. Lubin. Comedy-drama. Length, 1,000 feet. Released June 9.

This is one of the most interesting and most beautiful set little stories that we have seen for some time in motion picture form. It is the story of how a girl's ward succeeded in winning her love, unintentionally on his part, because of the original way in which he entertained her. The plot of the story is very simple indeed but the excellent way in which it is put on makes it thoroughly amusing and inter-

SCENE FROM THE FORTUNE OF WAR.



On June 22 the Imp Company will release a special film having to do with the Independence Day celebration, although it is a Civil War story in the main. It is a military picture, showing some exceptionally good battle scenes both in action and photography. In many of the scenes the camera has been placed very near the players and very intense facial expressions are gotten. The play is well acted and contains an interesting love story connected with the leaders in the war story.

Interesting but the rest of the story is good. A cowboy thinks his love affair is being hampered by his lordship and arranges a hunting trip for him where he dons the bear's skin and proceeds to chase his enemy. The acting is hilarious throughout and as a child's film will no doubt be a big hit.

THE STRANGER'S PLATE. Powers. Drama. Full length. Released June 10.

An exceptionally interesting Western story is presented in this film and one very true to the nature of an Indian. He is befriended by a family of whites, whose daughter he later saves from death at the hands of the members of his tribe. The Indian war-whooping and dancing is omitted, thus relieving the film of much old stuff and excess length. The acting is splendidly done, while the scenery and photography are top-notch throughout.

HOTEL THIEVES. Great Northern. Detective story. Full length.

In this film a series of incidents connected with the capture of two hotel thieves by Sherlock Holmes, are pictured. There is not much plot to the story, the methods of the thieves and Sherlock Holmes being the items of interest. The acting is done in the rapid jerky way, probably very true to life, in which most Great Northern films are played. The antagonism between certain parties is very well carried out, it being almost possible to hear the different characters growl.

TWEEDLEDUM AND HIS RESCUERS. Ambrosio. Comedy. Same reel as Lake Verano.

This film pictures the rescue of Tweedledum from several attempts at suicide which he makes one each time he is refused any trivial request. A wealthy man undertakes to clad him in good raiment and Tweedledum, by his repeated threats to kill himself, gets at the offer of champagne, finally gets a high price suit. He also gets to be his rescuer's chauffeur and some exciting scenes ensue. The acting is good.

(Continued on page 50.)

a huge rip in his trousers from the view of the guests at a very refused reception. His agony is well depicted and the film is really funny.

A SMILE OF A CHILD. Biograph. Drama. Full length. Released June 5.

Excepting that the people in this are a little bit over-costumed the film is a marked success. A very good story is presented and it is well played and photographed. It concerns an episode in the life of a peasant family, where the man who is trying to despoil the character of the wife is caused to desist in his purpose by the smile of the peasant woman's child. The villain is a prince whose heart had formerly been won by the same smile when the child was lost in the royal gardens. The acting of the child and the peasant mother is especially good and the film is highly pleasing throughout.

THE FEUD. Lubin. Drama. Length, 1,000 feet. Released June 5. Combined with The Sardine Industry.

This little Western story succeeds in getting off the track somehow early in the start. The plot is entirely lost, and any source of amusement in the film falls to the beauty of the scenery or people, which is lacking in both. When an actor gets into a cowboy costume he seems to be so enthused with the effect of the costume that he forgets, or the director forgets, to add anything to his make-up which will distinguish him from the other men in the cast. This difficulty, added to the fact that very few explanations are given during the course of the film, succeeds in making the plot unintelligible.

THE SARDINE INDUSTRY. Same reel as The Feud. Industrial.

A good idea is given in this film of the manner in which sardines are caught, cooked and canned. The round of the fish is traced from start to finish, and it is well photographed.

KHIMARA. Pathe. Drama. Length, 810 feet. Released June 9.

This is one of Pathe's colored films and, as usual, has a foreign setting and plot, and is thus

(Continued on page 51.)



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Saturday, June 17, 1911.

IS PANTOMIME REALLY DEAD?

By ROBERT GRAU.

Hopea were entertained with the advent of
the Hippodrome, that pantomime, which a gen-
eration ago was the reigning attraction. Would
he revived, but year after year passes without
the least effort to bring forth the dear old style
of entertainment which in the days of George L.
Fox, held sway wherever the theatre was a
factor.

Poor Fox—when he died he took pantomime to
his grave with him. He was the ideal Grimaldi
of the era in which he lived.

When Fox produced Humpty Dumpty at the
Olympic Theatre (618 Broadway) it had the
privileges run of 600 nights, and this was only
surpassed in America once—and then by The
Black Crook, which had a run in excess of 700
nights. But Fox's career is not a particularly
happy one to relate. He aspired to serious work
—and truly was a great actor, but when the au-
dience who were wont to hold their sides at
his gyrations as a clown—were asked to applaud
his Hamlet, they laughed so that it broke the
poor pantomimist's heart.

All the clowns of poor Fox's day were great
actors. These were: James S. Moffett, Robert
Entler, Robert Frazer and Tony Denier. These
all profited as long as Fox lived, but at his
demise a gloom was cast over this superb art,
and no effort seems to be made to revive it in
this country, although in London and throughout
Great Britain, pantomime is as potent as ever,
and during the holiday and Easter seasons, the
majority of the theatres present modern as well
as ancient pantomimes.

The advent of the "art" dancer has brought
about the use of plays without words, but none
of these have shown the element of longevity.
Even that delicious masterpiece, L'Enfant Prodi-
geux, when originally presented here at Daly's
Theatre, with Pilar Morin aided by the great
piano virtuoso, M. Lachanne, met with only a
lukewarm reception, and the superb art of
Mme. Morin has gone begging ever since for
want of a vehicle with which she could confound
the public.

There is no indication that in the near future
the real old-time pantomime vogue will be re-
newed, though it is not to be questioned that
if the Hippodrome management would make a
genuine effort to revive Humpty Dumpty, it
would create a furore.

Spectacle and pantomime go hand in hand,
and both seem to be buried for all time. It is
indeed strange how public taste does assert it-
self. There has not been a spectacle presented
in this country since Ben Hur, yet that pro-
duction is in its twelfth year, and has enriched
its producers to the extent of over one million
dollars, and is yet one of the most compelling
attractions wherever it is presented. In fact, in
a city like Altoona, Pa., a one-night stand,
it has twice had a week's run, and in each in-
stance played to gross receipts in excess of
\$12,000.

The next two years will witness a period of
revivals of old plays, and grand opera in En-
lish. Why may not some intrepid entrepreneur
tempt fate with pantomime. Perhaps in
modern times a spectacular setting would be

necessary, but this phase of the matter is easily
reconciled.

The new theatre had its greatest success, in
fact, its only public response with The Blue
Bird, and that production was not wanting in
the very elements that go to create a vogue for
what in olden times was called pantomime,
and the writer believes that its problem might
be nearer a solution of the vast public of ladies
and children in this big metropolis were catered
to by a glorious revival of pantomime, with its
clowns and pantaloon, and the wonderful tricks
participated in by the harlequins and columbines,
and what would some of us give to see once
more the transformation scenes with which the
pantomimes of other days were to close the
evening, to the delight and amazement of both
young and old.

LETTERS TO THE EDITOR.

Editor The Billboard,

Cincinnati, O.
Dear Sir—I noticed in past week's issue of
Old Billboy where E. C. Monce states that he
is the man who first originated the swinging
ladders. I think I can safely deny this, as I
know that Charles Knox and Peter Dunn were
making swings over buildings sixteen years
ago and that's long before Mr. Monce's time, as
he only came into the business in the year of
1906.

Trusting that you will publish this only to
right matters, I remain,

Yours truly,
JOHN HAYES.

PENNSYLVANIA BILLPOSTERS 17th ANNUAL MEETING IN PHILA.

A very interesting, instructive and satisfactory
business occasion, with delightful, liberal social
diversion, was the seventeenth annual meeting
of the Pennsylvania Billposters' Association, at
the Hotel Walton, Philadelphia, June 1 and 2.
A business session was held from 1:30 until 5
o'clock Thursday afternoon, with President John
D. Miehler in the chair and Secretary Charles A.
Yecker recording the minutes. The adjourned
meeting was held from 10 a. m. until 12 o'clock
Friday.

The following officers were elected for 1911:
President, John D. Miehler, Reading, (since
organization, 1894); vice-president, Fred Rob-
bins, Connellville; secretary, Charles A. Yecker,
Lancaster, (since 1902); treasurer, Thomas E.
Harke, Clearfield. Executive committee: Oliver
E. Grooms, Bethlehem; Eugene H. Bryn, Ches-
ter; Harry L. Carey, Philadelphia. Delegates
to National Association convention, Asbury

"Seventeen Years Young." "If you find sand
in the sugar of life, allow it to quickly and
don't grit your teeth." "If you are determined
to belittle your work and consider it unim-
portant, then you will never do it well." "A
man, his stationery, his office, indicates his busi-
ness methods. Appearances rarely deceive
others." "If I can not afford once in a year
to meet my associates in the same business; if I
don't want to know what they are doing, then my
billposting business is not what it can be made
to be." "Seventeen years young and still grow-
ing."

Each guest was given a souvenir badge, an
original bronze design, showing Independence
Hall, William Penn, the Liberty Bell, and the
coat of arms of the state, to which was attached
the colors of Philadelphia, blue and yellow, in
all, with an inscription of the occasion. After
addresses by the special guests, President Mieh-
ler, on behalf of the Pennsylvania Billposters'
Association, presented Sam H. Robison with a
gold-headed ebony cane, and Harry L. Carey,
manager of the Philadelphia Billposting Com-
pany with an open-faced gold watch and chain.
During the dinner, between courses, an ex-
cellent vaudeville entertainment was offered,
under the direction of Fred G. Nixon Nirdlinger,
in his usual happy vein. A clever crayon artist
made sketches of people present, and then il-
lustrated "The Seven Ages of Billposting."
The Seventeenth Annual Meeting was one that
will ever linger pleasantly in the memory of all
who were fortunate enough to be present.

TEN YEARS AGO.

(Recalled by E. E. Meredith.)
Dava Martin was with A Breezy Time.
Archie Boyd was starling in The Village Post-
master.
David Higgins was starred in At Piney Ridge.
Eugene Blair was playing A Lady of Quality.
Francis Wilson starred in The Monks of Mala-
bar.
Quino's Indoor Circus was a winter attraction.
Arthur Deming was part owner of Vogel &
Deming's Minstrel.
Porter J. White starred in Fanst.
Joe Spears was manager of A Brass Monkey.
The Rava starred in A Hot Old Time.
George L. Chennell was manager of A Run on
the Bank.
Charles E. Marvin "presented" A Wise Mem-
ber.
Will F. Lindsay was manager of Fred Ray-
mond's Old Arkansas.
Murray and Mack presented Shooting the
Chutes.
Donnelly Leroy starred in Other People's
Money.

The International Convention of the GRAND LODGE, T. M. A. (THEATRICAL MECHANICAL ASSOCIATION) Will be held at Wheeling, West Virginia, July 10-16. Name your delegates now. All Local Lodges Should be Represented

Park, July 11-14: John D. Miehler and Charles
A. Yecker.
The association has a membership of 160,
representing 29 cities and 140 towns and bor-
oughs. \$700.00 is now in the treasury. The
annual meeting for June, 1912, will be held at
Greensburg.

MEMBERS IN ATTENDANCE.

Among those in attendance were: J. B. Carey,
Altoona; J. J. Connor, Ashland; Oliver E.
Grooms, Bethlehem; M. Montgomery Moses,
Bristol; James J. O'Hearn, Carbondale; Frank
G. Chambersburg; Eugene H. Bryan, Chester;
Thomas E. Clarke, Clearfield; Fred Robinson,
Connellville; Frank C. Angle, Danville; A. I.
Way, DuBois; Mason G. Johnson, Erie; A. G.
Wible, Greensburg; John Hersker, Hazleton;
Harry W. Scherer, Johnstown; Charles A. Yecker,
Lancaster; George T. Spang, Lebanon; J. J.
Quirk, Mahanoy City; J. F. Genkinger, New Cas-
tle; Harry L. Carey, Sanford H. Robison, Fred
G. Nixon Nirdlinger, Philadelphia; H. I. Brown-
back, Phoenixville; E. C. Ryder, Pittsburg;
Frank J. Weeks, Pittston; G. M. Vandervick,
Pottstown; John D. Miehler, Harry E. Bell, John
T. Kerst (stenographer), Reading; James R. Gar-
don, John G. Reese, Scranton; Wm. D. Nields,
Shamokin; M. J. O'Hara, Shenandoah; F. M.
Shadel, Williamstown; Ben C. Pentz, York.

Interested listeners were: "Doc" L. C. Miehler
of Altoona and Wm. J. Silverstone of Honesdale,
honorary members, and John E. Shoenak of
Washington, D. C., a director of the Southern
District; Carl L. Kleker, representing N. W.
Ayer & Son; E. Warren, of the Great Western
Cereal Company and Fred Peel, Publicity Broker,
New York, made forcible and eloquent addresses
on out-door advertising.
They were all accorded a resolution of thanks
for attending the meeting. The Philadelphia
Billposting Company and the Sanford H. Robison
Agency were given a ringing vote of appreciation
for the two days' hospitality. The ladies ac-
companied the members were entertained with
unfathomable rides and luncheons by Mrs. F. H.
Nixon Nirdlinger, Mrs. Sam H. Robison and
Mrs. Eugene H. Bryan.

THE ANNUAL BANQUET.

In twelve automobiles, at 6 p. m., the mem-
bers and some Philadelphia guests of the hosts
of the occasion were taken to Belmont Mansion,
Fairmount Park, where a nine course dinner was
enjoyed by a jolly party of seventy. The dis-
tinctive relish of the dinner was a salad pre-
pared by Sam H. Robison, vegetarian, a com-
bination in compliance with the pure food law,
lettuce, tomatoes, Romaine, endive, cucumbers,
assorted nuts, green sweet peppers, lemon juice,
olive oil.

The penn cards were unique. Ten of them
were folded like an accordion and tied with a
dainty red, white and blue ribbon. Interlined
were the following sayings: "Our Policy—Square
Dealing;" "Our Motto—Please the Advertiser;"

Frank Keenan played the one-night stands
with A Poor Relation.
Earl Burgess was manager of the Bennett-
Moudton Company.

Ed. R. Sauter was manager of What Happened
to Jones.

J. H. La Pearl had out a show—They Want
Me.

The Jossey Stock Company played the West-
Kirk Brown was leading man of the King
Dramatic Company.

Corse Payton owned two big repertoire shows.
Sydney R. Ellis was manager of The Evil Eye.

J. C. Matthews was advance agent for The
Great Lafayette.

Baronni & Bailey's Circus was "abroad."

Gus Sun had a minstrel show in the one-nigh-
stand.

New theatres opened at Warnersburg, Pa.:
Snubury, Pa.; Marion, Ind.; and Sulem, Mass.

Sam. Kitty and Clara Morton formed a "com-
edy two" in vanderbilt.

Barker and Watson worked in vanderbilt as
a team.

Edward Marsh and Rose Sartella were married
in Chicago.

Louise Drew, daughter of John Drew, made
her professional debut.

There were only three of the Keatons.
The White Rats went on a "strike."

Readers' Column

E. C. Tranth, care of the Hotel Hatfield, Troy,
O., would like to know the whereabouts of Z.
F. Baker, formerly secretary for Danny Robin-
son's Famous Shows.

Mr. Riley Zenor, 300 E. Sixth Street, St.
Paul, Minn., is very anxious to learn the
whereabouts of his daughter, Ollie Zenor, last
heard of with E. B. Clark's Dramatic Illusion
Company when playing Nebraska.

K. W. Backus, Note—George M. Cohan, Irish.

CIRTHS.

Nettie McLanghlin, who in private life is
Mrs. Earl Flynn, presented her husband with a
teenage baby girl on June 8. Both mother
and daughter are doing well, while Earl has
grown more hale and hearty since he became a
father. Mr. and Mrs. Flynn will leave July 16
for Atlantic City, N. J., where they will open
their act over the United Time.

Treasurer Vance, Lyceum Theatre, St. Joseph,
Mo., was at one time the twenty-four-hour man
with the Ringling Shows, also car manager with
Campbell Shows. Clever chap.

HEARD IN ADVANCE.

Geo. Shafer, a most courteous and clever
gentleman, owner and manager of the Victoria
Theatre, Wheeling, W. Va., is an indefatigable
worker, but one of those broad-minded chaps
that believe a good story and a good laugh
is a benefit to mankind. Mr. Shafer's favorite
joke, and a good one, too:

Into a general store of a town in West Vir-
ginia there recently came a darky complaining
that a ham which he had purchased there was
not good.

"The ham is all right, Zeph," insisted the
storekeeper.

"No it ain't, boss," insisted the negro. "Dat
ham's shore bad!"

"How can that be," continued the storekeeper,
"when it was cured only last week?"

The darky scratched his head reflectively, and
finally suggested: "Den maybe it's had a re-
lapse."

Mr. Bible and Miss Sunday were married in
Kansas. That's one of those marriages that
are made in heaven.—Allentown Democrat.

Better wait to see how Mr. Bible likes his
wife's preaching.—Des Moines Tribune.

Yes, see how he observes the Sunday law.—
Pottsville Journal.

There will be "hase bawl" for that Sunday
after awhile.—Wilkes-Barre Times-Leader.

Only amusement for the Sundays now is look-
ing over the little Bible.

Dan Fishell has 'em coming to his Princess
Theatre, St. Louis, in droves. Dan is handlin'
'em a dollar entertainment for twenty-five cents
at matinees and fifty cents at night. If there is
anybody that deserves good luck it's Dan, and
I'm a regular booster for him.

Helen May, of the When Sweet Sixteen com-
pany now playing at the Chicago Opera House,
believes she is the Cinderella of musical comedy
from the standpoint of small and perfect feet.

Miss May claims distinction from the fact that
she has never entered her feet in competition,
although during the season of 1909, when she
was playing in The Man From Home at the
Broadway Theatre, Denver, the Denver Post used
in a "small foot" competition that was then
running Miss May's slippers as the model.

It was a regular Cinderella competition and
the prize was awarded to the owner of the
foot which came nearest fitting Miss May's
shoe. Small feet are no fun, according to Miss
May, and they are quite expensive. "It seems
to me the smaller the foot the higher the price
for shoes," says she. "I have never been able
to find ready-made shoes to fit me. I can't even
be fitted in a Lilliputian bazar. I wear no No.
2 AA last."

The Dramatic Family according to the New
York Mail: The Newlyweds and Their Baby,
Mother, Her Husband's Wife, Baby Mine, For
Her Children's Sake, Brother Against Brother,
Cousin Kate, My Wife, Granny, Her Sister, La-
di's Husbands, Nobody's Daughter, Charlie's
Aunt.

Miss Haldee Wright, playing The Painted
Lady with Forbes-Robertson in The Passing of
the Third Floor Back, is a great believer in all
kinds of exercise, is unmarried, and possesses
strong views on the subject of women believing
that women who earn their own livelihood should
decidedly have something to say in the welfare
of their less fortunate sisters.

Miss Wright came of a theatrical family, her two brothers
being well-known comedians. Fred Wright Jr.
has often played "this side," and Hunley Wright
is a favorite musical comedy comedian in London.

Miss Wright began her theatre experience while
still in her teens, appearing as the boy Stan-
bons with Wilson Barrett in The Sign of the
Cross.

Crystal Theatre, Champaign, Ill., carried the
following recently in Champaign Gazette.

Dear Madam: Don't you owe yourself a little
pleasure at the end of a busy day? If you're
tired and out of sorts, there's no tonic like
some amusement that is made for you. Bring
one of the older children and spend the evening
with us.

TOMORROW.

BEHIND THE RAIS AT JOLIET.

Capable staff of Stanton (Va.) Daily Leader:
Herome L. Ople, editor; R. D. Haldip, associ-
ate editor; Thomas F. Ople, city editor; A. S.
Morton, circulation manager; C. K. Robinson,
Business manager.

Ed Howe is now printing a monthly magazine
and will say just exactly what he pleases in it,
something that he was afraid to do in his
daily paper. Bert Walker has applied for a
position on the magazine. He says he will
pay his own expenses and charge nothing for
his labor, simply for the privilege of saying a
lot of things he wants to.

"About the first fellow I would paste would
be Old Bill Shiftless and his tribe," said he.
"He is the biggest faker in the country. He
not only beats his hills, but he steals. The
other day I saw him deliberately take two cig-
ars off the showcase in a drug store when the
clerk's back was turned. He is the fellow who
has been stealing chickens around town all
winter. He is the biggest liar in town. You
can do the scamp a favor, and in five minutes
he will not only lie about you but will steal
your gloves if you lay them down. He gets
drunk whenever he can get hold of any whisky.
More than once he has collected money his wife
earned by taking in washing and spent it for
booze. Mrs. Shiftless is no saint either. She
might have been alright before she hooked up
with Old Bill, but now she's a real-haired and
vicious gossip. Rbe borrows tea and
sugar from the neighbors and never pays it
back. When she gets a big washing she always
manages to swipe a towel, or a handkerchief,
or something else. Old Bill puts her up to a
lot of crooked work. Their kids are the orneriest
in town. They have been brought to be crooked,
and are regular little devils. Old Shiftless is a
thief, a boozier, a loafer, a liar, and everybody
in town knows it."

"In these days of telephones meet any fellow
can claim to be connected with the best fam-
ilies in the community," says Sam Lederer.

A man died not long ago who spent thirty
years of his life perfecting a system to cheat
at checkers. Next to that my best conception
of a mispent life is trying to square excess on
the Burlington Railroad.

The Week's Events in the World of Aviation

PARIS-TURIN RACE ON.

Paris, France, June 6.—Pierre Vedrine, the winner of the Paris-to-Madrid flight last month, crossed the starting line at the aerodrome here at 3:31 o'clock this morning, bound for Nice, the end of the first stage of the Paris-Rome-Turin air race. He met with an accident, however, and had to turn back.

Four of the contestants in the race—Beaumont, Garros, Frey and Vidart—already have reached Rome, and are prepared to resume their flight to Turin, the concluding stage of the 1,500-mile event.

Vedrine reached Dijon, 160 miles from Paris, at 7:25 o'clock this morning, and after taking on fuel, reascended at 8:45 o'clock, sailing away in the direction of Lyons, 105 miles farther away from the starting point.

Vedrine, after passing over Chalons-sur-Saône and flying at an altitude of 3,000 feet, encountered a violent wind which rocked his machine dangerously, and compelled him to make a rough landing at Saint-Laurent-Le-Maccon, just outside Macon. Vedrine was uninjured, but his aeroplane was damaged.

The accident upset Vedrine's plan to fly from Rue to Nice in one day, and he abandoned the effort. He will return to Paris.

The present contest was begun on May 28, but the aviators have until June 15 to accomplish the distance of 2,093 kilometres (1,300 miles), from Paris to Turin by way of Rome. The aeronauts are at liberty to start when they please, and to land as often as they deemed it necessary, provided they reported at certain fixed points. The race was organized by the Paris Petit Paris, and the prizes aggregate more than \$100,000.

AVIATOR MISSING.

Nice, France, June 5.—There is now no doubt but that Aviator Lieut. Bague has met the same fate as Cecil Grace, the young Englishman, who was lost while attempting to cross the English Channel in an aeroplane last December. Lieut. Bague, who holds the overseas flight record, left Nice for a trip to the Isle of Corsica. The distance between the mainland and the island is more than one hundred miles, but from the great overseas record made recently by the daring Frenchman, it was thought that he would surely reach the main land without mishap. After waiting his arrival for many hours, persons on both shores became alarmed as to his safety and torpedo boats were sent out to look for him. After finding no trace of either aviator or machine it was concluded that the machine must have returned and sunk before help could be reached.

On March 5 last, Lieutenant Bague made a sensational and daring flight over the Mediterranean from Antibes to the little island of Gorgona, off the Italian Coast. He covered the distance of more than 200 kilometers (124.5 miles), establishing a new record for over-the-sea. It had been his original intention to land at Ajaccio on the west coast of Corsica, but he lost his way and by so doing covered a greater distance over the water than if he had carried out his original plan.

MAY MEET IN CINCINNATI.

Cincinnati, O., June 8.—Efforts will be made to bring the Molsant International Aviators to Cincinnati some time within the next two months. E. T. Graves of New York, representing the aviators, was in town recently, trying to get a number of local people interested in the meet, which if pulled off, will bring here seven of the best aviators in the game. Mr. Graves left after having talked with a number of well-known Cincinnati men. If things look at all encouraging to him he will return soon to try to pull off the meet. Most of the aviators belonging to the Molsant crew are now across the ocean, having competed in the two large events recently pulled off over there. They will return soon and then start a series of flights in America. After visiting Chicago, St. Louis, Portland and Louisville, Pa., where arrangements have already been made for large meets, Mr. Graves will make an effort to bring them here if any party is willing to put up the necessary guarantee.

TOLEDO TO HAVE MEET.

Toledo, O., June 9 (Special to The Billboard).—Toledo may have a big aviation meet similar to those which have been held in St. Louis and other large cities, and like the one which is planned for Detroit, June 20 and 30 and July 1, 2 and 3.

Charles J. Strobel is at present planning such a meet for this city, and it is a sure go in case he can find suitable grounds. He is looking for vacant ground near the street car lines, which can be enclosed, and which will afford all necessary conveniences.

If the meet is put on here, Howard La Van, the youngest aviator in the world, whose performances at Bay View Park have attracted much attention this spring, will be one of the star actors.

OFFICERS ELECTED.

New Orleans, La., June 8 (Special to The Billboard).—The officers of the National Aviators of New Orleans, La., are as follows: W. I. Swain, president; Hon. Chas. Johnson, vice-president; T. Swain, secretary. The Northern office is at 515 Elm Street, St. Louis, Mo., and is in charge of J. W. Llewellyn, manager, who is assisted by L. G. Myer, director general; J. W. Berry, Jack Ausler, general agent; Frank Maury, contracting agent, and William Cain, press agent.

PARKS TO LEAVE BED TO FLY.

St. Louis, Mo., June 5 (Special to The Billboard).—Harry Parks, the aviator, who was considerably bruised up in the wreck of his machine last week, is to make another flight before the end of the week. He will leave the hospital today and rest at home until Saturday, when he will make a flight at Poplar Bluff, Mo. The machine, according to J. N. Spurling, will be ready for use by tomorrow night.

With two aeroplanes and a team of five men, Spurling is to furnish the feature of the golden jubilee of the United Commercial Travelers' Association at Poplar Bluff, June 8, 9 and 10.

Parks has set his heart on taking part in the exhibition, and Spurling is going to let him fly the last day. His collarbone, which has been knitting nicely, will be wrapped in tape to hold it rigid. Parks is game to the core, despite his misfortune, and is anxious to get back to the sport.

The other men in the team are Henry Maier, J. Macintosh and Ed Niemiller.

ATWOOD CARRIES PASSENGERS.

Boston, Mass., June 8 (Special to The Billboard).—At the Harvard aviation field this forenoon, Harry N. Atwood, in a Burgess-Wright biplane, made fourteen flights, under excellent weather conditions. He carried up four passengers during the forenoon and late this afternoon made a trip accompanied by Mrs. Charles K. Hamilton, the wife of the aviator. During the forenoon the wind blew from the east at a fifteen-mile rate, but shortly after noon it shifted into nearly the opposite quarter.

The passengers carried by Mr. Atwood this morning included Miss Walwright of Milton, Sven Hjertberg, who has been prominent in physical culture, and two pupils of the Burgess flying school.

The longest flight made was one of eighteen miles. This distance was covered in about 20 minutes, but the average flights took about ten minutes each. Atwood flew considerably outside the aviation field, guiding his machine out over the waters of Dorchester Bay and up over the Squantum marshes.

LITTLE ROCK SEES AVIATORS.

Little Rock, Ark., June 8 (Special to The Billboard).—Five thousand people were present at the Country Club grounds when Jimmy Ward and Hugh Robinson made their aeroplane flights. Ward made three ascensions, while Robinson went up only once. In introducing Robinson to the spectators, Secretary Dan Cutting announced that the birdman is a brother of J. B. Robinson, of the Whitcomb-Robinson Lumber Company of this city. He added that Robinson was the first man to construct and operate a biplane machine for the United States government.

Ward is only nineteen years old, but he is a daring man in the business. He ascended higher than Robinson, sailed away off in the clouds, returned to the place of starting, made several circles over the field, and alighted with the grace of an eagle. A tremendous cheer arose when the feat had been accomplished. Ward's subsequent exhibitions were equal to the initial performance. He reached an altitude of 900 feet.

WOMAN OPERATES AEROPLANE.

St. Louis, Mo., June 9 (Special to The Billboard).—After waiting until nearly dark for the brisk wind at Kinloch field to subside, Miss Enid Hildbrand, pupil of Tom Benoist, made two flights yesterday in a fifteen-mile an-hour breeze. At one time she rose to a height of twenty-five feet, flying higher and better than any of the men pupils did. The wind was blowing from the south, so that it struck the biplane sideways, but that did not prevent Miss Hildbrand from making perfect landings. She was jubilant afterwards, and is now keen to fly high and long. She and the several other Benoist pupils will fly at Kinloch today, as usual, weather permitting.

TWO AVIATORS COMING.

Lafayette, Ind., June 9 (Special to The Billboard).—At the Purdue Alumni Association meeting June 13, there will be several aeroplane flights. According to a telegram from Glenn H. Curtiss, he would send one of his best birdmen to show the students and members of the Alumni what stunts can be done in the air.

The program is scheduled for 3 o'clock, and each aviator and machine is under contract to make at least three flights of not less than ten minutes' duration. The Retail Merchants' Association of Lafayette has agreed to close their stores on the afternoon of Tuesday, June 13, enable the employees and business men to witness the aviation meet.

AERO CLUB MAY BE ORGANIZED.

An aero club for Des Moines, Ia., is in embryo. Spurred on by the big meet here last week, lovers of aeronautics are getting busy in a small way. The chief exponents of the proposed organization are Leon Stitzell and C. R. Prouty. Stitzell recently visited Chicago and St. Louis to learn just how such clubs are carried on. Prouty is now in San Diego, Cal., with the Curtiss flyers, and will visit such institutions in the Western cities. An attempt will be made to interest Des Moines men with the intention of promoting everything in the aeronautic line.

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AVIATION TRAINING SCHOOL,
1120 Locust Street, Kansas City, Mo.

AVIATOR ENDANGERS KING.

Aldershot, June 6.—Capt. F. S. Cody, during the course of an exhibition flight in a huge aeroplane this evening in the presence of the King, created apprehension to the spectators by a perilous maneuver. He swooped down at a terrific speed close to the ground and passed his Majesty within 25 feet.

NEW AEROPLANE PROPELLER.

Paris, France, June 8.—Attacking the air at the center instead of at the ends of the blade, a new aeroplane propeller invented in France is said to require less power to obtain a given result than the old style propeller.

ARMY FLIGHTS SUCCESSFUL.

San Antonio, Tex., June 3 (Special to The Billboard).—The first army-built aeroplane in this country was tried at the drill grounds at Fort Sam Houston, and made two successful flights.

Captain Paul W. Heck, under whose supervision the flyer was constructed, made both flights, the first lasting two minutes and the second seven minutes.

Except the motor, which is that of the aeroplane in which Lieutenant Kelly met his death about a month ago, the machine is entirely new.

INJURED AVIATOR DIES.

Havana, Cuba, June 5.—Marcel Pennot, a French aviator, who fell from a height of 50 feet while giving an exhibition at San Diego de los Panos on June 1, died this afternoon at a hospital here.

BALLOONIST'S NARROW ESCAPE.

Bremerhaven, June 6.—Three balloonists who left Berlin yesterday in a competitive flight were rescued at daybreak in the estuary of the Weser, into which they had been compelled to drop to avoid being carried over the North Sea. They had been in the water three hours. Nine other balloons landed on the coast.

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Flights made over land or water. Describe your grounds. For dates and terms add: THE CURTISS EXHIBITION CO.

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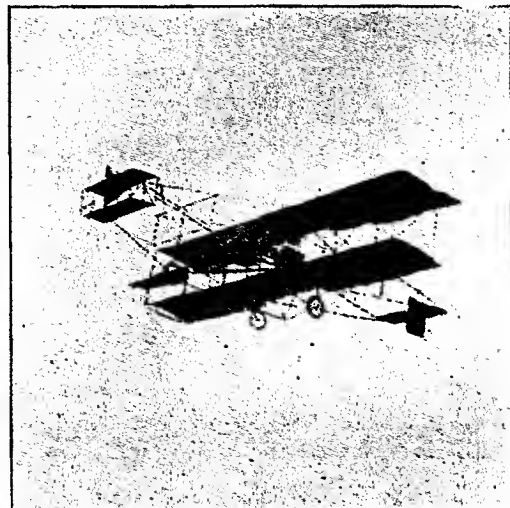
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DANVILLE, KY.



Resume of the Week's Important Amuse

BALTIMORE, MD.

Since River View Park opened for the season, large crowds have been flocking to this famous resort. The park presented a brilliant appearance and everything was bright and fresh. Every attraction on the Midway was in its place and the park was in such a shape that the people were enthusiastic in their praise of the energetic efforts of the management. Considering the success thus achieved, this season will be unprecedented as the banner year for River View Park. The leading attraction on the Midway is the Diving Girls under the management of Mr. Dempster. Miss Blanche Whitney is the big feature with the show. Miss Whitney is the female wrestling champion and in recent efforts, she proved her distinction to this title. Several weeks ago Miss Kelly appeared at the Gayety with The Parisian Widows, meeting all comers and challenged Miss Whitney and which was accepted. Miss Whitney staid the limit with her opponent and was challenged for another bout for the following night.

Miss Whitney went on again and threw Miss Kelly in less than two minutes.

During the past season Miss Whitney met Cora Livingston in Philadelphia and secured a victory. During her stay at the park, Miss Whitney has met several local favorites and each case proved herself the master of the mat.

Among the diving girls, Miss Florence Fleming of Brooklyn, N. Y., has a great record of achievements. She is an expert swimmer and her performance is very interesting. Her clever work has aroused much interest and she received an offer from a fashionable women's club to teach the members the art of swimming. Miss Norah LaMar is a very clever girl and her originality in performing several dives has evoked the praise of expert swimmers. She does some clever comedy features which are excellent.

Miss Sadie Curry is the girl with the splash and she makes a hit every time she takes a dip. The Royal Artillery Band is the big hit at the park and the many attractions are going well.

The Maryland Amusement Co. has been incorporated for the purpose of giving shows at Union League Park in the Southern section of the city. The performances will begin June 19. The officers are: Dr. Francis E. King, president; J. M. Kallenbeach, secretary; Edward A. Weller, treasurer. This is a baseball park and a portable stage will be erected for theatrical performances and moving pictures.

Mr. John T. McCaslin has been operating an air dome at Chester and Lanvale Streets. Edward Rozella, known in the profession as Punch Rozella, met with a serious accident while working in connection with the show. For sometime, Mr. McCaslin has been sending up paper airplanes for advertising purposes and they have created much mystery in this neighborhood. On the night of June 1, one of these paper balloons was sent up and it became entangled with wires. Rozella climbed a pole to release it and while descending his hand touched a live wire, which released his hold and he was thrown to the ground 35 feet below. When he was picked up it was found that one hand was burned and his right arm fractured and both legs broken. He was rushed to the St. Joseph's Hospital, where he is confined and in a critical condition. He has a wife and several children and Messrs. Pearce and Sheek offered the use of the Victoria Theatre for a special benefit, which will be given July 2.

(Continued on page 52).

RICHMOND, VA.

The somewhat extraordinary struggle between the theatrical interests headed by Jake Wells and his business associates on one side, and the Episcopal and Roman Catholic churches of the city, on the other, continues with unabated energy.

The legal right of the theatrical interests to establish a home here for the United Booking Office "big time" acts immediately opposite St. Peter's Catholic Church, and in the same block with St. Paul's Episcopal Church is the bone of contention. To this time the fortunes of war have gone against the theatrical men.

As a means of preventing Mr. Wells and his associates from opening a vanderbilt house at the corner of Eighth and Grace Streets, the church people have had an ordinance passed by the common council, prohibiting the licensing of a theatre within 150 feet of any church. The measure now goes to the Board of Aldermen and there is every reason to believe that the aldermen will concur in the ordinance by an overwhelming majority. The fight will then be carried to the Supreme Court of Virginia, in all probability.

The theatrical men are in no humor to abandon the struggle and will fight to the last ditch. E. S. Wallerstein, a wealthy real estate operator, is building the theatre. The site is now being cleared. Wells and his partners are bound to Wallerstein by a ten years' lease at a rental said to be \$12,000 a year. Wallerstein says his contract merely requires him to build and deliver the theatre to the lessees. If they are unable to occupy it for the purpose intended that, of course, is their trouble. Wallerstein has ample security to guarantee the payment of the rentals whether the building is used for a theatre or a delicatessen store.

Mr. Wells and his associates have the sympathy of many of the business men of the city, but unfortunately the City Council is swayed by the sentiment of the church people, who largely represent the political constituency of the Council members. And there you are.

M. L. Hofheimer, the new Napoleon of the Virginia theatrical field, is rushing the construction of his new theatre in Richmond, Norfolk and Lynchburg. Hofheimer is the latest factor that has entered into the amusement field in this state in many years. Seven months ago he was an unknown quantity in the theatrical world. Today he is recognized as a power. Before the opening of the next regular dramatic season Hofheimer will be the largest individual owner of theatres in the Southern country. He will have a circuit embracing the cities of Richmond, Norfolk, Petersburg, Lynchburg, Roanoke, Danville and probably one or more cities. In the towns named he has leased houses or is building them. His financial resources are apparently very large. He is a mystery to the established theatrical interests, who naturally regard his activities with apprehension.

If the new theatre in which Wells is interested is built at Eighth and Grace Streets, the list of theatres competing for business next season will be as follows:

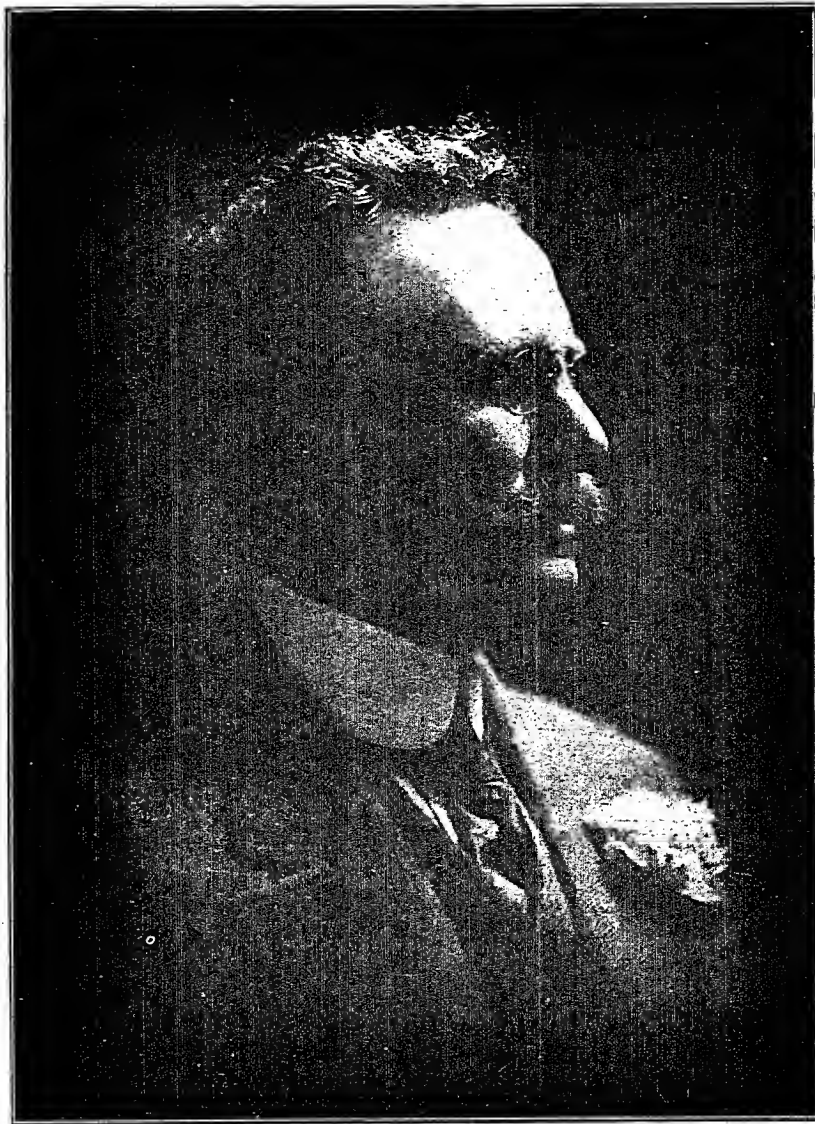
(Continued on page 52).

ST. LOUIS, MO.

With the weather the hottest on record for this season of the year, business is good at the summer gardens, but the air dome seem to be doing but a fair business at best. The reason is unexplainable. Two houses that have been doing a big Sunday business heretofore, drew but an audience that totaled around \$15 in their air dome on last Sunday, and the weather was perfect. We know that conditions commercially are not the best, but the unemployed are not numerous enough to cause these conditions.

The Barnum and Bailey Show played this city last week, and did a nice business. All the 75c and \$1.00 seats were sold out at all perform-

JOHN MORRISEY.



Resident manager of the Orphenm Theatre, San Francisco, for the past 23 years. He occupied this position before the theatre was connected with a circuit. His connection with the Orphenm Theatre predates the invasion of Meyerfeld-Beck interests, who now control the theatre. Mr. Morrisey has a wide acquaintance among professionals.

ances. The blues, or 50c seats had plenty of room in them. The show was good throughout. This again looks like the patrons of the cheaper amusements have not got the price to spare.

A feature of the appearance of the Barnum and Bailey Show, not on the regular program, occurred on Saturday night after the show was over. Tom Rankine, whom the press had been landing all week on the excellence of his voice, in announcing the events of the big arena, invited all to his home on McPherson Avenue, and a small banquet was prepared for them. It proved a most enjoyable affair, and some of them missed the train, but all were on hand Monday at Terre Haute, Ind., the next stop. Among those present, outside of the press and newspaper men, were: Clyde Ingalls, side show manager; Carl Hathaway, assistant treasurer; Fred DeWolfe, assistant treasurer; Al. Witte, front door ticket taker; Ed Bill, mand master; George Black, chief detective; Will J. Farley, Billboard representative; Mr. Cook and others connected with the show.

A lodge of the Order of Moose, composed exclusively of members of the Barnum and Bailey Show, was installed while the show played St. Louis, and Thomas E. Rankin was made the presiding officer of the body. The lodge started with a membership of thirty-five, and it is expected that it will double this number before the tour is a month older.

(Continued on page 52).

WASHINGTON, D. C.

A bill to prevent the exhibition of obscene or vulgar scenes in moving picture theatres or other places of amusement, has been introduced by Senator Gallinger.

The bill makes the District Commissioners censors of all films that are shown in Washington, and will prohibit the exhibition of any films that have not first been submitted to the Commissioners and found not to be indecent. For every violation a fine of not more than forty dollars is to be imposed.

A similar bill received the approval of the Senate during the last session, but it fell through, with many other District measures, in the House.

There will be no pugilistic contest between Jack Johnson and Sam Langford at College Park on next Labor Day, as was contemplated by some New York sporting men. The American Aero Exhibition Company says it will not permit

Harmannus Bleecker Hall, had a match ball game with the Albany Newswriters' Club for the benefit of the Homeopathic Hospital. It was a great game with the "Lyttellers" decked out in theatrical costumes. A substantial sum was raised. The scheme originated in the fertile mind of Gilbert Gordon, manager of the hall, who is constantly on the job for novel publicity work.

May Daggett was added to the Lytell-Vaughan forces for Cameo Kirby.

Beatrice Morgan tried out a new sketch, The Queen's Messenger, at Proctor's Theatre, week of June 6.

Allison Skipworth and Frederic Bond, two Albany stock favorites, will try out short plays at Proctor's in the near future.

The Foley Bill, prohibiting the acting of any character bearing a likeness to Christ, has passed both houses of the Legislature and goes to Governor Dix for his signature. Should he sign this bill, such plays as The Servant in the House and The Passing of the Third Floor Back, could not be presented in New York state.

Maple Beach Park has started out on its new season most auspiciously. Decoration Day brought a record crowd and the various shows are all being generously patronized. The Temple Opera Company has been making big hits.

WILLIAM H. HASKELL.

SEATTLE, WASH.

Theatrical business in Seattle at the present time is very quiet, the Alhambra, Seattle and Grand being dark.

The Grand has been leased by Eugene Levy, and will be used as a picture show house during the summer months.

The old Orpheum is also running a picture show, which hereafter will be known as the Coliseum.

Indications for next season point to a more brilliant year than ever before. The Metropolitan Theatre will be opened in the fall, and when it is completed, Seattle will have more first-class houses than any city on the Pacific Coast, not excepting San Francisco. In addition to those completed and under construction, Alex Pantages will build on the old Plymouth Church site, corner Third and University.

Harry Cort, who has been manager of the Seattle Theatre the past year, will take charge of his father's house at North Yakima, and Drew, formerly of Russell and Drew, will succeed Mr. Cort as manager of the Seattle Theatre.

The Landers-Stevens Co. closed a successful stock engagement at the Seattle June 3, and opened an engagement in North Yakima June 5. The Southern-Marlowe Co., in Shakespearean plays, opened for an engagement of eight performances at the Moore Theatre June 4.

The city of Everett, Wash., will hold a rose carnival July 7 and 8, conducted under the direction of the Everett Rose and Dahlia society.

On and after July 1, Sullivan and Conidine will change the names of the different theatres on their circuit, and there will be no more Majestic, Grand, Unique or Bijou, as every theatre under their control will be named Empress.

Manager Kellie of the Lois Theatre, is negotiating with Laurette Taylor for her to appear in a summer engagement, and as Seattle is Miss Taylor's home city, in all probability she will accept.

LEM SHORTRIDGE.

KANSAS CITY, MO.

On June 10 a successful six weeks' engagement of Howe's Travelogues at the Shubert Theatre came to an end June 11-13. Willard Newell will put on at the Shubert The Middleman. Mr. Newell will have the leading role, and the rest of the cast will be made up principally from local talent. This will mark the close of the Shubert Theatre. Earl Stewart, resident manager of the Shubert, has his vacation planned. He will have a party of friends, will motor to Denver. This trip will probably occupy about two weeks. On his return to Kansas City, via motor, Mr. Stewart will leave for the East and there spend July and August.

An unusual amount of interest was aroused by O. D. Woodward having Miss Eva Lang and her company putting on a free matinee of Under Two Flags at the Willis Wood Theatre, June 8, for those unable to pay for tickets. This generous plan came to Mr. Woodward by the number of people who have gone to the box-office of the Willis Wood to ask for tickets. No tickets were given out at the Willis Wood. The Public Welfare Board and the Provident Association sent out written invitations to attend this free matinee to such as they deemed worthy, and these were exchanged at the box-office of the theatre to amplify the handing of the seats. This was the only way to obtain tickets to this matinee. Of course, for this matinee attendance at the Willis Wood was absolutely capacity. Every one had a good time, and voted Mr. Woodward a word of thanks for this treat. The Willis Wood will remain open during the month of June with Miss Eva Lang and stock company.

Ringling Brothers' Circus, it is reported, will play here in July. Don Philipini and his band remained for the third week at Electric Park, commencing June 4. Vanderville in the German Village is changed weekly, and some good bills are being put on at Electric this season. Pantage Circuit supplies the vanderville this year for Electric. The bathing beach is doing a land office, or rather, a big water business these days.

Fairmount Park, with its hosting, bathing and fishing, is a big favorite. It is a delightful car ride to Fairmount, and it is end at the park. "A breathing spot in the woods" is what Fairmount is called.

W. E. Kavanagh, connected with Ted Sparks' Amusement and Contracting Company, has the dancing pavilion at Fairmount this season, and is making a success of it by his very capable management. Ted Sparks' Vanderville Circuit is supplying the vanderville for Fairmount.

Forest Park is keeping up its big strides and pace set at its early opening in April, but each day the crowds seem to get bigger. The swim-

ALBANY, N. Y.

The twelfth week of the Lytell-Vaughan Stock Company at Harmannus Bleecker Hall was devoted to Cameo Kirby, finely staged and with extra features in the way of plantation singers. The company gave its services again to charity, week of June 6, when the men of the company fortified by Hubbard Needham, treasurer; Frank Haggerty, assistant treasurer; George Ford, press agent, and Martie Connors, doorman at

ment Events in Big American Cities

ming pool is now open at Forest, and this la proving a big drawing card for the park. Satur-day afternoon is Children's Day at Forest.
WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

The big fire on Fillmore Street, which consumed the entire row of stores in front of Chutes Park, did not damage the Chutes property as badly as was first reported. Manager Ackerman, after viewing the ruins and figuring up the loss to the Chutes Realty Co., which will probably run less than \$20,000, at once made up his mind to open the theatre as quickly as possible and Saturday, June 3, found the house "which was damaged slightly by water," opened to the public just five days later, and the reopening was an event. Mayor McCarty was present and made a speech eulogizing the pluck, grit and perseverance of Manager Irving Ackerman, who is also the heaviest stockholder of the Chutes Realty Co.

There is quite a "mercury war" taking place here. On Ellis Street, where the Garrick and Princess Theatres, two Class-A theatres, are playing vaudeville and moving pictures at five cents admission. But a few blocks distant the National Theatre, also presenting vaudeville and moving pictures at the same price of admission, and these three houses are certainly playing to several thousands daily. In fact it has been figured they must play to not less than 10,000 people daily to keep the doors open. From present indications they are playing to this amount.

The recent attempt of the White Rats to induce all the managers and booking agents to sign an agreement whereby they would not book or play performers that were not members of the White Rats, was partially successful, as all the agents signed with the exception of Sullivan & Considine office, and Western States Vaudeville Booking office and Fantages office, the latter three principal offices positively refused. John Considine, who was in San Francisco at the time, stated to the writer: "That under no circumstance would he ever sign a contract of that kind, and if it would come to a show down, he stated that rather than sign, he would turn all his houses into butteber shops." Ackerman & Harris, of the Western States, also stated they could not see their way clear to sign a contract where they claim they would be responsible for the full salary of any performer they may book, and claim the risk too great in order to earn five per cent. As the White Rats have become affiliated with the Federation of Labor, everybody is wondering what the outcome will be.

This office received a letter dated April 30, postmarked Hong Kong, China, from Miss Grace Wilson, whose sister Gladys, died there of small pox. She writes that she will now play single and is booked for a season in Hong Kong, with Maulla to follow. She claims she is the only American performer at present in China. Referring to her late sister she writes that she has erected an Italian marble monument costing \$500, to mark the last resting place of her sister. She will remain in the Orient for some time to come as she has all the work she can do.

The Savoy Theatre closed for the season, June 10. May Robson, in The Resurrection of Aunt Mary, was the closing attraction.

(Continued on page 52).

PITTSBURG, PA.

John Kowalsky's aeroplane, made perfect after a lifetime of experimenting, was swept into discard by a storm that passed over Pittsburgh, Sunday evening, June 4. Mr. Kowalsky had made several successful flights, reaching an altitude of 200 feet, which was remarkable considering the fact that this was Mr. Kowalsky's first trip in the air. The aeroplane was in the air when the storm came up, and Mr. Kowalsky made a quick descent, and got the machine in the hangar safely. However the wind reached such a high velocity that the hangar was blown down, completely demolishing the aeroplane. At this writing Mr. Kowalsky is so discouraged, he has not decided whether to build another machine or not.

Frederick Ingersoll, the well known park promoter and amusement man, has filed in the United States Court a voluntary petition in bankruptcy. The assets are given as three suits of clothes, valued at \$75, and the liabilities as \$179,008.94.

Owing to the 101 Ranch, which plays here on the 17th, having contacted for almost all the available space, the Buffalo Bill Show is having a hard time getting a proper showing.

Frank Barr, who has been connected with the Lyceum Theatre in an advertising capacity, has joined the advance force of the Buffalo Bill Show.

Manager John Harris has a large force of men getting things in shape for the opening of the Hippodrome, at Forbes Field, which will have its premier June 10. The largest acts and best acts in the world are already under contract, and as in the past, Pittsburghers will be treated to the cream of the vaudeville and circus world at nominal prices.

Frank C. Butler of the Dancing Butlers, was a caller at The Billboard headquarters and exhibited clippings from several New York newspapers to the effect that he was arrested and fined for trying to break into the room of a lady guest at the Home Hotel. Mr. Butler claims that these stories do him a great injustice. He did have some trouble with the proprietor, but not for the reason the newspaper reports indicate.

Chas. Nolte, delegate to the T. M. A. Convention from Pittsburgh, and manager of the T. M. A. Club, is having several suits of clothes made and has purchased a supply of the nicest ties obtainable for his appearance at Wheeling. During convention week should you meet a Beau Brummell on the streets, you will be safe in saying: "Hello, Charley."

Howe's moving pictures continue to please large crowds at the Nixon daily, and since Manager Davis transferred the stock company from the Duquesne Theatre to the Grand, business has increased considerably. The Empire Theatre will be dark only two weeks this summer for the annual overhauling.
R. A. SHANNON.

MILWAUKEE, WIS.

Everything is on the straight run in summer theatricals here, the summer amusement parks are now open for inspection, Pabst Amusement Park opening May 23 to a capacity crowd of outdoor amusement seekers. The grounds are in excellent condition, and shows that great care has been given this season to make another successful year for this park. It is still under the capable management of F. W. Harland. A new coaster of close in one square block was built this season and is now in operation and meeting with heavy patronage.

Revena Park, on the upper Milwaukee River, with its cool shade trees, opens to the general public June 11. This park will, as usual, offer band concerts and the like. Great care has been given to the trees and grass, and Revena is one of the most desirable places for picnics and outdoor entertainments in this section.

The Empress, Sullivan & Considine's house, continues to attract large audiences with its splendid attractions, and announcements have

are still unable to work. The benefit was well patronized.

On the afternoon and evening of Sunday, June 11, the Minneapolis Park Board had gave preliminary concerts at Lake Harriet pavilion. Two more such concerts will be given the afternoon and evening of June 18 and the regular season at Lake Harriet Park will open Sunday afternoon, June 25, after which the band will be heard there regularly in concert, afternoons and evenings. There will be forty members in the band under the able direction of W. W. Nelson.

T. V. Twinning of 23 Sixth Street, gave a dinner party for Frederick Warde and his son Earnest Warde, who appeared at the Lyric Theatre in Julius Caesar here, the week of May 28.

Eugene Walter, the playwright, visited in Minneapolis and St. Paul the week of May 23. The occasion of his presence was the fact that his wife, Charlotte Walker, has been playing in a St. Paul stock company. They departed for the lakes in Northern Wisconsin for a month's fishing, during which time Mr. Walter will finish some plays to be produced next season.

RODERICK STE. FLEURE.

MAX C. ANDERSON.



Entering Cincinnati from the Ohio provinces, about twenty years ago he opened a small theatre on a side street (his competitors called it an alley) and established his fortune in the amusement business. Anderson and Ziegler recently sold out their vaudeville interests in Cincinnati, Indianapolis and Louisville for a consideration running high into six figures. Mr. Anderson is now located in New York, from which metropolis he directs his large affairs.

been made that this house will be open through the summer months.

The Crystal is still open and will run all summer. This house is presenting independent vaudeville.

The Davidson continues to present stock. Barnum & Bailey Circus is billed to appear here June 19.

J. H. YEO.

MINNEAPOLIS, MINN.

Manager Archie Miller, of the Dewey Theatre, is at present in New York City, where he is busy assisting in the reviewing and arranging of the shows and attractions which will play the Western Wheel the coming season.

Joe Scheerer, of the Dewey Theatre house staff, is at present acting as advertising agent of the Unique Theatre, while the Dewey is closed for the summer season, but will return to his old post at the burlesque house, where he occupies the same position, at the reopening for the fall and winter season.

On June 6 the Lee Baker Stock Company, operating at the Shubert Theatre, gave a beautiful performance of The Dollar Mark for the tuberculous patients at Hopewell Hospital. The receipts of the performance are being devoted to purchase delicacies for the sufferers and to aid them after they have left the hospital and

NASHVILLE, TENN.

The Orpheum, Nashville's pretty playhouse, after having been closed for the past week, threw open its doors on Monday night, June 5, to the lovers of high-class vaudeville. The Orpheum is strictly a summer theatre; in fact Jake Wells when designing it had this idea in mind. There are numerous ways of ventilation—the large windows on the sides can be opened from ceiling to the lower floor, and with the ceiling and wall fans a current of air is constantly circulating through the theatre. The initial performance clearly demonstrated to the Orpheum patrons that the shows presented at this house will be of a standard order in every respect.

The Lyric Theatre opened with high-class vaudeville, June 5. The initial bill was a most worthy one as every act on the program was warmly received. Chas. E. Sassee is the Lyric's new manager.

The Nashville Military Band has begun its regular concerts at Glendale Park, and is proving to be a great drawing card. Wm. Scott, cornetist of the band, is winning laurels for himself by his artistic playing.
W. B. ARNOLD.

ALTON, ILL.

The Airdome, which has been opened for the past two weeks has been doing an excellent business, playing four acts and motion pictures. The bill twice a week, Sunday and Wednesday nights.

Miss Isabel McSteen, who has been under the employ of Manager William Savage for the past twelve years, playing at his various places of amusement, has resigned and moved to John her sister, Mrs. Moore at Ft. Smith, Ark. Miss McSteen was an excellent pianist, and was familiar with all classes of music.

The Lyric, under the management of William Savage, closed its doors Saturday, May 24, for the season.

The Biograph Theatre, under the management of W. T. Sampson, is still open and doing a fair business with motion pictures.

Miss Stella Miller, who has been selling tickets at the Biograph Theatre for the past season, has severed her connection with that theatre, and is taking a vacation.
E. W. BEALL.

TORONTO, CAN.

Manager Dimpins opened his burlesque show at the Star last week, and is reported as doing an excellent business. Burlesque in Toronto seems to be in its best during the summer season.

The Gayety Theatre (Eastern Wheel) closed for the summer, last week, and manager T. R. Henry and Mrs. Henry will return to Philadelphia to spend the month of July. They will return in the early part of August to make preparations for the reopening of the theatre.

Miss Percy Haswell and her players, who opened their summer season at the beautiful Royal Alexandra Theatre, Monday night, June 5, in the charming play, The Cottage, in the air, to an audience which filled the house to capacity gave the favorite star and her talented company, which contained some of last year's members, a royal welcome. The floral offerings were numerous and beautiful and Miss Haswell was forced to make one of her celebrated speeches, thanking her numerous friends for the reception given.

JOSEPH GIMSON.

CLEVELAND, O.

The Sheehan English Opera Company opened a season of three weeks at the Colonial Theatre in The Love Tales of Hoffman. (Les Contes d'Hoffman), the fantastic opera comique which has not been seen here in recent years and perhaps never before, although it is a great international favorite.

In the cast are Joseph F. Sheehan, Elaine De Selam, Charles Swickard, Francis J. Tyler, William J. Jorgenson, William Young, William Hughes, Harry Wharton, Arthur Hansen, Harriet Case, Grace Nelson and Mae Sheppard. The work is presented in a prolog, an epilog and three acts. The orchestra is under the direction of Theodore Stearns.

The Girl of the Streets is mellerdrama of the sort that the Holden players have usually avoided during their visits to Cleveland. It's "oh, me ehe-ld" stuff and in no way a test of the best acting abilities of the company. The engagement was played at the Star Theatre.

Zillah has showed as dancer of the "myatic cast" and similar things so frequently that her return to the Star this week seems to be in the nature of the home-coming of an old "resident-er." This week she is giving a dancing pantomime with the Jolly Girls. Matt Kennedy, a favorite comedian with Star regulars, is back with a characteristic hit of fooling. The opening burlesque is A Trip to the Moon and the closing number is Madam 10, a travesty on Madame X, which was enjoyed by the audiences.

The season of vaudeville at the Opera House is open. Travel pictures are being shown at the Hippodrome this week, with the promise to put on as soon as possible the films of the big auto race last week at Indianapolis.

Picture dramas are the principal offerings at the Prospect, this week, with a different program every day.

A vaudeville bill is being offered in the Arena Theatre at Bay Park, this week, featuring the Slavonic Troubadours. The big scenic ballroom is open for dancing every day.

Buckskin Ben's Wild West Show, with several acts from various street carnival shows, are the features of the week at Glen Springs Park. The Cowboy Band gives concerts afternoons and evenings. Elsie Meler, the diving Venus, gives daily exhibitions. No gate charge.

Doll Land, the new ballet spectacle at Luna Park, is attracting crowds in the new pavilion. The plot unfolds a fantastical nursery incident. The roller skating rink is nearly complete and the park management hopes to open it for patronage by Wednesday, as afternoon crowds are

DENVER, COLO.

Cecil Connor, the bustling advertising representative for the Western Resources Publicity Service now has charge of the publicity work at Lakeside and is making matters hum out at this popular resort.

Miss Beulah Poynter, the star of the Lakeside Stock Company, is making a decided hit with the Denver public. Manager Burt's policy this year will be to give the public a fine show for nothing, or practically nothing, as the admission is free, with a small charge for reserved seats, and the theatre is proving a good drawing card.

As soon as the weather warms up a bit, the bathing beach at Luna Park will come in for a big patronage. The large steamboat is heavily patronized now.

Banda Mexicana—the musical sensation of the Mexican Revolution, has been engaged by the Luna Park management to play a long engagement there. Their opening engagement was presented in the new hippodrome.

Elite Garden is proving as popular as ever, and the theatre which has been entirely overhauled, will be the big attraction again. All concessions are drawing nicely and Manager Long is being congratulated on the fine layout of concessions he has this year.

(Continued on page 52).

(Continued on page 52).

PARK NEWS AND GOSSIP

Riverview Park (Louisville) and East End Park (Memphis)
Inaugurate Season—Edward Ver Plaut,
a Performer, Killed

RIVERVIEW PARK OPENS.

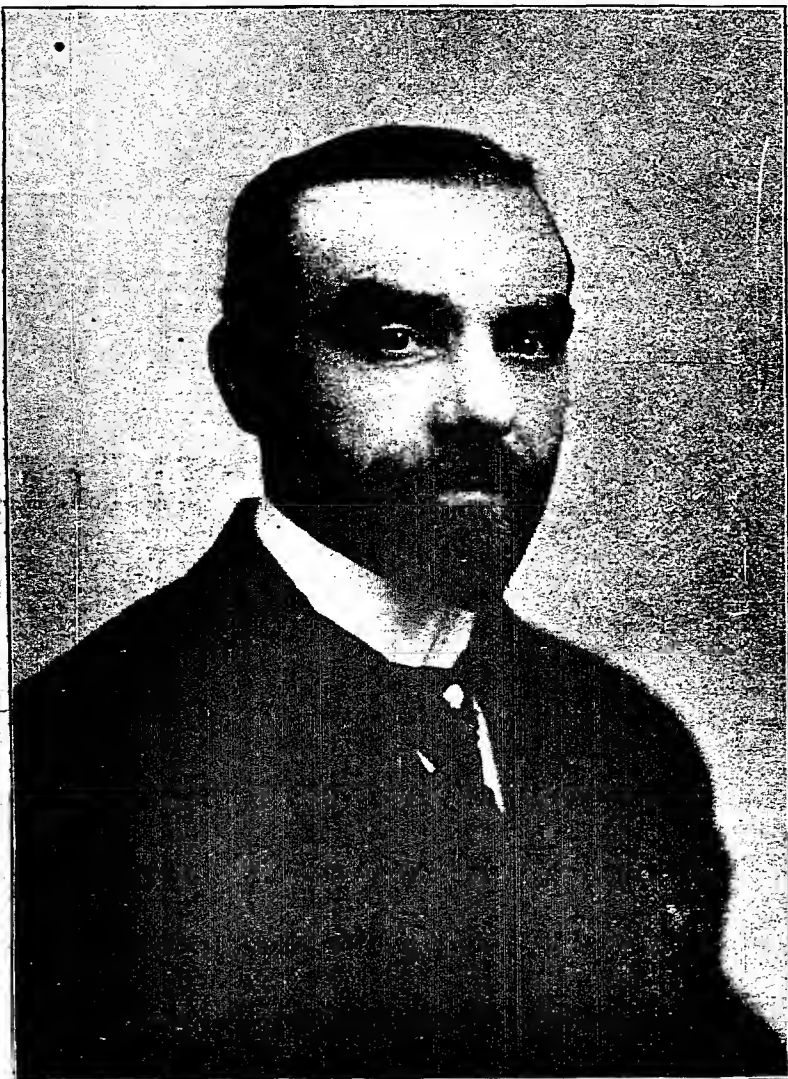
Louisville, Ky., June 8 (Special to The Billboard).—Large crowds greeted the attractions of Riverview Park here Sunday night. Although it rained the greater part of the day, it did not keep the people indoors and all the attractions were well attended.

Of course, the big attraction is the stock company, headed by Adele Blood, who has already won quite a reputation in this city. Her work in the farce, *A Good Fellow*, was ever pleasing, especially where it called for real, clever comedy. She also sang one song that had to be repeated several times. In fact she made the character of Dolly Sevier live a "jolly good fellow." Free motion pictures drew large crowds and the Banda Roma did a good business.

on top of the new Spiral Coaster is mounted one of the strongest searchlights in the United States. Arthur Webb's Concert Band, of 20 men, is engaged for the season, and L. M. Galyean's Orchestra will furnish music for the Vaudeville Theatre. The vaudeville acts are booked by the Western Vaudeville Managers' Association. The opening bill includes Swain and Ostman, comedy acrobats; Gaynell Everett, dancing girl; Art Adair, the famous clown, as Hank Spangue; Miller and Tempest, in singing, dancing and talking, etc.

Manager J. Jolly Jones, of the Crystal Theatre, continues to draw good crowds during the hot weather. The bill last week included The Orpheus Comedy Four, Alberto, Emmett and Emmett, Harry Thriller, Barrett and Bayne, and Stanley Sextette, etc.

AUGUST FROEBEL.



Mr. Froebel is the latest acquisition to the working forces of Mr. John Calvin Brown's vast European amusement enterprises. He is now in London, England, as Manager of Concessions at Earl's Court. Mr. Froebel is widely known in the park business as the originator of a system of park accounting, now in use by many of the largest parks in the world. As chief accountant, "White City," Chicago, during 1905-06, he won recognition for exceptional ability, originality and enterprise.

Prof. Turner, the human torch, received a hot reception for his fire-doing-stunt; he did quite a Standard Oil business by saturating himself with a couple of gallons of gasoline and then applying the match. He wound up his part of the show by shooting the cantes on roller skates, and fetching up in a tank of water.

EAST END PARK OPENS.

Memphis, Tenn., June 10 (Special to The Billboard).—East End Park opened Sunday night, and in spite of the inclement weather, there was a large crowd present. All the attractions were largely attended, and everybody seemed pleased with the performances. The Aerial Buds were the chief vaudeville attraction, and highly pleased all present. Rosa Roma, a violin virtuoso, was well received. Harry Fentelle and Viola Vallorie, in a comedy sketch, kept the audience in good humor. Andy Rice, in a Hebrew monolog, pleased. The motion pictures were also appreciated.

ELECTRIC PARK OPENED.

Waterloo, Ia., June 12 (Special to The Billboard).—Electric Park opened its gates for the season this afternoon to an immense crowd. This year the Park is a surprise to everyone, as Manager H. R. Parker has spared no expense in beautifying and lighting the park throughout. There are over five thousand incandescent and arc lights in all colors, while

LEGLESS DIVER KILLED.

Bayonne, June 9 (Special to The Billboard).—Edward Ver Plaut, a legless diver, 24 years old, was killed at Bayonne Park, at ten o'clock Saturday evening, June 3, in the presence of a large crowd. Mr. Ver Plaut had been giving diving exhibitions at the park for only one week. He used a ladder 45 feet in height. He would climb to the top and his assistants would release the ropes which secured the ladder. It would topple slowly, and when within a few feet of the tank, Ver Plaut would dive into the water. It is supposed Mr. Ver Plaut miscalculated the distance. He struck the tank on his side, and died within a few minutes. There have been several serious accidents at the park, but this is the first one which was fatal. Mr. Ver Plaut lives in Astoria, L. I.

FONTAINE FERRY PARK POPULAR.

Louisville, Ky., June 8 (Special to The Billboard).—Cooled by the breeze stirred up by a dozen or more big electric fans, two audiences Sunday afternoon and evening thoroughly enjoyed one of the best bills put on at the Fontaine Ferry Park Theatre this season. Alice Raymond and her company, in *A Night in Egypt*, a rather original presentation billed as the "headline" act, were well received, but failed to please the audiences as well as a substitute, presented by Iilda Thomas and Lon Hall.

FIRE NEAR LUNA PARK.

New York, June 6 (Special to The Billboard).—On the westerly side of Luna Park at Coney Island is Twelfth Street, on which are several shanties, most of them occupied by Italians. In one of these fire was discovered by one of the attendants of Luna Park yesterday, and the fire department of that organization got to work and extinguished the blaze before the Coney Island fire fighters arrived. The damage was small.

NEW FOUNTAIN FOR TOPEKA PARK.

F. A. Reinisch, superintendent of parks, Topeka, Kan., is now drawing plans for a new fountain, which will soon adorn the center of Garfield Park. The recent street fair, which was conducted to obtain funds toward helping pay for the fountain, amounted to nearly \$300. As this amount is not enough to build the fountain, the city will raise the balance and thus add some improvements that were not expected.

RICHMOND SEEKS PUBLIC PARK.

The city of Richmond, Cal., is having difficulty in securing ground for a public park, due to the advance of real estate. It has been the idea to secure from the Santa Fe some of its land at the upper end of MacDonald Avenue and along the elite part of Ohio Street. Evidently the railroad authorities see the growing of the town, and before it will consider selling any of its property, a stiff price will be asked.

SCRANTON PARK NEWS.

LUNA PARK.

Scranton, Pa., June 9 (Special to The Billboard).—"The Beauty Spot of Scranton" is what this park is oftentimes called by both citizens and visitors. It is no doubt rightly named, as the popularity of the resort is continually growing, and its attractions are equal to any in the Keystone State.

Manager Thomas Gibbons and his assistant, Harvey Long, are always busy getting new and up-to-date attractions for the Scrantonians and their friends. Of the many attractions now showing, Luken's animals seems to be the hit. This show is under the direction of Alf Grant, the oldtime hurler manager.

ROCKY GLEN PARK.

This park is only three miles from the city, and is reached by all the traction companies. Cars are run every five minutes, thus giving the people a chance to reach it at any desirable time. Manager Arthur Frothingham has made many improvements during the past season, and the place is one of the most enjoyable spots for summer amusement. Of course, the lake here is the big attraction; everybody likes boating, and here is the place to enjoy yourself with the oars to the heart's content. Lawrence's Peerless Band is also a great drawing card, especially for those who dance. The new pavilion has greatly added to the popularity of the park.

WINALA PARK.

This park is run by the Northern Electric Railroad, and has many pleasurable attractions. Lake Winala, the largest inland body of water in Pennsylvania, is at the terminus of the N. E. R. R., and owing to the good bathing along its shores, make it a profitable resort. Boating and fishing are great sports at this park.

MOOSIC LAKE PARK.

This being a new park, with a lake, there is much to be improved. It is now being run by the Scranton Railway Company, and many improvements are being made. When completed it should prove a fine resort.

NORTHERN ELECTRIC PARK.

This is a new park, only its second season. It is one of the big money makers. It has all up-to-date amusements. John Kern, a popular newspaper man, has charge of the park's press work.

FRANK YASSEN.

PARK NOTES.

Steeplechase Park, Coney Island, N. Y., is to have the most novel of aero stations. Bernard Levey, said to be the youngest of birdmen, and who has established a good record in air navigation, is to utilize the roof of the immense Pavilion of Fun, from which to make flights. This roof is 450x300 feet. Levey is a pilot member of the U. S. Aero Reserve and on the day before the recent Coney Island fire, circled the Dreamland tower and went out to sea for a considerable distance. He has established good records on the Mineola aviation grounds, and last season circled the American League park three times. He has a new Biplane of 50 h. p. Steeplechase Pier is now the only landing place in Coney Island since the destruction of the Dreamland dock. All passengers can pass through the steel Pavilion of Fun and enjoy its attractions.

Diving Diana will be the opening feature at Cook's Electrical Park, at Evansville, Ind. Manager Galligan is very fortunate in securing this attraction, and has an elegant lake in which this act will be presented. The Decoration Day opening proved a success beyond all expectations. Thousands visited this favorite resort and were amazed at the many improvements and myriads of lights, which entirely covered the club house, theatre and grounds, as well as all concessions and refreshment stands, numbering nearly ten thousand lights. Helen May Butler's Military Band will be the feature next week, while Marco Twins will head the bill in the new theatre.

Extensive features are being arranged by the Cumberland Fair and Agricultural Association, Cumberland, Md., for the fall meet, October 2, 4, 5 and 6. One will be \$5,000 in early closing stakes, the entries for which will close July 1. What makes these stakes attractive is that the entrance fee is only 2½ per cent. There will be five stake races of \$1,000 each, as follows: No. 1, 2:27 trotting stakes, \$1,000; No. 2, 2:23 pacing stakes, \$1,000; No. 3, 2:25 trotting stakes, \$1,000. There will also be attractive open classes of \$400 and \$500. Pools are sold at the Cumberland races.

The amusements at Savin Rock Grove, West Haven, Conn., are all running in full bloom, and every one here is satisfied with the business done so far this season. The attractions are as follows: Mitchell's Airdome, A Trip Through the Whirlpool, New York, to the North Pole, Alice Cherry, Fat Girl, Winter

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Small Animals and Birds Wanted

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FIREWORKS

Complete assortments, \$1.62 up; Fire Cracker assortments, \$1.95 up. "Kat-a-log" for two-cent stamp. MARRYATT, The Fireworks Man, 32 Park Place, N. Y.

WANTED—For July 4th Celebration, Fayetteville, Ohio, M. P. Show, under tent. Owner must furnish everything. D. C. Electricity. Address at once, EDWARD CUSHING, Fayetteville, Ohio.

In Answering Ads, Mention THE BILLBOARD.

Gordon, Electric Theatre and Penny Arcade. Prof. Percy Mooney is handling the front of Electric Show, while Sam J. Davis and his worthy assistant, Mr. Fitzpatrick, is handling front of Fat Girl Show.

We have just received a press comment from St. Joseph, Mo., stating that the crowds at Lake Country Park have been so great that the management has decided to put on extra men in order to handle the big attendance. Lionel Legare's Mammoth Spiral Tower Act opened here May 21st for two weeks. His act proved such a drawing card and is received with such genuine satisfaction that the management of the park deemed it advisable to engage him for another week.

The summer season opened at Wilmington (Delaware) parks, and notwithstanding inclement weather, received good patronage. Brandywine Springs, in addition to regular park attractions, offers the Manhattan Opera Company, under the management of Robert Kane, opened the season Monday, June 5, with the musical comedy, The Time, the Place and the Girl. A company of twenty-five people and an orchestra of nine is the complement.

After meeting with rain and thunder storms which encountered them for nearly a week, the Adams & Stahl United Shows opened at Athens, Tenn., June 8. Business proved to be good and first-class crowds are attending nightly. Mr. Stahl recently purchased a new merry-go-round which seems to be a great attraction. Each member of the company is well and smiling in spite of the recent downpours they encountered.

The Winnebago County Fair, which takes place near Beloit, Wis., August 20, 30, 31 and September 1, have elected the following officers: George M. Taft, president; B. E. Skinner, secretary; R. E. Meech, treasurer; James Walsh, superintendent of pig legs. It is expected that the coming fair will be the best that has taken place in this part of the country in recent years.

The new \$6,000 concrete pavilion is nearing completion at Gunn Park, Fort Scott, Kan. This handsome structure and other improvements at the park will be completed by July 4th, at which time the citizens of Fort Scott will hold the largest 4th of July celebration in the history of the town. The park on that day will be formally dedicated as a municipal park.

The Oakland Concert Band, of Oakland, Cal., is the main attraction of Mosswood Park, on College avenue near Moss. The boys are receiving instruction under Director Conrad Horst, who has taught the Columbia Park boys in San Francisco, for the past ten years. The boys start on a tour of the state beginning June 17. They will be gone a month.

Shelburn Park is more attractive than ever, and the vaudeville is receiving the personal attention of James E. Henry, the manager and park lessee. The vaudeville numbers for the week of June 5 are: Elks and Dicks, Bennie Franklin, Carl Bremer, Bradley and Roach, and the after-piece farce, Too Much Love.

Fifty members of the Silk Bowling League of Paterson, N. J., will attend an outing and clam bake at Glen Island on Sunday, June 18. C. E. Bletz, the president, has chartered Joe Thum's yacht, Spurtan, for the day.

Rigo's Orchestra has been engaged at Shady Park, Washington, Penn., for the summer.

CHICAGO PARK NOTES.

RIVERVIEW.

Chicago, June 8 (Special to The Billboard).—Mr. Arthur Pryor and his band began a three weeks' engagement at Riverview last Sunday and will give concert twice daily during its stay at this resort. The big park has been drawing enormous crowds with the big spectacles, Monitor and Merrimac and Creation, and the big rides, The Derby and the Royal Gorge, pulling the biggest business.

WHITE CITY.

The Liberati Grand Opera Company will come to White City on June 11 for a ten weeks' engagement. The band shell will be transformed into an operatic theatre, and special scenery and costumes will be used for each production. A symphony orchestra of fifty pieces will assist the singers. The park will include Diana Bonner, Julia Lynn, Mme. Schmitt, Amodeo Ballo, Frank Marianna and Felice Vinci and a chorus of forty. Cavertini Rustmann will be the initial bill. The big park is in its prime of popularity and is the scene of large crowds nightly.

FOREST PARK.

Forest Park is becoming more popular daily and is drawing unusually large crowds. The rides are all in operation and a number of new attractions are shown in the concession district. Among them are the moving picture and vaudeville theatres and The Mouse Trap. Particular attention is being paid to all departments of the park and from the many small to the largest features, every show is being made to add to the success of the whole.

SANS SOUCI.

All the riding devices and shows are in operation at Sans Souci, where the feature attraction this year is vaudeville, booked in conjunction with the Majestic Theatre, giving the public a chance to see without cost attractions that appear at the downtown theatres. Fifty new attractions have been added, and with its green lawns, flower beds and trees, Sans Souci offers a wide range of amusement and entertainment.

LUNA PARK.

This park is open only on Saturdays, Sundays and holidays, and offers bands, rides, free vaudeville and sensational aerial acts.

INCUBATORS MOVE TO LUNA.

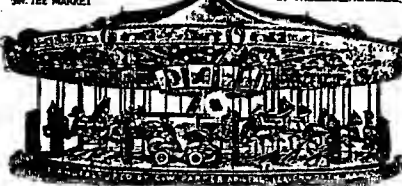
The Baby Incubators, owned by the Infant Incubator Co. and conducted by Dr. Bleckel in Dreamland Park, Coney Island, before the fire, are now being operated by the same company in Luna Park. It has been said that the infants were lost in the Dreamland fire, but it was only a rumor, as they were all saved.

INSURED AGAINST RAIN.

For the first time in the history of amusements as far as can be ascertained, a theatrical manager recognizing the potency of the weather as an arbiter of his business, has sought protection by insurance. David Robinson has applied to the Lloyds, of London fame, for a policy for \$50,000 to protect him from loss through rainy weather at his New Brighton Theatre at Brighton Beach.

The English Lloyds have been frequently called upon to insure theatrical and operatic managers

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1 machine earned \$15,850.00 in 25 weeks in 1904
1 machine earned \$17,945.00 in 25 weeks in 1904
1 machine earned \$16,692.00 in 25 weeks in 1904
1 machine earned \$16,017.00 in 27 weeks in 1907
1 machine earned \$12,862.00 in 27 weeks in 1908
1 machine earned \$18,842.00 in 25 weeks in 1909
1 machine earned \$19,521.00 in 29 weeks in 1910

Above figures will be verified to prospective customers. Write for catalogue and prices to

C. W. PARKER

Abilene and Leavenworth, Kans.
Main Office and Factory, Leavenworth, Kans.

from loss by reason of their stars being unable to make scheduled appearances through sickness, accident and other causes, but this is the first instance on record where a manager has sought protection from the elements.

FAIR NOTES.

The Cayuga County Fair, Moravia, N. Y., is planning to have the best exposition in its history. Its management recognizes that it must do two things, i. e., give an educational exhibit of high character and award prizes to the best concrete results of intelligent effort along agricultural lines. It must also amuse its patrons and give them a day's enjoyment. The educational side is cared for by large and varied exhibits, and the amusement feature is fulfilled by an excellent program of horse races during the intermissions of which a dozen high-class vanderbilt races will be presented. Besides these there will be the varied attractions of a crowded midway. The buildings have been repainted, racetrack resurfaced, and everything is in readiness for the fair crowds.

Mr. M. S. Bodkin, representative of the United Fairs Booking Association, recently returned to Chicago from a six weeks' trip in Western Canada, where he booked quite a number of the fairs for this season.

LOOK OUT FOR THIS PARTY!

Richmond, Ind., June 8, 1911.
Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen:—We wish you would state in your Billboard for the benefit of the traveling show people and concession people to beware of George Gray, called Curley, who also poses as a balloon jumper. He ran away with the receipts of the Queens' contest with the West Carnival. A couple of his friends staked him to a new suit of clothes and board bill, as it was a case of have to, to cover his person. He also last week, stole some goods from the Cigarette and Show, and stole several other valuable articles around the different shows and concessions. If this had been his first offense we would not have made it public. This is from the boys of the Cosmopolitan Shows, who make the above complaint.

From members of the Cosmopolitan Show Company No. 1.

MR. EDWARD NUGENT

MRS. EDWARD NUGENT

MR. RUSSELL PHILLIPS

SHIRLEY RUEL

W. T. JORDAN, Mgr. Crazy House.

KRAUSE SHOWS OPEN.

Bellaire, O., June 10 (Special to The Billboard).—The Krause Greater Shows opened the season here week of June 5, under the auspices of the American Advance Society, and in spite of the unfavorable weather, did a fair business.

The company at present consists of eight paid attractions, including Ferris wheel and merry-go-round, band of twelve pieces, and free attraction. The shows are as follows: Ashburn's Dog and Pony Circus, featuring Rex, the pony with the human brain; Jocko, the South American wonder; Dr. Barfield's Plantation Show, with fourteen high class artists; Harry Smith's Sideshow Show; Baby Bell, the fat girl; Eberling's Ferris wheel and merry-go-round, and twenty-one concessions.

The show exhibits in Washington, Pa., week of June 12, under the auspices of the Play Grounds Association. There will be two more shows join at Washington.

Dr. Barfield is general agent; Ed. Orr, press agent; Ben Krause, general manager; George Dorman, secretary and treasurer; C. M. Maxwell, general superintendent and assistant manager.

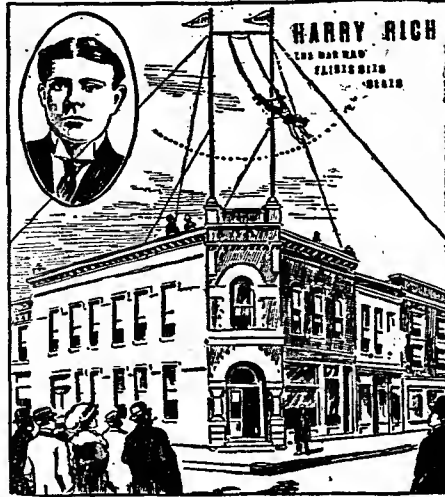
CARNIVAL NOTES.

The Wortham & Allen Shows United are now in their fourth week. The shows this year travels in its own special train of eighteen cars. The following shows and riding devices furnish the amusement, and Zillman's Society Circus, Howard's prominent Wonders, Wal-Society Circus, Howard's prominent Wonders, The Ince's seven-in-one show and grass show. The City of Yesterday, under the management of Doc Randall; the Harlem Girls, the Squeezer, Mose the Cigarette Fiend, and Lola; while the Ferris wheel, carry-us-all, ocean wave and human roulette wheel furnish amusement for the riding public. Among the free acts are: the Sensational Guntheries, who do an aerial trip a trap-eze act, and Desperado Bernell, who jumps from a lofty height through thirty feet of space to a narrow skidway, alighting on his feet. Flying's and Roy Zomaves do millinery bill, wall scaling and pyramid building. Flying's Band is also with the show. This year the show will play the cream of time, having booked some of the biggest state fairs, centennials, expositions and home-comings in the country.

The Novelty Amusement Company, owned and managed by H. D. Dohrman and Elwin Strong, opened at Emerson, Neb., May 31, the home town of Mr. Dohrman. Strong and his dramatic company is a big feature. An airship is another feature. The company is headed for the West, through Nebraska, Wyoming, Idaho, Montana and the Dakotas. This a five car show.

RICH

The Man Who Flirts with Death!



A new, sensational act—the only one of its kind known. Can be presented on a building of any height. It is a good one and a new one. Open for

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FAIRS AND CARNIVALS

Plans for An All-Year-Round Exposition in St. Louis Have Passed the Tentative Stages, and the Project is Assured—Fair and Carnival Notes

NEW SPORTING ORGANIZATION.

St. Louis, Mo., June 10 (Special to The Billboard).—A meeting of the Universal Exposition projectors was held at the Planters Hotel last week, and articles of incorporation were signed. The first meeting of the Board of Directors will be held Friday, when officers will be elected. These will be chosen from leading business men of the city and county.

The permanent officers of the corporation will probably be: C. F. Blanke, president; Philip H. Hale, secretary; Julius Kessler, treasurer and Joseph A. Murphy, general manager.

A letter was read from W. F. Saunders, secretary of the Business Men's League, saying that the Executive Committee had endorsed the proposition. Letters were also read from Jas. Bright, secretary of the Horse Show Association, and Roscoe Shaw, secretary of the Missouri Athletic Club, promising the active co-operation of these organizations.

A letter was read from S. M. Butler, chairman of the Contest Board of the American Automobile Association, stating that dates around September 30 would be reserved for the exposition.

Letters were also read from prominent owners of harness horses, asking that the exposition arrange a light-harness meeting following the state fairs of Missouri and Illinois. Both these

ideal amusement for lovers of the game. Baseball as it is played by half dozen southwestern teams, reinforced by stellar lights of the major leagues, in after-season action, will provide fun for the baseball hogs. Exhibits of grain, fruit and numerous New Mexico products will also be made at the fair.

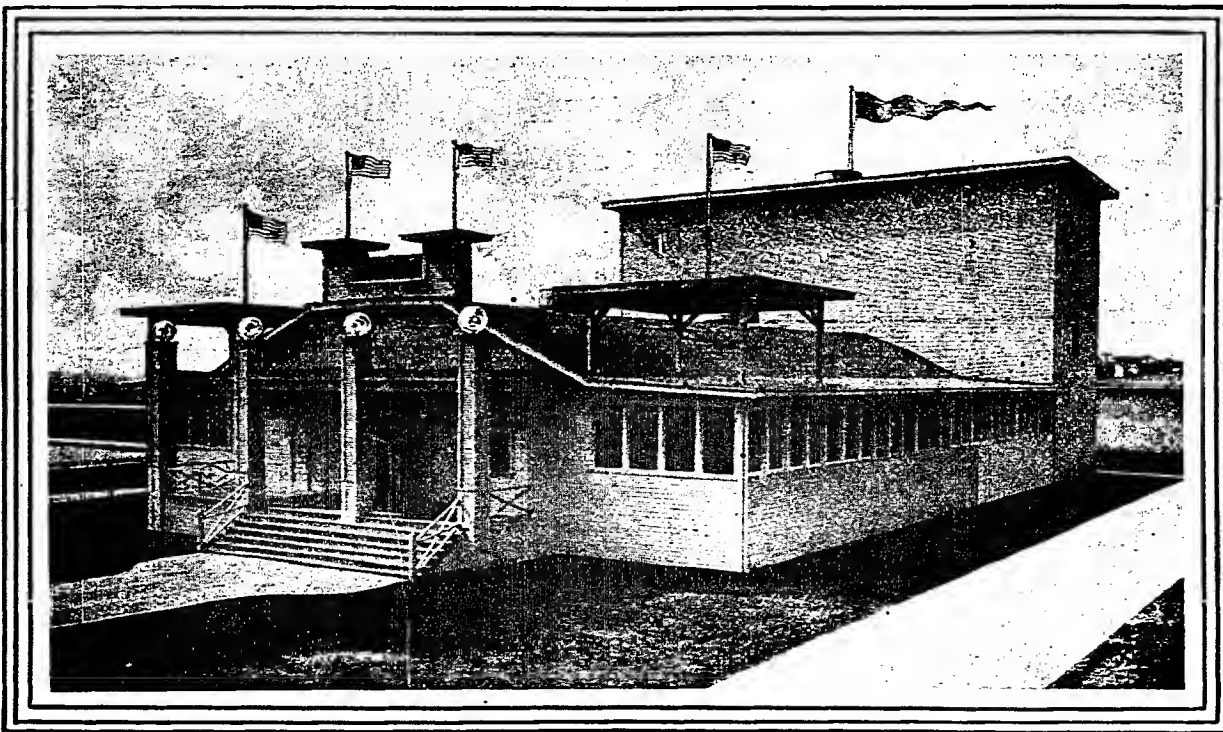
In the mails of May 20 went the stake books of the North Pacific Fair Association, carrying over \$130,000 for harness racing, and putting the Northwest on the map so far as the harness game is concerned. This offering is large enough to attract the very best horses in the country, and the prospects are good for keen racing all down the line. The dates of the members of the North Pacific Circuit are: Vancouver, B. C., Aug. 28-Sept. 2; Seattle, Sept. 4-9; Portland, Sept. 11-16; Salem, Sept. 18-23; Walla Walla, Sept. 25-30; Washington State Fair, Sept. 25-30; Spokane, Oct. 2-9; Boise, Oct. 10-15; Lewiston, Oct. 10-15. There is a tendency all through the Northwest to get the very best stage and free attractions. All of them can not afford airships, though Spokane and one or two of the larger ones may try it. A contract has been closed at Walla Walla, the Washington State Fair and at Spokane for Ferris's band. Washington and Oregon have stopped betting, and British Columbia allows it in moderation. Idaho is still wide open, with the result that a sixty-day meeting has been planned

The night shows are always popular and the ground is most beautiful; the half-mile track surrounding a pretty natural lake and it is known as the fair ground that God made to order. Gary, the great steel city, is only 12 miles distant, and the county has a population of over 125,000. Fred Wheeler, the secretary, is one of the old-timers at the business, having served 13 years in succession.

The Georgia State Colored Agricultural and Industrial Fair is now six years old and has made the best record of any colored fair association in the country. The association has held four fairs in the large park at Macon, Ga., and will hold this year's there, November 8-18. The fair association has always booked some of the best amusements and will this year hook the best that they can possibly secure. Their special feature is to show the progress of the colored people in agricultural and industrial lines. They have exhibitions in agriculture from a large number of counties, and last year over seventy counties were represented by exhibits and nearly every colored school in the state. It is a paying fair. Their dates come at just the time of year when the colored people in Georgia have sold their crops and have money. They have horse races at the fair. People who are not used to seeing a great colored fair will enjoy visiting Macon, Ga., November 8-18 to witness this splendid exhibition.

The management of the Western Fair, London, Ontario have this year made a number of changes regarding their attractions and midway performance. They have entered into a contract with a reliable New York firm to fill up the entire midway with good, clean, moral shows of different kinds, and the public may rest assured of plenty of entertainment and amusement when visiting the exhibition. The attractions in front of the grand stand will be of a high order. There will be a number of military maneuvers and the local firemen will give an exhibition of their work daily. Several bands have been engaged and a military tattoo held each evening. Fireworks will be on the program every night, including a sample of

THE STATE FAIR PARK THEATRE, OKLAHOMA CITY, OKLA.



The building, which has a seating capacity of 1,600, was erected this year at an expense in excess of \$10,000. The building will be used for convention purposes, during the day, and high-class shows at night.

fares conflict, commencing October 1. Both give harness meetings, and the horses could be shipped from both places for a meeting commencing October 1, and they would be augmented from a lot at the Grand Circuit meeting at Lexington. Letters were also read from John W. Schorr and other wealthy owners of thoroughbreds, asking that the St. Louis cup at two miles and a quarter be revived, and promising to send the best they had here for the race.

A report was also received from George R. Collett, vice-president of the Stock Yards Company in East St. Louis, offering the hearty co-operation of his allied companies for the enterprise. The American Royal Cattle Show closes at Kansas City about October 15, and the present plan to ship the champions of the year by special train and show them to the local people and visitors. The exposition has grounds on St. Charles Rock road.

The company will be ready for a big carnival, opening September 29.

FAIR NOTES.

Plans are progressing splendidly for the Thirtieth Annual New Mexico Fair, which will be held in Albuquerque, New Mexico, October 9 to 14. The fair this year will be on a larger scale than ever before. Secretary-Manager John B. McMann has been negotiating for some time with well known aviators and is now ready to sign a contract for daily aeroplane flights during the fair. To the great majority of New Mexico people, expert aeroplane flights are as yet a minus quantity, and it is believed the flights at the fair will prove a strong drawing card. A feature of the fair this year as during the two previous fairs, will be a fifteen mile Indian marathon race, to be participated in between representatives of the various twenty-five tribes of Indians in New Mexico. Last year the race was won by Lanati, a Zuni, in 1:25 1/2. The New Mexico Fair Association is now a member of the Santa Fe racing circuit, which includes the most progressive fair associations in the Southwest, the prizes of the Circuit exceeding \$30,000. Five races each day will make up the racing card, which with cowboy relay races and buck and squaw races will furnish

on a new track just over the Idaho line from Spokane. The result of this will be that the running horses will be there and the trotters will be making the circuit. This will give the fair to give a part of the usual money for running races to high-class attractions.

One of the oldest fairs in the United States is the Genesee County Agricultural Fair held at Batavia, N. Y. The society was organized in 1839 and has met once each year ever since. The society was incorporated in 1858. It is the largest (except the State Fair) fair in the state and one of the most successful. The grounds cover fifty acres. The buildings are of wood, but all in excellent condition. This fair has the largest main exhibition building of any local fair in the state and also some of the best live stock buildings; the cattle building being, without exception, the best in the state. The fair is open to the world and many of the exhibits at the state fair go to the Batavia Fair. During the season the racetrack is kept in good condition and many noted trainers are at the track. Batavia is a town of 12,000, the fair grounds being located on the main road, one mile from the business center of the city. No gambling or immoral shows are allowed during the annual exhibitions. The fair offers many first-class free vaudeville entertainments in front of the grand stand and pay liberal prices for same. In addition to the regular platform attractions aeroplane flights by reliable and well-known aviators will be a feature.

The Lake County Fair at Crown Point, Ind., Aug. 22 to 25, is one of the leading fairs in Northern Indiana, because of it being one of the few to hold night shows in connection with the day fair, it rapidly framing the amusements which will be put on. This fair has operated a night show for many years, being among the first to take up the proposition, and it has proven a feature ever since. This fair spends a large amount yearly for free acts—in the neighborhood of \$2,000. The night feature this year will be a great pyrotechnic display by Pain, and a bill of free acts which shows days also. It will include the Marco Twins, the Bronco-Kramer Trio of Hamburg, Germany; Provost Brothers, and the two alpine kinks, Eary and Landore; Barney Young and his concert band.

modern warfare and a collision between a street car and an automobile. The speed program this year is the best ever offered by the exhibition. The dates are September 8 to 18.

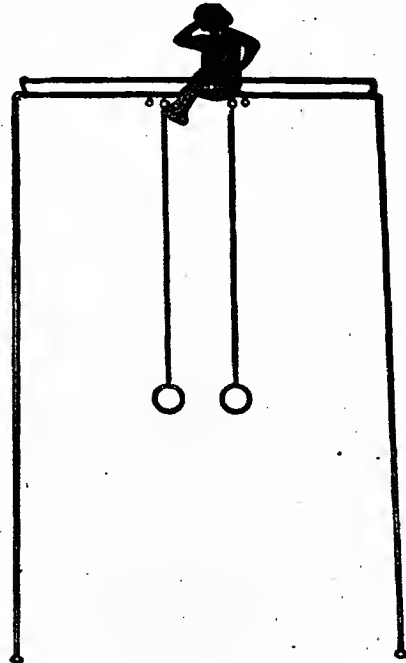
The officers of the Rensselaer County Agricultural and Horticultural Association have chosen a very attractive title for their annual fair. Their event is called the Big Fair and will be held in Rensselaer Park, New York, August 15 to 18. It will be open daily from 6 a. m. to 11 p. m. The grounds are electrically lighted at night, being one of the first fairs in America to introduce this innovation. Rensselaer Park is a permanent amusement park and has all the usual concessions and devices found in a place of this character. It is situated just off all the trolley lines entering the city of Troy and has a special railroad depot for the convenience of patrons. It has become a most formidable rival of the New York State Fair and the harness racing has been on the same scale as the Grand Circuit. Preparations for this year's exhibition assure one of the largest fairs the association has yet held.

The Anguize County Fair has gained for itself a reputation in the past few years that is second to none. They have spent thousands of dollars improving their grounds, and it is a common remark made by privilege men and exhibitors when landing on the Anguize fair grounds that it is one of the best-equipped and best-kept fair grounds in the state. Extensive preparations are being made to make the fair in 1911 greater than ever. Privilege men who have been making this fair for many years always look forward to the Wapakoneta Fair as a money-maker for them. Secretary A. E. Schafer has been secretary for the past fourteen years, and is recognized as capable and honest with exhibitors and privilege men. Mr. Schafer also holds the position of secretary of the Ohio Fair Boys' Association, and is known to nearly every fair manager in the state.

The Newton (Iowa) Fair, at Newton, Iowa, is earlier this year than usual, the date being changed to August 21-24 so as to get more horsemen. Horsemen can start here and ship only thirty-five miles on the Rock Island to the State Fair. We will give \$2,000 for speed premiums, and there is no better half-mile track

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In Answering Ads, Mention THE BILLBOARD.

in the state than ours. Having received a nice county appropriation, besides an increased state appropriation, will enable us to make some nice improvements. We built a first-class hog pavilion last year and will build another one this year. We did not have room last year for hogs and horses. Every indication points to a very successful fair this year. We have engaged for free attractions the O'Kara Japa and D. Ward King.

McHenry County's Fair, Woodstock, Ill., is under an entire new management this year, having a new president, secretary, treasurer, superintendent of speed, and other new officers and superintendents. The association is making preparations for a record-breaking fair. Superintendent of Speed Dr. W. W. Lichty, who is also general superintendent of the grounds, is a horseman from the ground up and is in touch with many of the most prominent horse trainers and drivers in the country. He is a popular veterinary surgeon of this county, full of life and will make his department a success. He has already scheduled a \$1,000 stake trot and a \$1,000 stake pace, both of which will be pulled off if they come anywhere near filling.

The Whitakers, a new swimming attraction (from Milwaukee), opens shortly at the Western fair booked by Tom Brantford of Chicago. This attraction, which is of a sensational nature, contains many new and novel feats for outdoor amusement and it is an attraction hard to equal. There are three members in the act, one a handsomely formed woman, who performs fancy dives and the like. The others are expert shallow water divers. All three have a long list of records throughout the country. They are owners of the famous Whitaker Swimming School of Milwaukee, one of the oldest of its kind in the West. J. H. Yeo is their manager, and through Tom Brantford is receiving many bids for their services.

The Anglake County Agricultural Association of Wapakoneta, Ohio, will hold its fair this year from August 29 to September 1. The association has been making expensive improvements on the grounds and has let a contract for an up-to-date dining hall. The cost of this modern eating establishment will be approximately \$5,000. The society will this year open their horse department to the world. For a number of years past it has been confined to the county. To take care of the additional entries that will come with this, they are building two large exhibition stables for horses, and are making many other improvements that will be appreciated by the fair-going public.

At a meeting of the directors of the Concord Fair Association, arrangements were completed for their twenty-second annual exhibition, to be held at Concord, Tenn., August 15 to 18, inclusive. A number of improvements are being made to the grounds, and prospects are bright for the best fair ever held by this association. The track is being put in good shape and good purses are offered, and, as it is practically the opening of the fair circuit, this season, it is expected to bring together some of the fastest horses in the state. Nash Brothers of Knoxville, Tenn., secured the contract for all shows, riding devices and concessions, also to furnish the free attractions.

Plans have been accepted by the management of the Texas Cotton Palace, at Waco, Texas, for the automobiles, flowers and poultry buildings. It is proposed to have these structures in time for the next exhibition, which will be November 4 to 10. The cotton patch, where more than seventy varieties of cotton are now growing, has been planted from every section of the cotton belt, and it is doubtful whether in the wild or cultivated states, W. J. Neale, one of the directors, will make a trip to Liverpool to secure exhibitions. Contracts for midway attractions were let in the early part of the month.

The Jackson County Agricultural Society, Jackson, Mich., was formed in January and a number of meetings held. It was planned by the association to have the city buy the old fair grounds and convert them into a city park; but, as the municipality could not legally buy the grounds without first allowing the tax-payers to vote on the question, and as no election will be held until next spring, it is doubtful whether Jackson will hold a fair this season. Thomas M. Sattler, secretary of the association, states that the society which he represents will positively hold a fair next season.

The Jennings County Fair, North Vernon, Ind., is the second fair to be held this season in this part of the country. The races are of course the principal attraction and always draw large crowds. The live stock interests will be given much encouragement this year and the other features will be catered to liberally. No splendor or paddles go, and no immoral shows. The best class of entertainment will be secured, including interesting freights that will attract visitors from the surrounding country. New barns and other buildings are being erected.

The ninth annual Nelson Fruit Fair to be held at Nelson, B. C., Sept. 26, 27 and 28, promises to exceed in every respect those of preceding years. Several free attractions have been already booked, but as yet, the program is not filled as the directors are desirous of providing their visitors with the best acts available. Plans are already out for a new poultry building, necessitated by the ever-increasing number of entries in this section.

The Hardin County Agricultural Society, Eldorado, Iowa, is having the streets leading into the fair grounds graded, and is remodeling the poultry and cattle buildings. Concrete floors will be put into the barn where cattle are on exhibition. A large supply of water is being put in for rewatering the fair buildings. The society has been in existence forty years, and last season made a larger profit than in any previous years.

The Wyoming County Agricultural Society of Warsaw, N. Y., has decided to run a night fair on the dates of September 5, 6, 7 and 8. Many novelties will be introduced, which should attract persons in all the nearby counties and towns. If possible, there will be six aeroplane flights to take place during the four days. Trotting races will also receive much attention and many first-class horses are expected to enter.

Cash prizes to the agricultural classes, amounting to \$20,000, will be offered at the Provincial Exhibition, which will be held in Quebec, from August 28 to September 5. In addition to the prizes enumerated above, about \$10,000 will be expended on sporting, racing and aerial attractions. The association thinks that the attendance at the fair this year will exceed 200,000 people.

A Jubilee Celebration in being held from June 11 to 17 at Yankton, S. D. A number of big attractions are offered and undoubtedly the celebration will be an artistic as well as financial success. A Chinatown and mid-summer celebration will be held in Yankton during the week of July 11.

The Union Agricultural Society, Warren, Ill., will increase its premium list and purses and will in other ways endeavor to make its fair, which will be held September 18-22, the best in the history of the association. This society is a member of the Northwestern Illinois Fair Circuit.

The Winchester (Ontario) Fair does not devote particular attention to feature attractions, but specializes largely on horse racing, hurdle racing and jumping contests. The fair has night shows and gives a first-class horse show.

A Fourth of July Celebration will be held at Newport, Ark., and the promoters expect an attendance of at least 10,000 persons.

GORILLA ATTACKS TRAINER.

LaPorte, Ind., June 10 (Special to The Billboard).—A gorilla, belonging to the Mazeppa Carnival Company, escaped from its cage Monday night of this week, after attacking Trainer "Montana" Harrison, who suffered a badly mangled leg and arm. He is in the hospital. Several hundred people witnessed the attack and fought to get out of the tent, fearing the gorilla would turn on them. The animal was at liberty all night, but was captured in the cups of a building.

WOODMEN CONVENTION IN BUFFALO.

Buffalo, N. Y., June 10 (Special to The Billboard).—The convention of Modern Woodmen of America will be held in this city during the week of June 18 to 24. There will possibly be upwards of 75,000 visitors here that week, and furthermore, the town will be open. Besser's (Inc.) are the official souvenir concessioners, whose permits can be had for selling goods on the streets, etc.

ECHOES FROM HATCH'S SHOWS.

We are here at Beaver Falls this week and are playing on the streets for the Fraternal Order of Owls. This makes the third stand this

W. H. Rice, the astute general agent, is at present on a trip to the Northwest and was at the last reports at Milwaukee. W. A. Creevey joined the show last week and has gone ahead as local promoter and contest man. SYDNEY WIRE.

CARNIVAL NOTES.

The Nigro and Loos Shows carry at the present time fifteen pay shows and three riding devices, also a uniformed brass band, which is under the direction of Frank Wallack. Among the attractions presented are: John J. Stock's Big Animal Show, The Kentucky Belles, The Dixieland Minstrels, Baby Ethel, The Vandeville Theatre, Jungland, The Crazy House, Bird and Monkey Circus, Iguar, nature's human curiosity, Penny Arcade, The Big Stadium, Pic-tureland, Ferris Wheel, Merry-go-round and Human Roulette Wheel. The company numbers 164 people, and travel in their special cars, consisting of five baggage cars, two coaches and sleepers, one private and one flat car. Messrs. Nigro and Loos tolerate no graft or attractions bordering on the vulgar order, and this fact, coupled with their integrity and ability to keep abreast with the times, and their combined efforts to present good, clean and wholesome amusements, is the sole reason for their ultimate success in this particular field. These managers have on several occasions advocated the organization of a carnival association similar to the one now in operation among the big base ball leagues, to act as a protection against the unscrupulous by eliminating from the carnival world all of those who desire to take undue advantage of either carnival manager, individual show owner, concessionaire or employees. By allowing anyone connected in the carnival line to become a member of this association, assessing each member a nominal sum, subjecting them to a fine or refusing such partial employment by members of this association in the event of violating their agreement, they believe that a great deal of the unpleasantness which now occurs could be abrogated. Of course, there is a certain element that would not approve of such an order, but those who desire to conduct their business on

Secretaries of Fairs

Who desire to secure plenty of high-class attractions, and who have concessions to let, should not overlook the opportunity to give their dates and make known their wants through the advertising columns of

The Big Fair Number

Remember, this special issue will be the next one published, and will go to press Next Monday Morning, June 20. It will be your paper—devoted to your interests—contains timely special articles and interesting illustrations. If everything has not already been done to make your Fair break all previous records, you can not afford not to be represented in this special issue. Advertising and news should be sent today.

416 Elm St., The Billboard, Cincinnati, O.

season with street locations. The local committee consists of a bunch of real hustlers and the shows are billed like a circus all over the Beaver Valley.

Preparations for the big water show are keeping the entire executive staff on the hustle, and wardrobe and paraphernalia for the new feature are arriving every day. Last week several pairs of patent water shoes arrived and several of the boys went down to the river to try their skill as water walkers. None of them were able to retain the perpendicular in the buoyant but wobbly footwear and the result was a good ducking for the would-be water-walkers.

Our next stand is Jamestown, N. Y., where we look for a big week under the auspices of the Central Labor Union. Several new shows are joining here, as well as a number of privileges. The water show opens at Warren, Pa., following Jamestown.

George Dorman and his charming wife, Cadillac, left the show at Braddock last week and are to join the Kransh Shows which are playing through Ohio. Everybody was sorry to lose George, who was quite a favorite with the regulars.

Johnnie Jones visited the shows at Braddock last week, as did Harry Polack of the Polack Booking Exchange and Dick Shannon, the Billboard's Pittsburgh representative.

The first man to board the train when we arrived here was Charlie Carson, the energetic Billboard correspondent at Beaver Falls. Charlie is much interested in the show business and is quite a mixer, having made many friends with the show here.

Chrills Jackson, the fat man has gained four pounds since he joined the shows. Most folks attribute this phenomenon to the excellent cuisine which is the feature of "Dutch" Holtsman's famous cook tent.

On Saturday night some impudent yardmaster actually moved the sleeper coaches without notifying Shorty Ramsey, who was much incensed at this proceeding and registered quite a strenuous complaint to Governor Hagall, who promised that it should never occur again.

The car porter washed the cars out one day last week. This fact has been registered in the official log-book of the show and will go down into history as one of the events of the season.

business lines. It is a safe prediction that an association of this character would be gladly welcomed, and would prove a decided advantage to all parties concerned. There should be a specific understanding that the same law should apply to all, whether manager or employee, and insulating that all business dealings between themselves be done by contract, and making it a penalty for all violations. Mr. Loos has already booked a number of big events for the above company, and looks forward to a prosperous season.

The De Kreko Bros., whose Oriental Theatre is one of the big features with the J. Frank Hatch Water Circus and Allied Shows, report excellent business since the commencement of the season, and have added a number of attractions to their show, which consists of a spectacular representation of true Oriental life. The present roster of the show is: Gabriel De Kreko, manager; George De Kreko, producer and stage manager; Krekor De Kreko, treasurer and Arthur Kastorian, advance agent. The performers, all of whom are well known in their various specialties, are: Manns Simon, chief of orchestra and magician; Ali Ben Soliman, Turkish sword fighter and dancer; Ali Ben Hassan, whirling dervish; Montappa Shereff, juggler and acrobat; La Belle Camille, principal dancer; La Belle Sultanah, La Belle Ayscha, La Belle Sultana, La Belle Mora, Princess Abdouli Hamill, Patricia and Rhea Marcus, and Mlle. Fienne Martell. The De Kreko Show is one of the largest and most complete midway attractions in the business, and is one of the top moneygetters with the Hatch Shows.

Cenlaur, the educated horse, with the Geo. B. Ellis Show, is the feature and drawing big crowds. Simon B. Smith is the owner and manager; Earl Howard, ticket seller, and Zeb Hughes is on the front.

The Two Ingrams, jugglers and contortionists, are the free attraction, assisted by Miss Frances Mae, on the rolling globe, with the Novelty Amusement Company.

The Great Cosmopolitan Carnival Company were in Richmond, Ind., the week of 5th to 10th, under the auspices of the local Printers Union, and had large crowds.

STREETMEN

COME TO BUFFALO

June 18th to 24th

Convention Modern Woodmen of America. Town open. Big doings every day in week. Get permits at BESSER'S, 544 Main St., Buffalo, N. Y., Official Concessioners.

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By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.

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4 STYLES. From 25 cents (Razor and 3 Blades) to complete Shaving Outfit, \$1.00 (consisting of heavy knurled handle, 7 blades, nickel-handle brush, and Colgate shaving stick). Special prices to Demonstrators. BURHAM SAFETY RAZOR CO., 64-66 Murray St., New York City.

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lots, gasoline engine, rebuilt organ; all complete for \$750.00. Send for catalogue, 4c stamps. UNITED STATES MERRY-GO-ROUND CO., 1933 Mills Ave., Morwood, Cincinnati, Ohio.

Wanted, Attractions

For Big Park, just opening. For information, terms, etc., write at once. ANTON VAYRA, Creta, Neb.

BIG FAIR, GERMANTOWN, KY. August 23, 24, 25, 26, 1911. Cane Rack, Knife Rack, Shooting Gallery, Novelty Gallery, Jewelry, Glass Engraving, Rubber Novelties, Shows, African Dip, Palmistry. All amusement privileges for sale by L. C. BAKER, Box 132, Augusta, Ky.

HOOP-LA JEWELRY—Elegant flashy Jewelry. Ladies and gentlemen. Large and medium. Worth \$25 gross; while it lasts, \$8 gross. MEXICAN CURIO CO., Cambridge Bldg., Chicago.

GENERAL CIRCUS NEWS

Press Representative of the Two Bills Show Makes a Strong Defense for Circus Billposters—Other Items Pertaining to Spangle and Tinsel Artists

"Billposters—The scum of the earth."
"Lithographers—An unnecessary evil."
Bannermen of the same class grouping billposters and lithographers, rascals, ill-mannered, unkempt, irresponsible, rascals, a bad lot, loafers, a fungus growth, rascals, etc., etc."
I have heard these terms applied to the hard-working, painstaking, loyal artisans who illumine the dead walls of cities and towns, barns and country fences with beautiful pictorial printing heralding the visit of the circus, or the Wild West exhibition. Just why these deserving tradesmen should be referred to in such defamatory language I am at a loss to understand, or why they should be regarded with suspicion when they enter a city or town is beyond my comprehension.

For five weeks or more I have been in constant touch with twenty-five of them on advertising car No. 2, Buffalo Bill's Wild West and Pawnee Bill's Far East, and a better lot of young men it would be hard to find. They are sober, reliable, energetic fellows who appear to enjoy hard work; they are loyal to each other and to their employers; they are at all times well-behaved and without a single exception, give evidence of having had good home training; their intelligence is above mediocrity, and several of them are exceedingly bright and there are a few who exhibit unusual talent in music and art, and I might also add, literature. All are well-read and their general knowledge very broad. To listen to them discussing the industrial or financial conditions which prevail throughout the country or any of the important political questions which are attracting public attention, would make a professional economist or reformer sit up and take notice.

I have been observing closely the billposter, the lithographer; they are artisans in the finest sense and, without more than ordinary intelligence, they would be failures in their special lines. They endure a variety of hardships to prove their loyalty; no soldier is more dutiful, and in their self-sacrificing ambitions to excel in their work they evince a heroic nature.

I have heard a billposter's convention likened unto hell; I have listened to the men of the I. A. of B. P. and B. of A. on car No. 2, Buffalo Bill-Pawnee Bill Exhibitions, debating matters of interest to them, and they didn't offer the slightest excuse for the creation of such a smile. They indulged only in the language of the home and they reflected good scholastic training. This much I am able to say of the journeyman billposter; of the master billposter who may have conducted the convention which led to a comparison with hell, I have nothing to offer, for I have not been in a position to observe them.

I do want to go on record, however, as the champion of a very much-maligned class of men, who do not merit the aspersions cast upon them.

Victor B. Cooke, manager of car No. 2, is very proud, and justly so, of his company of billposters. Who wouldn't be proud of a boss billposter like Jack Reardon, always on the job, mentally and physically a big fellow, sociably a prince, and his brother Pat, a nervous banjo player, fearless in his work and a fine, little chap viewed from any angle? Henry Sinker is another, a good all-around fellow, once a clown with a circus, but who prefers to work under Victor B. Cooke and with his crew because of the pleasurable associations, his companions all being congenial. George Battis and Charlie Hollaway, old-timers, wouldn't work with any other bunch; they didn't intend to go out this season but the lure of the car No. 2 was too strong for them. There is Al Davis Estocklet, a capable actor, who played an important role in Everywoman last winter, who cast aside several good offers that he might join the outfit. Estocklet is the director of the glue club of car No. 2, whose command to "Sound your

SAMUEL H. MacFLINN.



Samuel H. MacFlinn is dead, after an illness lasting more than ten years. Mr. MacFlinn was an oldtime showman and his name has been associated with the Dan Rice, W. W. Cole, Burr Robbins, Adam Forepaugh and other well-known showmen, who have with very few exceptions passed from this vale of tears. In 1884 he organized a show of his own and for a time was very successful. A few years later he formed a partnership with Col. G. W. Hall, familiarly known as Popcorn George. He is survived by his wife and two daughters.

A. boys." Is a signal for an hour's song-fest on a long run. Ed Decker of Brooklyn, an entertainer of merit, who reads Horatius at the Bridge, The Polish Boy, and The Woman of Mumble Head with great elocutionary finish, and Henry Mason of Boston, once an actor and always an actor, gentle, whole-souled and an expert angler, are of the crew. Newark, N. J., is well represented in Howard Ellis, popularly known as "Bubber"; he never served in the General Assembly of New Jersey, but he has all the earmarks of a successful politician; everybody likes him. An expert highdiver is one of the complement of car No. 2—his name is Joe Hyland of New York. Last season he dived from the top of the highest pile-driver in the world, 125 feet—pile-driver was built expressly for the highdiver. Joe is a popular chap, albeit he is argumentative, for he is always interesting.

"Pud" Johnson, a banjo player, formerly of the Ringling Show, is another talented fellow. "He can make the Ivories talk," and as a rag-time player has few equals, if any superiors. And he is a banjo player—this with emphasis. The ready wit and unctuous humor of Jim Druker of Newark contribute not a little to the bright side of life on the car. He resides like running water and some of his limericks would make him famous if they were printed. Old "Vul" Garrity from "The hub of the universe," where the merry and festive bean is a Saturday night and Sunday morning delight, "Is there with the pipes"—referring to his voice—and he sings anything from a lullaby to the Sable Song from La Grande Duchesse, and always with effect. Several times he has been requested by the boys to go out on the rear platform and sing to the world.

And Lew Brownell, veteran Lew, who knows the game backwards, in fact, several. He has a fine streak of comedy and is a veritable J. W. Kelley at the retort courteous. Kelley is dead. He has promised to have his picture taken in the next town and implores me to have it planted in The Billboard. Everybody likes Lew for he is ever obliging. C. Steaman and John Lewis, lithographers, are a pair to draw to; Steaman is saving up his money to buy a theatre in Washington, D. C., and Lewis is ambitious to put J. Pierpont Morgan on the blink. They are a clever brace of kids who "know how to," "clean up" a town artistically. Howard Potter, Tom Godfrey and Earl Johnson are a trio of trust-busters—they have formed a combination to corral something or other; and as they are bright, clever young men, will, in all probability, in time work out their ambitions.

The crew of advertising car No. 2 celebrated Memorial Day in a way to make it long remembered. They didn't decorate any graves, but if it hadn't been for the hardship of several of the boys being graves might have been in order. Two lithographers, C. Steaman and John Lewis, and four banjo players, Howard Potter, Tom Godfrey, Harry Elie and Earl Johnson, were admitted to membership in the I. A. of B. P. and B. of A., and their initiation will never be forgotten by the simple townfolk of White River Junction who witnessed the ceremonial. The candidates, neophytes, or whatever they might be called, were taken in by the degree staff consisting of Henry Mason, Jack Reardon, Pat Reardon, Al Estocklet and Lew Brownell, ably assisted by Mr. Victor B. Cooke, with suggestions by the press representative. The "worthies" were corralled in a barn and, one at a time, were "roped" and led to the altar—a barrel of paste—and introduced to the mysteries of Noah's paddings. Blindfolded, they were led to the river's bank and precipitated forty feet into the stream. It would require a page to give a simple description of the "exercises"—they were such things as a cyclops, a Sandow, an Atilla, or a Samson might be expected to indigne. A rough-and-tumble fighter would be heart-broken at the very thought of engaging in such "exercises," but the candidates were game—there was no alternative. Crossing the hot sands of the desert, drinking camel's milk which had soured, running the gauntlet, etc., are tame by comparison with the "work" which they were put through. Every candidate qualified for prize-ring and every variety team. And to the wonder of all the onlookers they emerged from the "tests" without broken bones. All were good swimmers or they would have been drowned; all had Herculean strength or they would have landed in a hospital; all were good-natured through it all; they unquestionably earned the right to membership in the brotherhood. Several hundred White River Junctionists witnessed the ceremonies from the bridge overlooking the scene of the "feetivities." For a time they thought a public baptism was in order, but the slamming with the slaps, the whirl of paste paddles as they descended upon tight trousers, and the other orgies practiced soon changed their minds.

Later in the day there was a baseball game between the Victors of Car No. 2 and the Never-sweats of White River Junction, which resulted in a victory—no pun intended—for the former by a score of 20 to 7. It was a hot game as the score would indicate. Victor B. Cooke and Pat Reardon formed the battery for car No. 2. Christy Mathewson and Reddy Doolin never had anything on them. Car No. 2 has a star team and at the end of the season will be prepared to engage in skating carnivals, either roller or ice. The players are now in training for the next game on July 4.

Memorial Day in White River Junction, 1911, will always be a red letter day with the members of the crew of car No. 2, Buffalo Bill's and Pawnee Bill's Exhibitions.

PETER L. McNALLY.
Press Representative Two Bills' Show.

OLD THEATRICAL MAN DEAD.

New York, June 10 (Special to The Billboard).—After a lingering illness, at his home on South Lexington Avenue, White Plains, Tom Davis, the oldtime theatrical manager, died June 8. As a member of the firm of Krogh & Davis he was long prominent as a producer of melodramas. The firm owned and managed the old Star Theatre at Broadway and Thirtieth Street, and after that the present American

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WANTED—Circus or other Tent Show, to play Pittsville Wis., July 4th, 1911. Communicate with J. L. PALMER, Pittsville, Wis. The Campbell Circus played good biz here. Free acts wanted.

SNAKES, MONKEYS AND BIRDS. Choice Pythons, Bull, Pine and Turtle Head Snakes in all sizes. Broke to handle. Monkeys, Birds, and small animals for show purposes. Lowest prices. J. HOPE, 25 N. Ninth St., Phila., Pa.

FOR SALE—White Squirrel, \$10.00; Coons, \$2.50 each; Chipmunks, 50c each. W. T. HODGEN, Box 232, Campbellsville, Ky.



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The Tie does not go around the neck

THE wearer ties his scarf upon the Holder and shapes the knot to suit his own taste. It is then always neat and natty and is pulled and taken off in a jiffy. Simply attach the Holder to the collar button and the trick is done. No pulling and tugging. It saves the tie and the collar, your time and your temper. Try one. Gold plated. Printed instructions for tying the tie with each Holder. At your Haberdasher's or sent on receipt of price 25c—coin or stamps.

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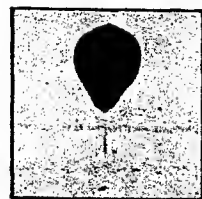
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Best day grand stand attraction. Best and most brilliant night feature. Thrilling electric fireworks flash. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record-breaking, crowd-drawing, spectacular feature, address, **LIONEL LEGARE**, Bethlehem, Pa.

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Captain, JOHN BERRY, Christopher, Ill.
Box 183.

In Answering Ads, Mention THE BILLBOARD.

Muscle Hall, Forty-Second Street and Eighth Avenue.

Mr. Davis was widely popular in the profession. He belongs to the Elks and other fraternal organizations, and was also a member of several New York clubs, including the Friars. A family survives him. The body was taken to his birthplace at South Bend, Ind., for burial.

BARNUM SHOW PAYS TRIBUTE.

Hamilton, O., June 10 (Special to The Billboard).—During the engagement of the Barnum & Bailey Show here recently, the memory of a showman was honored by the circus people. Chas. Carter, who was with the Barnum Show in 1872, was accidentally drowned here. While watering the horses at the hydraulic, he fell from the one he was riding and became entangled in the line, when the horse accidentally stepped on him, holding the unfortunate man down, and before assistance could reach him he was drowned. His body was recovered and interred in Greenwood Cemetery, where later a monument was erected by his fellow showmen with the following inscription: "Charles K. Carter, an attaché of Barnum's Show. Drowned July 13, 1872. Age, 32 years. Erected to his memory by his comrades." Every season that the Barnum Show visits this city, the grave of the dead showman is visited and decorated by the show people as a tribute of loving remembrance and respect.

BICKERSTAFF BACK HOME.

New York, June 10 (Special to The Billboard).—R. M. Bickerstaff, of the Russell-Morgan offices here, returned this week from Pawnee, Okla., where he had been for the past fortnight as the guest of Pawnee Bill.

CIRCUS GOSSIP.

During the St. Louis engagement of the Barnum and Bailey Show, week of May 29, several of the people with the show joined the Moose Lodge. An unusual courtesy was shown the show folk by presenting them with a traveling charter. This is the first traveling lodge since the Tigers, a lodge which was with the Barnum Show some years ago. The members include Chas. Hutchinson, Clyde Engels, Harry Mooney, Mr. Stevens, Mr. Rankin, Orrin Davenport, J. A. French, Mr. Patterson, John McLaughlin, Toto, Siegrist, Ruff Segwers, Mr. Echart, Ed Kirby, Jack Snelling, Tom Lynch, Mr. Cook, Mickey Graves, Mr. Conway, C. Henry, Jas. Silbous, Thos. Gehan, Dr. Hickett, Dr. Grable and Jack Barnett, claimed to be the smallest Moose in the world. The lodge presented Jack Barnett with a diamond scarf pin. A meeting was held in Terre Haute, Ind., June 5, where several new members were initiated. Howdy, Pap!

Tompkins Western Attractions closed their southern trip at Franklin, Va. June 10 and shipped to Lamertville, N. J., where they play under the Fleet Wing Fire Company. Frank and Miss Minnie Still shipped a car of horses, etc., to enlarge the show and put out the Number 2 show from Omaha. Mabel Hackney will be active manager of this show, with Mr. Still in charge of the arena.

Roster of the Bulger and Cheney Shows: Corliss Bulger and Dnd Cheney, props.; Dr. W. S. Filly, contracting agent; Walter Seahault, advance, with three assistants; E. C. Bulger, twenty-four-hour man; J. E. Feagan, director of band; Wm. Conway, trainmaster; F. Bennett, sideshow mgr.; Wm. (Dutch) Wildenrad, boss hostler.

The weather in St. Louis during the Barnum and Bailey engagement, week of May 29 was very warm. During the Saturday performance, Dutch Steck, an usher, was overcome by the heat and sent to the hospital. He recovered rapidly and joined the show at Terre Haute, Ind. June 5.

Among the show people who visited the Gollmar Show at South Chicago, and Oak Park, Ill. were C. S. Primrose, Dave Castello, Z. A. Hendricks, Ben Rosenthal and about fifty members of the Danny Robinson Show.

The boys of the Barnum and Bailey dressing room have organized a base ball team, and haven't lost a game so far. They defeated the Champion Velvets of Terre Haute, Ind., 4 to 1.

The line-up of the Barnum and Bailey concert is as follows: Bradley and Ward, Graves and Fields, Fred Egner, Clemons and Everett, Baker and DeVoe, Florence Sisters.

Mrs. J. H. LaPearl, of the LaPearl's Circus, paid her son, Harry, a week's visit during the Barnum and Bailey engagement in St. Louis.

Mr. Rankin, with the Barnum and Bailey Show, had the pleasure of being home with Mrs. Rankin and their three children recently.

Romeo Sebastian, Mrs. Gerry Vanderhilt and Al. Dean are each directing a troupe of ponies with Gollmar Bros.' Show.

Mrs. John Hollinger, wife of Bandmaster Hollinger, with the Gollmar Show, visited the show at Belvidere, Ill.

Carl Nemo is doing his barrel jumping act and clowning with Gollmar Bros.' Show.

Mrs. Walter Gollmar and son joined Gollmar Bros.' Show at South Chicago, Ill.

Al. Dean is riding menage and races with Gollmar Bros.' Show.

GOOD ACTS IN DEMAND

More than 1700 state and county fairs will be held this summer and fall. Secretaries of these fairs are now ready to book attractions. Next Monday, June 19, the big FAIR NUMBER, a special issue of The Billboard, will be printed. It will be read by all fair secretaries. Tell them what you have to offer. They are looking for you. Special rates to professionals.

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Experienced Dog and Pony Trainer; Strong Man to pull against horses, doing other acts; Privilege Car to rent. We furnish car FOR THE ADVANCE. Can use ten more sober, hustling Billposters, Lithographers and Bannerman. Milford, N. H., June 14; Derry, N. H., June 15; Exeter, N. H., June 16; Newmarket, N. H., June 17; Springvale, Me., June 19; Freeport, Me., June 20.

ELEPHANTS, LIONS,

Leopards, Camels, Gnu, Llamas, African Porcupines, Monkeys, Swans, Ducks,

PYTHON SNAKES---ALL SIZES

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For the Old Settlers Reunion Association of Cherokee County, Kansas, to be held Aug. 1, 2, 3 and 4. Address, L. W. SCHREINER, Concession Manager, Columbus, Kansas.



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Clarinet, B. and O. Trombone, to double second ad. Good novelty acts to feature. Can place any acts that doubles band. Musical Act, good Comedian. Can place first-class white man cook. Harry Collins, write. Best feed and accommodations. Two swell cars. Show never closes. Want man to clown bars. Fred H. Griffin, write. ROY E. FOX, Ste. Genevieve, Mo., June 15, 16, 17; Flat River, 19, 20, 21; Elvins, 22, 23, 24; Bonne Terre, Mo., 25, 26, 27, 28; Leadwood, 29, 30, July 1. Permanent address, Box 171, Sulphur Springs, Texas.

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Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages, with valuable premiums, have the cash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, Etc. Money-getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvas. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 405 Davis Bldg., 1433 Carroll Ave., Chicago.



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FOR SALE—Viascope Special M. P. Machine, complete with legs, rheostat, compensator, two 60-foot stereopticon lenses and Universal lens. Only used 12 months. J. W. MATTHEWS, Eufaula, Ala.

FOR SALE—Slot Machines, Electric Planos, Dewey's Arcade Machines, Liberty Bells wanted. McCUSKER, 210-12 N. 8th St., Phila., Pa.

FOR SALE—High Diving Dog, one of the best in the business. Cheap if taken at once. For particulars, address, MRS. J. W. WHITELEY, Bethany, Mo.

FOR SALE—The "COCKADE" (Nickelodeon). Everything in first-class condition, and the most popular house in a city of 25,000 inhabitants. If you have \$1,000, come and see, or write for particulars. Address, E. D. MACFEE, Petersburg, Va.

SLOT MACHINES, Mills' Deweys, \$40.00; Caille Ronettes, \$100.00; Check boys, \$25.00. Machines bought and sold. BRUNSWICK COMPANY, 12th and Filbert Sts., Phila., Pa.

WANTED—Privilege and Concession Men For Fair, at Evanville, Ind., Sept 20-23 inclusive. A. J. BAGON, Secretary.

WANTED—For Dynamite Joe's Mighty Wild West Shows, Bronco riders and Wild West Performers in all lines. Pay reasonable but sure. Address CAPT. T. D. NAVE, Wayne, Okla.

WANTED, QUICK Musical Comedy Stock

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Burlesque Companies

10 to 15 people. Change nightly. One to four weeks' engagements for June, July, August and September. Must deliver the goods.

LYRIC OPERA HOUSE, Cripple Creek, Colo.
WM. SIMPSON, Manager.

Wanted--Concessions

For Grant County Fair, Sept. 13, 14, 15, 1911, Lancaster, Wis. W. F. ROWDON, Secretary.

Wanted--Concessions and Carnival

For Fourth of July Celebration, with good band; no charge for concession and bonus for use of band. Write BURT J. THOMPSON, Forest City, Ia.

WANTED To hear from Carnival Company which has a few open dates. None but first-class need reply. Address all communications to CLARENCE J. CLEMENT, Secy. E. H. Strang Hose Co., No. 417 Park Ave., Mechanicsville, N. Y.

FOR SALE—Lease of Theatre in a good, live town of over 10,000. Seating capacity over 1,000. Large stage, long lease. Address CURTIS, care Billboard, Chicago.

WANTED--Concessions, Shows, a Merry-go-Round, for Loda's big day, Woodman Picnic, Fourth of July Celebration, July 4, 1911, Loda, Ill. Write to F. J. KEMP, Loda, Ill.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

With Ed P. Barlow's Dog and Pony Show this season are: Jack Sulley, principal clown; Frank Deckero, comedy juggler; Erma and Arthur How, wire artists; Mrs. Rose Stickney, with her dogs and ponies. Guy Peter is leader of the band.

The N. Harry Canele Shows are now a one-ring circus, playing one and two-day stands. The company includes Mike Loughner, Lodsey Wilson, Al Walker, Ike McCravy, Floyd Dams, Mrs. M. S. Canele, Ethel Hofmann, Rosetta Carmen, Lizzie Wilson, Ah Thomas, German Fry, Sam Caraban, Lucier McIntyre, Frank McKinney, Louisa Canele, Curly Baker, Tom Vaughn, Mrs. F. J. Domo, Master Johnnie Meyers.

The Hagenbeck-Wallace dancing club held a dance and banquet at Mt. Clemens, Mich., the home of the Nelson Family. It was a big success and Frank Betty won the prize of a gold-headed umbrella as the best all-round dancer.

The annex of Prairie Joe's Wild West and Hippodrome Railroad Show, managed by Ray Dick, has the following attractions: punch and magic; Frank Skerbeck, sword swallower; Little Pauline Skerbeck, snakes; Pearl Walker, mind reader; Tex Baker, sharpshooter; Tracy Andrews, heavy weight lifting; May Beaver, sword walker.

The No. 1 car of California Frank's Wild West, managed by Joe Rosenthal, has the following crew: W. Black, press agent; Dan Keefe, boss hillposter, assisted by H. Wright, L. Rarick, W. Barstow, C. McClure, Dan Knowles, Chas. Burnes, Joe Hyde, Chas. Knox, Joe Rush and Andy Foley; L. Rittenbergen and H. Pierce, in charge of hangers; Arthur Blair and Joe Rosa, lithographers; J. Ferrell, chef; L. Thomas, porter.

Lon B. Williams has opened an office in the Albany Hotel, 41st Street and Broadway, New York. Eddie Arlington's office is just one block South at 1432. They might just as well be removed as far as the antipodes for all this juxtaposition enables them each to keep in touch with what the other is doing, but no doubt they feel that there is something in the proximity if it is only a sense of satisfaction.

Harry "Irish" Dore, the well known pit showman, is arranging for a two-car show, which will tour the country, playing under canvas, in theatres, in store rooms and other buildings, according to circumstances. "Irish" is now with the J. Frank Hatch Shows, where he, in partnership with the well known agent, W. H. Rice, has two open front pit shows, featuring a number of rare curiosities.

E. M. Harvey has disappeared absolutely from his common haunts. Whenever this occurs, it means something of more than ordinary significance to his rivals and competitors, because they have never been able to ascertain the character of his "sinister machinations" until after he has pulled off his coup. The question is: What is it going to be this time?

John Patrick Fagan says the Wallace Show has had the best season in its history so far. There is no question about the truth of this statement this time, but if J. P. assertions in this connection had been registered as made them, there would not be one admitting anything less than capacity.

Roster of Jas. Wolfscala's Band with the Forepaugh-Sells Sideshow: Jas. Wolfscala, W. F. Russell, Ben Stratton, Troy Wolfscala, Horace Eubanks, Herman Brown, Carrie Clements, Jas. A. Harris, W. P. Smith, Roy Wolfscala, Amos Peoples, Willie Brown, Ben Goodall and Avis Anderson.

The infant son of F. C. Gollmar, of the Gollmar Show, who has been quarantined with scarlet fever at his home in Baraboo, Wis., is improving slowly. Mr. Gollmar, who was called home at the time of his sickness, was also quarantined, but released last week.

The Chas. E. Conkling Tent Show has the following program: Capt. J. F. Irwin's dogs, ponies, goats and bears, the Bonhdour troupe of aerialists and acrobats, Herb Colburn, rube comedian and Frank Brannan, singer. A nine piece band is carried.

The Young Buffalo Wild West car No. 2 roster is as follows: Edw. Hutzler, mgr.; Jas. Adinger, asst. mgr.; Ed. Morris, Chas. Egan, S. Hall, Otto Almerer, L. H. Egan, Fred Andaman, C. T. Egan, Lawrence Lewis, Nat Phillips, Billy Barlow chef.

DeMott's Combined Shows had a blow-down last week, the menagerie pot being badly torn. Fortunately the big, new top was not yet up. At night the animals were placed on exhibition outside.

Balley and Larkin, with the Mollie Bailey Show, have joined hands and will put out a new act in vanderville next season. They will present three acts in one, wire, fancy juggling and double clins on slack wire.

Many circus celebrities, who are not under the white tops this season but are playing marks and fairs instead, were guests of Gollmar Bros.' show folks during the three days the show exhibited around Chicago.

Al. Ringling and wife, of the Forepaugh-Sells Show, were visitors to the Hagenbeck-Wallace Shows at Entier, Ind. They were on their way to Baraboo, Wis., traveling in Mr. Ringling's automobile.

All of the Hagenbeck-Wallace tents were blown down at Port Huron, Mich. Sunday evening, June 4, when a terrific storm came up at 9:30. Little damage was done and no one injured.

Al Ringling and wife visited Gollmar Bros.' Show, at Mishawaka, Ind., June 1. John Stow, of Uncle Tom's Cabin fame, also paid the show a visit. He was accompanied by his wife.

Gerry Vanderhilt and dog, together with Raleigh Wilcox, are doing some funny stunts on the Hippodrome track. They are with the Gollmar Show.

Miss Edna Ogden, a daughter of Chas. T. Ogden, proprietor of the James Shelby Show, was married to Mason Camp, of Winchester, Ind., June 5.

J. Noce is the press agent for Jethro Almond's R. R. Tent Shows. With the show are Dean Lockaby, black-face artist, and Mr. and Mrs. Springer.

At Valparaiso, Ind., W. E. Franklin paid the Gollmar Show a visit. He expressed himself as very much pleased with the performance.

Geo. Singleton is not with the John Robinson Ten Big Shows, but has charge of the lithographs on the Forepaugh-Sells No. 1 car.

H. S. Rowe has made his influence felt around the Young Buffalo Wild West. Rowe is essentially an organizer and an executive.

The Cevene troupe of wire walkers and iron jaw artists, visited Gollmar Bros.' Show at South Chicago, Ill., June 4.

Col. Jno. T. Backman, proprietor of Backman's Animal Show, visited the Hagenbeck-Wallace Shows at Detroit, Mich.

Geo. Donaldson and wife were guests of Col. Backman, of Backman's Animal Show, during the week of May 29.

Johany Miller and Backman's trained Australian cockatoo, with Backman's Animal Show, are going big.

Eddie Jackson, last season with Gollmar Bros.' Show, is piloting Miller Bros.' Big Show through Iowa.

Louie DeBonnaire has been engaged as producing clown with Backman's Animal Circus. Travey Butler and wife joined the band with Ed P. Barlow's Wagon Show last week.

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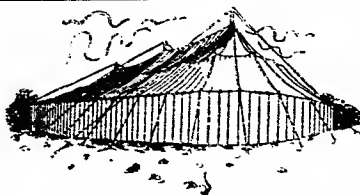
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The Original and Only Real
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GREAT LA ROSE
Famous Athlete and Strong Man
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High-class and Sensational Acrobats
High, Dave, Arthur, Charles,
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JOHN MANGELS
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FRED BIGGS
Character Sex
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THE LEGERTS
BUSY

TWO BILLS' ADVANCE NOTES.

The men of Car No. 2 went over to Lowell from Haverhill on Wednesday, May 24, and enjoyed the evening performance. They were extended every courtesy on the visit and were delighted with their trip.

Phil Cohen, hatterman, was called home to Newark during the week to attend a sick brother. He will resume his duties with Car No. 2 in a few days.

Governor Plaisted of Maine, inspected Car No. 2, in company with his private secretary, Mr. J. Clement Murphy, at Augusta, on Wednesday, May 17. Car Manager Victor B. Cooke received the visitors and gave them a fund of interesting information.

At White River Junction, Vermont, on Memorial Day, Governor Mead of Vermont, and ex-Governor Samuel Plingree, were visitors to the car. Governor Mead delivered a Memorial Day address in the opera house opposite the siding where the car stood and when he left the theatre went directly to the car. His excellency is an old friend of Col. Cody and asked to be remembered to him, promising to visit the combined exhibitions at Rutland, his home town, on Friday, June 16.

CIRCUS MAN LUCKY.

Fulton, N. Y., June 5 (Special to The Billboard).—John Mocert, an attaché of the John Robinson Circus, which is to exhibit in Fulton June 9, has received word of the death of Wm. Bates, an uncle in Amsterdam, N. Y. Mr. Bates left a will bequeathing to Mocert one-third of a \$90,000 estate.

Geo. Day has the candy stands with LaMont's Big Shows this season.

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ROLLER SKATING NEWS

Brief Summary of Roller Skate History—Must Become Popular with Classes Before Masses—Still An Aristocratic Sport

From time immemorial it has been a common belief, accepted both by the general public and by the promoters of sports in general, that in order for a sport to become popular and wide-spread it must first have the stamp of approval placed upon it by the fashionable set. And, no sooner is it noised about that so-and-so, and so-and-so, whose doings are followed with avidity because of their standing in either the social or money world, have taken up a certain sport, than that sport enters in upon a heyday of success. The general public flock in numbers to take up the sport and soon become its most ardent followers. Meanwhile, however, people of fashion and prominence have wearied of the sport and consequently drop it entirely.

This belief has been heard so often that it has almost attained the position of an axiom.

"The attention of various moral reformers like Anthony Comstock, Charles H. Parkhurst, Dr. Slicer and others is called to the condition which prevails in many of the roller rinks in New York, Brooklyn and the other boroughs of the American metropolis.

"With the country at large this paper has nothing to do, but the invasion of New York by moral festers of the roller skating rink sort is a question sufficiently vital to demand more than passing attention.

"No other such breeding place of superhuman lechery, lewdness and over-leaping of bestial passions has ever existed in any civilized community."

It was with opposition like this that the legitimate roller skating rinks had to contend, but by dint of great care and rigid discipline were

EL REY SISTERS.



A team of exhibition skaters, who have become popular throughout the country.

It has been said concerning everything. But it isn't true. It is merely a superstition and the history of roller skating in New York proves it.

Suddenly in 1905 without much ado or howling of trumpets the sport of roller skating suddenly became popular in New York. There was no previous approval put upon it by society nor was there a society introduction, but everybody in New York—the Toms, Dicks and Harrys—possessed a pair of roller skates and vast rinks grew up like mushrooms in a marsh all over the city. Even the streets were used for roller skating and the papers of that day were filled with stories concerning the sudden popularity of the sport.

But as suddenly as it sprang into existence, so unexpectedly did the sport begin to wane. One by one the huge buildings that had resounded with the hum of the skates were closed. The strongest blows to roller skating were given by the very managers of the rinks, and in endeavoring to annex the dimes and quarters of the young they relaxed all discipline and never gave a thought to what was happening on the floor of the rink beyond the box-office window. This soon caused comment and proved the death blow of those rinks in which this idea prevailed. The newspapers took the proposition up and the following story is only an example of many which appeared at that time:

they able to gain the confidence of the better classes.

What ever may have been the reason for the decline of the craze, the fact remains that after passing through a brief but strenuous "popular" period, roller skating survives in New York as a fashionable pastime.

It is just possible that the fact that the aristocracy of England has put the seal of its approval upon the sport accounts for its adoption by the society folks in this country. And this hold will be only the more strengthened by the fact that the craze has spread through all of Europe and that now the most elite of the Washington society have taken it up.

To quote the New York Times in a special article on the Metropolitan Roller Rink:

"A Times reporter yesterday afternoon visited the Metropolitan Rink, the only rink that still survives in the city. As he approached the Broadway front of the building, he saw that times have indeed changed in the roller skating sport. Along the curb stood eight big automobiles and seven taxicabs. Smartly dressed women were coming in and going out. The crowd—perhaps two hundred in number—gliding around and around the huge floor looked as

(Continued on page 53.)

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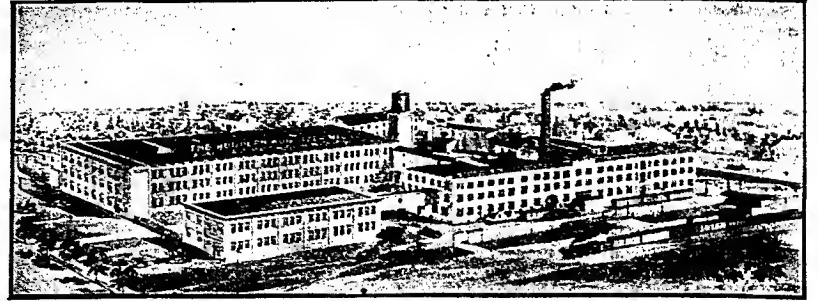
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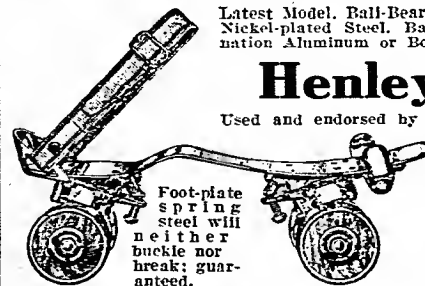
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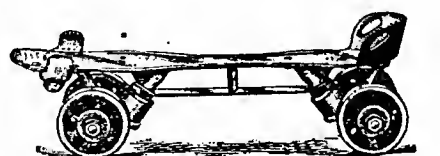
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.

IMP.



THE FORTUNES OF WAR (Drama; release June 22; length, 1,000 feet).—Bill and Jim Clark, at the onset of the Civil War, join the Union army and leave for the front. We next see them doing picket duty, stationed on an outpost. They meet at the end of their rounds and Andrew Dowd, a Confederate sharpshooter, comes upon them stealthily, takes careful aim, and Jim falls, apparently dead. Bill, bent upon revenge, dashes after the rebel. With strength almost spent, Bill reaches Dowd and makes him prisoner. Dowd, repentant for shooting Jim, asks permission to nurse him, which is granted, and he gives him every attention. An order is brought for Jim to be sent home, and at the same time Dowd is exchanged among other prisoners. Dowd expresses a desire to accompany Jim home safely and he is given the privilege. Jim and Dowd take an affectionate leave of Bill and start North. Arriving at the Clark home, the handsome young rebel makes a favorable impression, notwithstanding the fact that he is responsible for the condition of Jim. Dowd falls in love with Louise Clark, and upon taking leave of the Clark family promises to return at the end of the war and claim her as his wife. The story reverts to the time of peace after the war, the Fourth of July. The family is reunited, Dowd and his wife, Louise, and their children visit the Clark home. Jim goes to the flag pole and commences to hoist the Union flag. As the stars and stripes flutter in the breeze, Dowd with his arm around his wife, turns to his relatives and exclaims: "This is our flag now."

LOVE IS BEST (Drama; release June 26; length, 1,000 feet).—Margaret Turner, a pretty girl living in a village, is possessed of a wonderful voice. She is loved by Rev. Basil Underwood, in whose choir she sings. One day, a theatrical manager happening to pass by the church hears her sing and is attracted by her voice. Fully convinced that he has made a find, he visits her and makes her an offer to enter the profession. She leaves her home clandestinely, writing a farewell note to her aged father and mother, saying that she is tired of village life and is going to the city. Her parents are grief-stricken and her lover is distracted. She goes to the booking office of the theatrical agent and secures an engagement. She makes an instantaneous hit on the stage and is soon on the high road to success. When she has reached the height of her ambition she suddenly falls ill and is soon reduced to poverty. She writes her parents the first tidings they have had of her—and then follows quickly. The father and mother are overjoyed and welcome her with open arms. The minister takes her in his arms and the couple are blissfully happy, with the girl cured of her desire to see the world and happy in the love of an honest, although humble, man.

THANHOUSER.



THE COFFIN SHIP (Drama; release June 20; length, — feet).—A wealthy ship-owner cared for but two things in life: his gold and his daughter. His selfish love of the girl led him to frown upon her suitors, while his greed for gold induced him to follow a niggardly policy so far as his ships were concerned, that of spending money for repairs. One of his captains marries his daughter, but they decide to keep it a secret until a favorable chance arises to break the news to him. Before one of his voyages the captain tells the shipowner that repairs are needed on his ship, but this is refused, and the captain, hoping that things were not so bad as he had imagined, decides to stick to the ship. The girl wants to accompany him, but is refused. So she stows herself away until the ship is out at sea. When the father learns through a letter that the girl is on the ship, he breaks down completely; and when he receives the terrible news that the ship has been lost with all on board, the old man neglects his business and at last, half-dead, decides to end his life. He is about to leap into the sea when he hears excited cries, and in the next minute his daughter is in his arms. Her husband is with her. They have both been rescued after a harrowing experience in an open boat at sea. The story ends with the father humbly asking them to accept their love.

FOXY GRANDMA (Comedy-drama; released June 3; length, — feet).—A quiet old country-woman is living with her granddaughter, whom she loves very dearly. She is very healthy and lives in the country from choice. The girl goes to the city to meet some relations, and they practically arrange a marriage between her and a young lawyer broker. They tell the broker of the girl's prospects, and he decides he could use the money in his business. However, the grandma, to test the young man, goes to the city and manages to meet him on the plea of wanting to invest in securities. The broker, thinking of the old woman's money, easily falls a victim to her wiles and he decides to become an old woman's darling. Grandma lures him to the country, where she exposes his treachery before the reproachful eyes of the girl, who orders him away.

POWERS.



TRADE MARK

SMITH'S MARMALADE (Comedy; released June 13; length —).—The king issues an edict, warning all his subjects not to use Smith's Marmalade under the penalty of death. But pretty Fatima, its discoverer, infringed the law by scoffing, sneering and soezing at the royal ruling, and she is condemned to die by the irate ruler. However, she was saved by the slyness of an elephant, the slickest, slickest pachyderm that ever sighed under the Crescent Moon.

THE HAUNTED ISLAND (Drama; released June 17; length —).—A young married couple, the sole survivors of a shipwreck, find themselves on a barren island. They discover a ship's bell hung among the trees, and are filled with curiosity as to how the bell was placed there, as the island did not appear to have been inhabited at any time. They name the place "The Haunted Island." That night they hear the bell ringing and rush to the place where it was located, but there is no one about. They discover the ring of a hatchway protruding from the sand, and in digging, come across a ship buried in the sand. They continue their search, and eventually find a pirate's flag, and then many bags of gold in the hold of the vessel. The following morning they are rescued by a passing ship, and they carry from the island the gold and what to them was almost as important, the secret of the ringing of the bell. The picture shows what the secret consisted of and how it was imparted to them.

AMERICAN.



THE WITCH OF THE RANGE (Drama; released June 12; length 1,000 feet).—Anna Taylor, the daughter of the owner of Bar 40 Ranch, while out walking, encounters the foreman, Jim Garner, who has long ago determined to make Anna his wife, and finding her alone attempts to force his unwelcome attentions upon her. Ed Warren, a neighboring ranchman, seeing the girl's struggles, knocks her assailant down. A few days later it is found that cattle are disappearing from Bar 40 Ranch, and all indications point to Jim Garner as the culprit. He misleads them by accusing an old woman living in the mountains, and who many of the superstitious cowboys called "The Witch of the Range." They are about to hang the old woman to a tree, when Anna, with the aid of Ed Warren, rescues her. Jim Garner, realizing that the discovery of his depredations is close at hand, determines to kidnap Anna and compel her to marry him. His plans are successful, but the Witch witnesses the danger and warns Ed Warren, who overtakes Garner in the mountains, and in the fight that follows, the Witch who had followed them is shot. The cowboys mete out justice to the desperado in the stern court of Judge Lynch, while Ed Warren and Anna Taylor remain to care for the stricken woman, the first human sympathy she had ever known.

THE COWBOY'S RUSE (Comedy; released June 15; length 640 feet).—John Norris, a wealthy Chicago broker, is spending the summer in the West, accompanied by his daughter Nellie. He meets Mrs. Thompson, a young widow, and the trio spend many happy hours together. One day Nellie meets Walter Pierce, a young cowboy, and he is given an invitation. The following day he presents himself at the hotel, and meets John Norris, who intimates that they do not desire his acquaintance. However, Walter determines to overcome the father's objections, and plans a ruse. He calls the boys of the Circle Heart together, and plans to hold up the Easterner and kidnap his daughter on their next drive in the mountains. Accordingly, Mr. Norris is held up by the erstwhile handits, and his daughter is kidnapped. The boys deliver Nellie to Walter, who "rescues" her from the handits. Arriving at the scene of the hold-up, he returns the daughter to the distracted father, who is so overcome with gratitude that he invites the young man to call whenever he wishes. Matters have progressed most favorably for him and the widow, and he feels that with the widow as his wife, he will be compensated for the loss of his daughter.

LUX.

BILL LOSES HIS MOTHER-IN-LAW (Comedy; released June 16; length 400 feet).—Bill and his wife receive a letter from the latter's mother, in which she states that her arrival is timed for three o'clock, and asking Bill to be at the station. Bill meets her, but in endeavoring to cross the street, she is frightened by the traffic, and Bill loses her in the throng. After a series of trials, also hard knocks, Bill posts a notice on a wall informing all and sundry that \$100 reward will be paid to anyone returning his mother-in-law. Riotous Richard, a singularly disreputable member of the tramp fraternity, reads the notice, and institutes a search for Selloa. He finds the lady, bags her to Bill's home, and receives the \$100. But poor Bill has to go "through it" at the

another imp triumph

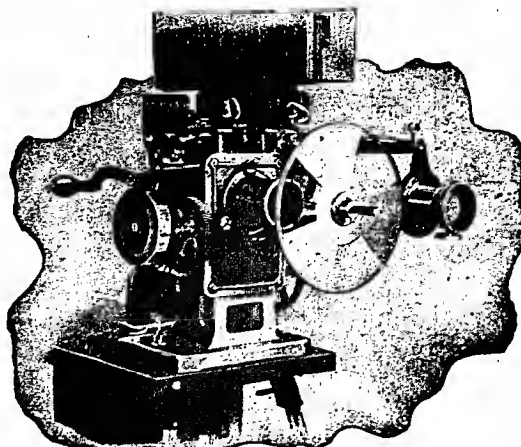
Our Fourth of July feature film, to be released Thursday, June 22, is another glorious link in the powerful chain of attractions produced by the incomparable Imp. It is entitled "The Fortunes of War." It shows Lincoln and his cabinet in their war council, astonishingly good battle scenes in the Civil War, a beautiful love story and finally, years later, a Fourth of July celebration and a happy climax to the whole affair. If you don't get "The Fortunes of War" it is your own fault, Mr. Exhibitor. We have told you for weeks and weeks to hammer away at your exchange and get what you're paying for—TWO IMPS EVERY WEEK. Wake up! Go to it! Turn over! Demand!

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POWERS PICTURE PLAYS

TUESDAY--ALL EXCHANGES FURNISH THEM--SATURDAY

hands of his wife and her infuriated mother. On the same reel with He Went for a Rest.

HE WENT FOR A REST (Comedy; length 442 feet).—John is taking life easy in Paris, when he receives a note from his father requesting him to return immediately to the farm, with a provision that if he disobeys he will be disinherited. Immediately upon his arrival, John is set to building up a pick, and carrying huge sacks of meal about. Then upon the conclusion of the meal about, an alarm of fire is raised, and John tries to assist in quenching the flames. Later, while out shooting, he has the misfortune to be shot, and this last mishap decides him. Off he departs for town, and upon his arrival, writes a note to his father saying that he can cut him off, but John remains in Paris.

BISON.

A CHILD OF THE RANCHO (Drama; released June 9; length —).—Maddened by his rebuff at the hands of Nell, who has accepted Bob, the swagger Mexican follows the girl into a lonely woodland spot, and attempts to force her to elope with him at the point of a gun. Her screams are heard by her little sister, Dorothy, who jumps on the back of the Mexican's spirited horse to ride for aid. The animal becomes frightened and gallops madly away. The terrified child screams for help, and a cowboy catches her from the horse while going at a fearful speed. In the meantime, Nell has secured the upper hand upon her love-crazed swain. Pointing behind him and crying out, "Don't shoot!" she tricks the Mexican into dropping his gun, which she snatches up and aims at his head. In this position she holds him at bay until the arrival of the rescuing party of cowboys. The frightened Mexican attempts to escape, but he is held back by a lariat to face well deserved punishment for his impetuosity.

NESTOR.



THE PLAN THAT FAILED (Comedy; released June 13; length — feet).—Tom White and Dick Black are suitors for the hand of Josie Rich. Each is equally sure that he is the favored one. A letter is received from the young lady in which she tells him to call, and in a postscript also informs him that she has just received the postscript before showing it to Tom, but that gentleman accidentally discovers the clipping on the floor, and decides to steal a march on Dick. Consequently, when Dick arrives, Tom is in the midst of a pleasant chat with Josie. Harry Brown is another suitor, but he, thinking that either Tom or Dick is the lucky one, decides to withdraw from the affair. Harry hits upon a plan by which the boys will learn who Josie really prefers. They are to feign suicide while he went for the girl, assuring them that the one who went to first would be the one she loved. To the intense astonishment of the three men, Josie took but one glance at the supposed suicides, then fell weeping into Harry's arms. That surprised but happy young gentleman leads her triumphantly away, to the utter consternation of the crestfallen rivals. On the same reel with The Sheriff's Mistake.

THE SHERIFF'S MISTAKE (Drama; length — feet).—Tom Hanson had been out of work for months and now his supplies had run out. Should he fail to bring home money by night, his wife and little one would go supperless to bed. Passing a saloon, he paused to watch a game between a group of men. Suddenly John Hawley declared that he had been robbed. Sheriff Williams orders the doors locked and every man to be searched. Then, to the utter consternation of every one present, the empty wallet was found in Tom's pocket. In vain did the unfortunate man declare his innocence, but the sheriff would not listen to reason; so determining to at least make a fight for his liberty, Tom shot out the light, and in the confusion which followed makes his escape. Then came the exciting chase to Tom's shack, which he won although he was badly wounded. The sheriff, declaring that Tom would soon be starved out, posted his men around the place and galloped away for supplies. Ere night had fallen, the feverish condition of her husband made it imperative that they have water at once. Opening the door, she held up her little one, then, as the watchers lowered their guns, she fell fainting at their feet. As the men were rushing Tom's wound, the sheriff dashed up with the glad tidings that Pinto Pete, a half-breed, had confessed to stealing the money from Hawley's pocket and dropped the empty wallet into Tom's coat. The men gladly made up a purse for the destitute family, and later saw that Tom had work.

JUST HIS LUCK (Comedy; release June 21; length — feet).—Daisy Sharp tells Ed Kidder and Joe Getter, her two admirers, that she will marry the one who proves himself a hero. Ed hires Bill Broke to act as burglar at the Sharp residence, planning to appear at the critical time and capture the desperate criminal, thereby winning the hand of Daisy. Creeping around the house, the pair enter the house, not thinking that Dip Hoosier, a real burglar, had just entered. They made so much noise that a policeman who happens to pass by takes them to the station house, despite the attempts of Ed to explain. In the meanwhile, Joe Getter, who had remained to spend the evening with Daisy, had captured Dip Hoosier, the real burglar, thereby winning Daisy Sharp for his bride. On the same reel with At Sunset Ranch.

AT SUNSET RANCH (Drama; release June 21; length — feet).—Bob Spencer, a cowboy, after settling his uncle's estate in the East, is only too eager to return West. He arrives at a small station, about a hundred miles from where he had formerly located, and is mistaken for a tenderfoot. Big Bill, a holly, tries to make him dance, but Bob gets the best of him in such a manner as not only to win the admiration of the boys, but likewise an offer from Dick Crawford to work on their ranch. However, when he is discovered by John Crawford, the father, making love to his daughter, he is discharged. Big Bill in the meantime discovering that no one was near, determines to loot the Crawford safe. But Bob, who had gone to bid his sweetheart good-bye, interferes. Bob sends Bill on his way and is about to replace the money in the safe, when John Crawford enters and accuses him of attempted robbery. Refusing to listen to an explanation, he draws his gun and is about to fire when Bill interferes, and in the struggle the old man is wounded. Bob hastens away for a doctor, but the old man, who is not severely wounded, thinking that he is trying to escape, sends the cowboys after him, and Bob is brought

NESTOR

"The Worth-While Film"

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THE SHERIFF'S MISTAKE

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THE PLAN THAT FAILED

Comedy with a Moral

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back to the ranch. When Bill sees Bob in trouble, he returns, and his evidence not only cleared the cowboy, but also influenced John Crawford to regard him as a future son-in-law.

ITALA.

A LIFE FOR THE CZAR (Drama; released June 8; length — feet).—A military drama with snow scenes and a large cast of characters.

AN ODD ADVENTURE OF FOOLHEAD (Comedy; released June 10; length — feet).—In which Foolhead meets with unusually comical situations. On the same reel with Experiments with Forlanini's hydro-plane.

EXPERIMENTS WITH FORLANINI'S HYDRO-PLANE (Scenic).—Said to be an interesting subject, showing the perfection of an airship.

AMBROSIO.

THE HUMAN TIGRESS (Drama; released June 7; length — feet).—Alice and Elsie are rivals for the affection of Harold, and when Elsie's wedding is announced Alice is filled with deep hatred. She attends, and her malignant thoughts are intensified by the sight of the happy couple. Waiting her opportunity, she steals to the bride's chamber in the middle of night and sets the room on fire, she escaping undiscovered, while Elsie perishes. A year elapses and Alice calls into play all her wiles and coquettishness, and finally succeeds in leading Harold to the altar. This subject presents a series of powerful emotional scenes. On the same reel with Two Good Friends.

TWO GOOD FRIENDS.—Showing the playful antics of a parrot and a puppy.

REX.



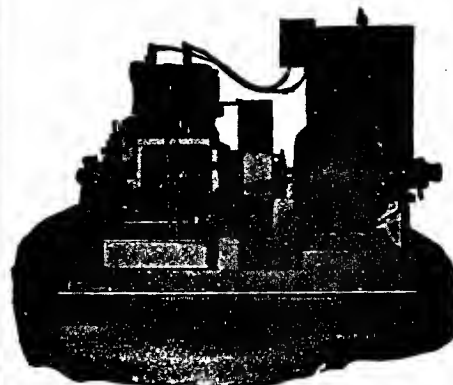
FROM DEATH TO LIFE (Drama; released June 8; length — feet).—Aratus, a chemist, invents an acid that will petrify living things into inanimate stone. Outside of his laboratory he has a little pool into which he throws the victims of his experiments—lion, flowers, small animals and plants, in their petrified state. In the interest of science, Aratus neglects and forgets everything, even his wife, and gives all his time to his labors, and once when she and his life-long friend are in his laboratory, he seems disturbed and asks them to leave his study. His friend, who adores Aratus' wife, presses his suit and attempts to kiss her, and a struggle ensuing, she falls into the pond in which the chemical preparation of Aratus' had been poured and she is petrified. Aratus, attracted by the noise, comes out and sees the disaster. He accuses his friend of being responsible for the accident, but the latter swears innocence. Aratus, stunned by his loss, has the pond drained and rescues the body, and placing it upon a pedestal, surrounds it with flowers, and sets his mind to invent a chemical that will bring her back to life, but his endeavors are in vain. Time elapses, and in a mysterious manner one day, all come back to life, the flowers, the animals and the woman, and Aratus thanks the hidden force that accomplished that which he failed to do.

GREAT NORTHERN.



TRUE LOVE NEVER DIES (Drama; released June 10; length, 549 feet).—The love affair of two young people is roughly interrupted by the girl's father, who wants her to marry a wealthy suitor. Or the girl at first rebels, but at last gives way to her father's entreaties. An effective scene shows the departure of the pair from the church on the wedding morning, and the rejected lover's disconsolate grief. In despair he drinks heavily for a long period, and brings himself to poverty. The husband of the woman he loves takes pity on him and helps him to regain his self-respect. A few years later the husband is killed by an accident, and not long afterwards the young fellow, now in a good position, learns from the widow that "true love never dies."

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HOTEL THIEVES (Dramatic; released June 17; length, — feet).—Here is another splendid detective production, in which exciting incidents follow one another in quick succession. We see the hotel thieves at work, and a man who is their victim engages Sherlock Holmes to track the criminals. Holmes takes rooms at the hotel, and the thieves, recognizing him, close upon the fireplace chimney of his room. Holmes would have been suffocated but for a chance visit of some burglars, who break through the window at the critical moment. He follows the thieves—a man and a woman—and in a train, during the absence of the woman, holds up the man. The accomplice, however, comes in and trips up the detective, who is thrown out on to the railroad tracks. In a house to which Holmes is taken to recover, he has to escape to the roof, and an exciting pistol duel takes place there. He traces the thieves to Switzerland, and engages in a struggle with the arch-criminal, in which the latter, during the combat, falls over a precipice.

YANKEE.



THOU SHALT PAY (Drama; released June 12; length, — feet).—Harry Mason has become infatuated with Nanon Belarez, a designing woman. The young man has been leading a fast life, and soon runs through his income, and having no more money, he resorts to taking money from the bank in which he is employed. He meets an old acquaintance, Walter Moore, and when Nanon learns that Walter is wealthy, she immediately sets out to make a conquest, and is successful. In the meantime Harry's shortage in the bank is discovered, and he is warned by a friend to leave the country. He goes to Nanon and begs her to leave with him, but she merely laughs at him. At this moment Walter comes to Nanon's house, and realizing that he has been thrown aside for Walter, Harry warns him of the woman's true nature. Harry is arrested, and Walter decides to have nothing further to do with the woman. He leaves the country, meets a young society girl and immediately falls in love with her. Nanon sees the announcement of the wedding in the paper, and plans revenge. She sends Walter a threatening letter, advising him to visit her, and Walter, still in fear of Nanon's tongue, complies with the request. Harry, who has escaped from the penitentiary, goes to Nanon to seek help from her. The woman seeing that Harry was fool enough to play into her hands, is about to telephone for the police. She holds the boy back with a revolver, but as she takes down the receiver he seizes her, and in the struggle that follows the revolver is discharged and the woman is shot. Walter, who has been waiting for Nanon, hears the shot and goes to investigate. He picks up the revolver and stands bewildered while Harry makes his escape. He is standing thus when the police arrive and he is charged with murder. In the meantime Harry, who has met with a serious accident, makes a death-bed confession, and Walter is released, where he finds a fiancée who has always believed in him.

THE NEW CONGRESSMAN (Comedy; released June 16; length, — feet).—Jim Flopper is elected congressman by the people of his district, and he leaves with his wife and daughter for the big city of joys and political disasters. For some time all goes smooth and even for Honest Jim Flopper and his household. Then a rumor reaches his native town that he is in the hands of the trusts. This arouses the ire of his friends, who appoint a committee of four to go on to Washington and discover the truth. In the meantime we are introduced into the gaudy, with its beautifully groomed ladies, as a banquet is given in honor of the congressman and his family. While the banquet is at its height, the investigation committee arrives and the fun begins, and later in the crowded town hall the committee report back home that it was all a lie, and that Jim Flopper was the best congressman they ever had.

CHAMPION.

LONGSTREET AT SEVEN PINES (Drama; released June 12; length, 950 feet).—Harriet Clyde, a typical Southern girl, was beloved by Jordan Primrose and Walter Maynard. Both gentlemen were brave and valorous, but Harriet liked Jordan's strong, vigorous, manly bearing, and accepted his offer of marriage. Jordan was indeed dear to her, but she discovered too late that Walter was the idol of her soul. Then came the war. Jordan drew his sword for his native Virginia, but Walter sided with the Federals under the Union banner. Then, Southern home of Harriet was loyal to the Union, and Jordan's decision to fight against it caused her to brood and fret as the wedding day drew near. Walter, stifling his deep grief, was present as a guest at the day of the ceremony. At the height of it, however, Harriet, throwing aside all restraint, renounced her allegiance to Jordan and flung herself into the arms of the man she truly loved, Walter Maynard, and they were wed. Later, at the battle of Seven Pines, Jordan, under Longstreet, came face to face with Walter, who, among other Union prisoners, was brought before him. A letter from Harriet found on Walter told of the birth of a child, and Jordan read this with a bitter heart. But that night a vision of Harriet with her baby purified the soul of Jordan, who contrived Walter's escape at the sacrifice of his own life, dying that the man she loved might be spared to her and that she might be happy.

HIS LAST CROOKED DEAL (Drama; released June 14; length, 850 feet).—Edith Johnson, a pretty widow, refuses the proposal of Harry Ludlum, the sheriff, and marries Albert Grayhill, a gay and debonair young man. After the wedding, however, Grayhill's love soon cools, and he treats her brutally. One day Grayhill enters the gambling den where it happened Harry Ludlum was playing a friendly game. Grayhill cleaned the table with four aces, but the sheriff, remembering that he had discarded an ace, re-examined his cards carefully to assure himself, and in the next moment Grayhill was looking into the muzzle of his gun. He is forced to return the money, and for the widow's sake, the sheriff saves him from the boys, but he is ordered to leave town in one

hour. The scoundrel rushes home, and his poor wife assists him to pack up. In his mad hurry he threw off his coat, disclosing to his wife a great wrong, far greater than that of the cards—the marriage certificate which bound him to another. With hellish fury she forced him at the point of a pistol to the sheriff's office. His pleadings are in vain, and he meets his just deserts. And the honest sheriff comes in for his own, enfolded in his arms the woman he loves.

SOLAX.



A BAD EGG (Comedy; released June 14; length, — feet).—Percy Prue is a clerk in a dry goods store, with a notorious inclination to flirt with every girl that comes into the store. One day he gets into trouble by trying to kiss a lass over the counter, and when the girl complains to the management, Percy loses his job, with no money laid by for a rainy day. We see him in his room, preparing a meagre repast of bread and eggs. As he picks up an egg, preparatory to breaking it for the pan, he is much startled upon seeing written on the shell the name and address of one Bessie Kirk, General Delivery, Windsor, Ill. Percy forthwith sits down and pens a loving note to his prospective bride, after which he picks up the egg and prepares to cook it. Alas the egg is so fresh (?) that he is compelled to seek fresh air, and in desperation takes the pan and the egg included and throws it out of the window. The pan alights upon the head of a policeman, and after the police has snatched the policeman, a telegram is sent him that his spouse is on her way. Greatly astonished at the sudden answer of his future bride, Percy starts to setting things to right, when he is interrupted by the arrival of his expected bride and father. One look at the apparition and Percy decides that the hachelor days still hold forth many inducements that are more to his liking, and leaving the astonished father and dear little (?) country lass staring at the closed door, he hurriedly makes his way to more congenial parts.

A DAUGHTER OF THE NAVAJO (Drama; released June 16; length, — feet).—Wanda, daughter of Chief Thunder Cloud of a tribe of Navajo Indians, is hurt and is found by Lieut. Clinton and taken to the post and cared for in the home of Col. West, who is in command of the post. Some time after this Wanda bids her new found friends good-bye, having been cured, but she leaves her heart in the keeping of Clinton, who does not suspect the state of the girl's feelings, and who is in love with Cora, the daughter of the Colonel. When Wanda again meets Clinton, she lets him know her affection for him, and Clinton, taken by surprise, tells the girl that it can never be. The Indian maid, hurt and indignant, returns to the village. In the meantime Thunder Cloud, mindful of the aid given his daughter, prevents a declaration of war. Returning to his wigwam he meets Wanda, who tells him of the supposed slight. Wild with rage he returns to the council, where war is declared, and the Indians start on the war-path. Wanda, realizing that on her account many of her white friends will be killed, determines to seek aid for them. She goes after the troops, who have gone on a scouting expedition, returns with them, and rescues the besieged post. Her father is brought in a prisoner, and seeing Wanda, spurs her, but Clinton and Cora take her to their arms and tell her she has a home with them for the rest of her life.

RELIANCE.

THE BROKEN COIN (Drama; released June 10; length, — feet).—Ethel is shown in a pretty scene, bidding good-bye to her sailor sweetheart, and stands on the shore looking longingly at the fast receding ship. The vessel is reported lost, and financial reverses place her aged parents at the mercy of an old money-lender. With all hope gone of ever seeing her lover, Ethel sacrifices herself and marries the old man. The sailor is then seen perishing from hunger and exposure, battling with the huge waves which finally crush the little dingy. He is rescued by the life-savers in a launch and revived. As quickly as possible he makes his way to his sweetheart's home, and a pathetic scene takes place as Ethel comes in to visit her parents and she realizes that she has shant out forever the great love of her life.

ALL ALONE (Drama; released June 14; length, — feet).—This is an emotional drama, depicting the trying situation of a young woman torn between two loves—her aged mother and her sweetheart. On his dying bed her father induces Helen to swear that she will never forsake her mother. The trio have lived a recluse life in the midst of the woods, the solitary existence cementing an extraordinary devotion to each other. One day the girl meets a stranger who has lost his way and is faint from hunger, who carries with the girl and her mother for a few days. The young couple fall in love, but the old woman angrily drives the man away, and the broken-hearted girl silently acquiesces, in filial devotion. The man is seen in a dejected mood, but his wounded heart is soon healed by the caresses of another woman. Helen's mother dies, and after having given up everything worth while she finds herself in the solitude of the forest—all alone—a heart-rending picture as she soliloquizes upon the memories of the past and the blighted hopes of the future.

PATENTS COMPANY.

EDISON.

VAN BIBBER'S EXPERIMENT (Drama; released June 16; length 1000 feet).—A convict is released from the state penitentiary and when given his belongings we see him slip a picture of a girl in his watch to whom he later returns. He promises to begin a new life, but being an ex-convict it is very difficult for him to find work, and so returns to his former life. One night at the club, Van Bibber meets a great detective, who shows him some pictures of convicts and suspects, and among them is one friend of the previous scenes. That night, on his way home, a gateway in a wall just ahead of him suddenly opened and closed. Van Bibber, seeking adventure, vaults lightly to the top of the wall and drops upon the crouching figure beneath. He recognizes the man as one of the pictures the detective had shown him. He is seized with an idea that within this hopeless frame there is the spirit of a man worth saving. He takes the convict to his own apartments and tells his valet to clothe

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and dress him in some of his own things. He then offers to send him West to start a new life, but the burglar declines to go and shows the picture of the girl as his reason. Van Bibber offers to provide them both with tickets and even goes so far as to give the man money, trusting to his innate manhood to make good. When the burglar tells his girl wife of his experiences, she realizes that the old life of the past is gone and a new one already begun. The last scene shows Van Bibber, some time later, opening a package which contains a photograph of the burglar, his wife and little baby. Something in the expression of the group and their faces, shows that Van Bibber's experiment was a success.

A THOROUGHbred (Comedy-drama; released June 20; length, 1000 feet).—Farley, a comedian, is the owner of a valuable horse, which he plans to enter in a steeplechase. He is in love with a young lady, but she considers his affections of the heart rather a joke. His principal rival in her affections is the owner of the fastest one of the horses matched against his. This man offers Farley a pretty large bet on the outcome of the race, and when he finds that the girl has put her money on his horse, he is ashamed into making a wager larger than his means ought to warrant. The rival bribes the stable man to "dope" Farley's horse, but Farley's jockey, the only one who can ride his horse, discovers him in the act and in the fight which ensues the jockey's arm is broken and Farley is left with a horse but no jockey capable of riding him. Realizing that the girl's money is in danger, he decides to ride his own horse in the races. He does so, and the race scenes show how his horse lags behind as they jump the hurdles one after another until toward the end, when he suddenly comes to the front, takes the last hurdle just ahead of his rival's horse, and in the stretch beats him by half a length. Something in the way Farley has handled this matter makes the girl feel that there is a real man in the comedian, and she is not backward in letting him understand that his old snit has assumed another aspect.

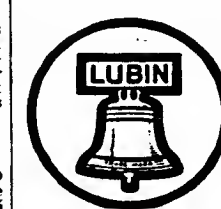
VITAGRAPH.

BARRIERS BURNED AWAY (Drama; released June 24; length, 485 feet).—John and Edwin Martin, two brothers, occupy each with his own family a double house. Each one of the brothers have a child, John a little boy, and Edwin a little daughter, Frank and Tillie. They are the closest of friends and every thing is harmonious, when a quarrel through some trifling difference of opinion severs the happy relations of the two families. The children, however, are only happy when in each other's arms. One day while the children are playing together, they are fired to an old barn which is filled with hay. They are unable to escape, but luckily they have been seen to enter by one of the neighbors, who gives the alarm. John and

Edwin both rush frantically into the barn. John rescues Tillie and Edwin Frank, and then all agree to forgive and forget their bad feelings in their own mutual joy and gratitude from which all barriers have been removed.

TWO OVERCOATS (Comedy; release June 24; length, 519 feet).—Solomon keeps a clothing store. He has in stock two overcoats exactly the same make and pattern; he offers these for sale. One is purchased by Michael Gallagher, and shortly afterwards Peter Dempsey, a henchman, buys the other. Gallagher and Dempsey chance at the same time into the same restaurant, where each walks off with the other's coat, thinking that it was his own. That night Dempsey calls on his sweetheart, and as she helps him off with his overcoat a letter written in a woman's hand falls out of the pocket. She threatens to read it, and he thinking it some business letter, gives his permission. She opens it and to her horror finds it signed: "Your dear wife, Maggie," and speaks of the children. In vain does Dempsey try to explain, but she will not listen to reason, and he is driven from the house. In the meantime, Gallagher gets in bad with his wife, who finds a letter in his pocket signed "Your loving sweetheart, Nora." She berates him good and plenty, and poor Gallagher rushes from this house distracted. Gallagher and Dempsey meet in a saloon, where they have both gone to drown their sorrows. Struck by the similarity of their overcoats, their investigations follow, and all ends happily when they present themselves to Mrs. Gallagher and Nora.

LUBIN.



HIGGINSES VS. JUDSONS (Comedy-drama; release June 22; length, 1,000 ft.).—There is a feud between the Higgins and Judson families, who own neighboring farms in Kentucky, and when Higgins warns Judson that any one of his family caught on the ground would meet death, Judson ditches the warning. However, Higgins' son was engaged to Judson's daughter, and Judson's son was engaged to Higgins' daughter, and when the four young folks hear of the warning, they plan to trick their respective parents into ending the feud. They exchange the bullets in their fathers' revolvers for blank cartridges, and when next the two men meet and open fire upon each other, they are disgusted with their apparent poor marksmanship. After a wordy battle, they separate. Higgins returns to his porch where he is met by the four lovers, who laugh heartily at him, and finally prevail on him to drop his grievance against Judson. The men shake hands and the picture ends with a double wedding.

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THE SLEEPY TRAMPS (Comedy; release June 26; length, 400 feet).—Two hoboes, finding the shade of Farmer Hawkins' haystack inviting, and tired of the long day's walk, decide to take a nap. However, one of them drops his lighted pipe, and soon there is a blaze. They start to flee, and Farmer Hawkins gives chase. Plodding Pete and Sleepy Sam decide that cunning was better than swiftness, and seeing a mattress which had been thrown from the house during house cleaning, flip it open and even inside. When Mrs. Jones sees a movement in the mattress, she decides that it was full of rats and engages two men to drag it away. Building material drops on it, horses and automobiles run over it, and finally the two men leave it on a railroad track, where a passing express throws mattress and tramps high into the air and over an embankment into the river. At this juncture, the faces of Plodding Pete and Sleepy Sam appear through the mattress. They had lumbered all the time.

HOW THE STORY GREW (Comedy; release June 26; length, 600 feet).—When Aunt Mary's pet cat dies she has \$1 make a box in which to bury it. Two boys see \$1 and the hired man buys the box, and thinking the men were robbers, run off to give the alarm. They tell Hank Lawson, who tells the deacon he saw four robbers burying a box four feet long. The deacon gets the fever and meeting the sheriff, tells him that he saw six robbers with a box six feet long; the sheriff in turn spreads the alarm, stating that there were seven robbers and they had buried a box seven feet long. Soon the entire population hurries to the scene, and when the dead cat is unearthed, the blame is finally laid to the charge of the boy; but they escape the ire of the people and get their satisfaction by throwing the sheriff into the millpond. On the same reel with The Sleepy Tramps.

KALEM.

JUAREZ (Mexico) AFTER THE BATTLE (Scene; release June 26; length, 100 feet).—This is a picture of the recent civil war in Mexico, which ended in the downfall of Diaz. It shows the battle-scarred city of Juarez, directly after the battle.

A CATTLE HERD-ER'S ROMANCE

(drama; release July 3; length, 100 feet).—David Blair, foreman of the Red River ranch, asks John Durham, owner of the ranch, for his consent to marry his daughter, Rachel. The rancher refusing, the young lovers decide to elope. Riding to the nearest settlement they are quickly married and ride to a small cabin near the top of a mountain, where the young couple live as brother and sister while waiting for forgiveness from Rachel's father, Allen Ford, a cowboy employed on an adjacent ranch, while traveling over the mountains, sustains an injury through a fall, is found by young Blair and carried to his temporary mountain home, where he is introduced to Rachel as Blair's sister, with whom he falls desperately in love. This causes an unpleasant situation, and as soon as he is able to travel, Ford is invited to leave. In the meantime Durham has relented and offers a reward for information leading to the location of Blair and his daughter. Ford, thinking that Blair is to be arrested for some crime, out of revenge goes to the nearest town and informs the sheriff of the location of the mountain cabin, offering to lead the way to their retreat. On arriving at the mountain top the sheriff hands Blair a note reading: "My daughter Rachel has eloped and married my foreman, David Blair. I will pay \$100 in gold to any one who will reach and assure them of my pardon, providing they return home to the ranch at once." This note was as pleasant to the happy couple as it was disappointing to Ford.

PATHE FRERES.

THE POWER AND THE GLORY (Drama; release June 12; length, 764 feet).—A young painter is engaged in painting a portrait of a young woman with whom he falls deeply in love. One day, after a sitting, the woman goes home in her automobile and meets with an accident. She is not killed, but when she again is allowed to be up, she finds herself crippled and disfigured. The artist in the meantime is heartbroken, and in his anguish finishes from memory the beautiful face. Every little while he goes to see his sweetheart, but she loves him too well to show him her face, and he has to be contented with these unsatisfactory visits. Finally, the opening day of the salon arrives, and his portrait wins the highest award. Back in the study the painter's friends shower him with flowers and congratulations, but he, not forgetting the one who made his life dream possible, takes his medal and his flowers and leaves them all at the feet of his love. On the same reel with Hawkins and His Dogs.

HAWKINS AND HIS DOGS (Length, 203 ft.).—A vaudeville act.

THERE'S A WOMAN IN TOWN (Comedy; release June 14; length, 564 feet).—Lucky, Nebraska, is all of a sudden turned from a quiet, peace-loving town to a spot of comparatively wild excitement. A bunch of cowpunchers on a holiday go down to the station to see what's doin'. Consternation mixed with joy reigns when a charming young lady gets off the train. She goes to the hotel, and in a few minutes she has inaugurated a thriving business in powder puffs and atomizers, which every cowboy seems to need. A manly parlor is then established on the second floor, and great rivalry exists as to who shall be the first to try this new form of amusement. One cowpuncher steals a march on the others, with the result that the rest propose marriage in a joint note. On the same reel with A Hippopotamus Hunt.

A HIPPOPOTAMUS HUNT (Length, 423 feet).—Showing a series of views of a good hunt.

FAUST (Drama; release June 16; length, 1650 feet).—This is the old story which has been handed down to us from time immemorial, and which was woven into a drama by Goethe, and set to music by Gounod. The story of Faust and his temptation by the devil is so well known as to render a repetition of the story unnecessary. The film follows closely the Goethe dramatization, and is magnificent in its scenery, action and coloring. Like *Il Trovatore*, the music has been rearranged to suit the film, scene for scene, and with the musical accompaniment forms a spectacle unequalled in the world of motion pictures. Faust is shown in his study, tired of life. Mephistopheles tempts him, shows him Marguerite, and offers to restore Faust's youth if he will sign away his soul. Other scenes show Faust at the Kirmess; show him changed to a youth again; show his love-making to Marguerite, his duel with her brother; Marguerite's final arrest, loss of reason and death, and finally Mephistopheles claiming her soul.

ESSANAY.

THE TRIBE'S PENALTY (Drama; release June 17; length, 1000 feet).—Dorothy Sloane, the daughter of a white settler in the West, is captured by the Indians while out riding, and is taken before their chief, who declares he will make her his squaw, and orders Gray Dog to take her to a lodge and guard her. The girl pleads with the guard to let her go back to her people, but in vain. At night Gray Dog, sleeping under the stars, is awakened suddenly by a rustling in the grass; a moment later a monster rattlesnake stings him on the wrist. With a cry of pain the Indian springs to his feet and Dorothy, seeing the hideous reptile crawling away, realizes what has happened. She cuts the wound, and drawing out the blood and poison, bandages the red man's wounded arm, thus winning his gratitude. The chief no longer trusting Gray Dog, sends another of his young men to watch the maiden, but Gray Dog, after a fight with the new guard, rescues the girl. At the white man's house Gray Dog is persuaded to remain, where he falls in love with the white girl. When he sees the girl in a white man's arms, however, his hopelessness is made apparent, and he resolves to return to his people, where the chief orders him tortured and he is dragged off to the stake, where he heroically sacrifices his life.

SHE GOT THE MONEY (Comedy; release June 20; length, 550 feet).—Emily Edwards finds herself stranded in a strange town. She wires her husband for money, and then seeks lodgings in a fashionable hotel. Anxious and worried over her affairs, she at once excites the proprietor's suspicions, who cautions a bellboy to keep his eye on the woman. In her room she unpacks her grip and brings out a fan, which when folded up resembles a revolver. The bellboy immediately concludes that the woman is going to blow her head off, and summoning the proprietor, tells him the news. The proprietor, thinking he is saving the reputation of the hotel, buys the revolver at a ridiculous figure and orders the woman from the hotel. Later he learns how badly he has been stung when he pulls open the revolver to find that it is nothing more than a fan. On the same reel with The Cat Came Back.

THE CAT CAME BACK (Comedy; length, 400 feet).—Billy Bender is alone in his room trying to sleep, but owing to the howling of a cat, finds it very difficult. Later, with Jack White, his pal, he captures the cat, and putting it in a bag throws it in the river. It is rescued by a boat captain's son, Billy goes to buy a new hat, having the old one sent home in a hat box. The boy with the hat and the one with the cat switch bundles, which are identical, and when the box containing the cat is delivered to the boys they are found in a quiet game of poker. With the box on the table beside them they continue their game, when the box gives a lurch, opening it the cat jumps out, and after an exciting chase about the room, the cat is captured, at the cost, however, of Billy's new hat, which has been used by Jack trying to capture the obtrusive feline.

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Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of June 12-17 is to be supplied.

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Aikens, Two Great: 2319 Gravier st., New Orleans.

Alban: 1605 Broadway, N. Y. C.
Alhazra & Baby Athlete: 812 Tuscaloosa ave., Birmingham, Ala.

Alderfer, Chas.: Denver, Ind.
Aldrich, Blanche: Athens, Ga.
Allen, Eva.: 92 Willet st., Albany, N. Y.
Allen, Frederick: 8729 20th ave., Bensonhurst, L. I., N. Y.

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Alline's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.

Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.

Alvin, Peter H.: Dresden, O.
American Comedy Four: 779 2nd ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.

American Singing Four: 410 E. 168th st., Bronx, N. Y.

Amiotte, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.

Anderson & Elson: 3043 Le-nat st., Phila.
Anderson & Evans: 855 A Gates ave., Brooklyn.

Andersons, Australian Twin: care Paul Tansig, 104 E. 14th st., N. Y. C.

Ansel & Dorlan: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.

Archer, Lou: 953 Greenwood Terrace, Chicago.
Archer & Carr: Greenwich, N. Y.

Armand, Grace: Arlington Hotel, Chicago.
Arnesena, The: 1817 N. Kedzie ave., Chicago.

Arn, Fred: Gen. Del., Mayville, Ky.
Arnold & Rickey: Owego, N. Y.

Artusa, F.: care Paul Tansig, 104 E. 14th st., N. Y. C.

Ashner Sisters: 12 So. Newstead ave., St. Louis.
Atlanta & Fisk: 2511 First ave., South, Billings, Mont.

Auer, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.

Austin & Klinker: 3110 E. st., Phila.
Azuma Family: 1227 E. 71st st., Chicago.

Adams, Billy (Fillmore) Buffalo.
American Newsboys Quartet (Valentine) Toledo, O.: (Miles) Detroit Mich., 19-24.

Andrews, Undine (New Grand) Evansville, Ind.: (Family) Indianapolis 19-24.

Adonis (Columbia) St. Louis 12-24.
Alfredo & Pearl (New Portland) Portland, Me.: (Leavitt) Sanford 19-24.

Adair, Belle (Orpheum) San Francisco 12-24.
Armanis, Five (Orpheum) Oakland, Cal.: (Orpheum) Los Angeles 19-24.

Adair's Zoo Circus (Gayety) Ottawa, Ill. 15-17: (Ashland) Chicago 19-21: (Academy) Chicago 22-24.

American Trumpeters: 1163 Elwood ave., Providence, R. I.

Arizona Trio: 351 E. 8th st., N. Y. C.
Arl Mystery: 251 E. 18th st., N. Y. C.

Adams, Edward B. (5th Ave.) N. Y. C.: (Keith's) Phila., 19-24.

Addison & Livingston (Lyric) Wagoner, Okla.
Adair & Dahn (Norumbega Park) Boston: (Lincoln Park) Worcester, 19-24.

Ayes, Grace (Chester Park) Cincinnati.
Abern, Chas.: Tronpe (Orpheum) Seattle.

Benson, Howard (Great United Show) Washington, Pa.

Ball, Jack (Columbia) Ashland, Ky., 15-17.
Blamphin, Hehr & Ethel Ray (Beacon) Boston.

Booker, Harry, & Co. (Majestic) Denver.
Baillies, Four: 261-2 W. Church st., Newark, O.

Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalia: 142 Schermerhorn st., Brooklyn.

Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.

Banks, Charles: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.

Barber & Palmer: Los Angeles, Cal.
Barklay, Gertrude: 442 N. Clark st., Chicago.

Barklay, Don: 607 North Western Bldg., Minneapolis.
Barlows, Breakway: White Rats, N. Y. C.

Barrells, The: 3745 Main ave., Norwood, O.
Barrett, Frank: 240 5th ave., N. Y. C.

Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 Fifth ave., N. Y. C.

Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53d st., Cleveland.

Bartos, Three: 510 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.

Beard, Billy: 1401 Drayton st., Savannah, Ga.
Rehan, Geo.: 107 W. 45th st., N. Y. C.

Beck & Evans: 14 N. 9th st., Phila.
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Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bell Boy Trio: 2296 7th ave., N. Y. C.

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Bernarda, Original: The Billboard, Chicago.

Berry & Berry: Great Valley, N. Y.
Bert & Williams: 65 Fowler st., Atlanta, Ga.

Browning, Bessie: 340 E. 56th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.

Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.

Bunch & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.

Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburgh, Pa.

Burkhart & Berry: 155 Eugene st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.

Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burr & Burr: 2706 110th st., Kansas City, Mo.

Busby & Williams: 581 W. 144th st., N. Y. C.
Busby, Musical: 68 Burrow st., N. Y. C.

Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.

Brown, Bessie: 2007 W. York st., Phila.
Burns Sisters, Three (Wigwag) San Francisco: (Pantages) Los Angeles 19-24.

Bevis, Grace (Hippodrome) Charlestown, W. Va., 12-24.
Bowen, Walters & Crocker (Orpheum) Oakland, Cal.: (Orpheum) Los Angeles 19-24.

Buch Bros. (Lyric) Lima, Ohio.
Bowser, Chas. W. & Co. (Washington) Spokane: (Majestic) Seattle 19-24.

Boyd, Gail: Shreveport, La.
Barto & Clark (Empress) San Francisco.

Blissett & Scott (Grand) Portland, Ore.
Barnard's Manikins (Majestic) Tacoma, Wash.: (Grand) Portland, Ore., 19-24.

Burt, Nellie (Majestic) Seattle: (Majestic) Vancouver, B. C., Can., 19-24.
Boyd, Mazie (Aldome) Bartlesville, Okla.: (Aldome) Pawhuska 19-24.

Blake, Etta Louise (Myers Lake) Canton, O.

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Blanchard & Marlin: 1159 Octavia st., San Francisco.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.

Boises, Sensational: 100 W. 143d st., N. Y. C.
Boston City Quartette: 470 Warren st., Brooklyn.

Bottomley Trompe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 So. Main st., Los Angeles.

Bradford's, The: 461 E. Morrison st., Portland, Ore.
Braham's Photographs: Revere House, Chicago.

Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Lanra Martiere: 527 Main st., Buffalo.

Brangan & Saville: Pleasant View Farm, Moscow, O.
Bransby & Williams: 147 Elizabeth st., Toronto.

Brann Sisters: Richardson Park, Dela.
Brinkleys, The: 424 W. 39th st., N. Y. C.

Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.

Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Davis: 24 Forry ave., Newark, O.

Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 932 Court st., Cincinnati.

Bell Boy Trio (Empress) Winnipeg, Can.
Baader-Le Velle Trio: 820 N. Christiana ave., Chicago.

Bandy & Fields: 621 Center st., Chicago.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.

Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bebout Duo: 225 High st., Detroit.

Beers, Leo: Watertown, Wis.
Berenice, Mlle.: 3844 Washington Blvd., Chicago.

Berg, Phil: 535 Mountain st., Phila.
Beyer, Ben & Bro.: 1496 Bryant ave., N. Y. C.

Bicknell & Gihney: 441 Marion st., Oak Park, Ill.
Biff & Bang: 178 Bruce st., Newark, N. J.

Birch & Birch: Preston, Minn.
Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.

Bogert & Nelson: Revere House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.

Bowles, Donald: Gloucester, Mass.
Boynton & Bonke: 3903 Broadway, N. Y. C.

Bristow & Warner: 208 Jean ave., Sturgis, Wis.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.

Brown, Harris & Brown: Riverside, R. I.
Burford, Bennett & Burford: 1553 Michigan ave., Chicago.

Burke & Urtine: 636 Budd st., W. Phila., Pa.
Burkhart, Maurice: Grand Hotel, Chicago.

Burt, Nellie: 2618 Downing ave., Denver.
Byron & Langdon: 101 E. 84th st., N. Y. C.

Caesar, Franz: 512 E. 42d st., Chicago.
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 Carroll, Nellie, Troupe: 1420 Holmes ave., Springfield, Ill.
 Carroll & Van: 5428 Monte Vista st., Los Angeles.
 Carson Bros.: 1058 56th st., Brooklyn.
 Carson & Willard: 2538 W. Cumberland st., Phila.
 Carter, Lillian: 2510 11th st., N. W., Washington, D. C.
 Casburn & Murphy: Melba Hotel, Ft. Worth, Tex.
 Casada, Three: Darlington, Wia.
 Casad & DeVerne: 312 Valley st., Dayton, O.
 Case, Charley: Lockport, N. Y.
 Case, Paul: 61 S. W. 1st st., Chicago.
 Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
 Cavana: Commercial Hotel, Chicago.
 Chabelo, Aerial: 2942 Grand ave., Kansas City, Mo.
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
 Chapman Sisters: 1629 Milburn st., Indianapolis.
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 Cheverle, Emile: Gloucester, Mass.
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 Clark Bros.: 2215 So. 3d st., St. Louis.
 Clawson, Roscoe: 1704 Brownlee st., Marion, Ind.
 Clayton, Bessie (Apollo) Vienna, Anatria, Jan. 1-March 31.
 Clements & Lee: 629 First st., Louisville.
 Cleveland, Claude & Marlon: 597 9th ave., Astoria, L. I., N. Y.
 Clifton, Four: 104 E. 14th st., N. Y. C.
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 Columbian, Five, Inc.: Findlay, O.
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 Cornalls, Six: 81 Fisk ave., Maspeth, L. I., N. Y.
 Cortese, Three: 239 S. Exchange st., St. Paul.
 Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
 Cottrell & Hamilton: Palace Hotel, Chicago.
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.
 Cowles Family: Altoona, Wis.
 Crane, Mrs. Gardner: 159 W. 47th st., N. Y. C.
 Crawford, Glen S.: 1439 Baxter st., Toledo, O.
 Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
 Cretos, The: Webster City, Ia.
 Cullen Bros.: 2916 Ellsworth st., Phila.
 Currie & Earle: 537 So. State st., Springfield, Ill.
 Cutliss, Musical: 3034 E. Baltimore at., Baltimore.
 Care Sisters (Majestic): Detroit.
 Clark, Gladys & Henry Bergman (Ramona Park) Grand Rapids, Mich. 19-24.
 Carlos, Chas. Circus (Hippodrome) Marietta, O. (Millon-Dollar Pier) Atlantic City, N. J. 19-24.
 Carlotta (Colliseum) Munich, Germany, July 1-31.
 Cullen, Jas. H. (Orpheum) San Francisco 12-24.
 Cressy, Will M. & Blanche Dayne (Hippodrome) Birmingham, England. 19-24. (Hippodrome) Portsmouth 26-July. (Palace) London 3-15.
 Case, Paul & Co. (Majestic) Tacoma, Wash. (Grand) Portland, Ore. 19-24.
 Conchas, Paul (Majestic) Rattle, Mont.
 Caron & Herbert (Grand) Victoria, B. C., Can. (Majestic) Tacoma, Wash. 19-24.
 Carrey Bros.: 1347 E. Oxford st., Phila.
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Crimmins & Gore: 332 W. 26th st., N. Y. C.
 Crowell & Gardner: 1715 Fremont st., Chicago.
 Cunningham, Freddie (Wonderland Park) Minneapolis.
 Curtis & LaVan (Coney Island) Cincinnati.
 Carroll & Leslie (Suhurban Park) Baltimore.
 Clayton-Anderson-Drew Players (Grand) Fargo, N. D.
 Downey, Leslie T. (Majestic) Cedar Rapids, Ia. 12-24.
 DeVronde, Roland: Whitehall, N. Y.
 Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
 Daley & Shewbrook: 3953 Michigan ave., Chicago.
 Darrow, Stuart: Owego, N. Y.
 D'Arville, Jeannette: 2028 N. Clark st., Chicago.
 Davis & Moran: 827 E. Walker st., Dea Molnes, Ia.
 Davis & Scott: 137 W. 145th st., N. Y. C.
 DeArmo, Billy: 503 N. Clark st., Chicago.
 DeGlee, Harry: 418 Collins ave., Marysville.
 DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
 DeHaven & Whitney: 1402 N. 22d st., Phila.
 Delmo: 38 Rose st., Buffalo.
 Delmore & Lee: 1553 Broadway, N. Y. C.
 Deloya, Three: 10 N. Webb st., Oklahoma City, Okla.
 DeMar Bros.: Cadillac, Mich.
 DeMonde & Dinsmore: Zanesville, O.
 DeMont, Robert, Trio: 1619 W. 14th Place, Chicago.
 DeMores & Graceta: Findlay, O.
 Denicks, Musical: 619 First st., Macon, Ga.
 Densmore, Beth: Ontario Hotel, Chicago.
 Deodato: 189 Grand st., N. Y. C.
 DePhil Bros.: 443 17th st., Brooklyn.
 Derbys, Aerial: 607 Central ave., Connersville, Ind.
 DeVelde, Ermond J.: 40 Broadway, Norwich, Conn.
 DeVoes, Marvelous: 2901 LePage st., New Orleans.
 DeWolfe, Four: 1713 Third ave., N. Y. C.
 Diamond Four: 1803 N. Western ave., Chicago.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickens & Floyd: 343 Rhode Island st., Buffalo.
 Dickinson, Richard: Melrose, Mass.
 Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
 Diston, Madeline: 823 Kelly st., Bronx, N. Y. C.
 Divolas, The: 142 E. 5th st., Mansfield, O.
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 Doric Trio: 937 N. State st., Chicago.
 Dorin & O'Neill: Carlyle, Ill.
 Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
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 Douglas & Douglas: White Rats, Chicago.
 Dove, Roy: 1441 E. 9th st., Cleveland.
 Downard & Downard: Cyclone, Ind.
 Downey & Willard: 41 Linwood ave., Detroit.
 Dunbar & Fischer: White Rats, N. Y. C.
 Duncan, A. O.: 942 E. 9th st., Brooklyn.
 Durning, Parson Jo (Family) Akron, O.
 Dwyer, Little, Trio: 130 Scott st., Wilkes-Barre, Pa.
 Delmar & Holmar (Kedzie) Chicago: (Ashland) Chicago: 19-24. (Fayette) Chicago: 22-24.
 Dale, Dorothy (Orpheum) Los Angeles 19-24.
 DuPars, Dancing (Washington) Spokane; (Majestic) Seattle 19-24.
 Drew, Pat & Gladys Newton (Odeon) Savannah, Ga. 12-24.
 Dooleys, Three (Majestic) La Crosse, Wis.
 Dixon, Bowers & Dixoa (Orpheum) Eau Claire, Wis.
 Demasos, The (Palais D'Ete) Brussels, Belgium.
 Don Court & Whelan (Elbow) Flint, Mich.; (Orpheum) South Bend, Ind. 19-24.
 Day, Calita (National) San Francisco; (Grand) Sacramento 19-24.
 DeHaven Sextet (Grand) Pittsburgh, Pa.; (Maryland) Baltimore, Md. 19-24.
 Durant, Billy: 42 Baxter st., N. Y. C.
 Davis, Josephine, & Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 19-24.
 DeMario (Hilthelm) Danzig, Germany. 16-30.
 (Hansa) Hamburg July 1-31.
 Davis & Dodge: 60 Venable st., Atlanta, Ga.
 De Corsia, Edward: 323 W. 43d st., N. Y. C.
 De Armo & De Armo: 178 Bruce st., Newark, N. J.
 De Lisle, Juggler: Glens Falls, N. Y.
 Delmar & Delmar: 84 Henry st., N. Y. C.
 Doyle & Fields: 2348 W. Taylor st., Chicago.
 Duprez, Fred: 352 Livingston st., Brooklyn.
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 Edwards, Great: 422 Allenhurst ave., Ridgway, Pa.
 Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
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 Elaine, Mabel: 950 N. Clark st., Chicago.
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 Escher & Welsh: 1831 Ransstead st., Phila.
 Espe Trio: 1711 Wells st., Chicago.
 Estee & Brown: Lincoln, Neb.
 Etardo, Naomi: Fair Haven, N. J.
 Evelyn Sisters: 253 Green ave., Brooklyn.
 Everett Co.: Springfield, O.
 Ewen & Prince: 1536 N. Kedzie ave., Chicago.
 Earle, Dorothy (Aldome) Clinton, Mo.
 Elmore & Ailis (Mystic) Pittsburg, Kan. 15-17. (Star) Joplin, Mo. 19-21.
 Edgardo & Earle (Grand) Elkins, W. Va.
 Edenberg, Charlie (Star) Muncie, Ind.; (Arcsde) Toledo, O. 19-24.
 Emerald & Dnpree (Majestic) Seattle; (Majestic) Vancouver, B. C., Can. 19-24.
 Espe, Al & Lanna Roth (O. H.) Ridgway, Pa.; (Orpheum) Oil City 19-24.
 Evans & Evans: 274 W. 4th st., Mansfield, O.
 Everetts, Four: 21 E. 7th st., N. Y. C.
 Edmunds, Agnes (Murray) Richmond, Ind.; (Lyrie) Dayton, O. 19-24.
 Erin's Isle (Murray) Richmond, Ind.
 Flaks, Musical (Spanishfort) New Orleans; (Majestic) Birmingham, Ala. 19-24.

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 Jordan Anna & Co. (Pantages) T. A. Wash.; (Pantages) Portland, Ore., 19-24.
 Johnst: Musical (Empire) Edinburgh, Germany 19-24; (Empire) Glasgow, Scotland, 26-July 1; (Tower) Blackpool, 3-15.
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 Keana, Chas. (Pantages) Los Angeles; (Pantages) Denver 19-24.
 Karno's A Night in an English Music Hall (Empress) San Francisco.
 Kelly & Wilder (Majestic) Seattle; (Majestic) Vancouver, B. C. Can., 19-24.
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 Lucases, Two: Flagler, Colo.
 Luce & Luce: 926 N. Broad st., Phila.
 Lucier, Fred & Bess: Onset Bay, Mass.
 Lyneva (Elysean Grove) Tucson, Ariz., 22-24.
 Lawson & Fries (Majestic) Florence, S. C.
 Lettoy & Paul (Majestic) Chicago; (Lake Cliff Park) Dallas, Tex., 19-24.
 LeNole, Ed & Helen (Cook's Park) Evansville, Ind.
 Luttringer-Lucas Co. (Grand) Portland, Ore.
 Lake, Harry (Greenwall) New Orleans.
 LaMaze Trio (Winter Garden) Berlin, Germany, June 19-July 15.
 Leona, LaBelle (Scene Temple) Williamamatic, Conn.
 Lockhart, Mahel (White City) Chicago 19-24.
 Lohse & Sterling (Grand) Sacramento, Cal.; (Bell) Oakland 19-24.
 LaVier, Great (Empress) San Francisco.
 Langdons, The (Hijou) Bangor, Me.; (Keith's) Portland 19-24.
 Lorch Family (Orpheum) Spokane 19-24.
 Langworthy, The: Evansville, Ind.; Knoxville, Tenn., 19-24.
 Long & Cotton (Empress) San Francisco 19-24.
 LaToy Bros.: 1553 Broadway, N. Y. C.; (Keith's) Phila., 19-24.
 LeFevre & St. John (Majestic) Sioux Falls, S. D., 15-17.
 Livingston, Murry & Co. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can. 19-24.
 Leslie's, Bert, Players (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 19-24.
 Laey, Will: 1516 N. Capitol st., Washington, D. C.
 Le Croix, The: 153 Richmond ave., Richmond, Ind.
 La Moss, Ed: Red Oak, Ga.
 Laughing Horse: 601 E. 178th st., N. Y. C.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
 Leon & Adellae: 37 E. Adams st., Chicago.
 Lenzs, The: 1914 Newport ave., Chicago.
 Le Roy, Vic.: 352 Everett st., Kansas City, Kas.
 Lewis, Bert: Grand Hotel, Chicago.
 Littlejohn, C. W.: 32 Seventh ave., N. Y. C.
 Louise, Mlle., Monkeys: 7 E. Indiana st., Chicago.
 Lockahay & Jester (Almond's R. R. Shows) Ft. Law, S. C.; (Almond's R. R. Shows) Richmond, 19-24.
 Lessik & Anita (Coney Island) Cincinnati.
 Leib, Herman, & Co. (Pantages) Denver.
 Leslie, Geo. W. (Family) Cumberland, Md.
 LeClair, Harry (Los Angeles) Los Angeles.
 Mack & Held: Woodward, Okla., 15-17.
 Moran & Moran (Majestic) Denver.
 McCormick & Wallace (Orpheum) Seattle.
 MacAllans, The: 400 Baker st., Detroit.
 Macdonald Sisters: 12 Bache st., San Francisco.
 McConnell Sisters: 1247 W. Madison st., Chicago.
 McCormack, Frank: 130 W. 44th st., N. Y. C.
 McCoy, Al.: Oshkosh, Wis.
 McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
 McDonald, Ethel: 1327 Fisher ave., Superior, Wis.
 McDonald, O. L.: 518 Superior st., Toledo, O.
 McDonald & Genereaux: 2223 Maxwell ave., Spokane, Wash.
 McGee & Hayes: White Rats, Chicago.
 McIntyre, Jack, & Franklyn Twins: 258 W. 14th st., N. Y. C.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McNeal, Lorine: Terre Haute, Ind.
 McPhie & Hill: 311 3d ave., N. Y. C.
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.
 Macs, Two: 245 N. 59th st., Phila.
 Mallia & Bart: 221 W. 42d st., N. Y. C.
 Mallin & Mallin: 173 North ave., Plainfield, N. J.
 Mulvern Troupe: 776 8th ave., N. Y. C.
 Mangels, Jno. W.: 503 N. Clark st., Chicago.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marco Twins: 47 W. 28th st., N. Y. C.
 Mardo & Hunter: 5 So. 22d st., St. Louis.
 Mareenas, Three: 548 So. Pierce st., Milwaukee.
 Marbus Bohemian Quintette: 164 E. 89th st., N. Y. C.
 Markee Bros.: 508 E. Oak st., Portland, Ore.
 Marnell, Jimmie: 114 Alleghen ave., Detroit.
 Martell Family: 376 Hudson Boulevard, Union Hill, N. J.
 Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
 Martinette & Sylvester: 6726 Leeds st., Phila.
 Martyn, Howard: 28 Second st., Mt. Clemens, Mich.
 Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
 Masons, Four: Fair Haven, N. J.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 May, Ethel: Box 368, Chicago.
 Mays, For Musical: 154 W. Oak st., Chicago.
 McIntette-Lanole Trio: 48 Maryland ave., Cumberland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chicago.
 Melville, Marvelous: Interlaken, N. Y.
 Mend & Griffin: 742 So. Robey st., Chicago.
 Merritt & Lowe: Fair Haven, N. J.
 Meyer, David: 1334 Central ave., Cincinnati.
 Nighty Oaks: Oshkosh, Wis.
 Military Four: 63 E. 24th st., Paterson, N. J.
 Miller, Mr. & Mrs. Frank B.: Shreveport, La.
 Miller, Theresa: 38 W. Grand ave., Oklahoma City, Okla.
 Millers, Three: 927 Ridge ave., St. Louis, Pa.
 Mitchell, Lola (Topsy): 2200 Menard st., St. Louis.
 Moberly & Crelly: 8430 Rhodes ave., Chicago.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Montgomery, Ray, & Healy Sisters: Healy Villa, Mapleton, N. Y.
 Montrell, Chas.: 104 E. 14th st., N. Y. C.
 Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
 Moores, Five Flying: 500 F st., Muncie, Ind.
 Morris & Dolan: 75 Marlboro st., Chelsea, Mass.
 Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
 Morse & Clark: 217 5th st., Baraboo, Wis.
 Mortons, Four: 266 5th st., Detroit.
 Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
 Most Twins: 334 Fayette st., Bridgeton, N. J.
 Mullin Trio: care P. Tansig, 104 E. 14th st., N. Y. C.
 Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
 Mylle & Orth: Muscoda, Wis.

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 Moore & Elliott (Majestic) Colorado Springs, Col.
 Meisel, Franz (Empress) Milwaukee; (Unique) Minneapolis 19-24.
 Marco Twins (Forest Park Highlands) St. Louis 12-24.
 Meek International Trio (Gayety) Indianapolis; (New Murray) Richmond 19-24.
 Merediths, The, & Dog Snoozer (Crescent) Kearney, Neb.; (Majestic) Council Bluffs, Ia. 19-24.
 MacMillan, Violet (Garrick) San Diego, Cal.
 Minors, The (Arcade) Durham, N. C.
 Manolos Family: Moberly, Mo.
 Matthews, Luman S.: 310 Lakewood ave., Lake City, Minn.
 Mantell's Marionettes (Overhulster) Oklahoma City, Okla.
 Mowatts, The (Hippodrome) London, Eng.
 Mason, Momer B., & Marguerite Keeler (Orpheum) Portland, Ore.
 Marathon Comedy Quartet (Lake Nipmuc) Milford, Mass.
 Marsh, Chas.: 905 14th st., Milwaukee.
 Moore, Geo. Austin, & Cordie Haager (Orpheum) San Francisco; (Orpheum) Oakland 19-24.
 McGee, Joe B. (Empress) Milwaukee; (Empress) Minneapolis 19-24.
 Miett's, Susie, Dog Circus (American) Cincinnati; (Grand) Hamilton 19-24.
 Markke Bros. (Majestic) Butte, Mont., 19-24.
 Milton, Frank, & DeLong Sisters (Coliseum) London, Eng., 19-July 15.
 McCane, Mabel (Tivoli) London, Eng., 19-July 15.
 McWilliams & LeRoy: care of O. W. Shafer, (National Theatre) Dayton, Ohio.
 Modena, Florence, & Co. (Majestic) Butte, Mont.
 Morton & Keenan (Nickel) Nevada, Mo., 15-17; (Mythic) Pittsburgh, Kan., 19-21; (Star) Joplin, Mo., 22-24.
 Mann & Frank (Empress) San Francisco 19-24.
 Murray, Mr. & Mrs. H. J. (Matinee) Ahlens, Kan., 15-17; (Nickel) Lawrence 19-21.
 Mueller & Mueller (Grand) Sacramento, Cal.
 McDonald, Chas., Crawford & Montrose: 705 4th ave., Astoria Park, N. J.
 McGee, Joe B.: Hannibal, Mo.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
 Mack, Floyd: 5334 Ohio st., Aurora, Chicago, Ill.
 Mack & Olin: 908 Walnut st., Phila.
 Marcous: 819 Leffin st., Chicago.
 Mario Trio: 631 Carroll st., Akron, Ohio.
 Mario-Alto Trio: 204 W. 42d st., N. Y. C.
 Marriott Twins: Guelph, Ont., Can.
 Martin & Polk: 907 S. 12th st., Springfield, Ill.
 Matthews, Harry & Mae: 1404 W. 37th Place, Los Angeles, Cal.
 Melrose & Lewis: 6343 Peoria st., Chicago.
 Miller & Tempest: 135 Booram ave., Jersey N. City.
 Mills & Moulton: 58 Rose st., Buffalo.
 Milmars, The: 214 South Washington st., Kokomo, Ind.
 Mimic Ford: 358 W. 48th st., N. Y. C.
 Minors, The: G. D. Seneca, Kan.
 Mintz & Palmer: 1305 N. 7th st., Philadelphia.
 Montgomery, Marshall: 60 Turner place, Brooklyn.
 Nannary, May: 14 Parkside ave., San Francisco.
 Nash & Binehart: Rocky Crest: Walnut Beach, Milford, Conn.
 National Quartet: Box 54, Ft. Erie, Ont., Can.
 Nealands, The: 139 Ontario st., Victoria, B. C., Can.
 Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
 Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
 Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
 Nibbs & Borden: 9003 Normal ave., Chicago.
 Nibbs & Riley: 158 Third ave., Brooklyn.
 Nichols & Smith: 912 Addison ave., Chicago.
 Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Shean & Nolan: 1709 Portage at., Kalamazoo, Mich.
 Norton, C. Porter: 6343 Kimbark ave., Chicago.
 Nosses, Musical: New Brighton, Pa.
 Newbold & Gribbon (Majestic) Chicago.
 Nello, Mr. & Mrs. (Empress) San Francisco 19-24.
 National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
 Nawa, Tom: 420 N. 52d st., Phila.
 Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
 Neuss & Eldred: 4016 N. Paulina st., Chicago.
 Nonette: 617 Flatbush ave., Brooklyn.
 Normans, Juggling: 5334 Justine st., Chicago.
 Nash, Frank: 111 N. Sussex st., Gloucester, N. J.
 Neary & Miller (Pantages) Sacramento, Cal.; (Wigwam) San Francisco, 19-24.
 Noble & Brooks (Bijou) Green Bay, Wis.
 Orlando: Logansport, Ind.
 O'Brien & Darragh: 173 D. Valencia st., San Francisco.
 O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.

O'Doles, Two: Havana, Ill.
 O'Donnell & Willis: 343 So. State st., Indianapolis.
 Olivera, Four Sensational: 3243 Grenshaw st., Chicago.
 Olympic Trio: 4017 Ogden ave., Chicago.
 Omar, Herman Top: 252 W. 36th st., N. Y. C.
 Omega: 314 W. 43d st., N. Y. C.
 Ortelio, Major D.: 504 Milford ave., Marysville, O.
 Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
 Otto Bros.: 224 W. 46th st., N. Y. C.
 Owen, Dorothy Mae: 3047 90th st., Chicago.
 Onetta (Grand) Calmet, Mich. 19-24.
 O'Dowd, Davie & Elsie: 630 Baymiller st., Cincinnati.
 Olney, Philip G.: Fort Crook, Neb.
 O'Neers, Josie (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 19-24.
 O'Day, Ida: Wellsboro, N. Y.
 Orlitta & Taylor: Bluffsfield Park, N. J.
 Parks & Mayfield: 1288 E. 25th st., Los Angeles.
 Parmelee, Lee: 720 Baker st., Flint, Mich.
 Parris Jr., Geo. W.: 2534 N. Franklin st., Phila.
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 Pederson Bros.: 389 Madison st., Milwaukee.
 Peck & Ferguson: 1212 N. 28th st., Birmingham, Ala.
 Pelham Comedy Four: 1208 Filbert st., Phila.
 Ferrase, Clyde & Ayes: Burlington, Kan.
 Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
 Phillips, Dave & Adel: 1550 Colorado st., Kansas City, Mo.
 Phillips, Samuel P.: 2049 Wallace st., Phila.
 Phillips & Newell: 218 So. Howell st., Orosco, Mich.
 Piccolo Midgets, Four: Box 23, Phoenixia, N. Y.
 Pikes, Musical: 103 W. Oley st., Reading, Pa.
 Ploetz-Lorella Sisters: Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Poliers, The: White Rats, Chicago.
 Potter & Harris: 1715 Leland ave., Chicago.
 Powell & Rose: White Rats, San Francisco.
 Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.
 Pattee's, Col. J. A., & His Old Soldier Fiddlers (Alhambra) N. Y. C. (Young's Pier) Atlantic City 19-24.
 Pongo & Leo (Keith's) Phila.
 Padon & Read (Hippodrome) Charleston, W. Va., 12-24.
 Parker, Frank, & Co. (Overhulster) Oklahoma City, Okla.
 Patrice & Co. (National) San Francisco; (Grand) Sacramento 19-24.
 Phenomena (Empress) San Francisco.
 Probst (Majestic) Butte, Mont., 19-24.
 Pearl & Roth, (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 19-24.
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.
 Penderons, The (Cascade Park) New Castle, Pa.
 Personi & Halliday: Van Buren Hotel, Chicago.
 Petet Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillips Sisters: 776 8th ave., N. Y. C.
 Probst Trio: 103 S. Fountain ave., Springfield, O.
 Phillips, Glen W.: New Richmond, Wis.
 Potter, Kathleen (Shellpot Park) Wilmington, Del.
 Queen Mah & Wels: Brill's Hotel, South 10th st., Phila.
 Quincy, Thos.: 49 W. Dodridge st., Columbus, O.
 Raceford, Roy: 507 W. 172d st., N. Y. C.
 Rajan, John: 601 Chouteau ave., St. Louis.
 Ramons, Two: 448 Inca st., Denver.
 Ray, Engeline: 5602 Prairie ave., Chicago.
 Ray & Williams: 314 W. 59th st., N. Y. C.
 Raymond, Evelyn: 49 W. Erie at., Chicago.
 Reading Sisters: 411 W. 30th st., N. Y. C.
 Reeds, Three: Gen. Del. St. Paul.
 Reed & Marlow: 793 Main st., Dallas, Tex.
 Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
 Reilly & Lewis: 64 W. 118th st., N. Y. C.
 Reinhart, Bell & Price: 182 Floyd st., Dallas, Tex.
 Rese, Len: 1021 Cherry st., Phila.
 Rex Comedy Circus: 314 W. 43rd st., N. Y. C.
 Rex Trio: 261 E. 3d st., Peru, Ind.
 Reynolds & Donegan (Palace) London, Eng., May 1-June 30.
 Rheno & Azora: 1332 Wahash ave., Chicago.
 Rhoades & Hardcastle: Box 317, Nowata, Okla.
 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
 Rice & Prevost: 26 Cohurn ave., Collinsville, Mass.
 Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
 Rickrode, Harry E.: York Springs, Pa.
 Ringling, Great: 920 S. 19th st., Newark, N. J.
 Rluner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
 Rio Bros.: Four: 1220 29th st., Milwaukee.
 Ripley, Tom: 338 E. 123d st., N. Y. C.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Philadelphia.
 Rivenhall, Fred: 290 Central Park, N. Y. C.
 Roberts, Dainty June: 1319 Halsey st., Brooklyn.
 Roberts, Hayea & Roberts: Cedar Manor, Jamaica, N. Y.
 Roberts & Little: Block Island, R. I.
 Rohison, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
 Rogers Twins: 2312 Nance st., Houston, Tex.
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.
 Romola, Rob: 218 Turner st., Zanesville, Ohio.
 Root & White: 688 Flushing ave., Brooklyn.
 Roselle, The: 210 Branch ave., Norfolk, Neb.
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
 Rosenses, Three: 438 E. 120th st., N. Y. C.
 Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
 Rossis, The: 218 W. 48th st., N. Y. C.
 Russell & Davis: 1316 W. High st., Springfield, Ohio.

Russell & Church: Mt. Clair, Denver, Col.
 Rutledge, Frank: Spring Lake, Mich.
 Rosaris, The (Orpheum) Eau Claire, Wis.
 Bussells, Flying (Majestic) Butte, Mont.; (Washington) Spokane 19-24.
 Ross Sisters, Three (Star) New Kensington, Pa.
 Rauf, Claude (Fischer's) Pasadena, Cal.; (Garrick) San Diego 19-24.
 Ruth, LaBell (O. H.) Clifton, Kan.
 Richards, The Great (Keith's) Phila.; (Keith's) Boston 19-24.
 Robinson & Partion (Jas. Adams' Show) Wytheville, Va.
 Randow Bros. (Empress) Wunipeg, Can.
 Rathskeller Trio (Empress) San Francisco 19-24.
 Russell & Smith Minstrels (Empress) Milwaukee; (Empress) Minneapolis 19-24.
 Bio: 222 E. 14th st., N. Y. C.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Reilly & Bryan (Gayety) Indianapolis.
 Read, Ray (Airdome) Athens, O.; (Airdome) Nelsonville, 19-24.
 Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
 Reno, Billy (Chester Park) Cincinnati.
 Ryan & Douglass (Star) Sorel, Que., Can.
 Short & Shorty: 905 Lomax st., Wichita Falls, Tex.
 Scott & Keane (Alhambra) N. Y. C.
 Schaer-Wheeler Trio: 1310 Commercial ave., South Chicago, Ill.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Samuels, Maurice: 1348 S. Halstead st., Chicago.
 Sanford & Darlington: 3960 Pennsboro st., West Philadelphia.
 Santaquins, Aerial: 930 Navajo st., Denver.
 Sater & Sater: Arcade Hotel, State Center, Ia.
 Savages, The: 4317 Colfax ave., South, Minneapolis.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & De Lina: 43 Pembina st., Buffalo.
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 Sener Vincent & Seney: 1182 S. Main st., Fall River, Mass.
 Senzell, Jean: 214 Eleanor st., Pittsburgh, Pa.
 Sharpsteen, Ernest J.: 949 Quigley ave., Grand Rapids, Mich.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Sheddman's Dogs: Dumont, N. J.
 Sherer & Newkirk: 18 Goodell st., Buffalo.
 Sheridan & Short: Box 297, Rochester, N. H.
 Sherwoods, Aerial: 155 W. Chestnut st., Philadelphia.
 Shields & Rodgers: Box 29, Bridgeman, Mich.
 Short & Glick: Box 1101, Dallas, Tex.
 Siddons & Earle: 2544 S. 8th st., Phila.
 Siegel & Matthews: 324 Dearborn st., Chicago.
 Silverlakes, The: Orclinton, Ala.
 Simpson, Cora: Van Buren Hotel, Chicago.
 Skremka Sisters: 104 E. 14th st., N. Y. C.
 Slikers, Flying: Antinburg, Ohio.
 Stancin, Pauline: 4545 Michigan ave., Chicago.
 Smiletta Trio: 8513 Commercial ave., South Chicago, Ill.
 Smiths, Musical: (Riverview Park) Chicago.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Smith & Decker: 95 Washington ave., Detroit, Mich.
 Smith & Sumner: 6234 Ellis ave., Chicago.
 Southern Comedy Trio: 304 W. 3d st., Des Moines, Ia.
 Spangler & Montgomery: 2408 Natrona st., North, Philadelphia.
 Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
 Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
 Springfield Twins: 648 State st., Bridgeport, Conn.
 Stagpooles, Four: 244 W. 39th st., N. Y. C.
 Stanley, Harry S.: 208 N. Broadway, Baltimore.
 Stanley & Chambers: Union ave. & Oak lane, Phila.
 Stanley & Rice: 205 N. Buchanan st., Marlou, Ill.
 Stanton, Walter & Val: 1536 Broadway, N. Y. C.
 Stanton & Kintling: 2739 Locust st., St. Louis.
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
 Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
 Stokes & Ryan: White Rats, N. Y. C.
 Stone & King: Wahash Hotel, Chicago.
 Story, Musical: Palace Hotel, Chicago.
 Sturats, Dancung: 2017 Nebraska ave., Chicago.
 Stuart & Keeley: 776 8th ave., N. Y. C.
 Stutzman & May: 619 Washington st., Williamsport, Pa.
 Sullivan, Harry: White Rats, N. Y. C.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1956 W. Division st., Chicago.
 Swain & Oatman: 805 15th ave., South, Minneapolis.
 Swanson, Hazel: 940 La Salle st., Chicago.
 Sylow, Henry: 1653 Broadway, N. Y. C.
 Sytz & Sytz: 140 Morris st., Phila.
 Stevens, E. J. (Lyric) Nogales, Ariz.
 Stearns, Pearl, & Co. (Crystal) Lake Charles, La.
 Stips, Musical (Pantages) Sacramento, Cal.
 Savoy & Savoy (Pastime) Brunswick, Me.
 Stine, Chas. J. (Orpheum) Seattle.
 Sabel, Josephine (Washington) Spokane; (Majestic) Seattle 19-24.
 Somers & Storke (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 19-24.
 Sirronje (Empress) San Francisco.
 Smith, Ben (Majestic) Butte, Mont.
 Stepp, Meblinger & King (Palace) London, Eng., 19-July 1.
 Spellman's Bears (Hippodrome, Young's Pier) Atlantic City, N. J.
 Smith, Beatrice: 305 S. 7th st., Richmond, Ind.
 Sherlock, Frank: 514 W. 135th st., N. Y. C.
 Snyder, Budd (Majestic) Butte, Mont., 19-24.
 Stanley, Edmund, & Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 19-24.
 Sandberg & Lee (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 19-24.
 Sprague & McNeece (Grand) Portland, Ore.

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 Thompson & Howard: Fountain ave., Dayton, O.
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 Toney & Norman: 1205 S. 18th st., St. Joseph, Mo.
 Topsy & Topsy: 3442 W. School st., Chicago.
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 Treat's, Capt., Seals: Tonawanda, N. Y.
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 Troubadours, Three: 286 Park ave., Newark, N. J.
 Troys, Musical: 391 11th st., Milwaukee.
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tambo & Tambo (Palace) Hammersmith, London, Eng., 19-24; (Hippodrome) Camden Town 26-July; (Empire) Holborn 3-8; (Hippodrome) Lewisham 10-15.
 Tsemmanian-Van Djeuman Tronpe: 58 Chadwick ave., Newark, N. J.
 Tills' Manikins: 989 Salem st., Malden, Mass.
 Tonic Comedy Four: 2330 N. 5th st., Phila.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Thurston, Leale (Chester Park) Cincinnati.
 Ulme & Rose: 1759 W. Lake st., Chicago.
 Oral & Dog: 490 Hawthorne ave., Newark, N. J.
 Utopia Musicians: 110 Farmer st., Detroit.
 Uts, Aerial: Convention Hall, Kansas City, Mo.
 U. S. A. Boys (Grand) Portland, Ore.
 Valadons, Les: 34 Brewer st., Newport, R. I.
 Valencia Duo: Hollister, Cal.
 Valentine & Bell: 1457 W. 103d st., Chicago.
 Valentine & Rys: 253½ 5th st., Jersey City, N. J.
 Valletta & Lamson: 1329 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
 Van Aiken, Lillian: 10,130 Parnell ave., Chicago.
 Van Dille Sisters: 514 W. 135th st., N. Y. C.
 Vanderblitz, The: 207½ Overland at., El Paso, Texas.
 Van Horn, Bobby: 139 Best st., Dayton, Ohio.
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 Violini: 529 9th st., Brooklyn.
 Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
 Vsgges, The (National Amphitheatre) Sidney, Australia.
 Vans, Four (Fontaine Ferry Park) Louisville.
 Vanderville, The (Park) Wheeling, W. Va.
 Viola, Otto (Empire) London, Eng., 19-30; (Pole Nord) Brussels, Belgium, July 1-15.
 Vssar Girls, Eight (National) San Francisco; (Grand) Sacramento 19-24.
 Vagrants, Three (Orpheum) Portland, Ore.
 Van, Billy (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 19-24.
 Vindobona, The (Washington) Spokane; (Majestic) Seattle 19-24.
 Valdere, Bessie, Tronpe: 305 W. 97th st., N. Y. C.
 Van, Billy R. & Beaumont Sisters: Georges Mills, N. H.
 Van Enps, Jack: 15 W. 64th st., N. Y. C.
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 Visochi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Waddell, Frank: 2821 Kedzie ave., Chicago.
 Wagner, Paul: 503 N. Clark st., Chicago.
 Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
 Walte, Will E.: 1530 Adams st., Chicago.
 Walker, Musical: 1524 Brookside st., Indianapolis.
 Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.
 Wallace, Vesta: 1318 5th ave., Pittsburg Pa.
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
 Waltons, Six: 23 N. Superior st., Toledo, Ohio.
 Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
 Ward & Webster: Palace Hotel, Chicago.
 Ward, Starr & Ward: 250 N. 4th st., Memphis.
 Warner's Juvenile Minstrel: 113½ Jochiam st., Mobile, Ala.
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 Wells, Lew: 218 Shawmut ave., Grand Rapids, Mich.
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 Wesley, Lynn & Una: Portsmouth, Ohio.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 183 W. Cedar st., Kalamazoo, Mich.
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 Whitehead & Gribson: 2466 8th ave., N. Y. C.
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 Williams & Stevens: 3516 Calumet ave., Chicago.
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 Wills & Hutchinson: 233 W. 65th st., N. Y. C.
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 Wilson, Grace: 1527 La Salle ave., Chicago.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
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 Wolfe, Musical: White Rata, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wood, Ollie: 534 W. 139th st., N. Y. C.
 Woods Musical Trio: 1511 W. Rucker at., Phila.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Wright, James G.: 616 S. Jefferson st., Dayton, Ohio.
 Wright & Stanley: Van Buren Hotel, Chicago.
 Wright & Wright: 110 9th st., Pittsburg, Pa.
 Wyckoff, Fred: 60 Water st., Lyons, N. Y.
 Wyllie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
 Wexler, W. L. (Majestic) Des Moines, Ia., 19-24.
 White & Perry (New Brighton) Brighton Beach, N. Y.; (5th ave.) N. Y. C., 19-24.
 Whipple, Waldo (Pastime) Plymouth Mass., 15-17; (Bullock's) Providence, R. I., 19-24.
 Wilsons, Musical (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 19-24.
 Weadick & Laue (Jardin d'Acclimation) Paris, France, 19-July 1.
 Williams, Joseph M.: 303 Decatur st., Atlanta, Ga.
 Wayne, Mabel (Majestic) Butte, Mont.
 Wakahama Troupe: 1227 E. 71st st., Chicago.
 Ward & Weber: 826 Tasker st., Phila.
 Weber Family: 1021 Orleans st., Chicago.
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 Wentworth, Nat (Garrick) Stockton, Calif., 12-24.
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 Youngs & Brooks: Martin, Mich.
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 Ye Colonial Quartet (Airdome) El Paso, Tex.
 Zeno & Mandell (Majestic) Denver.
 Zantolas, Aerial: Mt. Vernon, Wash.; Tacoma 19-24.
 Zeno & Mandell: 208 S. State st., Chicago.
 Zamlah & Billie: 1080 32d st., Oakland, Cal.
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Cracker Jacks, Harry Leoni mgr.; (Garden) Buffalo 12-17; season closes.
Imperial, Sim Williams, mgr.; (Empire) Brooklyn 12-17; season closes.
Merry Whirl, Gordon & North, mgrs.; (Columbia) N. Y. C. June 2, indef.
Servanders, Jack Singer, mgr.; (Gayety) Pittsburgh 12-17; (Gayety) Toronto 19-24; season closes.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.; (Columbia) N. Y. C., 12-17; season closes.

BANDS & ORCHESTRAS

Ballman's Band: (Forest Park) Chicago, Ill., May 27-June 16.
Banda Blanca: (Washington Park) Philadelphia, Pa., indef.
Billingsley's, M. W. Band: (Beech Crest Park) Helena, Ark., indef.
Banda Rossa, Eugenio Sorrentino, director, Howard Pew, mgr.; Cleveland, O. 11-24.
Boston Orchestra, Signor Castellucci, director: (Lynn Park) Baltimore, Md., May 20, indef.
Columbus Orchestra: (Columbus Park) Baltimore, Md., May 25, indef.
Cavillo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Corado's, Albert, Band: (Monroe Park) Mobile, Ala., April 30-Sept. 24.
Cretore's Band: Ashbury Park, N. J., May 27-July 2.
Edouard's, Carl, Band: (Woodside Park) Philadelphia, Pa., June 17-30.
Faltis, Major, Band, Adolph Voss, mgr.; (Bismarck Gardens) Chicago, Ill., May 30-June 16.
Gilliland's Black Hussar Band, Augustus J. Filiez, mgr.; Shamokin, Pa., May 20, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.; (Sheep Pot Park) Wilmington, Del., indef.
Kry's Band: (Woodside Park) Philadelphia, Pa., May 20-June 16.
Liberati, Alessandro, Band: (White City) Chicago, Ill., June 10, indef.
Neel's, Carl, Band: LaGrange, Ga., indef.
Olmeyer's, Henry, Band: Las Vegas, N. M., 14; Albuquerque 15; Coronado Beach, Cal., 17-Sept. 4.
Pryor's, Arthur, Band, Don W. Stuart, mgr.; (Riverview Park) Chicago, Ill., 5-29.
Quintano's Venetian Band (Carnival Court Park) Buffalo, N. Y., May 27-June 25.
Rounds, Ladies Orchestra: Dnubque, Ia., 1-23.
Srlgnano's, Felix, Band, Henry E. Gilbert, mgr.; (Fontaine Ferry Park) Louisville, Ky., April 30, indef.
Spica's Band: (Broad Ripple Park) Anderson, Ind., May 28, indef.
Thavlu's Russian Band: (White City) Chicago, Ill., June 5, indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.; N. Y. C., Aug. 22, indef.
Adam Good, Stock Co. Monte Thompson, mgr.; Gloucester, Mass., May 29, indef.
Albee Stock Co., Edw. E. Albee, mgr.; Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.; San Francisco, Cal., Aug. 29, indef.
Anson-Gilmore Stock Co.: Buffalo, N. Y., April 17, indef.
Arvine's Associate Players, Geo. Arvine, mgr.; Wheeling, W. Va., June 5, indef.
Aubrey, Helen, Stock Co., J. W. Carson, mgr.; Rock Island, Ill., indef.
Anderson's, Clayton, Players: Maryville, Mo., 12-14; Chillicothe 15-17; Brookfield 19-21; Excelsior Springs 22-24.
Archer, Agnes, Co., Beaumont Claxton, mgr.; Hugo, Okla., 5-17.
Baker Stock Co. Geo. L. Baker, mgr.; Portland Ore., indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.; Toronto, Can., indef.
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Belasco Theatre Stock Co.: Washington D. C., May 22, indef.
Belmore Stock Co., Lionel Belmore, mgr.; Washington, D. C., May 22, indef.
Bennett, J. May, Stock Co.: Cobalt, Ont., Can., indef.
Bishop's Players, W. H. Bishop, mgr.; Oakland, Cal., indef.
Blood, Adele Stock Co. Jno. J. Garrity, mgr.; Louisville, Ky., March 20, indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., Apr. 24, indef.
Bristol Stock Co., Fred Seward, mgr.; Bristol, Tenn., April 3, indef.
Buckley, Louise, Stock Co.: (Highland Park) Grand Haven, Mich., indef.
Burbank Stock Co., Oliver Morosco, mgr.; Los Angeles, Cal., indef.
Burt, Grace, Co., Dave E. Curtis, mgr.; Little Rock, Ark., 5-17; Hot Springs 19-July 1.
Boston Comedy Co., H. Price Webber, mgr.; Sutton, Can., 5-12.
Boyer, Nancy, Co., Fred R. Willard, mgr.; Ft. Wayne, Ind., May 7, indef.
Chunney-Keller Stock Co.: Beaver Falls, Pa., May 29, indef.
Columbia Players, Frederick G. Berger, mgr.; Washington, D. C., April 17, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Cohan & Canham's Comedy Co., Joe Cohan, mgr.; Terre Haute, Ind., 5-17.
Cortel, Leona, Stock Co.: Athens, O., 12-17; Nelsonville 19-24.
Davidson Stock Co., Eugene Moore, mgr.; Milwaukee, Wis., April 23, indef.
Davis Stock Co., Harry Davis, mgr.; Pittsburgh, Pa., Sept. 5, indef.
Diehl Stock Co., Legal Robinson, mgr.; Cleveland, O., May 8, indef.
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Dominion Stock Co.: Ottawa, Ont., Can., April 24, indef.
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Dorothy Stock Co.: Hutchinson, Kans., April 1, indef.
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Golden-Wallace Stock Co.: Bangor, Me., May 8, indef.
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Haines, Robert, Stock Co.: N. Y. C., May 1, indef.
Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
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Haswell, Percy, Players, Lee Grove, mgr.; Toronto, Can., June 5, indef.
Haymarket Stock Co.: Chicago, Ill., June 5, indef.
Henderson, Monde, Attractions, Jos. Parent, mgr.; Lewiston, Mont., May 8, indef.
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Hudson Stock Co.: Union Hill, N. J., May 1, indef.
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Horne Stock Co.: Akron, O., 5-17.
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Ingram, Lloyd, Stock Co.: Omaha, Neb., May 21, indef.
Isabel Stock Co.: Mesick, Mich., 14; McBain 15; Marion 16; Clare 17.
Keene, Lorraine, and Associate Players (Kerr Am. Co's), H. L. Lawrence, mgr.; Full City, Neb., May 1, indef.
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Lawrence Players, D. S. Lawrence, mgr.; Spokane, Wash., Dec. 25, indef.
Latimore & Leigh Associated Players, Ernest Latimore, mgr.; Lynchburg, Va., May 29, indef.
Lawrence Stock Co., Jos. J. Flynn, mgr.; Lawrence, Mass., Feb. 11, indef.
Leone, Mande, Associate Players, R. A. Marshall, mgr.; Duluth, Minn., June 4, indef.
Lewis-Oliver Players, Otis Oliver, mgr.; St. Paul, Minn., May 7-June 17.
Longman, Lester, Stock Co.: New Bedford, Mass., April 17, indef.
Long Stock Co., Frank E. Long, mgr.; Cedar Rapids, Ia., May 29, indef.
Lorch-Rittner Stock Co.: Oklahoma City, Okla., indef.
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Lyceum Players: Rochester, N. Y., May 1, indef.
Lyte-Vanhan Stock Co.: Albany, N. Y., March 20, indef.
Mallard, Arthur, Stock Co.: Glens Falls, N. Y., April 17, indef.
Mistic Stock Co., H. M. Horkheimer, mgr.; Erie, Pa., April 17, indef.
Majestic Stock Co., N. Appell, mgr.; Utica, N. Y., May 1, indef.
Majestic Stock Co.: Johnstown, Pa., April 17, indef.
Morley Stock Co., F. A. Murphy, mgr.; Des Moines, Ia., May 21-Sept. 10.
Morrison, Lindsay, Stock Co.: Boston, Mass., May 15, indef.
Murat Stock Co., Fred J. Dailey, mgr.; Indianapolis, Ind., May 29-Aug. 5.
Morey Stock Co. (Southern, LeCompte & Fletcher's), E. G. Hicks, mgr.; Paris, Tex., 12-17; Greenville 19-24.
Neill, James, Stock Co.: St. Paul, Minn., Apr. 30, indef.
New Haven Stock Co., Well & Darmstadter, mgr.; New Haven, Conn., April 17, indef.
North Bros' Stock Co.: Oklahoma City, Okla., Sept. 18, indef.
Neff & Pennington Comedy Co.: Pawhuska, Okla., 12-24.
Nestell's Associate Players, E. Homan Nestell, mgr.; Princeton, Ind., 12-17; Washington 19-24.
Nickerson Bros' Co., Chas. A. Merrill, mgr.; Jefferson, Mo., 11-17.
O'Connor & Rowe Stock Co.: Washington, D. C., April 10, indef.
Opera House Players: Paterson, N. J., indef.
Orphenm Players, Grant Laferty, mgr.; Phila., indef.
Orphenm Stock Co.: Altoona, Pa., May 1, indef.
Orphenm Stock Co.: Denver, Colo., June 5, indef.
Orphenm Stock Co., N. Appell, mgr.; Harrisburg, Pa., May 8, indef.
Orphenm Stock Co., Chas. Blaney, mgr.; Jersey City, N. J., indef.
Orphenm Stock Co., Percy Meldon, mgr.; Montreal, Can., May 1, indef.
Palge, Mabel, Stock Co., Chas. W. Ritchie, mgr.; Montgomery, Ala., April 17, indef.
Paul George, Stock Co.: Sheboygan, Wis., indef.
Payton Stock Co. Corse Payton, mgr.; N. Y. C., May 8, indef.
Payton Stock Co., Corse Payton, mgr.; Brooklyn, N. Y., June 5, indef.
Payton, Corse Stock Co., Corse Payton, mgr.; Newark, N. J., May 1, indef.
Perry's Associate Players: Gloversville, N. Y., May 8, indef.
Poll Stock Co.: Bridgeport, Conn., May 15, indef.
Poll Stock Co.: Worcester, Mass., May 1, indef.
Poll Stock Co.: Hartford, Conn., May 22, indef.
Poll Stock Co.: Meriden, Conn., May 1, indef.
Poll Stock Co.: Scranton, Pa., Nov. 21, indef.
Poll Stock Co.: Springfield, Mass., May 8, indef.
Poll Stock Co.: Waterbury, Conn., May 8, indef.
Poynter, Beulah, Co., Harry J. Jackson, mgr.; Denver, Colo., May 15, indef.
Pringle, Delia, Co., C. K. Vnn Anker, mgr.; Bntte, Mont., May 7, indef.

Prospect Stock Co., Frank Gersten, mgr.; N. Y. C., June 5, indef.
Proctor Stock Co., F. E. Proctor, mgr.; Newark, N. J., May 1, indef.
Pickett's, Four, Co., Wm. Pickett, mgr.; North, N. Y., 12-17.
Robyns Stock Co., Wm. Robyns, mgr.; Binghamton, N. Y., May 15, indef.
Readick Co., M. A. Francillon, mgr.; Topeka, Kan., 12-17; Lawrence 19-21.
Russell's Merry-makers, Russell & Guthrie, mgrs.; Palestine, Tex., 12-17; Temple 19-24.
St. Claire, Whitford, Stock Co., Earl D. Ship, mgr.; Danville, Ill., May 1, indef.
Schiller Players: Atlanta, Ga., April 24, indef.
Schiller Players: Birmingham, Ala., April 17, indef.
Schiller Stock Co.: Richmond, Va., May 29, indef.
Schiller Players: Norfolk, Va., May 1, indef.
Servoss, Mary, Stock Co.: Grand Rapids, Mich., May 21, indef.
Sherman Stock Co.: E. St. Louis Ill., June 4, indef.
Spencer, Cecil, Stock Co., Blancy-Spencer Co., mgrs.; N. Y. C., Feb. 27, indef.
Spencer, Edna May, Stock Co., Mary Gibbs, mgr.; N. Y. C., May 29, indef.
Stubbs-Wilson Players: (Olentangy Park) Columbus, O., May 29, indef.
Suburban Stock Co.: St. Louis, Mo., May 14, indef.
Sutton Stock Co., Dick Sutton, mgr.; Los Angeles, Cal., April 24, indef.
Spence Theatre Co., Sonns & Davis, mgrs.; Tulsa, Okla., 12-17; Partsville 19-24.
Taylor Stock Co., H. W. Taylor, mgr.; New Bedford, Mass., April 17, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.; Brockton, Mass., indef.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. F. Barry, mgr.; Williamsport, Pa., May 29, indef.
Temps: Dramatic Co., J. L. Tempest, mgr.; Bloomburg, Pa., 12-17.
Union Hill Stock Co.: Gloucester, Mass., indef.
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
Van Dyke & Eaton Co., F. Mock, mgr.; Chicago, Ill., indef.
West End Stock Co., M. Wallace, mgr.; St. Louis, Mo., May 28, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.; Jacksonville, Fla., March 20, indef.
Worcester Stock Co., J. F. Burke, mgr.; Worcester, Mass., May 15, indef.
White Dramatic Co.: Sedalia, Mo., 12-17; Ft. Scott, Kan., 19-24.
Williams Stock Co., T. P. McGafferey, mgr.; El Reno, Okla., 11-17.
Wolford Stock Co. (American Am. Co's), E. L. Paul, mgr.; Winfield, Kan., 12-17.

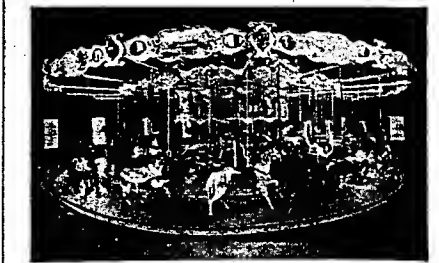
DRAMATIC & MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.; Baltimore Md., May 1, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.; Washington, D. C., May 1, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.; Newark, N. J., June 5, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.; Palisades Park, N. Y., June 12, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.; Chicago, Ill., June 4-July 1.
Bayes & Norworth, in Little Miss Fix-It, Werba & Luescher, mgrs.; Chicago, Ill., May 22, indef.
Beggar Prince Opera Co., with Emma Abbott, Edwin Patterson, mgr.; Pipestone, Minn., 14; Dell Rapids, S. D., 15; Flandreau 16; Madison 17; Watertown 19; Madison, Minn., 20; Willmar 21; Montevideo 22; Mankato, S. D., 23; Ellendale, N. D., 24.
Barrimore, Ethel, in repertoire, Chas. Frohman, mgr.; Salt Lake, U., 15-17; San Francisco, Cal., 19-19.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.; San Francisco, Cal., 5-17; Oakland 19-21; San Jose 22; Stockton 23; Sacramento 24.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.; Chicago, Ill., April 17, indef.
Country Girl, Gray-Stewart Co., mgrs.; N. Y. C., May 29, indef.
Delmar Musical Comedy Co.: St. Louis, Mo., May 28, indef.
Delmer's Musical Comedy Co., Geo. L. Barton, mgr.; Flint, Mich., May 28, indef.
Drew, John, in Smith, Chas. Frohman, mgr.; Oakland, Cal., 12-14; San Jose 15; Stockton 16; Sacramento 17; Portland, Ore., 19-21; Tacoma, Wash., 22; Victoria, B. C., Can., 23; Vancouver 24.
Everywoman, Henry W. Savage, mgr.; N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.; N. Y. C., Feb. 13, indef.
Folies, Henry B. Harris, mgr.; N. Y. C., April 27, indef.
Folies of 1911, F. Ziegfeld, mgr.; N. Y. C., June 5, indef.
Fiske, Mrs., Harrison Gray Fiske, mgr.; Colorado Springs, Colo., 14; Denver 15-17.
Get-Rich-Quick Wallington, Cohan & Harris, mgrs.; N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallington, Cohan & Harris, mgrs.; Chicago, Ill., Dec. 4, indef.
Heart Breakers, Mort H. Singer, mgr.; Chicago, Ill., May 30, indef.
Herz, Ralph, in Doctor DeLuxe, Jos. M. Galtes, mgr.; Boston, Mass., May 22, indef.
Harrington & Kilgore's Musical Comedy Co., Len Harrington, mgr.; Ponton, Ill., 12-17.
Idora Opera Co., B. L. York, mgr.; Los Angeles, Cal., May 22, indef.
Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
Lyric Musical Comedy Co., Keating-Flood Co., mgrs.; Portland, Ore., May 14, indef.
LaMont's Funmakers: Parrie, Ont., Can., 14-15.
Manhattan Opera Co.: Elmira, N. Y., May 21, indef.
Manhattan Opera Co., Robert Kane, mgr.; (Grandwyne Springs Park) Wilmington, Del., indef.
Mason, John, in As a Man Thinks, The Shuberts, mgrs.; N. Y. C., March 13-July 1.
On the Frontier, under canvas, F. C. Schmeiz, mgr.; Beaver Dam, Ky., 14; Leitchfield 15; Elizabethtown 16; Hodgenville 17.
Old Homestead, Franklin Thompson, mgr.; Nampa, Ida., 14; Weiser 15; Baker City, Ore., 16; LaGrande 17; Pendleton 18; The Dalles 19; Kelso, Wash., 20; Aberdeen 21; Olympia 22; Tacoma 23; Everett 24.
Pinafore, Wm. A. Brady & The Shuberts, mgrs.; N. Y. C., May 29-June 24.
Pink Lady, Klaw & Erlanger, mgrs.; N. Y. C., March 13-June 10.
Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sire, mgr.; Woodland, Cal., 14; Marysville 15; Chico 16; Red Bluff 17; Medford, Ore., 19; Eugene 20; Salem 21; Portland 22-24.

Sherman's Musical Comedy Co., E. A. Wolff, mgr.; Colgary, Alta., Can., March 27, indef.
Stahl, Rose, in Muggle Pepper, Henry B. Harris, mgr.; Chicago Ill., March 6, indef.
Sothern, E. L., & Julia Marlowe, Claxton Willstach, mgr.; Vancouver, B. C., Can., 13-14.
Sverett, Wash., 15; Tacoma 16-17; Spokane 19-20; Missoula, Mont., 21; Butte 22; Helena 23; Billings 24.
Sheehan, Joseph F., Opera Co.: Cleveland, O., 5-24.
Warde, Frederick: Sudbury, Ont., Can., 15; Worth Bay 16; Hamilton 17.

Additional Performers' Dates

Bliss & Ross (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 19-24.
Caros, Flying (New Theatre) Baltimore; (Olympic Park) Newark, N. J., 19-24.
Fultz, Ollie L. (Lyric) New Orleans.



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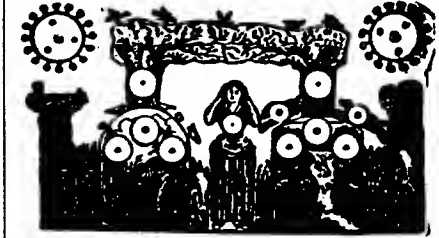
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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

(Continued from last week.)

NORTH CAROLINA

Burlington—Almance Fair Assn. Oct. 3-6. J. H. Harden, mgt.
Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.
Fayetteville—Cumberland Co. Agri. Soc. Oct. 24-27. Z. P. Smith, secy.
Greensboro—Central Carolina Fair Assn. Oct. 11-13. Garland Daniel, secy.
Hamilton—Fleming Co. Fair Assn. Aug. 1-3. John Rock, secy.
Lehigh—North Carolina State Fair. Oct. 16-21. Jos. E. Pogue, secy.
Waynesville—Haywood Co. Fair. Oct. 3-6. J. D. Boone, secy.
Winston-Salem—Piedmont Fair Assn. Oct. 3-7. G. E. Webb, secy.

NORTH DAKOTA

Bowbells—Bowbells Fair. June 27-29. H. L. Richardson, secy.
Bottineau—County Fair. July 13-14. John McKenzie, secy.
Cooperstown—Griggs Co. Fair Assn. June 28-30. Theo. A. Marquardt, secy.
Fargo—North Dakota State Fair. July 16-21. W. A. Scott, secy.
Fessenden—Wells Co. Fair Assn. July 3-5. E. F. Volkman, secy.
Grand Forks—North Dakota State Fair Association. July 25-29. M. C. Bachelier, secy.
Grandville—McHenry Co. Agri. Fair Assn. Sept. 28-30. P. A. Simonson, secy.
Hamilton—County Fair. Aug. 1-3. John Roche, secy.
Harvey—Wells Co. Agri. Assn. July 3-5. W. L. Buttz, secy.
Jamestown—Jamestown Fair Assn. June 26-July 1. E. M. Walla, secy.
La Moure—La Moure Fair. July 3-4. T. S. Hunt, secy.
Langdon—Cavalier Co. Fair Assn. Aug. 9-11. F. W. Dickey, secy.
Mandan—Miles County Agri. Fair Assn. Sept. 12-15. Dr. E. Mackey, secy.
Underwood—McLean Co. Fair Assn. Oct. 3-5. J. T. Hoge, secy.
Valley City—Barnes Co. Agri. Fair Assn. July 4-7. C. F. Mudgett, pres.
Wahpeton—Richland Co. Fair Assn. Sept. 26-29. R. J. Hughes, secy.
Williston—Williams Co. Fair Assn. Sept. 20-22. L. S. Champlin, secy.

OHIO

Athens—Athens Co. Agri. Soc. Sept. 25-28. H. H. Haning, secy.
Attica—Attica Union Fair Assn. Sept. 26-29. W. H. Uble, secy.
Akron—Summit Co. Fair Assn. Oct. 3-7. P. G. Ewart, secy.
Bellevue—Logan Co. Fair. Aug. 22-25.
Berea—W. Cuyahoga Fair. Sept. 5-7. L. M. Col, secy.
Blanchester—Clinton Co. Fair Assn. Sept. 5-8. J. W. McFadden, secy.
Bowling Green—Wood Co. Agri. Socy. Sept. 25-28. R. S. Sweet, secy.
Bucyrus—Crawford Co. Fair Assn. Sept. 12-15. Guy E. Smith, secy.
Burton—Geauga Co. Fair. Sept. 12-15. W. S. Ford, secy.
Bryan—Weber's Jubilee and Home Coming. Aug. 29-Sept. 2. A. L. Gebhard, mgr.
Cadiz—Harrison County Agri. Soc. Oct. 3-5. C. M. Osburn, secy.
Carthage—Hamilton Co. Agri. Soc. Aug. 16-19. D. L. Sampson, secy., Room 30, Wiggins Bldg., Cincinnati, O.
Chagrin Falls—Chagrin Co. Fair. Sept. 5-8. F. C. Gates, secy.
Canfield—Mahoning Co. Fair. Sept. 5-7. B. L. Manchester, secy.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. J. S. Karna, secy.
Canton—Stark Co. Agri. Society. Sept. 26-29. Ed. S. Wilson, secy.
Celina—Mercer Co. Agri. Assn. Aug. 14-18. S. J. Vening, secy.
Columbus—Franklin Co. Agri. Soc. Aug. 8-11. W. G. Richards, secy.
Columbus—Ohio State Board of Agriculture. Aug. 29-Sept. 1. A. P. Sandles, secy.
Conoshock—Conoshock Co. Fair Assn. Oct. 10-13. A. P. Stewart, secy.
Cotton—Hartford Fair. Sept. 6-8. W. H. Siegfried, secy.
Dayton—Montgomery County Agri. Board. Sept. 4-8. Geo. K. Cetone, secy. & mgr.
Eaton—Preston Co. Agri. Soc. Sept. 26-29. Harry D. Silver, secy.
Ellys—Lorain Co. Fair. Sept. 19-22. Anthony Niding, secy.
Fremont—Sandusky Co. Fair. Sept. 19-22. C. A. Hochendel, secy.
Findlay—Hancock Co. Agri. Soc. Sept. 13-16. R. E. Kennedy, secy., Rawson, O.
Greenville—Deske Co. Agri. Soc. Aug. 21-23. Frank Pfistering, secy.
Gallipolis—Gallia Co. Agri. Soc. August 23-25. W. B. White, secy.
Georgetown—Brown Co. Fair Assn. Oct. 3-6. Lewis Richey, secy.
Hamilton—Butler Co. Agri. Soc. Oct. 3-6. C. A. Kumber, secy.
Hicksville—Deane Co. Agricultural Society. Sept. 12-15. E. F. Armstrong, secy. & mgr.
Kenton—Hardin Co. Agri. Society. Aug. 22-25. P. H. Jones, secy.
Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Forbes, secy.
Lancaster—Fairfield Co. Agri. Soc. Oct. 11-14. W. F. McLaughlin, secy.
Lebanon—Warren Co. Agri. Soc. Sept. 12-15. W. O. Gaston, secy.
Lima—Allen Co. Agricultural Society. Sept. 4-7. C. A. Graham, secy. & mgr.
London—Madison County Fair. Aug. 22-25. Ed. F. Shough, secy.
Lisbon—Columbiana Fair Assn. Sept. 12-14. E. F. Moore, secy.
London—London and Madison Co. Centennial. July 4-8. P. J. Kirwin, secy.
McConnellsville—Morgan Co. Fair. Sept. 20-22. T. E. McElhinney, secy.
Medina—Medina Co. Fair. Aug. 20-31. O. O. Van Dusen, secy.

Montpelier—Williams Co. Fair Assn. Sept. 12-16. Robert Ogle, secy.
Manassah—Richland Agri. Soc. Sept. 5-8. C. Brumfield, secy.
Marietta—Washington Agri. & Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion—Marion Co. Agricultural Society. Sept. 26-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.
Marysville—Union Co. Agri. Soc. Sept. 5-8. W. F. Brodrick, secy.
Mt. Gilead—Morrow Co. Fair Association. Oct. 3-6. O. J. Miller, secy. & mgr.
Mt. Vernon—Knox Co. Agri. Soc. Sept. 12-15. Mr. Edward C. Gates, secy.
Napoleon—Napoleon Fair Association. Sept. 4-8. G. M. Blegen, secy.
Newark—Licking Co. Fair. Oct. 3-7. J. M. Farmer, secy.
New Lexington—Perry Co. Agri. Soc. Sept. 20-22. J. R. Montgomery, secy.
Ottawa—Putnam Co. Fair. Oct. 3-7. A. P. Sandles, secy.
Owensville—Clermont Co. Agri. Soc. Aug. 22-25. J. E. Christy, secy., Williamsburg, O.
Paulding—The Great Paulding Co. Fair. Aug. 28-Sept. 1. W. B. Jackson, secy.
Portsmouth—Scioto Co. Agri. Society. Aug. 15-18. W. A. McGeorge, secy., Mt. Joy, O.
Powell—Delaware Co. Agri. Soc. Sept. 19-22. B. S. Neff, secy.
Pikeston—Pike Co. Agri. Society. Aug. 9-11. S. S. Bailey, secy.
Proctorville—Lawrence Co. Fair. Sept. 5-8. W. W. Richard, secy.
Richwood—Richwood Tri-Co. Fair Assn. Oct. 3-6. R. W. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 1-4. L. H. Williams, secy. & mgr.
Rock Springs—Meigs Co. Agri. Soc. Sept. 5-7. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Fair. Sept. 12-15. F. E. Zerbe, secy. & mgr.
Sardinia—Kennedy's Fair & Expo. Aug. 29-Sept. 1. J. W. Campbell, secy.
Sidney—Shelby Co. Agricultural Society. Sept. 12-15. J. E. Russell, secy. & mgr.
Smithfield—Jefferson Co. Agri. Fair Assn. Sept. 27-29. J. O. Hayne, secy.
Springfield—Clarke Co. Agri. Soc. Aug. 1-4. Elwood Miller, secy.
Saraberville—Noble Co. Agri. Society. Sept. 6-8. Homer Johnson, secy., Caldwell, O.
St. Clairsville—Belmont Co. Fair Assn. Sept. 19-21. J. H. Taylor, secy.
Summersville—Summersville Co. Fair. Oct. 3-6. R. W. Lenox, secy.
Summersville—Summersville Fair. Sept. 26-28. C. H. Decker, secy.
Troy—Miami Co. Fair Assn. Sept. 18-22. C. D. Martin, secy.
Tiffin—Seneca Co. Fair Soc. Sept. 5-8. Morgan Ink, secy.
Toledo—Toledo Fair. Sept. 11-16. L. E. Clark, secy.
Urbana—Champaign Co. Agri. Soc. Aug. 15-18. J. W. Crowl, secy.
Upper Sandusky—Wyandot Co. Fair. Sept. 19-22. J. T. Longbaugh, secy.
Van Wert—Van Wert Agri. Soc. Sept. 4-8. F. V. Wulhorn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 29-Sept. 1. A. B. Schaffer, secy.
Warren—Trumbull Co. Agricultural Association. Aug. 29-31. Homer C. Mackey, secy.
Wauseon—Fulton Co. Agri. Fair. Sept. 19-22. E. P. Ames, secy.
Washington C. H.—Fayette Co. Fair Assn. Aug. 22-25. W. B. Rogers, secy.
Washington—Guernsey Co. Fair Assn. Sept. 26-29. R. C. McCreary, secy.
West Union—Adams Co. Fair. Sept. 12-15. T. W. Ellison, secy.
Woodfield—Monroe Co. Agricultural Society. Aug. 22-24. Geo. P. Dorr, secy.
Wooster—Wayne Co. Fair. Sept. 13-15. G. J. Ebricht, secy., Shreve, O.
Xenia—Greene Co. Fair Assn. Aug. 8-11. R. R. Grieve, secy.
Zanesville—Muskingum Valley Co. Fair. Sept. 12-15.

OKLAHOMA

Agra—North Lincoln Co. Fair. Sept. 21-23. Will Houston, secy.
Broken Arrow—Tulsa County Fair. Oct. 14-16. W. N. Williams, secy.
Comanche—Ninth Annual Carnival. Aug. 17-19. Ed. B. Wolfe, secy.
Durant—Bryan Co. Fair. Sept. 14-16. R. J. Rodocker, secy.
Elk City—Beckham Co. Fair. Sept. 12-15. I. L. Hoover, secy.
Frederick—Tillman County Fair. Aug. 15-19. G. H. Gallett—Pawnee Co. Fair Assn. Oct. 11-14. L. T. Johnson, secy.
Muskogee—Muskogee Fair. Oct. 9-12. Emma R. Knell, secy.
Oklahoma City—Oklahoma State Fair. Sept. 26-Oct. 7. I. S. Mahan, secy.
Pawnee—Pawnee Park and Fair Assn. Sept. 19-22. Frank Hudson, secy.
Sterling—Sterling Fair. Sept. 7-9. J. H. Carter, secy.
Tulsa—Tulsa Fair Assn. Oct. 16-21. M. A. Younkman, secy.
Thomas—Thomas Commercial Club. Aug. 17-19. Chas. A. Grant, secy.
Watonga—Blaine Co. Fair & Live Stock Assn. Aug. 1-4. M. C. Kelley, secy.

OREGON

Canby—Clackamas Co. Fair. Sept. 27-30. M. J. Lazelle, secy.
Gresham—The Grange County Fair Assn. Sept. 21-24. Emil G. Kardell, secy.
John Day—Fifth E. O. D. A. Soc. Oct. 10-14. C. P. Haight, secy.
McMinnville—Yamhill Co. Fair. Sept. 19-22. H. H. Belt, secy.
Medford—First S. O. A. D. Soc. Sept. 27-29. C. A. Malheur, secy.
Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate, secy.
Pendleton—Third Eastern Ore. Dist. Agri. Fair. Sept. 11-16. Thos. Fitzgerald, secy.
Roseburg—Second S. O. D. A. Soc. Sept. 26-30. Robert Smith, secy.

Salem—Oregon State Fair. Sept. 11-16. Frank Meredith, secy.
Scio—Linn Co. Fair. Aug. 28-Sept. 1. Riley Shelton, secy.

PENNSYLVANIA

Apollo—Kiskennawata Valley Agri. Soc. Sept. 12-15. Dean Clark, secy., Vandergrift, Pa.
Burgess—Union Agricultural Assn. Oct. 2-5. D. S. Taylor, secy., E. F. D. No. 3.
Butler—Coal, Iron & Oil Fair Circuit. Aug. 22-25. W. B. Purvis, secy.
Carmichaels—Green Co. Agricultural & Mfg. Society. Sept. 19-22. W. A. Ruth, secy.; Thos. Patterson & E. F. Pennington, mgrs.
Carrolltown—Cambria Co. Agricultural Assn. Sept. 5-8. J. V. Mancher, M. D. secy.
Dayton—Dayton Agricultural & Mechanical Assn. Sept. 26-29. C. C. Cochran, secy.
DuBois—DuBois Driving Assn. Sept. 5-8. F. M. Griesemer, secy.
Ebensburg—County Fair. Aug. 22-25. A. Skelly, secy.
Exposition Park—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, secy.
Forksville—Sullivan Co. Agri. Soc. Oct. 3-6. P. L. Molyneux, secy.
Hanover—Hanover Agri. Soc. Sept. 19-22. J. B. Miller, secy.
Johnstown—Lana Park Fair Assn. Sept. 12-16. Geo. Hill, secy.
Kintown—Kintown Fair Assn. Sept. 26-29. C. J. Rhode, secy.
Lancaster—Lancaster Co. Agricultural Fair Association. Sept. 26-29. I. C. Arnold, secy.
Lebanon—Lebanon Fair Assn. Aug. 22-25. John A. Bollman, secy.
Lehigh—Carbon Co. Agri. Soc. Sept. 26-29. J. A. Durling, secy.
Mansfield—Smythe Park Assn. Sept. 19-22. Ray C. Longbottom, secy.
Milton—Milton Fair & Northumberland Co. Agricultural Association. Sept. 19-22. Wm. G. Mordock, secy. & mgr.
Meyersdale—Meyersdale Fair and Rac. Assn. Sept. 26-29. D. J. Pike, secy.
Mt. Morris—Mt. Morris Fair & Agri. Assn. Sept. 26-29. J. L. Blaker, secy.
Nazareth—Northampton Co. Agricultural Society. Sept. 12-15. J. R. Runkelmeier, secy.
Newport—Great Perry Co. Agricultural Society. Oct. 10-13. J. C. F. Stephens, secy.
New Freedom—New Freedom Farmers' Improvement Assn. Sept. 28-30. W. H. Freed, secy.
Perkasie—Bucks County Agri. Socy. Sept. 13-16. Irvin Y. Baringer, secy.
Reading—Reading Fair. Sept. 12-15. H. Seldel Brown, secy.
Stonewall—Mercer Co. Agri. Soc. Sept. 18-21. Geo. H. Fowler, secy.
Stroudsburg—Monroe Co. Agri. Soc. Sept. 4-9. H. F. Coolbaugh, secy.
Smethport—Smethport Fair and Races. Sept. 12-15. Guy McCoy, secy.
Troy—Troy Agricultural Society. Sept. 12-15. D. F. Pomeroy, secy. & mgr.
Wind Ridge—Jacktown Fair Assn. Sept. 5-7. Dennis Murphy, secy.
West Alexander—West Alexander Agricultural Association. Sept. 12-14. John M. Gibson, secy.
York—York Co. Agri. Soc. Oct. 2-6. Ed. Chaplin, secy.
Yonkers—Westmoreland Agricultural Society. Sept. 5-8. W. F. Holtzer, secy., Greensburg, Pa.

RHODE ISLAND

Kingston—Washington Co. Agri. Soc. Sept. 12-15. John A. Allen, secy., Peacedale, R. I.
Portsmouth—Newport Co. Agricultural Society. Sept. 19-22. John M. Eldredge, secy. & mgr., Bristol Ferry, R. I.

SOUTH CAROLINA

Columbia—State Agri. & Mech. Society. Oct. 30-Nov. 3. J. M. Cante, secy.
Lexington—Lexington Co. Fair Assn. Oct. 24-26. C. M. Eld, secy.

SOUTH DAKOTA

Huron—South Dakota State Fair. Sept. 11-15. C. N. McIlvaine, secy.
Mitchell—Mitchell Corn Belt Exposition. Sept. 25-30. L. L. Ness, secy. & mgr.
Salem—Cook Co. Fair. Sept. 5-8. W. H. Hart, secy.
Tripp—Hutchinson Co. Agri. Fair Assn. Sept. 6-8. Henry Klatt Jr., secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 2. Rob Roy, secy.
Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 6-8. W. L. Wilson, secy.
Deer Lodge—Morgan County Fair. Sept. 19-22. M. M. Goad, secy.
Dresden—Weakley Co. Fair Assn. Sept. 13-16. W. R. McWhorter, secy.
Dyersburg—Dyer County Fair Assn. Oct. 10-14. M. W. Ebell, secy.
Friedricksburg—Ollisple Co. Fair & Improvement Co. Sept. 13-15. Henry Hirsch, secy.
Humboldt—Humboldt Tri-County Fair Assn. Sept. 27-30. C. W. Roofs, secy.
Jackson—West Tenn. Agri. & Fair Assn. Oct. 3-11. W. F. Barry, secy.
Kingston—Ronne Co. Fair. Aug. 30-Sept. 2. T. E. Goodwin, secy.
Knoxville—Appalachian Expo. Sept. 12-Oct. 1. Col. Cary F. Spence, secy.
Memphis—Tri-State Fair & Exposition. Sept. 26-Oct. 4. Frank D. Fuller, secy.
Morristown—Morristown Fair Assn. Sept. 5-8. R. F. Taylor, secy.
Nashville—Tennessee State Fair. Sept. 18-23. J. W. Russwurm, secy. & mgr.
Paris—Henry County Fair Assn. Sept. 20-23. Hugh E. Tyson, secy.
Pulaski—Giles Co. Fair Assn. Sept. 12-16. W. J. Yancy, secy.
Rhea Springs—Rhea & Meigs Co. Fair. Oct. 2-7. H. R. Payne, secy.
Sweetwater—East Tennessee Fair. Oct. 10-13. C. B. Pickel, secy.
Union City—West Tennessee Fair Assn. Sept. 6-9. J. W. Wooley, secy.

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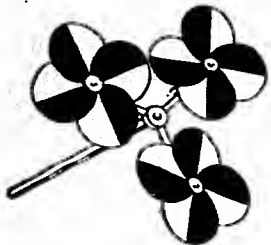
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In Answering Ads, Mention THE BILLBOARD.

TEXAS

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Brownsville—Haywood Co. Colored Fair. Oct. 18-21. J. M. Anthony, secy.
Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 13-15. Henry Hirsch, secy.
Jacksboro—Jacksboro Fifth Annual Corn Show and Carnival, Oct. 2-7. C. A. Worthington, secy.
San Antonio—International Fair Assn. Nov. 8-12. J. M. Vance, secy. & mgr.
San Saba—San Saba Co. Fair & Encampment. Aug. 8-11. W. A. Smith, secy.
Waco—Texas Cotton Palace Assn. Nov. 4-19. E. N. Mayfield, secy. and mgr.

UTAH

Ogden—Inter-Mountain Four State Fair. Sept. 22-30. H. M. Rowe, secy. and manager.
Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT

Bradford—Bradford Agri. & Trotting Assn. Aug. 23-24. V. W. Davis, secy.
Brattleboro—Valley Fair Assn. Sept. 28-29. O. F. Benson, secy.
East Hardwick—Caledonia Grange Fair. Sept. 23. E. B. Fay, secy.
Fair Haven—Western Vermont Agri. Society. Sept. 12-15. Dr. J. F. Wilson, secy.
Manchester Center—Battleskill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.
Middlebury—Addison Co. Agri. Soc. Aug. 29-Sept. 1. Frank G. Dyer, secy., Salisbury, Vt.
Montpelier—Vermont State Hort. Socy. Oct. 1. M. B. Cummings, secy.
Morrisville—Lamville Valley Fair Grounds. Aug. 29-31. O. M. Waterman, secy.
Northfield—Dog River Valley Fair Assn. Sept. 5-7. J. H. Winch, secy.
Rutland—Rutland Co. Agri. Soc. Sept. 4-8. W. K. Farnsworth, secy.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 5-8. Geo. H. Dunsmore, secy., Swanton, Vt.
Springfield—Springfield Agri. Soc. Sept. 8-9. Fred C. Davis, secy.
St. Johnsbury—Caledonia Co. Fair. Sept. 12-15. J. M. Cady, secy.
White River Junction—Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Danville—Danville Fair Assn. (Inc.). Oct. 17-20. G. P. Geoghegan, secy.
Emporia—Emporia Agri. Fair Assn. Oct. 31-Nov. 3. E. E. Goodwyn, secy.
Farmville—Buffalo Biding & Driving Assn. Oct. 24-27. J. L. Hart, secy.
Galax—Galax Fair Assn. Sept. 6-8. G. F. Carr, secy.
Luray—Home Coming Week. July 17-22. W. E. Lauck, secy.
Lynchburg—Interstate Fair Assn. Oct. 3-8. F. A. Lovelock, secy.
Martinsville—Martinsville Athletic Assn. Oct. 10-13. T. H. Self, secy.
Mathews—Southside Agri. Fair. Oct. 3-5. Percival Hicks, secy.
Petersburg—Southside Virginia Fair. Oct. 17-21. J. H. Patterson, secy.
Richmond—State Fair of Virginia. Oct. 8-14. Mark R. Lloyd, mgr.
Roanoke—Roanoke Ind. & Agri. Assn. Sept. 28-29. L. A. Scholz, secy.
Radford—Radford Fair. Sept. 13-15. D. H. Barger, pres.
Suffolk—Suffolk Fair Assn. Oct. 24-27. H. W. Fitzgerald, secy.
Tazewell—Tazewell Fair Assn. Sept. 19-21. H. Claude Post, secy.
Winchester—Shenandoah Valley Agri. Society. Sept. 12-15. Robt. Worsley, secy., Hayfield, Va.

WASHINGTON

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, secy.
Colfax—Whitman County Fair. Sept. 25-29. Chas. McKenna, secy.
Dayton—Torchet Valley Agri. Fair Assn. Sept. 27-30. L. B. Kenworthy, secy.
North Yakima—Washington State Fair. Sept. 25-30. Jno. W. Pace, secy. & mgr.
Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, secy. & mgr., 211 Globe Bldg.
Spokane—Spokane Interstate Fair. Oct. 2-8. Robert H. Cosgrove, secy.
Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, secy. & mgr.
Washington—Fair. Sept. 25-28. J. W. McKay, secy.

WEST VIRGINIA

Chester—Tri-State Expo. & Live Stock Show. Sept. 12-15.
Harksburg—West Virginia Fair Assn. Sept. 18-22. James N. Hess, secy.
Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, secy.
Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
Morgantown—Morgantown Fair. Aug. 28-Sept. 1. W. W. Keener, secy.
Parkersburg—West Virginia Fair. Sept. 11-15. Reese Blizzard, secy.
Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair Assn. Sept. 10-21. W. H. Schuldes, secy.
Berlin—Fair. Sept. 19-22. E. Creverns, secy.
Bloomington—Fair. Sept. 6-8. A. K. Bishop, secy.
Boscobel—Fair. Aug. 8-11. H. E. Anstett, secy.
Bruce—Fair. Sept. 14-18. John Bronsky, secy.
Baraboo—Sauk Co. Agri. Society. Sept. 28-29. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. C. W. Harvey, secy. & mgr.
Cedarburg—Ozaukee Co. Agri. Soc. Sept. 21-23. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 18-22. W. F. Horn, secy.
Chilton—Fair. Aug. 31-Sept. 2. Otto De Voss, secy.
Crandon—Fair. Sept. 5-7. M. M. Ross, secy.
Durand—Fair. Sept. 26-29. G. S. Peck, secy.
Darlington—Fair. Aug. 22-25. Thomas Kerwin, secy.
DePere—Brown Co. Agri. & Fair Assn. Aug. 28-31. Herh J. Smith, secy. & mgr.
Downing—Downing Fair Assn. Oct. 5-7. E. F. Stoddard, secy.
Elkhorn—Fair. Sept. 19-22. F. M. Porter, secy.
Evansville—Rock Co. Agri. Assn. Sept. 5-8. V. C. Holmes, secy.
Ellsworth—Fair. Sept. 20-22. E. H. Powers, secy.

(Continued on page 45.)



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RELEASE DATES—SALES CO.

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Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor.
Thursday—Itala, Imp. American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

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April—	Feet
3—The Lover's Signal (drama)	1000
6—The Mase of Fate (drama)	1000
10—A Good War (comedy) (split reel)	500
20—Reignation (drama) (split reel)	500
23—The Hero (comedy) (split reel)	500
24—Where There's a Life There's a Hope (drama)	1000
27—The Scarlet Letter (drama)	1000
May—	Feet
1—Second Sight (drama)	1000
4—The Temptress (drama)	1000
5—The Fair Dentist (comedy)	1000
8—Four Lives (drama)	1000
11—For Her Brother's Sake (drama)	1000
15—The Master and the Man (drama)	1000
18—The Lighthouse Keeper (drama)	1000
22—The Forged Dispatch (drama)	1000
25—The Minor Chord (drama)	1000
28—Three of a Kind (comedy)	1000
June—	Feet
1—The Last Appeal (drama)	1000
5—The Chicago Stockyards Fire (exhibitional)	500
5—The Grind (comedy)	500
6—Back to the Soil (drama)	1000
12—Behind the Stockade (drama)	1000
15—The Floor of String (drama)	1000
19—All For a Big Order (comedy)	1000
22—The Fortunes of War (drama)	1000
26—Love Is Best (drama)	1000

POWERS.

April—	Feet
3—A Western Buss (drama)	1000
11—How the Doctor Made Good (comedy)	1000
11—Reclamation (drama)	1000
15—At the Window (drama)	1000
24—Copper Wit (comedy) (split reel)	1000
28—The Wine Harvest (industrial) (split reel)	1000
28—The Last Rose (drama)	1000
28—The Melody of Fate (drama) (split reel)	1000
28—A Day With an English Bargeman (drama) (split reel)	1000
29—Hearts Under Ollakina (drama)	1000
May—	Feet
2—The Crisis (comedy)	1000
2—The Joy of Persecution (comedy)	1000
6—The Birth of Galatia (drama)	1000
9—The Four of Us (drama)	1000
9—Contagion (comedy)	1000
16—As Your Hair Grows Whiter (drama)	1000
16—A Matrimonial Surprise (comedy) (split reel)	1000
16—Oklahoma (drama) (split reel)	1000
30—Gunga Din (drama)	1000
30—Civilization (drama)	1000
30—Black Heart (drama)	1000
June—	Feet
3—Eyes That See Not (drama)	1000
3—The Stranger's Plate (drama)	1000
13—Smith's Marmalade (comedy)	1000
17—The Haunted Island (drama)	1000

BISON.

April—	Feet
4—At Bar U Ranch (drama)	950
7—Avery's Dream (comedy)	950
11—An Indian's Mistake (drama)	950
14—A Man of Honor (drama)	950
18—Return of Company D (drama)	950
21—A Cowboy for a Day (drama)	950
25—An Indian Ambition (drama)	950
28—A Redman's Gratitude (drama)	950
May—	Feet
2—Shifty's Claim (drama)	950
5—A Knight of the Trail (drama)	950
9—The Crow Chief's Defeat (drama)	950
13—The Foreman's Bride (comedy-drama)	950
16—The Broncho Buster's Rival (drama)	950
19—The Cheyenne Medicine Man (drama)	950
30—A Redskin's Bravery (drama)	950
June—	Feet
3—A Tale of the Foothills (drama)	950
6—His Lordship's Hunting Trip (comedy)	950
9—A Child of the Rancho (drama)	950

AMBROSIO.

March—	Feet
20—A Glimpse of Neapolitan Camorra	950
April—	Feet
12—The Necktie Affair (comedy)	950
12—The Mute of Portici	950
25—The Quartermaster (drama) (split reel)	950
28—Bow Winter Decorates Nature (scenic) (split reel)	950
May—	Feet
3—The Traces on the Snow (drama)	950
8—The Parade of the Tiffins Garrison (exhibitional)	950
10—Twinedum in Late (comedy)	950
10—Air Bubble (drama)	950
17—Grenadier Roland (drama)	950
31—Twinedum's Dream (comedy) (split reel)	950
31—Exploits of a Napoleon Admirer (comedy) (split reel)	950
June—	Feet
7—The Human Tigress (drama) (split reel)	950
7—Two Good Friends (comedy) (split reel)	950

ITALA.

April—	Feet
8—Foolhead—Lady of Company (comedy)	950
22—Foolhead—Wrangler for Love (comedy)	950
27—Little Lewis Toy	950
29—Foolhead—Telegraph Boy (comedy)	950
29—The Bottle of Milk (comedy)	950
May—	Feet
6—Foolhead—Life Insurance Agent (comedy) (split reel)	950

6—Fountains of Rome (scenic) (split reel)	950
11—The Marchioness of Ansperti (drama)	950
13—Foolhead Has Lost a Needle (comedy)	500
13—Marriage Advertisement (comedy)	500
18—Little Mother (drama)	950
20—Two Girls Love Foolhead (comedy)	950
25—The Little Kidder (drama)	950
June—	Feet
8—A Life for the Czar (drama)	950
10—An Odd Adventure of Foolhead (comedy) (split reel)	950
10—Experiments with Forlanini's Hydro-Plane (split reel)	950

THANHOUSER.

April—	Feet
7—Vindicated (drama)	1000
11—Velvet and Rags (drama)	1000
14—Old Home Week (drama)	1000
18—Cally's Comet (comedy)	1000
21—Weighed in the Balance (drama)	1000
25—The Poet of the People (drama)	1000
28—An Elevator Romance (drama)	1000
May—	Feet
2—The Pillars of Society (drama)	1000
6—The Sinner (drama)	1000
9—The Railroad Builder (drama)	1000
12—The Regimental Ball (drama)	1000
16—The Colonel and the King (drama)	1000
19—Lady Clare (drama)	1000
23—The Stage Child (drama)	1000
26—Get Rich Quick (drama)	1000
30—A War Time Wooing (drama)	1000
June—	Feet
2—A Circus Showaway (drama)	1000
6—The Stepmother (drama)	1000
6—Motoring (comedy) (split reel)	1000
6—The Rescue of Mr. Henpeck (comedy) (split reel)	1000
13—Little Old New York (drama)	1000
16—Flames and Fortune (drama)	1000
20—The Coffin Ship (drama)	1000
23—Foxy Grandma (comedy-drama)	1000

RELIANCE.

April—	Feet
5—Rickshaw, the Detective	500
5—Summer Widows	500
5—The Gloved Hand (drama)	950
12—Thirty Minutes (comedy)	950
15—Her Mother's Love (drama)	950
19—A Tale of Eben Tint (comedy)	950
22—In the Teepee's Light (drama)	950
26—Vengeance Hath Been Had (drama)	950
29—Locked Out (drama)	950
May—	Feet
3—Such Is the Kingdom (drama)	950
6—Over the Shading Edge (drama)	950
10—A Left Hook (comedy)	950
13—The Conflict (drama)	950
17—The Harvest (drama)	950
20—A Sonata of Souls (drama)	950
24—There's Many a Slip (comedy-drama)	950
June—	Feet
3—In Flowers Paled (drama)	950
7—The Minute and the Maid (drama)	950
10—The Broken Coin (drama)	950
14—All Alone (drama)	950

COLUMBIA.

December—	Feet
24—The Cattleman's Fend (drama)	1000
31—Trapped (drama)	1000
January—	Feet
7—Queen of the Prairie (drama)	1000
April—	Feet
27—The Boss of Lucky Ranch (drama)	950
May—	Feet
1—A California Love Story (drama)	950
1—United States Cavalry Drill (exhibitional) (split reel)	950
4—Crazy Gulch (comedy) (split reel)	950
4—The Hobo's Roundup (comedy) (split reel)	950
8—The Optim Smuggler (drama)	950
11—The Sheriff's Captive (drama)	950
15—The Ranchman's Vengeance (drama)	950
18—A Cowboy's Sacrifice (drama)	950
22—Branding a Bad Man (comedy) (split reel)	950
22—A Western Dream (comedy) (split reel)	950
25—A Trooper's Heart (drama) (split reel)	950
25—A Daughter of Liberty (drama) (split reel)	950
29—Rattlesnakes and Gunpowder (comedy) (split reel)	950
29—The Ranch Tenor (comedy) (split reel)	950
June—	Feet
1—The Sheepman's Daughter (drama)	1000
5—The Sage Brush Phenologist (comedy)	455
5—The Elopement on Double L Ranch (comedy)	545
8—\$5,000 Reward, Dead or Alive (comedy-drama)	1000
13—The Witch of the Range (drama)	1000
15—The Cowboy's Ruse (comedy)	640
15—Law and Order on Bar L (comedy)	350
17—The Yiddisher Cowboy (comedy)	580
19—The Bronco Buster's Bride (comedy)	420
22—The Hermit's Gold (drama)	990

SOLAX.

April—	Feet
19—The Old Excuse (comedy)	950
21—The Voice of His Conscience (drama)	950
May—	Feet
24—The Devil in the Tincup (comedy)	950
26—An Officer and a Gentleman (drama)	950
31—The Marvelous Cow (comedy)	950
June—	Feet
2—Never Too Late Too Mend (drama)	1000
7—Bridget, the Flirt (comedy)	1000
9—A Mexican Girl's Love (drama)	1000
14—A Bad Egg (comedy)	950
16—A Daughter of the Navajos (drama)	950
April—	Feet
5—The Price He Paid (drama)	950
17—With General Stonewall Jackson (drama)	950
12—Men of the West (drama)	950
18—A Halfbreed's Courage (drama)	950
26—She Wanted a Man with Brains (drama)	950

CHAMPION.

April—	Feet
5—The Price He Paid (drama)	950
17—With General Stonewall Jackson (drama)	950
12—Men of the West (drama)	950
18—A Halfbreed's Courage (drama)	950
26—She Wanted a Man with Brains (drama)	950

May—	Feet
1—Gen. Meade's Fighting Day (drama)	950
1—Clark's Capture of Kaskaskia (drama)	950
3—Out of the Dark (drama)	950
8—Col. E. D. Baker, First Calif (drama)	950
10—Making a Man of His Son (drama)	950
15—Gen. Marlon, The Swamp Fox (drama)	950
17—Circle C's New Boss (drama)	950
22—With Sheridan at Murfreesboro (drama)	950
24—In the Great Big West (drama)	950
25—The Peril of Diaz (educational)	950
31—How He Redeemed Himself (drama)	900
June—	Feet
12—Longstreet at Seven Pines (drama)	950
14—His Last Crooked Deal (drama)	950

LUX.

April—	Feet
14—Bill and the Greasy Pole (comedy) (split reel)	48
14—They Did Not Budge (comedy) (split reel)	50
21—Dr. Grant's Wonderful Discovery (drama)	90
28—Naughty Miss Edith (comedy) (split reel)	47
28—Bill's Garden (comedy) (split reel)	41
May—	Feet
5—Bill as a Toreadore (comedy) (split reel)	41
5—Fashion and Its Consequences (comedy) (split reel)	42
12—The Postmaster (drama) (split reel)	70
12—A Walk in Tunis (descriptive) (split reel)	25
17—Bill Has Kleptomani (comedy)	38
17—Dogs Not Admitted (comedy)	53
19—Bill at Work (comedy) (split reel)	34
19—All Through a Rat (comedy) (split reel)	47
24—Cowboy Friendship (drama)	63
24—Edith Has Some Sport (comedy)	52
26—The Two Cockades (drama)	63
26—Tidying Up Paris (comedy)	99
June—	Feet
2—Just Bill's Luck (comedy)	403
9—The Companion Governor (drama)	639
16—Bill Loses His Mother-in-Law (comedy)	409
16—He Went for a Beat (comedy)	442

ATLAS FILM CO.

December—	Feet
21—The Arm of the Law (drama)	950
28—The Outcast's Salvation (drama)	950
January—	Feet
4—The Straw Ride (comedy)	950
11—A Letter to the Stork (drama)	950
18—A City Wolf (drama)	950
25—Irish Hearts (drama)	950
31—The Greed of Gain (drama) (split reel)	64
31—He Wanted a Hoop (comedy) (split reel)	28

ECLAIR.

March—	Feet
20—The Rock Climbers (scenic)	190
27—Hurrah! Hurrah! Let Us Marry (comedy)	970
28—Cain (drama)	79
April—	Feet
3—A Strike in the Make Young Business (comedy) (split reel)	53
3—Mr. Nearsight's Marriage (comedy) (split reel)	42
10—Do Not Judge Rashly (drama)	66
17—Dog and Wolf (drama)	66
17—Jerusalem and the Mount of Olives (scenic)	980
24—Herodias (drama)	980
May—	Feet
1—For Their Mother (drama) (split reel)	60
1—The Blue Nile (scenic) (split reel)	29
1—A Village Flirt (comedy)	91
15—Engaged in Spite of Themselves (comedy)	91
22—A Mother's Distress (drama)	91
22—The Waist-Coat (comedy) (split reel)	48
28—The Two Gardeners (comedy)	91
June—	Feet
5—Impudence Punished (comedy)	550
26—The Death of Don Juan (drama)	985

GREAT NORTHERN.

March—	Feet
25—The Fakir's Servant (comedy)	950
25—Troubles of a Trip (comedy)	950
April—	Feet
1—A Victim of His Double (drama)	1000
22—The Stolen Legacy (drama)	950
22—The Cossack Duke (drama)	950
May—	Feet
18—The Nun (drama)	1000
27—The Love of the Gypsy Girl (drama)	950
June—	Feet
10—True Love Never Dies (drama)	549

NESTOR.

April—	Feet
12—A Midnight Adventure (drama)	950
19—The Rival Artists (drama)	950
26—His Wife (drama)	950
May—	Feet
3—The Other Man (comedy-drama)	950
10—After Twenty Years (drama)	950
17—His Second Choice (comedy-drama)	950
24—The Venerable Plasterer's Peril (drama)	950
31—The Savage (drama) (split reel)	950
31—A Sure Cure (comedy) (split reel)	950
June—	Feet
7—The Cowpuncher (drama)	950
7—The Little Rascal (drama)	950
14—The Plan That Failed (comedy) (split reel)	950
14—The Sheriff's Mistake (drama) (split reel)	950
21—Just His Luck (comedy)	950
21—At Sunset Ranch (drama)	950
April—	Feet
1—Whitely's Winning Ways (comedy)	950
17—A Close Call (drama)	950
21—The Minister's Son (drama)	950
24—Why the Sheriff Resigned (drama)	950
28—The Girl of the Corra Reefs (drama)	950
May—	Feet
1—A Kentucky Girl (drama)	950
5—Zelda the Gypsy (drama)	950
15—An Indian Brave's Conversion (drama)	950
22—The Venerable Plasterer's Peril (drama)	950
28—The Little Western Rose (drama)	950
28—Thwarted by Nell Pierce (drama)	950
28—The Birth Mark (drama)	950

YANKEE.

April—	Feet
17—A Close Call (drama)	950
21—The Minister's Son (drama)	950
24—Why the Sheriff Resigned (drama)	950
28—The Girl of the Corra Reefs (drama)	950
May—	Feet
1—A Kentucky Girl (drama)	950
5—Zelda the Gypsy (drama)	950
15—An Indian Brave's Conversion (drama)	950
22—The Venerable Plasterer's Peril (drama)	950
28—The Little Western Rose (drama)	950
28—Thwarted by Nell Pierce (drama)	950
28—The Birth Mark (drama)	950

June—	Feet
2—His Romance (drama)	950
5—The Scandal Monger (comedy-drama)	950
9—Mrs. Biffin's Demise (comedy)	950
12—Thou Shalt Pay (drama)	950
16—The New Congressman (comedy)	950

REX.

April—	Feet
27—The Realization (drama)	
May—	Feet
4—The Ultimate Sacrifice (drama)	
11—The Guardsman (drama)	
18—An Exception to the Rule (comedy)	
25—Called Back (drama) .....	...
June—	Feet.
1—The Monogram "J. O." (comedy)	
8—From Death to Life (drama)	

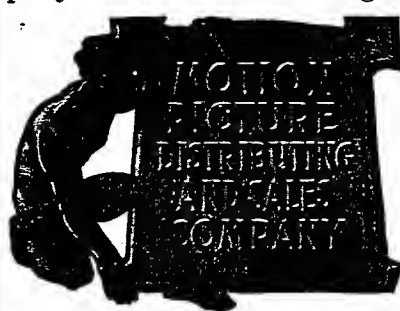
SELIG.		Feet
April—		
24—Unto us a Child Is Born (drama)	1900	
27—The Witch of the Everglades (drama)	1900	
May—		
1—Her Master (comedy-drama)	1000	
4—In Old California (drama)	1000	
5—The Tournament of Roses (scenic)	1000	
8—Lost and Won (drama)	1000	
11—Back to the Primitive (drama)	1000	
15—Discharging the Cook (comedy) (split reel)		
15—Dear Kind Huhby (comedy) (split reel)		
18—The Still Alarm (drama)		
22—The Herders (drama)		
22—Stability vs. Nobility (comedy-drama)		
25—Jim and Joe (drama)	1000	
28—A Novel Experiment (comedy)	1000	
30—One of Nature's Noblemen (drama)	1000	
June—		
1—The Rose of Old St. Augustine (drama)	1000	
5—Where There's a Will There's a Way (comedy) (split reel)	500	
5—The Great Nitrate of Soda Industry of Chili (educational) (split reel)	500	
6—Montana Anna (Comedy-drama)	1000	
8—The Visiting Nurse (Drama)	1000	
VITAGRAPH.		
April—		
1—Bob Sledding (split reel)		
11—The Wooling Winnifred (comedy)		
25—The Stolen Claim (drama)		
28—The Peace Offering (comedy)		
29—Piccola (drama)		
May—		
6—Soldiers Three (comedy)		
6—Hungry Hearts (comedy-drama)		
9—His Mother (drama)	1000	
12—The Welcome of the Unwelcome (comedy-drama)		
13—Prelude of Pique (drama)		
16—When a Man Marries (comedy)		
19—The Show Girl (drama)		
20—Sunshine and Shadow (drama)		
23—A Dead Man's Honor (drama)		
26—Tim Mahoney, the Scab (drama)		
27—Pirates of Fate (drama)		
30—Cupid's Chauffeur (comedy)		
June—		
2—The Ends of the Earth (drama)		
3—A Clever Fraud (comedy)	1000	
9—For Her Brother's Sake (drama)	1000	
10—The Changing of Silas Warner (drama)		
13—The Trapper's Daughter (drama)		
24—Barriers Burned Away (drama)	485	
24—Two Overcoats (comedy)	519	
URBAN ECLIPSE.		
(George Kline.)		
March—		
15—The Thames from Oxford to Richmond (scenic)	472	
22—The Money Lender (comedy) (split reel)	688	
22—Nemours and the Banks of the River Loire, France (scenic) (split reel)	320	
April—		
5—At the Old Mill (drama) (split reel)	675	
5—Making Bamboo Hats in Java (industrial) (split reel)	325	
May—		
3—The Page's Devotion (drama)	780	
3—Wismar, Germany (scenic)	210	
10—The Traitor (drama) (split reel)	620	
10—Rubber-neck Percy (comedy) (split reel)	370	
17—The Juggler's Vengeance (drama) (split reel)	398	
17—Flagard Harbor, Wales (scenic) (split reel)	600	
31—The Musketeer (drama) (split reel)	588	
31—The Sleuth (comedy) (split reel)	404	
June—		
7—The Young Interns (drama)	750	
7—Helloland, an Isle of the North Sea (scenic) (split reel)	250	
MELIES		
March—		
16—The School Marm (comedy-drama)	1000	
23—Sir Percy and the Pioneers (comedy)	1000	
30—The Warrant for Red Rube (drama)	1000	
April—		
3—Her Faithful Heart (drama)	1000	
13—Jack Mason's Last Deal (drama)	1000	
20—An Unwilling Cowboy (drama)	1000	
27—The Reformation of Jack Robbins (drama)	1000	
May—		
4—Mary's Strategem (drama)	1000	
11—The Spring Round-up (drama)	1000	
18—The Redemption of Rawhide (comedy)	1000	
23—The Immortal Alamo (drama)	1000	
June—		
1—Her Spoiled Boy (Drama)	1000	
8—In Time for Press (Drama)	1000	
GAUMONT.		
(George Kline.)		
May—		
2—Tunis, Africa, the City of White (scenic)	560	
6—The Crusade of the Templars (drama)	1000	
9—Three of a Kind (comedy-drama) (split reel)	740	
9—Spring-heeled Jack (comedy) (split reel)	245	
13—In the Days of Nero (drama)	1000	
16—The Bankrupt (drama)	1000	
22—The Emperor's Return (drama)	795	
23—Swans (educational)	205	
24—The Gaul's Honor (drama) (split reel)	582	
24—On the Frontier of Tibet, Asia, (educational) (split reel)	420	
27—Alone at Night (drama) (split reel)	480	
27—Jimmie the Sportsman (comedy) (split reel)	510	
30—Science vs. Quackery (drama)	970	
June—		
2—Mistreat (drama)	985	
2—The Drawn Curtain (drama) (split reel)	785	
6—Chrysanthemums (exhibitional) (split reel)	240	
10—The Love Story of a Great Actress (drama)	1000	
13—Jimmie the Insurance Agent (comedy)	640	
13—The City of Florence, Italy (scenic)	360	
14—Sir John Falstaff (comedy)	1000	
17—The King's Daughter (drama)	1000	
20—His Leap for Liberty (drama)	645	
20—Jiggers Buys a Watch Dog (comedy)	237	
21—Avenge (drama)	1000	
24—The Ransom (drama)	980	
KALEM.		
April—		
21—The Insurrecto (drama)		
26—A Day and a Night (comedy)		
May—		
3—The Fiddler's Regimen (drama)		
5—When the Dead Return (drama)		
10—The Loyalty of Don Luis Verdugo (drama)		
12—The Carnival (drama)		
17—The Tragedy in Toyland (drama)		
19—In Blossom Time (drama)		
24—The Carrier Pigeon (drama)		
26—Tangled Lives (drama)		
31—Bertie's Reformation (comedy-drama)		

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THURSDAY,		Imp	American	Itala	Rex
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Western Film Exchange, 307 Enterprise Bldg.	

June—		Feet
2—Her Son (drama)		
7—Advertising for Mamma (drama)		
9—The Love of Summer Morn (drama)		
14—Money in Bank (comedy)		
16—The Railroad Raiders of '92 (drama)		
21—Mexican Rose Garden (drama)		
23—Juan Wolf's End (drama)		
26—Juarez After the Battle (scenic)		
30—The Little Soldier of '64 (drama)		
28—The Jollier (comedy)		
July—		
3—A Cattle Herder's Romance (drama)		
5—The New Cook (comedy)		
LUBIN.		Feet
April—		
20—Helping Him Out (comedy)	1000	
24—The Hoyden (comedy)	1000	
27—The Sheriff and the Man (drama)	1000	
May—		
1—A Fascinating Bachelor (comedy-drama)	1000	
18—Her Humble Ministry (drama)	1000	
22—A Hero—Almost (comedy) (split reel)	400	
22—The Gambler's Chance (comedy-drama) (split reel)	600	
25—A Good Turn (drama)	1000	
29—The State Line (drama)	1000	
June—		
1—A Game of Deception (comedy)	1000	
5—The Feud (drama) (split reel)	635	
5—The Sardine Industry (Industrial) (split reel)	385	
8—The Professor's Ward (comedy-drama)	1000	
12—The Cook (comedy) (split reel)	600	
12—Athletic Carnival (exhibitional) (split reel)	400	
15—Duke De Ribbon Counter (comedy-drama)	1000	
22—Higgins vs. Judsons (comedy-drama)	1000	
26—The Sleepy Tramps (comedy)	400	
26—How the Story Grew (comedy)	600	
PATHE FRERES.		Feet
April—		
3—The Apple of His Eye (drama)	1000	
4—Their Mother (drama)	872	
4—Sato and His Dog (comedy)	128	
5—The Trading Stamp Mania (comedy)	990	
7—The Three Whiffles (comedy) (split reel)	650	
7—Native Industries in Cochinchina (Industrial) (split reel)	341	
8—The White Squaw (drama)	1000	
10—The Justice of Clandins (drama) (split reel)	723	
10—The Indian Army Exercises (split reel)	200	
12—Cowboy's Adventure (drama) (split reel)	630	
12—Coco (comedy) (split reel)	360	
14—Whiffles' Home Troubles (comedy) (split reel)	440	
15—Burglar's Fee (comedy)	1000	
17—Robert the Silent (drama)	1000	
19—A New Life (drama)	990	
21—Boll Your Water (educational)	533	
21—Mary Long and Sammy Short (comedy)	360	
24—The Chief's Talisman (drama)		
May—		
1—Forgiveness is Sweet (drama) (split reel)	754	
1—Scenes Along the Mekong (scenic)	240	
3—Indian Justice (drama)	1000	
5—Max in Forced to Work (comedy)	870	
5—Through Venice (scenic)	295	
6—Short Lived Happiness (drama)	1000	
8—My Daughter (drama) (split reel)	748	
8—Over Lucerne, Switzerland, in an Airship (scenic) (split reel)	253	
10—The Abernathy Kids' Rescue (drama) (split reel)	771	
10—The Ocean Harnessed (descriptive) (split reel)	216	
12—The Samourai's Expiation (drama) (split reel)	640	
12—American Beauties (artistic) (split reel)	351	
13—Lucie's Broken Romance (drama)	988	
14—Count Leo Tolstol (educational)	836	
15—The Accomplice (drama) (split reel)	836	
15—Winter Sports at Lucerne (exhibitional) (split reel)	150	
17—Billy in Trouble (comedy)	950	
20—A Close Call (drama)	990	
20—Paul and Francesca (drama) (split reel)	850	
20—The Fastest Motor Boat in the World (split reel)	50	
22—Shooting the Rapids in Japan (scenic) (split reel)	150	
22—Boxing Match—Astier-Quendreau (exhibitional)	823	
24—The Heart of an Indian Maid (drama)	990	
26—Semiramis (drama)	945	
27—All For Money (drama)	1000	
29—Love Proves Stronger Than Duty (drama) (split reel)	689	
29—Bob's Microscope (educational) (split reel)	300	
31—The Flag Didn't Rise (drama)	950	
June—		
3—His Baby's Doll (drama)	997	
5—A Rough Diamond (drama)	750	
6—Shame on Max (comedy) (split reel)	390	
6—Loyals Love (drama) (split reel)	604	
7—The Insubordinate Soldier (drama)	1000	
9—Khmar (drama) (split reel)	810	
9—Miss Blum (vandyville act) (split reel)	174	
10—A Broken Life (drama)	704	
12—The Power and the Glory (drama)	564	
14—There's a Woman in Town (comedy) (split reel)	564	
14—A Hippopotamus Hunt (scenic) (split reel)	423	
16—Fust (drama)	1550	
17—The Society Girl and the Gypsy (drama)	1000	
KOSMIK.		Feet
March—		
22—The Money Lender (drama)	688	
25—Capit'd Conquart (comedy)	590	
28—His Image in the Water (comedy) (split reel)	570	
28—Family Troubles (comedy) (split reel)	570	
28—Lai Chyeim (drama)	997	
28—The Rival Brothers Patriotism (drama)	1000	
28—Enemies (drama)	853	
28—Patime in Chill (educational)	160	
29—Dr. Charcot's Trip to the South Pole (educational)	478	
29—The Cormorant, or Japanese Catching Fish with Birds (educational)	529	
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FAIRS

(Continued from page 42.)

Elroy—Fair. Oct. 3-5. J. H. Smith, secy.
 Fond du Lac—Fond du Lac Agri. Soc. Aug. 29-Sept. 1. E. R. Zamow, secy.
 Friendship—Adams Co. Agri. Society. Sept. 20-22. J. W. Purves, secy.
 Gays Mills—Gays Mills Fair Assn. Oct. 9-12. E. G. Briggs, secy.
 Highway—Fair. Oct. 3-5. A. Brouhard, secy.
 Hillsboro—Hillsboro Agri. & Drivng Assn. Aug. 15-18. E. V. Wernick, secy.
 Hillsboro—Fair. Aug. 15-18. E. V. Wernick, secy.
 Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
 Kilbourn—Fair. Oct. 3-6. C. D. Murray, secy.
 Lodi—Fair. Aug. 22-25. A. H. Hinds, secy.
 LaCrosse—Inter-State Fair. Sept. 25-29. C. S. Van Auker, secy.
 Lancaster—Grant Co. Agri. Society. Sept. 13-15. W. P. Rowdon, secy.
 Mineral Point—Southwestern Wisconsin Fair. Aug. 15-18. T. M. Priestly, secy and mgr.
 Monroe—Greene Co. Agri. Society. Sept. 13-16. Leland O. White, secy. & mgr.
 Milwaukee—Wisconsin State Fair. Sept. 11-18. R. W. Rowland, secy., Madison, Wis.
 Madison—Fair. Sept. 19-22. M. M. Parkinson, secy.
 Madison—Wisconsin State Fair. Sept. 11-15. John M. Tull, secy.
 Mauston—Fair. Sept. 5-8. P. M. Sullivan, secy.
 Menominee—Fair. Sept. 12-15. J. D. Millar, secy.
 Marshfield—Fair. Aug. 22-24. John Seubert, secy.
 Medford—Fair. Sept. 13-15. A. J. Latton, secy.
 Neillsville—Fair. Aug. 29-Sept. 1. L. Williamson, secy.
 New London—Fair. Oct. 3-6. A. W. Anderson, secy.
 Oshkosh—Winnebago Co. Fair. Sept. 26-29. A. R. Maxwell, secy.
 Oconto—Fair. Sept. 5-8. J. B. Chase, secy.
 Platteville—Blg Badger Fair. Sept. 5-8. Clarence H. Gribble, secy.
 Portage—Columbia Co. Fair. Aug. 29-Sept. 1. F. A. Rhyne, secy.
 Plymouth—Sheboygan Co. Fair. Sept. 5-8. Ott Gaffron, secy.
 Reesburg—Fair. August 8-12. W. A. Stolte, secy.
 Rhinelander—Oncida Co. Agri. Soc. Sept. 19-21. Arthur Taylor, secy.
 Rice Lake—Harrison Co. Agri. Soc. Sept. 12-14. J. C. Rude, secy.
 Richland Center—Fair. Sept. 26-29. W. G. Barry, secy.
 Shepardsville—Blufft County Fair. Aug. 22-25. O. W. Pearl, secy.
 Seymour—Seymour Fair & Driving Park. Sept. 28-30. H. J. Van Buren, secy.
 Stevens Point—Stevens Point Fair Assn. Sept. 12-15. A. E. Bonn, secy.
 Stanley—Fair. Sept. 26-28. H. H. Moore, secy.
 Shawano—Shawano Co. Agri. Socy. Sept. 12-15. J. C. Schweers, secy.
 Spring Green—Inter-Co. Fair. Aug. 29-Sept. 1. Anton Schlosser, secy.
 St. Croix Falls—Fair. Oct. 3-6. John S. Heglin, secy.
 Sturgeon Bay—Dorr Co. Fair. Sept. 19-22. J. G. Ollinger, secy.
 Taylorville—Spencer County Fair. Aug. 8-11. W. W. Booles, secy.
 Viola—Kickapoo Valley Agri. Soc. Oct. 4-6. W. I. Griffin, secy.
 Virgona—Fair. Sept. 19-22. G. B. Fisher, secy.
 Wantoma—Fair. Sept. 27-29. W. B. Stittwell, secy.
 West Bend—Fair. Sept. 18-20. Wareham P. Rix, secy.
 Watertown—Watertown Inter-County Fair Assn. Sept. 19-22. C. W. Harte, secy.
 Wausau—Marathon Co. Fair. Sept. 5-8. J. F. Lemont, secy.
 Westfield—Marquette Co. Agri. Assn. Sept. 25-27. J. H. Wheelock, secy.

WYOMING.

Douglas—Wyoming State Fair. Sept. 26-29. C. H. McWhinnie, secy.

CANADA.

Alliston—Alliston Agri. Soc. Oct. 6-7. W. M. Lockhart, secy.
 Belleville, Ont.—Belleville Agri. Soc. Sept. 13-15. R. H. Ketcheson, secy.
 Brandon, Man.—Inter-Provincial Fair. July 24-28. Chas. Fraser, secy.
 Colborne, Ont.—Colborne & Haldewand Fair. Oct. 3-4. John Morrow, secy.
 Campbellford, Ont.—Seymour Agri. Soc. Sept. 26-27. G. A. Hay, secy.
 Calgary, Alta.—Calgary Ind. Exhl. June 30-July 7. E. L. Richardson, mgr.
 Chilliwack, B. C.—Chilliwack Agri. Soc. Sept. 19-21. H. T. Goodland, secy.
 Demorestville, Ont.—Sophiasburg Agri. Society. Oct. 14. W. Asa Foster, secy.
 Dunnville, Ont.—Dunnville Agri. Soc. Sept. 19-20. W. A. Fry, secy.
 Edmonton, Alta.—Edmonton Exhibition Assn. Aug. 15-19. A. G. Harrison, mgr.
 Fredland, Ont.—West Flamboro Fair. Oct. 4-5. Jas. A. Gray, secy.
 Fredericton—Fredericton Exhibition. Sept. 16-23. W. S. Hooper, secy.
 Grand Valley, Ont.—East Luther Agri. Soc. Oct. 17-18. Wm. McIntyre, secy.
 Killarney—Southern Manitoba Agri. & Arts Association. June 28-July 1. Jas. Miller, secy.
 Kirkton, Ont.—Kirkton Fair. Oct. 5-6. Amos Doupe, secy and mgr.
 London, Ont.—Western Fair Assn. Sept. 8-16. A. St. Hunt, secy.
 Marmora, Ont.—Marmora Agri. Society. Sept. 18-19. Dr. Lundner, secy.
 Nelson, B. C.—Nelson Fruit Fair. Sept. 25-30. G. Horstead, secy.
 New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Kenney, secy. and mgr.
 Norwood, Ont.—East Peterborough Agri. Soc. Oct. 10-11. John E. Roxburgh, secy.
 Newboro, Ont.—North Crosby Fair. Sept. 2-4. J. A. Moriarty, secy.
 Ottawa, Ont.—Central Canada Expa. Sept. 8-16. E. McMahon, secy.
 Onondaga, Ont.—Agri. Soc. Oct. 2-3. Wm. Strayson, secy. & mgr.
 Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
 Picton, Ont.—Prince Edward Agri. Soc. Sept. 29-31. M. R. Germann, secy.
 Portage La Prairie, Man.—Portage Industrial Exhl. July 10-13. Harry G. Coleman, secy.
 Paris, Ont.—Paris Agri. Soc. Sept. 28-30. H. C. O'Neal, secy.
 Regina, Sask.—Regina Agri. & Ind. Expa. July 31-Aug. 12. A. T. McDonald, secy.

Rentfrew, Ont.—Rentfrew Agri. Society. Sept. 20-22. W. E. Smaltfield, secy.
 Rockton, Ont.—World's Fair. Oct. 10-11. David Bell, secy. & mgr.
 Ste. Martine, Que.—Agri. Society Co. of Chalmers. Sept. 5. Nap Mallette, secy.
 St. John, N. B.—Exhibition Assn. of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
 Saskatoon, Sask.—Saskatoon Agri. & Ind. Exhl. June 30-July 4. David Douglas, mgr.
 Sherbrook, Que.—Eastern Township Agri. Association. Sept. 2-9. H. E. Channell, secy.
 Summerland, B. C.—Summerland Agri. Assn. Oct. 15. R. Pollock, secy.
 Smithville, Ont.—Pentstular Central Fair. Oct. 5-6. W. F. G. Patterson, secy.
 Streetsville, Ont.—Streetsville Fair. Sept. 20. W. J. Graydon, secy.
 Teeswater, Ont.—Teeswater Agri. Society. Oct. 4-5. John Farquharson, secy.
 Thameville, Ont.—East Kent Fair Assn. Oct. 2-4. C. A. Mayhew, secy.
 Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, secy. & mgr.
 Utterson, Ont.—Stephenson & Watt Fair. Sept. 22-23. J. H. Osborne, secy.
 Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 28-Sept. 4. H. S. Rolston, secy.
 Vernon, B. C.—Okanagan Exhl. Sept. 19-21. Ira Cutler, secy.
 Victoria, B. C.—B. C. Agri. Assn. Sept. 5-9. Geo. Sangster, secy.
 Warkworth, Ont.—Township of Percy Agri. Soc. Oct. 5-6. P. S. Ewing, secy.
 Wellesby, Ont.—Wellesby North Easthope. Sept. 12-13. Geo. Billinger, secy.
 Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Ladamme, secy. & mgr.
 Windsor, Ont.—Windsor & North Essex Agri. Assn. Sept. 25-29. H. J. McKay, secy.
 Winnipeg, Man.—Canada Ind. Exhl. July 12-22. A. W. Reil, manager.
 Yorkton, Sask.—The Yorkton Agri. & Ind. Exhibition Assn. Ltd. July 25-26. Thos. A. Waterfield, secy.

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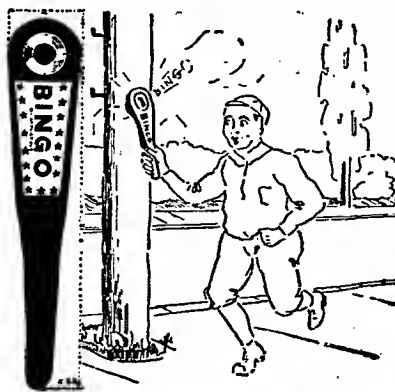
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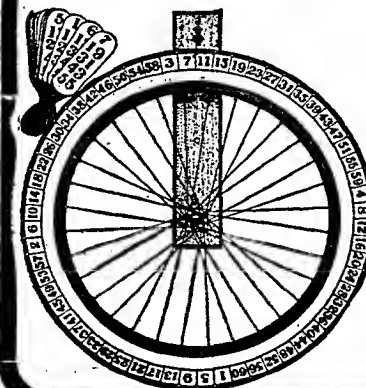
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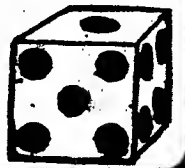


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Columbia Film Co., 301 W. 37th st., N. Y. C.

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International Film Traders, 5 W. 14th st., New York City.

Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Murphy, C. J., Elvira, O.

Nestor Film Co., 147-157 4th ave., N. Y. C.

Nov. Mov. Pict. Co., 422 Turk st., San Francisco.

The Powers Co., 241st st., Wakefield ave., New York City.

St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.

Solar Co., 147 4th ave., New York City.

Southern Film Exchange, 17 Opera Place, Cincinnati, O.

Southern Film Exch., 245 Main st., Norfolk, Va.

Sporer, Geo. K., 62 N. Clark st., Chicago.

Swanson-Crawford Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Thompson, Chas., New Rochelle, N. Y.

U. S. Film Exchange, 535 S. Dearborn st., Chicago.

FILM BROKERS.

Chicago Film Brokers, cor. Bernard & Ainslee sts., Chicago.

FILM CEMENT MANUFACTURERS.

Thos. A. Edison, Inc., Orange, N. J.

J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Antipyros Co., 170 Green st., N. Y. C.

FIREWORKS.

Consolidated Fireworks Co., Reading, Ohio.

Bert Gregory, 304-103 Randolph st., Chicago.

Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.

Italian-American Fireworks Co., 192 Boyd ave., Jersey City, N. J.

United Fireworks Co., Trenton, N. J.

FLAGS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.

M. L. Schuster, 103 S. Canal st., Chicago.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.

H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, Ohio.

GREASE PAINTS, ETC.

Make-Up Boxes, Cold Cream Etc.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HARNESS.

Plumes and Trappings for Circus and Advertising Use.

PEANUTS, ALL VARIETIES, WHOLESALE.

S. Catanzaro & Co., Penn. ave. & 22d st., Pittsburgh, Pa.

PEANUT ROASTING MACHINES.

Kingery Mfg. Co., Cincinnati, O.

PENNANTS.

Nadel & Shimmel, 744 Park Row, N. Y. C.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halstead st., Chicago.

Chicago Ferrottype Co., Ferrottype Bldg., Chgo.
Natl. Photo Machine Co., 85 Beaver st., N. Y. City.

N. Y. Ferrottype Co., 168 1/2 Delancey st., N. Y. City.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

PHOTOGRAPHS.

Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, O.

PLAYS AND MSS.

Dealers in Authors' Agents and Brokers.
Dick & Fitzgerald, 23 Ann st., N. Y. City.
Adolph E. Reim, 366 Foster Bldg., Milwaukee, Wis.

POPCORN.

Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Rueckhelm Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.

E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.

Linwood H. Flint, North Waterford, Me.

POST CARD MACHINES.

Daydark Specialty Co., Cass ave., St. Louis, Mo.

POST CARDS FOR MACHINES.

Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.

PRINTERS.

Of Pictorial Posters, Big Type Stands, Streamers, Etc.

Ackerman-Quigley Litho Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho Co., Newport, Ky.
Robert Witmans, 396-S Commerce st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati.

RACING COASTER BUILDERS.

McKay Construction Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS.

National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.

M. Stein Cosmetic Co., 120 West 31st st., N. Y. City.

SCENERY.

Armbruster, Columbus, O.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago.
Eckeholt Art Co., 5305 N. 27th st., Omaha, Neb.

John Herfurth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. City.

Schell's Scenic Studio, 339 Sycamore st., Columbus, O.

Soman & Landis Co., 417 S. Clinton st., Chgo.
Toomey & Voland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.

Paul D. Howse, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.

Lyons & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.

E. E. Hipple, 809 Vine st., Phila., Pa.
E. R. Hoffman & Son, 3317 So. Irving ave., Chicago.

W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.

A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCulloch, Sheridan's Walk, Coney Island, N. Y.

Wm. Wurflin, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Runey Show Print, Liberty and Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.

S. Beck, 728 Blue Island ave., Chicago, Ill.

DeMoulin Bros. & Co., Greenville, Ill.
Eckeholt Art Co., 5305 N. 27th st., Omaha, Neb.

E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Neisoe, North Cambridge, Mass.

SKATES.

Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.

M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

Gish Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.

Manufacturers of and Dealers in.

The Caille Bros. Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.

A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
Lyons & Healy, 205 Wabash ave., Chicago, Ill.

Wm. Novelty Co., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chgo.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.

Brownville Snake Farm, Box 275, Brownsville, Texas.

W. O'Dell Learu, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York City.

SONG SLIDES.

For Illustrated Songs.

Chicago Film Exchange, 48 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

H. & H. Film Service, 380 Monadnock Block, Chicago, Ill.

Laemmle Film Service, 198 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.

Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.

Levi Co., Inc., 24 Union Square, New York City.

Novelty Slide Co., 221 E. 53d st., N. Y. City.

Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.

SPECIAL SLIDES.

For All Purposes.

The Brayton Mfg. Co., 77-79 S. Clark st., Chgo.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

STAGE HARDWARE.

J. B. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 38 E. 23d st., New York City.

Jos. Menchen Electric Co., 380 W. 50th st., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers.

Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.

Berk Bros., 529 Broadway, New York City.

E. M. Davis Soap Co., 310 Union Park Place, Chicago.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.

Gordon & Morrison, 199-201 E. Madison, Chgo.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros., Terre Haute, Ind.

T. O. Mott Co., 711 S. Dearborn st., Chicago.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 520 So. 5th st., Phila., Pa.

Sensible Tie Co., 231 E. 14th st., New York.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 220 Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Samuel Weinbaum, 720 Penn ave., Pittsburgh, Pa.

Harry Weisbaum, 256 Madison st., Chicago, Ill.

Western Bargain House, 272 E. Madison, Chgo.

TATTOOING SUPPLIES.

Edw. E. Brown, Box 192, Mendota, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awn. Co., Columbus, O.

Carle-Gondie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros' Tent Co., 109 S. Main st., St. Louis, Mo.

J. C. Goss & Co., Detroit, Mich.

D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.

W. H. Lushbaugh, Covington, Ky.

M. Magee & Son, 147 Fulton st., N. Y. City.

Murray & Co., Inc., 640 Meridian st., Chicago.

John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.

Thomson & Vandiver, 816 E. Pearl st., Cin'ti.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS

Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

Chicago Costume Works, 143 N. Dearborn st., Chicago.

A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL INSURANCE EXCHANGE.

Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John Gillette Lumber Co., Lumber and Seward sts., Chicago.

THEATRICAL PROPERTIES.

Siegmund & Wiel, 78 Wooster st., N. Y. City.

TICKET BOXES AND TICKET CHOPPERS.

Callie Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.

National Ticket Co., Shamokin, Pa.

Rees Printing Co., 10th & Hsney sts., Omaha.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

Siegmund & Wiel, 78 Wooster st., N. Y. City.

TOY BALLOONS.

Nassalia Bros., 32 Atlantic ave., Boston, Mass.

Geo. A. Pinturel, 41 Warren st., N. Y. City.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chgo.

TRANSFORMER.

Thos. A. Edison, Inc., Orange, N. J.

TRUNKS.

Beiber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.

B. B. & R. Trunk Co., 447 Wood st., Pittsburgh.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

De Moulin Bros. & Co., 1030 South Fourth st., Greenville, Ill.

Jas. H. Hirsch & Co., 208 Jackson st., Chgo.

Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.

Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, N. Y. City.

WIGS, MAKE-UP & TRICOT MASKS.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 49 Washington st., Buffalo, N. Y.

Louis Rube, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 711 S. Dearborn st., Chicago, Ill.

MINSTREL TALENT WANTED

For John W. Vogel's Big City Minstrels

Four first-class Cornets, four first-class Clarinets, four strong Slide Trombones, four strong Melophones to double 2nd Violin or Viola, four first-class Tubas to double String Bass, four first-class Flute and Piccolos, four first-class Trap Drummers, with full line of traps, four first-class Euphoniums to double orchestra. Solo and Chorus singers, hard and soft shoe dancers, high-class Blackface Specialty Artists, Union Stage Carpenters and Property Men, Drum Majors, Song Book Men, Car Porters, etc. Rehearsals about August 1st. State lowest salary. I pay board, lodging and transportation after season opens. Long pleasant engagement to right parties. Address, JOHN W. VOGEL, Vogel's Beach, Millersport, Ohio. R. F. D. No. 2.

THIRD AND FOURTH OF JULY

Red Men's Celebration, Chippewa Tribe No. 19, 1 O. E. M., 3,500 Red Men in line of parade. For space and privileges, address MILTON T. ENGLE, Frederick City, Maryland.

Leaper for Return Act Wanted

State full particulars.

J. J. B., Billboard, Cincinnati, O.

ATTRACTIONS WANTED

For big Fourth-of-July Celebration. Address G. L. KIRKPATRICK, North English, Iowa.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga. First class Attractions. The Fair always has paid Privileges and Concessions for sale. MAY. E. R. WRIGHT, Pres., Savannah, Ga.

MERRY-GO-ROUND

And other concessions wanted at the Great Danville Colored Fair, Danville, Ky., Aug. 16-18, 1911. Write R. B. HAMILTON, Secretary.

MERRY-GO-ROUND WANTED

Splendid opening for good machine at popular seaside resort on boardwalk. Best free. Address, C. S. HORN, Rehoboth Beach, Delaware.

I can use a few more versatile Performers. Must change for week. Singing and Dancing Comedian, Aerial Acts, etc. Lowest in first letter. No wires. BILLIE BOUGHTON, Oxford, Ind.

WANTED—Novelty Acts, Sister Team, Musical Team, Swede or Dutch Comedian, people to work in acts, people for orchestra, change for three days to week, tent show. I pay transportation. State your price and be ready to join on wire; sure pay. The Leer, please write. Will buy Baby Grand Piano. W. A. GIBBS, Box 174, Dallas, S. D.

Lady to handle snakes; also Freaks for Side Show, Tank Act; boy or girl for pit. CHAS. PAULICK, 263 Maiden Lane, Kenosha, Wis.

WANTED—Good Spieler for Museum and Junge Show. Have strong banners to talk. Also want Platform and Side Show Curiosities, Small Animals, Rare Birds, Freshies, Reptiles. Also second-hand Electric Piano. Must be cheap. Address DOC SMITH, Manager, 624 Sherman St., E. Hutchinson, Kas.

WANTED—Violin Orchestra Leader, also trap Drummer who plays bells. Union wages. Must join on wire. Near musicians, save stamps. Only the best can make good. Tell all. No time to waste. W. C. QUIMBY, Airdome, Zanesville, O.

Wanted West People for Prof. Sheet's Wild West Show; quick. Fountain Square, Indianapolis, Ind.

CARNIVAL COMPANY WANTED

A Carnival Company. Free Street Attractions. Concessions to let. Sept. 19-20-21.

HANSON COUNTY FAIR

Write PERCY SMITH, Sec'y., Alexandria, S. D.

FOR SALE CHEAP—Football Man Ball Game, 6-ft. balls, net 20x10x8 feet; net is new and cost what I want for the whole outfit. \$10 gets this. G. KORTONIC, 4353 Warner Road, Cleveland, O.



New Fairs

FLORIDA.

Miami—Dade Co. Fair. Assn. March 9-13, 1912.
E. V. Blackman, secy.

ILLINOIS.

Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.

KANSAS.

Burden—Eastern Cowley Fair Assn. Sept. 20-22. R. V. Gratton, secy.
Burlingame—Osage Co. Fair Assn. Sept. 5-8. E. J. Williams, secy.
Chanute—Four Co. Dist. Agri. Soc. Sept. 26-30. W. W. Stanfield, secy.
Grenola—Elk Co. Agri. Fair Assn. Sept. 6-8. J. J. Marshall, secy.
Mound City—Linn Co. Fair Assn. Sept. 5-8. John O. Morse, secy.
Ness City—Ness Co. Agri. Assn. Sept. 26-29. J. A. Cason, secy.
Riley—Riley Co. Agri. Soc. Aug. 22-25. W. B. Craig, secy.
Rush Center—Rush Co. Fair & Agri. Assn. Aug. 29-31. T. C. Rudice, secy.
Stockton—Rooks Co. Fair Assn. Sept. 5-8. Chas. Riseley, secy.
Wakefield—Wakefield Agri. Soc. Oct. 4-5. Eugene Elkins, secy.
Winfield—Cowley Co. Agri. & Live Stock Assn. Sept. 26-29. A. F. Dauber, pres.

MISSISSIPPI.

Lake—Patron's Union. July 28-Aug. 3. Floyd Loper, mgr.

NEW YORK.

Angelica—Allegany Co. Agri. Soc. Sept. 5-8. J. C. Phippen, secy.
R. D. 4, Belmont, N. Y.
Carmel—Putnam Co. Agri. Assn. Aug. 29-31. A. P. Budd, secy.
Brewster, N. Y.
Mineola—Agri. Soc. of Queens & Nassau Co. Sept. 26-30. Lott Van de Water, secy., Hempstead, N. Y.

SOUTH CAROLINA.

Abbeville—Abbeville Co. Fair. Oct. 18-20. J. B. Loyal, secy.
Aiken—Aiken Co. Fair. First week in December. H. E. Giles, secy.
Camden—Kershaw Co. Fair. Nov. 8-10. H. G. Carlson, secy.
Greenwood—Greenwood Co. Fair. Oct. 23-27. S. Brooks Marshall, secy.
Spartanburg—Spartanburg Co. Fair. Last week in October. John P. Floyd, pres.
Winnboro—Fairfield Co. Fair. Oct. 25-26. J. Frank Fossche, secy.

SOUTH DAKOTA.

Brookings—Brookings Co. Fair. Sept. 19-22. G. D. Cole, secy.
Clear Lake—Clark Co. Fair. Sept. 28-30. W. I. Noble, secy.
Highmore—Hyde Co. Fair. Sept. 5-7. A. E. Van Camp, secy.
Kadoka—Stanley Co. Fair. Sept. 19-21. Frank Coyle, secy.
Philip—Central Stanley Co. Fair. Sept. 26-28. E. H. Banks, secy.
Platte—Charles Mix Co. Fair. Sept. 6-8. L. C. Butten, secy.
Spanish-Laurens Co. Fair. Sept. 26-28. S. R. McCarthy, secy.
Vermillion—Clay Co. Fair. Sept. 26-28. Jas. Partridge, secy.
Webster—Day Co. Fair. Sept. 6-8. O. T. Strandness, secy.

WISCONSIN.

Augusta—Eau Claire Co. Fair. Oct. 3-6. Bert Fredrick, secy.

Corrections and Changes

GEORGIA.

Macon—Georgia State Colored Agri. & Ind. Fair. Nov. 8-18. R. R. Wright, pres., Savannah, Ga.

ILLINOIS.

El Paso—Woodford Co. Dist. Agri. Bd. Aug. 28-Sept. 1. R. J. Tertmyer, secy.
Joliet—Rock Island Agri. Assn. Sept. 12-14. T. J. Whiteside, secy.

INDIANA.

Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, secy.
Terre Haute—Terre Haute Trotting & Fair Assn. Sept. 18-23. C. R. Duffin, secy.

IOWA.

Onawa—Monona Co. Fair Assn. Sept. 12-15. Geo. Holbrook, secy.
Osage—Mitchell Co. Agri. Soc. Sept. 26-29. Carl H. Spannum, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 18-23. Jor Morton, secy.

KENTUCKY.

Bowling Green—Warren Co. Fair Assn. Oct. 4-7. L. G. Duncann, secy.
Hardinsburg—Breckenridge Fair Assn. Aug. 22-24. John M. Skilman, secy.
Mayfield—West Ky. Fair Assn. Sept. 27-30. R. F. Pryor, secy.

MICHIGAN.

Ionia—Ionia Fair Assn. Sept. 27-29. E. E. Sly, secy.

MISSOURI.

Brookfield—Linn Co. Fair Assn. Aug. 1-5. L. W. Rummell, secy.

NEBRASKA.

Franklin—Franklin Co. Fair Assn. Sept. 12-14. Karl L. Spence, secy.

NEW YORK.

Richmond Borough, New York City—Aug. 30-Sept. 4. A. C. Nellis, secy.

OHIO.

Ravenna—Portage Co. Agri. Soc. Sept. 12-15. C. R. Sharp, secy.

OKLAHOMA.

Hugo—Choctaw Co. Fair. Sept. 19-22. R. S. Carothers, secy.
Weatherford—Custer Co. Fair. Sept. 19-22. A. Bollenbach, secy.

OREGON.

Toledo—Lincoln Co. Fair Assn. Sept. 5-8. C. B. Croeno, secy.

SOUTH CAROLINA.

Walterboro—Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.

BIG MONEY FOR MIDWAY FOLKS

—THROUGH THE—

VIRGINIA FAIR CIRCUIT

—AS FOLLOWS—

RADFORD, September 6-8.

Mark Reid, Secretary.

GALAX, September 13-15.

G. F. Carr, Secretary.

TAZEWELL, September 18-21.

H. Clard Pobst, Secretary.

ROANOKE, September 26-29.

L. A. Scholz, Secretary.

LYNCHBURG, October 3-6.

F. A. Lovelock, Secretary.

BLACKSTONE, October 4-6.

C. T. Ripberger, Secretary.

MARTINSVILLE, October 10-13.

T. H. Self, Secretary.

RICHMOND, October 9-16.

Mark R. Lloyd, Sec. and Gen. Mgr.

PETERSBURG, October 17-21.

J. H. Patteson, Secretary.

DANVILLE, October 17-20.

G. P. Geoghegan, Secretary.

SUFFOLK, October 24-27.

H. N. Fitzgerald, Secretary.

FARMVILLE, October 24-27.

J. L. Hart, Secretary.

EMPORIA, October 31-November 3.

E. E. Goodwin, Secretary.

The times have been good. The people have money and are willing to spend it. Every town in the VIRGINIA FAIR CIRCUIT is a live wire. All short jumps. Only first-class concessions wanted. Special arrangements have been made by all of the Fairs for fine, free attractions to run day and night. Midway Folks, give this Circuit a trial and you will not regret it, but on the other hand you will be sure to try and play the Circuit over again next year. Write for particulars today. Address each individual Secretary, or the undersigned.

J. P. FLIPPO, Secretary, Roanoke, Va.

J. H. PATTESON, President, Petersburg, Va.

TENNESSEE.

Lewisburg—Marshall Co. Fair. Aug. 30-Sept. 1. C. C. Wallace, secy.

TEXAS.

Galveston—Third Annual Cotton Carnival. July 29-Aug. 14. J. E. Kaufman, secy.

WEST VIRGINIA.

Elkins—Elkins Fair Assn. Sept. 26-28. W. H. Coleman, secy.

Pennsboro—Ritchie Co. Agri. Fair Assn. Aug. 28-31. Will A. Strickler, secy., Ellenboro, W. Va.

WISCONSIN.

Hortonville—Outagamie Co. Agri. Soc. Sept. 11-15. L. A. Carroll, secy.

Wausau—Waupaca Co. Agri. Assn. Sept. 12-15. H. W. Glocke, secy.

CARNIVAL NOTES.

Riester's Combined Shows played Huntington, Pa., week of June 3, under the auspices of the Firemen, and did big business. Several new people have joined the company, including A. G. Radcliffe, of the Dixie United Shows, with his Prince Nemo; R. S. Dornmonth, with his big jungle show, and a number of concessions, among them being Abe Brofsky and Sam Brown. The company is now carrying eight shows, merry-go-round, Ferris wheel, twenty concessions, Carpa's ten-piece Italian band, Rickett Bros., wire artists, and Aerial Johnsons. The shows are as follows: Smith's Vanderville Show, Greeno's Dog and Pony Show, Adrizes' Georgia Minstrels, O'Dell's Museum, Dornmonth and Neville Five-in-one, Radcliffe's "Prince Nemo," Daley's Illusions, Rea's Big Snake Show. Business has been good, and all persons connected with the organization are in the best of spirit. Mr. Blester and Welsh Brothers exchanged visits in Huntington, as both shows were filling engagements in that city at the same time.

Roster of Macy's Olympic Shows, under the new management (Geo. Matthews having retired) is as follows: J. A. Macy, general manager; J. M. Sheesley, assistant manager; Mrs. Lilly Macy, sole owner; Mr. Scott, general agent; G. Tarbor, second agent; Earl Williams, electrician; Slim Seville, train master, and the following attractions: Old Plantation, Geo. Deuham, manager; Ura Uro, Bert Bean, manager; Five-in-one, Pete Thompson, manager; Harry, the ossified boy, Harry Small, manager; Hazel, that girl, O. C. Brooks, manager; Beauties of the Deep, Slim Seville, manager; Stadium, Bob Wall, manager; 20th Century Merry-go-round, J. M. Sheesley, manager; Develo, in the cage of death, as free attraction; Ralph Love and his all American band, and an extra line of legitimate concessions.

The Aiken Amusement Company played an engagement at Lebanon, Ind., from May 29 to June 3, under the auspices of the local Lodge of Elks. With the exception of one day, when it rained, the company played to big business. The last day was the biggest in the history of the company. The following attractions are with the Aiken Amusement Company: Russel Hart's Big American Show, Fred Lewis' Plantation, featuring a darktown band, 12 pieces; Brown's Horse with the human brain, Carl Hartman with his big jungle show, Dan Reed with the Beautiful Pauline and the Great Dunbar. The company also carries an electric show and merry-go-round. The feature attraction with the show is Dare Devil Meyers, who leaps the gap on a bicycle.

David Sklower has sold his interest in Rock City Shows, and is now interested with Mr. Dwyer in Coney Island Park, Nashville, Tenn., having all concessions and show privileges. He is now looking for the fall, when it will be known as Sklower and Dwyer's Coney Island Shows. They are now building wagon fronts.

O. J. Becklin, who is out with the Wortham and Allen United Shows, of Danville, Ill., reports great business throughout Indiana, in which state they have been showing during the past month, having opened in Danville early in May. Mr. Becklin has a Ferris wheel, circle wave and a new Parker carry-us-all.

The Loyal Order of Moose fraternity, of Du-huque, Iowa, closed its eight days' May Festival Carnival on the evening of June 3, in a whirlwind of fun and frolic. The carnival was a big financial success in every way, the attendance during the week having been phenomenal. The Sherwoods, aerial artists, and a daily balloon ascension by so-called Dare Devil Gobhart were the feature free shows.

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SENECA COUNTY FAIR, AT TIFFIN, OHIO

SEPT. 5 to 8. WANTED—Free attractions. Some good shows and all other concessions for sale. MORGAN INK, Secretary, Republic, O.

Street Fairs

CONNECTICUT.

New Britain.—C. T. A. U. Field Day, June 24. J. D. Powers, secy., 161 Washington st.

ILLINOIS

Ashkum—Modern Woodmen St. Fair, August 23-24. Harry C. Gilpin, secy.
 Atwood—Atwood Fall Festival, Sept. 28-29. R. C. Sims, secy.
 Belleville—Belleville Turnverein, August 18-19. Val. Hirth, secy., 627 N. Illinois st.
 Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival, August 21-28. John Coleman, cor. State & Second st.
 Browning—Soldiers' Reunion & Free Fish Fry, August 2-4. S. P. Dodd, secy.

INDIANA

Clinton—Clinton Commercial Club, August —, 1911. Marshall V. Robb, secy.
 Richmond—Moore Homecoming, Week July 4. Ralph Husson, secy., Colonial Bldg.

IOWA

Kellerton—14th Annual Reunion, August 2-4. C. J. McDonald, secy.

KANSAS

Humboldt—Anniversary Celebration, Sept. 18-23. Chas. H. Schaefer, secy.

MICHIGAN

Apena—Egless' Festival, Week June 19. W. A. Ballou, secy.
 Hancock—Hancock Home Coming, July 17-22.

MISSOURI

Booneville—8th Annual Street Fair, August 14-19. Martin Tucker, secy.
 St. Joseph—St. Joseph Mid-Summer Jubilee and Home Coming, June 12-18. Geo. W. Llaner, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

4th July Celebrations

ALABAMA

Athens—Celebration, R. H. Walker, secy.

ARKANSAS

Texarkana—Celebration, July 2-4. Geo. J. Gray, secy.

CALIFORNIA

Willows—J. J. Martin's Glenn Co. Mardi Gras Celebration, July 1-5.

COLORADO

Ramsh—Citizens' Celebration, J. J. Missemmer, secy.

ILLINOIS

Loda—Celebration, F. J. Kemp, secy.

INDIANA

Anderson—Associated Charities Celebration, Mounds Park.
 Boswell—Celebration, W. D. Simpkins, secy.
 Knightstown—Celebration, Ed. Barker, secy.
 Richmond—Moore Homecoming and Celebration, Ralph Husson, secy., Colonial Bldg.

IOWA

Alta—Celebration, Address Secretary Fair, Alta, Ia.
 Anita—Celebration, H. H. Cate, secy.

KANSAS

Junction—Celebration, Logan Grove, R. H. Christensen, secy.
 Newport—Celebration, Newport 4th of July Executive Committee, A. T. Hubby, secy.
 Ottawa—Celebration, C. E. Gormly, mgr.
 Pittsburg—Celebration, T. P. Ellis, secy.
 Severy—Celebration, Address W. E. Bidwell, Severy, Kan.
 Valley Falls—Celebration, Geo. Harman, secy.

MARYLAND

Frederick City—Red Men's Celebration, Chipewa Tribe No. 19, I. O. R. M., July 3-4. Milton T. Engle, secy.

MICHIGAN

Marquette—Egless' Big 4th of July Celebration, Week of July 3. A. Libersaw, secy.
 Reed City—Celebration, J. Wilbur Patterson, secy.
 South Haven—Big Celebration, July 3-4. Earl Ghidella, Dreamland Tent City, South Haven, Mich.

MINNESOTA

Minneapolis—Civic Celebration Committee, July 2-8. Thos. Ingersoll, Plymouth Bldg.

NEBRASKA

Curtis—Commercial Club Celebration, H. A. Butler, secy.
 Elmwood—Elmwood Park Assn. Floyd L. Woodcott, secy.

OHIO

Carrollton—Celebration, H. O. Tindlin, secy.
 Loacaster—B. P. O. Elks' Celebration, Beginning July 8. H. R. Roley, secy., W. Main st.
 Paulding—Celebration, A. S. Harcourt, secy.
 Shadyside—Board of Trade Celebration, Dr. H. P. Wiedman, secy., Main at.

PENNSYLVANIA

Mouwsen—Celebration, Alfred Fanner, secy.
 Warren—Celebration, Address Room 20, Woodard Bldg., Warren, Pa.

Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 28-29. E. C. Lemon, secy.

NEW YORK

Udenville—Old Home Week, August 18-19. E. B. Dwell, chairman.
 Matteswau—Carnival, June —, 1911.
 Mt. Vernon—Firemen's Carnival, June —, 1911.
 Nysack—Carnival, June —, 1911.

NEW JERSEY

Phillipsburg—Old Home Week, July 2-8.

OHIO

Ashland—Street Fair, First week in October. N. Strauss, Chairman Entertainment Committee.
 Bryan—Week's Jubilee & Home Coming, August 29-Sept. 2. A. L. Gebhard, secy.
 Coshocton—Coshocton Co. 100th Anniversary & Home-Coming, Week June 26. Joe. L. McDowell, mgr.
 Gallon—4th Annual Street Fair & Homecoming, Sept. 6-8. C. F. Elise, secy.
 Lodi—Lodi Centennial & Home-Coming, Sept. 7-9. J. F. Smith, secy.

OREGON

Astoria—Astoria Centennial Celebration, August 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

PENNSYLVANIA

Pottsville—Schuylkill County Centennial, July 2-8. Chas. Hausmann, secy.
 Reading—3d Annual Carnival, July 20-22. M. R. Speicher, secy., Riverside Carnival Committee.
 Tonawanda—Carnival, June —, 1911.
 Wilkes-Barre—Open Air Carnival, June 29-July 8. J. F. McCabe, 40-42 Laning Bldg.

VIRGINIA

Lynch—Page Co. Home Coming, July 17-22. W. C. Lauck, secy.

WISCONSIN

Dodgeville—Big Home Coming & Field Days, August 9-10.

CANADA

London, Ont.—Old Boys' Reunion, August 7-12. O. Weldon, secy.

SOUTH -AKOTA.

Elk Point—July 3-6. Jno. F. Reid, secy.

TENNESSEE

Tullahoma—Celebration, Jno. W. Harton, secy.

TEXAS

Corpus Christi—Corpus Christi Celebration, July 3-4. Roy Miller, secy., Commercial Club.

VIRGINIA-TENNESSEE

Bristol—Celebration, Address Bristol Board of Trade.

WEST VIRGINIA

West Union—U. R. K. of P.—Celebration, J. B. Ashburn, secy., Box 11.

WISCONSIN

Jacobsville—Celebration, Carl Bucholz, secy.

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It arrives, and you can call and pay him \$12.00 and charges. There will still be \$10.00 due us, which you may pay in two monthly installments of \$5.00 each. Liberal enough isn't it? Write today, because my special offer is open for a few weeks only.

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Lots of space and greatest line of Free Acts ever seen. Already engaged twenty bands.

Fireworks Exhibitions, daily Aeroplane Flights and Balloon Ascensions. Other big acts wanted.

ESTIMATED ATTENDANCE, 100,000 DAILY.

Have sold exclusive Novelty and Confetti,	\$500.00
Carousel and Ferris Wheel,	450.00
Lunch and Juice,	200.00
Candy Wheel and Small Photos,	150.00
Ice Cream Cones,	100.00

—WRITE—

CHAS. HAUSSMANN, Pottsville, Pa.

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EVANSVILLE, IND.

Under the Auspices of the West Side
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All attractions furnished by the Levia-Sturgeon Attraction Company. Twelve other big celebrations to follow, including the Appalachia Exposition, at Knoxville, Tenn. We will carry a 32-piece Ladies Band, 1000's of Spirited Tower, Max and June, the diving horses, and Diving Diana, the champion lady high diver. Can place a few Feature Shows, Biding Devices and Concessions. Address, E. E. LEVIA, Gen. Mgr., Lottis Hotel, Evansville, Ind.

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To Join at Franklin, Ind., Week of June 19 to 24

FOR THE GEO. B. ELLIS GREATER SHOWS,

6 Big Days—6 Big Nights—on the Streets.

Can place for a long season, on 30-70 basis, the following shows: Animal Show, Big Snake, Three-in-one, Vanderville, Plantation, with or without top, Working World, or any good show that won't conflict with what I have. NOTICE—I can place all real showmen, but I will not tolerate with knockers or disorganizers, as I have just got rid of a bunch of them. I carry only ladies and gentlemen with this company. I can place all legitimate concessions at \$10.00. Come on; nothing exclusive. Would like to hear from so 8 or 10-piece Band. Remember, I feature Centaur, the greatest educated horse in the world, and Dave Devil Lumber, on the high electric wire, charged with 110 volts of electricity. The only act of this kind in the world today. Can place plant people that double at all times. The following people, please write: Cap. Richards, Fred Lewis, Bud Truzy, Dave Jackson and Arthur T. Stewart. GEO. B. ELLIS, Columbus, Ind., 12-17; Franklin, Ind., 19-24.

WANTED

Great Empire Shows

One more up-to-date Show, with good front. Will furnish brand new white top, 30x60, for A-1 attraction. Can place Ocean Wave, Privileges, come on. This show has played no bloomers yet. Route: Ford City, Pa., June 12 to 17; Reynoldsville, Pa., 19 to 24; Ridgeway, Pa., 26 to July 1; Kane, Pa., July 3 to 8. Address as per route. JACK HAMPTON, Mgr.

Great Corey Shows

NEW HAMPTON, IA. SPRING VALLEY, MINN.
June 12-17. June 19-24.

Free, on the main streets, under popular auspices. WANTED—New and Novel Shows—WANTED. One strong Feature Show. Concessions that don't conflict with managers who are in the amusement business for PROFIT, not PLEASURE. Address, F. D. COREY, Manager.

WANTED—FOR THE LENHART & DAVENPORT AMUSEMENT COMPANY

Shows, Concessions and Musicians.

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Many years' experience. Have the front. Age about 50. Single man; sober and reliable. Fake Piano or Organ. Straight in acts. Your salary limit only accepted. You advance tickets? Yes. Or will take a team as full partners and split profits of business. Address, JAMES E. LONG, 109 East Vine Street, Taylorville, Ill.

FOR SALE—Moving Picture Theatre, Waukesha, Wis.; population, 10,000. \$600; \$300 down, \$20 month rent. Or will rent at \$50 monthly, ready to show. Will rent my Empire Theatre, Watertown, for \$75 monthly, for vaudeville and moving pictures. Will play shows on percentage. Capacity, 700. Or will sell for \$12,000. Nicest theatre in the State for size of town; population, 10,000. Will give part time. H. DAVIS, Watertown, Wis.

FOR SALE—Black Tent, lined, 20x36 feet, poles, complete, \$45.00; or will exchange for small Pony or Pit Show Attractions, Papier Mache Goods, etc. For Sale—Wax Figure, Belle Guineas, and 6x12 ft. Banners, \$20.00. Wanted to buy all kinds of Pit Show Goods. L. BOX 178, Jamestown, N. Y.

FOR SALE—Moving Picture Outfit. Power No. 5 Machine, with double dissolver stereopticon attached, two companions, 171 Opera Seats, Piano, Booth, etc., in good condition. EDMONDS BROS., 15 W. 7th St., Covington, Ky.

World's Championship Fight Pictures

\$7.00 a day for use of the films, 2 reels.

FISTIANA FILM EXCHANGE, Chicago, Ill.

CASH FOR FILM, M. P. —ACHINES, TENTS, ETC. If you have any, turn them into cash. In writing, give full details and lowest price. LYRIC MUTO CO., Canton, Ohio.

LOST—Does anyone know Willie L. Chaffin or his whereabouts? He is tall and slender, with dark hair, blue eyes, fair complexion; age eighteen years. His mother will be greatly relieved and very thankful for any information concerning him. MRS. GEORGE CHAFFIN, R. D. No. 4, Emporia, Kansas.

SHOWMEN—Send for free copy "How to Exhibit Film's Perfections," a valuable descriptive booklet. LINWOOD FLINT, care Paracchino Farm, No. Waterford, Maine.

SIDE SHOW CURIOSITIES AND MONSTROSITIES. Big feature attractions for sale. New list with photographs, free. 5 Swords, with instructions how to swallow them, \$10. WM. NELSON, North Cambridge, Mass.

AT LIBERTY SOON—Car and family; work in dramatic and vaudeville parts and specialties. Combination car, with steel wheels. Terms reasonable. Only responsible managers answer. Have for sale, or will rent with services of car and family, complete tent outfit. Also have for sale new band uniforms. MRS. SUSIE THOMAS, Show Car, Detroit, Texas.

WANTED**A Wild West Attraction for the 4th of July**

Also a good Single Act for each and every week of Season 1911. Address W. R. TOY, Manager Hoyer's Park, Lima, O.

WANTED

Musicians in all lines, band and orchestra. Open June 26, Atlanta, Ga. One and two week stands. Tent theatre. Pay your own. First-class leader wanted. JEWELL KELLEY, care The Billboard, or Monro Hotel, Cincinnati, Ohio.

WANTED -- MUSICIANS**Preference Given Those Donbling Stage**

Trap drummer; actor capable of beating bass drum. Car and canvas show. Write or wire MRS. W. J. McDONALD, care Girl from the Golden West Co., Stevensville, Mont., June 17; Missoula, 19; Plains, 20.

WANTED—Versatile Medicine Team, man and wife; must be clever S. & D. performers, who can put on acts and make them go. One show a night; lung senon in airdomes. We pay all; make salary low. Want to hear from Band Shows, Stock and Musical Comedies. Live town; big business to good shows. Everybody address DAVIS AMUSE CO., Gen. Del., Springfield, Mo.

CHEAP FOR SALE CHEAP**SECOND-HAND OPERA CHAIRS**

Original cost, \$4.50 each. Address EUGENE JOHNS, Nashville, Tenn.

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From \$25.00 up.

First-class shape; also, a metal booth, 4 ft. by 5 ft., 6 ft. high. Write or call. MEXICAN BROS. SHOW CO., 2970 E. 37th St., Cleveland, Ohio.

WANTED—Week of Fourth of July, starting Monday, July 3, Independent Shows, Merry-go-round and Concessions. This is a pay day town; everybody working; first street fair in six years. Will furnish lights, license, lot and band on 75-25; also billed for twenty miles around. We are booming this place; best show town in Kentucky. Aspires of the Odd Fellows and band. Write or wire at once. H. M. STEVENS, Morehead, Ky.

WANTED TO BUY—Twelve Herschell-Spillman make Merry-go-round Horses. Must be in A-1 shape. OTTO F. EHRING, 926 City Park Ave., Columbus, O.

In Answering Ads, Mention THE BILLBOARD.

SALES COMPANY.

(Continued from page 15.)

LAKE VERBANO. Ambrosio. Scenic. Split reel.

A number of very beautiful scenes around the lake, including Pallanza, Fisherman's Island and Isola Bella are shown in this film. The lake, with a large pleasure boat, is the subject of several scenes, all of which are interesting. The photography, especially in some scenes, evidently intended for moonlight ones, is excellent.

BILL LOSES HIS MOTHER-IN-LAW. Lux. Comedy. Split reel. Released June 16.

The amusing little farce presented in this film is of a new kind in some respects but put on with the customary good acting and perfect photography of Lux films. After meeting his mother-in-law Bill becomes separated from her and offers a reward for her safe return. After searching the office for "Objects Trouves," Bill finally has the "long lost" returned to him by a tramp to whom he gives the reward. The manner in which the acting is done is funny all the way through.

HE WENT FOR A REST. Lux. Comedy. Same reel as Bill Loses His Mother-in-law.

Picturing some amusing incidents occurring while a thoroughly "cityfied" young man is taking a rest (?) on a farm. His experience at a fire and while hunting are very funny; not to him, however, and he is finally driven back to the flat.

A SQUAW'S RETRIBUTION. Bison. Drama. Length 955 feet. Released June 13.

A western story of the Squaw Man type is told in this film in a very dramatic and picturesque manner. The Squaw Man leaves his squaw to lay claim to a fortune which awaits him in the city. When he reaches the city he meets several of his old friends and his former love for a particular city girl is revived. His squaw, Laughing Water, at last weary of waiting, goes to the town, where she discovers him about to start for a row with the city girl. Jumping into the boat she strangles the girl and drowns the man and herself. The acting, scenery and photography are excellent throughout the entire sketch.

FOOLSHED SOMNAMBULIST. Italia. Comedy. Split reel. Released June 17.

This film shows Foolshed in some more sedate poses than is customary, but he has interspersed the usual amount of humor with his work. He walks in his sleep and having gone down a chimney and gotten himself pretty much blacked up, proceeds to cause a hand out on the street. He arouses both curiosity and fear alternately in the people he meets, and after creating quite a sensation returns to his bed, where he awakens to hear the cries of the people without. Still thinking himself a poet or orator he rushes out to how for the applause, only to be the target for a volley of vegetables, which the excited and outraged people throw.

THE PHYSICIAN'S MONKEY. Italia. Comedy. Same reel as Foolshed, Somnambulist.

In this sketch, the physician's pet monkey dons the physician's coat and hat and very much amazes the patients who arrive and who take him for the physician gone mad. He creates so much disturbance that the people of the town determine to quell his actions at all cost. Proceeding to the house they find the physician in and immediately set upon him, much to his surprise and evidently to his grief. In short the film is a hilarious comedy, well acted.

LONGSTREET AT SEVEN PINES. Champion. Military drama. Length 950 feet. Released June 12.

A very old story is presented in this film, but the acting and scenery are both good, and the play succeeds in holding the interest. It is very unlikely it would appear, that a man should leave for war without informing his wife orally, but should instead leave a note, telling her of his departure but this occurrence has been repeated so often in motion picture plays that it surely must be excusable. In this story the husband's former rival aids him in escaping from military duty to return to the son who had been born to him. The battle scene and the presentation of rival armies does not seem necessary to the development of the plot, but gives an excuse for some exciting battle scenes.

HIS LAST CROOKED DEAL. Champion. Drama. Length 950 feet. Released June 14.

The story told in this film appears to be without a moral or even much of a plot, it being merely a few incidents in the life of a "bad man." The scenes are profuse. The story is interesting in that the man is brought to time at the point of a gun held by his wife. The point of the play is probably to draw a repulsive picture of the bad man and in this the producers have surely succeeded. The acting is well done.

THE GHOST OF THE VAULTS. Great Northern. Drama. Full length.

It is not quite made clear in this film who the ghost of the vaults was, but the production is none the less interesting. The source of the story is that ever fruitful one, the right of a father to dictate to his daughter concerning the selection of her husband. In this case the true lover is even put in jail for his urgent attentions, but through a secret passage reaches a money vault, where he finds his rival stealing money and the girl fast asleep, she having walked there in her sleep. The father then appears on the scene and chasing the formerly-accepted husband, gives his consent to the girl's choice of the recently-escaped prisoner, and all ends happily. The acting, story, scenery and photography are all good in this film and it is sure to meet with favor where shown.

THE RIGHTS OF AGE. Italia. Drama. Length 918 feet. Released June 15.

A very agreeable and smoothly running story is told in this film and one set amid beautiful scenes. The acting is good by all the company. The story is that of a girl who wins the husband she wants and who wants her after some incidents which prove that she never can do so.

SPARKLE EMBROIDERY on costumes, draperies, etc. CRONER, 206 W. 42d St., N. Y. C. Send for black velvet hair bandeau, designed for stage or evening wear. Price, \$1.00 (in currency preferred). Mention The Billboard.

Anybody!**Anywhere!****TRIAL ORDER****SPECIAL OFFER—\$1.50 for 50—5-8x6 inches****BIO CARBONS**

Express prepaid, with this ad.

CHARLES L. KIEWERT CO.

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NEW EXCHANGE NEW FILMS**Western Dramas—Repertory Comedies**

Films from 50c to \$1.00 per reel. Write for particulars. 600 new and second-hand chairs, new and second-hand machines. All supplies cheap.

Reliable Film Exchange

ROBERT LETT, Prop.

Room 280 Monon Bldg., 440 S. Dearborn Street, Chicago.

-- NOTICE --**Scharding Bros. Famous Shows****CHICAGO EXPOSITION SHOWS**

All new, with a new idea. Will play smaller towns and two stands a week, mostly maiden towns. Booked through Wisconsin and Minnesota. Open June 26th, northwest of Chicago, three maiden towns to open. Our route to those contracting only. Wanted, two more shows. Write what you have now. Have five shows booked; some more concessions open. Sell all exclusive, \$15 per week. Also small riding devices, write. Immoral shows, gamblers, boozers, stay away. Towns holding two and three day doings, write for open dates. Address, SCHARDING BROS. SHOWS, 320 North Clark Street, Chicago, Ill.

K. G. BARKOOT'S World's Greatest Shows**WANTED---LEGITIMATE SHOWS OF ALL KINDS.**

Nothing but the best need apply. Can place a few more good Concessions, Palmistry or others. Stallers, Dead Ones, Trouble Makers and Disorganizers, stay away. We have the best territory and towns booked in the Upper Peninsula of Michigan and the Northwest. Paul C. Blinn, write or wire. Can place good Sister Team and Single or Double Comedy Act man and wife preferred. Can place good, strong Freak for Four-in-one. Would like to hear from people in all branches of the Carnival business. K. G. BARKOOT'S WORLD'S GREATEST SHOWS, Saginaw, Mich., week of June 12th; Alpena, Mich., week of June 19th.

Johnny J. Jones Wants ONE MORE SHOW and a few MORE CONCESSIONS

Opening for Knife and Cane Rack, Jap Bowling Alley. (Photograph open later, as party here now has some booked). COSHOCTON (OHIO) OLD HOME WEEK, commencing June 26th. This will be the biggest thing pulled off in Ohio this year. Aeroplanes, 20 Bands, including U. S. Cavalry Band and Troops, and all of the State Troops. LONDON (OHIO) OLD HOME WEEK to follow week of July 3rd. Both of the above events have been advertised for 100 miles. Have several others to follow. Privilege Car for rent with show. Write or wire. JOHNNY J. JONES, Mgr., week of June 12th, Huntington, W. Va.; week of June 19th, Chillicothe, O.

AT LIBERTY ...Musicians...

Cornet B. & O. and Stage, Clarinet B. & O., Baritone B., Flute and Piccolo, Alto B., Viola, Trombone B. & O., Violin Orchestra and Soloist, strong feature. Young Lady for parts. One Character Woman, joint or single, can all double stage; up in 3 bills. Would like to hear from some one with Tent. Will furnish Band and Orchestra or Stage. None but reliable managers considered. No more shoestrings. If you don't want first-class people, and can't pay, don't answer. C. O. GLOVER, Texarkana, Tex.-Ark.

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All the latest INDEPENDENT Films. A great line of features. Any of the following will get you, get the mummy; Fall of Troy; Siege of Moscow, Italian Cavalry, Ten Nights in the Barroom, Uncle Tom's Cabin, Ben Hur, Military Maneuvers, Uncle Sam at the Mexican Border, Cowboy and Indian Frontier Celebration, Johnson and Jeffries Fight (original), War of Juarez, Coney Island Fire, and many others. If you want a good, clean and up-to-date Film Service, at summer prices, get busy, write, wire or call.

WANTED**FOR W. R. MARKLE'S SHOW BOAT**

Strong Sister Team, Novelty Acts, Tuba to double Bass, Baritone, and other Musicians, write. Address, Lawrenceburg, Ind., June 15; Carrollton, Ky., June 17; Madison, Ind., June 19.

KEEP YOUR EYE ON THIS SPACE

American Moving Picture Machine Co.
101 Beekman Street, NEW YORK.

PATENTS COMPANY.

(Continued from page 15.)

setting. The scenes laid in the yard of the ward's house are very beautiful and very finely photographed. We can not praise this film too highly.

MONTANA ANNA. Selig. Western drama. Length, 1,000 feet. Released June 6.

A good Western story is told in this film. It has to do with the gold fields of the West about which so much has been written and in which so many plays have their setting. The story is that of a girl, Montana Anna, who, after having figured to a very large extent in the life of a young Easterner, finally holds up two armed men for a long period of time and thus saves for him the claim to a rich gold mine. The scenery and acting are typical and extremely good.

HIS FRIEND'S WIFE. Essanay. Drama. Length, 1,000 feet. Released June 6.

A very clear and interesting story is told in this film. The thread of the plot begins pretty far back, but this fact is not at all detrimental to the story, but rather serves to make it clear. The story is rather a succession of events than a mixing of purposes, but it is none the less interesting. The phases of an artistic temperament are very clearly shown, the artist finally bringing himself to death. The acting is well done.

BERTIE'S REFORMATION. Kalem. Comedy. Length, 1,005 feet. Released May 31.

An excellently plotted and played little comedy is presented in this film, and it is amusing from start to finish. Bertie is reformed from his habit of chasing chorus girls in a most novel and interesting manner, and one which entailed a rather happy experience for him. The girl whom his father wishes him to marry goes on the stage for the express purpose of winning Bertie's attentions, and through some incidental events totally succeeds. There are just four characters in the play, and two of them, and the two which do most of the acting, are young and nimble. We can not commend this film too highly.

FOR HER BROTHER'S SAKE. Vitagraph. Drama. Full length. Released June 6.

A very touching, simple and clear story is told in this film. The interest is well sustained, only important events being introduced and the acting good throughout. A wife aids her profligate brother and being suspected of unfaithfulness her husband leaves home. He is a doctor, and after a year or more after leaving home meets in a hospital the brother. The brother has heard of the separation and explains that it was no fault of the wife's. The husband then returns to the wife who has been waiting this length of time in order not to expose the disreputable character of her brother.

FATHER'S DRESS SUIT. Edison. Comedy. Length, 500 feet. Same reel as A Lesson Learned.

An amusing little joke is told in this film and one showing that ever prevalent phase of human nature, the propensity to shine. A boy dresses up in his father's dress suit and attends a party a girl friend of his is giving, and meets with a few disastrous events. The film is thoroughly amusing and well acted.

THE YOUNG INTERNE. Urban. Drama. Length, 750 feet. Same reel as Heligoland.

A rather old story, that of the young doctor meeting a former acquaintance in the hospital where he is an interne, is told in this film, but it is well played and being of the foreign type is interesting. It is a love story and runs along smoothly. It is well photographed and acted, and in all respects up to the standard of the Urban films.

A DUTCH GOLD MINE. Biograph. Comedy. Same reel as Curiosity.

The story told in this film is splendid if not startling from start to finish. It is a little joke which Hans, a Western tavern keeper, plays on a bunch of miners in order to get even with them for the fun they have had at his expense. He offers a good price for and secures all their horses, after which he starts a gold mine story relating to the discovery of a rich mine nearby. The miners then buy back their equines at a ridiculous high price in order to get to the district and lay out claims. After they have left Hans closes up shop and skips with the cash.

IN TIME FOR PRESS. Melies. Drama. Length, 1,000 feet. Released June 1.

A very good newspaper story is told in this film, the Western setting making possible many exciting situations unable to be made to look possible farther East. The manner in which a girl secures an offer of a good reporter's job through her stratagem is getting a story in for press on a certain day. She had taken a wild ride to do it, and not only has benefited the paper, but secured the affection of the young man reporter whom it appears she was very much taken with since the day she first applied for a position on the staff herself. The scenes are well gotten up and the acting very good.

A LESSON LEARNED. Edison. Drama. Length, 500 feet. Released June 7.

A very good story is told in this film both in point of clearness and moral tone. It is highly dramatic and intensely interesting and played with the customary ability of the Edison people. The story is of the conversion of a drunkard to a life of more usefulness through a rather strange happening in which he is able to secure the release of his wife's brother from a prison sentence.

CURIOSITY. Biograph. Comedy. Split reel. Released June 1.

This film is in a way a chase picture, although the participants in the chase only walk. The making of this film is a clever little stunt, and while very short is amusing and well acted.

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BARGAINS—4 Reels fine Film and one set Song
Slides, \$22.50; New Lamp House, complete,
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1 Mandell Post Card Camera, \$100; 1 Special
Tripod, \$4; Carryng Case, \$6; 200 Post Cards,
\$4; 2 Sets of Developer, 80c; 1 Graduate, 50c;
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maker. Reason for selling: sickness. Send \$25;
rest C. O. D. \$90 takes it. THOS. BOWEN,
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JULY 4th CELEBRATION AT ALVA, OKLA.

Town of 6,000; will give monster free celebration
to Northwestern Oklahoma. Concessions of all
kinds and Merry-go-round wanted. Write quick.
A. W. KAVANAUGH, Chairman.

PARTNER WANTED—Good opener. Ticket
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in cleanest and best Girl Show with new, big
Feature Act. Temperate, reliable man only.
Have fine new outfit. Will consider hustling
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THOMAS A. EDISON
(INCORPORATED)

71 Lakeside Ave., ORANGE, N. J.

BALTIMORE, MD.

(Continued from page 18.)

Miss Abbie Scofield has recovered from her serious illness and will resume her place in the stock company at Herman's Park, where she has been the favorite for the past eight years.

Rice and Walters, who have been playing through the western vaudeville circuits, have returned to their home in this city for the summer. They have a comedy acrobatic act and were booked to start on last night of September. They will resume again in the fall.

Judge Burke filed an opinion June 3. In the Circuit Court at Towson in the case of Frederick Brenner and others against the William Springer Construction Co., sustaining the claim of Claude L. Hagen, of New York, to the proceeds of the sale of four horses and paraphernalia comprising the show known as Fighting the Flames, which was exhibited at Electric Park last year.

Sarah Bernhardt will give two plays at the Academy of Music June 17. Cameron has been appearing at the Victoria Theatre for the past two weeks and sold feature of his engagement is to give two slides daily in the open air. There is a steel cable attached to the eleventh floor of the new Munsey Building, and it stretches to the roof of the Phillip Kahn & Co.'s building three blocks away. As it is in the center of the business district, the wheels of industry cease each day at 12:30 p. m., as the large crowds in the streets and office buildings watch the feat.

As a result of this performance, one prominent citizen met his death. Mr. Charles W. Sappington, 60 years, and a well-known printer, was standing on the roof of his place of business watching the slide. He lost his balance and fell through a skylight 60 feet below. He was taken to the Mercy Hospital, where he died.

John T. Ford of Ford's Opera House, has been named and sworn in by Mayor James H. Preston as a member of the fall board to succeed the late Col. Edward Raine. Mr. Ford is a prominent Democrat and formerly served in the Second Branch of the City Council as the representative from the Fifteenth Ward. Mr. Ford takes an active interest in municipal matters. He is the business manager and general press representative of the theatre. He is also a member of the Friars and Lambs' Clubs. Mr. Ford has been an intimate friend of the new mayor for 20 years. He married Miss Mary Mitchell of Philadelphia in 1887 and the couple have three sons.

The new hospital, which was erected for crippled children by Mr. James I. Kernan, and which bears his name, was dedicated June 8, with imposing ceremonies. The services were conducted by Cardinal Gibbons. Speeches were delivered by Governor Crothers, Mayor Preston and other prominent citizens. Mr. Kernan recently completed arrangements by which his entire fortune of several hundred thousand dollars, will be given away at his death. The Auditorium and Maryland Theatres and the Hotel Kernan were included.

The most notable gathering that ever took place in any city in the United States was held in this city in the Fifth Regiment Armory, June 6. The occasion was a public demonstration given Cardinal Gibbons on the fiftieth anniversary of his priesthood and the twenty-fifth anniversary of his high rank in the church. On the stage were five hundred special invited guests, among whom were: President Taft, Vice-President Sherman, Ex-President Roosevelt, Champ Clark, Speaker of the House of Representatives; Uncle Joe Cannon, Ex-Speaker of the House of Representatives, Justice White, of the United States Supreme Court, ambassador Brice, of England, Senator Root, Major Bunt, Governor Crothers, Ex-Governor Warfield, Mayor Preston, several hundred prominent members of the House of Representatives and the United States Senate, foreign diplomats, the Washington newspaper correspondents, and a host of prominent clergymen and citizens of Baltimore and Maryland, and other states. The celebration was given by the citizens of Baltimore irrespective of creed or race and there were more than twenty thousand people in front of the stage.

SYLVAN SCHENTHAL.

RICHMOND, VA.

(Continued from page 18.)

Academy of Music, first-class drama, Leo Wise, manager; Lyric Theatre (New) U. B. O. vaudeville; Empire, musical comedy, M. L. Hoffheimer, manager; Harry Bernstein, resident manager; Richmond Theatre, vaudeville and motion pictures, M. L. Hoffheimer, general manager; Bijou Theatre, melodrama and musical comedy; Charles L. McKee, manager; Colonial Theatre, vaudeville, E. P. Lyon, manager; Larkin Theatre, vaudeville, Dr. S. Galeski, manager; The Theatre, vaudeville, D. L. Toney, manager.

Taking into consideration that the summer park season is just getting into swing, business at the theatres this week has been fair. The vaudeville houses caught the bulk of the patronage this week. Vaudeville has been installed for the summer at the Bijou, where an excellent bill attracted large crowds. The Colonial also had a prosperous week.

Forest Hill Park, the largest and handsomest summer park in the South, is attracting thousands of pleasure seekers every afternoon and evening. The park is conducted by the J. H. Livingston Company, of which that past master of his craft, Col. J. H. Livingston, is president and general manager. Col. Livingston is personally managing Forest Hill. Prof. Moses Stein, general director of the Academy of Music and Bijou theatre orchestra, has just been engaged with his band for the season at Forest Hill. The park has been improved and equipped with all the principal amusements of a metropolitan summer park at a cost of about \$100,000. Forest Hill is the principal park in the chain now directed and controlled by Col. Livingston. The place is literally coining money.

TICKETS

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WELDON, WILLIAMS & LICK
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since the gates were thrown open to the public and all the concessioners are reaping a bountiful harvest.

Mabel Rowland, sister of the clever Adele Rowland, principal comedienne with McIntyre and Heath, in Bandanna Land, has retired from the stage to become general press agent for the Hofheimer chain of theatres. Miss Rowland is the first woman press agent to invade the Southern field. She was a success from her first entrance and has scored a big hit as a publicity promoter. She not only has the faculty of turning out the right sort of press matter to attract and hold public interest, but knows how to land it in the dramatic columns, which is more important. Yes.

ROBERT GOLDEN.

ST. LOUIS, MO.

(Continued from page 18.)

The bill at Forest Park Highlands this week includes: Marco Twins, Nana, Haydn, Borden and Haydn, Yakko Egawa, Van Hoven and pictures. The hand concert by Cavallo's Band in the Teko stand, with Clara Mae Hammer, soloist is drawing the best business to the Highlands of any of its seasons thus far. The daily school picnics are proving better in point of attendance than in previous seasons.

The Messrs. Oppenheimer, managers of Suburban Garden, St. Louis, have announced the engagement of Hattie Williams, a Frohman star, for Miss Williams' engagement were conducted will put on The Girl from Maxim's and Decorating Clementine, her engagement following the premiere week of Father Jerome, in which Gus Frohman is to star Orrin Johnson, beginning with the first time on any stage. Negotiations for Miss Williams' engagement were conducted through Alf Hayman, general manager for Charles Frohman, and she will be the first Frohman star to play at Suburban.

The West End Heights Stock Company of this city, which had a most profitable opening here last week at West End Heights, producing The Lion and the Mouse, comprise the following cast: William Josey, Velma Whitman, Edna Earl Andrews, J. J. Franz, Annie Barnes, Will H. B. Dorbin, Hans Scott, Charles J. Harris, Carroll Taylor, Harry Wallace, who managed Havlin's Theatre here during the winter season, is in the management of the West End Heights Stock Company.

The new theatre of the O. T. Crawford Circuit of vaudeville and motion picture theatres in St. Louis now comprise the following houses: The Grays, The Juniata, The Delmar, The Union, The Novelty, The Bremen, The Palace, The Montgomery, The Puddleton, The Cherokee, The Arco and The Carondelet Airdome.

The remarkable incident in the moving picture field of St. Louis is the extraordinary business being done by the Princess Theatre, at Grand and Olive streets. Manager Dan S. Fishell, after closing his season in vaudeville, turned over his house to motion pictures and vaudeville for the summer. With large cooling fans he has been compelled to turn away people every night.

Although the next season of grand opera in St. Louis is booked for February 2, 3 and 5, all the boxes for every performance have been sold. The sale of season seats will open June 15. July from the amount of most already received. The July will find not many seats left to be disposed of. The remarkable feature of this is the fact that not an idea of the opera to be presented has been had.

The two performances of the Friars' Club at the Olympic Theatre, St. Louis, June 3, were a huge success, not a seat outside of the gallery being available at the opening of the performances. The Frolic-netted the Friars \$5,000. A banquet in the evening between the matinee and night performances was largely attended and was a brilliant affair.

A benefit performance will be put on here at the Imp Moving Picture Theatre for Billy Lee, late of the vaudeville team of Mitchell and Lee, former St. Louis boys, who are now ill and destitute in a Louisiana sanitarium.

W. L. Tamme, who conducts the St. Louis Amusement Co. in this city, is to enlarge his building one-half again as big as it is at present. His business has shown a remarkable increase in the moving picture supply end in the last year.

Sophie Brandt opened her season at Delmar Garden a week ago and scored a big success in Princess Chic. This week is proving larger in business than last. The play this week is The Gay Musician and the cast supporting is excellent. Manager Dan Fishell will give Geo. Thatcher in George Washington J. next week. Lansdowne Park has been rebuilt and is proving to be the chief magnet for the East St. Louis people as well as a good portion of St. Louis. Hugh Morrison has been responsible for the vast improvement at this garden and the promoters will have the best season in their history if the present business keeps up.

Announcements were made that J. J. Brady left for St. Louis to take charge of the Klaw & Erlanger interests here, which includes the Olympic and Century Theatres, managed by the late Pat Short for the last generation. Mr. Brady will become the general manager of both houses.

WILL J. FARLEY.

CLEVELAND, O.

(Continued from page 19.)

Increasing in number. A score of new concessions have been installed in the "plike" during the past week, many of them being operated by concessioners who operated at Coney Island until the recent disastrous fire. The unfortunate wreckage of aeroplanes and airships at Luna Park so far this season, has not discouraged the management. An agent is scouting the country for a new dirigible and a "fleet" of aeroplanes is expected to arrive at the aviation field shortly.

Engenio Sorrentino, the Italian director whose Banda Rossa will be the musical attraction at Luna Park for two weeks beginning next Sunday is the composer of the grand opera, Lena, which was produced in Naples last year and which is scheduled to be given at La Scala, Milan, at the opening of the fall season this year. Howard Pew, the well known band agent, was in Cleveland, making final arrangements for Sorrentino's engagement at Luna. During the day Mr. Pew was in conference with Max Fattkenbender, discussing the possibility of producing Lena at the Euclid Garden while the Italian composer is appearing at Luna Park. The presence of a good operatic cast at the Euclid Garden inclined both men to think favorably of the proposition.

Sorrentino is a native of San Savaro, Italy, where as a boy he attracted attention as director of a boys' band. Banda Rossa or the Red Band, which was the first typically Italian band of first rank to tour this country, the forerunner of Creators and many other organiza-

tions. Sorrentino first attracted unusual attention when he won first prize at a colossal national hand contest at Naples, in which fifty-seven organizations from all over Italy, played.

GEORGE DOWNS.

DENVER COL.

(Continued from page 19.)

Another death was charged to F. H. Henwood, the slayer of S. L. Von Phul, the well-known aeronaut and balloonist, when George E. Copeland died at St. Luke's Hospital here on Thursday. Mr. Copeland was an innocent bystander during the quarrel between Henwood and Von Phul.

Mande Fealy, in Glorious Betsy, with the Mande Fealy and James Durkin Stock Company at the Orpheum Theatre, was a big hit from the start. This piece was given an unusually large production. Mande Fealy is a great favorite with the Denver public and no doubt will do a good business at the Orpheum all summer.

At Pantages' the public is being taken care of this summer by the means of an immense cooling station, which keeps the temperature down to a comfortable degree. The shows going on there are of the very heat and the house is drawing well.

Manager Bronson has electric fans installed in the Majestic Theatre, and his patrons will no have to complain of the heat this summer. The Majestic has some great acts booked for the summer season.

JULIAN HELBER.

SAN FRANCISCO, CAL.

(Continued from page 19.)

Miss Ethel Bell, the prepossessing, dainty prima donna, is playing an indefinite engagement at the Techna Tavern, Frisco's most fashionable cafe. Her charming manner and cultured singing proves a big drawing card.

Mande Rockwell is wearing some very stunning gowns nowadays. She is one of the indefinitely engaged at the Partola Lounge.

Edith Mote, known as the charming California Cantatrice, is now on her tenth consecutive week at the Odeon.

The daughter of Ella Herbert Weston, who recently underwent an operation, has been removed to her home and is reported to be out again, as she is recovering rapidly.

Idora Park, Oakland, is featuring Patrick Conway and his band of forty pieces. Pleasant weather of late has increased the attendance.

There is much talk again of turning Alameda Beach into a summer resort, with all the usual concessions found at such places. The property changed hands last week, and the new buyer expressed himself to the writer that was his ultimate intention. This beach is as good as any in the state, with easy facilities for transportation at a very nominal price. Nearly a million people are within a ten cent fare, and if properly launched, there is no reason why it should not be a success.

Paul D. Howse, the Chicago builder of amusement devices for beaches, parks, etc., is at present at Ocean Park, Southern California, where he has ten buildings under course of construction. Ocean Park is scheduled to open June 15.

RUBE COHEN.

25-6th Year 25-6th

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A quarter of a century of continuous success has elevated it to a plane never attained by any similar organization.

It Is the Favorite Family Show--It Has No Rivals.

Produced on a scale of magnificence that has outclassed all competitors.

FOR THE SEASON OF 1911-12

Another Prodigious Production

—OF—

Only Original Offerings

--WANTED--

2 GOOD COMEDIANS that can dance. Must have good singing voices. Also COON SHOUTERS, ragtime singers—must change songs often.

1 GOOD WENCH IMPERSONATOR with singing voice for strong comedy part 10 SOLO SINGERS. None but experienced artists need apply.

12 CHORUS SINGERS who can double in dancing or band.

20 DANCERS that can sing. Preference given those who can double in brass or drum corps.

10 MUSICIANS—Cornets, Baritone, Clarinets, Trombones. All must double band and orchestra. Also musician to play Glockenspiel in band, to double in orchestra.

Experienced wardrobe man who can double on stage or in band, and other useful minstrel people. If you have a novelty or feature suitable for high-class audiences, write.

Stage hands, electricians, property man. None but sober, reliable people need apply. Enclose no stamps, photos or press matter to be returned. Consider two weeks' silence a polite negative. Write again.

Address all letters,

AL. G. FIELD,

50 Broad St., Columbus, Ohio

L. M. HIRSCH SAMPLE SHOE CO.

The Oldest Sample and Short Vamp Shoe House in N. Y.

One of our many short vamp models in the various leathers. Shoes and slippers for stage or street wear \$3 at one-half their usual price.

Postcard us for Catalog of Short Vamp Shoes.

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Between 24th and 25th Streets

4TH JULY POSTERS

Sizes, one, three and eight sheets. Samples and prices sent on request.

THE DONALDSON LITHO. CO.
NEWPORT, KY.

Notice to Minut Picture Mach on Operators

Before placing your order for plates, frames, mounts, etc., for your Minut Pictures, get our price list. We sell the best goods at the lowest possible prices. CUT-RATE PHOTO SUPPLY CO., Dept. H., Chicago, Ill.

LAST CALL

FOR

Detroit International Aviation Meet

MICHIGAN STATE FAIR GROUNDS

June 29-30, July 1-2-3-4

A few more concessions left. ADVANCE SALE OF TICKETS EXCEEDS \$100,000. Address

T. E. McNEW, Director of Concessions,

DETROIT, MICH.

WILL USE AEROPLANES.

The Board of Trade at Bristol, Tenn., has awarded the contract for the next aerial flight to be held about the first week in August to the Curtiss Exhibition Co. This board negotiated with Berger, the promoter, for their last flight, which was to come off the week of May 25. However, Berger disappointed them, for which reason they have awarded their contract to the Curtiss Co.

FAIR NOTES.

The management of the Tri-County Fair, Sikeston, Mo., are exerting every effort to make their event this season, Sept. 19-23, the biggest in the history of the association. They have trebled their premium list and have added four big saddle ring events to the regular horse show. As the fair grounds are lighted by electricity they will have special events each evening. The program will not begin until 9 p. m. and thus the privilege people will have an extra chance to do good business. The fair will offer several big free attractions about 11:30 p. m., thus holding the crowds until midnight. Railroad excursion trains will be held until 12 o'clock. The management of the fair are very anxious to obtain clean shows this season. Last year the association was unfortunate in this respect, however, this season nothing but the best will be engaged.

MACY SHOWS CHANGE STAND.

Owing to the change in management, Macy's Olympic Shows, formerly the Macy & Matthews New Olympic Shows, will not play St. Charles, Mo., week of June 12, but will exhibit in Ava, Ill., instead.

CARNIVAL NOTES.

The American Advance Order of Bellatre, O., gave a fairly successful carnival in that city June 5-10. The attractions were furnished by the Great United Shows.

Gus Reid, trick cyclist, has joined the Frank Jarvis Carnival Co. He holds a contract calling for sixteen weeks. The company opened May 25, at Bay Shore, L. I., and for the week of June 17 will be at Patchogue. "Dare Devil Reid," as he is known, does a great trick act, rides down a 125-foot ladder through flames of fire. He reports that business is good and large crowds are attracted to the carnival grounds nightly.

PARK NOTES.

The opening of The Oaks, Portland, Ore., will long be remembered as a record-breaker from all standpoints. During the first week the attendance passed the hundred thousand mark. The Oaks Band, with its group of metropolitan grand opera singers, is attracting the lovers of music to a remarkable extent. Prof. Pelts of Alaskan-Yukon Exposition fame, deserves unlimited praise for the high state of excellence reached so early in the season with his concert and symphony band. The beautiful auditorium is ably filled with the G. Harvey Norton Musical Comedy Company, and at popular prices is turning them away from every performance. This company is composed of twenty-five principals and chorus, and the costumes, scenic effects, etc., are on a par with the splendid bills and artistic work being done by it. Some remarkably pleasing singing of the higher order is being rendered in solos and numbers. A flock of eight ostriches form the nucleus of a farm for the culture of this giant bird, the details of which are being expounded to the crowds by the experts in charge. Everything about The Oaks is new this season—from the splendid minute service from all city points direct to the park, down to the baskets of the peanut hutchers. Manager Johnnie Cordray must be possessed of more than human power to have accomplished the perfection of harmony in the executive of the many, many original ideas with which The Oaks abounds. All in all, The Oaks is a most unique park, remarkable for its difference and the clean-cut wholesome amusement offered of the high-grade kind in meeting with the splendid success the pleasing policy so richly deserves.—Vally Darden.

Mack's Comedy Co. is the principal attraction at the Mountain Park Theatre, Mount in Park, Rossmore, Va. This company is producing several well-known musical comedies, which are known for their good and sparkling music. Arrangements have been made for opening a dancing pavilion in the near future. This sort of amusement is greatly desired by the younger class, and is looked forward to with much interest.

ROLLER SKATING IN NEW YORK.

(Continued from page 28.) If they had first stepped in off Fifth Avenue for an hour's recreation. "The change became noticeable last fall when the sport began to wane in general popularity. A different class then began to take it up, and with this class it has grown steadily in popularity and favor."

Always in the Lead—as You Know

WE KEEP ON IMPROVING

For Mutual Benefit—"YOU" are always included. But not since our establishment 23 years ago have we been in as favorable position to offer...

Streetmen, Specialty Vendors, Concessionaires and Schemists

Such extraordinary and choice moneymaking sellers as our catalogue, just issued, schedules. This is the result of unsparring effort for months past. Our line this year is most complete and contains choice sellers on which you can make exceptional profits—special goods not handled by any other house in the country.

AN INSTANCE WORTHY OF SPECIAL MENTION—

We purchased importer's entire stock of watches that we are selling at 25% discount from importer's price! This is unquestionably the biggest watch deal pulled off in recent years. The bargains we offer in staple, reliable watches, never again can be duplicated. It will pay any watch dealer to come to Chicago to buy his stock from this lot or send for circular on which we list only a few of the many styles, which number a few hundred kinds. Orders subject to stock on hand.

WE PROTECT OUR CUSTOMERS by not sending catalogue to consumers; therefore, when writing for catalogue state what kind of business you are engaged in, so we can distinguish you from a consumer.

We are Manufacturers, Importers and Wholesalers

BIGGEST LINES IN AMERICA

N. SHURE CO.

Madison and Franklin Sts. CHICAGO, ILLINOIS

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

OUR STRONG LINE

Jewelry, Watches, Cutlery, Cans, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

STANDING ROOM ONLY...

When You Use French Grey Teaspoons for Souvenirs.



5c. EACH 5c.

the largest houses in the country. Copies of same mailed with sample.

FULL REGULATION SIZE AND WEIGHT

They will fill your house to capacity every performance. Send 10c. for sample and plans for giving away souvenirs. The plans are endorsed by the managers of

UNITED STATES FACTORIES CO., Mfrs., Dept. 421, Dickey Bldg., Chicago.

One of the facts that tends to bring out more strongly the regard with which roller skating is held by the society element in New York is that during the winter no less than three nights a week are given over to the meetings of roller skating clubs composed entirely of society people, and to be a member of these clubs insures your standing in New York. In conclusion I might state that the newspapers have so changed their views concerning roller skating in New York that there is barely a day goes by that the society columns of some one of the many New York dailies does not make some mention of the people who are skating at the rink. The instructors, too, are coming in for their share of the success attendant to such a high degree of patronage. Their time for seasons is nearly always complete and some of the instructors have become so popular with the society matrons and debutantes that their time is booked weeks in advance.

FILM NOTES.

The Declaration of Independence is the title of one of the Thanhouser Co.'s special Fourth-of-July pictures. This film will have much actual history pictured in it, as it depicts incidents of the life of John Hancock, the original signer of the famous document. The Boston Tea Party and Paul Revere's Ride. This picture is said to be the most expensive as well as elaborate ever produced by the Thanhouser Co.

SCENERY

All kinds of new and second-hand acts always in stock. For sale or to rent. Stage for setting up and lighting. H. P. KNIGHT, 140th St. and Mott Ave., New York City. (20 minutes from Times Square): Mott Ave. Station, Bronx Subway. Phone 1631 Melrose.

BALLOON ASCENSIONS FURNISHED FOR ALL OCCASIONS

By long experienced aeronauts. Can furnish another outfit for July 4th. Very latest equipment. Photos of recent work sent on request. Let us figure on your parks, fairs, picnics, etc. Can use another lady rider under 135 pounds. THOMSON BROS. BALLOONING CO., 238 N. View St., Aurora, Ill. Bell Phone 1413-L.

ORGANS

For MERRY GO-ROUNDS, Shows, Etc.

A few imported ORGANS, rebuilt (guaranteed in condition good as new), at a special LOW PRICE. To avoid delay, state your wants fully.

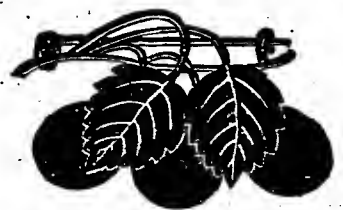
JOHANNES S. GERHARDT CO., 2024 N. Lawrence St., Philadelphia, Pa.

FOR SALE CHEAP. IF SOLD SOON

Miniature Railway, consisting of engine, two cars, ball-bearing tracks, 1,000 feet of double track, ties, spikes and 32-foot portable tunnel, acts for train shed and small portable station. Address, E. M. GRUMBINE, Hanover, Pa.

FOR SALE—20 Slot Machines, Mammified Giant, Doll Back, with canvas, Box Dog Picture, Shooting Gallery Outfit, Banjo, Edison Picture Machine. Cheap for cash. MADAME FREMONT, Barton, Vt.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.



Latest novelty Brooches, representing Charles Orrants, etc., assorted patterns, per gross \$4.00. Small matinee souvenirs. We are headquarters for Cash SILVERWARE, WATCHES, etc., suitable for prizes. STAGE JEWELRY. Also Grease Paints, Cold Cream, Burnt Cork. Best in the market. Send for catalog No. 30. The Old Reliable. B. G. UHER & CO., 121 N. Wabash Avenue, Chicago.

Wanted—A Gentleman Talker 'Grinder'

For Sinssem of Anatomy. Long season and good salary to right man. Louis Flowers and Harry J. Wilker, write. Would like to join a Carnival. Would like to have a good location for 4th of July week. Will be in Montgomery week of June 19th. Address ERNEST SCHULZE, care of Southern Hotel, Montgomery, Ala.

CONCESSIONERS. NOTICE—Big Waithill, Neb. Carnival and 3-day Race Meet, June 22, 23, 24. 7,000 people, sure. Anything straight, clean and legitimate goes. Apply to S. H. WATSON, Secy., Waithill, Neb.

In Answering Ads, Mention THE BILLBOARD.

POWERS' STUDIO CONSUMED.

(Continued from page 3.)

Camera man Leach saved several cameras and secured about 750 feet of film, showing the fire. A few of the finished productions were saved, but most of the stock on hand was lost. In the shipping department there was already for shipment \$3,000.00 worth of finished films, which was completely destroyed.

While the building itself was not valued exceptionally high, the factory and studio equipment was of enormous value, the plant being one of the best equipped plants in the country. Powers' films is one of the heavy sellers of the independent makes, and thus a large factory equipment was necessary.

The plans for a new and modern factory were under way by noon Tuesday, the day following the fire. By twelve o'clock, preliminary sketches were gone over in an architect's office with a view of furnishing detailed plans and specifications at the earliest possible moment, and setting the new building in course of construction. It will be a modern plant in every particular, with ample studio space for a large number of scenes and large factory equipment. It is to be designed with partitions and fire-doors so that complete consumption by fire of material in one room will have no effect on the rooms adjoining. It will be built of concrete and steel throughout so as to be non-combustible. The idea of a fire-proof partitioned building was the idea of Mr. Thos. Evans.

No interruption in the releases of the Powers films will be caused by the fire, as arrangements for continued work were made immediately. The open-air studio at Whitestone, L. I., formerly belonging to Wm. Randa, now a director of the Powers Company, was immediately put into use, while the films are being developed and printed at the Carlton laboratories of the New York Motion Picture Company, also on Long Island. The employees of the Powers Company are working from 5:00 P. M. until morning so as not to interfere with the work of the regular Carlton employees.

STERN & CO.

The Three Schnittas, who are putting on anything from a single act to a minstrel show, are playing in Pittsburgh, where Miss Ethel Schnutta is making the hit of her career with Macdonald & Walker's "rag" success, the Mississippi Dippy Dip.

Kelly and Rio, one of the classiest double acts in vaudeville, are using Henry & Brannen's "I'm Looking For a Nice Young Fellow" for the finish of their act, with neat dancing, conversation and business.

Cortland & Craig, who are out this season with their new comedy playlet, The Dog, the Cook and the Lady, have interpolated Lewis & Bennett's "spotlight" talking number, "My! What a Funny Little World This Is," during the action of their sketch.

Miss Carrie Roe, lugenue with Phillip's Lyceum Stock Company, Brooklyn, is featuring Henry & Bryan's waiters' hall, When You're in Love With More Than One, You're Not in Love at All.

Lenox & Williams' new comic serenade, June Rose, proved itself the "star" number in the repertoire of songs which Miss Maude Earle rendered at Proctor's Fifth Avenue Theatre last week, the audience insisting on having Miss Earle repeat the chorus after numerous encores.

The Vaudeville Sisters are using Macdonald & Walker's Mississippi Dippy Dip as their feature number.

Jack Driscoll, baritone, is featuring the ballad, Seed of My Soul. He intends to use the number throughout his entire summer band concert tour, lasting until next September.

PETER TAYLOR.

Peter Taylor, who is presenting his lions and tigers with Burtel's Jungle and Arena at Hillside Park, Newark, N. J., is one of the youngest and most daring animal trainers ever seen in this country.

Peter is an Englishman by birth and has had a very interesting career, traveling almost the entire of Europe, where he has presented various groups of animals in the steel arenas.

His experience with wild animals began almost from boyhood. Mr. Taylor appeared at Coney Island for Bostock last summer with his lions and bears, and also with the famous wrestling Russian bear, Hackenschmidt. Although badly injured at Coney Island by the lioness, Duchess, Peter still continued and, at the season's close, as he decided to remain in America, resigned from the Bostock forces and engaged with Fred Mitchell for Burtel's Arena at Hillside Park. During the winter months he put together one of the finest group of lions and tigers ever seen in this part of the country. In addition to his group Peter presents an exciting fight with a giant Nubian lion. The lion is newly imported and bears the name Satan.

BLOSSOM SEELEY, SONG WRITER.

Miss Blossom Seeley, who is the hit of Lew Fielda Hennecks Company, has found time between shows to emulate the example set by the successful popular song writers, and compose a few songs herself.

In co-operation with Thomas J. Gray, the writer of Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me, and a dozen other popular song hits, Miss Seeley has composed four new songs, which are: I'm Getting Kind of Lonesome For My Old Kentucky Pal, Sambo Go and Play Your Banjo, I Am Looking For Something New and Twenty-one Years Is An Awful Long Time To Go Without Someone To Love.

GROSSMAN HAS NEW SONG.

New York, June 10 (Special to The Billboard).—Bernard Grossman, the song writer, has written and placed with Shapiro, a new novelty number called Every Moment You're Lonesome I'm Lonesome, Too.

SINGING HAVILAND'S SONGS.

Using Haviland's I've Got Your Number and Honey Love, at Larry Hart's are: Wm. Ranney, Matt Johnson, Ed. Harden, Harry Watson, Robert Williams and Jimmie Rengold.

At Tappen's Gabe Smith and his entertainers are using Haviland numbers. Jim Boylston is singing Haviland songs at Osborne's, and at the Bayview Hotel, E. Kock is popularizing the Haviland output. Paddy McCarthy, Will Dill-

berger, Johnny Hickman and Dave Platt, are singing Haviland music at Madden's Park Circle, and at Autenreth's is DeLong and his orchestra.

NATIONAL THEATRE TOKIO, OPENS.

True to the progressive movement that is sweeping the country Japan has made one more step towards ranking among the greatest nations of the world. While other nations have been agitating the establishment of a national theatre, Japan, with but little more than half a century's experience in the trend of modern civilization, has completed her new national palace of drama, comedy and music. The architecture of the new building is one that is causing the other nations of the world to sit up and take notice as to its completeness.

The architect was sent abroad four years ago to study the latest European and American designs and appointments in theatre construction, and came back with a plan combining all that was latest and best in the buildings he saw abroad.

The Imperial Theatre, as it is called, has taken over three years to build, and has cost more than \$250,000. It would cost at least \$500,000 in Europe or America. For completeness of appointment and beauty of decoration the Tokio Imperial Theatre is regarded as one of the finest in the world.

All the iron doors and screens are controlled by automatic devices, closing them at once in case of fire. In addition, automatic fire sprinklers are installed in convenient places for use at a moment's notice. The seating capacity is about 1,700. The seats are adjustable for sitting in foreign or Japanese fashion.

SAULT STE. MARIE OWLS WISE.

Ashland, Wis., June 3 (Special to The Billboard).—The Fraternal Order of Owls of Sault Ste. Marie, Mich., have arranged to put on an Owls' festival and Fourth of July celebration. Contracts with Mr. A. F. Gorman, general representative of K. G. Barknot's World's Greatest Shows, to furnish attractions on the principal streets of Sault Ste. Marie during the week of July 3 to 8, have been closed. We feel like this will be the largest celebration that was ever attempted in the city of Sault Ste. Marie. The mayor, council, and all the business men of the town are in favor of the festival, and have secured low railroad rates on the railroads; have chartered a boat to carry the people from Sault Ste. Marie, Canada, and intend leaving nothing standing in the way to make this one memorable event. With the recommendations Mr. Gorman furnished for the class of the sixteen big shows, three big free attractions, two brass bands, we feel like we are to be greatly honored to secure an organization as above.

The council has always refused amusement companies in the city before. The license being \$100 a day, has always been too high for any amusement company, but as the council passed favorably on the Barknot Shows, have granted us license for that week.

Mr. Sam Ash, the promoter of special events for the Barknot Shows, will arrive in town in a day or so to work up flower parades, contests, excursions and everything to make this a successful big doing. Mr. Gorman has consented to furnish us with several experienced, reliable decorators to decorate the city.

SAID AND SEEN IN CHICAGO.

The benefit performance given by Rose Stahl and her company in Maggie Pepper, at the Illinois on Thursday afternoon, was a huge success and the theatre was crowded to capacity. The performance was for the aid of the sick babies at Gad's Hill Center and netted a neat sum for the institution the gross amount being between \$2,000 and \$3,000.

Lionel Walsh, now in support of Nora Bayes and Jack Norworth in Little Miss Fieft, expects to be a member of Julian Eltinge's company next season, presenting The Fascinating Widow.

Dear Old Billy is the name of the farce with which Charles Hawtree will open the Whitney Opera House on June 26.

James Jay Brady, manager of the Colonial Theatre, left for St. Louis this week, where he will attend to the plans for the taking over of the Majestic and Century Theatres for the theatrical syndicate. Mr. Brady will be the manager of the St. Louis Majestic for a while, although he will not surrender his position at the Colonial.

Oliver Van has brought to a close her engagement in Miss Nobody From Starland. She will go on tour with the same company again in August.

DEFENDS STAGE CHILDREN.

Boston, Mass., June 6 (Special to The Billboard).—The National Alliance for the Protection of Stage Children, of which Daniel Frohman is vice-president and Henry B. Harris, treasurer, in its efforts to secure what it claims to be a more equitable law for the children of the stage than now prevails in Massachusetts, has drawn the fire of the Massachusetts State Child Labor Committee, and that organization today issued a warning against the Alliance.

The warning is issued in the form of a circular widely distributed, and is signed by the committee's executive committee, of which Grafton D. Cushing is chairman. The circular reads: "The Massachusetts law, which has been upheld in legislative debate for several years now, protects children by thorough provisions which are so distasteful to the theatre managers that they have tried to get the protective law amended so as to be less effective. In Illinois they have just failed in a similar attempt and now in order to enlist sympathy, they pose as protectors of stage children. Fearing this philanthropic name might cause confusion, our committee has thought it best to issue this warning. The Society for the Protection of Stage Children is apparently controlled by the same people who have been trying to abolish restrictions for stage children. The tried friends of child labor reform can be trusted to make such restrictions and such exceptions as are necessary."

WILL NOT SELL FURNISHINGS.

San Francisco, June 6 (Special to The Billboard).—Miss Billy Burke, whose picture adorned the cover-page of last week's issue of The Billboard, is evidently much wrought up over an advertisement by a firm of New York auctioneers, who took the liberty to advertise her household goods for sale. Miss Burke is now in San Francisco playing an extended Western engagement.

STERN & CO.'S NEW SLIDE HITS

WANTED

Musical Show or Burlesque

For two weeks, beginning July 2, S. C. 1,100. Night use, whole season if change. H. P. FRENCH, Manager, Waverly Park, Lansing, Mich. P. S.—Could use riding devices. Every one gets money here.

MIDGET STALLION FOR SALE

Age two years, nicely spotted, \$75. Thirty-one inches high; sound; money maker for somebody. P. O. Box 184, Chehalis, Ohio.

FOR SALE—Large hand-power Ocean Wave; cheap for cash, and one large Street Piano; ten tunes. Address: J. F. THOMSON, Watseka, Illinois.

FOR SALE—Devil Fish and Banner. Real fish, swell banner. Cheap to quick buyer. P. W. REED, 403 Riverview Avenue, Wichita, Kan.

FOR SALE—Spring Wagon, gas-ton capacity, size of bed, 6x10 foot inside. EDMONDS BROS., 15 W. 7th St., Covington, Ky.

WANTED—UNCLE TOM PEOPLE.

Band and orchestra: Actors that double brass; concert people; two Billposters; Agent; Child for Eva; nurse; small; WID buy or rent set Dogs and Scenery. Wagon Show, under canvas. Answer quick. HOWARD'S UNCLE TOM'S SHOW, 225 Bank St., Keokuk, Iowa.

WANTED

Fifty or Sixty Foot Round Top

With one or more middles, must be in good condition and cheap for cash. Also Wagon Show Performers. Address, POSENER BROS. SHOW, Moundville, Mo., 16-17; Bronough, 19-20; Sheldon, Mo., 21-22.

The New African Slide Trick Stairway Ball Game

The Season's Greatest Money Getter

A substantial looking stairway, three feet wide, with steps that fold together when target is hit with a ball. Use live negro or clown. Lots of fun to see him fall. Not necessary to use water tank, but can be used if desired. Latest type of machine, with wooden frame and improved side arm target in natural throwing position. Makes a fine appearance. Well made and carefully fitted together. Best of materials used. All working parts of most durable construction. Nothing to break or get out of order. Can easily be taken apart for shipping. Weighs 200 pounds packed. Price of outfit, including rope netting, canvas, huckstap, one dozen balls and everything ready for business, \$30.00 net, f.o.b. Peoria. \$35.00 cash with order and balance C. O. D. Waterproof canvas tank furnished at small extra charge. Order now and be ready for the Fourth.

J. M. NAUGHTON CO.,

Hotel Mayer Building, Peoria, Ill.

Miss Burke, it is claimed, never owned any of the furniture advertised. For a part of two months last winter, she rented a furnished apartment in Riverside Drive, near Grant's tomb, and it is the furnishings of this that which are offered for sale. In Miss Burke's behalf, Mr. Williams declares that the youngest of Frohman stars is not selling things at auction just yet.

Among the goods offered for sale were a porridge set, a baby carriage and the furnishings for a nursery.

L. FRANK BAUM "BROKE."

Los Angeles, Cal., June 12 (Special to The Billboard).—L. Frank Baum, who is well known as the writer of modern fairy tales, the most famous being The Wizard of Oz, which was played throughout the country a few years ago, has filed a petition of bankruptcy in the District Court here.

In the petition the liabilities are scheduled as \$12,600 and the assets at \$85, the latter consisting of clothing, a typewriter and a book of references. Most of his debts are said to be for advertising with a Chicago publishing house. Baum wrote The Woggle Bug, Father Goose, The Enchanted Isle of Yew and many other works of fiction, a majority of them being intended for children.

NEW HOUSE AT ALTON.

Alton, Ill., June 7 (Special to The Billboard).—The new Princess Theatre here, under the management of James Reilly, opened its doors to the public last week. The opening was greeted with a capacity audience of over 700.

The new Princess is modern in every way, being strictly fireproof and having five fire exits. The entrance of the house has two big double doors, giving plenty of room for the audience to pass in and out without crowding. The picture machine is encased in a fireproof booth. The house is playing vaudeville and pictures.

JONES BROS.' SHOW ROUTE.

Jones Bros.' Show R. C. Moon, mgr.: Princeton, W. Va., 16; Pembroke, Va., 17.

Miss Anita Primrose, in character studies, has just opened on the Keith and Proctor Time. She is doing an Irish character, a male impersonation, stage strack girl and an Italian character. Miss Primrose is the wife of George Frodo, the well-known German comedian.

When You're In Love with More than One, You're Not In Love at all. Soul of My Soul. Mississippi Dippy Dip. Hello! Summer. Looking for a Nice Young Fellow. Night Brings Stars and You. What a Funny World This Is. Let Me have a Kiss till Tomorrow. Send Me A Kiss by Wireless. When Trees are dressed in Crimson and in Gold. When Sweet Carnation Mingles with the Rose. I Hear the Night Birds Trilling in the Green Imogene. I've Got the Time, I've Got Place. When You Love a Little Boy. Girl Behind the Counter.

Complete Sets, \$4.50.—16 Slides.

JOS. W. STERN & CO.

102-104 W. 38th St., New York City

Send for complete list of 200 illustrated Hits.

—AT LIBERTY—

A. ALFRENO

(SWARTZ FAMILY)

The Universally Acknowledged Champion High Wire Walker of the World.

For Terms, 252 Fulton Street, New York.

—AT LIBERTY—

PIANIST

That sings; pictures or rep; must have ticket; state all in first letter. HUBERT

MUCK, 511 E. Lacock St., Allegheny, Pa.

FAMILY ORCHESTRA OF FOUR

Wants hotel or resort playing for month of August. Crackerjacks, everything first-class. Can make attractive price. Address, COATES

CONCERT CO., Lisbon, No. Dak.

J. H. Eschman Railway Circus

—WANTS—

Boss Canvasman, Chandelier Man and Tuba.

Hallock, Minn., 20th.

—WANTED—

An Aeronaut for Fair Week, September 12, 13 and 14, at Kaason, Minn.

GEO. R. LITTLE, Secretary, Kaason, Minn.

AT PARKS, FAIRS AND AMUSEMENT RESORTS EVERYWHERE—The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Anyone can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from picaresque patrons draw the crowds better than any balldoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing mirror a specialty, and can furnish ideas that are sure to get the money. Write today for full particulars. J. M. NAUGHTON A USE EN. CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Illinois.

WANTED—LAKE IDLEWILD PARK, KENTON, OHIO—Merry-go-round, Riding Devices, Concessions of all kinds, Paid Shows, Museum, Snake Pit, Fortune Teller and Palmist, Novelty Stand, Souvenirs, etc. Wanted—Wild West, Dog and Pony Show, and attractions for Fourth of July; Picture Show with black top; Vaudeville Show in tent. Big week, big crowds and plenty of money. Address LAKE IDLEWILD PARK, Kenton, Ohio.

THEATRICAL MANAGER WANTED to organize and handle a repertoire company. Must be thoroughly competent. Address, C. L. WILSON, Billboard Office, Cincinnati, O. Want Scenery for 18 foot opening.

WANTED—An A. No. 1 Carnival Company during the fair held at Kaason, Minn., Sept. 12, 13, 14, 1911. GEO. R. LITTLE, Secretary, Kaason, Minn.

In Answering Ads, Mention THE BILLBOARD.

FAIR MANAGERS NOTICE

Get the Crowds with Something New

The Rex Smith Aeroplane Co. begs to inform you that they are now ready to furnish their own passenger-carrying biplanes and also experienced aviators. We have the only passenger-carrying biplanes in this country, and we are justified in saying that our aeroplanes are the handsomest, as well as being the very best, and the most practical and stable aeroplanes made.

Our experienced aviators really fly and fly to please the public, and do not "cut grass" or lose their nerve like many so-called aviators. The Rex Smith Aeroplane Co. is incorporated for Five Hundred Thousand Dollars (\$500,000.00), fully paid up, has the best aeroplane factory in existence, as well as its own aviation grounds, which adjoin the United States Government aviation grounds at College Park, Maryland (seven miles from Washington).

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P. S.—There are numerous so-called aviators with aeroplanes who promise everything and do nothing. They are very detrimental to you in addition to being costly. If you secure a so-called aviator, he will no doubt do your Fair a lot of harm, but if you secure an experienced aviator with a real good aeroplane, such as WE HAVE, it will no doubt prove a big money-maker for you.

BOOKING MANAGERS AND AGENTS, NOTICE: We have concluded to do our own booking as well as contracting, until further notice.

REX SMITH AEROPLANE CO.

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BEST PAYING PICNIC PARK IN NEW JERSEY

Owner wishes to retire from business. The park is beautifully located in Jersey City, running from the Hudson Boulevard to Newark Bay about 35 miles from New York by trolleys, which pass the door. The owner has more applications for booking than he can accommodate, being compelled to turn business away. For information, apply to W. A., care Billboard, 1440 Broadway, New York.

AT LIBERTY JULY 5, 1911.

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WANTED

Shetland Ponies and Camels for first-class Amusement Park, on concession basis. Address, LEHIGH VALLEY TRANSIT COMPANY, Allentown, Pa.

CITY PARK AT DREAMLAND.

New York, June 10 (Special to The Billboard).—The Board of Aldermen have adopted a resolution requesting the Board of Estimate and Apportionment to take the necessary steps to acquire for park purposes the land at Coney Island formerly occupied by the amusement park, Dreamland, which burned last month. The resolution also suggested that the Board secure any other available beach property for park purposes in connection with the Dreamland tract, and to initiate such action as may be required to reclaim from the ocean city property which has been washed away by the tides.

PARK NOTES.

Captain Sidney Hennan will open his season at Steeplechase Island, Bridgeport, Conn., June 16, for a two weeks' engagement. The captain has a water show and life-saving dogs. He has bookings at other parks.

Mohawk Pines, Troy, N. Y., managed by John H. Caswell, opened its season on May 22. A number of improvements have been made and the park has added a zoological garden. A free vaudeville theatre is the latest addition.

A most important attraction at Dominion Park, Montreal, Canada, this season, is Fighting the Flames. The usual rides and other park concessions are features. Sollmar Park, Montreal, has also been doing good business since its opening. As weather conditions have been very favorable in Montreal.

CARNIVAL NOTES.

The lineup of the shows and the roster of the Famous Winslow Shows follows: W. L. Winslow, manager; Sidney Belmont, general agent; A. B. Mitchell, promoter; G. R. Pat, promoter; Fred Vandever, bandmaster; J. Broady, electrician; Jim Broderick, master of transportation. Cal. J. D. Sweeney is again looking after G. H. Perry's concessions. The shows are: Captain Dyer's Wild Animal Show, Lyons, 5-in-1 Jolly Entertainment, G. W. Williams, manager; Beautiful Alcazar, Fred Wheeler, manager; Calkin's big snake, Satan; Yoko, fat boy; A. McDaniel, manager; Westrup's jumping horse carousell. Fifteen concessions are carried by the show.

Schubert Brothers opened their new platform show, The Malay Prince, June 8, at Rock Island, Ill., with the Great Patterson Shows, to good business.

Charles J. Wilbur, formerly of the Cosmopolitan Shows, has opened with Sulton and Wood, who are at Wrentham, Mo. He reports that business in that state is good, providing you get good attractions. "The state of 'you have to show me' is inhibited by citizens who have to be shown that they get their money's worth.

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CARNIVAL PEOPLE, : TAKE NOTICE!

KRAUSE GREATER SHOWS

PLAYS YOUNGSTOWN, OHIO

IN THE HEART OF THE CITY

Auspices Ladies' Sheltering Society, composed of the best people in the city. Everybody boosting. This should be big, as Youngstown has kept carnivals out for years. Want two more good shows to join at Youngstown; must be first-class and money-getters, as we will play all city time. We do not stand for any peek store or spindles, but will play good concessions that are legitimate. Wire or write Washington, Pa., this week; Youngstown, O., week of June 19.

WANTED

—FOR THE—

Great U. S. Carnival Company

People for One-ring Circus or Stadium. Prefer those that can double in two or more acts. Will furnish good plantation outfit complete to reliable parties on per cent. Wanted to hear from two good Glassblowers. Will furnish No. 1 Wagon Front and Top to a good Animal Show on per cent. Can also use good Four-in-one, with good Live Freaks, no Snake Shows. Can also use Condemner Ferris Wheel. Band people to strengthen hand. Can use the following Concessions for balance of the season: Knife Rack, Doll Rack, Cane Rack, Photo Gallery, Steam Shooting Gallery, Vase Wheel and Candy Wheel. No joints. Address, per route: Albert Lea, Minn., June 19-24; St. Cloud, Minn., June 26-July 1; Alexandria, Minn., July 3-8; Fergus Falls, Minn., July 10-15; Morehead, Minn., July 17-22; St. Paul, Minn., August 7-12, around State Capitol Building, North Central Commercial Club Carnival and Merchants Exhibition. Plenty of good ones to follow. Address all mail to E. L. CARROLL, Manager, St. Cloud, Minn.



Hoopia Game, complete.....\$25.00
Improved Cane Assortment, 240 Canes, including 100 Rings.....10.00
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Shooting Gallery Outfits, complete, 2,507 pieces, for only.....22.00
200 Assorted Pocket Knives, for Knife Rack, a good flash.....15.00
Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. TERMS—Half deposit, balance C. O. D., Jap Cans, \$11.00 per 1,000.

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Wants Midway Dancer, Musicians, Billposters. Address, Princeton, W. Va.

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In Answering Ads, Mention THE BILLBOARD.

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*Adele, Milla.
 Aldridge, Alfie.
 Amber, Maud.
 Anders, Mrs. Iva.
 Armstrong, Mrs. Myrtle.
 Armistage Slatera.
 Arnold, Mrs. O. B.
 Artold, Beattie.
 Aspinwall, Nan Jane.
 Augus, Mrs. Beattie.
 Aynsworth, Dolly.
 Ayer, Jessie.
 Bachan, Patnie.
 *Barbee, O'Killa.
 Bardfield, Mrs. C. E.
 Beaman, Theresa.
 Beaton, Dorothy.
 *Bener, Miss Janine.
 Benton, Mrs. Marie.
 *Berger, Marie.
 Berry, Mrs. J. C.
 *Bever, Grace.
 Black, Katharine.
 Blitts, Louise.
 Boardman, Miss Lily.
 Boes, Mrs. Herman.
 *Boyle, Frances J.
 Bradley, Katie May.
 Brimshaw, Fanny.
 Bradshaw, Helen.
 Brady, Beatty.
 *Braddon, Miss B.
 Brown, Mildred.
 Brown, Mrs. Jessie.
 Brown, Miss Beattie.
 Butler, Helen May.
 Burkank, Maude.
 Buzan, Mrs. Ned.
 Buzan, Nannie.
 Burnage, Lila.
 Cagle, Dollie.
 Calhoun, Mrs.
 Campbell, Miss Florence.
 Carr, Mrs. Ed.
 Case, Bithra.
 Case, Hazel.
 Chambers, Miss Irene.
 *Cheamut, Mrs. Geo.
 Clark, Mrs. Edlie.
 Clark, Ollie.
 *Clayborne, Dolly.
 Cody, Miss Louise.
 Colanapoli, Ella.
 *Conner, Mrs. Jack.
 Cooke, Geraldine.
 Cook Sisters.
 Cooper, Mrs. May.
 Couper, Mrs. Mary.
 Coupley, Mrs. J. H.
 *Cousins, Eva.
 Cratz, Marie.
 Craine, Maala.
 *Crawley, Miss Esther.
 Dale, Jennie.
 Davis, Wilma.
 Delmar, Miss Ruby.
 Dempsey, Mrs. J. E.
 Detweiler, Dorothy.
 DeVener, Thelma.
 DeVon, Geneva.
 Devours, Mrs. Chas.
 DeYoung, Miss.
 Dixie, Princess.
 Dixon, J. W.
 Dixon, Mrs. O.
 Dorin, Gladys.
 Dorothy, Alice.
 Dunlap, Wend.
 Dunselth, Mrs. James.
 *Earl, Violet.
 Earl, Lola Lee.
 Earl, Zellie.
 Ebaugh, Bertha & Don.
 Edwards, Ethel.
 Fauln, Miss Maude.
 Faw Anna Eva.
 *Fenton, May.
 *Fielding, Miss Ruth.
 *Fielding, Ruth.
 Fisher, Pearl.
 Fisher, Miss Beattie.
 Flowers, Jewelle.
 *Fowett, Mrs. D.
 Fowler, Kate.
 Fries, Edith.
 Fuller, Miss Lola.
 *Gee, Becca.
 *Givens, Tillian.
 Golden, Violet.
 Goodall, Marie Craig.
 Goodwin, Sue.
 Gowango, Princess.
 Gray, Miss Bunny.
 Gray, Ruth.
 Hamilton, Miss Helene.
 B.
 Harlow, Beatrice.
 Harrington, Lenora.
 *Harrington, Mrs. Gay.
 L.
 Hayward, Ella.
 Heath, Maude.
 Held, Mrs. W.
 Helmerman, Miss Leona.
 *Henzleut, Milla.
 *Hewler, Sister.
 Higby, Miss Lizzy.
 *Hinton, Mrs. Geo.
 *Hobbs, Mrs. Cora.
 Holland, Mrs. Marie.
 Howard, Mrs. Marie.
 *Houser, Mrs. J. E.
 House, Mrs. J. W.
 *Howard, Miss Franka.
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 Humphrey, Mrs. Anos.
 Johnson, Miss Dottie.
 Jones, Dolly E.
 Jov, Milla.
 *Kampton, Mrs.
 Kerner, Mrs. Hattia.
 Killian, Mabel.
 Knoxon, Thelma.
 Knight, Mrs. J. H.
 *Kora, Madam.
 Krause, Miss Fanni.
 *Krause, Mrs. George.
 *Lamb, Gladys.
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 LePalre, Hazel.
 Lee, Mrs. M. L.
 *Lee, Mrs. Victor.
 Ledger, Mrs. Dollie.
 Leggett, Mrs. Clyde.
 Leggett, Mrs. Jessie.
 Lanke, Ethel K.
 La Neta, Milla.
 *La Vette, Mrs. Geo.
 Leigh, Grace & Lester.
 Le Moyn, Cleo.
 Le Pearl, Olive.
 *LeRoy, Miss Vivienne.
 *LeRoy, Ruby.
 Leslie, Mrs. H.
 Machen, Emma.
 Machen, Maude.
 Mack Sisters.
 Mack, Mazie.
 Maignar, Margaret.
 Maretta, Rosa.
 Marlon, Gurtie.
 Martelle, Marie.
 Marlu, Zola.
 McCann, Clara.
 McDonald, May.
 McElroy, Alice.
 Mack, Drena.
 *McLair, Jessie N.
 *Martini, Miss Beattie.
 Maxwell, Mrs. Law.
 *Mence.
 *Meeker, Florence.
 Melnzo, Lenora.
 Melnott Sisters.
 Melville, Mrs. G. S.
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 Miller, Isabelle.
 Miller, Lila.
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 Miller, Miss A.
 Miller, Miss E.
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 Myers, Blanche.
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 Orillar, Milla.
 Orma, Grace.
 Orson, Veola.
 Orton, Mrs. Miles.
 Orton, Iva.
 Padden, Sarah.
 Page, Babe.
 *Parney, Mrs. L.
 Partello, La Belle.
 Patten, Mabel.
 Patton, Beale.
 Patton, Grace.
 *Paul, Miss Annie.
 *Pearson, Mrs. Ralph.
 *Peelcraft, Miss Ella.
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 *Peterson, Kitty.
 Pindae, Clandine.
 Pinkerton, Catherine.
 Plimmer, Alice.
 Polkatch, Margaret.
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 Preetyman, Mildred.
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 Ratliff, Pearl.
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 Scott, Mrs. Burt.
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 Selgers, Mrs. Chas.
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 Shiver, Mrs. W. K.
 Smith, Gerdie.
 Smith, Mrs. Barney.
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 Stahl, Grace.
 Stager, Barbara.
 Stalk, Camille.
 Stoddard, Viola.
 *Stune, Jess.
 Taidridge, Florence.
 Tanner, Laura F.
 Tate, Mrs. C. O.
 *Taylor, Beattie.
 Taylor, Loren Sisters.
 Templeton, Ruth.
 Theel, Helen.
 Thomas, Miss Norma.
 Thomas, Bell.
 Thompson, Carrie.
 Troniton, Miss Maria.
 Trueman, Maggie.
 *Trumbull, Rebecca L.
 *Trumbull, Beattie.
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 Turney, Nellie.
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 Vannet, Miss Lora.
 Velare, Edith.
 Vernon, Bertha.
 Vickery, Dot.
 *Vivient, Grace.
 Victoria, Trizie.
 Walker, Violet.
 Wallace, Vesta.
 Warner, Ada.
 Washington, Naunie.
 Washington, Elizabeth.
 Wells, Mary.
 Wells, Mrs. Ben L.
 Westworth, May.
 West, Thelma.
 West, Elizabeth.
 *West, Thelma.

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Westford, Susanne
Watson, Louise
Watts, Dora
White, Louise
Whitman, Grace
Whitney, Blanche
Wilbark, Miss Edith
Wilson, Mrs. J.
Wilson, Lizzie
Winney, Emma

Winnie, Mrs. J. H.
Winklaw, Mrs. O. E.
Winters, Cleo
Wischer, Maude
Wood, Fanny
Wrightly, Ray
Wright, Mrs. George
Wynne, Beatrice
Zadie
Zoe, Madame
Zola Sisters

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Abbel, Charles
Abraham, Odie
Ackerman, Ed.
**Adams, R. N.
**Adams, R. N.
Adams, Albert
Adell, Lyman
Ade, Leo
Abern, Chas.
Alton, Thos.
Albright, C.
Albright, Dan M.
Alexander, W. L.
Allen, Mack
Allen, Fred
Allen, Bob
Allen, Harry
Allen, George
Allen, Harry
Allison, Lafa
Alvery, C.
Alzada, Prof.
Almeda, Col. W. A.
Americus, Capt.
American B. R. Shows
Andrews, Robert H.
Anders, Chas. H.
Andrews, Leonard
**Anheler, Harry W.
Anthony, W. W.
**Awale, J.
Appley, E. J.
Ardell Bros.
Arnold, A. A.
**Arndt, Lewis
Arnold, Chas. S.
Arthur, Fred
Arzenus
Asatic Art Co.
Ashby, Leary
Asai, F. C.
Attbury, Geo. W.
Attbury, R. L.
Athlone, Baby
Avaklan, Ohan
Austin & Canin

**Blanchard, Wm.
Baker, Henry
Bader, Charles
Bogge, Henry
Bolster, John
Bonhomme, J. W.
Bowman, E.
Bowden, Silvers
Bowman Bros.
Boden, Art.
Bowley, J. B.
**Bostford, Ed.
Bostwick, Leon
Boyle, Francis. J.
**Bramlett, Robt.
Bradley, Mocco
Brandman, Geo. C.
Braum's The Musical
Broadwell, Dock
Braum & Williams
Brewer, Capt. Chas.
Brown & Fardeau
Brewer, T. E.
Brooks, T. H.
Brown, A. T.
Brown, Ollie S.
Brown, Lewis
Bruce, Prof. R. E.
Bruce, Malcolm
Brulge, Ed.
Brummage, I. S.
Brunette, William F.
Burke, C. H.
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Butler & Ryan
Busby, J. M.
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Cahill, P. J.
Caine, Robby
Cairns, W. L.
**Caillett, Jack D.
Callaway, E. N.
Calkins, Fred
Canfield, Geo. L.
Campbell, Doc
Campbell, Jack
Carl, Kit P.

Crawford, Bill
Crawford, Arthur
Creassy, Harry
Crescent Amuse. Co.
Cross, Nat
Crickson, Harwood
Crimin, L. E.
Crushy, Frank
**Crooker, Curley
Cribbue, W. E.
Curtis, Charles
Cutter, Wallace R.
Curtis, Grey
Curt, Careless
**Cutter, Wallace R.
Cullen, W. P.
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Dale, Lou
Dale, Chas. F.
Dale, Al. L.
Dall, Charles The
Darrel, Lawrence
Daugherty, Lewis Harry
Dandellin, J.
Daniels, John
Dailey, John
Davis, Famille
**David, Frank
Davis & Dooley
Davis, Wm. H.
Davis, W.
Davis, Harry
Davis, Thurman
Davidson, W.
Davis, Geo. C.
Davis, John
Dayton Med. Show
Deary, Matt
Deats, Billy
DeCorra, Walter
DeCorra, Walter
DeCorset, Edward
DeRonda
DeVere, Walter
DeVine, J. Art
Decker, Order
Deckey, Will A.
Delaporte, Wm.
**Delworth & Cartello
Dent, Raleigh
Dent, Raleigh
DeJarden, Ernest
Dewey, F.
Dickson, Harry A.
Dokes, Joe
Donnelly, Hal B.
Dooley, B.
Donaldson, Fred
Donlman, Robert P.
Dorsey, C. A.

Foote, J. E.
 Foster, Ed.
 Furepaw, Glascock Show
 Gough, H. E.
 Fowler, Ed.
 Fox, John
 Fox & DeMay
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 Frisco Amuse. Co.
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 Garland, W. O.
 Garner, E. E.
 Grunaro & Band
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 Gill, G. G.
 Gilbert, W.
 Gilpus, La Tour
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 Gillespie, Irving
 Gilmore, Harry
 Givcock, Gns
 Glasgow, James
 Glennon, J. L.
 Gluckie, Launean
 Goodner, Arthur B.
 Gonsorowski, J. A.
 Goodall & Craig
 Good, E.
 Gordon, Paul
 Gore, Earl
 Gould, Harry
 Gould, Bennie
 Gould, R. R.
 Grabs, Louis F.
 Graf, A.
 Graham, E. B.
 Grant, Isa
 Grandle, Bob
 Grandford, George
 Graham, W. E.
 Gray, Runcel
 Green, Phil D.
 Gregory, John P.
 Great American Show
 Greet, Ben
 Grimes, L. W.
 Grimes, Billie

Hodges, L.
Holladay, J. F.
Hollings, Dillon
Holer, Arnold
Hume, Irving
Hosmer, J. E.
Hope, Wm. P.
Howland, Fred
Huffer, Billie
Hughes, Geo. B.
Hughes, Chas. H.
Humphrey, A.
Hunt, Hal
Hunt, Alexander
Hunt, F. A.
Hunter, George A.
Hunter, Chas.
Huntress
Hussey, Geo. E.
Hutchins, C. M.
Hutchins, L. V.
Hutchins, J. T.
Huttm, Jack
Hwatacs, Mike
Hyatt, Larry
Ineson, Burt
Incas, Jack
Ingrem, H.
Ireland, Curtis
Irving, James
Ito Japs
**Jackson, Frankie.
Jackson, Earl
Jacob, Chas.
James, E.
Jan, E. J.
Jan, E. J.
Jan, E. J.
**Jasbo Bros.
Jennings, Fred H.
Jennings, John
Jensen, Walter
Jessier, Wm.
Joers, The
Johanning, Paul
Johnson, Wm. Q.
Johnson, Billie
Johnson, Lynu D.
Johnson, Al.
Johnson M. and Mrs.
Hallie
Jones, E. G.
Jones, M. W.
Jones, H. A.
Jordan, Wilber & Jordan
Jordan, John
Judd, Frederick
Judson, the Great.
Kadel, Al.
Kahl, John
Kaida, K.
Karl, W. F.

McDandley, Ben
McDermott, Jps.
McEwen, Mr.
McDonald, D. A.
McDonald, John
McDonald, D. B.
McHenry, Chas. A.
McEwen, P. H.
McFall, Ruf Prof.
McFarland, Jimmie
*McFarland, A. J.
McFarland, Mr. Mac
McGowan, C. A.
McGuire, Frank
McIntyre & Co.
McLain, Billy
McLaurin, Jas.
McMastrars, Karl
McMullen, a lady
McMurray, Mr. R. D.
McNair, W. E.
McNew, T. E.
McNutt, Cam. T.
McQuitty, Mr.
McNae, C. S.
McZavin, James
Mack, Horace
Mack & Purvess
Mack, Wm. D.
Mack, Musical
Mack Nell
*Mack, John H.
Magee, J. J.
Mahan, Jack
Main, Charles
Maitland, Henry
Mantro, Geo. S.
Mantel, Lee
Mandeville, Btllr.
*Mandell, Richard
Mansfield & W...
Marda, Jess
Marjo's Menkin-
*Martin, Ed
Marville, Chas.
Marvin, one
Martos, P.
Martine, Henry
Marshall, Boyd
Marsden, Mr. R.
Marx, Curtis
Mateer, Frank S.
Maxwell, C. M.
Maxwell, James
Maxwell & S...
May, Joe R.
Meggs, Dan J.
Melville, Jean
Melburn, Bert
Mercer, Martin
Melroy, Harry

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressees to receive it through the New York or Chicago bureau.

In addressing me," to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with, or in what line of business he is engaged.

When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters " (St. Louis), "a" (Chicago).

Parcels at Cincinnati office and amounts due:

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Hedron, Tom 24c
Kelly, The Vases 14c
Manek, Shah

Mazetta, Jack 4c
Mueller, Martin 4c
Murray, J. W. B. 7c

Nixon, C. H. 13c
Pierpont, J. B. 8c
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Bailey, Archia
 Bailey, Harry A.
 Baker, Eld.
 Ball, W. A.
 Bailey, Joe
 Ball, Larry
 Baldwin, Geo.
 Baldwin, J. C.
 Baldwin, F. E.
 Baldwin, Guy
 Baley, Jim
 Berling, Herbert I.
 Bartholurd, Nathan
 Barnes, L. C.
 Barseky, Geo.
 Barnett, C. H.
 Barrett, J. P.
 Barrett & Earl
 Barton, Sammy
 Barnes, Al.
 Barntreger, N. A.
 Barnum, E. D.
 *Barn, Fred O.
 *Barron, F. C.
 Harill, Dutch
 Bartunk, Charlie
 Basset, Fennie
 Beasley, E.
 Beatty, J. E.
 Beemling, B. C.
 Beach, Harvey
 Beatty, Joe
 Bear, Henry S.
 Bolden, Emma S.
 Belmer, Family
 Bear, Alfred S.
 Becker, Frank
 Becker, Chas. A.
 Belmont, W. C.
 *Belmont & Hart
 Ben-dict, The Great
 Bennington, W. R.
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 Bennett, Riley
 Berry, Johnny
 Bern, E. L.
 Bettinger, L. N.
 Beyerle, C. N.
 Blank, Joe
 Blair, Harry E.
 Bittick, Harry E.
 Binder, W. G.
 Blinney & Chapman
 Bligney, Charles
 Bismacette & Newm
 Bittner, Harry M.
 Blackman, Tvas H.
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Carr, Arnold, Majestic
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Carroll, Bert
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Cate, B. J.
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Chase, Tom
Chauncy, Fred
Chappell, W. H.
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Cheshin, Nicholas
Chick, Chas.
Chickwell, Jess
Christopher, C. W.
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Clark, Erad
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Collier, James
Collins, F. T.
Collins, Chas.
Coleman, Fred
Conkling, Geo. B.
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 Henry, R. O.
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Rams, & Arno
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Teelers, Tol
Teller, Ivar Dahl
Temple Male Quartette
Tenny Ernest
Terry, B. C.
Terry, Harry J.
Thadden Duo
Thilman, L. R.
Thom, Paul
Thomas, Joe H.
Thompson, J. W.
Thomas, W. A.
Thompson, Dana
Thomita, Geo.
Thurman, H. L.
Tiger Hills & Col. Hall
Show
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Todd, Bro. Snow
Tora, Tanaka Trio
Tram, Niel B.
Tranman, C.
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Trace, Ernest
Trawnfelter, Dell
Trelson, Joe R.
Trimble, Harry
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Tubha, Arch
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Van Franken, J. A.
VanWagoner, Louis
Vaughn, Capt. R.
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Veeder, Buft
VenFrank, Mr.
Vernon, Jack
Vernon, Tony & Flo
Verg, Frank
Vetter, J. K.
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Waddell, Doc
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Wallin, John
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Webb, H. L.
Webb, Thos. C.
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Weeks, Leland R.
Weeks, Frank
Welch, Keeper
Welsner, C. H.
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Welden, Jerome
Wesson, Frank
Westlake, W. D.
Weston & West
Wells, Roy E.
Welsh, William
Welsh, Lew
Welsh, J. C.
Welsh, M. H.
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Younger, Jack

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TIM MURPHY'S NEW PLAY.

Columbus, June 12 (Special to The Billboard).—The name of Tim Murphy's new comedy has been determined on. It is by Columbus (O.) newspaper man, and will be called The New Code. Mr. Murphy will play a judge, a sweet and amiable gentleman whose wife devotes her life to minding everybody's business but her own. Judge Barmalee is long suffering but eventually changes the code. He introduces a new code and the petticoat ruler discovers it is terrible to rouse a sleeping lion.

SOMMERS TO QUIT RICHMOND.

Richmond, Ind., June 9 (Special to The Billboard).—Mr. H. S. Sommers, manager of the Gennett Theatre for three years, has announced his withdrawal from the local theatrical field, the same to take effect September 1, his lease expiring at this time. Mr. Omar G. Murray of this city, owner and manager of the New Murray Theatre, has secured a five-year lease from Mr. Clarence Gennett, owner of

the Gennett Theatre. Mr. Murray has announced that he will run this house as a strictly first-class house, giving it his personal attention. Mr. Murray has been very successful in the theatrical business. This change gives to Mr. Murray the control of the show business in this city.

MANAGER IS BANKRUPT.

Pittsburg, Pa., June 10 (Special to The Billboard).—Fred. Ingersoll, well-known throughout the country as an amusement proprietor, filed a voluntary petition in bankruptcy Wednesday. His assets are three suits of clothes, valued at \$75, and the liabilities are \$179,668.94.

RUSSELL ELECTED SECRETARY.

Maysville, Ky., June 10 (Special to The Billboard).—At a meeting of the Maysville Amusement Co., held here on May 31, Thomas M. Russell was elected secretary in place of Preston Wells. Mr. Russell is manager of the Washington Theatre of this city and President of the Kentucky Theatrical Managers' Association.

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With regard to an exhibition given under auspices of Akron Central Labor Union, beginning Labor Day, Monday, September 4, 1911. Address, G. W. THOMAS, Secretary Labor Day Committee, 134 South Broadway, Akron, Ohio.

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Week of July 4th and Inter, Managers Fairs, Parks and Carnivals, wanting first-class and sensational Outdoor Attractions: Biting Horses, Chariot Racing and A complete Dog and Pony Circus, featuring Dancing and Talking Poodles, High Leaping Wolf Hounds, and smallest and most cunning little Mule in the kicking biz. Address, HARRY D. CLARK, care Billboard, Cincinnati, Ohio.

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For B. & O. E. C. Jones, Bandmaster. Terry's Two-Car Uncle Tom's Cabin Co.

Buffalo, Iowa, June 17th; Wellman, 19th; Montezuma, 20th; Gibson, 21st; South English, 22nd; Riverside, 23rd; Wilton Junction, 24th; Reynolds, Ill., 26th; Sherard, 27th; Orlen, 28th; Cambridge, 29th; Wyoming, 30th; Princeville, July 1st.

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NEW YORK LEO. FEIST CHICAGO

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CURRENT VAUDEVILLE BILLS.

(Continued from page 5.)

cus, Chassinio, Roberts' Trained Rats and Cats, Diero, Andrews and Forbes, The Zarnes, Tyson and Brown, Gerdes and Donn and pictures.

Henderson's Music Hall—New Brighton—Rose Coghlan and Company, Juliet, Eugene and Willie Howard, Sam Watson's Farmyard Circus, Lee White and George Perry, Dorothy Rogers and Company, Aerial Smiths, Ryan and Tucker, Charlotte St. Elmo, Williams and Williams.

THE BILL AT HAMMERSTEIN'S.

(Continued from page 5.)

women. The frame-up of the act is on the lines of a musical first-part.

Marshall Montgomery had the audience in a continual ripple of laughter. The ventriloquist has some new material which he uses with his customary effect. The finish, that of placing a handkerchief in the mouth and whistling at the same time, is a cleverly executed bit of work.

Recording the same success which they registered last week at the Colonial, the Five Cyclists Auroras closed the first half of the show. It must be repeated that the Auroras perform about the last trick in bicycle riding.

The Gordon Brothers, with the Boxing Kangaroo, opened the second half of the show. The act is just from the Hippodrome, where it played the entire season.

Joe, Myra and Buster Keaton are big favorites at Hammerstein's. The way Joe makes little Buster obey is a laugh from start to finish.

Bert Levy drew pictures of Lincoln, sketches of dogs, and sketches of a pictorial idea of woman's faces, and finished by drawing the profile of an Indian.

After singing four songs Belle Baker was taking one bow after another when an usher handed her an immense bunch of roses. The audience continued to applaud but Miss Baker refused to do an encore.

Amazing is the word that describes the hand-to-hand feats performed by the Four Bards. Every trick in their routine is difficult, though performed with ease and dispatch.

Diero, the second hand, had a difficult position—next to closing, but he held the attention of those who wanted to see a real act. The Ioleen Sisters, a new act, and reviewed under the caption, switched from No. 2 to closing, wound up the show at 11:40.

VAUDEVILLE CHATTER.

(Continued from page 9.)

It is reported that Billy Gould will be a correspondent on the Player next year.

Reports about town this week state to the effect that Frank Seymour and Emma Hill will again form partnership. (Another case of Cameron and Flanagan). Mr. Seymour formerly worked with Grace Robinson after he had secured his divorce from Miss Hill.

Edward J. Ader, the theatrical lawyer, has formed partnership with Frederick W. Story, and are now located in their new offices in the Strass Building, Clark and Madison streets, this city.

Doria Opera Trio and the Connolly Sisters have been booked by Samuel Besswitz to play the entire Pantage Circuit, starting next season. The Doria Opera Trio commences their park season August 6th.

Leonard Lonie and Gillette open at Joplin, Mo., this week. They are booked to play the Matthews parks, commencing next week, having been booked by Samuel Besswitz.

The Orpheum Comedy Four have been booked on the Sullivan and Cosindine Circuit.

Lew Williams and Company have just finished a very successful tour over the Pantage Circuit, and after summering with Clyde Veaux, the Duke of Marlborough, at his "Baltimore Villa" will take up contracts calling for his appearance abroad.

Abe Halle, formerly manager of the Vesta Victoria show, left for Louisville, Ky., this week. From there he will leave for New York to spend the summer.

Ernie Young, who is at present representing Pantages' Circuit through the South, left this week for a two weeks' vacation.

The Arlington Four left this week for St. Louis. They have appeared for the past two weeks in Chicago, and were a big success.

"Sir" Robert Zeno and "Lady" Eva Mandell, the versatile duo, known as the blithesome boy and the buxom beauty, have been on grand hit over the Sullivan and Cosindine Circuit. After four weeks they will spend their vacation with Baron Lew Williams at Lake Tinnah, Wis.

Walter De Oria arrived in town last week from St. Louis, where he states he has been very successful in booking many airshows for Frank L. Talbot. Mr. De Oria states that the Talbot Hippodrome Theatre opens September 15. This house has a seating capacity of 3,000, and will play eight acts.

The Italian Trio who were booked to play the Academy through Thinnah Panchill of the W. V. M. A., has had same canceled, having been found playing the Virginia Theatre, next door, the first half of last week under an assumed name. Leo Carillo arrived in town just week and played the Kedzie Avenue Theatre, where he was one big riot.

Woodland Park, formerly booked by Morris & Loew, is now being booked by J. C. Matthews, western manager of the Pantage Circuit. This park will commence its new bookings June 15.

Mike Morris of the team of Morris and Morris, is out of the hospital, where he had been for some time with a broken foot. J. C. Matthews has the act booked for his entire circuit of parks and fairs.

G. Herbert Mitchell, soprano, arrived in town this week after playing twenty-six weeks on the Sullivan and Cosindine Circuit. He will rest for the summer.

Mumford and Thompson are presenting a new act at the Majestic Theatre this week. The Majestic Theatre, South Bend, Ind., will hereafter be booked through the Morris-Loew offices of this city. Same commencing June 19.

Riverview Park, located at Saginaw, Mich., opens June 18. The vaudeville is being placed at the Casino by Frank Q. Doyle. This house was formerly booked by the W. V. M. A.

The New Theatre at Detroit, Mich., opens October 1 and will be booked by the Morris-Loew office of Chicago. This new playhouse has a seating capacity of 2,200 and will play eight acts a week. It has been reported that Chas. R. Hagersdown, who for years has been associated with Jones, Linick & Schaefer, will manage the house.

Morris Jones, the soap and perfume peddler, leaves for his vacation this week. He will take a trip through St. Louis, Ft. Wayne, Cincinnati and Indianapolis.

Alice Raymond who several weeks ago appeared at the American Music Hall, will appear at the Wilson and Willard theatre, having been booked by Frank Q. Doyle. She will commence playing week of June 19.

The Renne Family arrived in town this week and will also appear at the Wilson and Willard theatre the week of June 19, having been booked by the Doyle Agency.

The Crystal Theatre will remain open through the summer.

E. E. Meredith, who runs a press bureau in this city for theatrical folk, will return to his desk some time this week.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Justin and William Farann, the players in The Little Rebel are Percy Haswell, William B. Mack, George Thatcher, Juliet Shelby, T. E. E. Henry, C. Hickey, John Sharkey and Mamie Pixley.

The present Winter Garden entertainment, including the Musical Revue of 1911 and L. Belle Parce, ended its season Saturday night, June 11. Stella Mayhew, Al Johnson, Harry Fisher, Barney Bernard, Dorothy Jordon, Mlle. Dazle, Tempest and Sennable, and other principals in the company are eager to spend their summer vacations. The period of rest will be brief, however, for the production will reopen early next season with the addition of a burlesque, new features and a variety of specialties. Beginning Wednesday evening, the Winter Garden will have a new attraction and cast.

One result of the success of The Red Rose, at the Colonial Theatre, Boston, is that Valeria Smart, in that musical comedy, will be one of Broadway's summer attractions. She will begin her New York engagement in about three weeks in a theatre yet to be announced.

In Owen Davis, Frazee & Lederer believe they have found the dramatist to fit Thomas Ross with a play. At any rate, they have purchased from Mr. Davis the rights of his comedy, An Everyday Man, and will star Ross in the piece early next season.

The New Code is the title of the comedy in which Tim Murphy will appear next season. It was written by a newspaper man of Columbus, Ohio. Mr. Murphy will play a judge, an amiable man whose wife devotes her life to other people's business. The judge is long-suffering, but finally he introduces a new domestic code, and the petticoat ruler is deposed.

Nestor Lennon has attained his life's ambition, for Henry W. Savage has engaged him to act Wealth, in the special Everyman production.

As a result of the success of their engagement at the Broadway Theatre earlier in the season, E. H. Sothorn and Julia Marlowe have determined to appear again at that playhouse after beginning their summer vacations. The engagement will be limited to two weeks, commencing on Monday, July 3. Prices will range from fifty cents to \$1.50. The repertoire will include Macbeth, The Taming of the Shrew, Hamlet, Twelfth Night and Romeo and Juliet.

Mark Leuschner sails this week on the Mauretania for a short trip to Europe. He is in search of several Viennese operas, it is claimed one he made the vehicle of Lillian Russell for the next season.

The revival of A Country Girl must go down on the list of June productions as a success, excelled only by the popular run that Pinetop will be bound to enjoy.

John Mason, in A Man Thinka, is now spending the final weeks of his spring season, which closes the latter part of this month. The company is booked to reopen at this same playhouse early in August.

The summer season of the Aborn Comic Opera Company was inaugurated Monday, June 12, at Fairbanks Amusement Park with a spectacular revival of the Broadway musical success The Red Mill by Victor Herbert and Harry M. Blossom. The company at Fairbanks Amusement Park will be operated by Milton and Sargent Aborn in conjunction with their opera organizations in other cities in the East, exchanging artists and productions weekly so that the presentation

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SPECIAL WANTED SPECIAL WANTED

Merry-go-Round, Ferris Wheel, Strong shows, concessions, write or wire **H. HERSHFIELD** Manager CENTRAL STATES AMUSEMENT CO., Jefferson, Mo., June 12 to 17; Kithoum City, State Convention Knights of Pythias, 19 to 24.

Opening - Attraction - Wanted

For Opera House, MANGUM, OKLA., September 1st.

House is under new management; now being remodeled. Those holding contracts, please write. **ED. G. HAMBLIN, Manager.**

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Wants Merry-go-Round, Ferris Wheel, Ocean Wave. Join at once. Swell towns. Big Fourth July week. Live privileges, write. Can place good ballyhoo shows. Bluffton, Ind., week 12th; Delphos, Ohio, week 19th.

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For Municipal 4th of July Celebration. Address, **WM. C. MOONEY, Chairman.** Joliet, Ill.

LINDSEY'S CARNIVAL CO. wants Freaks and Animal Shows. Have good attractions for reunions, picnics, July 4th, etc. Can place Hoonla, Cook House, Painist and other clean Concessions at \$7. No Jp. Plant Performers wanted. Wheatland, Wrie. Ozark, Ark., 12-17.

FOR SALE—Large Cretor's Peanut and Popcorn Machine, newly painted; beautiful outfit, in first-class condition. Used four seasons. Cost \$900; will sell cheap. **W. E. WICKS, 2800 E. Washington St., Indianapolis, Ind.**

Additional Performers' Dates

Altkens, Great (Favorite) Tampa, Fla., 12-17.
Broadwicks, The (Waldman Park) Erie, Pa., 12-17.
Edgardo & Barle, Correction (Theatre) Parkersburg, W. Va., 12-17; (Theatre) Grafton, 19-24.
Fox, Lee Tung (Hell & Kelly's Aldome) St. Louis, Mo., 12-17; (Star & Garter) Chicago, Ill., 19-24.
Heywood, Chas. (Royal) Little Rock, Ark., 19-24.
Moore, Jimmie (Ideal Aldome) Louisville, 12-17.
Makarenko Duo (Majestic) Butte, Mont., 17-24.

MINSTREL

DeRue Bros.: Blooming, Me., 14; Selon 15; North Anson 16; Fairfield 17.
Fitzgerald's, under canvas, Fitzgerald & Jester, mgrs., Draper, Va., 12-17; Elanco, N. C., 18-17; Rockingham 19-21; Lexington 22-24.
Fox, Roy E., under canvas: Ste. Genevieve, Mo., 15-17; Flat River 19-21; Elvina 22-24.
Hnat's, H.: Pnrico, Mo., 12-14; Chaffee 15-17.
O'Brien's, J. C. Georgia: Columbia, Neb., 14.
Bibbards & Pringle's, Holland & Filkins, mgrs.: Jamestown, N. D., 14; Bismarck 15; Mandan 16; Dickinson 17; Glendive, Mont., 18; Miles City 19; Forsythe 20; Billings 21; Big Timber 22; Bozeman 23; Great Falls 24.
Bipley's, Geo. W., under canvas: Hamilton, N. Y., 14.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Middleboro, Ky., 12-17; Big Stone Gap, Va., 19-24.
Adams & Stahl United Shows, J. W. Stahl, mgr.: Johnson City, Tenn., 12-17; Newmarket 19-24.
Alken Amusement Co.: Lafayette, Ind., 12-17.
Barkoot Shows, K. G. Barkoot, mgr.: Saginaw, Mich., 12-17; Alpena 19-24.
Bauscher Carnival Co., A. O. Bauscher, mgr.: Windsor, Ill., 12-17.
Blester's Combined Shows, Geo. W. Blester, mgr.: Stuhury, Pa., 12-17; Berwick 19-24.
Campbell United Shows, H. W. Campbell, mgr.: St. Joseph, Mo., 12-17.
Cantara's Carnival Co., S. J. Cantara, mgr.: Sanford, Me., 12-17; Westbrook 19-24.
Cash, T. L., Carnival Co.: Cottonwood, Minn., 12-17.
Central States Amusement Co.: Houghton, Mich., 12-17; Kilbourn City, Wis., 19-24.
Corey Shows, F. D. Corey, mgr.: New Hampton, Ia., 12-17.
Cosmopolitan Shows, No. 1, J. B. Anderson, gen. mgr.: Minnele, Ind., 12-17; Peru 19-24.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Norfolk, Neb., 12-17.
Ellis Shows, Geo. B. Ellis, mgr.: Columbus, Ind., 12-17; Franklin 19-24.
Four Brother Shows, Hamilton, O., 12-17.
Great Empire Shows, J. W. Hampton, mgr.: New Bethlehem, Pa., 12-17; Reynoldsville 19-24.
Great United Shows: Washington, Pa., 12-17.
Hatch Water Carnival, J. Frank Hatch, mgr.: Warren, Pa., 19-24.
Jones, John J., Shows: Binefield, W. Va., 12-17; Huntington 19-24.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Parsonville, Ark., 12-17.
Klose Shows, Herbert A. Kline, mgr.: Milwaukee, Wis., 12-17.
Landes Bros.' Shows: Minneapolis, Kan., 12-17.
Leonard Amusement Co.: Herrington, Kan., 12-17.
Lindsey Carnival Co.: Ozark, Ark., 12-17.
Madison Greater Shows, W. M. Madison, mgr.: Steelton, Pa., 12-17.
Mek's Shows, Tol Teeter, mgr.: Yankton, S. D., 12-17.
New Olympic Shows, J. A. Macy, mgr.: Ava, Ill., 12-17.
Nicro & Look Shows: Fulton, Mo., 12-17.
Northwest Amusement Co.: Medicine Hat, Alta., Can., 18-18.
Parker Shows, No. 1: Sioux Falls, S. D., 12-17; Aberdeen 19-24.
Parker Shows, No. 2, Ned Stoughton, mgr.: Mohrville, Mo., 12-17; Belleville, Ill., 19-24.
Reiss, Nat. Shows: Columbus, Neb., 12-17.
Smith Greater Shows: Gloucester, O., 12-17.
Welder Amusement Co., Will H. Welder, mgr.: Waufron, Ind., 12-17.
Winstone Shows: Marshalltown, Ia., 12-17.
Westcott's United Shows, M. B. Westcott, mgr.: Gary, Ind., 12-17.
Wortham & Allen United Shows: Mattoon, Ill., 12-17; Pekin 19-24.
Yonox Bros.' Shows: Aliou, Ill., 12-17.

Circuses, Wild Wests and Tent Shows

Atterbury Bros.' Show: Linn, Mo., 14; Loose Creek 15; Ponnata Mill 16; Osage City 17.
Backman's Animal Show, Jno. T. Backman, mgr.: Milwaukee, Wis., 12-17.
Baller, Mollie A., Show: Lockney, Tex., 14.
Hale Center 15; Lubbock 16; Lamesa 19.
Barnes, Al G., Wild Animal Show: Winslow, Sask., Can., 14; Wadena 15; Esterhazy 16; Strathburg 17; Lanigan 19.
Barnum & Bailey: Lansing, Mich., 14; Grand Rapids 15; Kalamazoo 16; South Bend, Ind. 17; Milwaukee Wis., 19; Janesville 20; Rockford, Ill., 21; Madison, Wis., 22; LaCrosse 23; Ancker, Minn., 24.
Buffalo Bill's Buffalo Bill Shows: Montpelier, Vt., 14; Burlington 15; Rutland 16; Saratoga, N. Y., 17; Troy 19; Schenectady 20; Little Falls 21; Watertown 22; Oswego 23; Cortland 24.
Campbell Bros.: Seneca, Kan., 14; Sabetha 15; Hixson 16; Smithville, Mo., 17; Kansas City 19.
Canele, Harry Shows: Rockwood, Pa., 12-14.
Cole & Rice Show: Nichols, N. Y., 14; Perry 15; Silver Springs 16; Canister 17.

Attractions are Wanted

By secretaries of the 1700 Fairs to be held this season. If you have anything to offer tell them about it through the FAIR NUMBER OF THE BILLBOARD, which will be printed next Monday, June 19. Ads should be mailed today.

Coulter, W. H. & Co.'s R. R. Shows: Perry, Ia., 14; Jefferson 15; Sac City 16; Rockwell City 17; Fond 18-19; Spencer 20; Sheldon 21; Canton, S. D., 22; Tyndall 23; Mitchell 24.
DeMott's Combined Shows, Chester A. DeMott, mgr.: An Sahle, Mich., 14; Osoda 15.
Downie & Wheeler Shows: Milford, N. H., 14; Derry 15; Exeter 16; Newmarket 17.
Forepaugh-Sells Bros.: Columbia, Pa., 14; Frederick, Md., 15; York, Pa., 16; Carlisle 17.
Gentry Bros.: Gallipolis, O., 14; Charleston, W. Va., 15.
Gollmar Bros.: Pottsville, Pa., 14; Cresco 15; New Hampton 16; Emmetsburg 17; Hartley 19.
Haas, Mighty Shows: Hancock, N. Y., 14; Roscoe 15; Liberty 16; Middletown 17.
Hagenbeck-Wallace: Goshen, Ind., 14; Elkhart 15; Michigan City 16; Pullman, Ill., 17.
Henry's, J. E., Wagon Show: White Cloud, Kan., 14; Reno, Neb., 15; Falls City 16; Salem 17; Dawson 19; Humboldt 20; Table Rock 21.
Honest Bill Show: South Bend, Neb., 14; Greenwood 15; Waverly 16; Havelock 17.
Jones' R. R. Shows, C. L. Erickson, mgr.: Birch Tree, Mo., 14; Mountain View 15; Willow Springs 16; Cabot 17.
Keystone Show, Dock & Russell, mgrs.: Vevauina, Va., 14; Greenville 15; Brownburg 16.
Kit Carson Show: Welser, Ida., 19.
Lewis & Clark's Great Western Show, F. L. Kirsch, mgr.: Big Springs, Neb., 14; Julesburg, Col., 16; Sterling 17.
Lucky Bill's Show: St. Paul, Neb., 14; Palmer 15; Central City 16; Clark 17; Arborvitae 18-19.
Miller Bros. & Arlington's 101 Ranch Wild West: Huntington, Pa., 14; Johnstown 15; Indiana 16; East Liberty 17; Allegheny 19; New Castle 20; Sharon 21; Erie 22; Ashtabula, O., 23; Youngstown 24.
Ringling Bros.: Lawrence, Mass., 14; Lowell 15; Fitchburg 16; Woonsocket, R. I., 17; Providence 19; Pawtucket 20; Fall River, Mass., 21; New Bedford 22; Worcester 23; Holyoke 24.
Rippel Bros.' Shows: Gifford, Ill., 14; Rysout 15; Dewey 16; Fisher 17.
Robbins, Frank A.: Tower City, Pa., 14.
Sells-Floto: Bellingham, Wash., 14; Everett 15; Olympia 16; Aberdeen 17; Seattle 19-20; Tacoma 21; Cle Elum 22; North Yakima 23; Pasco 24.
Silver Family Show: Wayland, Mich., 14; Hopkins Station 15; Allegan 16; Otsego 17.
Sparks' Show: Tonkahnock, Pa., 15; Honesdale 16; Susquehanna 17.
Starrett's, H. S. Shows: Clason Point Park, N. Y., 12-17.
Tompkins Western Attractions, C. H. Tompkins, mgr.: New Hope, Pa., 12-17; Lamberville, N. J., 18-24.
Welsh Bros. London Hippodrome: Windsor, Pa., 14; South Fork 15; Cresson 16; Ebensburg 17; Vintonale 19; Black Lick 20; Pnnsantawney 21; Brockwayville 22; Johnsonburg 23; Mt. Jewett 24.
Young Buffalo Wild West: Binghamton, N. Y., 14; Cooperstown 15; Oneonta 16; Cohoes 17.

MISCELLANEOUS

Adams, Jas., Vaudeville Show, under canvas, No. 2: Wytheville, Va., 12-17.
Aeronaut King Kelly, No. 1: (Luna Park) Scranton, Pa., 12-17.
Aerovants, Thompson Bros.: Anrora, Ill., indef.
Aldridge, Chas. H., Southern Dixieland: Sunbury, Pa., 12-17; Berwick 19-24.
Almond's, Jethro, R. R. Shows: Ft. Lawn, S. G., 12-17; Richburg 19-24.
Barnum, Prof. J. H., Magician, under canvas: Kensington, O., 12-17; East Rochester 19-24.
Blakes, Mrsterlons: Jamestown, N. Y., 12-17.
Bonham Hypnotic Comedy Co., W. W. Lewis, mgr.: (Aldome) Emporia, Kan., 19-24.
Calkins, E. S., Vaudeville Show: Whitehall, N. Y., 12-17; Ticonderoga 19-24.
Casey Bros.' Co.: Hihhuz, Minn., 7-14.
Coyle's Royal Marine Museum, E. P. Coyle, mgr.: Osage, Ia., 15.
Colvins, Great Hypnotists: Dayton, O., 12-17.
Daniel, Magician, D. A. Breen, mgr.: Buffalo, Kan., 14; Yates Center 15; Le Roy 16; Westphalia 17; Greeley 18; Osawatimie 20.
Goldman & Morgan Shows: Jack Anstet, mgr.: Brookhaven, Miss., 12-14; Crystal Springs 15-17; Jackson 19-24.
Georgia Tronhadours, Wm. McCabe, mgr.: Walkers, Ia., 14-15.
Hannor Jack, Jos Schieberl, mgr.: Beloit, Wis., 12-17.
Herbert & Gilpin Show, Ed. S. Gilpin, mgr.: Chrisman, Ill., 12-17.
Keller Stock Co., A. M. Keller, mgr.: Baird, Tex., 12-17.
Kelly & Brennan Show: Kinde, Mich., 12-14; Rockville 15-17; Harbor Beach 19-24.
Lyndon's Vaudeville Co., Dr. Chas. Lyndon, mgr.: Coon Rapids, Ia., 12-17.
Mollasse, G. Co., Fred S. Fenn, mgr.: Matanza, Cuba, 16-20.
Moore & Moore: Aeronauts: Sabina, O., 12-17.
Massey Educated Horse, H. S. Maguire, mgr.: Great Bend, Kan., 12-17.
Malay Prince, Schieberl Bros., mgrs.: Beloit, Wis., 12-17.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Wenkesha, Wis., 12-17.
Orlando: Forensnet, Ind., 12-17.
Porter's, P. J., Electric Shows: Leesburg, S. C., 12-17.
Reno, Great & Co.: Warrensburg, Mo., 12-14; Canville 15-17.
Raymond, Great: Milan, Italy, 26-July 6.
Sichts' Tent Theatre, J. W. Sights, mgr.: Vintonale, Ill., 12-17.
Thompson, Frank H., Moving Pictures: Turtle Lake, Wis., 12-15; Barronett 16-18; Trego 19-22; Springbrook 23-25.

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Cleveland, July 2, 1910.

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New Conventions

This list contains data procured by The Billboard during the last week only.

ARKANSAS

Little Rock—Grand Lodge Odd Fellows. Oct. 1911.
Little Rock—State Convention Eagles. Oct. 1911.

CALIFORNIA

San Francisco—California Grand Encampment, I. O. O. F. Oct. 3-8. Wm. H. Barnes, I. O. O. F. Hall.
San Francisco—American Humane Assn. Oct. 1911.

COLORADO

Denver—Railway Signal Assn. of America. Oct. 1911. E. W. Newcomb, Ogden, Utah.

DISTRICT OF COLUMBIA

Washington—Fourth Nat'l Food Show. November 8-18. Perry P. Patrick, Room 311, Columbian Bldg., 416 5th st., N. W.

ILLINOIS

Alton—Upper Mississippi River Improvement Assn. Oct. 11-12. L. B. Boswell, Quincy, Ill.
Chicago—Underwriters' Assn. of the Northwest. Oct. 1911. N. E. Briggs, 150 LaSalle st.
Chicago—Association of Railway Electrical Engineers. Nov. 6-10. Jos. Andreacetti, 323 W. Kinzie st.
Peoria—Military Tract Educational Assn. Oct. 1911.
Taylorville—Taylorville Retail Merchants' Assn. August 14-20. Melle Calloway.

INDIANA

Terre Haute—Sixth Ind. Cav. Assn. Oct. 1911. Thron. F. Brown, Sanford, Ind.

LOUISIANA

Alexandria—Louisiana League of Postmasters. Oct. 1911. Henry C. Maurin, LaPlace, La.

MAINE

Limestone—Limestone Silver Band Convention. August 8-9. L. B. Trafton.

MASSACHUSETTS

Springfield—U. S. General Convention Universalists. Oct. 25. Rev. I. M. Atwood, Rochester, N. Y.

MISSOURI

St. Louis—Nat'l Assn. of Teachers in Colored Schools. July 26-30. J. R. E. Lee, Tuskegee Institute, Ala.
St. Louis—American Apple Growers' Assn. August 1911. T. C. Wilson, Columbia, Mo.
St. Louis—Polish National Alliance of the U. S. of N. A. Oct. 1911. S. J. Czechowicz, 1406-8 W. Division st., Chicago, Ill.
St. Louis—Nat'l Commissioners Managers' Assn. August 1911. Tracy D. Lucecock, Chicago, Ill.
St. Louis—Nat'l Firemen's Assn. August 1911. Capt. Bert Fisher, Chief of Fire Department.
St. Louis—American Fisheries Society. Oct. 3. W. T. Bower, Washington, D. C.
St. Louis—A. M. E. Church Conference. Oct. 18. Rev. J. D. Burksdale, 15 N. Leffingwell ave.
St. Louis—Missouri Baptist General Assn. Oct. 1911.
St. Louis—Child Welfare Exhibit Assn. Oct. 1911. Dr. T. J. Riley, Washington University.
St. Louis—American Ry. Bridge & Bldg. Assn. Oct. 1911. J. P. Canty, B. & M. E. R. Fitchburg, Mass.
St. Louis—P. E. O. Oct. 1911. Mrs. C. F. Jennings, 751 N. Euclid ave.
St. Louis—Missouri State Nurses' Assn. Oct. 1911. Margaret McKinley, 5896 Delmar st.

NEBRASKA

Omaha—National Grain Dealers' Assn. Oct. 9-11. Jos. F. Conner, Toledo, O.
Omaha—Nat'l Assn. Grain Inspectors. Oct. 9-11. Alf Anderson, Chamber of Commerce, Buffalo, N. Y.
Omaha—American Prison Assn. Oct. 14-18. Jos. P. Byers, Box 15, Station A, New York City.

NEW YORK

Anhurn—New York State Presbyterian Synod. Oct. 17-19.
Rochester—State of N. Y. Baptist Churches. Oct. 1911.
Rochester—Reunion of the 9th N. Y. Heavy Artillery Assn. August 22. Fred A. Tallman, 63 Wieting Block, Syracuse, N. Y.
Syracuse—Real Estate Assn. of N. Y. State. Oct. 25-26. S. T. Betts, president.

OHIO

Akron—Catholic Total Abstinence Union of Ohio. Oct. 10-12. M. J. Cummins, 95 Hale ave.
Columbus—Nat'l Farmers' Congress. Oct. 12-17.
Columbus—Columbus Hotel Men's Assn. Oct. 1911. C. S. Beathard, Neil House.
Dayton—Grand Commandery Knights Templars of Ohio. Oct. 1911.
Mansfield—Young People's Alliance. June 20-22. Myrtle Ploker, Lindsey, O.

PENNSYLVANIA

Pittsburgh—Grand Lodge of Pa. F. & L. of H. Oct. 17-18. Fred Velcker, 243 N. 4th st., Philadelphia, Pa.
Pittsburgh—Knights of Honor of Pa. Oct. 24. H. E. Baldwin, 4003 Ogden ave., Philadelphia, Pa.

TENNESSEE

Memphis—Southern Commercial Secretaries Convention. Oct. 10-11.

WASHINGTON

Wenatchee—Presidential Postmasters' Assn. Sept. 18-19. C. P. Kimball, Bremerton, Wash.

WEST VIRGINIA

Wheeling—Penn Handle Peckers' Assn. Oct. 17. W. L. Kinsey, Bridgeton, O.

WISCONSIN

Milwaukee—Nat'l German-American Alliance. Oct. 1911. Leo Stern, City Hall.
Milwaukee—Grand Commandery Knights Templar of Wisconsin. Oct. 1911. W. W. Perry, grand recorder.
Milwaukee—Grand Chapter Order of the Eastern Star. Oct. 1911. Mrs. Helen M. Laffin, grand secretary.

Milwaukee—Dist. Convention, Women's Relief Corps. Oct. 1911.
Milwaukee—American Board of Commissioners of Foreign Missions. Oct. 11-13.
Milwaukee—Wisconsin Master Bakers' Assn. Oct. 1911. Jos. Pinzer, local.
Milwaukee—Nat'l W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company in Romeo and Juliet.
ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.
AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville.
BIJOU DREAM (Union Square) Vaudeville and moving pictures.
BIJOU DREAM (23d Street) Vaudeville and moving pictures.
BIJOU DREAM (58th Street) Vaudeville and moving pictures.
CASINO (W. L. Roland, mgr.) Pinafore, third week.
CIRCLE (Ed J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
GEORGE M. COHAN'S THEATRE (Cohan & Harts, mgrs.) Get-Rich-Quick, Wallingford, eighteenth week at this house.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
COMEDY (A. Kaufmann, mgr.) Vaudeville and moving pictures.
COLUMBIA (J. H. Black, mgr.) Virginia Girls.
DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.
FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.
FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant, theatre and music hall.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Excuse Me, eighteenth week.
GRAND (Harry Beekman, mgr.) Vaudeville and moving pictures.
GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) Corse Payton's Stock Company.
HERALD SQUARE (Harry H. Hyams, mgr.) The Country Girl, third week.
KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH AND PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.
KEITH AND PROCTOR'S 125TH STREET (C. Halsteln, mgr.) Stock, vaudeville and pictures.
KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holms, mgr.) Stock, vaudeville and pictures.
LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.
LOEV'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
LYRIO (Sam S. & Lee Shubert, Inc., mgrs.) Everywoman, third week at this house.
MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.
MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.
NAZIMOV'S 39TH STREET THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) As a Man Thinks, fourteenth week.
NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.
NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, fifteenth week.
NEW YORK (Joseph Carr, mgr.) Popular priced vaudeville.
PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.
PROSPECT (Frank Gerston, mgr.) Vaudeville and moving pictures.
SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.
THEMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.
UNIQUE (H. L. Well, mgr.) Vaudeville and moving pictures.
VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.
VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.
WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.
WEST END (J. K. Cookson, mgr.) R. T. Haines' Stock Co.
WINTER GARDEN (Winter Garden Co., mgrs.) Variety and music hall.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

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Walter Keller, wire. Address A. B. EASTMAN.
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I have instruments. Sketch Team, with singles
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WANTED PARTNER for Sister Act. Must have
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The Billboard

America's Leading Amusement Weekly



VOL. XXIII
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JUNE 24, 1911
PRICE 10 CTS.

FAIRY CARNIVAL

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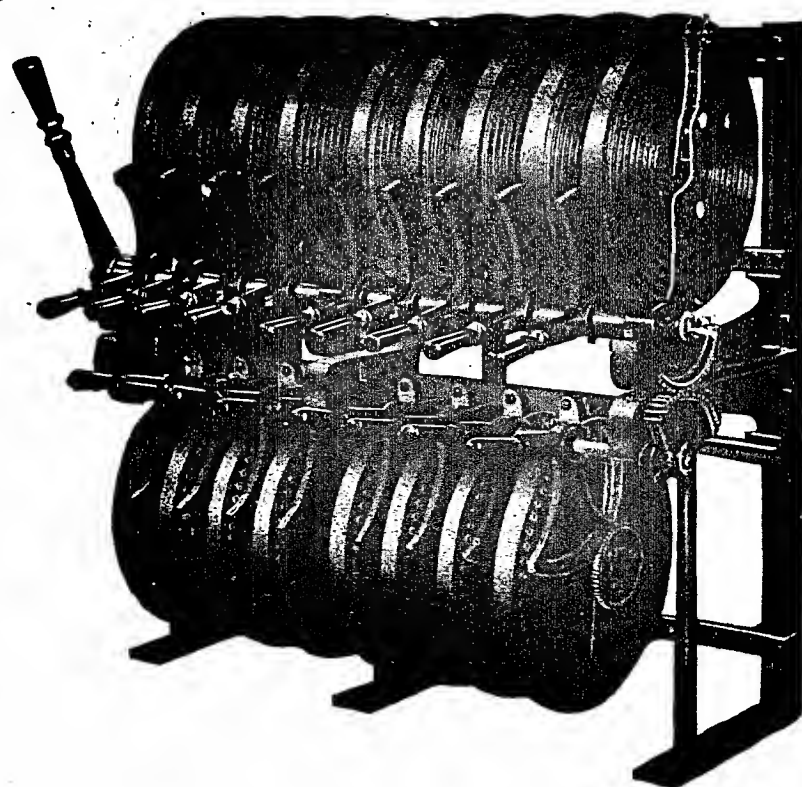
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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Vol. XXIII. No. 25.

CINCINNATI—NEW YORK—CHICAGO

June 24, 1911.

Amusements at the Fair

By JOS. E. POGUE.
(Secretary North Carolina State Fair.)

SECRETARIES OF PROMINENT FAIRS.



W. G. Norris, Secretary Jennings County Agricultural Association, North Vernon, Ind.; J. C. Campbell, President South Dakota State Fair, Huron; Walter W. West, Secretary Adair County Fair Association, Greenfield, Iowa; D. Ward, President Clare-Isabella Bi-County Agricultural Society, Clare, Mich.; Frank P. Chaffee, Secretary Alabama State Fair, Birmingham, Secretary Capitol Fair Association, Frankfort, Ky.

P. T. Barnum, late king of the sawdust arena, uttered an eternal truth when he said "the people must be amused." The fair midway has come to stay, but not as formerly with its rag fronts and its offensive, vulgar platform exhibition. In former years fair managers were always ready and apparently happy to book their midway aggregations "catch as can," taking promiscuous chances, good, bad and indifferent, all in a jumble. But times have undergone great changes, and the public taste in these matters has followed suit. And reform is now a national watchword in social and economic conditions, and a very different proposition confronts the fair manager in the selection of his shows and attractions, and a shrewd, wide-awake manager will be quick to interpret the demands of the people, as the hour has struck for high-class display of clean and up-to-date exhibitions, both free and paid. They must be made to harmonize with advancing civilization. Everywhere and in every phase of public and private life this great Christian land of ours, the signs of the times point with unerring certainty to a wide-spread revolution in the public mind as to the character and quality of public amusements of whatever kind and wherever given, whether in the theatre, public parks, at street carnivals, race-tracks, horse shows, expositions, or state and county agricultural fairs. It is now the exception, and not the rule, that all offensive, immoral or questionable shows or exhibitions, as well as gambling of every species, are not absolutely prohibited by the most stringent regulation of the local management in obedience to the universally enlightened state of the public mind, growing out of these important social questions, a better and higher class of attractions are now being organized and introduced. The old-time medley of "bum" shows, with rag fronts and dirty female ballyhoo, platform speakers and barkers, are being relegated to oblivion, to be rapidly succeeded by that which is clean, meritorious and instructive and intelligently conceived, classified and grouped with due regard for artistic and pleasing effect.

The marvelous progress in this country in industrial and agricultural pursuits and in the moral and social advancement of the people, has brought about wonderful changes in economic conditions; the enlargement of transportation facilities, the reduced rate of passenger travel, the enormous increase in our rural population, as well as that of our cities and towns, all go to contribute a greatly increased interest and attendance upon the many annual fairs of the country. This means to the fairs greatly augmented revenue and enlarged facilities for the proper care of the people and their exhibitions in all lines, and also involves a better solution of the problem above discussed of how to entertain and educate them within proper intellectual and moral conditions, and it is not to be supposed for one moment that those who have been charged with the management of these great institutions designed for the promotion of a healthy rivalry among the people by showing the products of their skill and handicraft, will not prove equal to these new demands upon them. It is interesting to note in this connection that the leading fairs of the

country are generally harmonizing all former differences in the matter of dates and general policy, looking to the better promotion of their common interest by observing closer business relations and more frequent intercourse touching the many matters of importance, such as racing, midway attractions, live stock exhibits, etc. There is much encouragement in the outlook.

The leading fair associations all over the country are being organized into circuits as never before. There has been too much conflict in dates in the past among leading fairs. Experience has taught the necessity of eliminating as far as possible all conflicts in dates, which means more shows, attractions and exhibits for each association. This policy will continue until the matter of dating has been reduced to a science.

There is nothing that appeals stronger to the public at any fair than a good class of amusements.

Let the people once enter the gates of a fair, their minds made up to visit any special department, and when through, what will hold them to your grounds? First-class amusements.

Such being the case it behooves the secretary of any fair to make up his mind that he will give the public the best ever. Now what can be secure, and where from? His intentions are the best in the world, and he starts out to make contracts for his fair. Heretofore, in days gone by, it was an easy matter to get a frame-up. Almost any person, with a top, could drop in and start a show of some kind. The conditions now are entirely different. The public demands something that has merit to it, and the show must be clean and moral.

This is the age of ideas in the show business, and the novel and attractive shows generally get the money.

The independent booking system, in my mind, is not a good thing for any fair. The time has come when a secretary must close his contracts for shows long ahead of time, so that he can commence his advertising and apprise the public of the nature of his amusements.

The only way to secure your amusements is to close with some responsible party who can furnish a complete line of shows and riding devices. I, for one, would exact a bond for the full performance of the contract. This being done, you are in a measure protected, and there is no good reason for the shows not to roll in on time.

If there is anything that puts a secretary to the bad, it is to have some pretentious showman throw him down.

Another advantage in closing with one man for shows, you simply turn over the show ground to him, and he will place the shows to the best advantage, and you only have dealings with one person.

Any person who can deliver the goods in the way of clean, moral and up-to-date shows, must have some responsibility and standing and conduct his business on sound business principles.

He has shows, not selected haphazard, but a good first-class line of attractions that will appeal to the public and please everyone.

The shows will all be constructed to last through a season, and the best equipment will be used to make the shows a success. Give

KING CITY FAIR, MT. VERNON, ILL.



The home stretch. Racing is a feature at this Fair.

KING CITY FAIR, MT. VERNON, ILL.



A section of the track and infield.

Value of Clean Attractions

By A. W. LOVE.

(Secretary South Carolina Agricultural Society.)

the people a few good shows every time in preference to a long string of old rag fronts, dilapidated and fit for the junk pile.

The time will soon be here when the show grafter is something of the past, as all the fairs will be organized into a strong body, and the responsible show people will do the same, so where and how can he get in?

The fairs are dependent upon good amusements; the show people are dependent on good crowds; by working in harmony success will crown our efforts.

The secretary of a fair holds a most important position from nearly every point of view; he has the education of the old as well as the young in his keeping in a large extent; in all walks of life trained and untrained minds, torpid and emotional natures, wise folks and idiots, all attend fairs and have to be educated, amused and sent home pleased. Some want action all the time, some want to sit quietly and look and look and look, some want to be scared until half-dead, every nerve ready to snap. Thus a variety of exhibitions and amusement features have in enter into the make-up of every successful fair. The old lady who would give two years off the short end of her life to know how a certain preserve was made, to the fellow who offers the airship man a large sum for just one "ride in the air," both have paid admission money and are due consideration.

The live stock and other departments grow and improve naturally with the material growth of the country, but not so with one of the most important features, the amusement, without which no fair is complete. The selection of the component parts of this feature should receive the most careful attention always. The day of the wild man, snake eater and hideous freak is past, also that of the cheap, vulgar exhibitions that were so common on many fair grounds. The day of the good, decent, genteel show is just dawning, the show that amuses, instructs and elevates, with its clean, prosperous-looking front and equipment, with its gentlemanly management, with its respectful, so to speak. There are hundreds on the road today, and hundreds have gone to ruin before today; why, because they had to go into competition with the cheap ready-on-the-spot singularities—they can not be called aggregations; and who is largely responsible? The answer comes quickly—the fair secretary who is willing to contract with them in preference to the genteel show, because he is offered a higher percentage or a larger space rental, thus causing either idle time or excessive jump for the deserving. But, does he get more money, as promised? Hardly ever. The percentage falls for some "reason," and the flat rate is either argued very thin or jumped at the week's end.

The above is not intended to convey the impression that the writer believes in opening and closing a fair with religious functions; to the contrary, such would be sacrilegious. "Everything in its place." But this is a plea to the secretaries to hang out some notice "earlier than 'Get the money,'" and a plea to the amusement promoter to carry along with him some sign becker "Get the money quick and skip." Not until this is done will we suit our crowd.

The wise fair secretary favors clean midway shows for our state and county fairs. That is not to say that fairs which put out the midway features make a mistake. The managers know their own people and local conditions and are the best judges of what their patrons want. City and country visitors really like clever, clean shows, and it is the same amusement-craving taste which is evinced by the millions of people who annually patronize Luna Park, Dreamland, Revere Beach, Chicago's White City and the hundreds of other summer parks the country over. The great expositions make their midway a feature, and the drawing power of the amusement side of the exposition was demonstrated by Fred Thompson when he took hold of the Pan-American shows, played them up strong and boosted the cash gate receipts from \$5,000 a day or less to \$50,000.

If we could get a circuit of fairs to put up attractive, permanent fronts, giving them a good location, we could command a stronger class of shows, and I believe the investment would be profitable.

The secretary is responsible for the success or failure, the good or had repute of his midway, and it all depends on judicious selection and good location. The best policy is to hold down the number of shows and to hold up the quality. A bright, clean and lively midway certainly helps the front gate receipts and it does more good in helping to draw visitors

than it does harm in diverting attention from the exhibits. It is only a small percentage of our visitors that are disposed to spend even half a day in really studying the exhibits in a serious, earnest way. The rest of the time they want to be amused. At some of the great state fairs the free acts begin at 10 or 11 o'clock. Hence, human nature is pretty much the same from Tampa to Minneapolis.

The very fact that many fairs are paying more and more money every year for so-called "free acts," is an argument that the shows are appreciated as a drawing feature, although they are given in the open instead of under a tent, and only one admission charge is made—at the grandstand—instead of a separate charge for each show.

The demand for amusement features at state and county fairs is increasing yearly, and this demand does not pertain alone to the free vaudeville attractions which have become so popular and the spirited races, but to high-class carnival shows. No better evidence of this can be given than the alertness of fair managers in contracting for clean "midway shows," as they are sometimes called.

In the days gone by, people went to the state and county fairs to see the display of the field, the stock, fruits, textiles, and also to overlook the latest inventions in farm machinery. While patrons of fairs have not grown lax in the appreciation of all the old features of the fair, and are spurred by the wonderful inventions that have made farm life a joy,

now in addition to these essential parts of the fair they demand amusement—amusement that they do not have an opportunity to see every day.

While the visitors to the fair sit in the grandstand and watch the races, are awed by the wonderful maneuvers of participants in a colossal vaudeville act, and enjoy the strains of a military band, yet there is that longing among many for the scenes of the midway. They find much enjoyment in visiting the various shows and seeing all. There is something enchanting to them in the announcement of the hallyhoo, as he is familiarly known, in the sound emanating from the base drums or the tom-toms, and the general tingle that is to be heard on all midways. The people as a rule are out for a good time, and they know that after all the sights of the buildings and the racetrack have been seen, their visit will not be complete without a trip to the carnival shows.

High-class midway shows—those that have no tinge of vulgarity—are liberally patronized on the fair grounds. In many cities and towns, the only chance the public has to enjoy a real good carnival show is when the fair is on, and, if they seek such entertainment, why deprive them of their pleasure?

The late Governor Johnson of Minnesota apparently had the right idea of the wants of people attending fairs, when in an address shortly before his death, said:

"The primary function of every fair, of course, is educational. The motive must be that of development. It has been argued that the horse race and balloon ascension are necessary adjuncts to an ideal fair, and that these detract from the real objects of the fair itself. And yet the day is far distant when a county or state fair will be a success and arouse interest without these accompaniments, which will arouse and entertain the people. The financial view of a fair compels an acquiescence to the amusement feature, and I take it that it is generally argued that these must obtain."

After enumerating attractions for fairs, such as balloon ascensions, bands, races and vaudeville acts, Governor Johnson ended by saying:

"And yet it takes all this and more to make up a successful fair. It needs the amusement curiosities, the merry-go-round, with its worn-out tunes and noisome engine, the fortune teller and the festive doll-rack and the burly negro who allows you to throw eggs at him."

R. F. Trevellick, representative of the United Fairs Booking Association, who has had much experience in amusement features of fairs, has this to say of attractions at county fairs:

"The backbone of civilization may be aptly termed our country cousins' annual exhibition of all that is best and enduring in this country's history. For so great has been the advance and interest in the oldtime county fair that nothing in the world is too good, great or costly for them to stimulate more interest. The rivalry is keen—some counties having as many as three fairs in the same month. It is a coveted honor to serve as president, secretary, treasurer, chairman, superintendent, manager, or other position—although the office carries no salary and involves a great deal of hard and continuous work.

The politician, with a keen eye to the windward, knows the weight of the land, and congressmen, senators and presidents—all our great public men—have appeared before almost countless county fairs and put their best foot forward. The oldtime lethargy is gone, and in its place we find a little new world, for the county fair is our world in miniature. They put on the best possible races, do not hesitate to buy A-1 special attractions, as "anything" will not do any more. Fairs located in towns of less than 1,500 population, putting on an act that was a feature of the Ringling Circus the year before. Many of them plunge willingly into debt to build up their fair, looking optimistically to the future to reimburse them. They build new grandstands and up-to-date buildings, are constantly on the watch for new ideas, and are so pleased when they exceed the rival county fair in attendance, races, exhibits or attractions, that their enthusiasm will not down but is carried on to the next fair—a generous, friendly rivalry. They are adopting circus methods of advertising, and many of them know the size of one, three or twenty-four sheets.

In some cases, illuminated wagons, automobiles, etc., are sent out at night many miles away. A few fairs employ experienced showmen to run their advertising, special attraction and pay show departments; one small town having a big attendance, paying an old retired showman \$3,000 a year, and finding it pays well to do so.

PROMINENT FAIR SECRETARIES.



G. R. Kemper, Secretary Ripley County Agricultural Association, Osgood, Ind.; H. C. Leach, Secretary Davis County Agricultural Society, Bloomfield, Iowa; Will W. Draper, Secretary Miami County Agricultural Association, Converse, Ind.; Ross P. Shinn, Secretary Illinois Valley Fair, Griggsville, Ill.; F. M. Porter, Secretary Walworth County Fair, Elkhorn, Wis.; Albert E. Brown, Secretary and Manager Genesee County Fair, Batavia, N. Y.

GOING TO THE FAIR.



A representative group of persons on their way to the Fair Grounds, Coha, Mo.

MISSOURI SLOPE FAIR, MANDAN, N. D.



A general view of the Fair Grounds and Indian Village.

The Selection of Attractions

By FRANK WEEDON.
(Secretary Georgia State Fair.)

Taken as a whole, the fairs are clean and healthy, and the attendance in many cases beyond the belief of those not familiar with them—towns with a population of 12,000 to 20,000 having an attendance of 40,000 in one day, the big day of the fair, which usually falls on Wednesday or Thursday. Difficulties exist which can be easily remedied by co-operation. Thousands of fairs fall in the first three weeks of September, and more, considerably more, fall in the first week of September every year than in any other week. This is all wrong, as the difficulty of obtaining proper attractions, horses, pay shows, etc., becomes more acute yearly.

Four-fifths of all the fairs occur between the last week in August and the first week in October, inclusive. More fairs should be dated early and late—the first three weeks in August and the second and third weeks in October. The fairs in September should be evenly distributed—an even number each week from the last week in August to the first week in October. This would be vastly better for all concerned. At present the difficulty is so great that the first week in September has long been called "The Fatal Week" by showmen—no one being able to supply the demand that week. The old-time county fair, a joke to many, has given way to an honored institution, which all recognize and patronize. The prizes and blue ribbons, in addition to being a much-prized honor, are commercially valuable. The exhibits of stock, farm produce, fruits, home work, etc., are eagerly scanned by the visiting thousands. The educational value is beyond compute, and the state recognizes it as its leading interest and institution.

More financial aid should be given by the state in many cases, as many counties are too sparsely settled to make the little fairs self-sustaining, no matter how hard they may strive. The cry of "Back to the farm" is being counteracted slowly by the far-reaching influence of the new county fair, as it has a tendency to hold the young folks at home, to continue the noblest, the oldest and the most independent profession in the world.

All honor to the quiet, patient, courageous, hard-working and far-seeing men that voluntarily guard the vital interests of the thousands of smaller fairs, for they are civilization's most useful citizens. You can destroy the cities and the farms will build more—but destroy the farms and chaos reigns. The farmer has come into his own, and instead of its being a word of reproach, it has assumed its natural and rightful position—the leading profession on the earth.

As to the best, or better kinds of amusements, there are certain vendors of amusement who have become part and parcel of the agricultural fair. To be without them would be compared to a pumpkin pie without the pumpkin. Included in this list is the horse race. This is a worthy sport if kept within the limits of cleanliness, without the selling of pools or open betting. Permit me to add that I know of nothing more demoralizing to an agricultural fair than open gambling on results. There is none of this in the corn belt fairs.

Next come the side shows. The fair without them is rare, though I understand that they have been placed under the ban by some fair managers. In each instance this comes as a direct result of the abuse rather than the use of the side show as an amusement. Few shows have no place upon the fair grounds, and should not be classed with a pleasing vaudeville, or the exhibition of some unusual animal or freak. Nor do I believe there is any legitimate field for the fake show or concession in which the son of Father John gathers wisdom by giving up the "long green" in return for experience. It is undoubtedly true that fair-goers expect to be "stung" a little, but they will get a plenty of it from the fellows who pretend to be doing business on the square. Concessions designed to fake the unwary must be a source of dissatisfaction to the ones who "fail" for it, and the blame reverts immediately to the fair management which permits such concessions. All-in-all, it results in poor advertising for the fair.

For the youngsters the merry-go-round, the miniature train, the Ferris wheel, etc., etc., are ever in demand and doing a rushing business, because children are just about the same today as ever in this regard.

Special features have taken prominent position in the state fair manager's program. As a special feature at the Nebraska State Fair for the last three years a famous band has filled the bill admirably. Good music pleases, and if you think the grand opera or the classics are too "high-toned" for the agricultural fair, forget

it. Nothing has elicited more favorable comment from all the attendants at the state fair than the daily music of some famous band.

The exhibition effort of a famous racehorse answered the purpose well in its day, but the people are not content with calling that a special feature. Now come the dirigible balloon and the flying machine. The flying machine is a sure-enough special feature and the agricultural fair which procures this feature this year or next year will be well repaid for a liberal expenditure in this project.

It seems to me that the concessionaire who directs his efforts along the line of furnishing wholesome amusement appealing to all classes can find no better place to exploit his energies

than at the agricultural fair, because the managers of these events are becoming more rigid each year in the demands that the concessions be clean in character. As a result, fair-goers are placing greater confidence in such amusements and are patronizing them more liberally than ever before.

The aeroplane should be a big feature at the fairs the present year. So much has been written the past six or eight months that the public are hungry to see them in actual flights. Whether or not they can be secured at a cost that will justify the fair managers in contracting for them remains to be seen. Again, on many of the fair grounds it will be hard

to get a sufficient amount of space for a starting field.

The class of amusements a fair should have is a problem which the managers must work out for themselves. What would be a huge success in one state would not be so successful if carried out in another. Fair managers must be alive to their work. Nothing is so detrimental to a fair as the practice of continual change of its officers, especially a secretary or general manager.

If in doubt as to the advisability of special paid and free attractions in conjunction with your state or local fair, follow the crowd, and if you do as they do you will end up by having a show or several of them on your hands. The best argument to consider in deciding for or against special attractions is the fact that practically everybody has them. In the past few years the special attraction has become as much a feature of the more important fairs as the race program, which from long-established custom has become the side partner of all agricultural fairs of every description and size.

Most fair managers will agree on the reason for this condition of affairs. The public wants some of the sweet of frivolity and sensation with its solid ration of instruction. Proper special attractions, both free and paid, when properly advertised, mean additional business, and better chances of a balance on the right side when the show closes. The financial success of an exhibition depends almost entirely on the completeness and efficiency of its advertising campaign. A good feature means an easier campaign and a cheaper one, for it will work for itself and carry the more substantial but perhaps less attractive features with it.

The extent to which any fair management is warranted to engage in show features and the show business depends entirely on local conditions. It can be overdone. One of the largest fairs in the West has created great dissatisfaction among its exhibitors in all departments for the reason that visitors are offered sensation after sensation from morning till night, with the result that there is little time left in which to inspect the more substantial features of the exhibition.

The exhibitor of stock, machinery, or any variety of merchandise, who is under expense to make a showing, is entitled to a chance at the attention of the crowd. State and county appropriations are made to assist in the promotion of better things for the farmer and the farm industry. The objects of an agricultural fair and a circus should be entirely different, though the fair may be justified in adopting a few methods to attract patronage.

One well-known and widely-experienced state fair secretary said in an interview with The Billboard:

"It is the custom of the writer to provide a good program of platform act features before the grandstand for the afternoon and evening programs. In the afternoon the acts fill in the time between heats of the race program. In the evening the entire program is run off with such additional special features as may be available.

"In addition to these are the paid attractions or 'The Pike,' where the public may spend time and money ad libitum to its heart's content. Visitors with but a limited amount of time may get a pretty good 'eyefull' of free and paid attractions and still have ample time to inspect the stock and displays in the various buildings. The result of this system has been satisfactory all the way around.

"Occasionally some protest is raised by show company managements because the association holds an evening show before the grand stand, the contention of the show men being that they should have free swing at the evening attendance. While there may be some justice in the complaint of the show man, this fact should be considered—that many persons do not care to make the rounds of the Pike shows but do enjoy a short evening show from the grand stand. A management that wishes to be fair with its show people will not run its evening show too long, in which case any patrons of the grand stand show who wish to do so will have time to go down the line on the Pike before the juice is turned off and the fair goes to sleep for the balance of the night.

"There is no doubt of the advisability of running evenings wherever possible, particularly if there is a good live local population to draw from.

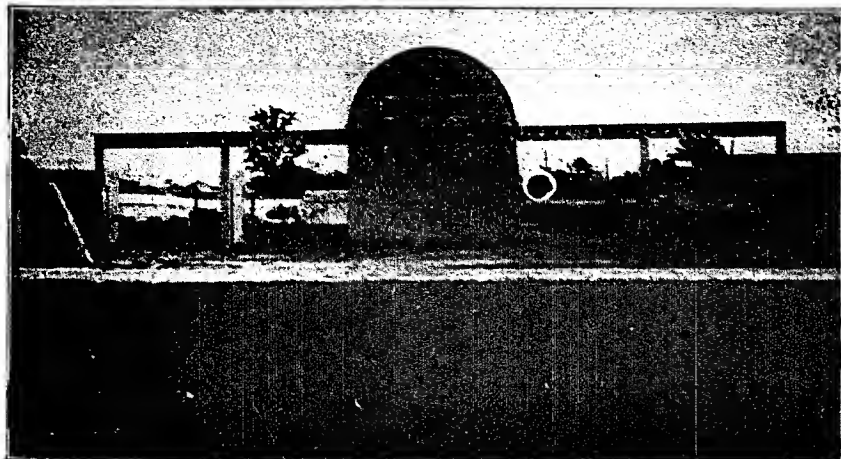
(Continued on page 68.)

PROMINENT FAIR SECRETARIES.



H. Seidel Throm, Secretary Reading Fair, Reading, Pa.; G. E. Webb, Secretary Piedmont Fair Association, Winston-Salem, N. C.; G. W. Harvey, Secretary Dodge County Fair, Beaver Dam, Wis.; J. E. Hannon, Manager Michigan State Fair, Detroit, Mich.; E. W. McDaniel, Secretary Shelby County Fair Association, Shelbyville, Ind.; and J. A. Knapp, Secretary Ohio Fair and Managers' Association, Marion, Ohio.

KING CITY FAIRS, MT. VERNON, ILL.



Entrance to the Fair Grounds.

NORTH CAROLINA STATE FAIR GROUND, RALEIGH.



A section of the Race Track and Grand Stand.

Aviation at the Fair

(MASTERING OF THE THIRD ELEMENT.)

Many fairs have cleared spaces especially for the accommodation of birdmen who will fly for them this year, though the careful manager will still hesitate to book an aviator without first having thorough knowledge of the grounds available for flights. Still, more freedom in the selection of grounds will be exercised than was the case a year ago because of the improvement that has been made in machines as well as the increase in skill of the aviators themselves.

Aside from the financial side of flying exhibitions—and that is the side that has made other results possible—they have been the means of educating the public in the latest science. By no other means could the aeroplane have been introduced so generally to the people. Skepticism was the rule even after the newspapers had published glowing accounts of the early flights, and the aviators on returning to earth at many of the exhibitions have been greeted with the remark: "Well, sir, I've heard about flying and read about it, but I never would have believed you could do what you have, if I had not seen it with my own eyes."

A peculiar phase of this educational work of the aeroplane in the amusement field is the fact that it has, in many cases, proven too easy to overcome skepticism. Much of the public is inclined to become over-educated, or, at least, over-confident. It is not taken into consideration that the exhibition is given by a well-trained aviator, and flying looks so easy that the first impulse is to imitate the birdman. This is proven by the large number of applications that are invariably made following an exhibition by both men and women—yes, quite a number of women—who are ambitious to handle the machine themselves, or be taken up as passengers.

Flying is not an acrobatic stunt, and on the other hand, it is not quite so easy as it looks. Training is necessary, just as it is necessary to learn before one may ride a bicycle. A certain instinct, which most of us have latent, a sense of equilibrium must be developed, and the manipulation of the machine to control it as this sense directs must be learned.

Exhibition flights during the past year have been widespread in their educational effect upon the public. This is evidenced by the fact that the Curtiss aviators alone have made flights in nearly one hundred cities of over seven thousand inhabitants and including more than half the cities of more than one hundred thousand population. In nearly a score of these, return engagements have been filled. Curtiss aviators have taken part in meets in forty-three of the one hundred largest cities in the country, and aviators flying Wright and other machines have flown in twelve of the remaining fifty-seven largest cities.

A number of American promoters during 1909 and 1910 had manufactured and also brought into this country, foreign makes of machines, all of which were considered more or less infringements on the Wright Brothers' scheme of control. Exhibitions of minor importance were held, and on account of inexperience of the aviators and being unskilled in the use of that particular type of machine, these exhibitions were more or less disappointments to both the promoters and the public at large, especially the public.

At the Hudson-Fulton celebration in 1908, flights were made by Wilbur Wright in which he circled the Statue of Liberty and sailed up the Hudson river to Grant's Tomb, and returned to Governor's Island. These flights took place in winds of moderate velocity which in no way hampered the flight or caused any uneasiness on the part of Mr. Wright.

Immediately following this demonstration, the Wright Brothers received hundreds of applications for the exhibition of their machine, but at that time did not deem it advisable to go into the show business, and it was not until March 1, 1910, that arrangements were completed for giving these public exhibitions.

Prior to this the Wright Company had been formed, of which Wilbur Wright was made president and Orville Wright vice-president. An exhibition department was formed in the Wright Company and business solicited.

The aviators were then engaged, and in order to give them the necessary instructions and practice, a training station was established at Montgomery, Ala., where it was possible to fly every day in the warm sunlight. These aviators were instructed and trained by Orville Wright personally, and in a remarkably short space of time they became quite expert in the handling of the aeroplanes. The attempted exhibitions that had been given in the United States by unlicensed aviators up to this time had created a great amount of dissatisfaction on the part of the public, on account of the inability of the aviators to fly on schedule time, or to perform as the public had expected. In soliciting for business the Wright Company representatives experienced considerable difficulty, and no little opposition on account of the exhibitions referred to, and it very soon became apparent that unless the Wright machine was able to do very much better than its competitors, there would be little, if any, money collected on the contracts taken.

Greater attention was given to the training of aviators than would at first seem necessary in order to insure against failure or inability to fly on schedule

time. This additional coaching and training cost the Wright Company considerable time and many thousands of dollars.

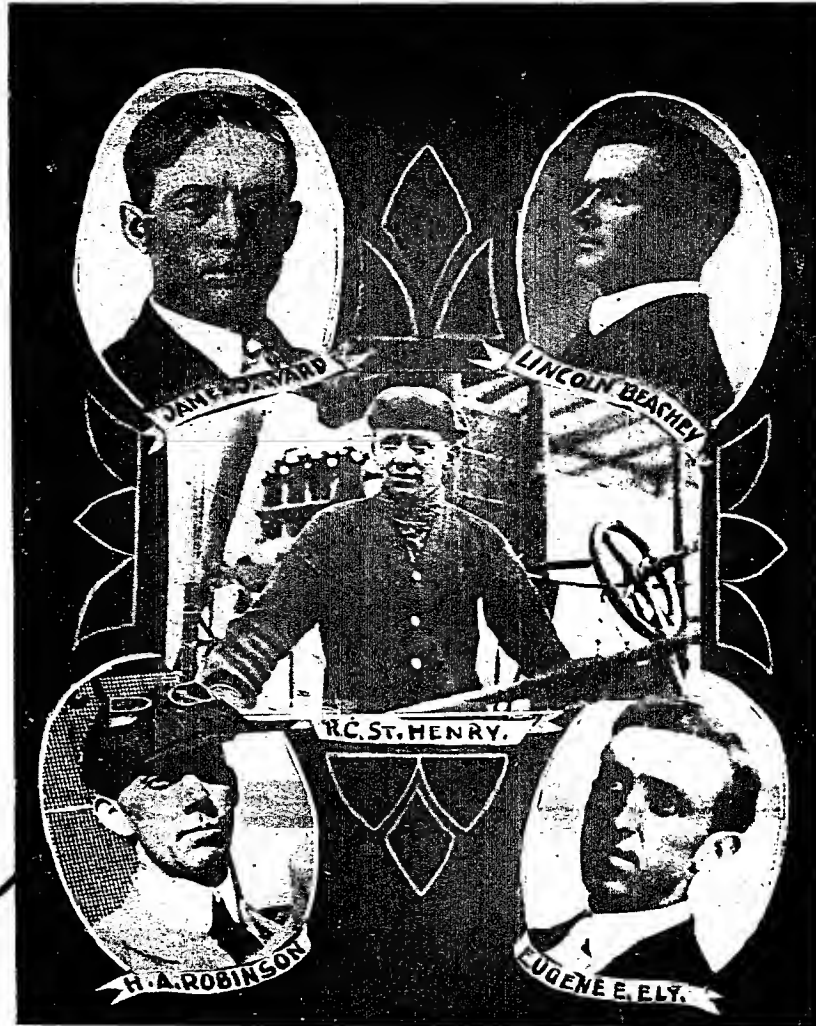
The greatest spirit of friendliness existed between the aviators, and as one aviator would become skilled in certain stunts, the others would immediately try to duplicate the feat. And in this manner a friendly rivalry existed, which added to rather than detracted from the proposition as a whole.

As soon as these aviators made names for themselves, thousands of young men throughout this country commenced the construction of aeroplanes with which to compete, and to make names for themselves, and consequently the terri-

bles well known and his attempt to secure a better figure with another organization is always met with a flat refusal on account of the fact that he appeared elsewhere for less money.

Therefore, the solicitors of the Wright Company have met with a great amount of competition, and especially of this nature. It is not the idea of the Wright Company to knock or otherwise depreciate the value of any proposition whatsoever. And when the Wright solicitors met with these arguments, they could only call attention to the superiority of the Wright machine and the Wright aviators, and the satisfaction of those who engaged them. When the Wright aviators have announced a

PROMINENT BIRDMEN ASSOCIATED WITH THE CURTISS AVIATION COMPANY.



tory was fairly flooded with propositions from these amateurs, to exhibit their machines at state fairs, aviation meets and celebrations. The beginner always figures that he has a reputation to make; that he can afford to play this engagement for little or nothing, in order to get his start, and naturally makes the mistake of creating his price, which will never go up, but always down. He is his own competitor to start with, and if he ever once plays a contract on the basis he first figures at, he will never again receive more than the same figure, if as much, providing, of course, he can secure the return engagement. And not only this, his price be-

cross country flight, the start was made on schedule time. Postponements from hour to hour and day to day have not been occasioned by any of the Wright aviators, and the public have always been more than satisfied with the Wright exhibitions.

None but the biggest and richest of organizations can afford to undertake aviation from a business standpoint at the present time. Perhaps a sufficient illustration of how costly it is to run a big and really valid aviation exhibition on tour is offered by the pay-roll of the Molsant Company. At the top, of course, we find the names of six flyers: Roland G. Garros,

Reue Simon, Renn Barriew, Edmond Audemars, John J. Fritable and M. J. Seymour. Every one of these men has two or three mechanics to look after their respective machines, with an additional corps of mechanics, who do general work on the aeroplane, making a total of sixty-five men employed on the road with the various departments; four express cars, a diner and two sleepers, in the form of a special train, to travel from city to city.

With anything so wonderful and so new as the aeroplane, there is bound to be an exploitation of the public, and undoubtedly there, in the near future, will be a number of incompetents (just as there are at present) embarking in the aviation exhibition business. But the public is very quick to realize the difference between the pure article and the cheap alloy, and it has shown unmistakably that it does not want the dross, but welcomes the twenty-four carat quality, regardless of the expense involved in getting it.

As a result of his efforts in San Diego, Cal., Glenn H. Curtiss now has an aeroplane which will start equally well on land and water, and travel at great speed in the air. In fact, on land, it can run as fast as an automobile. In the water it will outdistance any power boat, and in the air it will keep up with any but the speediest of machines.

This "three-element machine," as it was called by one of Mr. Curtiss' army pupils, gives opportunities for aeroplane exhibitions where none could be given before. Many fairs, parks and resorts planned for aeroplane flights last year, but when it came to making the bookings, several of them could not offer the very necessary advantage of suitable grounds. In many places of this kind, where lack of flying grounds would still be an obstacle, suitable bodies of water will now be utilized, and some of the most interesting exhibitions of the year will be over lakes, rivers or the ocean itself. An aeroplane that arises from or alights on the water, can be maneuvered like a motor boat, and may be driven over the ground, will be as novel a sight this year as was even a short flight two years ago.

WHAT'S THE MATTER WITH OUR FAIR?

This question is frequently asked by managers, secretaries, officers and often times by the general public. What it is that one state or county can hold a successful annual fair, one that is a money-maker and of vast value to the community, and another county or state can try, year after year, with indifferent success?

The reasons are many, but in nine cases out of ten, narrow-minded and penurious management is responsible for poor attendance. While the principal object of the annual fair is to promote interest in agricultural and stock products, too many fair associations overlook the fact that their patronizing public expect to be entertained and amused when visiting the fair, as well as to be educated how to raise better corn, wheat, barley and a higher grade of stock. Too many fairs pay too little attention to this important department. It is perfectly right and proper that liberal premiums be offered and proper quarters provided for the exhibition of all classes of products of the farm; that ample facilities be furnished for machinery and industrial exhibits; but when this is done, attention should next be given to the amusement department.

Horse races are allright and every fair should offer purses sufficient to attract horses that will provide good contests, but the time has passed when harness horse events will increase your grandstand attendance. Something more is necessary, and it is the fairs which augment their racing program with several clean, moral vandeville acts that are proving successful.

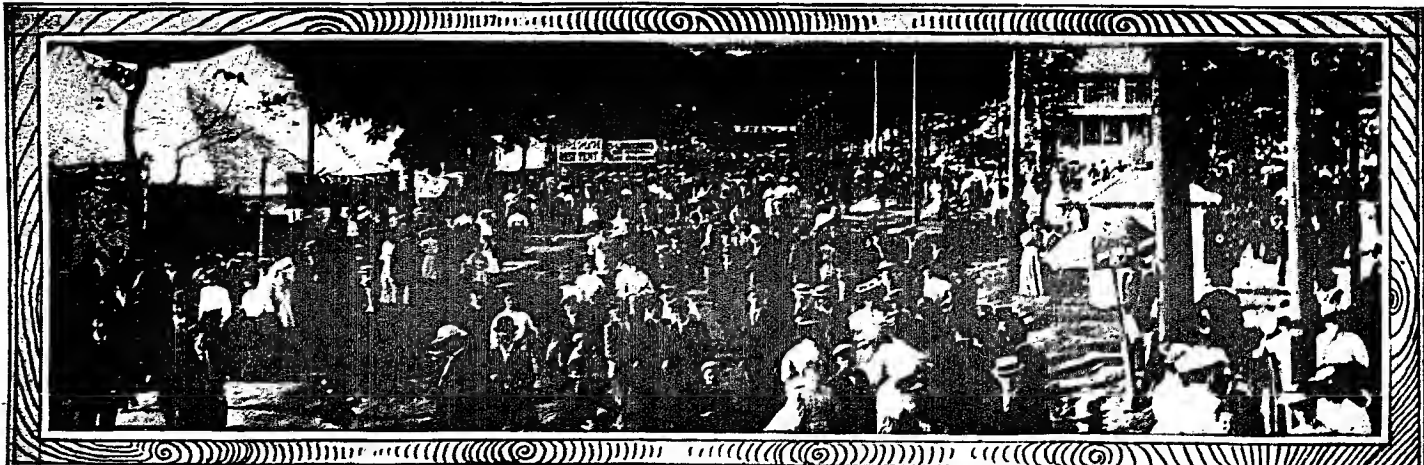
The fairs that are proving most successful are those which keep their gates open both day and night and put on an evening entertainment in front of the grandstand. Aside from the additional money received from privileges where this has been tried, a large attendance from the town or city is secured at night from those who find it impossible to attend in the day time. It costs no more for vandeville attractions and a moderate-priced fireworks display supplied by a first-class concern adds a feature that is always a big drawing card and pleasing to any audience. Any fair that can arrange to illuminate its grounds at night, makes a most serious mistake in holding a day fair only.

The Minnesota State Fair was the first to inaugurate this policy and their privileges department this past year earned in over \$48,000 against less than \$4,000 in 1906, the last year of the day-only show. The night-paid attendance in the grandstand at the Minnesota State Fair was \$33,018.75, an increase of \$9,552.50 over the day grandstand at a ten dance.

The same has been found in the cases at the Iowa, Michigan, Nebraska, Colorado, Utah and many other state fairs, the Toronto and Winnipeg exhibitions and dozens of county fairs.

Big prospects are expected to transpire at the Howard County Fair Association, which takes place at Tuslaville, Ind., next August. Owners of fast horses who want to have them entered and better hurry as the entries will soon close.

MICHIGAN STATE FAIR, DETROIT.



A fair crowd on a fair day.

The Fair and the Air

(BIRDMAN SCIENCE TURNED TO AMUSEMENT ACCOUNT.)

CANADIAN FAIRS.

CANADIAN NATIONAL EXHIBITION, TORONTO.

This is Coronation Year at the big Canadian National Exhibition at Toronto, Ontario, August 27-September 11, inclusive, and the pride of Canada will be on a bigger and grander scale than hitherto. There will be a comprehensive assemblage of Canada's resources, exhibits by Provincial governments; acres of manufactures housed in two million dollars' worth of fine buildings; loan exhibit of pictures of European masterpieces; a magnificent production of the stories of the Coronation, and a gorgeous spectacle, called the Festival of the Empire. There will be special Coronation fireworks, and the Coldstream Guards' Band will render the musical program. Canada's greatest live stock show will remain a feature of overwhelming interest. There will be countless other attractions. Excursion trains will be run from all parts of the continent. The large staff, headed by J. O. Orr, manager and secretary, and J. K. Munro, press and advertising manager, are working day and night to make the exhibition this year a record one. George Gooderham, M. P. P., is president.

The Fredericton (N. B.) Exhibition will be held from September 18 to 23. They have engaged some first-class vaudeville acts, and the free outdoor attractions will be on a much larger scale than in former years. Extensive improvements and additions in buildings are contemplated by the board of directors and it is intended to add a large portion of land. Fifteen thousand dollars in premiums are offered, not including trotting and racing purses. The racing department is under the control and direction of the Fredericton Trotting Park Association.

The East Peterborough Agricultural Society of Norwood, Ont., have fixed their fair date for October 10-11. Their prize list has been revised and enlarged and the directors are sparing no pains to make this exhibition a record-breaker.

The fair dates of the East Kent Fair Association of Thameville, Ont., Can., are October 2, 3, 4. The association claims to have the best racetrack in America, and the second day of the fair will be set aside for racing exclusively.

The Paris Agricultural Society of Paris, Ont., has decided on September 28 and 29 as its fair dates.

THE EDMONTON (ALBERTA) EXHIBITION.
The city of Edmonton is going some in the exhibition line. Last year \$170,000 was spent on their new fair grounds, and this year they are spending \$175,000 more; \$100,000 of this will be spent on a new stock pavilion and the balance on a manufacturers' hall and other improvements. Taking land into consideration, of which 147 acres have been acquired, the Edmonton Exhibition Association will have spent, by the end of this year, \$350,000 on fair grounds and buildings within two years. The fair management will put on a five-day show this year, beginning August 15. It is expected that the attendance will be in the vicinity of 40,000. \$11,000 in race purses and \$20,000 in premiums is being offered. The Edmonton Fair will follow the Dominion Fair, which is to be held at Regina, Sask., July 31 to August 12, Edmonton beginning on August 15.

The management of the Dominion Exposition, to be held at Regina, Sask., July 31 to August 12, have secured the services of James E. Hardy, the world's greatest and most artistic high-wire artist, as their special outdoor feature attraction. The Hardy high-wire attraction will

er Manitoba. In addition, by taking these dates two very big crowds are assured, viz., Dominion Day, June 30, and American Day, July 4. The premiums for live stock and agricultural products have been increased this year over 100 per cent, and the purses for the harness races have been increased to \$6,500. Saskatchewan has a population of 18,000, and it is estimated that by exhibition time it will be nearer 25,000. There are nine railroad inlets and outlets, giving Saskatoon the indisputable control of 180 thriving towns and villages from which to draw at fair time. North Battleford fair dates are June 20-25, while Prince Albert follows on immediately after Saskatoon. Some first-class bands have been engaged for the Saskatoon fair, including the famous Irish Dragons.

The New Westminster Fair will be held from October 3 to 7, inclusive. Although this fair cost several thousand dollars last year, owing to the weather, the directors feel confident that this year's fair will show a large balance on the right side of the ledger. The directors are working in harmony this year and will spare no efforts to make this year's fair the greatest yet held.

GIFT OF 13 ACRES.

Uxbridge, Mass., June 18 (Special to The Billboard).—The 25th Annual Fair of the Blackstone Valley Agricultural Society will occur Sept. 19 and 20 at Uxbridge, Mass. During the summer the grandstand has been doubled in capacity and a dozen new boxes have been added to the structure. A new bandstand is also under construction, while a dozen new box stalls have been added to the horse sheds. The society has recently received as a gift, 13 acres of land contiguous to the grounds and this additional space will allow for a larger parking space for automobiles, as well as giving room for a larger midway.

This year, the society expects to have some interesting steepchases, containing the innovation introduced last year, Harry W. Smith of Worcester, M. C. H. of the Grafton Hunt Club, celebrated steepchaser, is expected to be present with his string of horses as well as several other gentlemen riders. From a daily attendance of 2,000 people, four years ago, the officers of the society have put the fair on a good financial basis and last year the attendance was 10,000 each day.

BIG FAIR FOR GARDEN CITY.

Garden City, Minn., June 14 (Special to The Billboard).—The Blue Earth County Agricultural Association's fair has been held here on the same grounds since 1881. We are making this season's fair for the pioneers, using a portion of our floral hall for relics and exhibitions of articles used in war times.

We will have sham hattles, national guard mounts, etc. We find a No. 1 ball game a good drawing card. The heads of each department soliciting exhibitions during the summer have increased the amount paid in premiums nearly one-third.

The Rockland County Agricultural and Horticultural Association will open its sixty-eighth annual fair at its grounds, Orangeburg, N. Y., on September 1, 1911, and continue for five days and four nights what promises to be the largest fair in Rockland County's history. This fair through many years of tried success has grown to be one of New York's standard county fairs, and the addition of the new night carnival feature last year, and which proved a great success, has placed it in the foremost rank of the county fairs of the Empire State. With the finest half-mile race track in the state and location only twenty miles from New York City, it is proving more popular every year with the amusement public. The great number of concessions and privileges sold this fair this year already guarantees an exhibition greatly in excess of previous years, while the special features that have been contracted for by the Association, and an enlarged premium list, insure success for the entire exhibition. Special racing features will be introduced calculated to draw horsemen from all parts of the country, and already many entries have been received. The annual attendance at this fair is about ten thousand daily, which should be greatly augmented this year because of the exceptional character of the advertising department, which will by means of auto service, bill and post over 350 miles of highways in adjoining counties. Concession men who are looking for ready cash should get in line for this fair, as no other date conflicts anywhere in its vicinity. The privileges are under the personal supervision of Mr. O. A. Baner, Sparkill, N. Y., vice-president of the association, and all are assured of a satisfactory and square deal therefor. Orangeburg is located on both the West Shore and Erie railroads, and transportation facilities for showmen are exceptionally good. The fair plays both percentage and flat rental.

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"GLIDING IN."



The accompanying illustration shows Frederick DeBoll, a Strobel aviator, at Bayview Park, Toledo, Ohio, descending with power shut off.

clation, which is composed of some of Frederick's best business men. Large purses are offered and all races are open to Canadian and United States horsemen.

The success of North Crosby Fair Association last year, has decided the association to hold a horse, poultry and vegetable exhibit again, from September 2 to 4, inclusive. The fair will be held in Newboro, Ont., Can., and so much interest is being manifested by the farmers, that it bids fair to be the greatest event in Eastern Ontario. The horse racing will be one of the special features, and many new entries are expected. A large list of special prizes will be offered.

The city of London, Ont., Can., report that interest is growing yearly in their annual fair, which will be held this season from September 8 to 16, inclusive. It is principally a live stock and agricultural exhibition, with about \$6,000 appropriated yearly for special attractions. The attendance is very large, as they are in the center of an agricultural district, and all live stock exhibitors report good results. They paid more than \$25,000 in prizes and attractions last season, and expect to go beyond that amount this year.

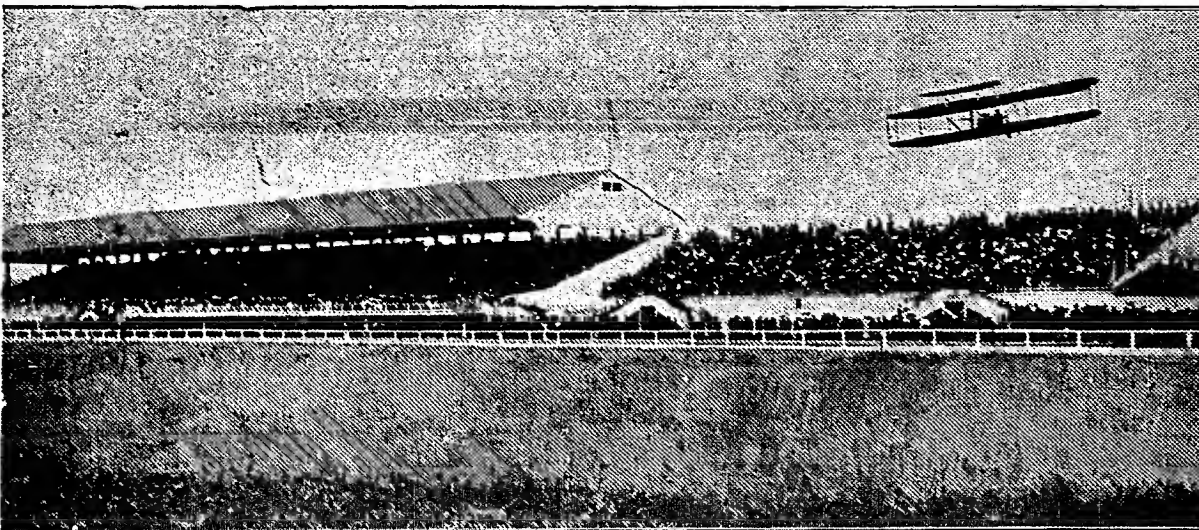
also be the headliner at the Portage Industrial Exhibition, Portage, Manitoba, this year. The Portage Annual Exhibition of 1911 will be held July 10-13 at Portage-la-Prairie, Manitoba, and the directors are anticipating to double all previous figures relating to attendance, entries and attractions. H. G. Coleman is the new manager of the fair. Contracts have been let for a number of new buildings, and the grounds will be greatly improved in appearance and layout.

The Southern Manitoba Agricultural and Arts Association expect to have one of the best fairs ever held at Killarney this year. The dates of this fair are from June 28 to July 1.

Work has begun on the grounds for the annual Nelson Fruit Fair, to be held at Nelson, British Columbia, Can., September 26, 27, 28. The directors will hook the best procurable attractions.

The dates for the Saskatoon Agricultural and Industrial Exhibition for 1911 have now been definitely fixed and are June 30 to July 4, inclusive. These dates are much earlier than previous year, but after due consideration the fair board decided on these dates to avoid clashing with any other fair in Saskatchewan

AVIATION EXHIBITION AT MICHIGAN STATE FAIR.



The record-breaking attendance at State Fairs last season is largely attributed to the drawing powers of aerial exhibitors.

The patronizing public naively think of a fair as having two individual and yet inseparably related features, one the industrial, the other the amusement. It is truly a wise fair manager, secretary or committee that supplies both these alides to such an undertaking. One stands to the other in such a relationship as the needle to the thread. Alone, neither are of benefit—together they can accomplish wonders. The chief aim of any fair, centennial or festival celebration is profit. The concerning question is then the surest and most logical way of procuring same. Here it is that the mental efforts of the man or group of men in charge need the acutest direction. Popular fancy and appreciation must be analysed. The desires of the huge mass must be studied as a whole. The trend of the tastes of the public today is toward aviation.

There are hundreds of thousands of American inhabitants who have not yet seen an aerial-craft demonstration. They can not conceive of the speed, the dirigibility, and the ability to soar at differing altitudes. They effervescence with eagerness to witness a flight, and are willing to travel miles to gratify this commendable curiosity. Of course, many individuals have already witnessed the accomplishments of aeronauts. This class has relished the performance thereby given and have indelibly stamped their approval on this form of diversionment. They, too, are only too willing to attend any fair that offers an opportunity of witnessing that good old sport and pastime.

Just imagine the column of free advertising in the form of comment that a flight by reliable aviators is certain to create. The patrons will come more willingly when a new and really modern feature is promised them. There is no more thoroughly modern attraction than the aeroplane. A fair consideration of the desires of the people then leads me to assert that a great feature at all the fall fairs throughout the country this year should be the aeroplane. Indeed there is scarcely a fair of any importance in any state in the Union that has not already contracted, or is not negotiating for flights for from one to six days. This proves that the fair directors realize that aviation is the newest thing in the show line and that all of them are anxious to give the people the best there is.

Nearly all of the state fairs and the big district fairs throughout the country have already engaged aviators for their dates. These fairs have good mile tracks and are able to pay for the best that is available. Many of them have contracted for two aviators, so that they may have a variety of program in the way of races, tests, etc.

The difficulty with many of the small fairs in arranging for an aeroplane is the lack of a suitable aviation field. The aviators do not like to attempt flights in fields of less extent than that enclosed in a half-mile racetrack, and then the field must be level and free from obstruction.

The people engaged in the aviation business attribute as one of the reasons for the lack of wide public interest in aviation in this country compared with France and other European nations, that there are few suitable grounds where big exhibitions may be held. There is a movement on foot, however, by the various aero clubs throughout the country to provide for just this sort of thing, and many of the more important organizations, such as the San Diego Aero Club of San Diego, Cal., which has fourteen hundred acres of perfectly level ground, and the Los Angeles Aero Club which has a splendid field at Dominguez, are encouraging interest in aviation by furnishing the field to all those who wish to experiment, and also giving information to other aero clubs throughout the country as to their methods of conducting the exhibitions on these fields. They cater to those especially who wish to go to California during the winter season and learn to fly and conduct their experiments when the weather is such that they can not do it in the North and East.

The Curtiss Exhibition Company of which Mr. Glenn H. Curtiss, the pioneer aviator and aeroplane manufacturer, is the managing director, is giving especial attention to the smaller fairs throughout the country. They have already arranged for many flights.

There is a disarming circumstance that today confronts the honest aviators which for a time threatened to destroy the opportunity for the night aviator's success in the fair field. Quite a number of fly-by-night, unreliable posers traveled the country inducing the various promoters of aerial exhibitions to sign contracts for flights with them. When the time for the exhibition would arrive, however, no demonstration would be given because of some minor excuse that in each case seemed to fit the occasion. In so much as the public would then become exasperated with the parties in charge of the undertaking and their fair would suffer as the result, a number of secretaries and managers have had a somewhat justifiable aversion to the latest form of crowd entertainment. These unreliable impostors, are, however, being singled out and driven from the field, wherefore the season of 1911 will indubitably witness a healthful increase in the number of aerial exhibitions offered the patrons of fairs and gatherings throughout the country.

Allen County Fair, Iola, Kan., is going to have the highest fair this year they have ever had. They have contracted with Strobel for his biplane to fly every day. They have arranged with the city of Iola to light their park with electricity, and will have their park a blaze of light every night. Admission to the grounds will be free at night this year.

The Barnes County Agricultural Fair Association, to be held at Valley City, beginning July 3, promises to be the best in the history of the organization. Arrangements have been made with the Glenn Curtiss Exhibition Co. for aeroplane flights on three days out of the four of the fair. This is the biggest aviation meet in the state this year. Several towns of the state are giving exhibitions for one day, but none are attempting anything like a three-day exhibit.

Scientific Management of Fairs

By J. W. FLEMING.
(Assistant Secretary Ohio State Fair.)

The lazy man who went out to the pasture field and sat down on a stool and waited for the cow to back up to him and be milked, is sitting there yet—with an empty bucket. That lazy chap wouldn't be worth a cuss as secretary of any fair in the world. It takes a live wire to be a successful fair manager. Any man who can swim up arrives at this stage it is very much like the poet said of the lightning bug:

"The lightning bug is a brilliant thing,
But the insect has no mind.
So it goes on stumbling through the world,
With its headlight on behind."
Every secretary ought to have a typewriter. Then he ought to beg or borrow enough money to get out first-class letter heads and envelopes. Plain stationery is the best trademark any business can have. It puts a good dress on your fair, and makes it look like the pretty maid on her way to Sunday-school, Sabbath morning. The air of prosperity is a good asset for any fair. The secretary who uses good stationery will get more for his privileges than the fellow who uses the other kind.

The rapid growth and development of county and state fairs and their importance to the people generally is a subject now commanding earnest thought in practically every section of the Union, and that they be not allowed to retrograde in their onward march of progress, it is very essential that sound, conservative business methods be employed in their management.

From the small acorn springs the mighty oak, and so, from the earlier exhibitions of our forefathers—necessarily limited in their scope and influence—have developed the modern county fair and the stupendous state exposition. Each now universally recognized as a factor of the greatest importance in the development of our arts and industries.

Education is the cardinal principle of all modern expositions—great or small—and that the lessons to be learned may be properly presented it is necessary that each department be systematically organized, both as to management and arrangement of exhibits and displays. We will not attempt to here treat this subject from the exhibit viewpoint, but will briefly present a few hints regarding systematic department management, in reference to the duties and responsibilities of the superintendent.

Years ago there was but one official of a fair—the secretary; but the day has long since passed when the success or failure of an exhibition is dependent upon the efforts of one man, and today at each successful fair will you find a loyal band of energetic, progressive men composing the board of managers, each charged with important departmental duties. They act in unison with the secretary, and the fruits of their united effort are shown in the success that now attends these exhibitions. They have thus been lifted from the plane of a frolic to institutions of real worth and merit.

Each department of a fair should be independently organized, with proper officials in charge, and rules neither too stringent nor too lax should be established for its government. The enforcement of these rules should be placed in the hands of the head of each particular department, he to reign supreme in all questions or disputes that may arise, except those of such moment as in his judgment require action of the full board of managers. By so investing the superintendent with absolute control of his department you will eliminate many, if not all, of the minor complaints that now reach the ears of the busy secretary. Trivial complaints, such as the issuance of the proper number of passes, disagreements regarding space, etc., should never encroach upon the secretary's time unless brought to his attention by the superintendent. Errors in entries properly belong to the secretary, and by him will be promptly adjusted, but aside from these there should be naught from the various departments to vex and worry him. His time and attention are fully occupied in the executive department of the exhibition, and his troubles are many, without added burdens.

In selecting your superintendent do so with a view as to his especial adaptability for the department assigned; impress upon him strongly the responsibilities of his position; insure him that the full strength of the board of managers will sanction his every act when in accordance with the governing rules; make him a superintendent in fact as well as name, with full authority over his department, and many of the rough spots that now serve to clog the wheels of smoothness will disappear. Rules are established to be observed, therefore rigidly enforce

all those that appear in your catalog, and play no favorites.

Each department should be equipped with a full corps of helpers, capable of transacting all business pertaining to that department, and it should be so arranged that it be unnecessary for any exhibitor to call upon the secretary, except, perhaps, to receive his premium voucher or correct entrance errors.

Abandon the committee idea and place your trust in one capable man for each department. It will please your exhibitors, as when they have a grievance or request they know where to find the proper official, and are not "jockeyed" from one man to another as is now prevalent at many exhibitions. This same rule should apply to concessions, and you should not expect your concessioner to always appear pleasant when perhaps after being located by the man he presumed to be in charge, another member of the committee sternly commands him to move, as that location has been reserved for the wrong man. It is the small details that perfect the mechanism; the large errors are so glaring that all may see.

How often does it happen that Mr. Exhibitor or Concessioner, in quest of information, seeks the superintendent and by that official is referred to the secretary for reply? This entails, in a majority of cases, a trudge across the grounds to headquarters, and there he inquiries of the clerk for the secretary and is politely informed that that official is engaged at present. It then becomes necessary for him

to await his turn with perhaps a dozen or more gentlemen until that officer is at leisure to hear his request or complaint.

After the loss of much valuable time he secures an audience with the secretary, only to be informed that the matter in question will be adjusted after a conference with the superintendent or committee in charge. He departs vexed and disappointed. How different would it be if Mr. Exhibitor, approaching the superintendent, is informed that the matter will have the immediate attention of that official. By this method there would be no weary waits nor loss of time and harmony would prevail in the department. It may be a little more high-sounding to inform the exhibitor that his request will be referred to the committee or secretary, but it is much more business like for the superintendent to immediately adjust all differences in his department. How many societies are there that have lost a valued exhibitor or a profitable concessioner by these red-tape methods, when, had the superintendent been empowered with proper authority, all would have been serene. The fallacy of the old adage, "Two heads are better than one," was never more forcibly presented than in the settlement of minor disputes and complaints between fair societies and exhibitors or concessioners.

Ohio stands pre-eminent as the leading fair state of the Union, and of its eighty-eight counties no less than seventy-five are annually conducting agricultural and industrial exhibi-

tions. Their directorate is composed of the most progressive men of the state, and I dare say that here at a majority of these exhibitions the superintendent is supreme in his department, while perforce I know of many state and county exhibitions in the sister states that are still in the dark ages, or, to be more explicit, the departments are under committee management.

I will not attempt to go further in a discussion of this subject, but will leave these few thoughts regarding the duties and responsibilities of the superintendent for your consideration. The subject of systematic fair management is a broad one, and through the columns of The Billboard we could profitably discuss it through the long winter months. By the interchange of ideas much good would result, and I trust its columns will be freely used by fair managers for that purpose.

DOES THE AMUSEMENT BUSINESS PAY?

By ARTHUR E. CUNNINGHAM.

I have been asked many times if the business of amusing the public was profitable or if some "angel" always footed the bill. While it is true that many times an amusement enterprise is backed by an "angel" and that the only person it pays is the promoter who skins with the leading lady and the receipts, still I know of many personal cases where a man with very little capital has made a great success in the amusement business.

One case that I remember in particular was that of a farmer who mortgaged his farm to secure money with which to purchase a merry-go-round. His neighbors all thought him a bit subject for the insane asylum and I confess that I myself thought him a little off. He purchased a machine at a cost of \$2,400 and in two years of hard work had not only paid the mortgage from his place but had the machine and a nice bank account as well. In the four years this gentleman kept his machine he cleared over \$1,200 yearly and when he quit got a good price for his machine. Another case that is brought to my mind is that of several brothers who saved enough money to secure a side wall and launched a small fair ground show with but a few acts. They conducted their business on business principles and made some money. They kept increasing their business until they launched a small wagon show. Success seemed to follow them and finally they went on the railroad. These boys have stuck at it, and today they own the Campbell Brothers' Show. Beulah Foyater, who has made a great success and money, too, with her dramatization of Leona Rivers, started on a small scale. With her husband she invested all her savings in scenery and paper and then launched the show. While playing in Toledo it was brought to the attention of a firm of New York managers that her play would be a winner, so she was given city time and has made her play a winner for three years. I know of several small dog and pony shows that go out each season and make a handsome profit for their owners. In a majority of cases the owners of these shows are men who were in bad health and invested in an outdoor business more to regain their health than to make money. In a great majority of the cases where an amusement enterprise goes to the wall, it can be traced to bad business methods.

A number of our successful newspaper men got their training and money to start their papers out of the amusement business. Several fine hotels are owned by men, who made their money in the amusement business. I might mention numerous cases where this business certainly pays, and I see no reason why any one that is adapted to this business and uses good business methods should not make money out of the amusement business.

Despite early notices to the contrary, Jamestown, O., will have a fair this year in September, probably following Lebanon and preceding Wilmington, making a three-fair circuit, close together. Jamestown has given two splendid fairs with big crowds and general satisfaction. The officers remain the same: R. C. George president, and W. J. Galvia, secretary. Mr. Galvia is also secretary of the Ohio Racing Circuit this year, composed of Dayton, Springfield, Lima, Toledo and Findlay.

STATE FAIR OFFICIALS.



C. N. McIlwaine, Secretary South Dakota State Fair, Huron; A. P. Sandles, Secretary Ohio State Fair, Columbus; E. J. Kiest, President Texas State Fair, Dallas; W. P. Engelman, Secretary Southern Michigan and Northern Indiana Inter-State Fair, Kalamazoo, Mich; Capt. Sydney Smith, Secretary Texas State Fair, Dallas, and J. W. Fleming, Assistant Secretary Ohio State Fair.



(Photo by Fox Studio.)

PANORAMIC VIEW OF THE SOUTH

Advertising the Fair

By L. N. BRUEGGERHOFF.
(Secretary Louisiana State Fair.)

The success of any fair nowadays depends largely upon the way it is advertised, for to bring the people to a fair, you must first tell them you are going to have one, and at the same time what they will see after getting there. I have divided our advertising into three classifications: "Outdoor Publicity," "Newspapers" and "Direct Advertising."

By outdoor publicity I mean billposting in all its branches. First we must contract with our local billposter to cover all the territory within a radius of 150 miles of Shreveport; this includes all the principal cities along the railroads and small towns adjacent. Then, too, in addition to that, team trips are made to reach out along the main roads leading from the railroad towns.

Wherever it is possible, 3 and 8-sheets are used, but when space cannot be found, 1-sheets are put up in the most prominent places. Main signs are tacked up on the fences, barns, trees, etc. Thus, the people coming to town are bound to see your advertising matter. In every railroad station, a one-sheet is hung up. This has specially-prepared copy in a condensed form, and especial attention is called to the reduced rates for the fair.

In cities beyond 150 miles, the billposting is sent to the regular billposter. We usually advertise in the large cities for three months in advance of the fair, and to cover adjacent territory, ten billposters do the work in sixty days before the fair.

In handling the newspapers, a contract is given about 200 weekly publications, and they carry a 12-inch display ad for three months. In addition to that, two full pages of press plate matter is furnished each one, and this service is furnished free of cost. Each week an article pertaining to the fair is sent out to the country newspapers, and it is always used by them.

The city papers in our home town give publicity to the fair all the year round. Page and half-page advertisements are used freely just before the fair opens. Then we use space in all class papers, such as The Billboard, live stock and poultry publications.

Every envelope used by the merchants of Shreveport has our trade-mark, showing the date of the fair printed thereon. This is generally done the first of the year, and this gives us about ten months of free advertising. The merchants pay for the printing. Then we usually issue about 50,000 24-page booklets, illustrating our fair grounds, buildings, exhibits and attractions. We also have printed 100,000 postcards of all descriptions, these being furnished the citizens free of cost, but they pay the postage.

We also publish 15,000 catalogues and premium lists. A special advertising folder is furnished all the laundries and every package going out of the city contains one. The traveling men distribute a large amount of souvenirs, etc., amongst their customers, and do a great deal towards advertising a fair.

This is an outline of our advertising campaign for the year 1911, and other propositions not yet matured will be used.

The development of fairs during the past decade have been indeed marvelous. From a frolic they have been lifted to a plane commanding the respect and admiration of all. And to the enterprise of the progressive showman in no small measure is this due.

With his advent came the demise of those leeches with the sure-thing, strong-arm game. Years ago these gentry predominated, but today they are conspicuous by their absence. The showman was the first to open the eyes of the public to these palpable frauds, and their extermination has been sure and fast. Education is now paramount at all these exhibitions, but the seasoning which makes the digestion of the lessons a pleasure, is provided by the amusement features. The visitor views and learns from the exhibits of pure bred stock, agriculture and horticulture, but the amusements serve as the dessert to the well-provided menu of education. The character of these attractions should be such that they may be safely visited by man, woman or child. The "bally," requiring scantily-dressed, gaudily-painted female creatures, should not be tolerated. Refined vaudeville, animal acts and illusions are much preferred.

Monstrosities should also occupy a conspicuous niche in the has-been class. The ill-repute of all midway performances is directly traceable to the so-called "girl" shows. Gentlemen with shows of a refined character have suffered from this latter class. The midway is now enjoying prosperity. It is a recognized

amusement feature, not only at the county fair, but at every leading state exposition. This prosperous condition will be enjoyed as long as cleanliness prevails. Its decadence will come with the introduction of the immoral show.

Harkening to the demands of their patrons, every fair now presents free feature performances. The amount expended for these is enormous. Their character should be varied.

Keep abreast of the times in your amusement features. A new novelty performance contracted for \$1,000 is worth more to your gate than the same amount expended for five acts of mediocre character, commanding no publicity ability. Your leading feature should be one that will earn in the new columns double its contract price.

Never allow a few hundred dollars to stand between you and an act that in your judgment will be freely exploited through the press. Do not underestimate the power of printer's ink. A circus midway, strong feature acts and the 1911 amusement problem is solved.

Men of sterling character are now engaged in supplying these acts, and the work of the secretary in selecting a suitable program is lightened by the booking agencies.

Amusements are essential to the success of any fair, and managers should carefully scrutinize the claims of promoters before entering into contract. Not only have we booking agencies, but many of the strongest acts are booked individually. A perusal of The Billboard will prove valuable to every secretary seeking high-class feature performances.

In making your contracts for your shows, much care must be exercised. In the first place, you must know the people you are dealing with, and be sure and close with those who are perfectly responsible and reliable. A lot of show people in the early part of the season will close contracts indiscriminately, and then when the time comes for delivery, if the jump is too far you get no shows.

Co-operation with brother fair secretaries is the surest plan. Five or six fairs form a good circuit. Get the right shows and all pull together, close for the same attractions, and you are almost certain they will be in on time.

After you have closed with a good line of attractions and know they will be there, you must advertise. Feature every show, telling they are all moral and clean, which they must be, and you know it, invite the ladies and children to visit them, and you will, after the first day, have thousands of people advertising for you.

Now it often occurs that some people can not afford to take in many shows, so it is essential to have a liberal line of free attractions. Of course, you must have some feature, good drawing free acts, but don't forget the ladies and children. For them, animals are the star attraction, especially monkeys, bears, etc. In the afternoon scatter the acts, but at night put off your free acts as late as possible and advertise the exact time when they will start. In this way the shows can entertain the crowds and it is a moneyed proposition for both of you.

Now for the hand. Everybody likes music, and crowds will always follow the band. Get

a good one—one that will please all. Do this and your victory is won.

You have created enthusiasm, and when your gates close at night everybody will go home happy and your receipts will make you likewise.

Education and entertainment are the cornerstones of fairs. You must first of all have a good fair, one that is worth and pays a hundred cents on the dollar. Have enough educational features to it that your people can make more money coming to the fair and finding out things than they can make staying at home.

Of equal importance is the entertainment feature. Entertain and amuse you must. A first-class meal always includes dessert. The races are a strong feature, but the delays between heats are often irksome. There are so many good special attractions at reasonable prices that every fair can have its pie and cake without great expense. Advertising properly is of much importance. Printer's ink

is always a good investment for any business. The poster calls attention, but the newspaper explains and boosts your game around every fireside. If you have a good fair, it will pay you to let The Billboard, that Cincinnati paper, tell the world about it. The Billboard is eight thousand miles in diameter and twenty-five thousand miles around. It will tell your postoffice address to all who want to know.

THE BISMARCK EXPOSITION.

Bismarck, the capital city of the commonwealth of North Dakota, makes her bow to the country at large as an exposition city prepared to entertain crowds of people for at least twenty days, beginning September 29, and to demonstrate by exhibits of an industrial, agricultural, commercial, artistic and educational nature, just where the state stands today in the national roster of commonwealths.

The capital of North Dakota is well located for the holding of such a mammoth show; railway service is ample, both regarding accessibility and efficiency, the city being approached by two large systems from all points of the compass. Hotel accommodation is superior to any city of the same size anywhere in the Northwest.

The exposition itself will be primarily an exposition for the most advantageous and effective display of the agricultural, mineral and dairy products of the state, in conjunction with educational, domestic art and scientific departments, combined with entertaining talks from skilled orators. There will also be vaudeville attractions, moving pictures and other amusement features to fill in the moments of relaxation from the more serious objects.

At the time of going to press, the minor details incidental to the exposition have not been worked out, but the same can no doubt be obtained later from Commissioner Gilbreath of the state agricultural department at Bismarck.

FAIR NOTES.

Ebensburg Agricultural Association of Ebensburg, Pa., will have some excellent races at its annual meet, which begins August 22. The horse races will be the main attraction—\$2,700 in cash prizes will be distributed among the winners.

A new five-foot board fence is being erected around the grounds of the Hamilton County Agricultural Society, Aurora, Neb. The fair opens August 29, and holds forth until September 1. There will be many free attractions this year.

The American Royal Live Stock Show, Kansas, Mo., will have a horse show connected with it at its next exhibition in October. This will be one of the society fetes of the early season, and is expected to add greatly to the cast of the show.

The Chicago County Association, Rush City, Minn., will have a three days fair, beginning September 13 and lasting until the 15th. There will be a \$500 purse during each day of the races, besides many other attractions.

Many horses are training on the track of the Scioto County Agricultural Society, Portsmouth, O. The fair, under the auspices of the named organization, will open August 15. Poultry and pet stock will be exhibited.

At a special meeting of the St. Cloud, Minn., City Council, held June 9, the license issued to the U. S. Carnival Co., E. L. Carroll, manager, was revoked. The company were to have opened in St. Cloud June 27.

STATE FAIR SECRETARIES.



Jos. E. Pogue, North Carolina State Fair, Raleigh; Perry M. Shy, Kentucky State Fair, Louisville; A. L. Sponseler, Kansas City State Fair, Hutchinson; L. N. Brueggerhoff, Louisiana State Fair, Shreveport; W. R. Mellor, Nebraska State Fair, Lincoln; and M. C. Bacheller, North Dakota State Fair, Grand Forks.



DAKOTA STATE FAIR GROUNDS HURON, S. D.



W. H. DONALDSON,
Publisher.

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Telephone 1630 Bryant.

CHICAGO.

1263 Schiller Building, 103-109 Randolph St.
Telephone Central 5034.

ST. LOUIS.

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solicited manuscript; correspondents should ac-
cept.

Saturday, June 24, 1911.

3 FRENCH AVIATORS KILLED.

Paris, June 18.—Three of France's best-known
aviators were killed today during the opening
of the European circuit flight, which started
from Vincennes this morning. The dead flyers
were: Captain Princeteau, one of the most dis-
tinguished of French military aviators. His
motor of his machine exploded while in mid-air,
and he was hurled to his death. M. Le Martin,
Bleriot's favorite and most skillful pilot, dashed into a tree when
his steering gear became unmanageable. His motor
fell and struck him on the head, causing death
instantly. The last birdman to meet with death
was M. Lendron, one of the most popular of all
foreign aviators. He had down 70 miles, when
his motor became cranky and exploded; the fuel
saturated his clothing and he was hurled to
death before reaching the ground.

Those hurt are: M. Gaudert, M. Billie, M.
Morrison, M. Corin and M. Lendron. The start
of the race was watched by nearly 500,000 persons.
In spite of the tragedies many of the
aviators made a successful start. The purse
offered by those interested in the race is \$24,000.

THE GAY MUSICIAN A SUMMER TONIC.

Nothing could have been more stimulating,
more amusing, or more inviting to the crowds
at Chester Park, Cincinnati, than the premiere
stock performance of Julian Edwards' musical,
"The Gay Musician." The Gay Musician, intro-
ducing the well-known star, Miss Sophia Brandt,
whose singing of the stellar role carried the
piece on to a pinnacle of success. To be sure,
The Gay Musician is by no means a new opera-
etta to Cincinnatians, but its belated production
in stock could not help but create interest with all
lovers of light, airy music. The production
speaks well for its producers, who took every
means that it should be worthy of good and
critical audiences.

When it comes to the plot of the piece, there
is really very little; hardly more than a gam-
blers' thread to hold it together. But where
the librettist gets off he has made some very
humorous situations, together with humorous
and rather pointed lines that cause you to sit
up and take notice. But the music is the whole-
ness of The Gay Musician. Mr. Edwards
has never done better work in clear, ringing
melody. There are times when he carries his
work far above the quality of modern comic opera
music, and it is here he caps the climaxes at
the right time.

Of course, all know Miss Sophia Brandt,
the star of the production. Anyone who ever saw
The Waltz Dream will never forget her; she
made that piece a great success and, in creat-
ing the role of Marie Dubois, in The Gay Musi-
cian, she has made it one of the best characters
in modern musical comedy. Her work on the
opening night was finished in every way, and
on more than one occasion she put in comedy
that added greatly to its attractiveness. Her
singing was excellent, and the only fault to
find: there were not more songs.

Harrison Brockbank, in the role of the musi-
cian, was well received. His singing was an
improvement over that in Miss Dolly Dollars,

and many of his songs had to be repeated.
Next to shirring hours with the star was
Miss Josie Lutropid, in the role of the mother-
in-law. Her comedy work was a delight—a
scream—from the time she entered until the
drop of the final curtain. Miss Lutropid is,
no doubt, one of the most versatile character
women in comic opera and her work is always
clever and pleasing. Aileen Hudson as the
prima-donna, was dainty and artistic in the
big part allotted her. She has a fairly good
voice which she uses to the best advantage.
Bert Von Kleu, Walter Catler, Edward Met-
calfe and Walter Paschel, and several others
of the Fishell company gave excellent per-
formances.

The chorus was well-drilled. They sang with
vim and dash and danced most cleverly.
If you are suffering with insomnia or any
other nervous disease, a dose of musical tonic,
instilled with an essence of real comedy from
The Gay Musician, is a sure cure for all blues
and grouches.

CHRISTY McDONALD WEDS MIL- LIONAIRE.

Pittsburg, June 17 (Special to The Billboard).
—Prominent theatrical folks all over the country
as well as well-known society people in Pitts-
burg were given a complete surprise today when
it became known that Miss Christie McDonald,
the famous comic opera star, and Henry Lloyd
Gillespie, a young millionaire society man of
this city, had taken a marriage on them by secret-
ly wedding.

While it had been known that Mr. Gillespie
had been paying attention to Miss McDonald,
none seemed to have any idea that they would
marry without breaking the news to the inner
circle—especially the bridegroom's relatives.
It still remains a secret as to when the young
people were married. The news of their mar-
riage got out, it is said, through a letter writ-
ten to New York friends of Miss McDonald just
before the couple sailed for Europe on their
honeymoon.

Miss McDonald is one of the most prominent
comic opera stars on the American stage. She
has played in some of the best musical attrac-
tions that have been presented on Broadway,
New York, in recent years; many of the best
roles she has created. She made her first big
hit when a member of the Francis Wilson Co.,
in The Toreador. Last year she was one of
the all-star cast in The Mikado, in which proce-
dure some critics claimed she was her real star.
This season she made a tremendous success in
Viennese comic opera, called The Spring Maid.
She recently secured a divorce from Thomas
Jefferson, son of the late Joseph Jefferson.

"Bad" Gillespie, as he is better known to
college men throughout the country, is thirty
years old. His bride is said to be about five
years his senior. He is a member of the most
exclusive and aristocratic clubs in Pittsburg
and New York. He resided in Pittsburg with
his family until a short time ago, when he
went to Orange, N. J., and engaged in the real
estate business.

AIR-CURRENTS.

Newark, Ohio, is looking forward towards
having an aeroplane meet in the near future.
The Newark Board of Trade are anxious that
such an event should take place, as it would
greatly aid the town and adds to the sporting
life that needs to be gingered up.

A Rome special of June 8 says: Signor Marra,
an Italian aviator, while flying in an aeroplane
at the aerodrome here today, fell from a height
of 300 feet and was instantly killed.

The aviation meeting at Evansville Friday
was a success. Persons who walked got their
money's worth. Two machines were smashed,
after which Beachey made a very successful
flight across the city, amazing thousands of
people.

The Mid-West Aviation Company of Kansas
gave a series of exhibition flights at Winfield
last week. These flights were scheduled for
several weeks ago, but were postponed.

The German aviation circuit race, starting
from Johannesburg, Germany, and covering a
total distance of 1,661 miles, started at 5 o'clock
on the morning of July 11. Within an hour
seven aviators were sent away. The only un-
fortunate event was the burning up of an aero-
plane. Two hundred thousand persons gathered
at the aerodrome to witness the start.

QUICK WORK.

Benton Harbor, Mich., June 15 (Special to
The Billboard).—Harry E. Cowling of Chicago
opened a four days' aviation meet at the fair
grounds today, and damaged his Curtiss biplane
by being forced to descend when the motor
stopped, due to a short circuit in the machinery.
A large crowd saw him soar upward about 200
feet. Cowling called about forty rods, then
suddenly shot down outside the grounds. He
landed in an open field. The descent was so
sudden that the wheels of the machine were
smashed. Cowling was unharmed.

Inside of twenty minutes Cowling had the
machine rigged up and went up again. Reaching
about 200 feet, he made a great arc, then started towards
town at fifty miles an hour. Before reaching
the business section he circled the town, bring-
ing all traffic to a stop. He then sailed toward
the lake, and after circling St. Joseph started
back.

Outside of town his lubricating oil gave out
and he was forced to descend.

WALTER BROOKINS QUILTS.

Quincy, Ill., June 17 (Special to The Bill-
board).—Walter Brookins announced today, after
finishing a two-days' exhibition here, that he
had quit the flying business for good. He will
devote his time to the future of his orange
growing and gold mining interests which he has
acquired in the West.

STOCK COMPANY NOTES.

Wm. Echols and wife, Marie Van Etten, are in
their forty-fourth week with Himmelmeln's Asso-
ciates Players. The company, after a four weeks'
engagement at Niagara Falls, are now playing
an indefinite stock engagement at Buffalo, N. Y.

The Harvey Stock Co. closed a very successful
several weeks' engagement at the Alhambra, Do-
lmore, La., and opened the Alhambra Monday
night, June 12, to S. E. O., and are continuing to
draw big business.

Benjamin Claxton has leased The Land of the
Sky to the Reynolds Stock Company for the com-
ing season.

Readers' Column

Miss Ruth Doyle, 318 W. Edwards Street,
Springfield, Ill., would like to know the where-
abouts of W. J. Doyle.

The address of Chas. Monroe is wanted by O.
A. Peterson, 116 North Tenth Street, St. Joseph,
Mo.

W. S. Pickett will learn something to his ad-
vantage by communicating with J. C. Murphy,
425 South Fifth Avenue, Nashville, Tenn.

Mrs. John B. Baker would like to know the
whereabouts of her husband, John B. Baker, for-
merly of 238 East 14th Street, New York City,
as she is in dire distress and need at 255 West
43d St. et. New York City. Circus and fair
people please note.

Angusta, Ga., May 20, 1911.

The Billboard, Cincinnati, O.
Gentlemen—I have heard that you help mothers
and boys that have left by shows. My boy
left home seven years ago with a boy by the
name of Fred Smith. He goes by two names:
his own father's and his step-father's—Joseph
Lew Self, or Johnson. He is about five feet,
six inches tall, weighs about one hundred and
twenty pounds, blue eyes and light brown hair,
and is inclined to be stooped. I would be glad
to have your assistance, as I am worried about
him and would like to know his whereabouts.
I am glad to know that there is some way to
help a poor mother find her only boy. If he is
doing well and chooses to stay, I want him to
write. Respectfully yours,

ALICE JOHNSON,
Angusta, Ga.

1640 St. Lake Street.

HAMILTON, O.

This dear old town has awakened from its long
sleep of dreariness and now has somewhat the
appearance of a live up-to-date metropolis,
gaily decked and hampered. The cause is the
forty-second annual meeting of the Grand Lodge
of the Knights of Pythias for this good old
Buckeye State, Ohio. As all such gatherings
draw immense crowds, the citizens have tried
to outdo each other in giving plenty of entertain-
ments of the amusements line, so that nothing
can be said but praises for the hospitalities
shown.

A grand street fair and carnival company was
installed at 10th and High streets.
Colonel John E. McCarthy who is a prince of
first water good fellows in every sense of the
word, presents at his beautiful business house,
better known as the Grand Family Theatre, one
of the strongest mixed programs of high-class
vanderbilt artists ever seen here, and is as strong
in every sense of the word as the bill presented
at the Columbia Theatre, Cincinnati. This as-
sertion may seem to some rather overdrawn;
nevertheless it is true and can be easily ver-
ified.

The Smith Theatre has closed for the sum-
mer and has been moved to the high school grad-
uating exercises, also by the U. S. of P. for
their week's Grand Lodge State Conventions.

A number of beautiful moving picture houses
are here, especially The Jewel, under the man-
agement of Mr. Broomhall. This theatre com-
pares with any of the largest city houses. This
city can also boast of a live wire of the moving
picture world, and that is Colonel Lon J. Wit-
man, a young man who originated and built the
first moving picture show in this city, called The
Palace. He also built The Star, followed by
The Eagle, and now has the territory to open
the first air dome, which is located on South Sec-
ond Street just opposite to Hotel Connor. Good
moving pictures and illustrated songs will be his
program.

The Bijou, under the able management of
Adam Hammiller, presents a strong mixed van-
derbilt bill, and closes with moving pictures.

J. M. TRABER.

AIRDOME NOTES.

The Fort Scott (Kansas) Airdome is having a
remarkable season, having lost only one night on
account of rain the entire season, and playing to
capacity housefuls nightly. The new policy of
changing the bill each night is drawing the
crowds.

MARRIAGES.

NEFF-CLARK.—Miss Lillian Clark, of the
Buster Brown Company, was married to Mr.
Cliff Neff on June 5. The bride is a sister of
Madeline Clark.

BIRTHS.

Mr. Dorothy Owens, while in Albuquerque,
N. M., a few weeks ago, presented her husband
with an eight-pound son, John E. It is said, is
now bigger than ever. Both mother and child
are in the best of health.

Orellia Bonnell, secretary and treasurer of the
Minneapolis Show, became the father of a baby
girl, May 27, at his home in Minneapolis, Minn.

A ten-pound son made his arrival, June 10, at
the home of Mr. and Mrs. Thomas Henry at
Bromley, Ky. Dr. Stork picked out a nice,
healthy youngster for his guest. Both mother
and son are doing well.

DEATHS.

CODY.—Jennie Cody, eighteen years of age,
and the youngest daughter of the well-known
Cody family, Wild West performers, died at
Electric Park, Newark, N. J., June 14. Miss
Cody was a pretty, attractive and pleasing little
woman, well liked by the audience. She was
a crack rifle shot and a well-known horsewoman.
She was a member of the Kennels Wild West
Show.

NOT WITH SELLS-FLOTO.

New York, June 10 (Special to The Billboard).
—Jack Winn wishes to inform his theatrical
friends that he is in no way connected with
the Sells-Floto Shows, and will not be this
coming season. He has signed up with Lew
Fields to go out in one of his productions.
Until the fall season opens Mr. Winn will spend
the time coming in the mountains of upper
New York state.

ACTRESS MARRIES MIDDY.

New York, June 17 (Special to The Billboard).
—Miss Ermile Marie Clark, an actress with the
Pink Lady Company, was united in wedlock to
John Borland, mishmishman of the Battleship
Michigan, early this week. The wedding was
the climax of a courtship of a few weeks.

RANDOLPH GRAY IN STOCK.

Louisville, Ky., June 12 (Special to The Bill-
board).—Randolph Gray has joined the Adele
Blood Stock Company as leading man, and made
his first appearance with it at the Sunday mat-
inee in the play, Young Mrs. Wiltrop, by Bron-
son Howard, next week's offering. He will play
the part that was created by Henry Miller.

Mr. Gray is an actor of experience and accom-
plishment, and will in doubt strengthen Miss
Blood's forces. Last season he had a prominent
role in the play The House Next Door.

HEARD IN ADVANCE.

Waterson Rothacker sends me the following
good one:

At the risk of his life the brave man had
rushed into the middle of the suburban street,
grasped the hilt of the runaway horse and
ended the mad race of the panting animal.
Then he modestly smiled at the erstwhile faint-
ing lady who occupied the huggy.

"Say, you grinning idiot," snapped the lady,
hotly, "what did you butt in like that for?"
"Why, er, you see," stammered the hero,
astounded, "I was just your horse running away?"
"Back to Punkville for you!" replied the
angry dame; "why, you yep, there was a mov-
ing picture camera trained on this outfit and
now you've ruined an expensive film!"

Staff of Shubert-Tootle Theatre, St. Joseph,
Mo.: Harry Fitzgerald, manager; Anthony
Schaefer, treasurer; Stanley Price, assistant
treasurer; Mack Behrnt, advertising agent.
Clever set of boys.

A member of one of Harry Scott's Girl from
the U. S. A. companies was waiting for a
train along with the balance of the troupe,
when a "dyer" fairly whizzed by. The poor
chap drew a long breath and sighed: "There
goes another regular train."

Jody Stout, George Blane and Jake Van de
Vorst, accompanied by Dr. Shockley, departed
for Aberdeen Thursday morning, at which place
they will undergo an operation for appendicitis.
It is hoped by all that the boys will soon re-
turn in perfect health.—Campbell County (S.
D.) Progress. (Regular village cut-ups, eh!)

Frank Gentry sends this one:
An Englishman having decided to buy himself
a dog, dropped into a store where they made a
specialty of dogs. Approaching a clerk, he
said:

"I'll want a kind of dog about so high and
so long. It's a kind of grybound, an' yaf
bit slat a grybound, because its tyle is shorter
nor any of these 'ere grybound an' its nose is
shorter, an' er ain't so allum round the body. But
still 's a kind of grybound. Do you keep
sub dogs?"

"We do not," said the clerk. "We drowa
em."

Johnny Fleming, manager American Theatre,
St. Louis, although married, now manages to
remain downtown long enough after each per-
formance at his theatre for one social chat, and
that's all. John says: "I would if I could, but
I can't. Why? 'Cause I'm a newlywed now!"

Great, big, handsome Andrew Mackay's fa-
vorite story is this one:

A little child was seen walking around near
one of the sidewalks at a county fair. The
child being evidently on good terms with the
barker, indicated to the onlooker that it was
probably related to the bewhiskered female, so
the asked the child:

"Is the bearded lady your mother?"
"No," answered the child, "she is my
father."

Leonard Worley, formerly treasurer of the
Grand Opera House, Peoria, Ill., and now man-
ager of the Grand Opera House, Keokuk, Ia.,
has won success and popularity, as shown by
the Keokuk Gate City, which says:

"Keokuk's theatre devotees will experience
the pleasant sensation of seeing entirely new
stage settings at the Grand Opera House very
soon."

As previously written, expert curtain da-
signers and artists are in the city from Chi-
cago, and the beautiful appearing fixtures
which have been arriving for many years in the
theatre will be replaced by fine, up-to-date
paraphernalia and trappings.

"All of the old scenery that can not be til-
led will be burned. With the new equipment
for the stage of the Grand, Keokuk will have
one of the best fitted footlight boards in this
section for play talent. It is well known that
the Keokuk Grand Opera House has in the past
several years not given a paying proposition to
the owners, and, in fact, much money has
been lost, because of its running. Manager
Worley, however, has worked steadily and con-
scientiously to fit the theatre up better in the
matter of equipment and service and has spent
a deal of money since coming here to please
patrons, and his efforts have been appreciated."
(It is with great pleasure that I boast Worley.
He has done wonders in Keokuk.)

Wilton Mackay, the actor-editor, has a friend
named Brady, a press agent, who in summer
previews a circus and in winter goes ahead of
an opera company. He works mostly in the
West. "Recently," said Mr. Mackay, "Brady
was enabled to visit his beloved New York, the
place of his birth. Shortly after his arrival
I ran across him on Broadway. 'Well, old
man,' I said to him, 'I suppose you're glad to
be back in New York again.' 'Wilton,' he
answered earnestly, 'it's like a glimpse into
another world. But I've been away so long
that I have to rehearse to cross Broadway.'"
(Sure sounds like our own James Jay, doesn't
it?)

A general sigh of relief went up among the
newsjinger boys of Kansas, so they all quietly
confered, when the legislature killed the bill
making it a penitentiary offense to run over-
drinks at a hotel. Some of the boys say that
if that bill had become a law they would have
been compelled to spend most of their time in
prison.

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World's greatest novelty high wire equilibrist. Now playing New England Park Circuit of ten weeks. Few fair dates open. Write quick. Management, JOHN C. JACK-EL, 1402 Broadway, New York, or GREAT GALVET as per route.



AT LIBERTY

Young man and wife, first-class piano player and drummer. Fully experienced in M. P. and vaudeville. H. E. B., 36 E. 5th Ave., Cincinnati, O.

AT LIBERTY

For Parks and Fairs

J. B. FISCHER

Pedestal Hand Balancer and Teeth Equilibrist. Address WM. POLLARD, Manager, 422 Race St., or care of Billboard, Cincinnati, O.

FOR SALE

The show concessions at Erie County Fair, Sandusky, Ohio, September 12-15. Price \$1.00 a front foot. Address, T. H. ZERBE, Secretary, Sandusky, Ohio.

The Great N. C. State Fair, Raleigh, N. C. Oct. 16-21 1911

The best fair in the South for high-class shows, moral exhibitions and legitimate concessions. Dancing girl and other objectionable shows and gambling absolutely cut out, which will materially increase the receipts of all legitimate exhibitions and concessions. The strong games and shows will not be here to gobble all the money. The attendance this year will be 50% greater than ever before.

Address JOE E. FOGUE, Secretary.

Raleigh, N. C.

MUSICIANS WANTED

To enlarge band, or will consider eight pieces organized band. Write your lowest in first letter. We pay car fare after joining. NIGRO & LOOS SHOWS, week June 19, Kirksville, Mo.

At Liberty, July 4th--4-BALLOONISTS-4

All first-class attractions. Guaranteed not to disappoint. Will furnish high-grade High Ascensions anywhere. Address W. M. POLLARD BOOKING OFFICES, 422 Race Street, Cincinnati, Ohio. Long Distance Telephone, Main 578.

NOTICE--A few Fair dates open. Also 50 other high-grade sensational Fair Attractions.



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Lunch Stands and Restaurants, Cider Mill, exclusive, at the big Centennial of Coshocton County, at Coshocton, Ohio, on the Fair Grounds, six days and six nights. All stands wired free. Also current, Shorty Adams or Buttons, big money here, boys; come and get it. Week of June 26th. Apply to G. W. FONNER, 103 N. Second Street, Coshocton, Ohio.

WANTED--Balloonist for July 4th, 1911, for Switzerland and Ohio County Fair. Write at once. DR. D. E. DOUGLAS, East Enterprise, Indiana.

---WANTED---

BARITONE AND ALTO PLAYERS

For pleasant summer engagement on boat. Address at once.

MGR. ELHART HAND, Miamisburg, Ohio.

---WANTED---

First-class attractions. New Opera House, Florida, Illinois.

A. MEDLEY, Prop. W. HARVEY DUFF, Mgr.

WANTED--Musical Sketch Team and one Musical Comedian. Week stands. Show opens July 2nd. State salary first letter. MODERN REMEDY CO., 356 North Main Street, Wichita, Kansas.

BARGAINS--Ex. M. P. Machine, complete, \$75; "Ring a Duck" Outfit with 30 ft. top, \$25; White Tent, 25x40, \$20; Model B, \$20; Film Song Slides, Electric Piano, \$150. CANTON FILM EXCHANGE, Canton, Ohio.

THE GREATEST MONEY-MAKING ATTRACTION for Parks, Fairs and Amusement Resorts, is our Laughing Mirror Show. Largest returns on the smallest investment. Hardly any running expenses. Easily managed, and anyone can be successful. Our improved mirrors are made of highly polished nickel composition metal. They can not rust and will not easily tarnish. Same appearance as the plate-glass mirrors and answer same purpose at far less cost. Light in weight and non-breakable. The only really portable Laughing Mirrors ever made. Write us today for full particulars. J. M. Naughton AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

NOTICE CALL--All people engaged with the Bolus Bros. Vaudeville Show, report at Mansfield, Ohio, July 1st. Show opens that day. Wanted, one more A-1 Versatile Team to put on afterpieces. Must both do singles; also one good sight reader, piano player that can fake. One show a night. Eat on lot; sleep hotels. Salary guaranteed. Must join on wire. One grand outing. Come on, boys, let me hear from you. Address or wire, BOLUS BROS. VAUDEVILLE SHOW, Mansfield, Ohio. People with tent show experience preferred.

WANT TO BUY Merry-go-round, in good condition, 40 ft., 20th century style. Give full particulars and lowest cash price. W. M. MOORE, General Delivery, Detroit, Mich.

WANTED

Performers in all lines--Dutch, Irish, Black Face and Sketch Team, for Medicine Show. Address TOM A. SMITH, Columbus, Texas.

AT LIBERTY--Pony Trainer and Ringman. Will troupe with good wagon show if salary is sure and furnished sleeping wagon. Will buy five Esquimaux or Spitz Dogs, if cheap. Address FRANK B. KELSO, Pony Trainer, Figure Five, Ark.

WANTED--For Prairie Joe's Wild West. Cowboys, Musicians and one good Canvas Boss. JOE SKERBECK, Manager, Bemidji, Minn.

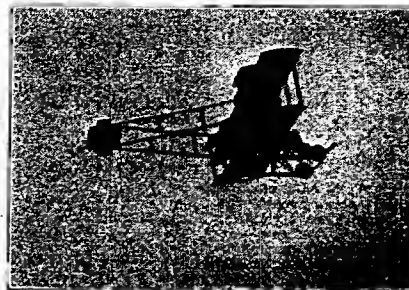
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If you want a real flying machine and an aviator who KNOWS HOW, and not a novice experimenting, READ what the Buffalo papers say about Johnson's flight.

"In real competition with the birds of the air." Walter Johnson yesterday afternoon arose from the Stadium at Erie Beach, in a Thomas Headless Biplane, called a great circular course in the air, at marvelous speed, and brought the machine safely to a stop not more than five feet from where it had stood before it began. It was a demonstration of Johnson's perfect control of the machine.--Buffalo Evening News, June 8, 1911.



"Flight is thrilling." A convincing and thrilling exhibition of man's conquest of the air was given by Walter Johnson, at Erie Beach, yesterday afternoon.--Buffalo Express, June 8, 1911.

"Successful flight." The first in the vicinity of Buffalo was made at Erie Beach. Walter Johnson, in a Thomas Headless Biplane, demonstrated mastery of air before many spectators.--Buffalo Commercial, June 8, 1911.

"Johnson makes a mile a minute aeroplane trip." Young aviator seen in a spectacular flight, his brilliant success marking the advent of local aviation.--Buffalo Enquirer, June 8, 1911.

Walter Johnson made a successful flight at Erie Beach yesterday afternoon in the Thomas Headless Biplane. That he had complete mastery over the machine was demonstrated by his maneuvers.--Buffalo Evening Times, June 8, 1911.

PRETTY GOOD PROOF, EH? For further proof, open time, rates, etc., write THOMAS BROS., Bath, N. Y.



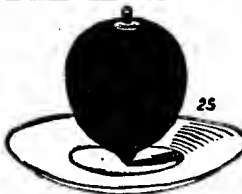
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GENERAL PARK NEWS

Cleveland Park in Hands of a Receiver—Alliance Park Manager Disappears Suddenly—Bert Gregory Joins the Pain Forces—Notes

BAY PARK IN TROUBLE.

Cleveland, O., June 17 (Special to The Billboard).—Involuntary petitions in bankruptcy were filed against the Bay Park Amusement Co. by Max F. Trostler, its promoter, in Federal Court yesterday. Paul S. Crompton, attorney for the largest creditor of the park, was named by Judge Day as receiver.

The petition against Trostler was filed by the Mills-Carlton Lumber Co., claiming \$5,000; the Geo. W. Worthington Co., claiming \$315; and Paul S. Crompton, claiming \$10. The petition against the Bay Park Amusement Co. was filed by the Pittsburgh Plate Co. claiming \$503; The Cleveland Electric Supply Co. claiming \$1,250 and the Mills-Carlton Co., claiming \$5,000. In the latter petition it was stated that claims aggregating \$3,000 are standing against the park for labor performed and that many of the laborers have threatened destruction of the property unless the claims are paid.

Last night McIntyre and Schiappacasse's Cafe was the only concession running in Bay Park. The dance hall was closed "temporarily" and the managers said, and all the rest of the park was in darkness.

NEW AMUSEMENT PROJECT AT CONEY ISLAND.

Fred Lewis, Chief of Concessions of the Virginia State Fair, is at present with the Coney Island and Brooklyn B. B., which is constructing a new terminal and amusement place which will be one of the features of New York's popular pleasure resorts. In addition to being a terminal, the building will house a large merry-go-round, a double aerial automobile racer with real auto cars, and a large garage for storing over 200 automobiles. The terminal bids fair to become one of the most popular and up-to-date places on Coney Island.

PARK MANAGER DISAPPEARS.

Alliance, O., June 14 (Special to The Billboard).—E. W. Bellamy, manager of Lake Park, this city, has disappeared and it is alleged leaves creditors holding claims amounting to more than \$1,000. Mr. Bellamy took charge of Lake Park several weeks ago and made many improvements and installed many new attractions. He had about twenty-five people on the pay-roll. Officials of the Stark Electric B. B. Co., owners of the park, state that a new manager will be secured and the park will continue open.

BERT GREGORY WITH PAIN.

Chicago, June 14 (Special to The Billboard).—One of the most important transactions in the fireworks field of the week was that made by Bert Gregory and the Pain Fireworks Display Company, America. Mr. Gregory has allied himself with the Pain Company, and will act in the capacity of secretary and assistant manager. Mr. Gregory also has an active interest in the concern. By this deal his factory is taken over by the Pain Fireworks Display Company, and it is the intention of this firm to enlarge it so that it will be one of the largest of its kind in the country. The factory, which is located at Franklin Park, Ill., now has all the accommodations necessary for the manufacture of fireworks from the smallest detail up to the finished article. Mr. Thearle continues as president of the company and also manager. The bookings already secured by Mr. Thearle, combined with those contracted for by Mr. Gregory, will keep this firm busy this coming season.

ROLLER COASTER ACCIDENT FATAL.

Revere, Mass., June 9 (Special to The Billboard).—Blazing to his feet to caution a passenger on a roller coaster to beware of a dangerous curve, Oscar F. Young, manager of the amusement enterprise, who was guiding one of the cars, was knocked from his seat last night and terribly mangled. He will die.

The accident occurred high up on the coaster in plain view of 5,000 pleasure-seekers at the Revere Beach Boulevard, and a panic followed. As a result of the accident, coupled with the fact that there had been one death on the coaster previously this year, the license of the company will be revoked.

OVERTON PARK OPENS.

Memphis, Tenn., June 10 (Special to The Billboard).—The largest crowd of the season visited Overton Park yesterday, and heard the initial concert of White's Military Band. The band has been rehearsing for weeks, getting ready for the summer concerts. The concert yesterday came up to advance notices and was well received by the thousands that filled the benches and the park grounds immediately adjacent to the band-shell.

Owing to illness, Mrs. O. H. Mueller was unable to appear on the program. Her place was taken by Mr. Sam Foltz, who was awarded an enthusiastic reception.

CLARA TURNER AT WILLIAMS-PORT.

Williamsport, Pa., June 15 (Special to The Billboard).—Clara Turner's company of players are drawing good houses at the Villamont Park pavilion. This being Miss Turner's third season here, much interest was shown at her opening summer performance. Long before the doors were open on the opening night there were large crowds standing at each entrance waiting to get in.

PARK NOTES.

The Templeton Opera Company continues to be a great success at Maple Beach Park. Lester Templeton has gathered a clever troupe together, including Miss Inez Girard, Monolita Stetson, Hudson Freeborn, Charles Winstatt, Martin and Fabrina and a large chorus. All the shows at the park report fine business, and the Japanese tea house is a favorite resort of the women. Hundreds of people each night visit the Rigamarole, as this novel amusement has caught on with a vengeance. The Elks are planning a big field day at the park July 1, when \$2,000 will be given in gate prizes. Manager Carlin each week offers some novelty that will keep the park attractive, and his efforts are well rewarded.

Glen Springs Park, Cleveland, Ohio, operated by Salsbury & McLaughlin, occupies twenty-five acres of park land situated on the Fifty-Fifth Street car line—twenty minutes' ride from the heart of the city. The park is in the midst of Cleveland's most populous manufacturing district. A hundred thousand people live within easy reach of the park. The usual rides and attractions have been installed. Glen Springs offers particular inducements to small tented combinations, repertoire shows and carnival companies. Buckskin Ben's Wild West United Shows has just closed a prosperous engagement. The 101 Ranch will play the park Sunday, June 25.

With Lucille Mulhall, the champion woman roper of the world, doing daily stunts in the big outdoor show, Hillside Pleasure Park, Paterson, N. J., has an attraction the equal of which can be found nowhere. Miss Mulhall can rope, throw and tie a wild steer in less than a minute, and there are few cowboys throughout the whole country who can repeat the trick. The program also includes a demonstration of the way Indians were wont to attack stage coaches in the West. Good horse races, with cowboy, cowgirl and Indian riders, may also be seen, together with high-class vaudeville.

Lake Minnequa Park, Pueblo, Col., opened its 1911 season on Sunday, May 28, to the record opening business of the famous Western resort. The population of Pueblo according to the last census is a few more than 45,000, yet the paid admissions for the day were 11,473, a record many cities much larger might well feel proud of. This is the eighth consecutive season at the Colorado park for Messrs. Glass & McQuillan, and they expended \$15,000 in new devices this year.

The Moundbuilders' Park, Newark, O., which was formerly the Idlewild, and for one year—last year—1910, the Rigel Park, has been leased to the Livingston County Agricultural Association for a period of three years. Mrs. F. W. The Stage Hands' Local No. 71 of Newark, have taken over the management of the Park Theatre and it will open under their management on June 18 with the Howard Keith Stock Company for several weeks' engagement.

Hiner's municipal band at Budd Park, Kansas City, Mo., is the attraction this week. The program consists of the best class of music and is attracting large crowds every afternoon and night. The feature selection of the opening program was The Peer Gynt Suite, by Grieg. This famous composition was well rendered, and was also well received by those who are familiar with the great Norwegian's conception of Ibsen's master drama.

Electric Park, Fort Smith, Ark., is the place of recreation here. Every day brings some new and novel attraction with it and causes the crowds to wonder what comes next. The Guy Hickman Stock Company is one of the big features and the auditorium is filled nightly. Genevieve Russell is the leading woman in the cast and Orval Spurrier lends able support. The entire company is popular and the high-class plays are highly satisfactory.

East Lake Park, Birmingham, Ala., is getting to be the one spot for picknickers who want the charms of nature combined with the ingenious fun-furnishing devices of man. On the "far side" there's the best place in the world for general spreads, and on the "near side" the children may get their fill of enjoyment on the merry-go-round, at the daffy house, and so on. Add a lake and boats and launches and fishes. You can't beat it.

The Bostonia Ladies' Orchestra continues to attract many to its daily concerts at Bay Shore Park, Baltimore, Md. Mrs. Belle Yeaton Benfrew, the conductress, is receiving much praise for the admirable manner in which she directs the orchestra. Concerts are given at 3 and 8 p. m. Many enjoy a plunge in the Chesapeake during her stay at the park. The sea food suppliers have become very popular with the visitors.

Shellpot Park, Wilmington, Del., is more successful and beautiful than ever. James E. Henry is the general manager of the resort, and offers band concerts twice daily, vaudeville and motion pictures. He is negotiating for a big and modern attraction to be installed at once. The Henry and Young's Military Band, that has been the attraction at the park for the past three years, is likewise engaged for this season.

Idora Park, Oakland, Cal., is now at the height of its season. Every night the trolleys and steamers bring tremendous crowds to the "garden of Eden" from the metropolis. The vaudeville attractions are the best to be had. On the opening night there were special entertainers as Harry Knox, Mercedes Alvin, Pat Conway and others. The band concerts are well received.

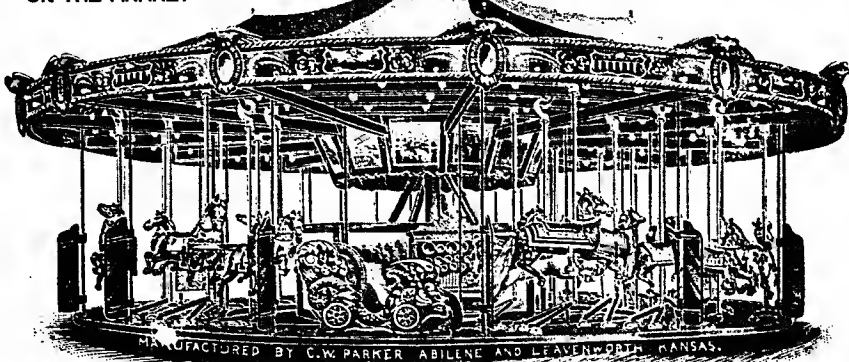
Director Herman Bellatoff of the Milland Band, which is rendering concerts at Stratton Park, Colorado Springs, Colo., is bringing the standard of music to a higher plane. Most of his program is now made up of selections taken from standard operas. Interpolated with the high-class work, he adds some of the principal numbers from the successful semi-classic comic operas.

Summer opera in an amusement park is the latest feature in metropolitan entertainments which was inaugurated July 19 at Palisade Amusement Park, N. J., opposite the West

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Complete assortments, \$1.62 up; Fire Cracker assortments, \$1.95 up. "Kal-a-log" for two cent stamp. MARRYATT, The Fireworks Man 32 Park Place, N. Y.

WANTED--All kinds of Park and Theatre Attractions for best Winter and Summer Resort in the South. Street cars every half hour. Merry-go-rounds and all kinds of Riding Devices wanted on percentage, for Stationary Bus, New Virgin Soil, managed by an old hand, that never missed a pay day or knew a failure. A square deal for all. Ask any one. Can use you right NOW. Twenty thousand people will be here to hear Senator Leroy Percy, 4th of July. Orchestra for hotel and dance wanted. Address all mail, TED. BLACKMORE, Summit, Miss.

If You See It In The Billboard, Tell Them So.

130th Street Ferry, New York City, when the Aborn Comic Opera Company began the season with a spectacular revival of Victor Herbert and Henry M. Blossom's The Red Mill.

The opening of Monroe Park Theatre, Mobile, Ala., under the management of Lou Van Alstyne brought out a large gathering and the applause was liberal throughout the entire bill. The acts were numerous and an evening's entertainment was in store for all those who attended the performance.

There are some Russian dancers on the bill at East End Park, Memphis, Tenn., this week who dance with a rub. They dance the folk dances of their people with a vim and energy that is astounding. The act is one of color and motion and is proving highly acceptable to the audiences.

Electric Park, Kansas City, Mo., is drawing upon the lovers of good music. Philipplin's Band is rendering some good classical music in a masterly manner. Selections from such composers as Wagner, Tschalkowsky, Mascagni and Puccini make up the classical part of the program.

Liberati's Orchestra closed a successful week at Union Park, Dubuque, Iowa, June 10; the Mercy Hospital Association, under whose auspices they played, netting a goodly sum therefrom.

Mountain Park, Roanoke, Va., is a big drawing resort for that city. Band music is the principal attraction. Dancing in the new pavilion has done much to attract the younger set.

The Idlehour Park, at Pittsburg, Kan., opened this week with vaudeville supplied by J. C. Matthews. The opening bill was Cathildo & Curtis and Hardy Langdon.

W. B. Lawrence of Winnipeg, Can., formerly manager of the Dominion Theatre in that city, was in Chicago Tuesday en route to Detroit.

FAIR NOTES.

The Stafford County Fair Association of St. John, Kan., expects to have a four days' fair this season instead of three days as heretofore. The feature day will be what is known as Old Settlers' Day. A speaker of National repute will be on hand to deliver the oration. The agricultural exhibits will be the best obtainable.

The Star Dome, Iola, Kan., opened last Saturday night under the management of Fred Funkhouser, and is being well patronized this year. The Star Dome was formerly run by Warren Bott and Harry LeVan.

The date for the Gogebic County Agricultural Fair, Ironwood, Mich., has yet to be decided upon. The Board of Directors will meet sometime during the coming week, at which a date will be set.

The Richwood Tri-County Fair, which holds forth at Richwood, O., will continue to keep its old dates, October 3, 4, 5 and 6. It is expected that the fair this year will be the largest in its history.

The \$1,000 purse on two harness races and the \$500 purse on one running race, will be the principal attraction at the Central Fair and Live Stock Association, Granada, Miss., next September.

The Morristown Fair Association have sold privileges for their fair to Nash Brothers of Knoxville, Tenn. This insures the fair management a full quota of good, clean shows for their fair.

Much interest is being taken by the managers of the Fayette County Agricultural Society, West Union, Iowa, which opens early in September. There will be many new and novel attractions.

The Danville Fair, Danville, Ky., will be held on August 2, 3 and 4. The catalog will be ready for distribution in about ten days. It is very attractive in every detail.

On September 5 the Douglas County Agricultural Association at Henderson, Ill., will open its regular annual fair. Horse racing will be one of the main attractions.

The Clare-Isabelle Bi-County Agricultural Society, Clare, Mich., will hold its fair Sept. 26 to 29. Good racing, baseball and other attractions will be featured.

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Owner wishes to retire from business. The park is beautifully located in Jersey City, running from the Hudson Boulevard to Newark Bay about 35 minutes from New York by trolleys, which pass the door. The owner has more applications for booking than he can accommodate, being compelled to turn business away. For information, apply to W. A., care Billboard, 1440 Broadway, New York.

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from Concession Men, Balloon Men and Free Attractions. J. F. MILLS, Privilege Man, Sharpsville, Ind.

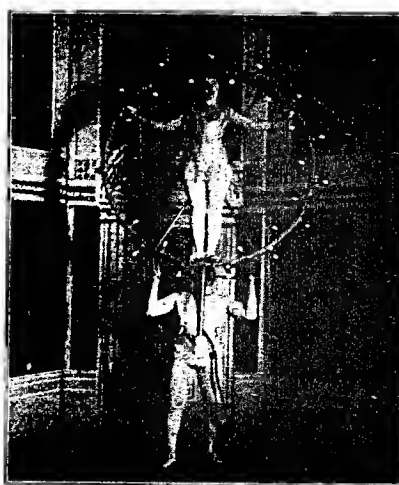
WANTED---At Lake Park

Vaudeville and Dramatic Acts. Would consider engagement for season of Band of 10 or 12 pieces, who could double in Stock Company. B. E. TABLER, McAlester, Okla.

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At a good, live park, either on salary or per centage. State all in first letter and send photos, and name will be returned. Address E. D. McGINTY, Luna Park, Cleveland, O.

HOOP-IA JEWELRY--Elegant flashy Jewelry. Ladies and gentlemen. Large and medium. Worth \$25 gross, while it lasts, \$9 gross. MEXICAN CURIO CO., Cambridge Bldg., Chicago.



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AGNES AHERN & CO.

We wish to thank you for your valuable service as special free outside stage attraction of our shows, under auspices of Masons, Flint, Michigan, May 22-27, and we wish to state that your high-class acrobatic act with the spectacular finish, the human wheel, is one of the most beautiful and attractive novelties ever seen. Accept our congratulations on your securing contracts from Mr. J. O. Orr for the big Toronto Exposition in August and September, direct from him, as he knows a good act when he sees it. Hoping at some future date we may have you with us again, we remain, sincerely yours,

HERBERT A. KLINE.

City of Flint, Mich., May 31, 1911.

To whom it may concern:

At the Carnival given by the Herbert A. Kline Shows at Athletic Park, week of May 22-27 for the benefit of the Masonic Temple Association of this city, Agnes Ahern & Co. gave an exhibition that is worthy of special mention.

Their Human Wheel act especially attracted much favorable attention. It is without doubt the most unique and magnificent acrobatic feat that was ever witnessed in this country. I desire also to mention the splendid personality of the two actors. They were well received and made many friends while in this city.

I write this voluntarily because of the favorable impression they left with me.

S. C. McCALL, Chairman of Masonic Temple Amusement Committee.

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FAIRS AND EXHIBITIONS

A Summary of the Plans and Prospects of Agricultural Fairs, Exhibitions, etc., Throughout North America, Presented in Pellet Form

READY FOR INTER-MOUNTAIN FAIR.

Ogden, Utah, June 16 (Special to The Billboard).—What is known as The Inter-Mountain Four-State Fair and International Sheep Show, which embraces the interests of Idaho, Wyoming, Nevada and Utah, will open its annual fair September 22, and will continue for nine days, ending September 30. Complete plans for making it the greatest event in its history are already made, and those in charge of carrying them out are now busy with their execution.

In order that those who visit the fair this season shall see the vast improvements that have been made arrangements to have an aeroplane meet are now under way. It is the purpose of those in charge to get some of the best known aviators to attend and give full demonstrations of their wonderful bird-like flights. The Westerners like anything exciting, and to see the fearless flyers puncturing holes in the ozone at an altitude of two thousand feet or more, would be the comment of the neighborhoods in four states for the next twelve months. Besides the aeroplane flights, there will be some great vaudeville attractions. The midway will be bigger and better than ever.

Of course no fair is complete without its horse races, and all lovers of trotters will have a chance to witness some good and lively heats. The track is the fastest in this section of the country, and many of the best horses will enter. This feature is always one of the biggest drawing cards at the fair.

This sheep exhibit is the largest in the world, and, therefore, it is of vital interest to large ranchmen and wool buyers. It draws large crowds from all parts of the country. The ex-

shadow that of any previous year. This society is associated with five other fairs in the Southern Minnesota Circuit, and its meet will be the first of the series. Several high-class, free attractions have been engaged, the circuit having made a larger appropriation for this feature than ever before. In past seasons the circuit's advertising in The Billboard has brought the best of returns in the way of sales of concessions, and it is expected that the demand will be even greater this fall. Increased attendance is looked for from the fact that the Minnesota State Dairymen's Association has designated this fair as one of those at which silver cups will be offered for the best herds of dairy cattle exhibited, and there is a great probability that the Minnesota Holstein-Friesian Association will conduct a branch cattle show in connection with the competition. Light harness racing will, as usual, be an important feature of the fair. Owners from a number of Northwestern states will enter their horses, and will campaign through the entire circuit.

BIG FAIR FOR MONROE, WIS.

Monroe, Wis., June 14 (Special to The Billboard).—The Green County Fair will be held here, Sept. 13, 14, 15 and 16. This will be the 57th annual exhibition and the society enjoys the distinction of having always paid its premiums in full and without delay.

From a small beginning it has forged ahead by making a steady growth each year. The city has gradually built out to and around the grounds until now 23 acres has become very valuable. It is one of the few county fairs

line, will be exhibited at the fair, which opens September 19.

It is also the plan of the society to have a gala Fourth of July. There will be several running and trotting races in take place, besides baseball games and other out-of-door sports. In the evening fireworks will be exhibited. Of course a band will be on hand to furnish music for the dancing.

The Mt. Vernon Fair and Agricultural Association has only given four fairs and last year ranked first among Southern Illinois fairs from point of attendance and entry fees. The track is in excellent shape this year, there being at this time twenty-six horses here in training and developing some great speed for a half-mile track.

Word from Dr. de Va., states that the Dan- association is going to have a gala season. The management has increased its premium list, especially along the live stock line. There will also be many unique attractions that should take well with the public. The grounds will be open until 10 p. m.

WANTED

Slide Trombone

Double Band and orchestra; first-class. Other musicians write; Two-car Tent Show. BILLY BENNETT'S BIG SHOWS, St. John, North Dakota.

WANTED

Cornet Player

Producing Chown, and Feature Act containing four or five people; join immediately. Address SUN BROTHERS, 338 Summit Street, Toledo, Ohio

SCENERY WANTED—Complete set for 18-foot opening. Must be in good condition. Also want good Picture Machine. Describe fully. C. L. WILSON, care The Billboard, Cincinnati, O.

WANTED QUICK FOR WELSH BROS.' SIDE SHOW—Good Punch man that can do work and handle the inside. Also two Dancing Girls and a good Fresh. Can also use good Brother Act for big show. Wire BEN CASPER, as per route: Pottsville, Pa., June 21; Brockwayville 22; Johnsonburg 23; Mt. Jewett 24; Bradford 26.

WANTED AT ONCE—Novelty Act, Comedian and Piano Player. Eat on lot, sleep at hotels. You must join at once. Boozers don't last here; cause of this ad. Salary every Sunday. Wire quick. Fred White answer. Address JACK EVANS, Ronseville, Venango Co., Pa.

WANTED—To book our Twentieth Century steam riding gallery, nearly new with carnival company making Minnesota and Iowa. Address MANAGER MERRY-GO-ROUND, 9th Street and Central Avenue, Faribault, Minn.

MERRY-GO-ROUND FOR SALE—32-foot Twentieth Century Machine with 38-foot revolving top. Has two lovers' tubs; new and up-to-date in every respect. Fine engine and organ. All in good condition. Machine is stored at Nashville, Tenn. Will sell cheap for cash. Write for particulars to K. M. BROWNE, 1005 Hampshire St., Quincy, Ill.

BASE BALL BATTING DEVICES

Big money made at amusement places with the device for testing batting strength; indicates a one, two, three base hit or a home run. Send for catalogue. WM. SULLIVAN, 344 Ward St., Richmond Hill, N. Y.

WANTED

Hal Hunt's Minstrel Show under canvas—Colored Performers in all lines. Car show. Dining and sleeping car. You don't have to put it up or take it down with this show. Salary sure. Ask my one and only enlarging company. Portageville, Mo., June 29-30, July 1; Blytheville, Ark., July 3, 4 and 5.

Thunder Shower, New Ball Game Just Patented Send in your order quick. Only a few to go out this year. African Dip can't beat this. Easy to get a man to work under this new trap. Trap and rigging, \$10.00. Write for description and particulars. Address W. E. BEAMON, 3646 Vincennes Ave., Chicago.

THE AMERICAN AMUSEMENT CO. At Benton, Ill., week of June 19-24, want two more Grind Shows, two more Rallyhoo Shows (with tops), also legitimate concessions write (no graft). All shows on per cent. All concessions, \$7.50 per week. Join at once as we expect big Fourth of July. Address GREGORY C. WILLIAMS, Christopher, Ill.

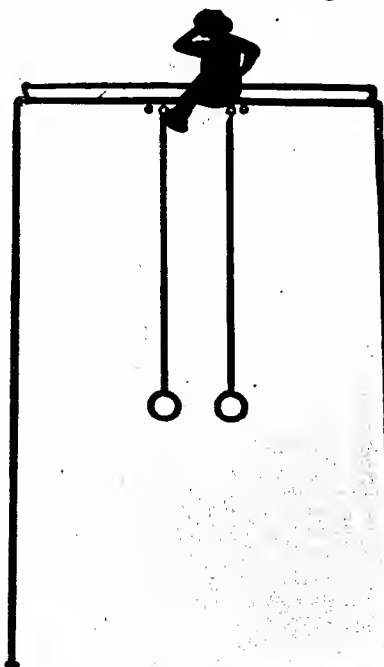
WANTED—Medicine Performers, first-class S. & D. Teams, Comedy Sketch Teams, M. & F. Novelty Acts in all lines, with three or more changes. All to double in fares and negro acts. This is a legitimate Airplane and Horse Show. Continuous engagement. No limit to salaries. I appreciate worth. (I judge with an experience of twenty-five years). I pay all you are worth, your R. R. fare and baggage after joining. No tickets unless I know you. You pay your own room and board (week stands) where you please, and do as you please, just as long as you give the natives a good, clean show. Salary every Tuesday in money. Why work with a med. show for sixteen and cakes? You don't have to. Write me fully; state your salary. Want you to open July 10 or later, near Wichita, Kan. Address ED ROGERS, 1553 S. Water St., Wichita, Kan. (Permanent address; keep in touch.)

Wanted, for Fowler's Combined Wagon Shows

Circus People in all lines. Eat and sleep on lot; show never closes. Money sure every week. Would like to hear from all old-time tinkers, especially Joe Bonhomme. House wagons furnished. Address A. W. FOWLER, Daytona, Fla., for next three weeks.

The Great Alferetta

AMERICA'S AERIAL QUEEN



In a combination novelty and sensational aerial act, introducing Roman Rings, Flying Trapeze and Spanish Web. Without a doubt, the strongest single lady aerial act before the public. A feature on any bill. A drawing card for parks, airdomes and fairs. For open time, terms and particulars, address 703 Vine Street, Philadelphia, Pa.

RUTHERFORD COUNTY FAIR ASSOCIATION

Will Hold its Twenty-Seventh Annual Fair

August 9, 10 and 11.

First Fair on the circuit and largest attended. For Concessions, write B. B. KERR, Secy., Murfreesboro, Tenn. Wanted—Air Ship, for three days, and other good attractions.

GET SPACE ON THE MIDWAY

—AT—
County Fair at Griggsville, Ill.

July 18-21, inclusive.

Opens a circuit; big crowds. They spend it here. Midway located between Gates and Grandstand. None escapes you. No gambling. No women shows. Come. Address ROSS P. SHINN, Secy., or E. O. Anderson, Supt.

CHETOPA FALL FAIR

October 4-7, inclusive

Correspondence with

CARNIVAL COMPANIES desired. A. R. BELL, Secretary, Chetopa, Kans.

WANTED—ATTRACTIONS

Shows and Concessions, for the Great

HOPKINS COUNTY FAIR

JULY 18th—5 Days.

HENDERSON COUNTY FAIR

JULY 19th—5 Days. No Gambling. Address JAS. A. FRANCEWAY, Sec'y, Madisonville, Ky.

AEROPLANE FLIGHT

at Fair Grounds—Farmington, Mo.
JULY 4-1911

For Concessions write

C. D. COLE, De Lassus, Missouri

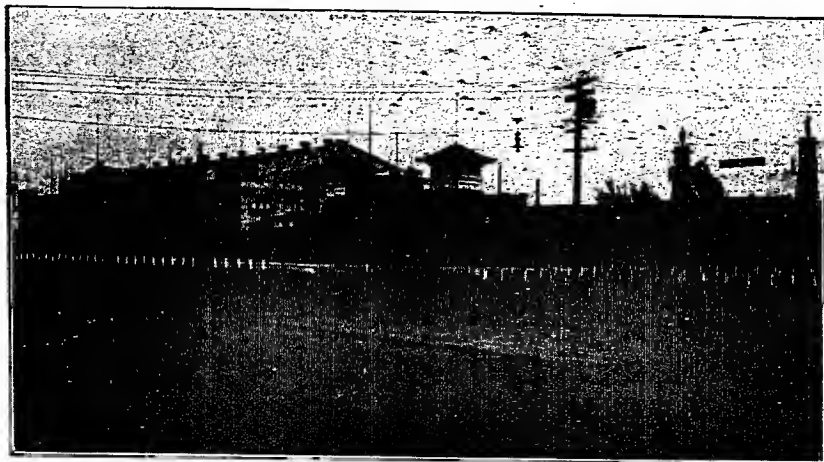
M. W. A. BLOW-OUT

AUGUST 12.

We want to hear from Carnival Company, Free and Pay Attractions. Good business. Address W. E. SHUEMAKER, Secy., Box 172, Asheville, Ohio.

In Answering Ads, Mention THE BILLBOARD.

TEXAS STATE FAIR GROUNDS.



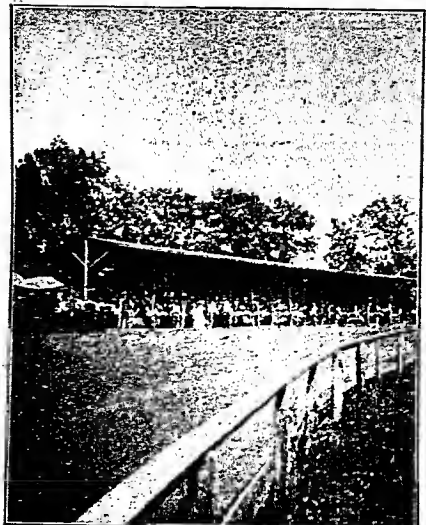
Entrance and Coliseum of the State Fair Grounds at Dallas, Texas.

hibit will not be increased this year, as there is not room for more entries. One of the Judges of the sheep exhibit this season will be Prof. E. L. Shaw, of the Bureau of Husbandry, Washington, D. C.

BIG FAIR FOR ST. PETER.

St. Peter, Minn., June 10 (Special to The Billboard).—With the best crop prospects this section of Minnesota has known in a score of years, there is every indication that the annual Nicollet County Fair, to be held at St. Peter on September 11, 12 and 13, 1911, will over-

NEBRASKA CITY (NEB.) FAIR.



The racetrack of this Association is laid out in a 50-acre tract known as Driving Park, and is one of the most beautiful fair grounds in the West.

grounds supplied with city water and sewerage system.

Among last year's improvements we note: a horsemen's home, where light, fuel, telephone, writing desks and horsemen's papers add to the comfort of the horsemen and have certainly been appreciated by them.

They have the fastest half-mile track in the state of Wisconsin and now hold the world's record for four-year-olds on half-mile track—time, 2:06 1/4. This year's race program consists of \$5,100 in stakes and purses, there being three \$800 stakes.

The 1911 fair will be held for four days and five nights including Saturday, which, by the way, is their big day, there being 21,000 people on the grounds that day last year.

Two hands will be in attendance each day, an even \$1,000 having been contracted for free acts and a large midway will be a feature.

Five thousand, eight hundred dollars is offered in premiums and same are payable on the grounds Friday p. m. and Saturday.

BIG FAIR FOR OTTAWA.

Ottawa, Ont., June 14 (Special to The Billboard).—\$16,000 in cash prizes, fifty gold medals and other special premiums will be awarded in competition of purely agricultural character at the Central Canada Exhibition Association's Fair, which opens September 8 at Ottawa.

Special attractions include daily flights of a Curtiss aeroplane and race with automobile; aerial and comic vaudeville acts before the grand stand, which seats 12,000 people; spectacular outdoor night show, comprising vaudeville, reproduction of grand naval review as seen at coronation of King George V, put on by Hand Firework Co. of Hamilton, Ont.; day and night fireworks, horse races, free hand concerts, etc.

A rollicking midway will be a special feature. The fair is held on the grounds of the Canadian Government Commission—one hundred acres in extent—and furnished with some of the finest buildings on the continent.

CHILDREN TO EXHIBIT CORN.

Viroqua, Wis., June 15 (Special to The Billboard).—Those in charge of the Vernon County Agricultural Society are making a special feature of interesting the school children in the art of growing corn. The society has given the young farmers the needed seed, and the results of what they have accomplished along agricultural



MY AUTOMATIC COMBINATION STREET CAMERA

A Sensational Money-Maker

Do You Want Absolute Independence and an Income of \$200.00 a Month?

What's the good of slaving away your life for a few dollars a week when you can line your pockets with money with my remarkable money-making Combination Street Camera? I offer you the chance to become your own boss, to employ your ability to making money for yourself, to travel all over the country, and to have a steady stream of dollars flowing into your pockets every day of the year. Maybe this sounds too good to be true, but listen to this:

My Combination Street Camera takes a picture every minute, flashes and develops them instantaneously. Both tintypes and button pictures can be made. Everybody buys them for ten cents each. They cost 2½ cents to take. If you work four hours a day, you can make a profit of \$20.00 easily. Orders piling in every day. You can't afford to wait a minute before getting one. I tell you how sure I am that you can make a bunch of cash with this wonderful machine. I am willing to ship you an outfit containing enough stock for 600 pictures, which should bring you in at least \$100.00—a regular \$30.00 outfit—for part cash, and the balance to be paid out of your profits in thirty days.

EVERY MACHINE GUARANTEED. Don't sleep over this or some one in your town will beat you to it. Write me today for full free particulars of my wonderful proposition and illustrated catalog.

L. E. LASCELLE, Manager,

637 W. 43rd Street,

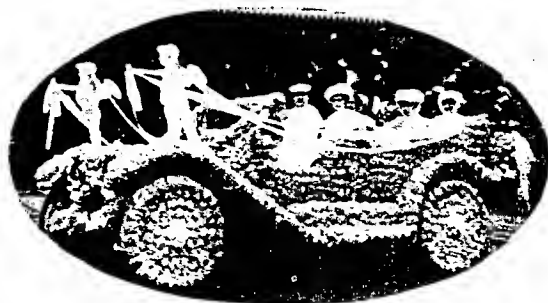
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New York.



¼ size.

Floral Parade Decorations



BUY DIRECT.
OUR PRICES ARE
RIGHT

Chrysanthemums
ALL COLORS
\$2.00
PER GROSS

Something new—Our Floral Sheet.
One yard square.

Terms—Cash with order. No C. O. D.
shipments. Write for our Free Booklet.

J. F. GASTHOFF & CO.

Leading Manufacturers of Artificial Flowers and High Art Decorative Supplies
12-16 South Ver Street, Danville, Illinois

"Ye Grand Old York Fair"

OCTOBER 3, 4, 5 AND 6

Excellent railroad and trolley facilities. Large attendance. High-grade free attractions. Daily aeroplane flights. Want more refined shows and concessions; none too large or small. No gambling. Write John H. Rutter, York, Pa.

Wanted for Aulger Bros. "The Girl and The Stampede" Co.

Good Character Man for Old Man and Irish Comedy, to play bass drum or alto in band. Preference given to man with specialty. Clarinet B. & O. or stage. Want to hear from musicians on all instruments for band in double orchestra or stage. Two Car Tent Show. Salary sure. State salary in first letter. Will send ticket to people we know. Wallace V. Goodwin, wire. Address AULGER BROS., Blunt, June 21; Omaha, 24; Gettysburg, 26; Lebanon, 27; Faulkton, 28, all South Dakota. Permanent address, Sto. Valley, Iowa.

WE HAVE SOLVED THE HOT WEATHER PLATE TROUBLE!

MOUNTFORD PLATES PRODUCE PERFECT PICTURES IN THE SUMMER HEAT

MOUNTFORD MACHINES
SURE
MONEY
MAKERS

Our \$25.00 Camera-Scope

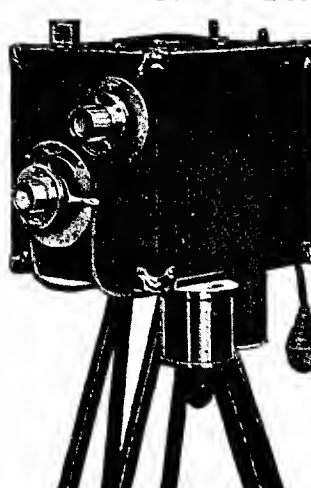
Outfit gives you stock enough to bring you \$45.70.

The outfit consists of Camera-Scope, tripod, 500 button plates, solution, three glass frames and 100 post cards, packed in a neat, durable carrying case, ready to start business.

The Camera-Scope is an automatic photo-button machine that takes pictures as fast as a person can pose in front of it.



Our \$25.00 Camera-Scope



Our \$25.00 Combination

Special Offer

Our \$25 Combination

Our Combination Camera is a machine in which the Crack-er-Jack and Camera-Scope are combined. It makes 2 sizes of square pictures and makes the button pictures automatically. It is fitted with two lenses and two developing cups, and is positively the latest in street photography.

Our Ferrottype Plate is Made in Our Own Factory

BY OUR NEW PROCESS THAT PRODUCES A PERFECTLY EVEN AND UNIFORM COATING

They develop quickly, dry clear and glossy, producing a perfect black and white picture. They have proved to be so satisfactory that our business is increasing daily.

We guarantee our goods to be as represented, or money refunded. We have one grade only, and that the best and one price. Every plate and button that we manufacture is sold under one name and label.

We manufacture everything we sell. We sell everything we manufacture.

PRICES

Plates, 1 3-4 x 2 1-2, per 100, 75c.
Mounts, per 100, 20c. up
Button Plates, per 100, 75c.
Frames, per gross, 65c. up.
Developer, per package, 20c.

THE MOUNTFORD MFG. WORKS, 98-100 Maiden Lane, NEW YORK CITY.

SEND FOR CATALOGUE

Pain Fireworks

HAVE ALWAYS LED

And will Continue to be in Advance of All Others

OUR BUSINESS THIS YEAR BIGGER,
BETTER THAN EVER

Following are some 1911 contracts already closed with the principal Fairs of America for Big Pyrotechnic Displays and our Fireworks Spectacles "Last Days of Pompeii," "Battle in the Clouds," "Pioneer Days," "Eruption of Vesuvius," etc.

Minnesota's Big State Fair, St. Paul-Minneapolis.
Iowa's Great State Fair, Des Moines.
Appalachian Exposition, Knoxville, Tenn., three weeks.
Kansas State Fair, Topeka.
Western Kansas Fair, Hutchinson.
Arkansas-Oklahoma Fair, Ft. Smith, Ark.
Tennessee State Fair, Nashville.
North State Fair, Mason City, Iowa.
International Fair Assn., San Antonio, Tex.
Alabama State Fair, Birmingham.
Civic Celebration, Minneapolis.

Summer Carnival, St. Joseph, Mo.
No-tsu-oh Carnival, Houston, Tex.
The Great Civic Celebration, Cape Girardeau, Mo., given by the Commercial Club.
Inter-State Fair, Spokane, Wash.
Press Club Celebration, San Antonio, Tex.
Fiftieth Anniversary First Regiment of Minnesota Volunteers Celebration, St. Paul, Minn.
Panama-Pacific Exposition, Santiago, California—Laying of Corner Stones of Buildings.

Write us for anything you want in the
Fireworks Line.

PAIN FIREWORKS DISPLAY CO.

H. B. THEARLE, President.

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1320 Wabash Avenue,

CHICAGO, ILL.

CONFETTI NOVELTIES!

Rose holding Confetti in Pink and White, \$4.50 gross
Ball covered with Colored Paper \$1.50 per 100
Tube with Confetti \$3.75 gross
Pumpkin with Confetti \$1.20 per 100
Gold Confetti \$1.50 pound
Serpentines 25c per 100

SAMPLES SENT UPON APPLICATION, FREE OF CHARGE.

THEODORE METZELER, 46 Vesey Street, NEW YORK CITY, N. Y.

WE make the best sweet Cones, hand-rolled, Cornucopias and Cornets. Guaranteed under the Pure Food Laws.

WRITE FOR SAMPLES AND PRICES

CORNUCOPIA WAFFLE OVEN CO., 2022 FRANKLIN AVENUE, ST. LOUIS, MO.

Carnival and Fair News of the Week

DUBUQUE'S WATER CARNIVAL.

Dubuque, Iowa, June 15 (Special to The Billboard).—This city is in throes of excitement over the big motor boat regatta of the Mississippi Valley Power Boat Association, which takes place here during the week of July 4. It is expected that there will be 1,500 boats taking part in the races, parades, etc. It is also anticipated that some motor boat races will be broken—providing the new hydroplane boats are entered.

Being centrally located in one of the most populous valleys in the country, it is believed that there will be at least 50,000 visitors. Of course, many well-known motor boat men from New York, New Orleans, and other cities will be present. It is the intention of those in charge to make the event the greatest in the history of this city.

CARNIVAL NOTES.

The Mazeppa Famous Shows, the attraction that the Backenatow Brothers of Columbus, O., have organized and named for their world-known horse, Mazeppa, opened the season very auspiciously in Kokomo, Ind., Monday afternoon, May 29. The attraction is, undoubtedly, one of the best of its kind in the country. It is the really up-to-date ones. Mazeppa's advance brigade is in charge of and under the personal direction of Harry Sanger, one of the best-known contracting agents in the business. Mr. Sanger will do all the booking and contracting and will be assisted by Mr. Lew Marcuse, formerly with the Bark-out Shows, as second man. Roy Bears will be Mr. Sanger's other assistant, and he will work in conjunction with Mr. Marcuse. The company is using as much specially lithographed pictorial paper as the average circus, and the old term, "hilling like a circus," is certainly not out of place when speaking of this end of the Mazeppa Shows. Back with the show the staff is Messrs. W. L. and L. B. Backenatow, sole owners and managers; Mr. Orville Bunnell, formerly traveling representative and press agent for C. P. Walker of Winnipeg, secretary-treasurer and press representative, and "Doc" James Bary, general announcer. The show proper are Mazeppa, the horse with the human mind, which attraction is equipped with one of the neatest and at the same time most elaborate fronts and inside scenic investments ever given an attraction. The staff for the Mazeppa Show is P. Z. Klotz, treasurer; Doc Bary, announcer; Murphy, assistant to Doc Bary; Clyde Morrow, assistant treasurer; Robert Bowers, master mechanic; Red Loomis, boss canvasman, and Jim Lee, boss hostler. Prince Otto and Princess Edith, midgets; Staff: Joe McCallum, announcer; Mr. Bunk, treasurer. Cleopatra, a musical comedy. Staff: Tod McCannell, announcer; Ernie Todd, treasurer; Fay Tod, stage director, and P. M. Seccrest, musical director. Gay Paree, or the Girl in Red. Hattie Collins, owner and manager; Harry Kane, treasurer. Zenos, manager. Perry Thibaut, announcer. John Frisette, treasurer. Jessie James Wild West. Burchart Co., managers. Cleo, or the Den of Death. Burchart Co., managers. Pauline; Tom McGuire, manager; Fred Reeves, treasurer. Ferris Wheel; H. D. Jones, owner. Carry-na-all; H. D. Jones, owner. For free attractions the company carries The Flying Bicketts, five in number, in their sensational aerial act, and Miss Anna Woodward, prima donna soprano, who toured the world as soloist with Sousa's Band. A twenty-piece band, under the direction of Prof. C. M. Davis, furnishes the music.

Under the auspices of the Children's Playground Association, the Kansas Greater Shows attracted thousands of people to the show grounds, Washington, Pa., last week. Mr. Krane, manager, has ordered beautiful paneled fronts for all the shows, which will be on in a few days. Plenty of gold leaf and myriads of electric lights will make these fronts rank among the best in the show business. C. M. Maxwell, who acts as director in general of the outfit, has spared nothing to make these shows a success. The merits of each show were carefully investigated, and found to be those which would be elevating to the minds of the public in general. The gaily uniformed band of sixteen pieces, and Divola, who leaps from the lofty heights of a ninety-foot ladder into a shining tank of water, help to keep the crowds in good spirits. These shows will play nothing but big city dates. Upward of two hundred people go to make up the cleanest class of attractions of this description ever seen in Washington. Rex, the pony which does everything but talk, and a troupe of highly educated dogs are the things which delight both young and old at Ashborn's Dog and Pony Circus. Baldy Swain handles the front of this show in a highly commendable manner and succeeds in turning large crowds. Jocko the Wonderdog, who puzzles the public, is getting his share of patronage with Frank Ekiner on the front. Kilbourn's Annex is deserving of much credit. They carry a nine-piece band. The program has six feature acts. The work of Baby Powell in toe, clog and skirt dancing is worthy of mention, as is that of Nanny Powell in trombone solos and ballad singing. Dr. Barfield, owner of the Plautation Show, has encouraged the best colored talent. The show has fourteen performers. Flossie Ingram is featured. Barfield offers a \$100 challenge to any citizen who will produce as rapid a dancer as Flossie. The Oriental Palace, in charge of Harry Smith, where Farnam is featured in a reptile dance, and some beautiful women pose, please. Clarence Maxwell is getting good returns from a huge mass of avoidpools known as Baby Bell, the fat girl. The several other attractions are all worthy of mention. Eberling's Ferris wheel and merry-go-round furnish amusement to the way of rides. The concessions are all neatly framed and of a legitimate nature. This week the show is at Youngstown, O. Mr. Krane was a Billboard caller while in Cincinnati last week.

The Great Empire Shows, now in its seventh week since leaving Johnstown, Pa., under the management of J. W. Hampton, have met with great success. Both shows and concessions program and queens contests have so far exceeded all expectations financially. In each town nothing but high praise has come from newspapers, the shows being heralded as one of the cleanest carnival companies ever exhibited in this part of the country. At present the Great Empire Shows are carrying a ten-car show, 260 peo-

ple and an eighteen-piece Royal Italian Band, two sensational free aerial acts, Madame Bonie and Mill, and the following paid attractions, which are features themselves: La Rose, electric fountain; Geo. Farley's Filipino Midgets, with Mr. Hughes on front; Guy Dodson's Limit, presenting and featuring La Marie in her inspirational dance; Ben Holmes' Wild West and Hipp. Shows, carrying thirty-five people, including ten full-blooded Sioux Indians from Pine Ridge (S. D.) Reservation; big Electric Theaterium; Georgia Minstrels; Crazy House; Eskimo Village, consisting of eight people and fifteen Eskimo dogs, in which they present a remarkable exhibition of life and modes of living in that frozen country; Ito and his famous troupe of Japanese; the Refined Wanderers, a show that caters to ladies and children; Fat Girls' Congress; Tattooed Girls; J. W. Hampton's great Seven-in-one Show; Ferris Wheel, Merry-go-round, Swings. The Great Empire Shows are carrying exactly forty-five concessions, including one of the finest cook houses under canvas. J. W. Hampton, while in Pittsburgh last week, closed a deal whereby he becomes owner of a fine Pullman palace car. It is said he paid \$6,000 for same. While the shows were exhibiting at Tarentum, Pa., a number of Pittsburgh friends presented him with a handsome Ford touring car. The boys are all taking advantage of a free ride special. The big storm that swept this part of the country while the shows were in Tarentum, did considerable damage to the shows. Notwithstanding this, the outfit was ready for the big crowd

pany, for the past five weeks, everything is moving along smoothly and everybody is happy and contented. Following is a complete roster of the company: E. C. Wilbur, general manager; J. C. (Dusty) Rhodes, assistant manager; A. D. Reid, secretary and treasurer; Earl Traymore, superintendent of transportation; Charles Boston, hillposter; Bert Welch, boss canvasman; C. E. Parker, master mechanic, and O. Steadman, electrician. We are carrying twelve paid attractions and three free acts: Prof. Cokley, balloonist; Aerial Anatolin, on the high wire, and Charles Leora, in the slide-for-life. We are also featuring the athletic circus of fourteen acts and twelve-piece band, both having creditable press notices in every town. We have played this season. We are now playing split weeks and will continue to do so until we get to Saskatoon, Canada.

While watching a snake charmer perform at one of the shows of the J. C. Simpson carnival, which was at Wheeling, W. Va., last week, Fred Chappel, one of the onlookers in a crowd, was bitten by one of the snakes which the exhibitor, during the course of his performance, threw among them. Although the bite was not dangerous, Mr. Chappel's arm swelled up and caused much pain. He has sued the Simpson Company for \$300.

Canara's Carnival Co. opened June 3 at Biddeford, Me., under the Firemen to big business. All shows doing big and concessions cleaning up. This being a new company, and being in S

FAIR NOTES.

The fourth annual meeting of the Henry County Fair Association will be held in Paris, Tenn., September 20-23. This fair has an annual attendance of about 20,000 persons, and is offering larger premiums and better inducements to exhibitors and visitors this year than at any time in the past. This association is a member of the Kentucky-Tennessee-Mississippi Fair Circuit, and has since its organization been a financial success. This success is mainly due to the fact that it has the backing of the farming and business interests of the county in which it is located. The races are, of course, the main feature of the meeting, but there is no lack of interest in the other departments, while the agricultural and live stock exhibits deserve special mention.

The Maryland State and Agricultural Society of Maryland, are arranging dates for fairs throughout the state. The following are those whose schedules are complete: Pocomoke, Md., Aug. 8-11; Salisbury, Md., Aug. 15-18; Easton, Md., Aug. 22-25; Gentlemen's Driving Park, Aug. 21-26; Rockville, Md., Aug. 29-Sept. 1; Towchester, Md., Aug. 29-Sept. 1; Maryland State Fair, Timonium, Md., Sept. 5-9; Prospect Park, Baltimore, Md., Sept. 11-16; Maryland State Grange Fair, Taneytown, Md., August 8-11; Four County Fair, Laurel, Md., no date; Cumberland Fair, Md., no date; Frederick Fair, Frederick, Md., Oct. 17-20; Hagerstown Fair, Hagerstown, Md., Oct. 10-13, and White Hall Farmers' Association, date not set.

The third annual street fair, under the auspices of the Barnesboro Business Men's Association of Barnesboro, Pa., will be held in Barnesboro the week of August 14-19. A feature of the fair this year will be two days devoted to the Northern Cambria Volunteer Firemen's Convention, consisting of eight to ten fire companies, which will help to make this year's fair bigger than ever. The committees have all been appointed and are now hard at work forming the routine for what will be the biggest week in the history of Barnesboro. Special rates have been secured on all railroads and large crowds are expected from a radius of one hundred miles.

The tenth annual fair of the Crawford County Fair Association will be held in Cuba, Mo., Sept. 25-29. The prospects are good for the biggest fair in the history of the Association. One day has been added to the fair this year, which will give four days of real fair instead of three as heretofore. There will be four days of racing, and the purses have been made four times as large as last year. There will be some red hot races each of the four days. Special attractions will be provided for each night, so that the crowds will be kept up the fair grounds until 10 or 11 o'clock. This will undoubtedly be of great advantage to the concession people.

The thirteenth annual exhibition of the New Castle County Fair Association held in Wilmington, Del., August 29 to Sept. 1, inclusive, is the only fair in the entire state. The prospects are that this season's event will surpass all other years. Free attractions have been contracted for through Miss Zna McGary of New York City, and will be the most elaborate of the kind ever shown here. Polar, The Man Up the Pole; The Helixists and Winston's Seals have been engaged. Aside from all this the racing card will be large, and the increased exhibits in the farm machinery department assure the association of success.

The Adair County Fair Association of Greenfield, Ia., will hold its twentieth annual fair and exposition September 12-14, 1911, at the fair grounds, northeast of the city. Prospects are of the very best now for a record-breaking fair this fall. As Adair County has some of the best stock in the state, including horses, cattle, swine and poultry, there will be much competition. The highest priced Duroc-Gilt ever sold was raised by Saxsmith and Stung at Greenfield, Ia., and sold at public auction for \$2,175 in their annual auction sale two years ago. Some of the best track horses in the state will be here.

The directors of the Van Kleek Hill Exhibition Association of Van Kleek, the largest strictly agricultural fair in Eastern Ontario, intend to provide splendid additional show quarters for swine and poultry this year. They will have a trained animal show for outside attraction, and will have two monster parades of all stock. This society this year has adopted the motto: "A thousand dollar surplus for 1911," and are bound to realize it. There will be nearly \$1,000 in cash offered in special prizes in addition to regular prizes. Concessions of all kinds are granted at low prices.

For the Rhea and Melgs County Fair Association, to be held Oct. 2-7, at Rhea Springs, Tenn., the exhibition hall has been enlarged and improved; more stalls and pens have been added; new stables erected, and nothing left undone that will add to the comfort and convenience of exhibitors and patrons. The grand stand and track are admittedly the best found at any county fair in East Tennessee. The premium list has been enlarged, the purses and stake money doubled, and a record crowd is expected. Something will be doing every minute in each day.

The officers of the Richland County Fair, at Olney, Ill., are making some very essential improvements on their grounds (the old Illinois State Fair Grounds). These grounds consist of fifty-five acres with one of the best half-mile tracks in the country, and are located just five blocks from the center of the city. They are now wired by electricity, and it is their intention to put on the largest day and night fair in this part of the state and make this, their fifty-fifth annual fair, the banner one of them all. The fair starts September 5.

\$3,750 will be paid to the winners of the harness races to be held at the Schuyler County Fair Association, Rushville, Ill., this coming August. This association is a member of the Mississippi Short Ship Association.

The last two days of the Chippewa County Agricultural Society, which will be held at Sanit St. Marie, Mich., in August, will be devoted to the judging of live stock and the running of the feature horse races.

The Aldrome at Iola, Kan., is turning people away from their doors every night. The attendance is better than ever this year.

PROMINENT CARNIVAL MEN.



that attended, expecting to find us a complete wreck, but were disappointed. The operating staff includes J. W. Hampton, manager; Eddie Wilson, secretary; Joseph H. Thoney, general contracting agent; J. Murphy promoter; L. D. Lynn, promoter.

The Great Patterson Shows filled the week of June 12-17 at Beloit, Wis., and did big business, the inclosure and the shows being crowded nightly. The Wild Animal Show, which is easily the main point of interest, drew great business. Signor Succatini and his herd of elephants are easily the big feature. An act is presented that gives the idea of a romp on the part of trainer and elephants. Princess Dixie gives an act with her lions that thrills, and she personally makes a handsome appearance. Captain Cordos has a collection of domestic animals, including a huge ox, which is easily the star of the lot, and shows wonderful handling. The Flying Werntzes present a fine double trapeze act. They seem to have an endless change of costumes. J. H. Johnson's Nomia Shows is one of the finest carnival features ever presented. Twenty-eight people are with this one attraction, including fifteen stunning girls. The Backman Glass Show is finely managed and pleased every one. Col. Geo. W. Hall was a visitor June 13. He turned the lions that are worked by Princess Dixie, and was delighted to see his old pet, Johnnie Bejano's Seven Feature Annex simply could not be resisted by the people. J. E. Manning of the Steeplechase, has gone to a Kansas City hospital for an operation. Miss Virginia Brainerd and Jas. Patterson Jr., have likewise gone to Kansas City. Miss Mahel Hall was a visitor June 14. She has nearly recovered from the injury she received by being tossed on the back of an elephant nearly a year ago. She is resting at Rockford, Ill. Jas. Patterson and wife ran over to Milwaukee June 15, to visit the Kline Shows. Everyone has much praise for the press work of C. C. Rowley. This is Mr. Rowley's fifth year with the Great Patterson Shows.

Notwithstanding the bad weather that has been encountered by the Northwest Amusement Com-

pany, for the past five weeks, everything is moving along smoothly and everybody is happy and contented. Following is a complete roster of the company: E. C. Wilbur, general manager; J. C. (Dusty) Rhodes, assistant manager; A. D. Reid, secretary and treasurer; Earl Traymore, superintendent of transportation; Charles Boston, hillposter; Bert Welch, boss canvasman; C. E. Parker, master mechanic, and O. Steadman, electrician. We are carrying twelve paid attractions and three free acts: Prof. Cokley, balloonist; Aerial Anatolin, on the high wire, and Charles Leora, in the slide-for-life. We are also featuring the athletic circus of fourteen acts and twelve-piece band, both having creditable press notices in every town. We have played this season. We are now playing split weeks and will continue to do so until we get to Saskatoon, Canada.

With the Water Carnival less than a week away, Oroville, Cal., is now in readiness to entertain what is believed will be the largest crowd that has ever been in this city. Reports from all over Superior California indicate that the attendance at the celebration will be record-breaking. Anticipating this, the committee having charge of the affair are doubling and redoubling their efforts to make of it the most spectacular event that Northern California has ever seen.

The Krane Shows will play Detroit, Mich., during the great aviation carnival, July 3 to 8. Some of the greatest riders in the country will be present to perform their daring feats in the air. The Krane shows should reap their reward, being so fortunate to hit the Michigan metropolis during such a gala week.

Divalo, the high diver, has joined the Krane Greater Shows in Washington, Pa. Divalo is well known throughout the country, and will no doubt add another favorite attraction to the Krane organization.

Fred McMuckin and wife closed with the Johnny Jones Carnival Company in Knoxville, Tenn., to join the Gaylor and Stahl Stock Company.

Zeb Hughes visited friends at Monticello, Ia., for a few days. He returned to the Geo. B. Ellis Show at Franklin, Ind., June 20.

Dr. L. H. Thomas and his big medicine company is playing in Virginia and South Carolina with considerable success.

Madame Leona Bonne, unchallenged queen of the air, is the feature attraction with the Great Empire Shows.

Ralph Love and his American Cowboy Band of eight pieces is with Macy's Olympic Shows.

Amusement Week in America

ACTORS CHANGE OWN LAWS.

New York, June 15 (Special to The Billboard).—The Actors' Society of America made several changes in its bylaws at a meeting recently at No. 145 West 45th Street. Thomas A. Wise, who has been president of the society for three years, presided. Fred Niblo, who was recently elected president, made a brief address, predicting a great future for the society, which now has eight hundred members.

It was decided that all elections hereafter shall be by ballot sent direct to the members, thus giving actors who are traveling an opportunity to choose their candidate. It was also voted that all members in good standing shall have legal protection by the society in all matters relating to professional business.

Another relief feature, and one that had almost become a dead letter, was revived. It relates to the "estranged" actor whose manager fails to pay his transportation to his home. The society will now pay fares from any part of the United States or Canada when members send in their applications.

Those present at the meeting included George Henry Trader, Joseph R. Grismer, Fanny Cannon, George Earle, Alberta Gullatin and Joseph Green.

PLAYERS HONOR BERNHARDT.

New York, June 15 (Special to The Billboard).—A reception will be given Mme. Sarah Bernhardt at the Players' Club on June 20, from 3 to 4 p. m. Madame Bernhardt has accepted the invitation to be the guest of honor. On account of a provision in the club's constitution which prohibits the entertaining of any person by the organization as a body, the French actress will be the guest of John Drew, the president. In the absence of Mr. Drew, who is in the Far West playing, Otis Skinner and Francis Wilson will officiate as chairmen of the reception.

In the entire history of the club only four women have been guests of honor at similar entertainments. They were Madame Bernhardt, on the occasion of a previous visit to New York; Madame Modjesko, Ellen Terry and Ellenora Duse. It is expected that 500 members of the organization will be present to offer Madame Bernhardt a welcome.

The French actress will sail for Europe on June 22 after a three days' engagement at the Globe Theatre, beginning June 19.

KING ADMIRES SCENERY.

Rome, June 12.—King Victor Emmanuel and Queen Helene, attended by their court, to-night witnessed the first presentation in Rome of Puccini's opera, The Girl of the Golden West. The performance was of all-round excellence, and at the end of each act the composer and the singers were enthusiastically applauded, the latter being called many times before the curtain.

The King invited Puccini to the royal box and congratulated him warmly on the success of his opera here, an well as in the United States and England. His majesty said that in addition to enjoying the singing he admired immensely the American scenery and trusted Puccini with an expression of his appreciation to the American mechanic who had come here purposely to stage the piece.

SHOWMAN DROWNED WHILE OUT BATHING.

Manhattan, Kan., June 14 (Special to The Billboard).—While bathing with some friends in a creek, near this place last Sunday, William Peterson, of the Nite Reiss Shows, was suddenly taken with cramps and before help could reach him, he sank and was drowned. His body was not recovered until the following day.

The funeral took place on Tuesday and was attended by many of the townspeople who knew him personally. To show his popularity with those of the show, the entire company handed together and bore the full expenses of the funeral. The services were in charge of the Rev. Mr. Burbank, Rector of the Episcopal Church, and who is also Chaplain of the Actors' Church Alliance and the B. P. O. E.

Mr. Peterson had no relatives in this country, his home being in Sweden.

T. M. A. HOLD BENEFIT.

Lake Charles, La., June 15 (Special to The Billboard).—The second annual benefit of Local 117, of the T. M. A. of this city, was held a few days ago. The affair was the biggest of its kind ever to take place here and was attended by all visiting members of the order.

There was a vaudeville program, which included such artists as: Gordon and Henry, eccentric comedians; Iva Lennon and her wonderful dog; Percy Cahill, in comic songs and jokes; Pearl Stern and Company, in a playlet, Her Husband's Friend; May Bennett, haritone solo; Edward See, violin solos, and Miss Walker, in illustrated songs.

WILL NOT DIVORCE STAGE.

New York, June 12 (Special to The Billboard).—Although she divorced her actor-husband James K. Hackett, and married Millionaire Frederick B. Wadsworth, the mother-hoat manufacturer of Detroit, Mich., Miss Mary Munnering will not divorce the stage to drink alone. No, indeed, instead Miss Munnering is not going to let her matrimonial affairs interfere with her artistic temperament and her profession. Next season she will again appear before the public, under the management of the Shuberts, in Rachel Crothers' comedy, A Man's World, which has been such a successful vehicle during the past season.

DREAMLAND PLANNER DEAD.

Nashville, Tenn., June 15 (Special to The Billboard).—Theo. J. Zoeller, one of the men to help plan the main attractions at Dreamland, Coney Island, New York City, is dead. Mr. Zoeller was an electrician and invented many electrical novelties, which made him famous in

all parts of the country. He was best known as the inventor of the spinning candy machine. At one time he was superintendent of the Louisville electric plant.

The following members of the family survive: His mother, Mrs. George Zoeller, Louisville; four brothers, Robert Zoeller, Louisville; George Zoeller, Pottstown, Pa.; Ernest Zoeller, Philadelphia, Pa., and Albert Zoeller, Chicago; and four sisters, Mrs. Joseph Hinbach, Louisville; Mrs. O'Tool, Bardonia, Ky.; Mrs. Charles Spencer, Louisville, and Miss Eva Zoeller, Louisville.

EDWARD J. MORRISSEY JR.

This lad of fifteen years has been missing from his home in St. Louis, since March, 1910. Last heard from in Washington, D. C., May, 1910. It is believed that he is or has been traveling with a carnival company. Anyone knowing this boy or his whereabouts, kindly

ETHEL LEVEY.



Her clever dancing was one of the features on the opening program at the Folies Bergere, New York.

telegraph or address his father, Edward J. Morrissey, 202 South Broadway, St. Louis, who is seriously ill and would like to see or hear from him. Everything will be forgiven if he wishes to come home. Money will be sent him for transportation. His mother is heartbroken over his absence. The boy is about five feet, three inches in height, has dark brown hair, bluish-gray eyes, one front tooth broken, large scar on head, small scar under chin.

MURPHY'S COMEDIANS DOING WELL.

Sparta, Ill., June 15 (Special to The Billboard).—Murphy's Comedians, who are taking a summer outing in their new tent, report an excellent business in the vicinity of their tent. During the past three weeks they have played many small towns in and about Illinois, and have kept the big tent filled to capacity. There are 25 persons with the company, and all are good, clever comedians, who know how to put the stuff over in a manner that will get the audiences amused and interested. The tour will last all summer, thence the fun seekers will go through the South and Southwest.

NEW PLAY FOR HITCHCOCK.

New York, June 13 (Special to The Billboard).—Raymond Hitchcock's starring vehicle for next season is entitled The Red Widow. It is the joint work of Chauncey Pollock and Ren Wolf, with music by Charles Gebest.

\$30,000 FOR IMPROVEMENTS.

Elkhart, Ind., June 15 (Special to The Billboard).—Thirty thousand dollars will be spent within the next few months on the Bucklen Theatre. F. S. Timmins, the local manager, was much gratified to let the people of the town know that they would soon have a first-class house, that would be large and fully equipped to accommodate the best and largest of traveling companies.

CLOSES FORTY WEEKS SEASON.

Grand Rapids, Mich., June 14 (Special to The Billboard).—The Garrick Theatre Stock Company, at the Garrick Theatre here, just closed a season of forty weeks, playing a wide range of melodramas and heart interest plays, under the stage direction of Henry Blacknell.

Almsworth, Arnold, Mizra Munton, Richard Carlyle, Alice Ronnde, Joseph Echazabel, Earle Elverson, George Marklock, Francis Ellis, Albert Edmondson, James Honston, Birch DeLappe, Harry Babb, Selma Dudley, Lloyd Mitchell and Wilton Chester, director.

All royalty plays are being used, and the attendance has been greater than ever in the history of the popular summer playhouse. This organization will open the New Orleans season for Manager Glass, and another will be organized for his theatre, the old Majestic, at Houston, in August.

EMPIRE WOMAN'S ORCHESTRA.

New York, June 17 (Special to The Billboard).—One of the best-known and most popular women's orchestras in this country is the Empire Woman's Orchestra of Boston, which is under the exclusive management of George W. Smith, with offices at 1493 Broadway, who has worked assiduously in his efforts to bring the orchestra to its present position at the top of the ladder.

This organization numbers twenty players, under the leadership of Rita Mario, all of whom are masters of the instruments they play. For the past ten years they have played many of the expositions and automobile shows in the United States. After playing a limited engagement at Shanley's, they will go direct to Ashbury Park, N. J., for a season of twelve weeks at the Casino, returning to New York in the fall with new features and novelties.

LADIES BAND MAKES GOOD.

Helen May Butler's renowned Ladies' Band, which opened at the Lagoon last week, is more popular this summer than ever. The band was heard at both the vaudeville theatre and at the park band stand, where it was the feature attraction. Miss Butler, who is the originator of a full uniformed ladies' band is well known to Clevelandians, and has always been a feature with them. Those who are familiar with hand music say that this season's organization should be the best. The artists are thorough musicians, and under Miss Butler's leadership should eclipse anything it has done in former years. It is understood Miss Butler has secured bookings that will keep her engaged until the spring of 1912.

GOING TO TWO-A-DAY.

Ethel Levey will close at the Folies Bergere the week of July 3. The week of July 10, she will be seen at Hammerstein's. Conspicuous in her repertoire will be a cowboy song, with which she has already created a hit on the other side. She will give her one week in vaudeville under the direction of M. S. Benthum, who also was her representative in signing the Folies Bergere contract.

Benthum has two other announcements for vaudeville. Stella Mayhew, assisted by Billie Taylor, will return to the two-a-day.

Fred Niblo is the other announcement. Mr. Niblo will accept a few weeks this summer, prior to resuming the titanic role in Coburn & Harris' production of The Fortune Hunter.

STOCK CO. FOR MINNEAPOLIS.

Minneapolis, Minn., June 15 (Special to The Billboard).—Peter Raymond and Fred G. Andrews have made arrangements with L. N. Scott, manager of the Metropolitan Opera House, to play a summer season in stock. They open June 25 in Eagle Tavern. The second week will see the late Charles Hoyt's famous old comedy, A Texas Steer. The company consists of: Pete Raymond, Eda Von Luke, Richardson Cotton, Jane Hampton, Walter Connelly, Edward G. Landin, Frank Verne, Raymond Paine, Fred Monley, Maudie Allis, George Hays, Dave J. Marlowe, Willie and Charlie MacLean, Mary Bigelow, Gerard Van Etten and Wm. L. Crosby.

WILL SPEND SUMMER IN EUROPE.

New York, June 14 (Special to The Billboard).—Mrs. Leslie Carter has arranged to sail for Europe at the close of the tour in Two Women, about July 1. It is her intention to spend a part of her summer in Paris and London, and then return to her summer home near New Rochelle. John Cort will send Mrs. Carter West next season in Rupert Hughes' play, and, in addition, will probably give her production of Hamlet and La Tosca, in the title roles of which she will occasionally appear.

SIGNOR GRISAI DIES.

New Orleans, June 12 (Special to The Billboard).—Signor Caesar Grisi, 47 years old, one of the leading musicians of this city, and especially noted as a cello player, died here yesterday. Signor Grisi had played in the leading theatres of the country, performing in some of the most famous musical organizations.

BOSTON STAR TO SING IN PARIS.

Paris, June 14 (Special to The Billboard).—Bernice Fisher, the young American soprano of the Boston Opera House, has been engaged for next spring for the Paris Opera Comique and M. Carre is very enthusiastic over the future of the young American singer. Miss Fisher is at present in Paris studying French roles under H. Andre-Cadet, and in the opinion of Emma Eames she is destined to become one of the great singers in the near future.

JOHANN SVENDSEN DEAD.

Copenhagen, June 14.—Johann Severin Svendsen, the composer, died today. He was born in Christiania in 1846. In 1883 he was appointed royal musical conductor at Copenhagen. His violin, concertos, symphonies and Norwegian rhapsodies placed him among the most prominent composers of his day. His works were well known in this country.

MALCOLM STRAUS WEDS.

New York, June 13 (Special to The Billboard).—Taking but one friend into his confidence—his best man, Niles Strecker—Malcolm Straus, with his bride-elect, Miss Katherine Agnew MacDonald, a nineteen-year-old show girl, were secretly married today by Rev. George Alexander Young of Christ Church.

MAJESTIC STOCK SUCCESSFUL.

Ulster, N. Y., June 9 (Special to The Billboard).—The Majestic Stock Company is in its sixth week at the Majestic Theatre, still winning friends and holding all it made early in the season. The company, headed by Drury Hart and Miss Harriet Duke, are well supported, and presented the various plays in a most creditable manner.

STOCK CO. AT MINNEQUA PARK.

Pueblo, Colo., June 14 (Special to The Billboard).—The dramatic stock company organized for the Minnequa Theatre, this city, embraced the following well-known people: Carol Arden,

The Amusement Week in New York

MISS GERTRUDE HOFFMAN ENTANCES.

If there is any actress in the center of the New York public's appreciation, it is Gertrude Hoffman. While on the United Time, playing Gotham vanderbilt theatres, her engagement in all cases were extended. The audience enjoyed her clever impersonations of Anna Held, Eddie Foy, Eva Tanguay and many others. They were not the least bit loathe to demonstrate their love for the clever actress by their prolonged applause and their heavy attendance. This same star is back again in the metropolis, this time, however, after having been abroad and returning as sponsor for the Russian ballets which were introduced at the Winter Garden Wednesday evening, June 14. Her present vehicle is undoubtedly a summer show, and his fair to command attention throughout the entire season, partly because of the novelty of the entertainment as well as because of its richness and elaborateness of detail.

The organization is supposed to be an exact reproduction of that which now holds the boards at the Chatelet Theatre in Paris and New York is now being offered a pantomime ensemble including in the neighborhood of one hundred and fifty people.

Ballet and pantomime have not as yet fared profitably in this city. This form of diversion has not been readily appreciated by the Anglo-Saxon, who approves rather of pungency of conversation. Yet the mite stars in their scanty attire are likely to win much credit in their latest specialty.

The press comments most favorably upon the show as a whole, a few of them taking exception to the abandon with which Miss Hoffman interprets some of the Oriental dances. Her work in Cleopatra and Sheherazade while artistic, is accused of vulgarity.

The Russians, whom she has imported, are all accomplished exponents of the art of dancing. The world makes a statement that Miss Hoffman is merely a votary of the art. The possibilities of the future artistic dancing are favorably shown by the performers and there is but little doubt that the public will stamp their approval upon the serpentine gyrations of the various members of the ballet.

The American finds very much in the performance that commands favorable appreciation. It speaks of the love that the New Yorker has for Gertrude Hoffman and predicts that the Winter Garden Show will enjoy a satisfactory run.

The music was not the least successful feature of the Winter Garden's new entertainment. The orchestra consisted of seventy-five musicians conducted by Max Hoffman, who interpreted the score by Arensky for the Cleopatra ballet as well as the music by Rimsky-Korsakov, which accompanied Sheherazade with much spirit.

AIDA AT DALY'S.

THE CAST.

Aida Miss Dianetta Alwina
Amneris Miss Alice Gentle
Radames Cavaliere Carlo Carica
Amonasro Mr. Giuseppe Pimazzoni
Ramsphis Mr. Giovanni Gravina
The King Mr. Natale Cervi
Messenger Mr. Correnti
Priestess Miss A. Heyman
Musical Director Josiah Zuro

New York, June 17 (Special to The Billboard).—Daly's Theatre was illuminated for a specific cause—its doors were flung open for a definite reason, in itself somewhat of a novelty, for opera invaded it and threatens to hold it captive for quite a spell to come on the progressive transference of the New Grand Opera Company. The world has the following to say: "From the Bowery to Broadway is something of a jump for a musical organization, but the New Grand Opera Company accomplished the task when it transferred its activities from the people's to Daly's Theatre. Aida was the opera, as on the occasion of the Bowery opening several weeks ago, and it was almost as well done."

The Times gives the following more thorough comment: "Louis Zuro's New Grand Opera Company graduated from the Bowery on Saturday evening, and began a season of opera last night at Daly's with Aida, a work which was frequently in the repertoire of the company when it was playing further downtown. The organization is really a most praiseworthy one, and gives a representation of this work of Verdi's which is well worth hearing. Josiah Zuro, the son of the impresario of the company, is an orchestra conductor of talent. He learned his metier pretty thoroughly at the Manhattan Opera House as chorus master, and he has demonstrated since that he is quite capable of handling an orchestra."

"The principals enlisted in this Aida cast are all of them quite above the ordinary summer popular opera level. Miss Alwina is a very attractive Aida, and Miss Gentle a good Amneris. Mr. Pimazzoni was last night's Amonasro. Mr. Gravina the Ramsphis, and Mr. Cervi the King."

"When the work was first produced by this company, Mr. Alberti sang the part of Radames. This role is now undertaken by Carlo Carica, who seemed to please the large audience present, which applauded vociferously at opportune moments."

"The scenery and costumes of the company have been improved, and Signor Zuro promises further improvement in this direction."

UP AND DOWN BROADWAY NOTES

Under the direction of Alfred E. Aarons, Harry Kelley will take to the road again in His Honor, the Mayor. He intends using the old play for about a quarter of a year after which time he is going to rehearsals for a new musical piece.

Blanche Ring and the members of her company returned to New York June 15, after an unusually successful tour in the musical play, The Yankee Girl, during which Miss Ring and her associates traveled nearly 25,000 miles and played in every state in the Union, with the exception of two. Miss Ring went to her summer home at Orienta Point, Mamaroneck, where she will remain and prepare for her new production to be made for her by her managers, the Messrs. Lew Fields and Frederic

McKny, to be seen in October, entitled The Wall Street Girl. The book of this musical play is by Margaret Mayo and Edgar Selwyn, with lyrics by Otto Hauerbach, and music by Carl Hoeschma. Rehearsals will begin about the first of September.

After a few weeks' visit to Europe in search of novelties for the Cabaret or Midnight Show at the Folies Bergere, William Harris returned on the Adriatic and reported that the foreign showmen were as hard pressed for sensational novelties as the producers of this country. Mr. Harris, however, in the course of his inspection of the leading music halls of England and the Continent found a number of acts and artists which while tremendous hits abroad have never been seen in America. Among those he signed for the summer at the Folies Bergere are Ionia, a very beautiful young woman of twenty-two years, whom he considers a greater illusionist than was Herrmann or Kellar at their best; Willy Ferreros, a musical genius aged four; Satalia, a dancer of remarkable loveliness, who does the dances of North Africa so tropically pictured by Hichens and Loti; Olga Petrova, a phenomenal chanteuse and pianist. Satalia will open at the Folies Bergere on June 17, and the others will follow in rapid succession.

Valeska Suratt and her company, in The Red Rose, a musical comedy by Harry B. and Robert B. Smith, with music by Robert Hood Rowers, will be the summer attraction at the Globe Theatre, and is scheduled to open at this house on Thursday night, June 22, immediately after Sarah Bernhardt's engagement. The company will have a rest of three days before the New York premier.

It was announced that Anna Held, the comedienne, who two years ago announced her permanent retirement from the American stage, will early in September, appear in New York under the direction of F. Ziegfeld Jr., in a French farce by the authors of The Pink Lady. The American version is to be made by George V. Hobart. Raymond Huhbell will furnish the score.

The Authors' Producing Company has engaged Charles Mackay for the role of Wilbur Emerson and Lillian Kemble for the role of Catherine Darwin in the company that will tour through the South in Charles Klein's The Gamblers next season.

Ernest A. Elton, who originated the role of Wilkins in The Earl of Pawtucket, at the Madison Square Theatre in 1903, has been engaged by John Cort for the same part in his revival of the Augustus comedy in which Lawrence H. Orange will again be the star.

Snide will probably be the first new play that John Cort will produce the coming season. It is Mr. Cort's intention to present the play in New York about the last week in October.

Gneffrey Stein, who succeeded Tuilly Marshall in Clyde Fitch's The City, has been engaged by the Authors' Producing Company to succeed William B. Mack in the role of George Cowper in Charles Klein's The Gamblers.

John Cort was unsuccessful in his effort to secure the further services of Violet Heming for the leading female role in The Fox, as Messrs. Liebler and Company will retain her on the American stage for one of their own companies next season.

Jane Cowi, who is in Europe on a two months' tour, has been made a flattering offer by Henri Battaille, the author, who is anxious to have her create the leading role in his new play, Miss Cowi's name, Mrs. Batmore, will be the celebrated playwright outlined the plot of the play to her. The character is that of an American girl who comes to Paris and whose frankness and attitude toward life makes her misunderstood and gets her into various dilemmas. Miss Cowi is at present in England. Recently Miss Cowi has been motoring through Italy and France. She will return home the latter part of this month, and will again be seen in her familiar role of Catherine Darwin in Charles Klein's The Gamblers, when the company begins its season in Boston October 1.

Geo. M. Cohan's comedy, Get-Rich-Quick Wallingford, now holds the season's record for play runs in New York City. For forty weeks during which 318 consecutive performances have been given the insistent appeal of this entertainment has demonstrated its value.

Christie MacDonald was given an ovation at the Liberty Theatre, Saturday night, June 10, at the closing performance of The Sorcerer's Apprentice, which resulted in her having to make her first curtain speech. It was not good-bye, but only an encore until August 14, when the opera continues its run at the Liberty. After the performance the prima donna gave a supper to her company on the stage. Saturday night was the one hundred and ninety-fourth performance of the opera in New York. Managers Werha and Luescher are preparing handsome souvenirs for the two hundredth performance, which will be given on Friday of the opening week in August. Hazel Troutman sailed on the Manrepola June 14, to join Kitty Gordon in London. She is to go to Austria to Miss Gordon's country place, for a summer holiday, returning to New York in time for a new Broadway production.

Henry W. Savage has selected Jane Oaker for his second Everywoman company, which starts its tour in the fall.

Frederic MacFay has been engaged by Savage for the leading role in his new Everyman company, which opens its season in Boston next August.

Mark A. Luescher sailed on his European tour last Wednesday, June 14.

Harry Cooper, formerly of the Empire City Quartette and last season with Nanchitz Marlott, has been signed by A. H. Woods. George Thatcher, the old-time minstrel, has been taken care of by the same manager for the role of a darkey in The Littlest Rebel.

IAS DOERGE MARRIED.

New York, June 12 (Special to The Billboard).—Miss Ias Doerge, one of the pretty mezzo sopranos with Christie MacDonald in The Spring Maid, had a little celebration of her own Saturday, June 10, in honor of the closing of the opera at the Liberty. Promptly at noon Miss Doerge met Mr. Joseph Samuel Colt, a grand nephew of the famous inventor, and they went to St. Stephen's Church on Sixty-ninth Street, and were married. Miss Doerge, like Ethel Barrymore, who married another member of the Colt family, will not leave the stage. After a honeymoon in the Bermudas, she will return for rehearsal of The Spring Maid, which reopens at the Liberty in August.

NEW CIRCUIT IN CUBA.

New York, June 17 (Special to The Billboard).—Fermi Ruls of New York, has just completed arrangements to operate a circuit of theatres in the island of Cuba. The Shedy Vunderville Agency will be the New York representatives of the circuit. Today a bill of five acts sails for the island. Change of program will be made each week. The first house to open in Havana is the Politeama, which has a seating capacity of 3,000.

NEW SISTER ACT.

New York, June 17 (Special to The Billboard).—Halitie Burks and Louise Richmond have joined hands to do a new sister act in vaudeville. Miss Burke formerly did a single act in the vaudeville, while Miss Richmond is best known through her connection with the offering of Louis Westlyn. The two are introducing some clever character singing, one of Miss Burks' numbers being an original conception of a bath-robe specialty.

WOODS RE-ENGAGES TEMPEST.

New York, June 17 (Special to The Billboard).—Tom Tempest has been re-engaged by A. H. Woods to play the leading part in one of his productions next season. Tempest has been under the Woods' management for a number of years, and during the season just closed was a member of the Thomas E. Shea Company. The attraction in which Mr. Tempest is to appear next season opens about August 5 in Philadelphia.

NEW ACTS.

THE ZARNES, Aerial Act; eight minutes; full stage. Hammerstein's Roof.

In the routine of work performed by The Zarnes, which includes work on the Roman rings and on the single trapeze, may be found feats that are decidedly difficult, but most skillfully executed. One of the feature hits of novelty in the act is the man's swinging on the Roman rings (held by his partner) from his little fingers. Another trick is a test of the strength of the woman, who, hanging head downward, holds a trapeze on which are hanging three men. For a finish, the man suspends from the rings, using his arm as a cross bar. In this way he holds the combined weight of his partner and two men. The Zarnes opened the show at Hammerstein's, giving their performance to an almost empty house.

TYSON AND BROWN, Singers and Dancers; twelve minutes; in one. Hammerstein's Roof.

Tyson and Brown do a very creditable singing and hard-shoe dancing number. Practically all of the dancing is done by the male member of the team, and the singing is handled by the woman. The pair open with a neat, though commonplace dance using a vocal number, Lady Love. A solo number by the woman, who sings Eyes, is next introduced, the man following with a scree-crow dance. Sound effects are introduced during the number. Don't Wake Me Up, I Am Dreaming, is the title of the third song, the man enters, goes through a short song, the man enters, goes through a short but spirited routine of steps. For a finish a brief dance is performed. Each of the two makes three changes of costume.

NELLIE MCCOY, Singing and Dancing Specialty; nine minutes; in one. Hammerstein's Roof.

During her allotted time of nine minutes, Miss McCoy sings but two songs, the remainder of the time being consumed in tripping gracefully across the stage. A Quaker song is her first number. While singing it, Miss McCoy wears a harem skirt of gray silk—a most becoming hue. The second is a number in which the word Yankee is off repeated. The Hammerstein's audiences liked Nellie McCoy. Monday night she took three bows, and was the recipient of a huge bunch of roses.

OLD-TIMERS AT COLONIAL.

New York, June 17 (Special to The Billboard).—To arrange and present a program of old-time songs to be all the rage. Recently such a galaxy of famous favorites of the variety stage were hooked at the Fifth Avenue Theatre during a period known as Old-Timers' Week. Idea was originated by Manager Bob Irwin, of the Fifth Avenue, and so successful was his venture that the program was held over for the second week. Other managers followed his example and put on an Old-Timers' Week. At the Colonial, Manager Percy G. Williams called it a bill of the Never Fading Stars of the Variety Stage. With this week's show, the Colonial closes its season. The reopening will occur early in September.

On the Colonial bill this week are John Le Clair, who opened the show, performing his feats of juggling. Will H. Fox again went through his monologue and comedy trick playing piano act, while Fox and Ward, the minstrels, sang some of the old-time melodies, including Old Ned, and told a few jokes that were funny.

Little Gilson also brought back memories of days gone by. She sang Monkey Shine, Wanted a Harp Like the Angels Play, Sunshine of Paradise Alley, and For He Knew a Thing or Two.

The Terrible Judge, the skit presented by Ward and Curran, elicited the usual amount of laughter. Ward and Curran closed the first half of the show.

Gus Williams had the audience laughing continually with his very funny monologue. Mrs. Annie Yeamans followed, and then came a new attraction. She gave an imitation of herself and sang a number of the Harrigan and Hart days.

Bonnie Thornton sang two songs that were "hits" years ago. The songs were Mary and John, My Sweetheart's the Man in the Moon and When You Were Sweet Sixteen. James Thornton delivered his monologue.

A revival of the first act they played together was given by McIntyre and Heath. On Guard is the title of the piece, which was first produced in San Antonio, Texas, May 17, 1874. At that time McIntyre was playing a variety theatre in

San Antonio, and Tom Heath, then with a wagon show, drifted into San Antonio. The two formed a partnership, which has lasted to this day. Each of the acts were given an ovation upon their appearance, and the audience was loathe to let them go after their hit had been performed.

THE BILL AT HAMMERSTEIN'S.

New York, June 17 (Special to The Billboard).—Hammerstein's bill is this week devoid of the usual amount of new acts, only three of them, namely, The Zarnes, Tyson and Brown, and Nellie McCoy qualifying as such. The Zarnes, who do a Roman ring and trapeze act, opened the show, with Tyson and Brown, singers and dancers, followed. Nellie McCoy was in Spot No. 7. Each of the three acts is reviewed under New Acts.

Emma Carus, late feature with Eddie Foy in Up and Down Broadway, occupied the stellar position. Miss Carus sang four numbers, all of them being heartily applauded. Monday night Miss Carus' admirers passed an immense bouquet of flowers to her over the footlights.

In third position, Chassinio fitted nicely. His shadowgraph work is clever. Spissel Bros. & Co., in their pantomime farce, The Continental Waiter, following Chassinio, and the house in an uproar of laughter. The accordionist, Diaro, held over from last week, was shifted to an earlier position, holding down No. 5 instead of next to closing, where he was placed last week. Diaro went as big as he usually does. His repertoire is practically unchanged.

Coccia and Amato awakened interest with a pantomime in one act, called The Slums of Paris, in which is introduced The Dance of the Dagger. The smallness of the Hammerstein roof stage proved somewhat of a handicap to the dancers.

After Nellie McCoy, the Bell Family presented their musical offering, closing the first half of the show. Ten people comprise the "family." The costuming of the act, the elabornateness of the decorations, and the musical ability of the Bell Family raise the number to a high plane.

The unridable mules, carried with Hickey's Circus, was the cause of an incessant roar of laughter while the act was on. Hickey is carrying two mules, which several young men essay to ride, with the result that they are thrown to all corners of the stage.

The Five Cycling Auroras, Emma Carus, Bert Levy and Roberts' Trained Rats and Cats, finished the bill in the order named. Of Miss Carus we have previously made mention, while the other acts are hold-overs from last week's bill.

Rossini Casselli's Midget Dogs was programmed for Spot No. 6, but failed to show Monday night.

PERTINENT PATTERN.

New York, June 17 (Special to The Billboard).—Goff Phillips, who has recently concluded a tour of the Orpheum Circuit, is back in New York. He is now playing the Keith & Proctor Circuit.

A young man who is to do juggling and balancing is coming direct from Japan to join the Ito Family of magicians, who are now making a tour of the Keith & Proctor Time. With the addition of the young man the number of people with the act will be increased to four.

The Alexander Troupe of Russian Dancers, six in number, have opened on the Keith & Proctor Time.

Four Masons, who for a long time presented an original Country School act, have a new offering for vaudeville called A Lesson in Whist, written by Clark Burroughs.

J. W. Davis of Davis and Scott, is confined to his home, suffering with a broken ankle. The accident is causing Miss Georgia Scott, his partner, to work as a single act.

Steve White, who is doing an eccentric singing and dancing number, having finished a season of fourteen weeks on the W. S. Cleveland Time, is back in New York playing vaudeville dates.

The Frchal Brothers, doing a comedy burlesque acrobatic act, will play parks and fairs this summer. At the present time they are in vaudeville.

Al Herman, the blackface comedian, has closed his season with the Big Gayety Show, an Eastern Wheel attraction, and is playing dates. He has been re-engaged by Jermon & Scribner for the same show next season.

NEW YORK ALL-STAR BILL, WEEK OF JUNE 12.

- A—Hickey's Comedy, Circus comedy Animal Act. Hammerstein's Roof; Full Stage.
- B—Nellie McCoy, Singing Comedienne. Hammerstein's Roof; In One.
- C—Mny Tuilly & Co., in Comedy Sketch, The Battle Cry of Freedom. Fifth Avenue; Full Stage.
- D—Coccia and Amato, in The Slums of Paris, Pantomime. Hammerstein's Roof; Open in Two; close Full Stage.
- E—Meyers, Warren and Lyon, in A Little of Everything, Mirth and Music. Fifth Avenue; Full Stage.

INTERMISSION.

- F—Field Brothers, Dancers. Fifth Avenue; In One.
- G—Dorothy Rogers & Co., in Balica a la Carte. New Brighton Theatre; Full Stage.
- H—Emma Carus Songs and Talk. Hammerstein's Roof; In One.
- I—Four London, Casting Act. Fifth Ave.; Full Stage.

A complete list of attractions at New York theatres appears on page 68.

The Amusement Week in Chicago

"CAP" MONTAGUE MANAGES PARK THEATRE.

Chicago, June 16 (Special to The Billboard).—Mr. L. I. Montague, formerly connected with the Empress Theatre here in the capacity of manager, and who last season looked after the destinies of Luna Park, is now lending his efforts to the success of Lake Michigan Park Theatre, Meskagon, Mich., a vaudeville house which will entertain the summer resorters at this watering place during the warm days. The theatre will open on June 18 and will be booked by Sullivan & Considine. The feature act for the opening week will be the Loja Troupe, an European novelty act. There will be four acts on the bill which will conclude with moving pictures.

It was noticeable that the Meskagon papers gave much space to Mr. Montague's harem skirt girl, who paraded the streets of that city in a different colored dress of that make each day for a week. This is only one of the many methods Captain Montague used to popularize the house he is managing.

As a publicity promoter and manager, many claim that he has no equal. He showed his ability along this line when he managed Luna Park of this city and the Marlowa Theatre, as well as several of the other stock houses.

"BILLY" CHASE LEAVES CHICAGO FOR NEW YORK.

Chicago, June 15 (Special to The Billboard).—"Billy" Chase, president and "plugger" of the Chase-Scott Music Co., left town this morning for the great white way, where he will look over his big New York offices and incidentally close a big business deal of which the only information elicited was "For the good of the cause" (what ever that is). Mr. Chase leaves a very capable manager in charge of the Chicago office in the person of "Happy" Morris, who is swinging Chase-Scott numbers into some of the real big acts now rehearsing for the season, and they do say that "Hap" isn't satisfied with big acts alone and that some of the big Eastern Wheel horseshoe shows have been caught in the Chase-Scott net and are featuring the star number of the catalog, My Alabama Queen, with special scenery and electrical effects.

LAURETTE TAYLOR LEAVES THE SEVEN SISTERS.

Chicago, June 15 (Special to The Billboard).—Laurette Taylor, the charming little co-star now playing in the production of Seven Sisters at Powers' Theatre, is to leave the cast after Saturday night's performance and will be succeeded by Jean Murdoch, a Chicago girl, who will make her debut as a professional Sunday night, playing the part of the fourth sister. Miss Taylor has been greatly missed by the host of friends with whom she has established herself permanently. Her reputation was established here through her successful appearance in some of the following productions: The Devil, The Great John Ganton, Alias Jimmy Valentine, and the piece in which she last appeared here, The Girl in Waiting. Owing to the fact that Miss Taylor has been so steadily employed in the last two years she has decided to take a much-needed rest and vacation, but states that she will not return to the cast of The Seven Sisters.

NEW SHOW FOR CORT THEATRE.

Chicago, June 16 (Special to The Billboard).—For some time it seemed as though a nautical show would entertain the thespian public of Chicago at Cort Theatre for the summer. This new attraction, which was in rehearsals, was called the Lighthouse Watch. However, more recent announcements tell us that The Lady From Oklahoma will be the summer attraction and that July 1 is the date set for its opening. The play is from the pen of Elizabeth Jordan and has gone through several experimental performances in Atlantic City and other New England States. When this production is put on at the Cort it will be headed by Herbert Kelley and Effie Shannon, however, it is said that the remainder of the cast will be changed.

THE O'NEIL SISTERS IN VAUDEVILLE.

Chicago, June 16 (Special to The Billboard).—The O'Neil Sisters (Marguerite and Rhea), two clever singers and dancers who have lately appeared in musical comedy, are now playing in vaudeville in and around Chicago, prior to the fall season, when they have some excellent bookings ahead. They recently played the Loomis Theatre and next week are booked into the Grand Theatre. They are working under the direction of Miss Carlo Protello. The girls are dainty and pretty and should make a distinct hit wherever they appear.

CHICAGO'S HOLDOVER SHOWS.

Chicago, June 16 (Special to The Billboard).—At the Olympic Theatre, Get-Rich-Quick Wallingford retains the popularity it received since its opening night and every indication points to a summer run.

The Aborn Grand Opera Company still holds forth at the McVicker's Theatre, much to the delight of the music loving public of Chicago. The opera they are presenting are meeting with favor and are favorably commented on by both press and public.

Jack Norworth and Nora Bayes, in Little Miss Fix-It, at the Chicago Opera House, are becoming quite a center of attraction. They have been supplied with splendid support, and the song numbers written by Mr. Norworth are becoming quite popular, especially his Moon Man.

Miss H. Slager's The Heart Breakers, still graces the boards of his pretty Princess Theatre. This new production is proving itself a summer show of merit. Miss Fischer, in the leading female role, lends her taut voice to the many numbers assigned her.

The Seven Sisters, at Powers' Theatre, is still one of its stars; Miss Laurette Taylor

has left the cast. However, Charles Cherry gives his same amazing and cheerful assistance. At the Garrick Theatre, Lyman Howe's brand of moving pictures are becoming quite the topic of conversation. He depicts many interesting and exciting scenes.

SAID AND SEEN IN CHICAGO.

Lina Aharbanel and Elizabeth Murray will be with Madame Sherry again next season. Eddie Garvie, James Spottawood, Charles W. Butler, Ruth Maycliffe, June Mathis, Carrie Perkins and James E. Sullivan have been re-engaged to help Julian Eltinge play The Fascinating Widow next season.

It is announced that Eddie Foy begins his engagement at the Olympic on September 4 with the assistance of Harry Fox, The Millership Sisters, Charles Morrison, Henrietta Lee, Belle Ashlyn, William Selkey, Robert Barberetto, The Eight Beria Madcap and a big chorus.

Madelyn Journo, who played the name part in Merry Mary recently at the Whitney Opera House, will play the part of Mary in Charles Marvin and William Roche's production of George M. Cohan's Forty-five Minutes from Broadway, at the Alhambra on July 23.

Billy Nawkrk, who for a long time was connected with the Haymarket and more recently with the Temple Theatre at Grand Rapids, Mich., has joined the Robinson Famous Shows.

C. H. Miles of the Miles Vandeville Circuit, left for New York this week, but did not divulge the nature of his visit.

GUS HENDERSON SIGNS WITH E. F. CARRUTHERS.

Chicago, Ill., June 13 (Special to The Billboard).—Gus Henderson, the bounding rube of slack-rope fame, has signed a blanket contract with E. F. Carruthers of the United Fairs Booking Association, dating from this week when he will open in North Battleford, Canada, to December 26, at which time his contract expires at Beaumont, Tex. Mr. Henderson's act is without a doubt considered one of the most popular acts playing county and state fairs, as his originality and comedy canes many justified "hy heens" from the grangers, whom he impersonates so faithfully. His work as a "hick" in front of the grandstand on the track previous to the rendition of his rope act, has been a great factor in establishing his popularity and it may be truthfully said "He's in a class by himself."

FEMALE MINSTRELS ON LONG TOUR.

Kansas City, Mo., June 15 (Special to The Billboard).—Duncan Clark's Female Minstrels, who are traveling in their private car, are meeting with all kinds of success. They are now getting ready to start on an extended tour through the Southwest, which will take them a whole season. None of the big towns will be skipped, and many of the little cities will see them.

CHICAGO PARK NEWS.

RIVERVIEW.

Chicago, June 14 (Special to The Billboard).—Arthur Pryor's Band is furnishing the musical end of the entertainment at Riverview this week and they are playing to large crowds nightly in the garden in front of the band shell. The many new rides and special features are doing very large business. The new features in the Moulton and Merrimae and Creation spectacles are adding interest to these attractions.

WHITE CITY.

The Liberati Band and grand opera company will offer free grand opera for an extended season at White City. During this week they will offer Macagni's Cavalleria Rusticana. The musicians and singers will hold forth in the band shell in the terraced garden. The numerous riding devices, The Battle of Manila, Tanagra and the other park shows continue in prosperous operation.

FOREST PARK.

Hand and his Band will offer free concerts daily in the band shell commencing with next Sunday. The Fun Factory and the Monae Trap are two of the many novelties that convulse visitors with laughter and amuse spectators as well. The Steeplechase is always well patronized and surrounded by many cheering onlookers.

SAN SOUCI PARK.

Sasa Souci Park is attracting thousands of visitors nightly. The park is more beautiful this year than ever and the feature attraction is the free vaudeville, which is held in the large Crystal Casino. The big hit of last season, The Rathskeller, is more popular than ever.

GREATEST MEET OF ALL.

Chicago, Ill., June 15 (Special to The Billboard).—Guaranteeing Chicago the greatest air carnival in the history of this country, James E. Plew, chairman of the executive committee in charge of the international aviation meet, returned to Chicago yesterday from New York, where he had been in conference with a number of the foremost aviators of this country and Europe relative to their entering the local meet in August.

The \$50,000 in prizes that have been offered the competitors in the several events on the twelve-day program will result in a record field of birdmen in competition, while the terms offered by the Chicago syndicate have already received the sanction of the aviators.

Instead of the customary guarantee, which leaves optional with the exhibitor and airman whether the latter shall leave the ground at any specified time and in any specified event, the local promoters will specify in the contracts that he shall appear and enter the contests on his merits, the promoters to pay the actual expenses of the competitors.

No contracts have been signed as yet, but as soon as the form is approved at a meeting of the executive committee today, the entry list will be opened.

WARM WEATHER CONQUERS.

Chicago, Ill., June 19 (Special to The Billboard).—Theatrical business in and about the Windy City has come to a full stop. Business is reported to be bad in all houses playing vaudeville, also the "legit" houses have been losing steadily. There are only a few more of the small time houses open here. The Kedzie, which had been holding its own for the past few weeks against the warm wave, closed this week with the alldome, taking its place. The American, which closed here a few weeks ago, will remain with closed doors till the early part of August, when it will come back by playing big acts the same standard as they were running when the hall closed its doors.

Several of the smaller houses along Madison and State Streets, which play pictures with a few acts for good measure, seem to be doing the only and real business around the town. The crowds continue playing them from morning till night, but it is predicted that they will pull down the banner should the warm weather continue as it has been in the past few weeks.

No allotting time has been given the Majestic for its closing date, but no doubt it will shut its doors around July, reopening the early part of August. It seems that the intentions of the Majestic management is to keep the house open all summer the same thing being agreed upon last season, but did not succeed as the house shut down during the month of July, remaining closed for about 35 days.

All the stock houses about the city have been closed for some time. Stock somehow or other does not seem to meet with success about here, but it is claimed by certain parties interested behind the stock movement that next season a majority of the "legit" houses and some of the smaller ones will attempt to play stock. Agreements have been made with some of the smaller houses that in case stock should fall they would be able to get right into the vaudeville field again without losing any time making arrangements.

MAJESTIC—CHICAGO.

Where are you going? Answer—to the Majestic. Who's the headliner? Eddie Foy. Yes, it was Eddie Foy who held the top honor of the Majestic program last week but the saying of "Poor Yorick We Knew Him Well" can again be brought back to the recollection of many who witnessed the hill through the week. Foy did his part in attracting the public, but fell short on entertaining them. Many surprises were sprung at the house on Monday evening, where as acts practically unknown to the Windy City theatregoers jumped in and without half trying scored big after hit.

Le Roy and Paul, with a comedy bar act, started the real dishings of the long dinner to be had. For their first portion they served out was their difficult acrobatic stunts on the bars, winning the appreciation of the audience from all over the house. Their comedy was of the first water and quenched the thirst of many of the theatre's patrons.

Robinson Newbold and Marie Louise Gribbin, with singing and impersonations on No. 2, scored quite a hit. This is a new act sprouting in the two-day and ought to be a hit on any "big time" hill.

Campbell and Yates, with their comedy sketch, Two Hundred Miles From Broadway, will never do. There is no comedy, no laughs and the only thing to do with this sketch is to put same on the shelf and get a new one.

Will Rogers and his lassoing caught attention immediately. Working in his simple character Rogers had the house with him at every turn and dished out little morsels of rope eats till he had the house asking for more. He has a routine of clever tricks and gets away with all the comedy that he pulls.

Bernard and Dorothy Granville, late of Marriaga a la Carte, followed Rogers and simply cleaned up. Bernard is some dancer and had the house going mad with his soft-shoe steps.

Miss Blazel Froehlich, assisted by Ivan Bankhoff, displayed class in their character dances. Mr. Bankhoff's routine of dancing will have to be treated to a dose of overhauling, as he does this some routine through the entire act and this tires an audience. Several of the dances were very well done with the exception of a few mishaps.

Tate's Motoring following on the heels of Foy, still remains the same laugh-getter as of old, and kept the house giggling and laughing outright to the finish.

The Eight Original Berlin Madcaps were down, closing the hill. These eight little misses kept the house seated and treated the audience to the final desert of the evening. Melville Ellis was billed to appear, but failed to do so.

CHICAGO CHATTER.

Chicago, Ill., June 19 (Special to The Billboard).—J. C. Matthews, Chicago representative of the Pastages Circuit, is booking a number of parks through the Middle West. Cook's Park at Evanston, Ind., opened last week with a bill including Mason and McClaire, Van Camp, the Laurel Trio and the Shubert Musical Trio. The Alldome at Lincoln, Neb., opens this week with a bill including: Cathalido and Curtis, Hardy Lasgion and the Flavo Brothers. The Riverside Park at Hutchinson, Kan., resumes vaudeville shortly after a brief spell of musical comedy. Another important addition to his summer bookings is the Wayne Roof Garden at Detroit, Mich., which opened last week with Five Musical McLarens, Irwin & Herzog, Walman and Ruth Addington.

Homer Lind opens with the Aborn Opera Company at McVicker's this week and begins a tour of the Pastages Circuit on Aug. 6.

J. G. Conderman of the Julian Theatre, is playing pictures this summer and reports a profitable business. He is undecided regarding his policy next season.

J. C. Matthews is in receipt of a picture of Pantages' Theatre in Los Angeles, Cal., which he will have framed for the adornment of his agency. It shows a big crowd in front of the house and the hillboards announce a second week of Pauline.

The Sprague Opera House of Elkhorn, Wis., is trying summer vaudeville and the bookings are supplied by the local Pastages' office. Individual White Rats are greatly pleased

with a big notice which is prominently displayed in the booking office of Norman Friedenwald. It reads: "Nothing but White Rats and A. A. A. booked in this office." Mr. Friedenwald is the most important independent agent in Chicago and this action on his part is the more appreciated as it was on his own volition.

Virginia Drew may go into stock this summer. She is entertaining several offers. She was in vaudeville last winter with Love a la Mode.

Georgia De Onzo left Chicago Wednesday of last week for Moline, Ill., where he will spend a couple of weeks at a log cabin, in the hopes of regaining his strength. He is suffering from locomotia ataxia.

Onetta opened at Escanaba, Mich., the last half of the week for a tour of the Barretts & Curtis Circuit. She had just finished six weeks of Sullivan & Considine Time and will open on the J. C. Matthews' Parks in a few weeks.

J. M. Kayne, who has made Chicago his headquarters for several years, and who recently counseled a tour of the Hodkins Circuit, has gone East to try his fortunes.

The Beardsley Sisters arrived in Chicago last week after two years' absence, in which time they have grown to be "coast defenders."

Bert Beunington, of the Bennington Brothers, has fully recovered from a siege with the smallpox and the boys resumed work recently.

Provol returned to Chicago last week, having counseled a tour of the Sullivan & Considine Southwestern Time at Houston, Tex.

Sigmund Eagle of the Renee Family, who is proprietor of the Davidson Theatre at Beaver Dam, Wis., opened another vaudeville house this week at Watertown, Wis. Both houses are booked from the Chicago office of Sullivan & Considine.

Mason and McClaire played Cook's Park at Evanston, Ind., last week and the park management made them a big feature of the newspaper advertising. The act is under the direction of Norman Friedenwald.

Abner All is reported to have been swamped with applications for membership in the White Rats the last "day of grace" extended by that order by which actors could join without having any reason to fear the blackball.

NEW ACTS.

EDDIE FOY, Comedian; 10 minutes; opens in one; closes full stage. Majestic, Chicago.

The Windy City greeted Eddie Foy with a warm reception at the Majestic last Monday evening, but was handed a cold one at his exit. Filivers have been sent into the house one right after the other and all leave the same impression that their former comrade left when they departed. Chicago is the first song of the comedian's repertoire dealing mainly with a lot of local stuff that hardly got over. The second one, entitled Englewood and a parody on Winter, also met with a cold final and Foy still continues to his Hamlet scene. Windy Cityites greeted him and also applauded him at the finish simply because it was Eddie Foy.

ROBINSON NEWBOLD AND MARIE LOUISE GRIBBIN, Singing and Character Impersonations; 15 minutes; in one. Majestic, Chicago.

On No. 2 at the Majestic, is generally a hard spot for an act as nearly all the seating of the audience is gone through. With all these things to contend with, Newbold and Gribbin caught the attention of the house and held them. Position counts a great deal and Foy still continues further down on the program they would have gone as big as any attraction on the hill. Robinson Newbold impersonates for his first character, Ralph Hertz, looking a great deal like the comedian and naturally sending this impersonation over to his applause. Miss Gribbin then fills in with a song, giving her partner a chance for the next change. She has a fairly good voice and all her efforts were awarded. Raymond Hitchcock was the next impersonation, very well done. Ain't it Funny What a Difference Just a Few Hours Make was the song that accompanied this impersonation, which met with the approval of the audience. Character songs from The Arcadian and Pipes of Pan were both put over well by Miss Gribbin.

BERNARD AND DOROTHY GRANVILLE, Singing, Dancing and Talking; 15 minutes; in one. Majestic, Chicago.

Bernard and Dorothy Granville were one of the big surprises that were sprung on Monday evening at the Majestic Theatre. Fresh from the musical comedy, Marriage a la Carte, which had been playing at one of the local houses to the two-day, this clever pair carried off the honors of the evening. Clever songs are the main thing with this act also a dance that the male member puts over. And what a dance! It kept the house in roars of laughter from start to finish. Miss Granville is a pretty little girl and helps her partner out in such a way that it makes them a great working combination. Mr. Granville also recited several recitations which met with approval. They were the only real classy act on the hill and scored a hit almost instantly.

COLUMBIA STILL OPEN.

Chicago, Ill., June 19 (Special to The Billboard).—Burlesque at the Columbia still continues although the Windy City is still under the hot wave. Business is reported to be far above the average and from the outlook will net the troupe a profit after the six weeks' engagement is over.

The Bowers Burlesquers and Madame Ex Cuse Me have been the drawl card there for the past two weeks. Charlie Jansen still continues in the leading role.

THIS WEEK'S VAUDEVILLE BILLS.

Majestic Theatre. Louise Dresser, Three Bards, Edwards-Davis and Company, Harry Fox and Millership Sisters, Taylor, Krans and White, The Four Huntings, Corrine Francis and Nar-row Brothers.

Music and Vaudeville News

CONCERTS ON ROOF OF NEW THEATRE.

New York, June 10 (Special to The Billboard).—Elliot Schenck, for the past two years musical director of the New Theatre Company, has completed arrangements to give a series of popular-priced orchestral concerts on the roof of that theatre, now known as the Century, this summer.

The spacious roof garden of the Sixty-second Street playhouse is known only to those who have attended the few receptions given there since the opening of the theatre. It has not hitherto been opened to the public. One half of it is under cover, surrounded by glass doors and windows on three sides that will be thrown open during clement weather. The other half is an open terrace, overlooking Central Park. Here tables and chairs will be placed and light refreshments of all kinds are served. The terrace is said to be beautiful on moonlight nights.

For music lovers, pure and ample, a few hundred seats away from the tables will be reserved. Four elevators will be used to carry the public to and from the roof.

The concerts will be under Mr. Schenck's personal management and direction, and an orchestra of fifty pieces will perform under his leadership. The New Theatre Orchestra of forty men, which has been playing together for two seasons, will form its nucleus. Mr. Schenck's orchestra recently made a deep impression at the opening of the New York Public Library.

Popular, operatic and symphonious music, with soloists, when occasion permits, will constitute the programs. No opening date has yet been decided upon, but an army of men are at work transforming the roof garden into a beautiful bower.

LEO. FEIST'S NOTES.

The B-A-G Trio are using our big sensational hit, Summer Days, and are making a tremendous hit with it. They have their own way of putting the song over, and put it over in a great shape. When other performers come in our office and rave about them, the way they sing the song, it certainly must be going great.

Roy La Pearl, formerly of the La Pearl Bros., Circus and Barnum & Bailey's, and who has the undisputed title of The Man with the Biggest Musical Voice in the World, is now connected with the Leo. Feist firm. He is the talk of all the publishers and is certainly creating some noise at New York's resorts with one of his new hits, entitled Summer Days and In All My Dreams, I Dream of You.

Montgomery & Moore, Three Keatons, Marshall Montgomery, Barnes and Crawford, Four Melody Monarchs, Howard and Howard, Barry and Hart, Beth Tate and others are still continuing to go big with Summer Days.

Kathleen Kay has joined the Phonographs and is featuring Summer Days with the act. They open at Hammerstein's Roof June 5.

Trixie Friganz has put on Summer Days at the Majestic Theatre, Chicago, and from reports received, is making a tremendous hit. George Gardner, the great xylophonist, is featuring Summer Days, In All My Dreams, I Dream of You, and Think It Over, Mary.

Billy Elliott reports big success singing our two novelty songs, entitled Long Lost Chord and Honey Man.

Weston, Fields and Carroll put on our new song, My Lovin' Honey Man at the New Brighton last week, and scored a tremendous hit.

Abbott and White are singing My Lovin' Honey Man and are going very big with same.

VICTOR KREMER CO. NOTES.

Next song hit: Honey Sal.

The Warren Sisters are scoring without an umpire's dispute with Honey Sal.

Carter, Stanley and Willie are hating far over the 300 mark with Honey Sal, Sing Me an Irish Come-All-Ye, and When You Dream of the Girl You Love.

Leslie Burns made a clean drive into the bleachers with Sing Me an Irish Come-All-Ye, in her special wardrobe.

Bahman's Band Quartet will feature Sing Me an Irish Come-All-Ye, Honey Sal, and The Stars Are the Eyes of the Night.

Howard and Lawrence have just added Honey Sal to their act.

For the past few weeks the entertainers around town have been enjoying themselves singing the coming song, Honey Sal.

Honey Sal will be sung in the East this week for the first time by Don Court and Whelan. So watch it jump.

The Tascotts are using Honey Sal with success. The Stars Are the Eyes of the Night, is scoring tremendously big for Dorothy Dauncey, Evans and Ryan, Bailey Sisters, Viva Ethelia, Fahr and Co., and a number of others.

Ed Connelly, who can be heard above the band, is featuring Little Puff of Smoke, Stars Are the Eyes of the Night and In the Garden of Love with You.

Yes, Boys, Let's Have a Time, is continually going big for the Rainbow Sisters, Leo Whelan, Borden Trio, Quigley and Arnold, and others.

Otto Frey and Frank Frahlit will soon jump down to New York, so boys be ready for some news.

SINGING ROGERS BROS.' NUMBERS.

Using numbers published by the Rogers Bros. Music Pub. Co. are: Dyke and Stauton, singing I Wonder Why It's You; Lottie Livingston, Murry Harris, Belle Jeannette, Maude Raymond, Reynolds and Hart, Kate West and Taddy and Everett, using That Heavenly Glide; Belzac, the violinist; Bartlett, Harmon and Malcolm, Miss S. Fink, Jim Dougherty, rendering I Wonder Why It's You; Maude Raymond and Stella Wood, singing Take Me to Dat Masquerade, and Iren Clark, singing Come to Dat Two-step, Able.

JOSEPH BENNETT WITH WIT MARK.

Chicago, June 16 (Special to The Billboard).—Joseph Bennett, who recently returned from Frisco, where he was handling the professional

end for some Western publisher, is now handling the outside professional work for the Chicago Branch of M. Witmark & Sons. He has landed some good acts for his employers, and is one of the most congenial men in the business whose friends are numbered by the hundreds.

NEW MANAGER IN PUEBLO.

Pueblo, Colo., June 13 (Special to The Billboard).—Harry Beaumont, who has been manager of the Pantages local vaudeville house for several months, will manage the Denver theatre of the same circuit. Harry Holmes, recently of the Denver house, but well known as the manager of the theatre in Pueblo, will be sent to St. Joseph, from which place Beaumont came to Pueblo. W. C. Thompson, who has been assistant manager of the Denver Pantages, will have charge of the Pueblo business of the circuit. Mr. Thompson will take up his new duties tomorrow morning.

Beaumont will have charge of the bookings for the three houses above mentioned.

NEW MANAGER FOR GAYETY.

Louisville, Ky., June 12 (Special to The Billboard).—Announcement is made that Col. Al G. Bourlier is to be succeeded as manager of the Gayety Theatre by Charles Taylor of New York. This change follows the transfer of the control of the theatre from R. K. Hynicka to the Columbia Amusement Company. Col. Bourlier has been in charge of the theatre since it was opened to the public, and his policy of censoring the shows so as to free them of the objectionable popularized the house and won for it large patronage from women and children and theatregoers generally. He also brought to the position an experience and managerial ability, combined with an interest and zeal for the welfare of the house and the comfort and entertainment of its patrons which made his management most efficient, and there will be wide regret that he is to be supplanted.

HANDCLASP OF FRIEND INJURES ACTOR.

Hagerstown, Md., June 11 (Special to The Billboard).—Thomas Cutty, a musician and teacher of music of this city, returned home yesterday from Baltimore with an injured hand.

He was compelled to cancel a six week engagement in vaudeville on account of the injury.

While shaking hands with a friend in a hotel in Baltimore the friend, in his delight at meeting Professor Cutty, pulled him against a desk and he struck and injured his left hand so badly that he will not be able to play the violin for several weeks. Professor Cutty was formerly a member of the Six Musical Cutties.

CLOVERLY SISTERS IN BALTIMORE.

The Four Cloverly Sisters, whose act has won merited praise in every house they have appeared, are now at the Academy of Music, Baltimore. They are appearing twice daily and continue to keep up their high standard of entertainment.

On the same bill with them are the Kussler Sisters, Roth and Rosal, Princess Zuleik, the Oriental dancer, and other well known entertainers.

TONY VERNON HURT.

Fort Wayne, Ind., June 15 (Special to The Billboard).—During the collision between two trolley cars, Tony Vernon, a well-known vaudeville actor, was hurt. He received a sprained ankle and the ligaments of his arm were badly torn. The accident was caused during the rush hours, in which the motorman of the rear car got his signals confused and crashed into the rear car. Four persons were hurt in the accident.

BITTEN BY PYTHON.

Conneaut, O., June 14 (Special to The Billboard).—Vassar Na Mell, the well-known female impersonator, while en route with Dowell Bros., Vaudeville Company in the South, was seriously bitten by his largest python snake, which he uses in his act.

Mr. Na Mell is now laid up at his summer home at Conneaut, O., on Lake Erie.

ATTEMPTS SUICIDE.

Chillicothe, O., June 15 (Special to The Billboard).—Marie Moore, a pretty vaudeville actress, known among the stage circles as Dollie Cameron, carried out her threats of some weeks previous by drinking carbolic acid in an attempt to commit suicide a few nights ago, at a well-known rooming house in this city. She was despondent over some love affair.

NICHOLL CHANGES POLICY.

San Jose, Cal., June 14 (Special to The Billboard).—M. H. Nicholl's Theatre Jose, this city, closed as a stock company house, June 10, opening as a vaudeville house June 11, with the following act: the opening bill: Al. Hallett and Company, The Four Nelson Comiques, Baron Lycta, Auker Sisters and moving pictures. Popular prices will prevail.

BRENNAN BILL DEFEATED.

Albany, June 7 (Special to The Billboard).—The Brennan bill, providing for the licensing and regulation of employment agencies, opposed by the White Rat's Association because they asserted that it repealed portions of the law passed last year, was defeated in the Assembly after a long fight today by a vote of 32 ayes to 73 nays.

BEATRICE MORGAN IN HARLEM.

New York, June 17 (Special to The Billboard).—Beatrice Morgan, Harlem's stock favorite, is filling a summer's engagement in Keith & Proctor's Harlem vaudeville theatres. The first half of each week she appears at the East Side 125th Street house and the last three days she is the feature attraction at the West Side Harlem Opera House.

A new playlet is presented each week. This week she produced a farce comedy, called Bargain Day, written by Mary H. Flanner. The greatness of Miss Morgan's popularity in Harlem is evidenced by the fact that she is enabled to play two vaudeville theatres located within a half-mile of each other, every week throughout the entire summer, and occupy the feature position on every bill.

BE GOOD TO YOUR FACE.

Wax, paraffine, coloring matter and like highly injurious ingredients should be avoided by every artist who realizes that his or her face is a fortune. Because Evana Cream does not contain any of these injurious ingredients it is rapidly becoming a prime favorite with the profession, from headliners to the chorus. Evana Cream will positively not clog the pores of the skin, is beneficial rather than injurious to the complexion, will not grow hair, and is as white and pure as the driven snow. It is a light, soft cream that runs freely, and gives an exceptionally quick and thorough "wash-up." It is delicately and delightfully perfumed, and consequently its use is a real pleasure.

The A. P. Stevens Co. offer in this issue to send a large free sample to any professional on request. The artist who once makes the acquaintance of Evana will be a constant user of it henceforth. It is not the cheapest cream on the market, but it is nevertheless worth the money.

SURPRISES AT LOEW'S NATIONAL

New York, June 17 (Special to The Billboard).—Another surprise was in store for the patrons of Loew's National last Wednesday night. That evening is known as try-out night for professional acts desiring a showing. Recently Marcus Loew sprang a surprise upon the audience by arranging for the appearance of George M. Cohan, Stella Mayhew, Montgomery and Moore, Vesta Victoria and others. On Wednesday night of this week he introduced George Evans, Trovato and Harry and Irving Cooper, of the famous Empire City Quartet. When the celebrities were announced and made their appearance a thunderous applause lasting minutes, greeted them.

S. & C. ROMANCE.

New York, June 17 (Special to The Billboard).—Miss Annette LaPorte, a member of DeLawe & Sydney's Matinee Girls act, and Edward George were married last week. The story of their meeting and its culmination in their marriage reads like a romance. The Matinee Girls and George opened on the same bill at the Empress Theatre, Chicago, for Sullivan & Considine on January 1, and from that time on the two acts were together. George met Miss LaPorte, fell in love with her, and they were married.

WIRE IN NEW YORK.

New York, June 17 (Special to The Billboard).—Sydney Wire was in town this week, engaging people for the J. Frank Hatch Water Show, which opens on Thursday of next week. One of Wire's assistants will be W. J. Kerwin, who has been engaged as master propertyman. Kerwin, during the past season, held a similar position at the Hippodrome.

During the fall and winter season Wire will be connected with the firm of Jack Slager, Inc., the burlesque magnates, as general press representative.

BERT COOPER GOES ABROAD.

New York, June 17 (Special to The Billboard).—Bert Cooper, who is one of the Cooper Brothers, comprising the Empire City Quartet, sailed Wednesday for Europe. His stay abroad will be for an indefinite time. Cooper has branched out as a manager, handling such acts as Bessie Clayton and others of like fame. He has been granted permission to book Eva Tanguay abroad.

GRAY AT NEW BRIGHTON.

New York, June 17 (Special to The Billboard).—Charles Gray, who was assistant in the box-office at the Colonial Theatre, is during the summer months, the man behind the wicket at Dave Robinson's New Brighton Theatre. Mr. Gray is a nephew of Billy Van of Vaa and the Beaumont Sisters.

BOOKED OVER S. & C.

New York, June 17 (Special to The Billboard).—Scheck and D'Arville have been booked for a tour of the Sullivan & Considine Circuit. The act came East but two weeks ago and was an instantaneous success here.

FOREIGN ACTS BOOKED HERE.

New York, June 17 (Special to The Billboard).—The Daudles, a foreign musical act, arrive on the Cedric Sunday. The act is booked for a tour of the Orpheum Circuit to open immediately.

MABEL BARDINE GOES ABROAD.

New York, June 17 (Special to The Billboard).—Mabel Bardine sailed Wednesday for London on a pleasure trip. She will be abroad during the entire summer.

S. & C. BOOKINGS.

New York, June 17 (Special to The Billboard).—Kluting's Animals, Willard Hutchison and Co., Harry Mayo and the LaVine Cimeron Trio have been booked by Chris O. Brown for a 25 weeks' tour of the Sullivan & Considine Circuit. They open at Milwaukee, June 25.

PAULINE SAILS.

New York, June 17 (Special to The Billboard).—Pauline, the hypnotist, sailed today for England. The trip is for pleasure only. Pauline will be absent from this side for about two months.

OLD-TIMERS AT ORPHEUM.

New York, June 17 (Special to The Billboard).—The Orpheum Theatre in Brooklyn, closes its season next Saturday night. To commemorate the closing week, Manager Percy G. Williams has assembled an "Old-Timers" Festival, the bill being the same as that appearing this week at the Colonial Theatre, including McIntyre and Heath, Mrs. Aastie Yeamaus, James and Bougie Thornton, Gna Williams, Lottie Gilson, Ward and Curran, Will H. Fox, Fox and Ward and John LeClair.

"LEGITS" IN VAUDEVILLE.

New York, June 17 (Special to The Billboard).—Tom Temple and Anna Bennett will close their season on the Keith & Proctor Circuit on July 16. Temple and Bennett are both from the legitimate field.

NOTES OF THE ROAD.

Actors' masculine and actors feminine, all the actors in Houston, Texas, in fact, forgot their original lines, their grammar and their make-up on Friday night, June 9. The occasion was a fete given by Manager Parker of the Lyric Alrdome, which opened that week with the better class of vaudeville acts that are invading the South this season. To make a long story short, it was a "crab supper," with a few manhattans on the side. The fete was called to order by Manager Parker, who introduced the toastmaster of the evening, T. L. LaPeire of Central America. Then the deluge was off with a rush. First was an address by Judge Austin, who is the Counsel of the White Rats in Houston; then followed such entertainers as Nell McKinley, Wm. Shilling, Martini and Maximilian, Harry Knapp, Provel, The Bowery Trio, Ethel Talbot, Barnes and Edwin, Hurry Wolf, Joe Smith, Leroy and Drake, Claus, Radcliff and Claus, The Princess Chorus and newspaper men from the Houston Chronicle. At the end Manager Parker was voted a jolly good fellow, and at 3:15 a. m., the thespians and hangers of the law and newspaper men went on their way feeling light-hearted and with a good thought for his fellow brother and sister, as all delogs of this kind make one feel.

Clyde Fitch's well-known society comedy, The Girl with the Green Eyes, is being presented with much success at the Lyric Theatre, Detroit, Mich., by the Vaughan Glaser Stock Company. The comedy is one of the best pieces of satire that ever came from the pen of that prolific writer. It is certainly drawing first-class audiences.

The Rossards, that athletic couple, have been engaged for the Mississippi State Fair, Oct. 24-Nov. 2, as one of the feature attractions. They are well booked up for the fair season, beginning July 20. At present The Rossards are playing for Paul Goudron through the Central States.

Bisbee and Connelly, who have been playing Association Time since last January, have completed the entire Jake Wells Circuit throughout the South. After filling a few dates in the vicinity of St. Louis, they will return East for a rest before going out for their fall season.

Rube Strickland, after a successful season over W. V. A. and Pantages' Circuits, will finish the season at Pueblo, Col. and return to his summer home at Salsmanca, N. Y. His fall season starts early in September. He is booked for forty weeks over the Western Time.

Lucy Linder and Chas. Ellsworth are at present featured on the Hoddkins Time in the South. They are booked till the latter part of July and will spend the month of August in their hangar on the Atlantic Coast, just out of St. Augustine, Fla.

Bessie May Jackson, a well-known vaudeville and musical woman, has purchased a home along the banks of the St. John's River near Jacksonville, Fla. Her address is 1950 Albert Street, Jacksonville, Fla.

Billy Reno opened his season at Chester Park, Cincinnati, week of June 11. Billy has been visiting his sick mother at Providence, R. I., for the past ten weeks.

Sweeney and Rooney have opened on the Pantages Circuit, and have bookings for twelve weeks. November 15 they sail for Europe for an extended tour.

Herrman and Reno Shows are playing to capacity houses through Northern Kansas in spite of the extreme hot weather and long drought.

Pearl Stearns and Company, after playing six months in the South, opened at the Hamilton Alrdome, St. Louis, Mo., to an audience of 3,000.

Loess-Coriel Musical Stock Company jumped from Athens, O., to Blamack, N. D., where they open for four weeks, with Western Time to follow.

Miss Jeanette D'Arville is heading a strong bill at the Dece Theatre, Union, Pa. Miss D'Arville's novelty acts close the bill.

Tom Kerr, the street musician, is now in his fourteenth week on the Greenwood time, his second tour of the circuit.

Billy Star is spending the summer on his ranch near Oklahoma City, Okla. He is also getting a new act for next season.

The Crispeaux have just finished their engagement over the Ted Sparks Circuit, and opened for Geo. H. Webster.

Songs Publishers Are Boosting

Maybe You think I'm Happy.

Words and Music by
L. WOLFE GILBERT

CHORUS

May - be you think I'm hap - py May - be

you think I'm glad be cause I've got a wife, I want tak'ing I'll love my life may - be

If I had Sa - die It would be worse be cause she's got a better hum

He's so tough that he calls him May - be our lit - tle la - by

Will have a name like Ben - ja - min O' floo - li - gan or

A' bram Le - vy Mai - li - gan, She's not my kind, But I don't mind there's worse than he, 'ut they're

hard to find May - be you think I'm hap - py

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When I Gathered The Myrtle With Mary.

Words by
Will A. Heelan.

Music by
Seymour Furth

Chorus.

When I gathered the myr - tle with Ma - ry, My Ma - ry whose

eyes were so brown, A fair, win - some queen, Of the wood lands so green, Her

robe just a plain ging - ham gown, Myr - tle leaves made a crown for my

Ma - ry, My own trust - ing heart was her throne, Life was all sun - shine

then, Peace and good will to men When I gath - er'd the myr - tle with Ma - ry.

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In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

If I Forget

Words by
ALFRED ANDERSON

Music by
DE KOVEN THOMPSON

CHORUS

I for - get, if I for - get, Dear

heart, your vows and mine, The

star on which my hopes are set, Would

then re - fuse to shine, And

all that now is hap - pi - ness, Which

has but vain re - gret, Clinks

dark wood strew my shins of blue, If

I for - get, if I for - get.

I for - get, if I for - get.

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Just for a dear little Girl.

Words by THOS. S. ALLEN.

Music by JOSEPH M. DALY.

CHORUS

Just for a girl, just for a girl, We live, we love, we

die, Who com - forts you, when you're feel - ing blue, Who wipes the

tear from your eye, If she's your friend, she's yours to the end, As

dear as the fin - est pearl, Some lives are dear - y, some lives are

wear - y Just for a dear lit - tle girl, girl.

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That Dreamy Italian Waltz.

Words by
JOS. M. CATHY.

Music by
AL. FIANTAPPO

CHORUS.

Oh! that sweet, I - tal - ian Waltz, Make a you for - get your

care, For you nev - er hear a ev - er there, Rag - time

air, but you hear a ev - ry where, just a sweet - a like a dove, To your

sweet - heart make a love, How I love to hear the mus - ic

play, That dreamy I - tal - ian Waltz, Oh! that Waltz.

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say you saw it in
THE BILLBOARD

Motion Picture News

NEW PATENTS LAW PROVISIONS.

The new copyright law in the United States is especially effective in protecting absolutely the rights of the manufacturers of exclusive feature films, for which state rights are sold where such films are leased and not sold outright. The new law is equally effective in protecting the rights of licensees of such manufacturers. In the case of film of foreign manufacture which is sold in Europe, with the restriction that it shall not be exported, and if such film is copyrighted in the United States any person attempting to import a copy of such film is violating Section 22 of the Act of March 4, 1909, which provides that all articles prohibited importation by the Copyright Act which are brought into the United States from any foreign country shall be seized and forfeited by like proceedings as those provided by the law for the seizure and condemnation of property imported into the United States in violation of the Customs Revenue Law. Such articles when forfeited shall be destroyed in such manner as the Secretary of the Treasury, or the court, as the case may be, shall direct.

Section No. 33 provides that the Secretary of the Treasury and the Postmaster-General are empowered and required to make and enforce such joint rules and regulations as shall prevent the importation into the United States of articles prohibited by this act.

Section No. 25 provides a penalty of one hundred dollars for the first and fifty dollars for each subsequent infringing performance.

Section No. 27 provides that the proceedings for injunction, damage and profits, and those for seizure of infringing copies may be united in one action.

Section 28 provides that any person who willfully and for profit shall infringe any copyright secured by this act or who shall knowingly and willfully aid or abet such infringement shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than one hundred dollars nor more than one thousand dollars, or both, in the discretion of the court.

The film of the Divine Comedy, or Dante's Vision of Hell, Purgatory and Paradise, as well as the film of the Temptations of a Great City, are leased and not sold and are fully protected by the new law.

NEW DAYLIGHT PICTURE INVENTION.

One of the most remarkable revolutions ever in prospect for any business is the one promised for the moving picture business if the claims of the Light Motion Picture Co. of Monessen, Pa., are carried into practice, and from all reports this company really has established its claim—viz. To show pictures in a brilliantly lighted theatre or outdoor. The company has an advertisement in this number of The Billboard, and has already entered into correspondence with a large number of the leading moving picture theatres of the United States.

The Light Motion Picture Co. are sole owners of the invention of Thomas McWatters, a native of Scotland, consisting of a solid plate-glass film and rear projection. The picture machine is placed back of the film, about 20 feet from the film. The first theatre to show the system is the Casino, at 3014 Penn. Avenue, Pittsburgh, Pa., where the Light Co. have demonstrated their ability to furnish the goods. While this theatre was opened largely for demonstrating purposes, it has proved a payor for the start for the company. The writer recently visited this theatre and was surprised at the difference in the pictures. Every detail was brought out as clear as life. The greatest efforts of the operator in the darkened theatre would never be able to compete with the exhibition by light—natural or artificial. In fact, the better the light, the finer the pictures, by this process. If this system comes into vogue it will be necessary for the actor and actress to be slightly more careful with make-up for the McWatters System certainly shows up all details.

LAEMMLE OFF FOR EUROPE.

New York, June 17 (Special to The Billboard).—Carl Laemmle is off for the continent & globe-trot until autumn. Mr. Laemmle is president of the Independent Moving Pictures Co. of America, owner of the Music House of Laemmle and the Laemmle Film Exchange. In addition he is at the head of the Sales Co. and can be said to have the largest moving picture interests of any man in America. Mr. Laemmle will complete business with pleasure and will visit nearly all the principal cities of the old world before he returns. He was accompanied by his estimable wife and two children and their nurse. A large crowd of friends and business associates were at the dock Tuesday to bid him a safe and pleasant trip. The studio and office forces sent the party a floral tribute and a basket of fruit in appreciation of the esteem in which Mr. Laemmle is held. Last Wednesday Mr. Laemmle took a formal leave of his stock company, office force and assistants in the musical department at the Imp Studio on 56th Street, at which time there was a banquet and good cheer. The occasion was filmed in motion picture and the general president has a prior of which the studio and office forces of Mr. Laemmle will look after his vast business interests on the continent and will spend much time at Berlin, the foreign office of the Imp Company. During his absence he has left trusted lieutenants to look after his business in the person of "Doc" Willint, the general superintendent; Julius Stern, correspondent and business manager, and Eddie Roskam, superintendent of the plant. Mr. Laemmle will be in constant touch with affairs by letter and cable and will return check full of new ideas for the good of the picture industry.

CONVENTION FOR EXHIBITORS.

At a regular meeting of the Detroit Moving Picture Exhibitors' Association, held on June 1, 1911, it was decided to call a three-day convention to be held July 11, 12 and 13, 1911. The dates were definitely set, upon receipt of many letters from exhibitors through the state of Michigan, expressing their willingness to be on hand for the occasion. All indications

point to a large gathering and a successful meeting is expected.

The purpose of the state organization is for the future welfare of the moving picture exhibitors of the state of Michigan.

All manufacturers who have appliances that are essential to the moving picture exhibitors are kindly asked to correspond with our secretary, who will see that space is set aside for their exhibit. The secretary's address is E. H. Baumgartner, 940 Forest Avenue, East, Detroit, Mich.

KINEMACOLOR EXHIBITS FIRST VARICOLORED PICTURES.

New York, June 17 (Special to The Billboard).—Under the personal supervision of Mr. J. J. Murdoch, head of the Kinemacolor Company, the first of the company's films finished in natural colors was exhibited in their exhibition room in New York on Tuesday, June 13. The exhibition was arranged especially for a number of theatrical men and The Billboard. Several reels were run off, showing Coronation Mennevers in England, while others displayed flowers of different kinds in their own natural color.

In the flower films the zenith of photographic perfection seem to have been reached. Every little shadow of coloring in all the degrees of intensity as are found in the natural flower, is shown in perfect reproduction of the reality. Some twenty different flowers were shown in full bloom, each species beautifully and artistically arranged in a colored vase, which was turned upon its support as the picture was taken. The perfection of the photography outdid, if such were possible, the beauty of the subjects. Not a shade in the coloring was missed, and each little shadow was distinctly outlined and struck the eye just as the real object would send its colors to the retina.

Some of the Coronation films were shown. In these the King, the Queen and the Prince of Wales, together with a great retinue of soldiery, all in colored costumes, were made to appear as the real people. Although these pictures were taken on a dark and gloomy day the coloring is perfectly done, or rather gotten, and the whole picture entirely beautiful. There is no overlapping of colors as in the ordinary colored film, for each colored object appears with the same effect as the different shades of black and white appear in the ordinary black and white film. The Coronation has given ample opportunity for bringing out the different colors and the costumes and decorations are highly colored. The grounds around Buckingham Palace and the palace itself, things which do not come much in the range in color, are reproduced with such vividness as to make one marvel that there was so much color in them.

Some of the flower pictures have been taken in a novel way. They have been placed before the camera as hands about to open, and stem applied until they are brought to full bloom. While this is going on, and it lasts for some twenty-four hours, the camera is operated very slowly by a machine which causes it to photograph the object at frequent intervals, and so timed that when the film of pictures is run through a projecting machine the picture on the screen will show the flower blooming in about thirty seconds' time. All these pictures, some twenty are shown, are of the colored type, and the unfolding of the bud is distinctly shown in its changing colors.

Too much can not be said in praise of this new form of film, and as for the subjects, themselves in these new films; the fact that the King and Queen, as well as the Emperor of Germany, and other notables, are seen at close range throughout the whole coronation ceremony, marks them, without any further explanation, as first-class, and the fact that several copies are kept by the English Government as the official records, places them in a class by themselves.

LATEST FIGHT PICTURES.

The long expected pictures of the Langford-McVea prize fight, which took place April 1, 1911, at the Paris Hippodrome, Paris, France, have arrived in America and state rights are now being disposed of. The American company that is promoting the pictures has secured one of the biggest novelties in fight pictures that has ever been shown in this country.

In the boxes were ladies in evening dress and throughout the house were well dressed men and women in the hulk of the audience, including such American people as W. K. Vanderbilt, child, the Duke of Roxburghe and many others.

The fight was one of the most interesting and exciting ones ever fought and in addition was also a very clean exhibition. Both Langford and McVea have challenged Johnson for the world's championship, and it is still a doubt which of the two men is better qualified to meet the present champion. McVea is much the heavier but the pictures show that Langford forced the fight during the entire twenty rounds.

The pictures themselves are very fine and were taken by the Warwick Co. of London and Paris and as the camera was situated within a very short distance from the stage, the men show up very large and every move is clearly reproduced in the pictures. The American Co. represented by Mr. F. S. Egar are selling state rights for either 10 best rounds, comprising two reels of 2,000 feet or the complete battle, comprising 4,000 feet of four reels. The facts that many ladies witnessed this bout should be proof that the contest was not a brutal exhibition, but a clean, scientific battle.

Arrangements are being made to show the pictures in one of the best theatres in New York and after that they will make a tour of the country.

SOLAX CO. START OUT ANOTHER COMPANY.

About the middle of June the Solax Co. will send another company to Fort Meyer for the purpose of taking military pictures. Fort Meyer is near Washington, D. C., and possesses many advantages for getting realistic military scenes. After a number of releases of this type the new company will begin with naval pictures for which arrangements are now being made.

A REFLECTION THAT REFLECTED.

The saying, "Everything is fair in love and war," seems to have recently taken on an addition, namely: "Everything is fair in business."

It is well known in film circles that the contract for the pictures recently taken of the 21st Annual Reunion of the Confederate Veterans and Sons at Little Rock, Ark., were bid for by a number of manufacturers. However, as has been announced, the films were taken by the Industrial Moving Picture Company of Chicago, and the finished product has been pronounced one of the best pictures ever taken. No thanks for this, however, to one manufacturer, who stooped to hire some thug to use an unfair and dishonest means to spoil the pictures in the taking. It sounds almost impossible that any one with the least sense of justice should use the means employed by the perpetrators of the underhanded scheme which was attempted at Little Rock during the taking of the pictures there of the Reunion. That any one should stoop so low to give vent to their feelings of jealousy is a disgrace to the enterprise that should be looked into by all upright manufacturers. However, the Industrial Moving Picture Company's representative showed a judgment at the critical moment that must have put to shame the instigators of this low plot.

While the camera man of the Industrial people was taking the pictures of the veterans, he noticed that some one was endeavoring to spoil that series by casting reflections of light by means of a mirror into his camera. His first impulse was to have him stopped, but on second thought he knew that it would cause a riot. He then turned the camera on the culprit, with the result that the moving picture tells the tale better than words can describe. It shows the man at his dastardly work, making every effort possible to make the pictures a failure. The section of the film they endeavored to spoil is considered by many to contain some of the best photography.

Col. Wm. Lightfoot Visscher, a well-known writer and newspaper man, and a veteran of the war, depicted on the film, will be one of the chief lecturers with this moving picture. Col. James Hinton, also a veteran who saw actual service, is promoting the film and looking after the publicity end of it. Col. Hinton's interest in the film is wider than a mere commercial interest. He has a certain country pride in it that stimulates him in his efforts.

TEMPTATIONS OF A GREAT CITY.

In a three-reel production by the Great Northern Co. of Copenhagen, entitled The Temptations of a Great City, the American rights for which have been secured by P. P. Crutt, of the Buffalo Bill-Pawnee Bill Film Co., a very masterful and delightfully unusual film, has been brought to this side. The story is purely melodramatic, laying no claims to any other field, but possesses top-notch merit, not accomplishing the developments of its situations by hackneyed shooting, poisoning fire and water, but by the intrinsic merit of the principal characters, a usurer and warden in one, a roving gambler, a temptress and a mother and the writer's daughter. Only occasionally does any other character enter into the action, then these occasional ones are of a very subordinate and unimportant nature, such as a lackey.

The dramatic possibilities of the film are plentiful. The contrast between wealth and poverty, social rank and peasantry, motherly love and the overpowering influence of wayward temptation, furnishing elements that have enriched the story so that it can not help but feel that a masterpiece has been accomplished by the Danish manufacturers. Noticeable is the fact that European eccentricities and mannerisms do not reveal themselves in this film. One would not think that the Danish school of actors had produced a film so thoroughly American as The Temptations of a Great City really is. It has always been a recognized fact that the Great Northern Film Co. has been paramount in photography and richness of detail, but in this instance they have outstripped themselves, one spectator who beheld the advance view of this three-reel subject claiming that it rivaled any production that any manufacturer put out in his palmiest days.

The story is very commendable, although as before said, melodramatic, being a description of the life of a mother-lover who is overcome by the temptation of wine, woman and song and reduced to poverty. Learning that borrowing is an easy way to obtain money, he sinks deeper and deeper into debt to a usurer, whom he had met as a waiter, a character which is played with the greatest of ability by its interpreter. He sinks so deeply into complications that the only avenue of escape to a sane life is the marriage of the waiter's daughter, wherein comes the struggle of a patrician mother against the marriage of her son to a plebeian's daughter. Just as matters complicate most gruesomely the situation is solved and the two are married, the mother relenting.

The situations throughout the piece are very stirring. The staging and photography are superlative and several stage effects that enter into the play are exceedingly ingenious. The interest is kept keenly alive. This is truly one of the best films that in being offered the public at present by any of the manufacturers. Mr. Crutt is to be congratulated for securing the American rights.

BUYS ANOTHER THEATRE.

Mr. Edwin Bessmer, of Austin, Texas, for the past two years business manager for the Wilburt & Marshall Co. has acquired the interest of Mr. Will Wilburt, and the firm hereafter will be known as the Bessmer & Marshall Co.

The new owners have purchased the Princess Theatre, and with this addition to the Texas, the Yale and the Casino will make four motion picture and vaudeville houses under their control.

MR. GREENBAUM TO RETURN TO AMERICA SHORTLY.

New York, June 8 (Special to The Billboard).—It was learned at the office of the Lox Moving Picture Co. this morning that Mr. Julien Greenbaum, president of the Vitasec Co. and

his son, Mr. George Greenbaum, would be at their offices in 15th Street, on July 1. Mr. George Greenbaum is returning from Germany after a short visit there. The Vitasec Co., which is one of the strongest European firms, has been inactive for some time in America and Mr. Julien Greenbaum's trip here is expected to create some new move in the business on this side of the water. The Vitasec Co. holds several patents which will probably be exploited in the near future. It is not known whether Mr. Julien Greenbaum will remain in America for any length of time or not, but it is understood that he will stay long enough to put the business on a firm foundation if not permanently.

BALTIMORE'S ARTISTIC PICTURE THEATRE.

The date for the formal opening of the Picture Garden, the new theatre being constructed on the south side of Lexington Street, near Charles, Baltimore, Md., has been set for June 24. A large staff of workmen is now busily engaged in rushing the work to completion. During the last week the massive mirror screen, upon which the pictures will be shown, was placed in position.

On the interior workmen are completing the ceiling, which will be open lattice work, over which will be worked artificial vines and leaves. The handsome front, lobby and proscenium arch are also nearing completion. The elaborate ventilation and cooling system providing for an audience of 400 have been installed. When finished the Picture Garden, it is said, will be the handsomest picture parlor south of New York, and one of the most elaborate theatres of the kind in the country.

ASSOCIATED M. P. PAT. CO. MEMBERS ON EXTENSIVE TRIPS.

New York, June 17 (Special to The Billboard).—On Friday, June 16, Thomas A. Bedding and C. L. Cobb, members of the Associated Motion Picture Patents Co. left New York on business trips. Mr. Cobb will go first to Philadelphia, where he addresses a large body of motion picture men and from there proceeds westward to the Pacific coast. He expects to be gone some two months and while gone to add a number of factories to the list which is to manufacture pictures for the Associated Co.

Mr. Bedding leaves to visit the studios and factories already signed up with a view to getting them in perfect shape for the coming releases. He expects to be out of town for several weeks.

ACQUIRES AMERICAN RIGHTS.

W. S. Milliken, president of the United Film Co., announces that he is now sole agent for the Cinephone in the United States. The American rights were acquired last week. Mr. Milliken intends to manufacture them here and put them out through the United exchanges. They have thirty machines at the present time, counting those working and in preparation. This firm will put out releases of the Eagle Film, the Victory and educational exhibits as well.

CORONATION IN FILMS.

London, June 12.—Unless present plans miscarry New York will see colored moving pictures of King George's coronation exactly one week after the event.

Two days later Chicagoans and residents of other cities east of the Mississippi river will be reviewing the parade of European potentates from theatre seats. All arrangements were completed today.

ESSANAY THREE A WEEK.

Beginning the week of June 26, the Essanay Co. will issue three reels per week in compliance with the demand of the exhibitors for more Essanay subjects. The release dates for the third reel will be Friday and the first one to be issued will be An Old Man's Folly, a drama, for Friday, June 30.

FILM NOTES.

Much false information has been disseminated amongst exhibitors throughout the country regarding the Nestor Co.'s Mutt and Jeff pictures, which are advertised and spoken of as "talking pictures." The exhibitors had gained the idea that a phonograph and special projecting machine were necessary to display the pictures, which idea is false. The talking part of the films is arranged at the factory and the films can be run on any ordinary machine.

The Champion Film Co. will release a special film on June 23, entitled Boy Scouts to the Rescue. The company has secured the services of the Ardmore Troupe of Boy Scouts for this special picture.

A new motion picture house will be opened June 24 at 3521 Jacob Street, Wheeling, W. Va., by U. P. Kemper and will be known as the Home Theatre.

A motion picture house will soon be opened by L. B. Craig in the Odd Fellows' Hall at Bethesda, O.

LYCEUM COMPANY CLOSES.

New York, June 17 (Special to The Billboard).—The season at Phillips' Lyceum Theatre in Brooklyn, closes next Saturday night. For the last week Tempest and Sunshine will be produced. During the time the house is dark, which it will extend over a period of about seven weeks, the house will be thoroughly overhauled and renovated.

With the company during the season coming to a close are: James Moore, Frank Base, Henry Kern, Sam B. Wilson, E. A. Turner, Charles Herbert, Fred Barnard, Otto Nagle and Harry MacDonald; Misses Emma de Castro, Phyllis Gilmore and Alice Meredith.

Crawford and Montrose, formerly of McDonald, Crawford and Montrose, are doing a winter act over the Keith and Proctor Time.

Motion Picture Reviews

PATENTS COMPANY.

THE POWER AND THE GLORY. Pathe. Drama. Length, 704 feet. Released June 12.

The chief difficulty one would have in thoroughly understanding this film is experienced in trying to see just what the author or producer is driving at in the development of his plot. As a micro newspaper story or as an incident the tale is interesting and, to be sure, there is ample opportunity for telling it clearly in picture form, but to find an excuse for the whole production is an entirely different matter and a difficult one. An artist who gains honors for his painting of a lady bestows them upon the subject, who has been injured while or because of posing. The photography and acting are excellent and with a better theme the film would be an exceptionally fine one.

HAWKIND AND HIS DOGS. Scenic. Length, 203 feet. Same reel as 'The Power and the Glory.'

A short trained dog show is well photographed in this part of the film and forms an agreeable filler along with the short story preceding. Some of the scenes are comical and in all resemble the ordinary vaudeville number.

THE INSUBORDINATE SOLDIER. Pathe. Military drama. Length, 1,000 feet. Released June 7.

A very good military picture is presented in this film, one in which patriotism is not brought into play for effect, the plot itself being sufficiently strong to stand alone. The story tells how through chance a dishonorably discharged soldier becomes a bandit and helps hold up his former lieutenant, who is rescued by a member of that race which never forgets, an Indian, to whom the lieutenant has shown a favor. The scenes and acting are splendid and the whole is very finely photographed.

A BROKEN LIFE. Pathe. Drama. Length, 987 feet. Released June 10.

In this film we have some very fine photography, done all the way through in a uniform tint, and some very realistic scenery. The mountain tavern, proprietor and waitress are charmingly natural, while the gold-washing scenes and those on the desert are likewise very true to life. The story is an excellent one and a wonderful example of self-sacrifice where justice would seem the more likely to be demanded. In the character of the hold-up man there is presented one of the best leaden we have seen in motion pictures or anywhere else, while the hero, the man who is robbed both of his fortune and the girl he was to marry, is admirably played. A fine story, finely played, staged and photographed, are the terms which most properly describe this production.

HER BROTHER'S PHOTOGRAPH. Drama. Length, 1,000 feet. Released June 13.

In this story we have a plot to which the Edison players seem most admirably suited. It is a society play, but possesses scenes of scenic value and true naturalness and one in which the air of finesse so often displayed by the Edison company is entirely in accord with the plot and setting. The events follow each other in a very natural sequence, and while some scenes are highly dramatic in situation, they are neither over nor underdone and an excellent effect is obtained. The play itself, even if poorly played, would possess merit, and put on as it is can lay claim to nothing but praise, as we see it, at least.

ADVERTISING FOR MAMA. Kalem. Drama. Length, 1,010 feet. Released June 7.

The main theme in this story is the cunning trick of a little girl, which succeeds, with other things, in uniting her parents who had formerly been separated through a quarrel. In an effort to build up the story the producers have overshadowed the ingenuity of the child, and thus the story is not what it could have been. It is of a popular type, however, and, no doubt, will please many people. The acting, scenes and photography are all good.

THE WORLD'S MOST DARING DRIVERS. Essanay. Scenic. Length, 1,000 feet. Released June 13.

The scenes depicted are those taken at the automobile meet, held recently at Indianapolis, Ind. The great speed of the cars and the excessive width of the track have hampered the getting of very clear pictures, but considering these adverse conditions the photography is very good. The incidental scenes, such as the start, finish, etc., are all included, together with close views of some of the participants.

The film is highly interesting and makes a pleasing one upon a program of the ordinary subjects.

TEN NIGHTS IN A BARROOM. Selig. Drama. Length, 2,000 feet. Two reels. Released (1) June 12; (2) June 13.

This is a very peculiar film in more respects than one. Besides being a two-reel subject, it is a very peculiar story and put on in an extraordinarily fine way. The story is long and involved and, in fact, hard to follow. It contains a large number of just ordinary events and thus more nearly is suited for fiction than motion photography, but the acting is so well done that the long-drawn-out scenes read as fiction and are thus interesting instead of boring, as is most always the case where the plot moves slowly. Although staged in the open and in intense light, the photography is good. The staging is adequate in every respect. The film because of its peculiar nature needs to be handled carefully in placing it upon a program, but once in the right place it comes very near being a feature.

THE TRAPPER'S DAUGHTER. Vitagraph. Drama. Full length. Released June 13.

The scenes in this photoplay are laid in the extreme North and, considering the difficulty under which the actors worked, their acting is very good. The scenes are put on with great care and, could the story have been a little better, a wonderfully well-made production would have been the result. As it is, however, the story has only a mediocre ending after beginning a most interesting plot.

THE COOK. Lubin. Comedy. Length, 600 feet. Released June 12.

A story offering very few chances for humor is presented in this film and consequently a rather mediocre result has been obtained. It is little more than a joke, in which a number of girls are drafted into service as cooks, while the arrival of a new cook is awaited. The cowboys receive another jolt when after fussing up quite a little for the coming of the lady they discover she is a negress.

ATHLETIC CARNIVAL. Scenic. Length, 400 feet. Same reel as 'The Cook.'

Some very interesting scenes of an athletic meet at the University of Pennsylvania, Philadelphia, Pa., are given in this film, showing first the cheering to the movement of the leader and then the various events, including a relay race, putting the shot, throwing the hammer, running broad jump, running high jump and pole vaulting. The pole vaulting jumps seem to be the most interesting. Aside from the fact that the scenes are cut, somewhat short, the film is remarkably interesting.

VAN BIBBER'S EXPERIMENT. Edison. Drama. Length, 1,000 feet. Released June 10.

The story presented in this film is absolutely without newness in any way, shape or form, but the remarkable manner in which it is put together, scene by scene, and the great merit of the acting, make the film an exceptionally high-class one from all points of view. The experiment is that of treating a released convict with all the confidence in his integrity, as one would treat an old acquaintance, and thereby reforming him. The scenes which lead up to the experiment increase the vitality of the interest in the characters to such an extent that when the experiment is tried the audience seems to know the people, and herein lies the success of the film. This kind of production is a new kind, and the fact that the story is of a familiar color, only increases the interest attached to it, as an old situation brought to one's door is a more interesting situation than a new one brought to the same place.

FORGIVENESS IN DEATH. Essanay. Western drama. Length, 1,000 feet. Released June 10.

This is a rather peculiar story and when the film is ended leaves one very much in doubt as to what the situation is or what the story intended to portray. It is new, if that fact will add to the praise of the film. One man is betraying the other. The betrayed one is shot and the other confesses the betraying. He is then shot during the same Indian fight, and before death comes to either, they clasp hands, the one who has been played false evidently forgiving the other, while the latter seems to be thanking him for his pardon. With hands clasped both men die. There is no courage, true-heartedness, valor or anything praiseworthy.

(Continued on page 70.)

SALES COMPANY.

LAW AND ORDER ON BAR L RANCH. American. Western comedy. Length, 350 feet. Released June 15.

Some rather forced comedy is shown in this film and unfortunately the sunlight was somewhat too bright to secure perfect photography, but otherwise the story is a good little joke. The stunts performed by the cowboys are of the true Western type and surely laughable.

THE COWBOY'S RUSE. Western Comedy. Same reel as 'Law and Order on Bar L Ranch.' Length, 640 feet.

In this film the clever little ruse by which a cowboy gains the good will of his best girl's father is well put on and photographed. The cowboy plans a hold-up by his pail, in which the girl and her father are the victims and he the rescuer. He, of course, gains the good will of the father.

ALL FOR A BIG ORDER. Imp. Comedy. Length, 1,000 feet. Released June 19.

One of the favorite pastimes of the traveling purchasing agent is well used in this film as the basis of the plot. The owner of a large mercantile house, in order to secure an order from the buyer when he comes to town, endeavors to get him a female companion for the evening. Unable to secure anyone else, his wife offers her services. Some complications ensue, but the man finally secures his big order and all ends happily. The acting and scenery are very fine all through the film.

THE HERMIT'S GOLD. American. Western drama. Length, 990 feet. Released June 22.

In this film a very peculiar story is presented and one which would ordinarily be set in the East. The story is of a girl who would marry for money, but after causing much trouble for her two rival suitors and obtaining the money by other means, refuses to marry at all. Some of the scenes are very disagreeable, both because they are overdrawn. A hermit is never an agreeable person to look upon and if the aim of the producers was to make their hermit and his surroundings disagreeable, they have succeeded. The story is evidently intended to portray a moral, and that a girl who loves money is not the one to court. The opportunity for bringing this out is ample, but in some way or other the opportunity is missed.

THE TWO ROADS. Yankee. Drama. Full length. Released June 23.

A Raffles story with a very thin plot is presented in this film, the story being merely a peculiar situation which continues for a number of years. Raffles is hunted during these years by a college chum of his and finally, when caught, is not apprehended. In a play like this a large number of near exposures are needed to hold the interest, with a thick plot running along with the detective story. This does not occur here, but the acting, insofar as there is opportunity for the same, is well done.

THE YIDDISH COWBOY. American. Comedy. Length, 560 feet. Released June 19.

This is a truly comical Western play, depicting very naturally the character of the Hebrew. As soon as he makes a little money as a cowboy he sets up a pawnshop and does a thriving business. Securing the guns of the other cowboys he has quite a little fun. The parts are all well-played.

THE BRONCHO-BUSTER'S BRIDE. Comedy. Same reel as 'The Yiddish Cowboy.' Length, 420 feet.

This is a clever comedy, somewhat original in treatment, although an old theme. This combination should and does make an interesting play. The bride is city-bred and lets the broncho-buster to do the housework. The cowboys abduct her and break her into real hard work, from which she is rescued by her husband. After the experience or initiation she is thoroughly reformed.

A PIECE OF STRING. Imp. Drama. Length, 1,000 feet. Released June 15.

Some remarkably good acting is displayed in this film and in portrayal of an interesting theme. The results of circumstantial evidence, when it is misreading and taken as conclusive, are well shown. The ending of this

story is weak, but the building of the plot is quite strong and, as stated, finely played. A man is suspected of stealing a lost pocketbook and, because he had part of it in his pocket, the suspicion lasts until it has driven him mad.

THE COFFIN SHIP. Thanhouser. Drama. Full length. Released June 20.

A thrilling sea story is told in this film with the use of some very extensive property and by remarkably good acting. A frail ship is started on a voyage by the owner, although the captain has warned him that the ship was not seaworthy. The owner's daughter has been secretly married to the captain and, in order to surprise him, stows away, not knowing of the condition of the ship. Shortly after making her presence known aboard, water begins to leak into the hull and before long the ship is about to sink. The captain and the girl get aboard a raft and after many days are picked up still alive but weak from fatigue and hunger. In the meantime the girl's father has suffered untold agonies worrying over his daughter's plight of which he had been informed and vows never to allow an unsound vessel to leave the port again. The scenes of the sinking ship are splendidly worked up and also photographed. The scene on the raft and the rescue are good, and in fact the film is a feature from start to finish.

FOXY GRANDMA. Thanhouser. Comedy-drama. Full length. Released June 23.

Grandma is given ample opportunity to display her foxiness in this playlet and she does it to good advantage. Her granddaughter, having deserted her country lover for the attentions of a young city broker, grandma decides to determine the latter's worth and, posing as the girl in the latter's costume, she makes love to him. She determines from his actions that he is not the man for the girl, and clears the way for the country lad, who all too freely takes his opportunity to make good. A little drawn out, the film is yet an interesting one and grandma is a good laugh.

FOOLSHED IS JEALOUS. Italia. Comedy. Split reel.

In this reel we see Foolshed in love. He becomes jealous every time anyone looks at his lady and, inasmuch as several people do look at her and rather in an interested manner, he is given ample opportunity to get into trouble. With his accustomed alacrity and self-confidence he attacks those who have aroused his jealousy, and some very exciting and entertaining scenes ensue.

ON THE SNOWY SUMMITS OF MOUNT BLANC. Scenic. Same reel as 'Foolshed is Jealous.'

This part of the film is very short, but a number of interesting views are given of Mount Blanc, which mountain we are informed in the film is the highest in Europe. The photography is very good.

CAN HE SAVE HER. Eclair. Drama. Length, 515 feet. Release July 3.

The story in this film is only mediocre, but the scenery and acting are so far above the ordinary that the film must rank as a top-notch production and a splendid film. The main theme is the rescue of a woman from the hands of an idiot, the whole being viewed by the woman's daughter and husband through a telescope. The outdoor scenes are beautiful, to say the least, and perfectly photographed. The naturalness of the people is not alone pleasing but surprising.

TOMMY WANTS TO BE AN ACTOR. Comedy. Length, 435 feet. Same reel as 'Can He Save Her.'

This is a European comedy of a very humorous type although ample in plot. It describes the various attempts Tommy makes to secure and hold a position in a company of actors. After being bounced at all other places he finally secures a position as a cinematograph actor and goes to see the show in which his picture is shown. The film is a novelty all the way through and is entirely interesting.

AT SUNSET RANCH. Nestor. Western drama. Split reel. Released June 21.

In this film a thoroughly interesting and rapid-fire Western story is told with a display of very remarkable photography. A real cowboy returning from the East is taken for a tenderfoot and is also suspected of stealing some money, being on the ground alone when the

(Continued on page 70.)

EXCLUSIVE TERRITORY

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The Week's Events in the World of Aviation

YOUTHFUL AVIATOR A WONDER.

Toledo, O., June 16 (Special to The Billboard).—Howard LeVan, the seventeen year old aviator, who is under the management of Charles J. Strobel, is certainly a wonderful flyer. The youngster, at the aviation meet recently held here, did some fancy stunts in his biplane that caused thousands of spectators to hold their breath as long as possible, and gasp like a chick with the pip. More than one expected to see the juvenile bird-man dip his wings once too often, and come to earth like a meteor let loose from heaven. But not so with young Mr. LeVan. He kept his balance, and when he descended from his long sail over Maumee Bay he was as fresh as a daisy and ready to perform the feat a second time.

On one of his trips he carried Col. C. B. Winder, inspector of rifle practice of the Ohio National Guard, with him. The Colonel was much delighted with his trip, and is ready to give Mr. Strobel's youthful agent a certificate of safety at any time desired.

TWO NEW BUILDERS.

Mason City, Iowa, June 13 (Special to The Billboard).—Two aeroplanes are now being constructed in this city. Charles Hathorne and Keaseth Jay are each building a machine and both are after the Curtiss model, although they will be equipped with different engines. Jay started last March in building his machine and is doing all the work himself and making a perfect machine so far as mechanical skill is concerned.

Hathorne is the chief mechanic in the Hathorne garage and is skilled in his line of work. The outlay on the machines when completed will be in the neighborhood of \$1,000 for each machine and this is not figuring in their time.

NEW AVIATOR FOR MADISON SHOWS.

Conshohocken, Pa., June 17 (Special to The Billboard).—To the executive staff of the Madison Greater Shows, the death in Havana, Cuba, of Marcel Pinot, the aviator, came as a shock and a distinct personal loss. Mr. Pinot had been coached in aviation at the Mineola, L. I., grounds by Adolph Seemon, manager of the Madison Show, and had been engaged by W. M. Madison for a series of flights which were to have begun on July 1. In the meantime he had joined the De Costa forces in Havana for a few exhibition flights. On June 2, Mr. Pinot fell from a great height, and died June 6.

As a result of this accident, Mr. Seemon has left the Madison Greater Shows for a short time, and now is in Mineola, coaching Dick Simmons, who will fulfill the Pinot contracts with the Madison organization.

"TOPEKA" LANDS SAFELY.

Topeka, Kan., June 14 (Special to The Billboard).—The balloon "Topeka" with its party of three men, made a safe landing about 7 o'clock last night only six miles west of Topeka. The balloon was in the air for an hour and a half and most of the time it was stationary in the heavens. It was watched from the city during the time it was on its ascension. The party included the pilot, Frank Jacobs; George S. Badders, secretary of the Commercial Club, and Arthur J. Carruth, a representative of a Topeka newspaper.

MEET AT SPIRIT LAKE.

Spirit Lake, Iowa, June 17 (Special to The Billboard).—Birdmen may fly over the Great Lakes of Iowa during the months of July and August. State Senator Francis has just returned from Des Moines, where he attended the aviation meeting and is enthusiastic over the sport. He will propose to the Spirit Lake Boosters' Association at its next meeting that some aviators be engaged for an entire week to fly over the lakes here.

They will probably be engaged during the summer months when the outing rates are in effect on all railroads.

AN AERIAL TERMINUS.

Frankfort, Germany, June 15.—Frankfort, the financial center on the highway of the Rhine, will become the intersecting point for the airship lines in Western Germany. For this reason the city has given the site on the Mainzer strasse for great workshops and a dock, which it leases from the Zennellin Co. The city has already appropriated \$30,000 for building streets to the dockage landing and extending its street railway system.

NO AVIATION AT CORONATION.

London, June 12.—Acting under the powers conferred by the act recently passed by the Parliament, Home Secretary Churchill has issued an order prohibiting navigation of aircraft of any description over the county of London on the three other days devoted to events connected with the coronation. The penalty for violations is imprisonment for six months or a fine of \$1,000.

SEVEN AVIATORS START.

Johannisthal, Germany, June 11.—The German aviation circuit race covering a total of 1,164 miles, started at 5 o'clock this morning. Within an hour seven aviators were sent away.

The only outwards event was the burning of an aeroplane. Fully 200,000 persons witnessed the start.

EVANSVILLE MEET A SUCCESS.

Evansville, Ind., June 14 (Special to The Billboard).—The Glenn Curtiss Aviation Meet, here, proved one of the highest affairs in outdoor amusements ever to take place in Southern Indiana. Ideal weather brought out thousands of people to the Tri-State Fair Grounds long before the program started.

AVIATION MEET IN OKLAHOMA.

Chickasha, Okla., June 14 (Special to The Billboard).—Yesterday afternoon, at a meeting of several of the stockholders in the Chickasha Aeroplane Company, it was decided that the stock of the local company would be turned over to the New York and New Western Aeroplane Company. They also recommended that an aero meet be held in Chickasha about the 15th of July, at which an expert aviator with a standard machine will insure a flight, and the Blackburn machine will be tried out for the first time.

Mr. Blackburn reports his Lawton business trip of Wednesday as being highly satisfactory to himself and the company.

WOMAN TO FLY AT WALTHAM.

Boston, June 11 (Special to The Billboard).—More than a dozen aviators will compete hereabouts the coming week in two aero meets of unusual interest. On Thursday a six-day meet will open at Waltham, while Friday and Saturday there will be combined automobile and aeroplane races and cross-country trips at the Readville Race Track.

At the Waltham meet seven fliers will compete, including Mrs. James V. Martin, a Scotch woman, wife of the manager of the Harvard Aeronautical Society, who has done considerable flying in England. The prizes are \$25,000 for a 50-mile cross-country trip, \$10,000 for a 10-mile flight from the field around the State House dome in Boston and return, and \$25,000 for aerodrome events.

The Readville meet will have as flyers Lincoln Beachey and C. C. Wilner.

85 MILES IN 55 MINUTES.

Buc, France, June 8.—Aviator Averiga flew from Orleans to this place today in 55 minutes. The distance approximately is 85 miles. He traveled at a height of 7,500 feet in a northeast wind having a velocity of 30 miles an hour.

AVIATOR KILLED IN AUSTRIA.

Vienna, June 11.—The first aviation fatality in Austria occurred today at Wiener-Neustadt. Vincenz Wiesenbach of Luxemburg was killed by a fall of fifty feet from a monoplane of his own invention.

AIR-CURRENTS.

Engene Ely made a spectacular flight at the aviation field, Butte, Mont., June 12. The large crowd that saw the famous birdman soaring above the clouds marveled at the way he handled his machine. There were at least 3,000 persons present to cheer Mr. Ely when he alighted from his hazardous trip.

To escape a sentence of death passed upon him by the Terrorists, of whom he was one, Captain Mazenewitch, a Russian Army aviator, committed suicide at St. Petersburg by turning his biplane over at a height of 2,000 feet and being crushed beyond recognition in the fall of his machine.

L. 'Auto estimates that "Vedrine," the winner of the Paris-to-Madrid race, whose proper name is Jules Vedrine, attained the prodigious speed of 155 miles an hour, covering the 77 5-10 miles separating Dijon and St. Laurent-le-Macon in thirty minutes.

Another entry in the national balloon race of July 10 has been received by the Aero Club of America, the entrant being J. H. Wade Jr. of Cleveland, O., who will pilot the Buckeye in the contest. The starting point is New York.

Massillon, O., people will, on July 19, be given an opportunity to see Glenn Curtiss fly in his aeroplane, if the plans of the joint picnic committee of the Massillon Business Men's Association and the Protected Home Circle materializes.

W. R. Miller, secretary of the Nebraska State fair board, is in Des Moines conferring with Secretary Corey of the Iowa State Fair Board. The Nebraska Fair Board and the Iowa Fair Board are endeavoring to secure the same aviation meet, the aviator to go from an exhibition at one fair direct to the other.

The building at St. Louis of a factory to manufacture aeroplanes by the Farman Co. of America is the object of negotiations actively begun by A. W. Lawson of New York, a director of the Farman Co., and the Business Men's League, and the Aero Club of St. Louis. Mr. Lawson arrived in St. Louis yesterday on the invitation of the league and conferred with Theodore Bates, industrial commissioner of the league, and A. Lambert, president of the Aero Club.

Harry N. Atwood, Boston aviator, promises a new one from his box of flying tricks at Squantum. Twice during last week he and Charles K. Hamilton had down from the aviation field to the Squantum Inn for luncheon. Recently he went a step further in finding a short cut to a meal and took a saucer while flying.

Gillett, Wyo., one of the enterprising cities of that state, has closed with the Mathewson Co. for flights at that place July 3 and 4. The deal was made through Dr. Paul N. Newcomer, chairman of the Gillett entertainment committee.

Charles K. Hamilton, the aviator, has just completed a novel stunt. He towed an aeroplane behind his automobile from Squantum, Mass., a distance of 148 miles, and made the trip in six hours. Hamilton was in a hurry to get there to be made an Elk, and could not spare the time to take the aeroplane to pieces for transportation by freight.

Exhibitions by the Wrights' flying machines will be one of the attractions at Corpus Christi, Texas, on the Fourth of July and the Condactors and Engineers expect this to be one of the big drawing cards for their excursion out of this city.

After being in the air for 47 minutes, and making the most successful flight both as to distance and time that he has yet made, Howard LeVan, who was flying at Toledo, O., had a narrow escape Saturday when his machine became entangled in the electric light wires leading to the Toledo Yacht Club. LeVan dropped 30 feet with the machine, but was practically unhurt. The Red Devil was badly wrecked, one wing of the machine being broken off near the engine, and the frame twisted and bent.

New York loses and Washington gains in a certain matter of aviation. In the former place, at Mineola, the aviators who have been practicing there have been notified that the field has been leased by the Moisant Aviation School and that they must secure other quarters, and it is reported that the former occupants of Mineola field have decided to come to Washington.

While the report does not hear the official seal of approval, yet it is generally accepted as true. Capt. T. S. Baldwin, the former dirigible expert, has already moved his quarters to College Park, contiguous to the national capital, and has rented one of the new hangars there. Capt. Baldwin sold the only dirigible balloon to the Government. He says he will have his new machine here within a few days. Messrs. Mars and Shriver, formerly with Curtiss, are now with Baldwin as aviators, but as they will be on the road the greater part of the time as exhibitors, Washington will not have much opportunity of seeing them this summer.

The new Baldwin machine is of the Curtiss type. The latest has in its construction a frame built of thin steel tubing filled with hickory, making it very light and strong. It is covered with red fabric and will present a most striking appearance. Captain Baldwin has made several long flights in his new machine and it has shown itself to be both fast and reliable.

The Rex Smith Company is building a factory at College Park and the structure is now completed, the company being at present engaged in installing the machinery, including a fifteen horsepower gasoline engine. No time will be lost in starting on orders that are already in. The Government will have four machines built as rapidly as possible. Some of the army officers detailed to the flying squad will be on hand to practice as soon as the first machine is completed, which will be within a few days.—Ed Wynne.

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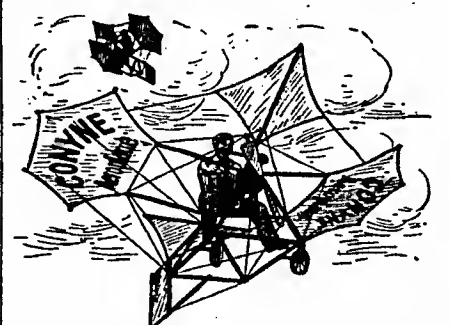
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ARMY AVIATION SCHOOL TO OPEN

College Park, Md., June 12.—If the work of preparing the hangars for aeroplanes at the army aero training grounds here continues to progress as rapidly as it has, this week will mark the beginning of the new army school of aviation at this place. One hangar is already completed and two others will be in condition for the reception of aeroplanes in a few days. A class of officers is being assembled for instruction. Captain Charles E. de F. Chandler will be in charge of the school. Aeroplanes soaring around the Capitol may soon be a common sight for Washingtonians.

THRILLING FLIGHTS.

Topeka, Kan., June 11 (Special to The Billboard).—The Curtiss aviators, "Jimmie" Ward and Hugh Robinson, showed a crowd of nearly 2,000 people on the aviation field that they are really air men, putting on four excellent flights, and mixing in a few spectacular features, the "dips," "spirals," etc., for which the pair are noted. The crowd was an appreciative one, cheering the aviators several times during the flights, and especially when, shooting out of the sky like a giant bird, each man would alight on the field as easily as a bird might light, showing the perfect control and perfect knowledge of the machines they were operating.

Mlle. Dutrieu Will Fly Here.

Paris, June 13.—It is expected that Mlle. Dutrieu, the famous French woman aviator, will soon arrive in this country to give some demonstrations of what French women have done in the way of flying. In order to prove that aeroplanes will be practical for women to handle, she will attempt to perform a feat by flying from New York to Philadelphia. Mlle. Dutrieu is one of the best women in the flying machine world. She is a brave and fearless driver, and has had more than half-a-dozen escapes. The date set for her departure from Paris has not been set, but it is thought she will reach New York by the middle of July.

TO VISIT AVIATION MEET.

Detroit, June 13 (Special to The Billboard).—Brig. Gen. James A. Allan, chief signal officer of the United States Army, proposes to come to Detroit, Mich., for the international aviation meet to be held June 29 to July 4 on the state fair grounds. An invitation was sent to him by David L. Herman, chairman of the executive committee of the meet, and in his reply the general expressed deep interest in the projected tournament and said that undoubtedly he would be here, and that if possible he would bring with him a detail of the signal corps to take part in the flights.

HYDRO-AEROPLANE FLIES.

Hammondsport, N. Y., June 9.—Glenn H. Curtiss allowed his hydro-aeroplane to be flown yesterday for the first time by some one other than himself when Lieut. T. G. Ellyson of the United States Navy, operated the machine successfully over the waters of Lake Keuka. Lieut. Ellyson has been at Hammondsport for nearly a month, getting instructions from Mr. Curtiss. One of the machines has been ordered by the navy and will soon be ready for delivery. Mr. Curtiss also made a flight in the machine, carrying a passenger. For such flights a dock has been built in the lake which the biplane approaches when about to take on a passenger.

AVIATOR INJURED.

Viterbo, Italy, June 13.—Robert Frey, the German aviator, who was the only one to start on the last leg of the Paris-to-Turin flight from Rome early this morning, was found lying in a ravine near here by a searching party, with both arms and a leg broken, as the result of a terrible fall from his aeroplane. That he was not

killed was due to his heavy helmet and the marshy condition of the ground on which he fell. Although weak from loss of blood, he told his rescuers that he lost his way in a dense fog. Then something went wrong with his machine and he fell to the ground. Frey is now at the hospital at Ronciglione. He was not found until 13 hours after the accident. It is not believed he can survive.

ENGINE STOPS IN MIDAIR.

Lafayette, Ind., June 13. (Special to The Billboard).—Liacoin Beachey and C. C. Witmer made successful flights in biplanes at Purdue University today, remaining aloft one hour. Beachey gained an altitude of 3,600 feet. President W. E. Stone, of Purdue, was to have been taken up in one of the machines, but the wind was so high the aviators were afraid to attempt it. Witmer narrowly escaped just as the meet was closing, his engine stopped in midair. By clever manipulation he brought the machine down a mile from the aviation field.

FANCIULLI BACK.

New York, June 13 (Special to The Billboard).—Jerome S. Fanciulli, vice-president and general manager of the Curtiss Exhibition Co., returned to New York after having been out on an inspection and business trip comprising St. Louis, San Antonio, Dallas, El Paso, San Francisco, Portland, Seattle, Denver and Kansas City. The principal thing that impressed him on the trip was the interest in aviation. In twelve cities, the billboards were advertising Curtiss aviation meets and in five of these cities, flights were actually taking place by Curtiss aviators.

THE AEROFLYER.

That is the cause of the increased rush of business at the Hampden Toy Co.'s factory of Westfield, Mass., at the present time. The new toy flying machine, which ascends in the air to a great height, is the sensation of the day, and is proving a big seller at all aviation meets, public gatherings, etc. Every boy a birdman without the hazard of going up himself. A trip to the clouds for ten cents is a most liberal proposition, especially so from the fact that two flyers are furnished with each machine, and to make the flights more sensational, both flyers can be sent up at the same time, making a competitive race, to see which will go the highest or fly the farthest.

GALESBURG'S BIG MEET.

Galesburg, Ill., June 14 (Special to The Billboard).—The aviation meet today was featured by three successful flights. Rene Simon made two trips, covering forty miles. On his second trip he rose to a height of 4,500 feet and then descending, circled over the south end of the city, from where he went to Knoxville, returning to the starting point. Rene Barrier took his monoplane to a height of 6,000 feet and sailed over the north part of the city, making a safe return after being in the air twenty minutes. Capt. John J. Frishe made an ascent in his biplane and circled about a few moments at an altitude of 1,000 feet. The weather was perfect and not a hitch marred the performance.

FALLS 125 FEET—LIVES.

Magdeburg, Germany, June 13.—The first serious accident of the national aviation circuit race occurred here today, when Earl Mueller fell with his biplane from a height of about 125 feet.

The aviator suffered a concussion of the brain, but it is thought that he would recover. Lindpalmer, Koenig, Buechner, Leitch and Wittenstein, all of whom covered the first stage from Berlin to this city, within the prescribed time, continued on the second leg to Schwerin, a distance of 113 miles, and arrived at Schwerin today with Lindpalmer in the lead.



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Resume of the Week's Important Amuse

BROOKLYN, N. Y.

Percy G. Williams' new Bushwick Theatre, located at Howard Avenue and Broadway, will open the season on Sept. 11, with high-class vaudeville.

The Majestic Theatre, which has been under the management of Charles S. Breed, closed a very successful season on Saturday, June 17.

A small army of workmen is busily preparing the Brighton Beach Music Hall for a more brilliant season's initiation than ever before when the doors are thrown open on Monday, June 19, with one of the greatest vaudeville programs to offer that has ever been seen in a metropolitan theatre. Manager Charles S. Breed is to handle the reins this summer.

Charles S. Daniels, who has had the management of the Casino Theatre during the past two seasons, has been appointed manager of Whallen & Martell's Show, The Whirl of Mirth, which promises to be one of the big shows on the Western Week next season.

Howard S. Starr's Dog and Pony Show has been doing good business on the vacant lots in Brooklyn. Mr. Starr recently put on a Society Circus, given under the auspices of Anthony Lodge No. 768, Y. and A. E., on the grounds adjoining the Masonic Temple, Brooklyn. The show was a great success and the highest society circus ever put on in Brooklyn.

Bergen Beach has opened the season with an array of new attractions. A trolley ride to Bergen Beach is one of the most beautiful rides in Brooklyn and no one can afford to miss it. Canarale Park is drawing well and has quite a number of attractions. D'Alma's Dog and Pony Show is out on Long Island and from all reports, is doing well.

It is rumored that Edward Arlington has booked California Frank's Wild West Show at Coney Island for a short run. California Frank's Wild West, while new this season, is one of the best real wild west shows on the road, and it has played to capacity business in New Jersey and New York since it opened.

GEORGE H. HAKES.

BOSTON, MASS.

Plans are well under way for another new theatre in Boston. It is to be constructed on Washington street, in the vicinity of Dover, near the present Huh, Columbia and Grand Opera House. The name is to be the Cosmopolitan Theatre.

It is understood that Jay Hunt well known in theatrical circles, is to take charge of the new St. James Theatre as soon as it is completed. Mr. Hunt has been connected with the Howard Athenaeum.

The Commuters has closed at the Park after a most gratifying run of sixteen weeks. Those who commute in Boston gave the play a hearty support.

Manager Lindsey Morrison of the Lindsey Morrison Stock Co., has shown his good judgment in adding to his company Mrs. Hildard, the wife of the late Mayor Hildard of this city. Mrs. Hildard has amply justified the high expectations of the record-breaking houses that saw The Chorus Lady last week.

Paragon Park began its seventh season June 10, which promises to be the highest in its history. The big crowds who attended the opening showed their appreciation of the many improvements and additions to this already attractive park. Manager Dodge is to be congratulated on his success.

The Friars had their annual frolic at the Boston Theatre on Wednesday, where they played to full houses at the two performances. It is said they cleared \$9,000 on the two performances.

It is regretted that larger audiences did not take advantage of the two farewell performances of Sarah Bernhardt. Both were very creditable. The presentation of Madama X having special interest after the remarkable success of the production in English at the Majestic.

R. T. BAILEY.

ALBANY, N. Y.

The charity baseball game, when the Lytellers played the Albany Newswriters club, was a complete victory for the actors. John Sumner sold peanuts to the grand stand crowd; Louis Haines showed his manly figure in a harem skirt, and Manager Gilbert Gordon, who managed the affair, worked like a Trojan for the success of the undertaking, which netted \$500 for a local hospital.

Manager James H. Rhodes of the Empire, has been fishing in New Hampshire since his theatre closed.

Frances Starr is visiting with her mother at her home in this city. She will rest and tour about until time for rehearsals of the new play Belasco has for her.

Alison Skipworth, a favorite of long standing, got a royal welcome at Proctor's Theatre June 12, when she presented a vivid dramatic playlet, The Woman Who Lived. Her support included Lillian Herbert and Richard Garrick.

F. Ray Comstock, lessee of Harman's Black-er Hall, has assumed the management of Gertrude Hoffman, and will present her in a new opera in the fall.

WM. H. HASKELL.

PROVIDENCE, R. I.

The Westminster Theatre, with its summer show, is doing a big business, last week's attendance being over 15,000.

The Imperial Theatre will be reopened the latter part of August with Stair & Havlin bookings. The Friars' Frolic, which occurred at the Empire Theatre, Thursday evening, June 8, was the best ever: a collection of great artists, a great show and the tremendous attendance was a splendid tribute to Mr. Geo. M. Cohan, who made his first appearance here in six years. May he forget the unfat criticism which kept him a stranger at our door and be with us more often. The Empire Theatre, Block Island, under the management of Sully and Nathanson, this city, will open July 1. This house seats 1,200 and is the only place of amusement on the island. Motion pictures and illustrated songs will be featured.

Mr. R. B. Rove has severed his connection with the Casino Theatre.

Business at the summer parks has been a little off so far, no doubt due to the unsettled weather, but with the summer heat once here, big business should be done, as Col. Harrington has added many new attractions to his parks.

Creator's Band is booked to appear at Rocky Point July 3, for a long engagement.

Miss Laura Jacques, the chief usher at Keith's Theatre, has just returned from a week's vacation trip to Old Point Comfort.

W. E. GREENE.

ST. JOSEPH, MO.

The theatrical season of the Lyceum closed June 10, with Mrs. Fiske and an excellent supporting company in the presentation of her latest comedy, Mrs. Bumpstead-Leigh. While the extremely hot weather prevented a large audience, those present appreciated the play. Manager C. U. Philley states the season closed proved another successful one.

The Thomas Bros.' Stock Co., now in the third week of their week-end engagements at the Airdome, seem to have won favor from the start, judging from the crowds. Splendid attractions are being offered and the company is one of the best yet appearing at the open-air theatre.

Lake Contrary Park, with its fresh air, cool breezes and plenty of outdoor amusements, is the favorite spot for the general public. It continues to draw big crowds and all concessions are being well patronized.

The weather proved ideal for the opening of the North St. Joseph Carnival, June 12 and week. Attractions are furnished by the Campbell United Shows.

Don W. Stuart, manager of the Arthur Pryor Band, was in the city last week making arrangements for the performance of that organization here, September 23-30, during the week of the fall festivities. As this is Mr. Pryor's native city, the feature attraction will undoubtedly prove a big drawing card.

The Star Theatre, under the management of W. D. Spurrlock, was damaged by fire June 12, to the extent of \$800. It will necessitate the closing of the theatre for about ten days.

JESSE J. WAGNER.

BALTIMORE, MD.

River View Park is enjoying greater popularity and the good will of the public to a better advantage this season than at any period of its history. The crowds are larger than in any previous season and the people go there because this pleasant resort appeals to their fancy and it has become a fixture in their mental desire for pleasure and comfort in the evening after enduring the scorching heat of the sun's rays during the day. The park presents a brilliant and inviting appearance. The attractions are interesting and pleasing and there is no cause for complaint. Captain La Belle, with his collection of mammals and birds, has an attraction that is the most interesting on the grounds and has created widespread interest among local scientists and medical men. His five-in-one show is amazing for its human interest. His subjects consists of specimens of humanity that are well worth seeing. The arctic exhibit displays the remnants of a well known exploring party that perished in the elements in the frigid zone. The manner in which local newspapers have written up this attraction indicates that it is more than an idle curiosity.

The diving act retains its prominence among the attractions as a big feature which is drawing the crowds. Miss Josephine Fleming does some artistic dives which have made her famous. Nora La Mar proves herself a born comedienne with this show. Sadie Curry makes the boys run when she does her famous splash.

That "A little apocryphous now and then is related by the best of men" is indicated by the manner in which the boys patronize Henson's Show with the Oriental dances which is getting top money at the park. River View is a winner this season.

Brennan and Wright are Baltimoreans—born and bred—and they were enjoying a brief sojourn in their native city last week, greeting their old acquaintances. They were doing vaudeville without a break for some time until they reached here. They resumed their tour at Max Hart's Palace of Amusement in Paterson, N. J., June 19. Mr. Wright has saved his money and recently purchased a suburban home at Walbrook, where he will have a permanent domicile. Mr. Brennan still makes his home with his parents.

Joseph Kernan and Edna Hill were out with Al Reeves' Show last season and now they are doing vaudeville, and last week they put in their time at the Victoria Theatre. They are both well known here, as Mr. Kernan is the son of the local veteran theatrical manager, James L. Kernan, and Miss Hill is a scion of one of Baltimore's best families. Miss Hill is considered one of the most beautiful women on the stage.

The southern headquarters of the General Film Co., which was located in this city for many years, has been moved to Washington, much to the regret of the local moving picture theatre men. This step was taken to reduce expenses according to the Messrs. Pearce and Schack, who were the local agents. The local film users will now have to pay express charges on the films and they lose the advantage of making the choice selections as they formerly enjoyed.

Mr. George W. Rife, the well known Baltimore theatrical manager, purchased the Park Theatre in Philadelphia from Nixon & Zimmerman and he is considering it quoted at \$300,000. Mr. Rife represented the Empire Circuit Company with which he has large interests.

SYLVAN SCHEENTHAL.

TORONTO, CAN.

The Baldwin-Mellville Stock Company by their brilliant presentation of The Christian last week at the Princess, has become the talk of the town. This week they revive The Lion and the Mouse, and it is without doubt the finest presentation of this strong play ever given here. Arthur Byron, Adelaide Kelm and Will Deming scored heavily in the leading roles, and the balance of the excellent support was above the average. The crowded houses were loud in their applause, and Manager Walt S. Baldwin is to be congratulated and is sure of a most successful season.

At the Roysl Alexandra, Percy Haswell appeared to advantage in An American Widow.

Manager of attractions Geo. H. W. Moran, backed by the liberal policy of the proprietors of Scarborough Beach Park, presented a gift-edged bill last week, headed by Buffalo's great band, the Sixty-fifth Regiment. Mme. Maybelle Barnum, in the Globe of Death, was the headliner of a fine list of free attractions. Mr. Moran has opened an attractive vaudeville show in place of the girly show.

Manager Dan F. Pierce of the Star has installed a summer stock burlesque company, which is drawing good business. Dan has picked a good one.

JOSEPH GIMSON.

WORCESTER, MASS.

White City, on the shores of Lake Quinsigamond, is now going full blast, and very indubitably a bumper season for this resort. A clean sweep of all the old attaches has been made, and the park is now under the supervision of George Gallagher, known through Worcester County as Gal the Musician. Manager Gallagher has contracted a number of new shows, and with the publicity department handled by Robert H. Clark, the old Barnum & Bailey agent, the resort is drawing unusual crowds for June. One of the big improvements is the dance hall, which with its novel array of electric effects, is making a big bit. Mr. Clark has infused himself into the confidence of the Worcester editors and his gossip borders on "real press stuff."

Lincoln Park, opposition park to the White City, will not be in full swing until June 19, when the Park Theatre opens under Manager Fleming, who will make his debut to Worcester summer resorters. Musical plays are booked for Lincoln Park. The policy of showing musical companies at the Lincoln Park resort results from the decision of the White City management to adopt vaudeville for the Casino.

Worcester folks are patronizing the two stock companies now running at the Worcester Theatre and Polli's Theatre, respectively, with excellent patronage. The Worcester Theatre stock company doesn't expect to run the entire summer, but in its short career it is giving some fine plays and a poor start in the way of the worthy patronage, the company is now attracting big audiences. Polli's stock company has a nightly turnaway, and Manager J. C. Criddle is giving his patrons the greatest array of shows ever presented in this city by any stock company.

The policy of the Franklin Square Theatre has been announced for next season. This house will alternate on a three-day scale with the Worcester Theatre in Springfield in offering melodrama and burlesque. This is the result of the successful experience of the closing weeks of the season just ended.

John F. Burke, manager of the Worcester Theatre and also manager of the Franklin Theatre since the departure of James Sheehan to the Park Theatre in Bridgeport, will depart for his vacation about July 4. He intends spending the quiet days at his farm in the Berkshires.

James F. Horgan, a Worcester boy, is home after a successful season connected with the working staff of Company E. Medals Sherry featuring Marie Flynn. Mr. Horgan immediately took up his summer position as stage carpenter at the White City Casino.

The familiar face of George Goette, manager of The Newlyweds and Their Baby, will be missed on the shores of Lake Quinsigamond this summer. Mr. Goette quietly stole into Worcester a few weeks ago and in a characteristic manner auctioned off his summer cottage at Lake Quinsigamond. It is his intention to remain in New York this summer, and this brings a new manager to the Lincoln Park Theatre. Mr. Goette carries away with him the best wishes of his many Worcester friends.

Joseph McCarthy, connected with the Worcester Theatre for a number of years as assistant to the regular manager, Mr. Burke, is now looked upon as the new manager for the Franklin Theatre. Joe should be popular with the Worcester friends of the theatre.

Clarence Edwards has resigned as advertising manager of the Franklin Square Theatre. To all agents Clarence was known as "Card Clarence," for it was his delight to label Worcester with tack cards. He has many offers for next season and will decide upon one of them shortly.

TOLEDO, O.

A record that will go down in the history of our city will be the great bout of Kold Seymour and Battling Louie, both of the Arcades Theatre, the past week. They defeated an unknown brawler in one round at the Oyster Bay Green Room. For particulars see the undefeated Seymour in person.

The town is getting all the white tops on the road this year. Robinson, Barnum & Bailey, 101 Ranch, Buffalo Bill, and soon Forepangh's. Some place in the opposition line this time. Some of the shows made Toledo a new hill plant and many fine locations were in the apple pie order.

Joe Pearlstein, at one time connected in the managerial end of the Farm and Barn Theatre, is in the city and, by the way, this is Joe's home.

Harry Winters will take no trips where the dust is for the hot months. He has a boat on the lakes. Ask Harry Hurtig, of the Arcade, relatives to his first trip with Captain Winters. The many improvements that were to have been made at the Arcade for the coming year will not be started, stated Mr. Hurtig the other day. The bolder have been figuring on other plans that could not be started in time for the coming season. Improvements will start early next year.

George Ilanner, of the Belasco forces, is rewriting new plays at the Toledo Beach for the coming year. He is ably assisted by the Polish Kid, Pataskoi.

Edward Channell, the American Theatre treasurer, left for Cedar Point to handle all the money affairs at that resort for the summer.

Tom Tierney, manager of the American, is doing summer time at Point Place.

The Wayne Hotel seems to be the real spot for all the billposters and sticker boys of all the shows of the white top line.

Roy Bell, treasurer of the Court Theatre, Chicago, is home for about a month.

Little Arthur Jarvis and Jack Kipple were callers at the Billboard headquarters last week.

Point Place, on the lake, is some place to talk over next year's contracts. Jack Tierney, the local scribe has this place—you know the rest.

Tom McIntyre was over from the parks at Dayton last week and claims that they are doing big business. He has many concessions in that city and is also interested with some in this city at the Casino.

It is reported that melodrama will be the policy at the American Theatre, formerly known as the Burr's, for the coming theatrical year.

Edward Smiley, the genial stage manager of the Empire, has opened his summer park in the alley of the theatre for the coming year and among the first callers was Kid Brown. Some changes will be made in the future plans of the park.

Joe Martinez and Cecil Jefferson were with us at the Valentine last week. The press agent was out of town and many Toledoans did not know that they had a Toledo girl in the city that was always there with some act and one of the bright stars in the vaudeville world. When the act comes again we will do the publicity.

Ten-cent vaudeville will be brisky here for the coming year and the local booking exchanges will be busy.

JACK TIERNEY.

MEMPHIS, TENN.

The summer park season is in full swing and the attendance has been the largest on record so early in the season, owing to the unusually warm weather and the fact that there has not been a single rain, or even a shower, since the park season opened on May 14.

East End Park has been enlarged and several new buildings added to its attractiveness. The new dancing pavilion, known as the chrysanthemum ballroom is proving an attractive feature, with its fifteen-piece orchestra. The theatre is playing to capacity every night, giving six good acts from the Orpheum Booking Office and all the concessions are making money. Manager A. B. Morrison promises several large outdoor free attractions later in the season. Last week Treat's Trained Seals were featured outdoors. The bill now running is headed by the well-known Zaretaky Troupe of Russian Dancers, and includes Bob Ashley and Al Lee, Patrick Francisco, Russell and Devienne, Ed. Clark and Joe Verdie and Elsie Murrell. Last week the big hit was made by the Eight Berlin Madcaps.

The new Frits Horn Lake Park at Lakeview, Miss., was opened on the same date as East End Park, but after three weeks' trial was closed for the season except as a resort for dancing parties and picnics, although it is said it may be reopened under new management later. The trouble was that the distance of 11 miles from the city, with inadequate interurban service, was too great a handicap.

With East End Park, Memphis' popular white city so firmly established, and the added competition of the twelve free city parks, with daily free hand concerts, Horn Lake will have to offer more than ordinary inducements to attract crowds of sufficient size to bring in paying returns. The park will be run for the present as a Sunday outing resort, offering refreshments, boating and bathing.

The burning of the historic old Bijou Theatre may possibly change the theatrical plans for Memphis next season. The theatre was completely burned to the ground on the morning of June 6. The Wells-Stainback interests had a three-year lease on it and had intended putting in vaudeville next season. Manager B. M. Stainback had closed a lease running nearly nine years for the old Jefferson Theatre, only a month or two ago. This has been resumed the Lyric, and the Wells Bijou attractions are booked there for next year. The owners of the Bijou property have not decided whether in rebuilding the burned block the theatre will be included or not. This theatre itself was valued at about \$50,000. The property is considered too valuable to remain idle long. The Wells Bijou Co. had insurance for \$10,000 on their scenery and fittings, which about half covered the loss.

John L. Sullivan was the last notable performer to face an audience in the Bijou, having closed a vaudeville engagement there the week before the fire.

The motion picture houses in Memphis are doing a wonderful business this summer. In spite of the intensely hot weather, all of them are filled nightly and play to good business through the afternoons.

Brunswick Brothers have been making a distinct hit with the audiences at the three Majestic Theatres for this past month, alternating between the three houses weekly.

Harry O. Nichols has recently been appointed manager of the Majestic No. 8 and has since done much to popularize that house. He has remodeled the entrance, put in drinking fountains and mirrors and brightened the entire house. Mr. Nichols is a skilled musical director and at present is putting the large pipe organ in addition to his other duties.

Hal Graham, champion one-legged clog dancer, and his wife, Carrie Graham, also well known in vaudeville, are spending the summer in Memphis.

E. J. McCormack, who at one time represented The Billboard in Memphis, is now in complete charge of publicity for one of the large aviation companies now touring the Middle West. He started six months ago as press representative for the International Aviators.

Two new stadiums are being planned for Memphis, but so far no definite steps toward construction have been taken.

Contracts were let June 9 for the construction of twenty-five historical floats for use in the great fall festival to be given in Memphis, September 26-28. The historical pageant is to represent scenes in the life of Fernando DeSoto, who is said to have landed in the Chickasaw Bluffs at Memphis, on his trip up the Mississippi. This spectacle is to be the rival of the famous New Orleans Mardi Gras and will take place just before the opening of the Tri-State Fair.

ARTHUR J. FORBES.

ment Events in Big American Cities

SAN FRANCISCO, CAL.

Blanche Taylor and Frank Taylor of the Farall, Taylor Company, who played on the Orpheum hill week of June 11, narrowly escaped death by gas asphyxiation Thursday night, June 8 in their room at the Argyle Apartments. Both had to be taken to the Central Hospital in an unconscious condition, Mrs. Taylor being the worst sufferer of the two. Mr. and Mrs. Taylor retired for the night failing to turn off the jet of a small gas stove, which had been used during the evening. The janitor detected the odor of gas and broke into the apartment just in time to save their lives.

During May the local moving picture Board of Censors examined 403 films submitted by would-be exhibitors, of which 375 were approved on first examination and nine after being laid aside and re-viewed. Of the nineteen remaining, three were approved after being modified, and sixteen were condemned.

R. J. Haley, an actor, committed suicide at Roseburg, Oregon, June 2. The deed was done by shooting himself through the head.

Articles of incorporation were filed, June 3, by the Amusement Managers' Association. The object of the new organization is to engage in theatrical business. It has an authorized capital of \$2,500, of which \$50 has been paid in. The incorporators are Maxwell McNitt, H. G. W. Meyerfeld, J. O. Meyerstein, L. J. Fountaine and J. Pason.

Edwin Rousby and wife are booked for an appearance at the Orpheum, next week, June 25. Rousby is a brother of E. M. Rousar, the popular leader of the Orpheum orchestra. In 1887, the brothers opened the old original Orpheum, with an electrical orchestra and created a furore. Shortly after, their ways parted and the brothers are to meet after an absence of twenty-four years. Rousby appears in an electrical musical act, called Greater London.

Collage will have an air show and play vaudeville. It is scheduled to open June 19. All Ella is manager and Charles Foote will be press agent.

Astoria, Oregon, will hold a centennial celebration, August 10 to September 9, to commemorate the first settlement of the Pacific Northwest by white man.

The Gelsta Musical Comedy Company, with Maudie Beatty, Charles Kelly in leading parts, which opened at the Victory Theatre, San Jose, for an indefinite run, closed after a two weeks' trial, reason, poor business. In the same city, Allan LaRoe, who opened the Garden Theatre with vaudeville, with the intention of running all through the summer season, also closed the house on the second week after anting heavy loss. Northwesting these two dire failures, the Theatre Joice opened week of June 9 with vaudeville and although the house has tried vaudeville on many occasions and never succeeded, will make another effort with acts booked by the Western States Vaudeville Association.

The Lorch Family is underlined for appearance at the Orpheum for two weeks, beginning week of July 17.

Archie Levy has given up his booking office in the Westbank Building.

The following vaudeville performers are playing in Honolulu from latest advice, Miss Bobby Fulliam, The Skatells, Alfreda Van Ness and Ryan, and Ryan, in the Orpheum Theatre, Honolulu, the Great Jansen Illusion Show opened May 31 and reports say were very successful. The show carries considerable new, bright paper.

Younger Brothers, Anker Sisters and George and Gott arrived here from Honolulu, June 22. The Anker Sisters had their engagement extended two extra weeks and were most successful; also Younger Brothers made a decided hit. All the above acts were immediately booked here on their arrival.

The old Loree Music Hall, after extensive alterations, opened June 17 with five vaudeville acts, booked by H. E. Levitt. Morris Resch will be amusement manager. This house will compete for patrons with Portola Cafe, Tschann's Tavern and Tall's Cafe.

San Francisco is again to the front with a new riding device. It is called the Airship Ride and is quite a novel as well as up-to-date device that should appeal to all joy riders, as it includes the very latest, the use of a regular but controlled airship giving the passengers all the sensation of the real airship ride, but with positive safety. From the many inquiries already received by the company there is no doubt within a short time many will be installed at the different pleasure resorts.

The Chutes Park and Theatre are at present closed and at present writing the management have not as yet made up their mind when they will open.

Miles Maude Rockwell, the California Nightingale, is now on her sixth consecutive week at the Portola-Louvre Cafe. This is her fourth return engagement.

Kling and Lovell, new arrivals from Australia, were Billboard callers. They opened at Portola-Louvre with the Wigwam Theatre to follow. Harry Burns from Chicago, also called a bag puncher, is making his first appearance here.

Big business prevailed at the Alcazar last week. A three-star case in Jim the Penman was the draw, and Florence Roberts, Thurman Bergen and Theodore Roberts, all popular here, is the magnet that is drawing the crowds.

The Savoy is closed for the season. It is announced that the new season with Cort's first-class attractions will be seen at the New Cort Theatre on Ellis Street, which is fast becoming a completion. The Savoy will play the No. 2 attractions.

Without a doubt the week of June 4 was the record week at the Empress Theatre; even with three shows daily and a big capacity, turnaways were the rule at many of the performances. The big draw was Fred Karno's London Pantomime Company, in A Night in an English Music Hall, which was one continuous scream of laughter. In addition to this strong attraction were Barrows-Lancaster Company, in Tactics, a big hit; Lowe and Sterling, rapid midair performers; Jack Goldie, a clever monologist and whistler; Sadie Sherman, a fascinating sourette.

The Salvagra Sisters, a foreign turn, billed as Continental Acrobatic Dancers, were a big card for the Wigwam, also the Ellis Serenaders, eight people who were headlined; Sampson and

Riley, Mr. and Mrs. William Morris, Baron Lichten were included. Business not what the hill deserved.

Jack Golden Musical Comedy and three vaudeville acts are entertaining the patrons at the American Theatre.

The Oldfields, a pair of clever harpists and singers, made an excellent impression at the Portola Theatre during the week.

Another "sneaking" manager gone to the wall and several reputable vaudeville performers, including the following were left whistling for their salaries: Doris Trio, Toomer and Hughes, Baron Lichten, Elsa Doering, Beatrice Guire, Aramando and Anna Beal. The so-called manager, F. A. Allee, opened an air show in Fresno, May 28 and evidently promoted the whole scheme on jaw-bone, for before the end of the week claims aggregating some \$550, which included hinders, stage hands, musicians, actors, etc., were unpaid. When the show for second week arrived and learned the condition of affairs, they refused to open and therefore were all out fares, time and money. This is another case of booking agents and performers not being fully protected before doing business with fly-by-night, would-be managers.

Pantages has purchased a half interest in the new theatre to be built in Oakland by Zeke Abrams. With this connection Pantages' acts will have a week in Oakland as well as a week in Frisco, where the new Pantages Theatre is already to be built. Pantages is surely running close to the S. & C. houses, evidently feeling is requisite to be in the same cities, whether the ventures are paying or not.

RUBB COHEN.

SEATTLE, WASH.

With the coming of summer a good many of the small picture houses are having their troubles. Some are closed and the owners of others are making strenuous efforts to dispose of them. The lot of the proprietor of a picture house in warm weather is not an enviable one in Seattle, with its many adjacent attractions.

Managers Russell and Drew have given up their lease of the Alhambra Theatre and no arrangements have been made by the owners for another leasing of the boulevard house. The Alhambra is a good house and will make money.

Frank Coombs, the Seattle tenor, will appear in the minstrel first-part of the Friars' Frolic, singling Silver Threads Among the Gold.

Arthur Elwell, the baritone at the Lyceum, has the remarkable record of singing for four years and eighteen weeks at the Pantages Theatre without a break.

Laurette Taylor, a Seattle girl, will be starred next season by Cohan & Harris.

The new Metropolitan Theatre, corner Fourth Avenue and University Street, will be opened Sept. 16, according to a statement given out by George Stenzie, Kiew & Craggan's representative in this city. The opening bill will be The Pink Lady.

A panic was narrowly averted Sunday afternoon, June 4, at the Star Theatre, which started in a moving picture machine. The theatre was crowded at the time, but the coolness of the employees prevented a stampede. The fire was quickly extinguished by a chemical and the damage did not exceed \$200.

The ten daily trains between Seattle and Portland, week June 5, were crowded to their fullest capacity handling the people attending the Rose Caravan in Portland. Tacoma will be the next place for a celebration with the Carnival of Nations, July 3-5, then comes Seattle's big Grand Potlatch, July 17-22, and Astoria, Ore., Centennial Jubilee, Aug. 10-Sept. 9.

LEM A. SHORTRIDGE.

MINNEAPOLIS, MINN.

Lee Baker, leadlag man of the Lee Baker Stock Company, operating for the summer season at the Shubert Theatre, will be seen in a new play by Edward Sheldon, which will be put on the road as a first-class production next season. Mr. Baker has already received his contract, and the play is as yet unnamed, but is a romantic tale of olden days, woven around a gypsy. Wagshal and Kemper will be the producers.

On June 6, the members of the Twin City Association of Magicians held the last meeting of the society until next fall at the A. O. U. W. Hall, 15-17 Seventh Street South. Those contributing to the evening's entertainment were: David E. Stiff, Count de Boese, Charles S. Wayne, Ernest McChesney, Owca W. Huey, J. Brown, Trebor, Conant de Herbert, Lord Campbell and R. S. Eldridge, and a large number of friends as well as members attended.

Mayor Hayes of this city notified the owners of the Barnum & Bailey Circus, June 5, that a permit to show in Minneapolis would not be issued until after July 8. This notice was issued at the request of the Minneapolis Civic Celebration Committee, who felt that no show should be permitted to enter the city until after the week of the celebration of July 2-8. The circus originally intended to show during that period, but as the city council passed a resolution instructing the city clerk not to issue a license during the Civic Celebration, the circus decided to show here June 26-27, but under the present ruling of the Mayor, who states that he will veto any license issued prior to July 8, the circus will be forced to make other arrangements for showing in this city. The Barnum & Bailey Circus has already billed this city with posters announcing their showing here June 26-27, matinee and evening performances, which is rather confusing to the general public.

The first pair of twins for this season arrived at the Incubator Institute at the Twin City Wonderland Park, this week, a boy and a girl, with a united weight of seven pounds. Wonderland is proving itself one of the most popular pleasure resorts of Minneapolis and St. Paul, and the attendance has been exceptionally heavy so far. Among the new attractions which are delighting old and young are the Grizzly Bear, Society Ride, Ocean Wave, Human Pool Tables and many others, besides all the old stand-bys and the high-class free attractions on the open-air platform.

Beginning June 20, E. H. Sothorn and Julia Marlowe will appear at the local Shubert Theatre for a period of three nights and a matinee, in a Shakespearean repertoire including Mac-

Beth, Tamling of the Shrew and Romeo and Juliet.

Dorothy Elliott, a local girl, who a short time since was appearing as a holler in the chorus of Up and Down Broadway, has returned to the Mill City, and after her vacation, will appear in the Henry W. Savage production of Every Woman. In the company which will play the most important cities of the United States and also of England. Miss Elliott has a song and dance in the course of the play and will return to New York for rehearsals the first part of August.

After an attempt to run a summer stock company in the shape of the James Neill Company, at the local Metropolitan Opera House, which closed and was succeeded by the Byron-Kelm Stock Company, which also closed after a short run, the Metropolitan will again be reopened with a new stock company, Sunday afternoon, June 25, when Pete Raymond and his company will present Gertrude Nelson Andrews' drama of New England life, Eagle Tavern. Pete Raymond is a local man and a well-known comedy actor. He and his wife, Edna Von Luke who will essay the leading feminine roles, have just finished a long engagement in Chicago and rehearsals for the opening production are already under way.

RODERIO STE. FLEURE.

ST. LOUIS, MO.

Nothing outside of the regular attractions at our summer parks is on the St. Louis program this week. The gardens are all doing nicely with the weather just the proper sort. The chief addition to our regular amusement, outside of the new vaudeville acts, is the appearance of George Thatcher at Delmar Garden, in George Washington, Jr. As Eston Ham he is pleasing immensely in a production that reflects great credit upon the management of the company, for its excellence of production. The show has never been received more enthusiastically here, and much credit must be given Edly McDermit, whose character of George Washington, Jr., received encores after every number he sang.

The numerous airshows together with the vast amount of picture theatres in this city, would lead one to think that enough had been built, but announcement is made and work begun on another picture theatre on Delmar Avenue, by the Delmar Investment Company. The structure is to cost \$13,000 and to be modern in all its equipment. The house is to be ready for an early fall opening.

Jessie Russell and her company are expected back in this city about July 1 from a year's tour of the Western coast of Honolulu. The act has had remarkable success and will be welcomed home where the trio is extremely popular.

Delmar Garden is to give us the first of our summer premiers. It will occur week 25th, when Georgia Caine will appear in Boy Bine, by special permission of Henry W. Savage.

Articles of incorporation have been filed for the Universal Exposition Company of St. Louis, and work has already commenced to get the exposition in shape. The directors and managers of this company being all business men of this city, have already commenced surveying of the ground and plans have been submitted for the new club house which will be started as soon as the committee can officially order it. It is the intention of the management to be in shape for numerous amusements to take place at the beginning of fall, and only the future and the progress of the building prevents the announcement of its definite plans.

The Order of White Rats of which St. Louis holds a large membership gave their first scamper at Lippe's in this city at the close of last week and it was attended by the largest gathering of actors ever held here, and with a good sprinkling of the St. Louis managers of vaudeville theatres. One of the unique features was the decorations of the hall. A large banner that stretched the entire length of the room, with the words AAA and White Rats Players, the reception committee comprised of the ladies of the AAA, was a novel feature and added much to the pleasantness of the evening. A loving-cup was presented to Junie McCree, the big chief, which bore the inscription "Presented to our Big Chief by the W. A. R. U. and AAA, 1,000 miles from Broadway at St. Louis." Those that took part in the program were: Davy Silberman, Wilson and Le Nole, Bill Browning, Dorian Cole, Van Hogen, Annie Davie, Dick Burton, Frank Elliott, Roy Mapes and others.

The officers of the St. Louis body are Jack Davis, chairman; Theo. Murphy, treasurer and Jerry Herzell, secretary. Jim Marco of the supreme Board of Directors was master of ceremonies. 200 plates were laid at the banquet. Rodgers Bros. and Darrell arrived in St. Louis, summer. Their vaudeville engagements have kept them working solid all winter. They will leave their home, this week and will rest during the take the road for forty weeks in the early fall. The J. H. Royer Jesse James Show left East St. Louis last week in their new car, The Sad-saw, the finest car without any exception on credit. It is equipped with private state rooms throughout, washstands in every apartment, lighted with kerosene, gas, copper screens and silk curtains, electric bells in each room, large dining room and observation platforms. The show never closes and will not return again until fall, when the car will again be re-equipped for the winter season.

WILL J. FARLEY.

DENVER, COLO.

The Broadway Theatre closes with Mrs. Fisk as the attraction. During the summer a series of pictures will be given at this house. As yet Denver has no idea on any of the big circus attractions. We are advised that Sells-Floto Circus, which has made Denver its winter headquarters for a good many years and always shown here, will not pitch their tents here this season.

The stock players at Elitch Gardens, Lakeside, and Mande Fealey's Company at the Orpheum, are taking advantage of the baseball games at Broadway Park. Some of the actors are dyed-in-the-wool fans.

We have been having some very warm weather lately, and the bathing beach at Lenoa Park has been very well patronized. This beach is a pretty one and Denver is proud of it, as it is the only open-air beach near here.

The summer resorts at El Dorado Springs, Maniton, Colorado Springs and Glenwood Springs are enjoying a large summer tourist business, and they look for the biggest crowds this year than ever.

Work on the new Shubert Theatre is progressing rapidly and no doubt will be finished in plenty of time for the 1911-12 season. Denver patrons will have an opportunity of viewing some of the best plays put out by the Shubert Company.

Effective July 1, Manager J. Rush Bronson of the Majestic Theatre, states this house will be known as the Empress as will all other play-houses of the Sullivan & Considine Circuit from New York to San Francisco. The Majestic is known as the coolest place in Denver, owing to the excellent ventilation and electric fan system which has recently been installed.

JULIAN HELBER.

OMAHA, NEB.

Many rumors have been afloat recently, and there has been much speculation as to what attractions would appear at the Boyd after September, when the present lease held by Woodward and Bargess Amusement Company expires. The Shuberts were supposed to have an option on the house, but they have not as yet shown any evidence that they intend leasing it, and it is not reported that the Stair and Harlin people are making an effort to secure this theatre. This circuit having given up the Krug this spring. In the event of Stair and Harlin securing the house, it is possible Doc Breed, their former manager, will return to Omaha.

The extreme warm weather of the past week did not seem to effect the attendance at the Gayety, where the Lloyd Ingraham Co. is offering some excellent stock productions. Manager Johnson, who is always on the alert to provide comforts for his patrons, is cooling the house with iced air, making it very comfortable these hot days.

E. L. Johnson, manager of the Gayety, will leave soon for Colorado, where he will spend a few weeks on a fishing trip. Mr. Johnson is one of the hardest working managers in our city, and deserves a good long vacation of recreation.

Lake Manswa is drawing large crowds and the new dance pavilion is meeting with even more patronage than Manager Barret anticipated. Bathing and boating are very popular here. The musical programs, offered by Covall's Band are very pleasing and one of the big attractions of this lake resort.

Courtland Beach is proving more popular than in previous years, and the attendance has been large since the good weather started.

The Eagles' Carnival, June 5 and week, was well patronized. The Cosmopolitan Company furnished the shows.

H. J. ROOT.

KANSAS CITY, MO.

The Shubert Theatre closed with the last performance of The Middleman, June 13. This labor play was put on for three evenings and Sunday matinee for the benefit of the new Labor Temple in the process of construction. Willard Newell, who has been making his home in Kansas City for the past year, had the leading role, and was well assisted by local amateurs.

Earl Steward, resident manager of the Shubert, and a Kansas City man with hosts of friends and admirers here, left immediately after the theatre's closing for his summer vacation, which will be spent partly in New York and the East on business conferences and then in Wisconsin. Mr. Steward said that he decided on Wisconsin so that he could run down to Chicago every week or so to see his brother, Fred Steward, who is now treasurer of the Prince Theatre there. Mr. Fred Steward was treasurer of the Shubert Theatre here until about two or three months ago, when he accepted the Chicago offer.

The Willis Wood Theatre is still open with the Eva Lang Stock Company and is doing very well with this summer engagement. Good plays are being put on each week. The Willis Wood will remain open until the first of July.

The parks report unusually good business. The intense heat of June was welcome to the park people, for it crowded the parks every afternoon and evening.

Sam Benjamin, manager of Electric Park, Kansas City, Mo., in his bustling, about a week ago fell down about six feet of a flight of steps and severely wrenched his right arm. For several days he had to carry it in a sling, and could do no writing at all. His arm is very much better now. Mr. Benjamin did not let his injury interfere with his management of the park.

WM. W. SHELLEY.

NASHVILLE, TENN.

Since the Orpheum Theatre opened June 5 for a summer run of vaudeville, after having closed a most successful season of stock, capacity business has been the rule at every performance. Emilie Surber, the "Georgia Sunflower," who topped the hill opening week, was tendered many ovations during the week.

The J. Stoorer Orchestra, directed by J. Storer, is very popular at the Fifth Avenue Theatre. One of the largest moving picture theatres in the South will be located in Nashville very shortly if present plans materialize. This house will be an addition to the Elite.

The Grand, the Lyric and the Fifth Avenue, as well as the picture houses, are doing good business.

Glendale Park was packed with a large gathering of pleasure seekers and music lovers on Sunday, June 11. The band concerts rendered by the Nashville Military Band were the features.

Much excitement was occasioned at the Dixie Theatre June 9, when a reel of moving pictures caught fire and filled the theatre with smoke. The audience made a rush for the exit and fortunately none was hurt.

E. C. Cantrell, advertising man of the Grand, Blynn and the Orpheum, is now door man at the Orpheum Theatre, where he will be located until the opening of the regular theatrical season at these three houses.

W. R. ARNOLD.

GENERAL CIRCUS NEWS

Yankee Robinson Show Train is in Wreck and One Coach is Entirely Demolished—California Frank Active in Prosecuting Indian Thieves—Other Ring News

YANKEE ROBINSON'S IN WRECK.

The Yankee Robinson Show train suffered a wreck at Merrill Junction, Wis., on the Northwestern Railroad on Friday morning, June 9, while making the run from Mondovi to Nellsville. The circus train was backing in on a siding to clear for a passenger train about 3 o'clock in the morning, and came into collision with a heavily loaded freight train. One of the circus sleepers, occupied by the band boys and others of the company, was completely demolished in the crash, another was badly smashed, and still another had the platforms broken off. No one was fatally hurt, but a few were jammed up. A fearful mortality was escaped by the first sleeper in the train skidding up on to the flat car next to it which broke the shock and saved the others from telescoping. The floor of the Ingersoll was literally torn out and the people in it fell through to the trucks. The Northwestern sent down tourist sleepers for use until the cars could be replaced. A few wagons were damaged, but no stock nor animals were killed.

AGENT AND BILLPOSTER CLASH.

Missoula, Mont., June 15 (Special to The Billboard).—On account of the exorbitant 1911 rate, the Sells-Floto Shows placed their billposting contract at Missoula, Mont., with the Harnois Theatre, the opposition plant. R. H. Garver, the Association man, seriously interfered with William M. Roddy, the contractor, in his work.

Mr. Roddy had an occasion to address the city council, asking for a reduction in the licenses, and the motion was being put to a vote, when Garver jumped to his feet and harangued the council with various statements to the effect that the show advertised twenty-five cents and did not live up to it; that they indiscriminately scattered bills over the streets; packed a lot of hoppers up in town, for which no one received any revenue, and that he objected to the council granting a reduction.

Mr. Garver is not a member of the council, nor does he hold any city position.

We quote in part from a recent issue of the Missoulian:

"W. M. Roddy, advance man for the Sells-Floto Circus, asked the council for a reduction in license, as he claimed \$100 per day was entirely too much for a show the size of his, which only charged twenty-five cents admission. Billposter Garver interrupted and said that he didn't think the council should reduce the license, as the show company is only putting out 500 bills, and nobody was getting anything out of it. The matter was referred to the city property committee, with full power to act. Mr. Roddy asked for a reduction of one-half."

ARREST OF INDIAN THIEVES.

It is a known fact that the cost of securing and taking care of genuine Sioux Indians for show purposes is very large, as it is necessary to send a man to South Dakota and pay a couple of weeks' expenses there, pay for all clothing required by the Indians, all railroad fares to place of opening show, as well as the expenses of securing bonds to the Government, etc. This amounts to two or three hundred dollars per Indian.

Some of the smaller shows and men employed by them around the country wait until the large and more responsible show have secured these Indians; they then steal them and use them for the season and then turn them loose, as they are under no obligations to return them to the agency. Such a scheme was concocted and partially carried out by parties at Hillside and Electric parks, Newark, who attempted to steal some Indians from the California Frank Wild West at Montclair, N. J., resulting in the arrest of Alfred Standing Bear, Thomas Grass and John Molina for conspiracy and an attempt at disorganization. These men are now in jail at Montclair, and are held over for the September term of the grand jury. Warrants are out for others interested. Lawyers have been secured by the Showmen's Protective Association, of which California Frank is a member, and prosecutions will follow to the limit.

REPLY TO BURROUGHS.

Coburn, N. Y., June 10, 1911.

The Billboard. Gentlemen—Under the heading, A Billposter's Complaint, in your issue of June 10, page 24, I would like to say in behalf of the circus that good reasons were likely had for not taking any more space from Brother Burroughs in Auburn, Ind.

In regard to circuses not taking all the space that they contract for, how many billposters have all the space they agree to furnish?

In one special instance this season in Hagerstown, Md., your Brother Thomas E. Spellman made a contract with our contracting agent on May 16 to furnish the No. 1 Car with 1,000 sheets of space on May 23. The No. 1 received less than 700 sheets. The contract also called for 500 sheets for the No. 2 Car on May 30. The No. 2 received less than 300 sheets.

On May 17 the agent of the Foreman-Sells Show made a contract with Spellman to furnish their No. 1 Car on May 30 with 1,000 sheets.

Who is at fault here and who gets the worst of it? Surely it is not the showmen who are at fault.

E. E. HUTZLER.

LAMONT BROS.' ROSTER.

A complete roster of Lamont Bros.' Two-Ring Circus, which opened its tenth season at winter quarters, Salem, Ill., May 6, follows:

Program of big show.—Ring No. 1—Clown song: Chas. Baker; band balancing, Eugene Perkins; trained ponies, Prof. Chas. Randolph; slack wire act, C. A. "Happy" Hibbard; riding baboon act, Chas. R. Lamont; flying tra-

peze, Baker Bros.; performing elephant, Omer Edgings; flying rings, Mrs. Porterfield; novelty juggler, Elmer Porterfield; Donkey Joco, with Ora Trover, clown, Stage No. 1—Principal clown, Rube Adams, with ten assistants; Mons. Putney, bag puncher; Al McLuthe, contortionist; Mlle. Reno, club swinging; Lusch Bros., statutory act. Ring No. 2—Roman rings, The Youngs; flying perch, Wm. Randolph; comedy tramp juggler, Happy H. Hubbard; revolving ladder, Hibbard and Baker; unsupported ladder, Otto Chaffin; performing camel, Capt. Meaders; Roman races, hippodrome, Rube Adams; Prof. Lloyd Massey, musical director of a twenty-piece band.

Sideshow program.—Elmer Porterfield, magic and punch; Mrs. Porterfield, snake charmer; Mlle. Carre, sword walker; Bingo, South Sea Islander; Viscosa, fire king; Valdenado, tattoo artist; Mons. Putney, bag puncher. The annex has all new banners and a new 40-foot top, with two chutes.

The big top is a 100-foot, with two 40-foot middles. Lew Koley is boss canvasser. Thirty-five wagons, eighty head of draft stock and thirty head of shetland ponies are carried. W. H. (Whitey) Smith is boss hostler; C. A. Happy Hubbard, equestrian director; Geo. Day, supt. of privileges; Jas Hohemer has the uptown wagon, and Mrs. C. R. Lamont is the calliope player. Executive staff—C. R. Lamont, manager; Uncle Charlie, treasurer; Will Lamont, steward; Uncle Abe, legal adjuster.

CIRCUS MEN PLAY BALL.

The Barnum & Bailey Baseball Team, accompanied by about forty fans, crossed bats with the Hagenbeck-Wallace Club Sunday, June 11 at Kalamazoo, Mich. It proved to be an interesting game, resulting with a score of 9 to 5 in favor of the Hagenbeck-Wallace boys. After the game a banquet was held in the cook house, where a special menu was served by James Davis, who acted as host and steward for the two teams. The tables were then removed and a large stage erected. Abraham's Kalamazoo Orchestra, which played during the banquet, furnished music for the ball, which lasted until the guests took the midnight train for Detroit. The cook house was beautifully decorated with flags and bunting, conspicuous among which were the portraits of Barnum & Bailey, also Hagenbeck and Wallace.

A neat folder was gotten up for the occasion with the announcement that the Hagenbeck-Wallace Show's baseball club cordially extends a banquet to the Barnum & Bailey baseball club June 11, 1911, at Kalamazoo, Mich., also giving the menu and the line-ups of each team.

The menu consisted of: relishes, green onions, radishes and olives; entree, chicken a la fricassee; roasts, prime rib of beef; vegetables, new potatoes with cream, new peas and asparagus on toast; salad, combination salad with mayonnaise dressing; desserts, strawberries, vanilla ice cream, cake, coffee, iced tea and milk.

Hagenbeck-Wallace line-up: George Connors, manager; Albert Olifan, captain and s.s.; Jim Sullivan, 2d b.; Bill Heese, 1st b.; Andy Bobbins, c.; Jack Joyce, p.; Al Miller, 3d b.; Frank Smith, l. f.; John Rogers, r. f.; E. B. Bodino, c. f.; sub: Reno McGree Jr., Albert Campbell, Tom Linsley; Charlie Navarro mascot.

Barnum & Bailey: Orrin Davenport manager and 3d b.; L. Glineseritt, captain and s.s.; Cleve Dayton, 1st b.; Fred Egner, c.; Charles LaMar, c. f.; Jess, p.; J. Phillips, 2d b.; T. Comrade, l. f.; Pat Valdo, r. f.; subs—H. Waak, Butch Siegrist; Bro. Florence, mascot.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., June 16 (Special to The Billboard).—Leo Chaffin's hand of banner man arrived safe and sound and bannered Minneapolis as it never was bannered before. Fred Davidson was the squarer and he sure did land some locations.

Leo Hart is the only member of No. 10 to put in so far this season. Hart says he will always be with the Barnum Show.

A few days after the tack-splitters arrived, Car No. 1 came in with twenty-six warriors of the brush, and after a few lively hours were spent at Billposters' Headquarters, Tom Connors was called upon to speak, which he did real well, and believe it or not, this is Mr. Connors' twenty-fourth year as a trouper and a member of Local No. 4, Philadelphia. W. D. Winn will perhaps some day catch up to Mr. Connors, as this is his twenty-second year on the road. In all the boys had a very nice time while in Minneapolis, and the only thing they regret is not being able to stay longer.

Harley White, our business agent, looked at all the cards and found every man on St. Clair's car valid up and in good standing.

W. J. Erickson, who left Minneapolis some time ago ahead of an opera under canvas, has not been heard from lately, but we trust the show has not blown away.

Word comes from Bob Linwood that all is well and he expects to be home with a large sum.

Rusty Davidson, who was advertising agent for the Orpheum in Winnipeg, was expected home this week, but failed to arrive.

The Barnum Show did not use the billboards here, but the grand banners 8-sheet boards and lithos.

Young Allen from Dinith Local No. 48, was a visitor Saturday.

Look at your cards and see if you are behind. R. C. Langray has said good-bye to the show business for some time, as he now has the North and South Dakota territory for the American Tobacco Company.

ZACH LUCKENS, Treasurer, Care Shubert Theatre.

ARTHUR BURSON DEAD.

Arthur Burson, a circus performer, fell from a high wire at Kemmerer, Wyo., June 4, and received injuries from which he died the following day. He was with the Kit Carson Buffalo Ranch Show.

UNITED STATES TENT & AWNING CO

EDW. P. NEUMANN, JR., Pres.
JOHN C. McCAFFERY, Treas.

WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.

22-28 North Desplaines Street, - CHICAGO, ILL.

WE ARE GIVING AWAY

Lots of free information every day concerning show equipment. Are you getting it? This is information that means dollars and cents to you if you are thinking of outfitting a show. Write us right now while you are thinking of it.

10 Band Uniforms For Sale at a Bargain

WE ARE ALSO AGENTS FOR BOLTE & WEYER LIGHTS.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

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SEND FOR NEW CATALOG AND SECOND HAND LIST

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Manufacturers of

Circus and Show Canvases

Canvas Work of every description

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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS,

and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, St. Louis, Mo.

SCENERY

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

MONSTER LION SLAYER BABOONS, MONSTER CHACMA BABOONS, Big Snakes Small Monkeys, Lions, Leopards, Bears, also Small American, Mexican and Foreign Animals and Snakes Four Monster Dime Dogs. PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

SHAKE SHOWS—I can sell you snakes for Wild Girl Shows, and cheaper than others. Snakes fixed safe to handle. Orders shipped same day received. GULF COAST WILD ANIMAL FARM, W. A. (Snake) King, Mgr., Brownsville, Texas.

SNAKES, MONKEYS AND BIRDS. Choice Pythons, Bull, Pine and Turtle Head Snakes. In all sizes. Broke to handle. Monkeys, Birds, and small animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth St., Phila., Pa.

FOR SALE—White Squirrel, \$10.00; Coon, \$2.50 each; Chipmunks, 50c each. W. T. HODGEN, Box 232, Campbellsville, Ky.



PORTABLE LIGHTS
FOR
ALL PURPOSES
THE BOLTE & WEYER CO.
125-127 So. Center Ave.,
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In Answering Ads, Mention THE BILLBOARD.

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Now is the time we need the work and can give quick action and close price.

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO.

COLUMBUS, OHIO.



WE HAVE FOR LEASE, CABS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 183 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.

Dealers in Wild Animals, 160 Greenwich Street, New York City.

Circus and Juggling Apparatus Clubs, Bats and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

TENTS and Show Canvases

Black and white; new or second-hand.

Bargains in second-hand tops.

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OMAHA, NEBR.

West of Salt Lake City, Utah.

SUN TENT & AWNING COMPANY, SAN FRANCISCO, CAL.

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LARGE AND SMALL. ALL DESCRIPTIONS

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SECOND-HAND TENTS FOR SALE.

CIRCUS TENTS

Seats, Banners, Lights

The Buckeye Tent & Awning Co., Columbus, O.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Ad vertising purposes, etc., Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Avenue, Brooklyn, N. Y.

SHOW PAINTINGS

E. J. HAYDEN & CO.

106-10 Broadway, BROOKLYN, N. Y.

COLTS ARMY AUCTION BARGAINS

\$8.85

U. S. ARMY COLTS \$8.85

Cal. 45 Revolver, double action, 6-inch barrel, solid frame, blued finish, with rumble leather holster and security lanyard. Used a short time. Fine working order. (Factory price \$18.00 each.) Largest stock Government Auction Bargains in the world. 15 now required for storage. 200-page catalogue, 4,000 illustrations of army and navy goods. Regular Military Catalogue. Mailed for 15 cents (stamp).

FRANCIS BANNERMAN, 601 BROADWAY, N. Y.

UNIFORMS



For Bands, Military,
Minstrel First Part,
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Ushers, Bell Boys,
Base Ball, Foot Ball,
Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention
Kind of Uniform Wanted.

Western Uniform Co.

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TENTS

Tarpaulins, Canvas Goods of all
Descriptions

ARTHUR F. SMITH

63 John St., New York City
Telephone 635 John

TENTS

New, every kind, and near new. 80x160, 80x140,
60x120, 60x150, 60x120, 60x90, 50x80, 40x60,
35x50, 30x45, 20x50 (black), 20x30, 200
camping tents, 3,000 ft. side wall, 500 folding
canvas benches. All bargains. Write D. M.
KEBE MFG. CO., 1007 W. Madison St., Chi-
cago. Phone, Monroe 2448.

EVERY CIRCUS WAGON

in the United States is equipped
with our Genuine Bunting
50c. Flags of All Nations.

AMERICAN FLAG MFG. CO.,

EASTON, PA.

Send For Booklet How To Decorate.

Lights

FOR SALE—A Num-
ber of Bolte & Weyer
and other Lights.

As good as new. Address, LIGHTS, care The
Billboard, Cincinnati, O.

Wanted for Tanner's Wild West
Playing Fairs in Wisconsin. I have six good
ones, all booked up. I want Doff Rack Men, Cane
Rack, Candy Wheels, Concessions of any kind.
No gambling of any kind. Can use some good
Horses, Pacers and Trotters, and two good half-
mile jumpers. DR. B. TANNER, Colby, Wis.
Gelette Brothers, write.

MONEY FOR MEDICINE SPIELERS
Circus Men, Medicine Men, Side Show Spielers,
Street Men, you can make money hand over fist
with Dr. Elders' Tobacco Boon and Dr. Elders'
Mantone Remedy. 100 per cent profit. Big Sell-
ers. Specially prepared argument that delivers
the coin. Can't resist the logical talking points.
Write today for full particulars. **ELDERS' SAN-
ITARIUM, Dept. 101.** St. Joseph, Mo.

TEXAS SNAKES, Iguanas, Parrots and Wild
Animals. Pit snakes, with all poison snakes,
fixed safe to handle. Assorted kinds for \$10,
\$20 or \$30. Have given satisfaction for the
past 15 years. The old reliable. **W. ODELL**
LEARN, 715 W. Commerce St., San Antonio,
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Feature Acts

WITH THE

GENTRY BROS. SHOWS

MARCELL & LENETT

in that

COMEDY BAR ACT

CEVENE TROUPE

EUROPEAN

WONDERS

OF THE TIGHT-WIRE.

JOHN RAJAN

NOVELTY ACROBAT

and
Sensational High Backward
Ladder Dives

TENTS TO RENT

M. MAGEE & SON, 147 Fulton St., N. Y. City.

NEW SHOW BOAT.

Captain W. P. Needham, owner and
master of the palatial steamer, Nellie,
who for several years has been engaged in the
show business, is now building a modern and
well-appointed showboat at the foot of Walnut
Street, Cincinnati, O. which will be known as
The American Floating Theatre, and operated
by The Needham Amusement Co., Incorporated.

The interior is similar in style to the Black-
stone Theatre, Chicago, is 150 feet long by 34
feet beam, and will have a seating capacity of
928.

It will be equipped with a gasoline engine, to
which is attached the tiller ropes, similar to
a steam steering outfit. This same engine will
furnish power for a well equipped printing of-
fice now being installed in the aft end of the
cabin. All the printing for the show will be
done on the boat.

Two steam engines will operate a 1,000 pound
ice and refrigerating plant, steam laundry, elec-
tric fans, vacuum cleaners, ice cream freezers,
steam cullipie with thirty-eight whistles, and
two large dynamos. The boat will be beauti-
fully decorated electrically, the main decora-
tion being a waving American flag in colors,
containing 750 lights.

The seats on the side are to be elevated so as
to make them the most desirable in the house.
There will be two boxes on the lower floor and
two in the balcony. There will be steel "I"
beams throughout. The hold and the roof and
balcony are carried upon steel. A complete
telephone system from all parts of the show-
boat and steamer will be installed. A spud has
been placed on each side of the head and stern,
to be used in case of quick landing, etc.

The pilot house will be octagonal and large
enough to use as a band stand. It will be con-
structed in sections so that it can be taken down
on short notice if occasion demands. The boat
will be equipped with blowers.

The advance brigade will travel in a commod-
ious gasoline yacht. Capt. Needham contemplates
opening in Cincinnati about the first of July,
and with the crew will carry 45 people, which
will include a band of fourteen pieces and an
orchestra of seven pieces. First-class people
only will be employed and the program will con-
sist of dramas, vaudeville and motion pictures.

The boat will traverse the Monongahela, Ka-
nawha, Ohio, Mississippi and Illinois rivers.

AJAX NEEDS ASSISTANCE.

Philadelphia, Pa., June 15, 1911.

The Billboard, Cincinnati, O.
Gentlemen: Please be so kind as to publish
the following in your paper: I am a well-known
performer and showman and am down and out
and need help badly. Try to take up a fund for
me. I am out of work and have a wife and two
children. My wife has just given birth to the
second child, a boy, born June 2, 1911, and is
still very sick. The oldest child is also very
sick. I was with the Welsh Brothers Sideshow
but had to leave on account of the illness of my
oldest child. Please be so kind as to publish
this for me, for we have many friends in the
show business who I am sure would help me. I
am in debt for rent and doctor bills. This is
the first time I have asked for help, and hope
you will please grant me this one favor.

Yours very truly,

JOSEPH MILANA (Prof. Ajax).

1908 South Street, Philadelphia, Pa.

MADAME CORDELIA DESTITUTE.

Madame Cordelia, onetime feature equestrienne
with all the principal circuses of the days of her
prime, is destitute in Cincinnati, and has asked
The Billboard to appeal to her friends for funds.
Madame Cordelia's was once the name to lead
all subscription papers for the relief of fellow
performers in need. Never was there a more
generous nature than hers. She gave freely;
now she has to turn to others for assistance.

CONTRIBUTIONS RECEIVED.

Amount previously reported	\$12.00
C. L. Topping	1.00
Merritt Reiter	1.00
Ernest La Marr	1.00
Dave Nicholson	1.00
Jack Shumate	1.00
Frank Levine	1.00
Lamont Lewis	1.00
N. E. Kennedy	.50
James A. Edson	.50
Ed W. Woomer	.50
Michel Kenrocky	.50
Johnny Weeks	.50
Thomas Fairbairn	.50
H. G. McQuiston	.50
R. Randall	.50
C. H. Strauss	.50
Harry Thomas	.50

CIRCUS GOSSIP.

McFall's Dog Circus has just finished twelve
weeks on the Pacific Coast for Bert Lovey and
is on its way East again. This circus will play
a few weeks in Texas for Tuttle before going
East. They are also arranging to play some
big parks and fairs this coming summer.

The entire company of the Fleming Vaude-
ville Show visited the E. G. Smith Shows at
Grindstone, Pa., and spent a pleasant day with
their friends, the Dunlops.

Atterbury Bros. Show had a blow-down at
Eugene, Mo., June 5. It is said that two
bushels of hail stones were scooped off the big
top after the storm.

Two of the W. H. Coulter Shows' flat cars
were smashed at Red Oak, Iowa, June 7, in
a collision. Other cars were secured by Supt.
Eldredge.

Harry De Cloe, aerial artist with E. G. Smith
Shows, is making a decided hit with his comedy
rube turn on the flying trapeze.

Frank Lemon, retired circus owner, visited
the W. H. Coulter & Co. Shows at Red Oak,
Iowa.

Chas. Ward, principal clown with the E. G.
Smith Shows, is scoring with his hurdle mul-
net.

Major Little rejoined the Two Bills' Show
last week after a short visit home in Oklahoma.

Cy White joined Atterbury Bros.' Show at
Eugene, Mo., to take charge of the big top.

The Renzos, aerial team, have displaced the
Zeneclos with Atterbury Bros.' Show.

Hoss Hostler F. D. Dunlop has charge of the
draft stock with E. G. Smith Shows.

J. J. Ray Doe is presenting several acts
with the E. G. Smith Shows.



C-G Tents Have Double-Woven Edge

Before you order a new tent, get our free sample of C-G Rain-Test Circus Drill—it
will convince you that C-G tents wear longer than other tents, although they cost no
more. C-G Rain-Test Circus Drill has a patented double-woven edge—so that it stands
up better under rain and wind.

Write for our handsome catalogue of tents, awnings and covers of all kinds; it's free,
together with sample of C-G Circus Drill.

CARNIE-GOUDIE MFG. CO.,  **Kansas City, Mo.**

Ask for prices on our Airship "Tent-Garages."

ESTABLISHED 1840

TENTS

INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also manila and wire
rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum and Bailey, etc.
Write for our prices.

201-209 W.
Illinois St.

GEO. B. CARPENTER & CO CHICAGO

ELEPHANTS, LIONS,

Leopards, Camels, Gnu, Llamas, African Porcupines, Monkeys, Swans, Ducks,

PYTHON SNAKES---ALL SIZES

LOUIS RUHE, 248 Grand Street, New York

New and Second-hand Tents Always on Hand

MURRAY & COMPANY, Inc.

640-648 Meridian St.,

CHICAGO

SELDOM EQUALLED—NEVER EXCELLED

J. U. TSCHUDI'S

SHOW BANNERS—CARNIVAL FRONTS AND SCENERY.

728 S. Second St.,

St. Louis, Mo.

THE JOHN R. SMITH SHOWS AND BUFFALO RANCH WILD WEST EXHIBITION

Is bigger, better and stronger than ever. My Wild West Show is one of the best ever carried by
any similar amusement company, carrying 25 Arabian and broncho horses. Not the biggest on
the road, but among the BEST. Can furnish ten paid attractions, and twenty to thirty con-
cessions. **FAIR ASSOCIATIONS**, take notice! April 13th we celebrated my fourth year of
continuous business with this outfit, having never closed for a single week. I have concession
people who have been continuously with me for 3 1/2 years. I am now ROUTING into Western
Pennsylvania. Celebrations and Gala Weeks, get something new. I don't claim to be the
cheapest. I carry shows of merit. Always room for good people in all branches of the business.
Could place Ferris Wheel and Palmist, Japanese Ball Game, Knife Rack and Cane Rack; also one
other high-class money-getting show. Week June 19th, Culpeper, Va.; week June 26th, Alexander,
Va. Address **JOHN R. SMITH, Proprietor and General Manager.**

New Catalogue

For Season 1911, of
Primo Show Lights

—and—

Portable Machines

Now Ready



A number of new and
greatly improved under-can-
vas, arena and outdoor light-
ing devices are offered.

Special Lamps and Wire

Systems for concession and

streetmen. The "Hydro-Photo" Portable
Light Machine for photographers. Write
for new catalogue and prices. Merit long
established.

WINDHORST & CO.

104-6 N. 12th St., St. Louis, Mo.
Established 1897.

TENTS AND SHOW OUTFITS—Send for FREE
BARGAIN BOOKLET NUMBER B.
R. H. ARMSTRONG MFG. CO.,
Springfield, Illinois.

In Answering Ads, Mention THE BILLBOARD.

Wild Animals Ornamental Birds and Monkeys

Five Elephants, Tigers, Lions, Bears, Sun
Bears, Reindeer, Llamas, Blue Foxes, Po-
lar Foxes, Ostriches, Vultures, Monster
Regal Python Snakes, largest ever im-
ported.

WENZ & MACKENSEN,

Dept. R.

YARDLEY, PA.

BILLPOSTERS AND CIRCUS MEN

We have changed our Chicago address to Suite 6,
Oxford Bldg., 118 N. LaSalle Street, where we
are handling our line of Billposter's Supplies, in-
cluding our EXTRA EXTRA CIRCUS BRUSH,
and our special brand of COLD WATER PASTE.
Send for price list.

WILKERSON BRUSH COMPANY.

RIGGS' WILD WEST, two-car Show Property
on exhibition and sale in Cincinnati, O. Best
offer takes it regardless of value. Address,
C. W. RIGGS, Fayetteville, Ark.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

Rooster of the Frank A. Robbins' Jr. Show, Wild West and Circus, which opened at Cliffside, N. J., April 29: F. A. Robbins Jr., prop.; Chas. A. Robbins, manager; Mrs. Chas. Robbins, treasurer; Gus Fairbanks, advance; Harry Allen, manager side show; Harry Hall, privileges; Harry Tyron, twenty-four hour man; Mrs. C. A. Robbins, Sam Cohen, J. B. Cullen, ticket sellers; J. B. Cullen, legal adjuster; Sam Cohen, announcer; Harry Allen, dept. commissary department; Eddie Connors, boss canvasser; Jack Stoddard, boss hostler; Performers—Wm. H. McDonald (Nebraska Bill), equestrian director, trick and fancy rider, sharp shooter and roper; Lena McDonald, lady rider; Marion Hall, huckling horse rider; Violet Stoddard and Mabel Deer, cowgirls; Jim Kenney, fancy rope spinner; Ora Penola, Mexican vaquero; Chas. Curtis, fancy rope spinner; Bert Blair, pony express rider; Chas. Hackney, Hank Kenney, Earle Jack, Al Georges, Joe Casey, Steve Bailey, El Paso Jim, Mexican cowboys; Tommy Dea, Louis DeBonit, Little Fawn, Thunder, Cloud and Blue Feather, Indians; Hall-Bennett Troupe, European acrobats; Joe Cramer, Max Holden, Joe Bennett, clowns; Sam Cohen's troupe of ponies; Banda Lepore, of sixteen pieces.

Dashington's Vandeville, Dog and Pony Shows are playing through Illinois to good business. Following is the roster: J. J. Dashington, owner and manager; Mrs. Dashington, treasurer; Harry Robinson, leader of band and orchestra; Joe McLaughlin, boss canvasser, with six assistants; "Blackie" Styvart, in charge of the ring stock. Among the acts are Dashington's dogs and ponies; Spot, the high school pony, and Sparkle, the talking pony; The Robinsons, in a musical comedy act; Van Tell, acrobat and contortionist; Master Nell Price, trapeze and rings; The Great Chester, magician, and several others. An eight-piece band and orchestra is carried. Frank Miller has charge of the cook house, and Harry Chester the advance.

Boss Hostler Houghton, with the Two Bill Show, has placed in use one of the most convenient and useful things that ever was carried with a tent show. It is a canvas watering trough about ten feet long, four feet wide, and will hold about four feet of water. This arrangement gives all the horses a chance to water one half hour before loading, and has met with the approval of all the drivers as well as the heads of the show. Another important improvement that has been made is the use of a side girder to place on the cars to keep the team from falling between the cars, also the first one to use steel runs for unloading the wagons.

Major Little Finger (Robert H. Huxza) and Anna Kastberg, midgets with the Welsh Bros. Newest Great Shows and London Hippodrome, were married at the afternoon performance at Huntington, Pa., June 6. The ceremony was performed by Justice of the Peace Black before a large audience. Immediately after the ceremony that made the Major a benedict for the third time, a public reception was held in the annex, which was thronged with big and little folks extending their congratulations to the newly-wedded pair. An elegant wedding dinner was provided by Mr. and Mrs. John T. Welsh.

A. E. Diggs, press agent for the Forepaugh-Sells Bros. Circus, was in Barnesville, O., last week, making arrangements for the appearance of the circus in that town, June 27. While in town Mr. Diggs met many of his old acquaintances, who took an hour off to show him a pleasant time, and also assure him that his show would be as welcome and do a good day's business. Everybody in Barnesville is now getting ready to greet the circus, and a big crowd is expected.

There has been organized a Mistake Club by the reserved seat attaches of the Ringling Bros. Circus. The officers are as follows: President, Blonnie Powell; Secretary and Treasurer, Eddie Dowling. The object of this club is to look into mistakes, and every one that is made by a member, he is fined twenty-five cents, which goes into the treasury for an outing. Swede Nelson has already been fined for tearing off both ends of tickets, one of the worst mistakes that could be made.

On June 10 Beckman's Animal Show encountered the most terrific and destructive storm in its history. While playing Muskegon, Mich., under the auspices of the Eagles, the entire show, with the exception of three hand-carved wagons, was razed. The front of the show was saved through the efforts of the entire force. Chas. Sumner, press agent, who was back with the show, was rather severely bruised by flying debris, but fortunately no one else was injured.

A good thing has been started in the dressing tent of the Ringling Show by a few of the boys, and that is the Coban Club with the following officers: President, Johnny Tripp; Secretary and Treasurer, Carl Luster. Object—intituted for the saving of money by those who are in the club. The money is divided at the end of the season to all members. Money is deposited each week, and there are fines for misdeemeanors.

While in Mont Clair, N. J., California Frank (C. F. Haffey) of California Frank's Wild West, received news of the death of his father, S. H. Haffey, at Napa, Cal. On account of being so far away he was unable to reach there in time for the funeral, but the R. P. O. Elks wired that they would assist the family in caring for his father. S. H. Haffey was sixty-five years old, and has been sick but a short time.

Miss Letta Wilson, lady bronco buster, was seriously injured June 5 at Hilliard, Wash., when the horse on which she was mounted, pitched into a small depression in the ground and fell on her. She was internally injured and received numerous cuts and bruises. It was only on May 7 that she sustained a dislocated shoulder bone and was just recovering from the injury.

The Hagenbeck-Wallace Circus did a tremendous business at Kalamazoo, Mich., on Monday of last week. The circus was the biggest attraction that has hit the "burg" in many a long day, and all the country cousins made it a grand reunion meet. The different attractions were well patronized and the immense crowds were satisfied to their heart's content.

Among the show folk who visited the Forepaugh-Sells Show at Long Branch, N. J., June 10, were Charlie Grapewin and his wife, known to the stage as Anna Chance; Miss Belmont, Mr. and Mrs. Frederick Bowers, Frank Martenau, of the Klaw and Erlanger forces; Pink Hays, Chas. Allen, Ed. McDowell, Fred Fleck, Joe, Mayer, Fred Peel and Harry Alward.

While the Two Bill Show was at Portland, Me., a hot ball game was played between the Cowboys and the Indians, the former winning out by a score of 9 to 4. Mexican Joe was the busiest man on the diamond. It is hard to tell just how his ledger was balanced after the game was finished.

In the concert with the Frank A. Robbins Jr. Wild West and Circus are Cramer and Watson, Hebrew comedians; Miss Marian Hall, harmonica soloist; Miss Myrtle Daly, singer and dancer; Hall and Allen, singers; Curtis Bros., impalement act; Sam Cohen, strong man; Jas. Cullen, Irish comedian.

Roy Wheeler, boss property man with the Two Bill Show, is still throwing the balls for Johnnie Baker in the shooting act. He is always busy at one thing or another around the different tents. His services are always in demand. No matter how hard they push him there is never a growl heard.

Carlo Myles is putting out 85 feet of rope around two horses with the Two Bill Show, which is some stunt. This is the closing rope act, which takes the audience by storm. He is also handling the Indians in the ballyhoo, on the street cars and street, as the show does not give any parade.

A welcome visitor to LaMont Bros.' Show at Pittsfield, Ill., June 5, was Harry Potter of the Peerless Pottery. Mr. LaMont and Harry are old acquaintances. Happy H. Hinhard, now with the LaMont Show, and Mr. Potter were together years ago with the Billie Sells Show.

Mrs. Marie West, wife of Dick West, who died May 19 at Sacramento, Cal., wishes to express her thanks to friends of the Sells-Floto and Hagenbeck-Wallace Shows for their prompt assistance attendant upon Mr. West's death, also to Mr. Ryan of Sacramento.

Program of Frank A. Robbins Jr. Sideshow: Sam Cohen, expansionist; Grace Bolton, snake charmer; Eva Watson, tattooed lady; Harry Tateello, elastic skin man; Ida Dolf, mind reader; Henry Dolf, punch and magic; Princess Walla, Oriental dancer.

Rice, Bell and Baldwin, comedy acrobats with the Ringling Brothers' Circus, are doing nicely, and have a very nice route laid out for them the coming fall in vaudeville. Rice is still wearing his original wash tub hat on the track in the clown numbers.

Matt P. Merger, proprietor of a hotel at Council Bluffs, Ia.; Miss Talbert and Mr. and Mrs. Orval Brown, proprietors of the Majestic Theatre and Airdome, were the guests of Mr. and Mrs. Bert Scott with W. H. Conter's Shows, at Glenwood, Ia.

Oscar Zumar, the fire fiend, who is one of the features with the Two Bill Show, has been with this well-known organization for fifteen years and has always found everything to his liking the way the Colonel and General have used him.

There is one in particular connected with the Two Bill Show that never lets a Sunday pass by without going to church, and that one is the popular girl, Lela Parr. She is one good girl, as the people in the dressing room will vouch for every time.

The Ringling Bros. Circus were late in starting their parade when they were in Portland, Me. Notwithstanding the delay the streets were crowded and the people were more than repaid for their time spent in waiting.

Mrs. John Fuller, high school horse rider with the Two Bill Show who was badly injured in the wreck at Lowell, Mass., is still in the hospital at Lowell, but is improving slowly. Her many friends are hoping for a speedy recovery.

Boss Hostler Ernie Houghton of the Two Bill Show, has done away with the lead hors and body poles on his teams. He claims that it saves the wear on the necks of the horses, extra help un hitching at the rums, also extra expense.

Shorly Lambert joined the Two Bill Show at Portland, Me. He is doing the pony express act. Shorly is right there with the goods. He is no novice at the business, and there is no doubt about his making his usual tour a success.

Miss Ada Sommerville, with California Frank's Wild West, has accomplished the feat of working two cake-walking horses at one time while driving them tandem in parade. Her dancing horse, DeAvio, still gets the big hand.

Johnny McCracken returned to the California Frank Wild West after burying his father, who died suddenly at Philadelphia, Pa. Johnny is certainly making a great showing in his trick riding as well as topping wild steers.

William Emery, who has had charge of the elephants with the Ringling Bros. Circus, has resigned. Charles Smith who for several years past has been with the show as boss animal man, has taken charge of the elephants.

Lee Williams of Dockstader fame, has accepted the position of secretary of California Frank's Wild West, and can be seen on the front door, keeping Mr. Burgess and Mr. Curren company playing the Dayton piano.

Fred Howard, with LaMont Bros.' Shows, made a flying trip to Chicago on business recently. He brought back with him Mr. Young's little daughter, who has been added to the flying trapeze act of The Youngs.

Bee-Ho-Gray, with California Frank's Wild West, spring a new one on the boys the other day by throwing and catching with three ropes, throwing one with each hand and the other with his feet.

Cy Compton, chief cowboy with the Two Bill Show hand of cowboys, is still delivering the goods at every performance and meeting with the best of success. Cy is certainly one good fellow as his troupe will vouch for.



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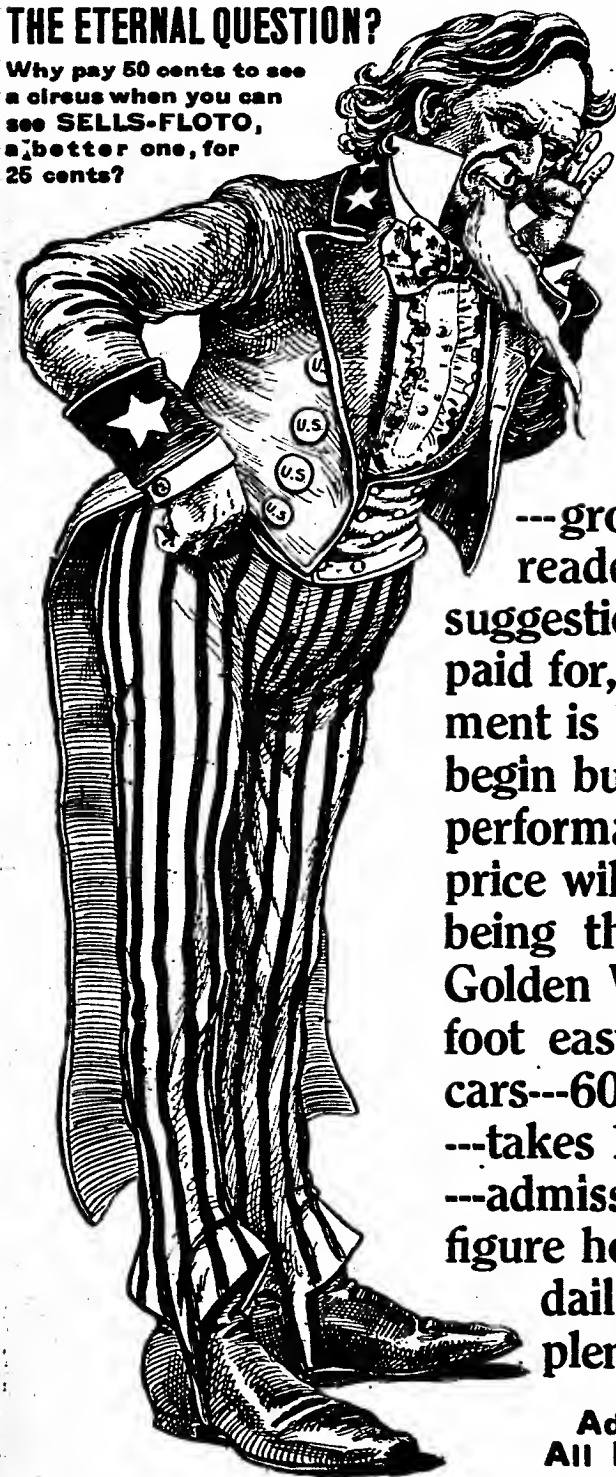
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Address
All Letters to

H. H. Tammen, General Office, Sells-Floto Circus,
236 Symes Building, DENVER, COLORADO.

George Mullinson, better known as Gas Pipe, is still riding the high bucking horses with the Two Bill Show. George has the art down fine, a jolly good fellow and a pleasure to be in his company.

Ed Brown has charge of the privileges with Pommer Bros.' Big Show. Ray Van Orman is doing clown and concert. Leon Pommer has joined as assistant manager and also has charge of the band.

Treasurer Reeves of the Yankee Robinson Shows, is enjoying a visit from his father, who arrived from Des Moines, Ia., a few days ago. He will troupe with the show for a week or two.

Wm. Carosa joined the California Frank Wild West Show at Orange, N. J. He and Wm. Hirst (Lorette), the Dutch policeman, keep the audience well amused and made a strong team.

John Fuller, one of the principal high school horse riders with the Two Bill Show, is still making good. At each performance he receives a good hand for his excellent work.

Mrs. Michael Zaccarely, a lady Cossack rider with California Frank's Wild West, was injured by a fall from a horse at Carbondale, Pa., and has not been able to ride since.

Mrs. Monty Hines has proved successful as a first-class rider with the Two Bill Show, this being her first season out. She has certainly made good in the arena.

Francis Alworth, cowboy with the Two Bill Show, who has been in the hospital for sixteen days, has rejoined the show. He was royally welcomed by the cowboys.

Mr. and Mrs. Mainwood are doing exceptionally duo work with the Ray Thompson horses in

the Two Bill Show. Their work is very clever, refined and not overdone.

Claude M. Roode is meeting with success with the Ringling Bros.' Show, and as soon as the circus season closes he will play United Time arranged by Max Hart.

Since the start of the Two Bill Show on the 17th of last April, not one horse has been lost on account of sickness or accident. The stock is in extra fine shape.

Jimmie Orr has been promoted to twenty-four hour man with California Frank's Wild West. His son Jim Jr., took his father's place back with the show.

Lester, the contortionist with the Ringling Bros.' Circus, will be seen in vaudeville this winter with Panchetti and Prickett, the rube acrobats.

California Frank's Wild West Show, starting out with nine cars, has been enlarged to a fifteen car show, with everything new from stakes to cars.

Mrs. Eddy Arlington's private car has been attached to California Frank's Wild West Show train. She expects to stay with the show a few weeks.

The latest additions to Pommer Bros.' Big Shows are Dare Devil Harris, a thrilling free act, and Prof. Reed, the man with the iron jaws.

Harry C. Devlin is still doing good work and drawing the attention of the crowds with his Zouaves, who are with the Two Bill Show this year.

Cowboy Jim Kenney, with the Frank A. Robinson Jr. Wild West and Circus, suffered a frac-

tured right arm recently while riding a bucking horse.

Miss Mamie Francis is doing a wonderful horseback shooting act, doing three or four at one time in the air, with California Frank's Wild West.

Agent Jack Wright of the Cosmopolitan Shows No. 1, spent a day visiting Backman's Animal Show during the show's stay in Milwaukee.

Fred Cox, with California Frank's Wild West, hurt his knee while throwing a steer, and has been unable to bull-dog for over a week.

Eddie Nemo, flying high with the Ringling Bros.' Circus, Possum Billy to lower berth in two years, catch mah. The Going Kid.

Mrs. Henry G. Finn, nee Arline Palmer, with the Two Bill Show, is still married and looking just as handsome as ever.

Frank L. Horton quits cinch juggling at the close of the Ringling Circus, and is going to devote his time to horseback riding.

Eddy and Billy Lynd have sold their hotel at Atlantic City and will live with the California Frank Wild West Show.

Jimmy Spriggs is still making good as the old cop with the Ringling; having good time---and still on the water wagon.

Fred Pickard of the Delno Troupe, the champion aerial bar clown, is making a big hit with the Ringling Show.

The Aerial Cromwells, with the Ringling Bros.' Circus, are still with it, making them sit up and take notice.

The Three Clark-Rasmilhaus visited the Ringling Show at Portland, Me., and were royally entertained.

Miss Myrtle Cox rides a buckner at each performance of the California Frank Wild West Show.

Doing menage acts with the W. H. Coulter Shows are Bertha Rounds and Little Marguerite Coulter.

Frank Mack is with the Davis Bros.' Model Shows with his novelty trick barrel jumping act.

The Wm. O'Brien troupe of acrobats are one of the features with the W. H. Coulter Shows.

Eddie DeCorma is still going in the acrobatic number, making good. Regards to all friends.

Marie and Anna Scott, novelty rolling globe artists, are with W. H. Coulter's Shows.

Barth and Barth, acrobats and equilibrista, are with the Davis Bros.' Model Shows.

A beautiful dressed act with W. H. Coulter's Shows is Jessie Leon, tight wire artist.

Dode Fiske visited the Yankee Robinson Shows at Neilsville and Marshfield, Wis.

Gracie Thomas is the principal lady rider with W. H. Coulter's Shows.

With W. H. Coulter's Shows this season is Jerry Alton, upside-down man.

A good number with the W. H. Coulter Shows is Dan Leon's four-horse act.

Lens Joseph does a swinging ladder act with the W. H. Coulter Shows.

The principal clown with the W. H. Coulter Shows is Ed Rounds.

Paul James, mule rider and clown, is with W. H. Coulter's Shows.

Marie Scott does a wire act with W. H. Coulter's Show.

PERMANENCY OF SKATING

An Authoritative Dissertation on the Present Status of Roller Skating in America, and Its Prospects for Maintaining Its Present Popularity

Roller skating, a pleasant sport and a much needed exercise, which has in the past few years emerged from the ashes of nearly twenty years, has again taken on a revival in America, and promises to be very popular for many more seasons. Roller skating shows but little signs of decreasing interest. Indeed, in most places it grows with leaps and bounds, and there are few places without at least one rink, which has one or two sessions daily. Previous epidemics of skating have not proven to be of long duration, but skates and floors have now been brought to such a state of perfection that there is hope that it will settle down this time into a pastime steady enough to compete with other sports.

The conditions under which roller skating is conducted by legitimate rink managers today, and that of a score of years ago differs vastly. The rowdy element is no more to be seen, and, as a result, the better classes of people who did not patronize the rinks years ago, today make up the people who are making roller skating what it is today. Few among roller skaters of today know anything of the history of this great pastime or its origin. It may seem to most of the younger generation that the roller skate is an invention of comparatively recent date. However such is not the case. There is recorded under date of 1819 a patent to a Frenchman for a device on the principle of the modern roller skate. About the same time an Englishman invented a skate with five narrow wheels in a row, so arranged that but two of them were on the floor at the same time. The next skate, so far as can be learned, was made in 1823, and patented in France.

About 1850, Samuel E. Winslow, the great American skate manufacturer, tried to perfect the roller skate. The great difficulty with all previous roller skates was that the curved movements which lend such added charm to skating at present could not be performed. Mr. Winslow solved the riddle, and this patent was issued in the United States in 1863. The first public rink in the world, so far as we are able to learn, was opened in 1866, in Newport, N. Y., and was a great success. The next was at Cincinnati, Ohio. The rinks were so successful that before many years elapsed, every city of any importance boasted a rink.

In 1862, the largest rink in the world, at that time, was opened up in Boston, Mass. The Sea Beach Palace Skating Rink was opened at Coney Island, N. Y., in 1864, and then came the craze that America saw nearly twenty years ago. Now look at the half-bearing, cushion-roller skates, and the fast floors and beautiful palaces to skate in. Is it any wonder that we of today should wish to see roller skating continue?

Many people are of the opinion that roller skating is nothing but a fad, that came in like a lion and will retire like a lamb. It is true in some respects, as far as some cities are concerned, whose sport has been dragged down by cheap rinks and cheaper management, whose only aim is to get the money. But rinks that have been properly taken care of are still running and will be for some time to come. We can not say that rinks have come to stay; but they are being built in every town of a few thousand inhabitants, and in several of the larger cities, rinks of the modern style are being constructed right along. It is with roller skating as it was with bicycle racing, when that was a craze. It did not matter what you gave some of the people for an attraction, they would not patronize the game or sport if their admission was free. And so it is today with roller skating rinks in several cities of this kind. There are some classes of people who do not enjoy a pastime of any kind, and do not like to see others do so, but we are not going to suffer for a few of that nature as long as there is a good healthy pastime for us to enjoy in.

JULIAN T. FITZGERALD.

ROLLER SKATING IN ROUMANIA.

(From Consul-General Roland B. Harvey, Bucharest.)

Roller skating is becoming a popular amusement in Roumania. Early in the winter a roller skating club was organized under the patronage of the Crown Prince and Princess, and by spring its membership had become so large that it was found necessary to build a fairly large outdoor rink. This rink, while reserved to the club members during the daytime, has been thrown open to the public for the evenings, and the amusement is becoming very popular. A few American skates are used, but the larger part are of German or French manufacture, costing 30 to 45 francs (\$5.79 to \$8.69) a pair.

In the Roumanian import statistics there is no special classification for roller skates. The figures for 1909 (the latest obtainable) show an importation of 2,544 kilos (5,609 pounds) of skates, ground, polished, galvanized, and tin-plated, valued at 250 francs per 100 kilos (\$48.25 per 220.46 pounds), the duty being 60 francs (\$11.53) per 100 kilos, and 1,937 kilos (4,270 pounds) of skates plated with nickel, silver or gold, valued at 400 francs (\$77.20) per 100 kilos, the duty being 100 francs (\$19.30) per 100 kilos. As roller skating was only introduced during the last year, the figures given only include ice skates.

Roller skating has also been taken up in several smaller cities in Roumania, which may provide an opportunity for American manufacturers of these articles to do some business in this country.

E. B. BARNES RETURNS.

Winston-Salem, N. C., June 14 (Special to The Billboard).—Edwin B. Barnes, who returned to this country last March after a three years' residence abroad, where he was associated with The American Roller Rink Co. and The International Rink Operating Co., as operating manager, has leased the Coliseum Rink, Nissen Park, Winston-Salem, North Carolina, opening May 13, with a record-breaking attendance.

The masked carnival held on Thursday night, June 1, was such a huge success that a second carnival will be held June 29, with confetti battle as an added feature.

The Coliseum Rink skating surface is 60x150 feet, and the balconies with which it is surrounded have a seating capacity of 800. The skate equipment consists of 500 pairs of ball-bearing skates, which under the personal supervision of E. B. Barnes, electrician and skate mechanic, are kept in perfect condition at all times.

SKATING RINK NOTES.

Manager W. L. Danner of the Auditorium Roller Rink, Duluth, Minn., has secured the El Rey Sisters, fancy skaters, as an attraction for carnival week in July. The management has been so impressed by the large patronage, it has decided to keep the rink open all summer and continue throughout the entire year.

STOCK COMPANY NOTES.

The Vale Stock Company, which has been playing a short season at the Empire Theatre, Hoboken, N. J., closed June 3, and opened on June 5 at the Gayety Theatre, succeeding the Corse Payton Stock Company. The house will remain under the management of Corse Payton and the company will be under the leadership of Director Travers Vale. Louise Vale is leading lady and Pedro de Cordoba leading man. The opening attraction will be Leah Kleschna. The Vale Company will play the Gayety for the summer season, and the Corse Payton Stock Company will return in the fall.

The Arvine Associated Players opened a summer season of stock at the Court Theatre, Wheeling, W. Va., June 5. The company includes Geo. Arvine, leading man; Louise Dunbar, leading woman; Frank Jones, comedian; Lucile Culver; Henrietta Vaders, character woman; Chas. Peyton; Jennie Ellis; Maurice Peters; Earle Metcalf; Irene Douglas; Lucile Lavelle; Chas. Lindholm, stage director. The opening was The Charity Ball.

Frank M. Swan closed a season of fifty-six weeks as business manager of Harry Sutherland's Yankee Doodle Stock Co. May 25. On May 29 Mr. Swan joined the Howard Stock Co., under the management of Kig & Axley, as advance agent. The company carries twenty-five people, band and orchestra, and opened their season under canvas at Christopher, Ill., June 5.

Roster of the Isabell Stock Company: Isabell Harris, owner; C. W. Ball, manager; Beany Kramer, proprietor; Geo. Fell, stage carpenter; Fred (Pat) Smith, comedian; Mrs. C. W. Ball, ingenue; Miss Hazel Kistley and Happy Sig Fontella, characters.

Beaumont Claxton has leased The Land of the Sky, to the Hillman Stock Co., Ferguson Bros. Stock Co., Murray-Mackey, Attractions, Marks Bros. Co., and Rentrow's Jolly Pathfinders.

The Keller Stock Co. is in its sixth week playing airshows through Oklahoma and Texas.

A TIMID CALL-BOY.

The other evening at the Lyceum Theatre, New York, where Mr. Tim Murphy has been playing a specially featured engagement with Mrs. Fiske, the call-boy came to the amiable comedian's dressing room door and knocked.

"Come in. Come in," said Mr. Murphy. "I don't know as I ought," faltered the boy, half opening the door. "Oh, that's all right," pressed the comedian. "Come in and tell me all about yourself. Do you expect to be an actor, too, some day? Sit down, my boy."

"I—I'm afraid I can't. I—yon sec, Mrs. Fiske, she sent me to say that—that they gave the cue for your entrance some time ago, and they got to fake the scene till you get on, sir."

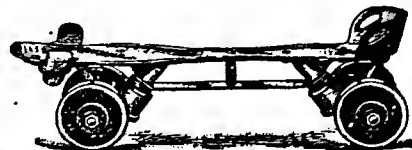
What Mr. Murphy said is not recorded. Perhaps he did not remain to say it.

Roster of Sight's Tent Theatre: J. W. Sights, Jack Stanley, B. H. Doty, Will Stanton, Clarence Auskins, C. Don Triplett, Guy Baxter, Roy Harvey, Andy Balmer, Ed Gleason, Fred Shryock, Ella Francis, Little Trilix, Marjorie Farr, Baby Marjorie and Pauline Sights. J. W. Sights is manager; Pauline Sights, treasurer; Clarence Auskins, business manager; Will Stanton, stage manager; Guy Baxter, musical director; Ed Gleason, chef.

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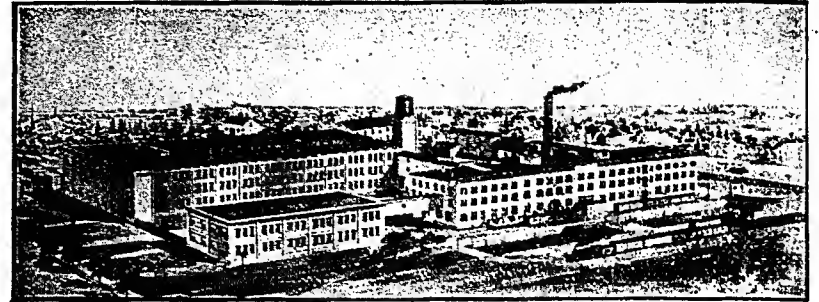
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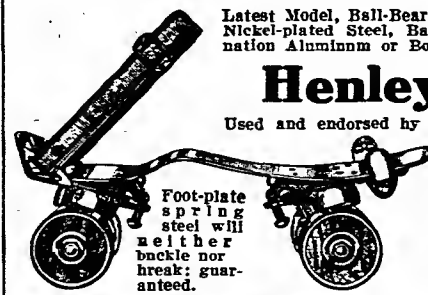
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

EDISON.

HIS MISJUDGMENT (Drama; released June 23; length, 1,000 feet).—Leesington puts all his capital into a big business deal and when his wife shows her disapproval, he laughs at her doubt and shows her that he has covered her interest by giving a deed to their handsome house. Later he meets with a severe accident which paralyzes him and stretches him upon a bed of illness probably for the rest of his life. The doctor tells the young wife that he is to be kept from all worry and that the only hope for his life is in a calm mind. When the news that her entire husband's fortune has been swept away she realizes that she must look around for some way to support herself and him without his knowledge. She secures a position with a musical comedy company and on account of her beautiful voice, an income is assured. When the creditors come all the furniture is taken away, but she gives her own jewels so that her husband's room will not be disturbed. Her husband thinks that she leaves him nightly for social pleasure and is neglecting him because of his helplessness. One night, when he is as usual left alone, the lamp is accidentally turned over. He is unable to move while the fire comes gradually nearer. Suddenly he finds himself possessed with his old-time strength, and after a severe fight, finally subdues the fire. At this moment his wife rushes in and he denounces her for leaving him to such a fate. She runs from the room, and he follows, and discovering the house is bare, demands an explanation. When he learns how true his wife has been to him, he is filled with remorse and begs forgiveness from the woman he has wronged.

THE CRUSADER (Drama; release June 27; length, 1,000 feet).—Sir Roderic, with Norman the Strong, rides away from England to the Holy Land to redeem the Holy Sepulchre from the hands of the Infidel. In the heart of Norman the Strong was a dark spot that brooded ill for Sir Roderic, for he was in love with Eleanor, Roderic's betrothed. One day Sir Roderic saved the life of a Turkish boy from the hands of Norman, and the boy became his slave. Later in battle Sir Roderic is wounded and his faithful slave carries him to his tent. Realizing that this will delay his return home, and knowing how two wolf eyes are watching and waiting for a sight of him, Roderic sends her an epistle of love and the knot of ribbon that she gave him by his slave, as a token of his love for her. Norman the Strong overhears Roderic's message and intercepts the slave, destroys the love message, and believing that he has killed its carrier, mounts his horse and rides away toward England's shore and Eleanor. Norman tells her that Roderic is dead. Hope dies in her eyes and the world has no joy for her now. Norman still piles his suit and her father again favors the match, and it is thus that she consents to be his wife. However, on the wedding day Sir Roderic's slave arrives and confronts Norman the Strong with the knot of blue and white ribbon. The picture ends with the two lovers united in their love and faith.

KALEM.



THE NEW COOK (Comedy; release July 5; length, 1,000 feet).—Bertie calls on Clara. Many interruptions of the cook disconcert the ardent swain. Encouraged by Clara, however, he makes bold to ask Clara's papa for his consent to their marriage, but is immediately thrown out of the room. Papa later on has a row with the cook, who out of revenge prepares an omelette for breakfast composed of ancient eggs. Being called to task for bad cooking, the cook quits. While papa is at the newspaper office putting in an advertisement for a new cook, Bertie picks up the paper he has dropped and sees a chance. Disguising himself in female attire, he applies for the position of cook and lands the job. Papa seems to take a fancy to the new cook, and everything goes well until the kewan arrives. Bertie, as the new cook, thinks he is a little fresh, and throws him out. In the struggle his wig comes off, and on the arrival of papa, who has been telephoned to by Clara during the struggle, the young man is exposed. Explanations take place and papa finally relents.

TO THE AID OF STONEWALL JACKSON (Drama; release July 7; length, 1,000 feet).—Monday, while the girl spy is visiting relatives, General Shields of the Union army and his staff take possession for the night. Nan finds the General's room guarded, but discovers another way to overhear the conference. Realizing the importance of the news she has gained, Nan thinks of Jackson and his Confederate army one hundred miles away. Starting on her journey, Nan rides at top speed with her important information. Tuesday night arriving, she has twenty miles to go and her horse is fagged out. This forces her to rest at a nearby tavern where she unwittingly runs into danger and is suspected of being the girl spy. An hour later Nan confronts danger, but fools her pursuers, and reaching the Confederate lines, she asks that she be taken to General Jackson, whom she informs that Shields will march at sunrise Wednesday morning, and before noon will attack Jackson's flank. The doubtful general of the Confederates says: "We will march immediately and surprise General Shields' rear."

RECKLESS REDDY REFORMS (Comedy; release July 10; length, 1,000 feet).—It is pay day at the Lone Star outfit with the usual result. The boys headed by Reckless Reddy, start to town and proceed to sample all the good things obtainable. Reddy is impressed by Patricia Miggins, the new waitress at the Palace Restaurant, Cupid's arrow lodging firmly in Reddy's bosom. Patricia tells Reddy she is glad he doesn't drink like the other cowboys. Being badly smitten, Reddy swears off drink instantly. That night at the bunk house Reddy refuses to

drink, much to the surprise of his mates. The following day Reddy goes to town to see Patricia and another reform is started when Patricia indicates that she does not like a man who smokes cigarettes. The same night at the bunk house Reddy is again put to the test and the boys have considerable fun at his expense. Within the next few days the cowboys are mystified at Reddy's conduct and determine to trail him on his next visit to town, which happens to be on an appointment with Patricia for a quiet little wedding at the office of the Justice of the Peace. The boys following Reddy little realize what is about to happen, and are dumfounded when Reddy and Patricia emerge from the Justice's office and tell their secret.

LUBIN.



RESCUED IN TIME (Drama; release June 29; length, 1,000 ft.).—Harry and Jack are rivals for the hand of a pretty widow. Jack is the successful one, and Harry plans to get even. Harry insults a young Indian girl and the widow, who is out walking with Jack, interferes, and when Harry transfers his attention to the widow, Jack knocks him down. Later the widow and her little boy are out rowing on the lake with Jack. They landed, to take a walk through the woods, leaving the child sitting in the boat. Harry appears at this moment and seeing the child, decides to get revenge by pushing the board off and letting it drift toward the rapids. Mary Lamson, a settler's daughter, sees the boat, and being an excellent swimmer, swims toward it only to find the oars missing. They are rescued by a band of hostile Indians, who take the white child and the girl prisoners. The Indian girl, whom the widow has befriended, recognizes the child and informs Jack, who, calling the cowboys together, goes to the rescue. The Indians try to escape, but the cowboys overtake them and rescue the girl and child. The treacherous action of the disappointed lover was discovered, and he is driven from the ranch.

THE LITTLE REBEL (Drama; release July 1; length, 1,000 feet).—A detachment of Union soldiers seize a Southern mansion and use it as their temporary headquarters. The house is occupied by Mrs. Trevaine and her daughter, Rosalind, who are both attached to the Southern cause. Among the Union officers is a young lieutenant, who immediately falls in love with the beautiful Southern girl. She shows by every action that she hates him. One day Rosalind overhears the officers discussing campaign plans. She immediately decides to communicate the news to the Confederates. She is intercepted by the young lieutenant, who is in duty bound to prevent her leaving. She draws a revolver and shoots him. Two soldiers were ordered to pursue and bring her back, which they do. The captain in charge questions her, but she refuses to tell why she was running away or why she had shot the lieutenant. The captain is about to punish her when the lieutenant who loved her said: "She had a good right to shoot me," thus saving her from punishment. A short time afterward the officers leave the house. Not long before the end of the war the lieutenant again visits the girl, where he is received in quite a different manner. Absence had made her heart grow fonder. She remembers his noble actions and eventually becomes his wife.



SELIG.

TEN NIGHTS IN A BAR ROOM (Drama; released June 12-13; two parts; length, 2,000 feet).—Part I.—Morgan, a prosperous miller, was a kind and indulgent father and husband. He employs Simon Slade, and in order to improve the mill was compelled to ask a loan, and the same was supplied by Slade. All went well until Morgan began to drink, then ill-luck seemed to meet him at every turn. The old mill was sold by the sheriff to Simon Slade, Morgan's once trusted employee, who employs his old employer. The new miller prospers from the start, but a short time finds Morgan back in the grasp of Demon Rum. The tavern, known as Sickle and Sheaf, is bought by Slade. Rev. Romaine, the temperance lecturer, visits the tavern and finally makes Morgan and Switchell, his associate, take the pledge together, and the first part of this picture ends happily. Part II.—The second part of this film begins by showing the great moral influence that was thrown around the village through the efforts of Rev. Romaine, and shows plainly its uplifting effects. Switchell has been appointed constable, and Morgan is one of the most respected citizens of the village. The tables have turned, and Simon Slade, the once successful miller and later landlord of the Sickle and Sheaf, is not a semblance of his former self. The old tavern is racked and in ruin. The custom has drifted to more congenial places and the Slade family is broken up. When Slade dies, his son, Frank, follows in his footsteps. But when Rev. Romaine again visits the village he finds Morgan and his happy surroundings as a monument to his energies and the scene closes with the family offering prayers in commemoration of the guiding spirit that had pointed the way clear.

THE NOVICE (Drama; released June 15; length, 995 feet).—A young Spanish duke is overwhelmed by the cares and weighty duties of state. His uncle, a scheming and crafty politician, who rules through him, using the sweet-natured boy as his tool, proves so overbearing that he resolves to leave all his worldly pomp and take refuge in the arms of the Mother Church. He is living quietly with the Franciscan fathers, when his uncle, realizing that his power is lost unless the young duke returns, has him forcibly abducted and detained in a cave on the sea shore. However, the young duke loosens his bonds upon the sharp rocks of



IMP BULLETIN!

We remind you again to make immediate arrangements with your exchange to get an early booking on the Imp Fourth of July film, "The Fortunes of War," released Thursday, June 22. IT IS A TRIUMPH! If you want to know whether your exchange has bought it, ask us. By watching details of this nature you'll get the best service, believe us!

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Is the title of our Thursday, June 29, release—one of the sweetest stories ever told. It is a high-class heart-throbber. Get it or change your exchange!

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his cayo prison and escapes. The uncle seeks help from a woman who is to discredit him at any risk. This she tries to do by pretending illness as Ferdinand, watched by an old monk, is out walking. He tries to help her, but she throws her arms around his neck, and swears that he has wronged her, and demands to be taken before the Father Superior, who hears her story. The father makes her swear upon the shrine in his cell. This she brazenly tries to do, but the old monk sees her falter and forces a confession from her, whereat he takes this boy in his arms as she lies broken and weeping at the foot of the cross.

BIOGRAPH.

THE DELAYED PROPOSAL (Comedy; released June 19; length, 1,000 feet).—Love affects differently, but one thing is sure, it has the power to make a fool of any one. Flossie, the gay coquette, visits the country for a summer's vacation, and is introduced to Zeke, the clerk at the country store. Zeke is forthwith a victim of Cupid's darts, so dressed in his Sunday go-to-meeting duds, looking like a dying calf in a thunder storm, he visits the fair charmer. He wants to propose, but doesn't know how, being so bashful, hence he purchases a book entitled How to Propose, and rehearses the love speeches. His rehearsal is misconstrued and he gets into trouble, and all for nothing, for in the meanwhile Flossie's city boy arrives and Zeke is left at the post in the race for her heart. On the same reel with Bearded Youth.

BEARDED YOUTH (Comedy; length, 1,000 feet).—Youth is sometimes a handicap. At all events it proved so with this young doctor. In order to win his sweetheart's consent to marry him, he must have a practice. This seems easy, but his extreme youth is against him, as a masquerade makeup suggests to him a scheme, that of asking up as a middle-aged man. This he does with the aid of a false beard, and his success is apparently assured, when one of the old spinners of the place falls in love with him. To get rid of her he is forced to expose the deception. He has by this time proven himself to his many patients.

THE PRIMAL CALL (Drama; released June 22; length, 1,000 feet).—A society mother whose creditors are becoming insistent, and wishing to keep up her ostentation, sees relief in her daughter marrying a low-charactered, pusillanimous millionaire. Hence, she persuades her daughter to accept his proposal, arguing that they must have money. The girl goes to the seashore to rest before the wedding, and there meets the mate of a tramp schooner anchored in the bay. This man appeals to her as being so different from others—a primal type of man. She indulges in that dangerous pastime of flirting with this sincere fellow, and when her fiancé visits her, the seaman realizes he has been made the dupe, so he seizes the girl and is carrying her off by force. However, he suddenly reasons that she isn't worth it and recalls from her, but she now realizes that she truly loves him, and begs him to take her away, so grabbing her up in one arm, and a minister who is passing in the other, he hustles aboard his boat, where the marriage is performed.

PATHE.

THE SOCIETY GIRL AND THE GYPSY (Drama; released June 17; length, 1,000 feet).—Grace is out riding on her horse when she has a bad fall, and is picked up in an unconscious state by Antonio, the king of a band of gypsies in the neighborhood. From the moment Grace opens her eyes, a feeling of attachment springs up between them, and this is followed by many clandestine meetings on subsequent days, when Antonio quakes love to Grace, and with his passionate pleading persuades her to leave home. One day when the time arrives for the gypsy band to leave for other fields, Antonio persuades Grace to run away from home, marry him and join the band. A year later we see the unfortunate girl forgotten by her husband, living in the gypsy camp. While going for water one morning, she meets a wealthy young fellow, who begs to have his fortune told, but instead Grace tells him the story of her unhappy marriage. The young stranger gives her his card and tells her if she ever needs him to call on him. That same day Antonio is killed by falling over a tremendously high precipice, and Grace is driven out of camp. She goes to the home of her new friend who gave her this card, and there she finds that there is to be a reception held that evening at which her father is to be a guest. Fitted out in new clothes by her kind friend, she meets her father at the reception, but he being a cold man, repulses her, but the host, taking the arm of the poor girl, announces that she is to be his wife, and everything ends happily for all concerned.



OVER THE CLIFF (Drama; released June 19; length, 371 feet).—This dramatic story deals with a mountebank and his wife and their house on wheels. The little house has been the happy home of this couple for a long time, but one day the inevitable woman who has nothing to do but to look pretty and ride around meets the mountebank and is fascinated by his easy grace and romantic life. A mutual attachment springs up between them and the poor little wife is left out in the cold. Day after day she bears this humiliation until she finally rebels and makes an effort to stah her rival, but is frustrated by her husband, who turns her out of his home. The little traveling house rests on the edge of a great cliff overlooking the sea, and to make it safe from possible dislodgment by the winds which sweep the promontory, the wheels are blocked. The unhappy wife, one day seeing her husband and the object of his attachment enter this house, steals forward and removes the blocks from beneath the wheels. In a moment the wagon has gained momentum and is another instant is over the cliff and dashed to pieces on

the rocks below. Stealing down the side of the cliff the wife finds the wreck of her making and amid the ruins of her former happy dwelling place she finds the lifeless form of her husband and his sweetheart. On the same reel with Max Comes Home.

MAX COMES HOME (Comedy; released June 19; length, 456 feet).—Another comedy with Max at the Helm. On same reel with Winter Sports at Lucerne.

WINTER SPORTS AT LUCERNE (Scenic; length, 164 feet).—Showing an interesting view of this happy winter life.

ESSANAY.

THE HIDDEN MINE (Drama; released June 25; length, 1,000 feet).—Will Hart, a prospector in the West, living with his wife and child, sought vainly for gold day after day, while starvation faced them. One day, while alone save for Nellie, their little girl, Mrs. Hart is visited by two tramp Indians who make her give them food. She is warned not to tell her husband on penalty of harm done to him, and she keeps quiet. The next time they come she is again alone, but the little girl escapes and tells her father, who runs to the house and covers the Indians with a revolver. He tells his wife to horsewhip them. After this Hart drives them from the house. That night Hart is easily decoyed from the house, and the Indians fire the building. When Hart comes back, he finds his wife and child shivering beside the ruins. The next morning, while Hart is stirring about the ashes for things which had not been destroyed, he finds a small nugget of gold and a valuable streak of pay dirt. In a moment he realizes that he has built his shack over one of the finest claims in the mountains and had never known it.

THE BASEBALL STAR FROM BINGVILLE (Comedy; released June 27; length, 1,000 feet).—Bim McGuffey is the idol of the Bingville baseball fans. He signs a contract with one of the teams in the National League, and leaves his home town with the congratulations of all the citizens. He appears on the big league field the next day for practice, while it is found that, while he is a good batter, he is too fat to run, and is told that if he will get rid of his superfluous flesh there will be some hope for him. He is advised to take a series of steam baths by a specialist. Bim is put in one of the baths and told to ring the bell if the room becomes too hot. A few minutes later one of the doctor's friends comes in and the two go to the hall game, the doctor forgetting all about Bim. The scenes which follow alternate between the hall game and poor Bim in the steam room. When the doctor returns he remembers the unfortunate hall player, who by this time has been reduced to a mere skeleton. We leave Bim in despair, wondering what kind of a treatment he can take to make himself normal.

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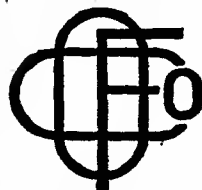
MELIES.

MELIES



WHEN THE TABLES ARE TURNED (Comedy; released June 15; length, 1,000 feet).—Ethel Kirby, a popular actress, after a strenuous season on the road, decides to spend her vacation in the little town of Lariat, Texas. Now it happened that Florence Halley had written a note to her aunt, Mrs. Burton, in Lariat, saying that she was coming to pay a visit, saying at the same time that in her opinion the cowboys of the neighborhood were rather tame affairs. Mrs. Burton tells the boys and they decide to give Miss Halley a warm welcome. Miss Halley and Miss Kirby meet in the dining car of the train and are soon good friends. At a wayside station they get off to walk a bit and Miss Halley is left. Miss Kirby arrives in Lariat alone and the cowboys, mistaking her for Mrs. Burton's niece, kidnap her and lock her in a deserted house. Miss Kirby, after being thoroughly frightened, discovers this trick and resolves to turn the tables by assuming to be mad. Her plan works to perfection and she has the cowboys doing all kinds of antics while she held them up with a revolver. From this predicament they are rescued by the real niece, who arrives on a later train, and it is a very crestfallen lot that is introduced to the little actress whose dramatic powers they have learned to respect.

THE KISS OF MARY JANE (Drama; released June 22; length, 1,000 feet).—Mary Jane nurses Black Bill's wife through a spell of fever and Bill is very grateful. He gives Mary a necklace and promises to some day discharge the debt. Some time later one of Bill's horses is stolen. He and his friends find the thief, and are bringing him into town to a handy tree, when they meet Mary Jane drawing water from the well. Mary in pity raises the cup to the lips of Bob Ford, the horse thief, whom she has never seen before. Moved by a sudden womanly feeling which she could not classify, Mary Jane leans forward and pressed a kiss full on the lips of the thief. The effect is like an electric shock to him. He escapes from his captors and makes for the house of Mary Jane, who hides him in her bedroom just before the lynchers arrive. Her furious anger at their intrusion drives them out, but Ford bears their conversation and knows that his presence there endangers the good name of the girl, so he quietly steals from the window and allows himself to be captured in the timber. Mary Jane suddenly remembers Bill's



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promise and dashes after them. Bill lives up to his obligations and paves the way for Ford to leave the country with Mary Jane, knowing that she will make a man of him.

VITAGRAPH.



THE QUAKER MOTHER (Drama; release June 27; length, 1,000 feet).—John Harmon marries Lois Pearson, the daughter of a Quakeress. He leaves for Europe on business and takes his wife with him. Several months later Mrs. Pearson receives word that John and Lois have arrived in New York from abroad with their little baby and are stopping at a hotel and would like to have Mrs. Pearson come to visit them. While at the hotel they become acquainted with Tom Lester, a man about town, who does not hesitate to call on Lois during her husband's absence. During one of these visits Mrs. Pearson comes in, and with a mother's instinct detects the embarrassment of the visitor as well as the disconcerted actions of her daughter. She accepts her daughter's explanations, but keeps her own council. Lester persuades the young wife to elope with him; in a moment of weakness she is about to desert her baby and husband, when her mother appears and points out to her daughter the folly and shame of such a course, then drives the traitor from the room. Lois awakens to a realization of her frailty and a sense of her duty as a wife and mother, recovers herself and saves her character.

COURAGE OF SORTS (Drama; release June 28; length, 1,000 feet).—Dr. Clinton is convicted of murder on circumstantial evidence. Five years later he manages to escape. The guard discovers that he has gotten away and gives the alarm. The doctor breaks into the timber and through the underbrush, urged on by the pursuing posse, which has been summoned to recapture him. He arrives at a lonely cabin where a mother and her little one are alone. Breaking down the door, he commands her to give him food. The child is seized with a terrible spell of coughing. The doctor instinctively turns and looks at the child and then asks for a flannel blanket, in which he wraps the child, takes some herbs which the mother has given him, and places them in a pall of boiling water, holding the child with its mouth open above the pall, so that she can inhale the medicinal vapors. He then places the child in bed and sits at her side, watching her every symptom until the child rests quietly. The mother warns him that the posse is at the door, but he again hears the child cough, and refuses to go until the child is better. In a few minutes the child drops into a peaceful sleep. The armed men, led by the sheriff, enter the room and are surprised to find their quarry calmly watching over the little one. When the sheriff tells him they will take him back to jail, the mother pleads mercy for him, but in vain, for the sheriff and his aides lead him away.

SALES CO.

GREAT NORTHERN.



HOTEL THIEVES (Drama; release June 17; length, 1,000 feet).—We see the hotel thieves at work, and a man who is their victim engages Sherlock Holmes to track the criminals. Holmes takes rooms at the hotel, and the thieves, recognizing him, close up the fireplace chimney of the room. Holmes would have suffocated but for the chance visit of some burglars who break through the window at the critical moment. He follows the thieves and in a train, during the absence of one, holds the other up. The accomplice, however, comes behind and trips up the detective, who is thrown out on the railroad tracks. In a house to which Holmes is taken to recover, he escapes to the roof and an exciting pistol duel takes place there. He traces the thieves to Switzerland and engages in a struggle with the arch-criminal, in which the latter during the combat falls over the precipice.

THE GHOST OF THE VAULTS (Drama; release June 24; length, 778 feet).—A girl has two admirers, one, a blacksmith, whom she prefers, and the other, her cousin. Her father, a miser, wishes her to marry the latter, but she refuses. The father has the blacksmith captured and put in a cell. Later the old man makes his nightly visit to the vault beneath his house, where in a large coffin he keeps his hoarded wealth. The nephew follows him and when he has gone decides to steal the money. He gets into the great coffin and is about to take the money, when he sees a white-robed apparition in the doorway. It turns out to be the girl he admires walking in her sleep. She chances to touch the rod which holds up the lid of the coffin and it comes down with a crash, shutting the man in. The noise awakens the girl and, seeing that she is in strange surroundings, she faints. But just then her lover arrives. He has found a secret exit from his cell, and going through the opening finds himself in the vault. The father also hears the noise of the falling lid, returns, and when everything is explained he denounces the nephew and accepts the blacksmith as his son-in-law.

IMP.



THE LITTLE LEADER (Drama; release June 25; length, 1,000 feet).—Professor Gessner, an aged musical composer, with his son, Carl, visits a theatrical manager and offers the showman an opera he has composed. The manager, seeing its worth, buys it and Prof. Gessner is engaged to direct the orchestra in the rendition of the musical score. Just before the curtain, however, the excitement proves too much for him, and he staggers to a chair and expires. The manager is in despair. The curtain is about to be rung up and the failure means ruin. The boy, Carl, is present, and although inconsolable in his grief, offers to conduct the opera. At first the manager is astonished, but the child assures him that he is conversant with the music and his fears are allayed in a measure. Coming before the curtain the manager announces the dying to the death of the composer, his son would direct the music, and the opera proceeds with the child directing the large orchestra. After the performance the manager and the boy are met at the stage door, where they receive the congratulations of per-

formers and friends. The manager adopts the boy, and the story closes as the manager places his protégé in bed.

IN THE SULTAN'S GARDEN (Drama; release July 3; length, 1,000 feet).—Lieutenant Robbins, a young naval officer, sees Haydee, the favored inmate of the Sultan's harem, and is smitten by her charms. Haydee sends him a note which is delivered to him on deck of his warship, lying at anchor in a harbor of the Bosphorus Sea, in which she implores him to effect her rescue. They meet clandestinely and the Sultan's spies discover them, and the enamored young man is captured, confined in a dungeon and sentenced to be executed at daybreak. The Sultan commands that Haydee be sewn up in a gunny-sack and cast into the sea. A woman in the harem who is fond of Haydee manages to secrete a knife in the sack. The girl is thrown into the sea, but cuts her bonds and frees herself, swimming to the ship, where she tells her story. The Americans, having no love for the Sultan and his troops, make a dash for the grounds and Lieutenant Robbins is liberated after a brief and one-sided struggle. The love scene of the handsome officer and his oriental sweetheart on the deck of the vessel is a pretty one, and his brother officers envy him his adventure and its attendant result.

THANHOUSER.



COURTING ACROSS THE COURT.

(Drama; release June 27; length, 1,000 feet).—A very pretty girl and a very wealthy young man are in love, but the girl's mother, who has achieved much fame as a lawyer, will not give her consent to the marriage, as she wants her daughter to become famous in legal circles. The young man rents a suite of rooms opposite the mother's law office and in this way is able to make love with his daughter. One day the suffragettes give a big parade and the mother is invited to join in the march. She accepts with alacrity and of course the daughter had to go, too, although she protested. The young man meets them and is asked to join also, but he is scheduled to run in a Marathon race. The youth goes to the Marathon race and wins it. The girl goes to the suffragette parade and walks it. But when a good chance came, she slipped out of line and joined the throng that cheered her sweetheart. More tired than ever of lawbooks, and pleased with the young man's triumph, she consents to become his wife at once, and to ignore the wishes of her home "Court of Appeals."

LORNA DOONE (Drama; release June 30; length, 1,000 feet).—Sir Ensor Doone has been banished from court and he and his family have established themselves in a well-protected valley, becoming outlaws and highwaymen. Lorna Dugal, the little daughter of Lord Dugal, an English nobleman, is kidnapped, partly for revenge and partly in the hope that when she grew to womanhood, she could be forced into marriage with one of the Doones, who would thus secure her fortune. John Kidd, then a little boy, returning from school, sees the helpless child being carried off, and at once becomes interested in her. Lorna is told she is a Doone and she believes it. One day while on a fishing trip, young John finds a secret entrance into Doone Valley. Here he meets Lorna, and the children become fast friends. They arrange to meet often, unknown to the Doones, and through many years their friendship continues. When Lorna is sixteen John wins her consent to become his wife. He rescues her from the hands of the outlaws after a heroic fight and takes her to the home of his mother. Here, as their wedding is being celebrated, they are attacked by the leader of the Doones, who fires at them through the windows and wounds Lorna. The enraged bridegroom goes in pursuit of the coward. They engage in mortal combat in which the Doone leader steps into quicksand and is swallowed up. John returns to the arms of his bride, now safe from further persecution.

SOLAX.



MARKED FOR LIFE

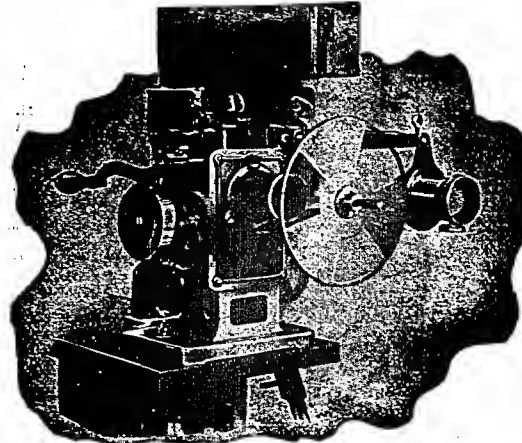
(Drama; release June 23; length, 1,000 feet).—This story deals with a young man brought into the world with an inherited handicap—a repulsive birthmark upon his face. One day as he is riding through a country lane he hears the sweet strains of a violin coming from a wooded glen toward a few paces. As he parts the bushes he beholds a beautiful girl playing the violin. He stands in rapture, but as he remembers his disfigured face, he turns sadly away. We next see him in his home, where he receives a note from a friend asking his permission to bring a blind girl to his home, that she may sit and hear Richard play the piano. He discovers that the girl is the same as he has seen in the wooded glen. Time passes and Richard proposes to the girl and is accepted. Some time later a noted specialist is announced and he expresses a desire to see the blind girl. An operation restores the girl's sight, and Richard enters the room with a great deal of hesitation, not knowing how his wife is going to greet him. As she

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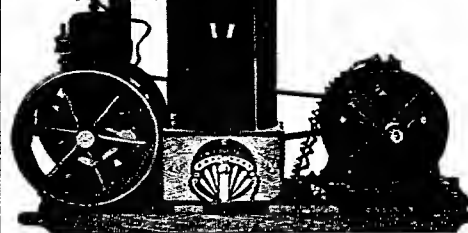
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turns to greet him she falls back in amazement, but after the shock of the revelation has passed kisses him upon his disfigured cheek, and true love triumphs over all.

CUPID AND THE COMET (Comedy; released June 21; length, — feet).—Thomas Walker, father of Vinnie, having read in the papers of the expected appearance of the comet, has gathered a party of friends together in his rooms to see the phenomenon. As he sweeps the heavens with his glass, he is amazed to see silhouetted against the full face of the moon the form of his daughter, clasped in the loving embrace of a strange man. Much excited, the father rushes out into the garden, where he surprises the two lovers perched upon the garden wall, and, seizing the young man, throws him out of the grounds. The lovers try to elope, but when the girl looks for her clothes she is unable to find them, her father having put them under his pillow to make sure that she will not elope. The girl, in despair, decides to put her father's clothes on, and thus attired she meets her lover below, but not without the old man's knowledge. Jumping up he reaches for his clothes, but is dismayed to find them missing, and after a hurried search he angrily accuses his daughter's clothes and rushes down the road to the minister's house, well knowing that the young couple would be likely to take him for his too late, as the marriage has been solemnized, and all he can do is to forgive and forget. On same reel with Johnnie Waters the Garden.

JOHNNIE WATERS THE GARDEN (Comedy; length, — feet).—Being a short little comedy showing what happened to Johnnie when he disobeyed his father.

NESTOR.

THE GUN FIGHTER (Drama; release June 23; length, — feet).—Joe Anderson, the sole support of a family of four, is out of work, and when he sees the picture of Buck Collings, for whose capture a reward of \$1,000 has been offered, he decides to take a chance on capturing him. One day as Joe is watching a poker game, he comes face to face with Buck Collings. Drawing his gun, he commands the outlaw to throw up his hands, but he is too quick for him and wounds Joe in the arm before the young man can fire. The outlaw jumps on his horse and is almost out of sight before the others can follow. Dismounting at a turn in the road, the pursued man sends his horse onward, while he runs through the woods and hurries open the door of the first shack he comes to and persuades the occupants to hide him. The outlaw is scarcely hidden when the posse with the young man he had wounded comes hurrying in and it is then that Buck learns he has taken shelter in Joe's home. Watching his chance he springs through the door, mounts one of the men's horses and gallops off. He would have gotten away altogether, had he not gone to the aid of a young girl who is seen running through the woods, closely pursued by three Indians. After a severe struggle in which he is wounded, Buck is able to rescue Josie Anderson, who has also been wounded. To leave her there was impossible, and as his horse had run off as soon as he had dismounted there is nothing to do but to carry the girl home. He reaches her home as the sheriff and his men are passing. Instantly every gun is drawn; needlessly, however, for the outlaw can fight no more. He had gladly given his life that the girl who had hidden him from the posse might be spared.

CHAMPION.

FOR HER SIN (Drama; released June 21; length, 950 feet).—Alice Donaldson deserts her husband, Thoraby Roberts, for Walter Rust, who soon grows tired of her and casts her off. Young Roberts finds solace in the wild whirl of a cowboy's life. Here he meets Mary Darley, a true Western girl and the daughter of an old ranchman. They soon grow to love each other. He reveals his past to her, but in spite of this they are engaged. Alice Donaldson reads of the approaching nuptials, but her attempt to mar a second time the happiness of Roberts was unsuccessful, for the law of the State declared that willful desertion of a spouse for seven years warranted life separation. Already the wedding band had been placed on the finger of Mary Darley when Alice arrived. She is overwhelmed with shame and sorrow, and the closing scenes show Alice Donaldson in the garb of a member of the Salvation Army, going among the sick and lowly and administering the word of truth.

MOLLY PITCHER (Drama; released June 23; length, 950 feet).—Sam Stockton and John Macaulay are rivals for the hand of Molly Calman. John is favored for having saved Molly's father from a debtor's cell. When the colonel revolts, John and Sam go to the front under Mad Anthony Wayne. Molly goes as a water carrier, and gains the sobriquet of "Molly Pitcher." At the battle of Monmouth, John, who is a gunner, is killed, but his brave wife takes his place and helps win the battle. Five years later, the war being over, Molly gives her hand to her other sweetheart, Sam Stockton, who has always been her late husband's friend. General Wayne, at her wedding day, presents her with a commission of sergeant for her brave services.

AMERICAN.

THE YIDDISH COW-BOY (Drama; released June 19; length, 500 feet).—Ikey Rosenthal decides to be a cowboy and is offered a job on the X-Bar ranch. The boys work their gun game on him and are treated to a genuine Yiddisher dance. Ikey is very angry, but hides his time until he can even up the score. When pay day arrives the boys go to town to celebrate. Ikey, however, remains at the ranch and sets up a pawn shop in a corner of the ranch yard. When the boys return they are broke and when Ikey shows them his pawn-shop they decide to hock their guns. Ikey gets possession of every gun on the ranch and then starts to do a little shooting himself. The cowboys scatter at his approach and the Yiddisher cowboy is monarch of all he surveys. On same reel with,

THE BRONCHO-BUSTER'S BRIDE (Comedy; length, 420 feet).—Jack Brandt, the foreman of the X-Bar ranch, is married and goes to meet his bride. Established at the ranch, his wife proceeds to dominate over him and compel him to do the housework. He appears among the boys wearing his wife's apron, when she comes after and compels him to return to the house and finish the housework. The boys determine to help Jack and give the wife a lesson in domestic duty. Accordingly they kidnap the bride and leave a note for Jack to show their good intentions. Jack sees the note and goes to rescue his wife. He finds her hard at work under the direction of the cowboys and she is overjoyed to see him. They return to the ranch, where she proves such a model of industry that Jack feels called upon to thank the lurch for breaking in his bride.

THE HERMIT'S GOLD (Drama; released June 22; length, 990 feet).—George and Charles Wendell are in love with Clara Palmer, a worldly woman, who informs them that she will marry the one who is most successful in seeking a fortune for her. Charles starts for the mountains to try his hand at mining, while George remains at the ranch and wins favor with the nubile maiden. Charles becomes injured and is cared for by an old miner known as "the hermit of the hills." The old hermit has accumulated a fortune in gold and Charles discovers its hiding place, filled only with thoughts of Clara and her promise. Charles assaults his benefactor and returns to the ranch with the hermit's gold. Clara transfers her favor from George to Charles when he shows her the gold. George knows that Charles could never have mined the great fortune he claims to have acquired in the short time he has been away and accuses him of theft. Charles finally confesses and the brothers go to the hermit's cave in the mountains and find that the blow inflicted by Charles had made him insane. Charles returns the gold and returns to the ranch, leaving George to care for the poor demented man until his death and in gratitude for his kindness the hermit leaves the gold to him. Clara now determines to go to George who has learned her shallow nature, and when he sees her gives her that which she seeks—the gold—that has made his brother a criminal, and returns to civilization unswayed by the curse of gold.

(Continued on page 60).

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 Chester, Chas., & Co. (Arcade) Minot, N. D., 22-24.
 Caros, Flying (Olympic Park) Newark, N. J.
 Clark, Gladys, & Henry Bergman (Ramona Park) Grand Rapids, Mich.
 Carlos, Chas., Circus (Million Dollar Pier) Atlantic City.
 Carletta (Coliseum) Munich, Germany, July 1-31.
 Cullen, James H. (Orpheum) San Francisco.
 (Orpheum) Oakland, 26-July 1.
 Cressy, Will M. & Blanche Dayne (Hippodrome) Fortmouth, 26-July 1; (Palace) London, 3-22.
 Cressy, Paul & Co. (Grand) Portland, Ore.
 Carson & Herbert (Majestic) Tacoma, Wash., (Grand) Portland, Ore., 26-July 1.
 Conchas, Paul (Washington) Spokane; (Majestic) Seattle, 26-July 1.
 Cunningham, Wm. E. (Scarboro Beach Park) Toronto, Ont., Can.
 Caldwell, Ward (O. H.) Grand Rapids, Mich., 19-July 1.
 Cuttys, Six Musical (Music Hall) Brighton Beach, N. Y.
 Curtis, Sam & Co. (Music Hall) Brighton Beach, N. Y.
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 Darrow, Stuart: Owego, N. Y.
 D'Arville, Jeannette: 3028 N. Clark st., Chicago.
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 Downey, Leslie T. (Majestic) Cedar Rapids, Ia., 19-July 1.
 Delmar & Delmar (Orpheum) South Bend, Ind.; (Mannion's Park) St. Louis, Mo., 26-July 1.
 Dale, Dorothy (Orpheum) Los Angeles.
 DnParis, Dancing (Majestic) Seattle.
 Demacoe, The (Palais D'Ete) Brussels, Belgium.
 Don, Court & Whelan (Orpheum) South Bend, Ind.
 Day, Carita (Grand) Sacramento, Calif.
 Davis, Josephine (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 26-July 1.
 Durham, E. H.: Gen. Del., Gaffney, S. C., 19 July 1.
 Durant, Billy: 42 Baxter st., N. Y. C.
 DeMario (Wilhelm) Danzig, Germany, 26-July 1; (Hansa) Hamburg, July 1-31.
 De Frates, Manuel (Majestic) Seattle.
 Durant, Billy (Grand) N. Y. C.; (Chatham) N. Y. C., 26-July 1.
 Dale & Bayle (Music Hall) Brighton Beach, N. Y.
 De Vere Bros. (Gayety) St. Paul.
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 Rammett & Gilbert (Favorite) Tampa, Fla.; (San Souci Park) Thor City, 26-July 1.
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 Fautoma, Joe, Athletes (Fischer's) Pasadena, Cal.; (Garrick) San Diego, 26-July 1.
 Fenner & Fox (Star) Joplin, Mo.
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 Ferrell Bros. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 26-July 1.
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 Gearin, Marie (Majestic) Des Moines, Ia., 19-July 1.
 Gerald's, Musical (Grand) Victoria, B. C., Can.: (Majestic) Tacoma, Wash., 26-July 1.
 Gennaro's Band (Empress) San Francisco.
 Gilmore, LeMoine, Perry & Co. (Princess) Lewiston, Mont.
 Gelger & Walters (Empress) Milwaukee; (Unique) Minneapolis, 26-July 1.
 Gallagher, Barney (Concy Island) Cincinnati.
 Gordon, Paul L. (Pantages) Denver.
 Gilmore Sisters & Brigham (Aldome) Cedar Rapids, Ia.
 Haas, Billy: 408 Second ave., New Decatur, Ala.
 Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall, Arthur: 247 W. 43d st., N. Y. C.
 Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
 Hall, Richard H.: 120 Orchard st., Newark, N. J.
 Hallman & Murphy: 913 McKean st., Phila.
 Halson Boya: 21 E. 98th st., N. Y. C.
 Halsted, Willard: 1141 Prytania st., New Orleans.
 Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
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 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Hanson & Soley: 410 Barstow st., Ean Claire, Wis.
 Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
 Hardy, Helene: Plana, O.
 Hardy, Jas. E.: 48 Fuller st., Toronto.
 Harmon & Harper: Frankfort, Ind.
 Harnish, Mamie: 76 Park st., Braintree, Mass.
 Harper & Jameson: Box 1145, Muskogee, Okla.
 Harris & Robinson: 152 Lake st., Chicago.
 Harrison-West Trio: 609 31st st., Norfolk, Va.
 Harve's Marionette Circus: 823 Warren st., St. Louis, Mo.
 Hatch, E. Warren: 74 Sydney st., Boston.
 Hatches, The: 47 E. 132d st., N. Y. C.
 Hawes Sisters: 3852 Belmont ave., Chicago.
 Hawley, Geo. & Marguerite: 1409 Edwards st., Houston, Tex.
 Hawley & Bachan: 1347 N. 11th st., Phila.
 Hefron, Tom: 2326 E. 8th st., South East, Cleveland.
 Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
 Henderson & Sheldon: 529 National ave., Milwaukee.
 Henry & Lize: 104 W. 40th st., N. Y. C.
 Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
 Henry Sisters: Box 175, Ottawa, O.
 Herbert Bros.: Three: 235 E. 34th st., N. Y. C.
 Herrmann, Adelaide: Gilsey House, N. Y. C.
 Heesle: (National) Sydney, Australia, Indef.
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 Hodspeith, The: 164 Randolph st., Chicago.
 Huegel & Taylor: 118 E. 24th st., Erie, Pa.
 Hutchinson, Willard: Silver Hotel, N. Y. C.
 Hurley Troupe (Woodland Park) Springfield, Ill.
 Hawley, R. Frederic, & Co. (Young's Pier) Atlantic City.
 Herlein, William (Keith's) Phila.; (Temple) Detroit, 26-July 1.
 Hoyt-Lessig & Co. (Empress) St. Paul; (Empress) Duluth, 26-July 1.
 Hanover, Edward R.: 100 So. Glendale ave., Peoria, Ill.
 Hill, Cherry & HPI (Shea's) Buffalo; (Temple) Detroit, 26-July 1.
 Halkings, The: Lewiston, Me., 22-24.
 Hawley, George & Marguerite (Lyric Aldome) San Antonio, Tex.
 Hill & Ackerman (Empress) Milwaukee; (Unique) Minneapolis, 26-July 1.
 Hayden, Virginia (Alcazar) Denver.
 Homer, Miles Co. No. 2 (Majestic) Butte, Mont.
 Hill & Whitaker (Empire) Bradford, Eng., 26-July 1; (Empire) Glasgow, Scotland, 2-8; (Hippodrome) Manchester, Eng., 10-15; (Empire) Cardiff, Wales, 17-22.
 Hanlon Bros. (Temple) Detroit.
 Huntings, Four (Majestic) Chicago.
 Horton & LaTriska (Hippodrome) Southampton, Eng., July 10-15; (Tivoli) Aberdeen, Scotland, 17-22.
 Hughes, Florence (Empress) Milwaukee; (Unique) Minneapolis, 26-July 1.
 Hill, Mlle. Anlo and Sacramento, Cal.
 Holmes, Wells & Flavel (Bijou) Battle Creek, Mich.; (Bijou) Bay City, 26-July 1.
 Hawkins, Lew (Grand) Victoria, B. C., Can.
 Hanson & Bijou (Majestic) Butte, Mont.
 Hartley, Frank (Majestic) Butte, Mont., 26-July 1.

Hall, Geo. F.: London, Eng., 26-Aug. 7.
 Herron, Jules (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 26-July 1.
 Herrman & Reno (O. H.) Morrowville, Kans.
 Hamilton, Estella B. (Miles) Detroit.
 Haas Bros. (Arcade) Toledo, O., 26-July 1.
 Harris Bros., Three (Jeffers) Saginaw, Mich.: (Bijou) Jackson, 26-July 1.
 Harding & Wasson (Crystal) Albuquerque, N. M.; (American) Roswell, 26-July 1.
 Hurley, Frank J. (Grand) Cleveland.
 High Life in Jail (Music Hall) Brighton Beach, N. Y.
 Hickey's Circus (Music Hall) Brighton Beach, N. Y.
 Howard, Great (Music Hall) Brighton Beach, N. Y.
 Held & Sloan (Pantages) Denver.
 Harris & Randall (Orpheum) Fargo, N. D.
 Hanev & Brennan (Lyceum) Woburn, Mass.
 Heywood, Chas. (Royal) Little Rock, Ark.
 Ingram & Lind: 22 Maple ave., Riverside, R. I.
 Instrumental Trio: 163 Langley ave., Toronto.
 Irwins, Two: 3684 E. 71st st., Cleveland.
 Irwins, Three: Steelville, Mo.
 Ishikawa Jap Troupe: 7300 Sangamon at., Chicago.
 Iwamoto Hineo Troupe: 2317 Barry ave., Chicago.
 Ingrams, Two (Carnival) North Platte, Neb.
 Ingram, Beatrice, Players (Majestic) Butte, Mont., 26-July 1.
 Imperial Dancers (Majestic) Denver.
 Jacoba & Sardel: 1240 Franklin st., Allegheny, Pa.
 Jordan, Earl (Aldome) Mansfield, O., 15-17.
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
 Jennings & Renfrew: 714 Broadway, Everett, Mass.
 Jerg & Hamilton: 392 Massachusetts ave., Buffalo, N. Y.
 Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
 Jester, J. J., & Beatrice: 423 S. Park st., High Point, N. C.
 Jennetts, The: 948 N. Western ave., Chicago.
 Johnson, Dare Devil: 72 Van Courtland ave., Evergreen, L. I., N. Y.
 Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
 Johnson & Carlisle: 840 Linden st., Oakland, Cal.
 Jones, Mand: 471 Lennox ave., N. Y. C.
 Jones & Whitehead: 47 W. 28th st., N. Y. C.
 Jordan, Earl: 234 Engman ave., Lexington, Ky.
 Jordans, Three Juggling: 5330 Justine st., Chicago.
 Judge, Harvard: 12 Stone st., Binghamton, N. Y.
 Jennings, Jewell & Barlowe: 3362 Arlington ave., St. Louis.
 Jeter & Rogers: 2008 Homewood ave., Baltimore.
 Joers, Two: South Bend, Ind.
 Jarvis & Harrison (Lake Cliff Park) Dallas, Tex.; (East-End Park) Memphis, Tenn., 26-July 1.
 Jalvans, The (Silver Star) Walt Hill, Neb.
 Johnston's, Musical (Empire) Glasgow, Eng., 26-July 1; (Tower Circus) 3-15; (Empire) Sheffield, 17-22.
 Jordan, Anna, & Co. (Pantages) Portland, Ore.
 K Trio: 310 Saultury Hotel, Lincoln, Neb.
 Kalch Trio: 1227 E. 71st st., Chicago.
 Kal & Kal: 275 Canton ave., Detroit, Mich.
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 Karland, Prof.: 500 Reeves ave., Norfolk, Va.
 Kartello Bros.: Paterson, N. J.
 Kaufmanns, The: 240 E. 35th st., Chicago.
 Keating & Murray: Wildwood, N. J.
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Keene, Mattie: Hotel Gerard, N. Y. C.
 Keife, Zena: 825 E. 31st st., N. Y. C.
 Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
 Kelly & Davis: 320 W. 63d st., N. Y. C.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Kelly & Rio: 91 Taylor st., Brooklyn.
 Keltner, The: 1604 Coloual Place, Dallas, Tex.
 Kenner & Hollis: 66 Holmes ave., Allston, Mass.
 Kent & Wilson: 6036 Monroe ave., Chicago.
 Key, Jesse: 401 E. 8th st., Austin, Tex.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 Kingston & Moore: White Bats, N. Y. C.
 Kingston & Thomas: 11021 Edmond st., Morgan Park, Ill.
 Klein & Erlanger: 1587 E. 42d st., Cleveland.
 Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
 Klein Trio: 4759 Oldenberg ave., St. Louis.
 Klindt Bros. (Majestic) Dallas, Tex.
 Klimefelters, The: Box 462, Hawarden, Ia.
 Kneaders, The: 2159 E. Letterly st., Phila.
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
 Kinsely & Reardon: 376 W. Main st., Newark, O.
 Kowler, Frank & May: 240 S. Chestnut st., Marysville, O.
 Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
 Kokin, Mignonette: 1525 Maplewood ave., Chicago.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kotaro, Frisk: 905 Race st., Phila.
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 Kramo & Norman: 203 Gostlin st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Kyle & Dequey: 918 W. 2nd st., Wilmington, Dela.
 Keane, J. Warren: West Hanover, Mass.
 Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
 Kulsely & Dorsey (Monnd Builders Park) New York, O.
 Kremka Bros. (Tower) Blackpool, Eng., 26-July 31.
 Klein, Ott & Nicholson (Majestic) Columbus, Ga.
 Kolb & Miller (Elyseum Grove) Tucson, Ariz., 22-24.
 Kallnowski Bros. (Grand) San Antonio, Tex.
 Keatons, Three (Victoria Roof) N. Y. C.
 Kenna, Chas. (Pantages) Denver, 19-July 1.
 Kelly & Wilder (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 26-July 1.
 Kirtis-Busse's Dags (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 26-July 1.
 Kerne, Arthur, & Ruth LeDele (Armory) Binghamton, N. Y.; (Family) Carbondale, Pa., 26-July 1.
 Klein & Erlanger (Greenwall) New Orleans.
 Konez Bros., Four (Temple) Detroit; (Shea's) Buffalo, 26-July 1.

Kent, S. Miller (Majestic) Denver.
 LaBlanche, Lillian: 3205 E. Pratt st., Baltimore.
 LaCentra & LaRue: 2461 2d ave., N. Y. C.
 LaClair & West: Box 155, Sea Isle City, N. J.
 LaCrandall: 402 Moulton st., New Albany, Ind.
 LaDare-Warner Trio: 210 Broadway, Niles, Mich.
 La Delles, Four: Decatur, Ind.
 La Fleur, Joe: 57 Hanover st., Providence, R. I.
 Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
 Lakola & Lorain: Palace Hotel, Chicago.
 LaMaze Trio: 370 Montauk ave., Brooklyn.
 Lambiotte, The: Mt. Vernon, O.
 Lamers, Paul: 27 Monroe st., Albany, N. Y.
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 LaMonte Bros.: 64 Cedar Lake ave., Minneapolis.
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
 Langdon & Morris: 1427 McHenry st., Baltimore.
 Langings, The: 210 N. Broadway, Baltimore.
 Larimore, Herbert: 128 4th ave., West, Cedar Rapids, Ia.
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 LeClair & Sampson: 113 5th ave., Chicago.
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 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
 Long, Frank & Edith: N. Vernon, Ind.
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Loomis, Clare: 6349 Evans ave., Chicago.
 Lowe, F. J.: 2720 18th ave., South, Minneapolis.
 Love, Musical: 37 Ridge Road, Rutherford, N. J.
 Lublin, Four Dancing: 1728 N. 21st st., Phila.
 Lucas, Hazel Heaton (Majestic) St. Paul.
 Lucases, Two: Flagler, Colo.
 Luce & Luce: 926 N. Broad st., Phila.
 Luder, Fred & Bess: Onset Bay, Mass.
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.
 La Croix, The: 153 Richmond ave., Richmond, Ind.
 La Moss, Ed: Red Oak, Ga.
 Laughing Horse: 601 E. 178th st., N. Y. C.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
 Leon & Adeline: 37 E. Adams st., Chicago.
 Lenz, The: 1914 Newport ave., Chicago.
 Le Roy, Vic: 332 Everett st., Kansas City, Kas.
 Lewis, Bert: Grand Hotel, Chicago.
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.
 Loeise, Mlle., Monkeys: 7 E. Indiana st., Chicago.
 Lyneva (Elyseum Grove) Tucson, Ariz., 22-24.
 Luttriner-Lucas Co. (Empress) San Francisco, 26-July 1.
 LaMaze Trio (Wintergarden) Berlin, Germany, 1-31.
 Lockhart, Mabel (White City) Chicago.
 Lohse & Sterling (Bell) Oakland, Calif.; (Los Angeles) Los Angeles, 26-July 1.
 Langdons, The (Keith's) Portland, Me.; (Keith's) Boston, Mass., 26-July 1.
 Long, Fannie (Orpheum) Spokane; (Orpheum) Seattle, 26-July 1.
 Longworths, The: Knoxville, Tenn.; Chattanooga, 26-July 1.
 Long & Cotton (Empress) San Francisco.
 LaToy Bros. (Keith's) Phila.; (5th ave.) N. Y. C., 26-July 1.
 Livingston, Murry, & Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 26-July 1.
 Leslie's, Bert, Players (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 26-July 1.
 Leont, Frank (Temple) Detroit; (Shea's) Toronto, 26-July 1.
 Levitt & Falls (O. H.) Newport, R. I., 22-24; (Lexington Park) Lexington, Mass., 26-July 1.
 Lancelot, Jos. (Casino) New Bethel, Pa.
 LeRoy & Paul (Orpheum) South Bend, Ind.
 Luder & Ellsworth: 472 41st st., Oakland, Cal.
 Lunde, Five Musical (Pantages) Denver.
 Lullig-Pacaro Troupe (Pantages) Denver.
 Link, Billy (Pantages) Denver.
 LaMont, Harry & Flo (Proctor's) Perth Amboy, N. J., 22-24.
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 LeClair, Harry (Fisher's) Pasadena, Cal.
 Leslie, Geo. W. (Academy) Hagerstown, Md.
 MacAllana, The: 400 Baker st., Detroit.
 MacDonald Sisters: 12 Bache st., San Francisco.
 McConnell Sisters: 1247 W. Madison st., Chicago.
 McCormack, Frank: 130 W. 44th st., N. Y. C.
 McCoy, Al.: Oshkosh, Wis.
 McDonald, Edile & John: 210 South ave., Wilkinsburg, Pa.
 McDonald, Ethel: 1327 Fisher ave., Superior, Wis.
 McDonald, O. L.: 818 Superior st., Toledo, O.
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McIntyre-Lanole Trio: 48 Maryland ave., Cumberland, Md.
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Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moore, Five Flying: 800 F st., Muncie, Ind.
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Most Twins: 334 Fayette st., Bridgeport, N. J.
Mullin Trio: care P. Tansig, 104 E. 14th st., N. Y. C.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Mylle & Orth: Muscoda, Wis.
MacMillan, Violet (Garrick) San Diego, Cal.
Minors, The (Arada) Durham, N. C.
Marsh, Chas.: 805 14th st., Milwaukee.
McDonald, Chas., Crawford & Montrose: 705 4th ave., Astoria Park, N. J.
McGee, Joe B.: Hannibal, Mo.
McNamee: 41 Smith st., Poughkeepsie, N. Y.
Mak, Floyd: 5084 Ohio st., Austin, Chicago, Ill.
Mack & Orth: 908 Walnut st., Phila.
Marsons: 818 Laflin st., Chicago.
Mardo Trio: 651 Carroll st., Akron, Ohio.
Mario-Aldo Trio: 204 W. 3d st., N. Y. C.
Marriott Twins: Quelpa, Ont., Can.
Martin & Polk: 907 S. 12th st., Springfield, Ill.
Matthews, Harry & Mae: 140 W. 37th st., Los Angeles, Cal.
Melrose & Lewis: 6243 Peoria st., Chicago.
Miller & Tempest: 155 Booram ave., Jersey City, N. J.
Mills & Moulton: 58 Rose st., Buffalo.
Milmar, The: 214 South Washington st., Kokomo, Ind.
Minnie Four: 269 W. 48th st., N. Y. C.
Minors, The: G. D. Seneca, Kan.
Mintz & Palmer: 1306 N. 7th st., Philadelphia.
Montgomery, Marshall: 50 Turner Place, Brooklyn.
Malvern Troupe (Murry) Richmond, Ind.; (Star) Muncie, 26-July 1.
Minson, Dick & Fannie (Favorite) Tampa, Fla.; (Grand) Ft. Myers, 26-July 1.
Moore & Elliott (Empress) Kansas City, Mo.; (Ingersoll Park) Des Moines, Ia., 26-July 1.
McNeil, Frank (Unique) Minneapolis; (Empress) St. Paul 26-July 1.
Marco Twins (Fontaine Ferry Park) Louisville 26-July 1.
Meech International Trio (New Murray) Richmond, Ind.; (New Sun) Springfield, O., 26-July 1.
Merediths, The, & Dog Snoozer (Majestic) Council Bluffs, Ia.
MacMillan, Violet (Majestic) Denver.
Matthews, Luman S.: 310 Lakewood ave., Lake City, Minn.
Mantel's Marionettes: Table Grove, Ill.; (Hamilton) St. Louis, Mo., 26-July 1.
Mowatt's, The (Hippodrome) London, England.
Mason, Homer B., & Marguerite Keeler (Orpheum) San Francisco 26-July 1.
Moore, Geo. Arslin, & Cordie Hanger (Orpheum) Oakland, Cal., 19-July 1.
McGee, Joe B. (Unique) Minneapolis; (Empress) St. Paul 26-July 1.
Milit's, Suele, Dog Circus (Grand) Hamilton, O.
Markee Bros. (Majestic) Butte, Mont.
Milton, Frank, & De Long Sisters (Coliseum) London, England, 26-July 15.
McGee, Mabel (Tivoli) London, England, 26-July 20.
McWilliams & Le Roy: care of O. W. Shafer, National Theatre, Dayton, O.
Mann & Franks (Empress) San Francisco.
Makarenko Duo (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 26-July 1.

Morlon & Keenan (Star) Joplin, Mo., 22-24; (it Alrdome) Webb City 26-28.
Modena, Florence & Co. (Washington) Spokane; (Majestic) Seattle 26-July 1.
Mitrach, Levine & Briggs (Lyric) Alpena, Mich.
McCorum & Wallace (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-July 1.
Mack & Held (Majestic) Childress, Tex.
Mason, Dan, & Co. (Empress) Milwaukee; (Unique) Minneapolis 26-July 1.
McFall's Dog Circus (Vaudeville) Corpus Christi, Tex.; (Lyric Alrdome) Houston, 26-July 1.
McKay & Cantwell (Music Hall) Brighton Beach, N. Y.
Mardo & Hunter (Waldemere Park) Erie, Pa.
Mintz & Palmer (West End Park) New Orleans.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: Rocky Crest: Walnut Beach, Milford, Conn.
National Quartet: Box 54, Ft. Erie, Ont., Can.
Nesands, The: 189 Ontario st., Victoria, B. C., Can.
Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
Nemo, Carl: 721 N. 2nd st., Quincy, Ill.
Nihbe & Bordenex: 9003 Normal ave., Chicago.
Nihlo & Riley: 153 Third ave., Brooklyn.
Nichols & Smith: 913 Addison ave., Chicago.
Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
Nolan, Shear & Nolan: 1709 Portage st., Kalamazoo, Mich.
Norton, C. Porter: 6242 Kimbark ave., Chicago.
Nosses, Musical: New Brighton, Pa.
Newbold & Gribbon (Majestic) Chicago.
National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
Nawn, Tom: 420 N. 52d st., Phila.
Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
Neuss & Eldred: 4016 N. Paulina st., Chicago.
Nemette: 617 Flatbush ave., Brooklyn.
Normans, Juggling: 5554 Justine st., Chicago.
Nash, Frank: 111 N. Sussex st., Gloucester, N. J.
Neary & Miller (Wigwam) San Francisco; (Puntages) Los Angeles 26-July 1.
Nash, Frank: 111 N. Sussex st., Gloucester, N. J.
Nello, Mr. & Mrs. (Empress) San Francisco.
Noble & Brooks (Bijon) Racine, Wis.
Orlando: Logansport, Ind.
O'Brien & Darragh: 173 D. Valencia st., San Francisco.
O'Connell, Mr. & Mrs. J. M.: 478 So. Main st., Waterbury, Conn.
O'Doles, Two: Havana, Ill.
O'Donnell & Willis: 343 So. State st., Indianapolis.
Olvera, Four Sensational: 3243 Gresham st., Chicago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omur, Humm Top: 252 W. 36th st., N. Y. C.
Omega: 314 W. 43d st., N. Y. C.
Ortello, Major D.: 504 Milford ave., Marysville, O.
Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.
Otto Bros.: 224 W. 46th st., N. Y. C.
Owen, Dorothy Mae: 3047 90th st., Chicago.
O'Day, Ida: Wellsville, N. Y.
Orieita & Taylor: Ridgely Park N. J.
Orlando (Majestic) South Bend, Ind.; (Virginia) Chicago, Ill., 26-July 1.
Orpheum Comedy Four (Ingersoll Park) Des Moines, Ia.; (Empress) Kansas City, Mo., 26-July 1.
Ouetta (Grand) Calumet, Mich.; (Grand) Escanaba 26-28; (Princess) Manistique 29-July 1.
O'Dowd, Dave & Elsie: 630 Baymiller st., Cincinnati.
Olney, Philip G.: Fort Crook, Neb.
O'Meers, Josie (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 26-July 1.
Otto & Cortel (Grand) Bismarck, N. D., 26-July 1.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Parnalee, Lee: 720 Baker st., Flint, Mich.
Parvis Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patrick & Francisco: Box 335, Barron, Wis.
Pauline, J. R.: Danville, N. Y.
Paul & Whiton: 726 5th ave., Pittsburgh, Pa.
Pearce & Aylward: 121 E. 3d st., Covington, Ky.
Pederson Bros.: 369 Madison st., Milwaukee.
Peck & Ferguson: 1212 N. 28th st., Birmingham, Ala.
Pelham Comedy Four: 1208 Filbert st., Phila.
Perrase, Clyde & Aenes: Burlington, Kan.
Philemon & Harrison: 411 W. 3d st., Charlotte, N. C.
Phillips, Dave & Adel: 1550 Colorado st., Kansas City, Mo.
Phillips, Samuel P.: 2049 Wallace st., Phila.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Pleech, Midgerts, Four: Box 23, Phenicia, N. Y.
Pikes, Musical: 103 W. Ole st., Reading, Pa.
Pleech-Lorella Sisters, Three: care Paul Tansig, 104 E. 14th st., N. Y. C.
Poiriers, The: White Rats, Chicago.
Potter & Harris: 1715 Leland ave., Chicago.
Powell & Rose: White Rats, San Francisco.
Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.
Parker & Kramo: 801 E. Washington st., Springfield, Ill.
Pondletons, The, (Onscade Park) New Castle, Pa.
Personl & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, Ill.
Phillips Sisters: 778 8th ave., N. Y. C.
Proest Trio: 103 S. Fountain ave., Springfield, O.
Phillips, Glen W.: New Richmond, Wis.
Potter, Kathleen (Sheepfoot Park) Wilmington, Del.
Post & Gibson: Murphersboro, Ill.
Phillips, Glen W.: New Richmond, Wis.
Patterson, Col. J. A.: Old Soldier Fiddlers (Young's Pier) Atlantic City; (Brighton Beach) Brighton Beach N. Y., 26-July 1.
Paden & Read (Hippodrome) Charleston, W. Va.

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Here to the nearest one, the sweetest one,
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 Probat (Majestic) Butte, Mont.
 Pearl & Roth (Majestic) Tacoma, Wash.;
 (Grand) Portland, Ore., 26-July 1.
 Powers & Feed (Comet) Albia, Ia.; (Airdome)
 Keokuk, 26-July 1.
 Powell & Rose (Pantages) Seattle.
 Pinard & Manny (Young's Pier) Atlantic City.
 Price & McCabe (New Portland) Portland, Me.
 Queen Mab & Wells: Brilla Hotel, South 10th
 st., Phila.
 Quincy, Thos.: 49 W. Dodridge st., Columbus,
 O.
 Raceford, Roy: 507 W. 172d st., N. Y. C.
 Rajan, John: 601 Chouteau ave., St. Louis.
 Ramons, Two: 448 Inca st., Denver.
 Ray, Eugene: 5602 Prairie ave., Chicago.
 Ray & Williams: 314 W. 69th st., N. Y. C.
 Raymond, Evelyn: 43 W. Erie st., Chicago.
 Reading Sisters: 411 W. 80th st., N. Y. C.
 Reeds, Three: Gen. Del., St. Paul.
 Reed & Marlow: 793 Main st., Dallas, Tex.
 Reiff, Clayton & Reiff: 78 Stullson st., Rochester,
 N. Y.
 Reilly & Lewis: 64 W. 118th st., N. Y. C.
 Reinhardt, Bell & Price: 182 Floyd st., Dallas,
 Tex.
 Rese, Len: 1021 Cherry st., Phila.
 Rex Comedy Circus: 214 W. 43rd st., N. Y. C.
 Rex Trio: 261 E. 2d st., Fern, Ind.
 Reynolds & Donegan: (Palace) London, Eng.,
 May 1-June 30.
 Rheno & Azora: 1332 Wabash ave., Chicago.
 Rhoades & Hardcastle: Box 817, Nowata, Okla.
 Rhoades' Marionettes: 53 W. 5th st., Chester, Pa.
 Rice & Prevost: 26 Cohurn ave., Collinsville,
 Mass.
 Rich, Miss Aubrey: 201 S. 64th st., Oak Park,
 Ill.
 Richards, Two Aerial: 285 Jencks st., Fall Riv-
 er, Mass.
 Rickrode, Harry E.: York Springs, Pa.
 Ringling, Great: 920 S. 19th st., Newark, N. J.
 Rinners-Bendo Trio: 238 Seventh st., Grand
 Rapids, Mich.
 Rio Bros., Four: 1220 29th st., Milwaukee.
 Ripley, Tom: 338 E. 123d st., N. Y. C.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg.,
 Philadelphia.
 Rivenhall, Fred: 290 Central Park, N. Y. C.
 Roberts, Dainty June: 1319 Halsey st., Brook-
 lyn.
 Roberts, Hayes & Roberts: Cedar Manor, Ja-
 maica, N. Y.
 Roberts & Little: Block Island, R. I.
 Robison, Bobbie & Hazelle: 5128 42d ave., South,
 Minneapolis.
 Rogers Twins: 2312 Nance st., Houston, Tex.
 Romanoffs, Three: 133 17th st., Wheeling, W.
 Va.
 Romola, Bob: 218 Turner st., Zanesville, Ohio.
 Root & White: 688 Flushing ave., Brooklyn.
 Roselles, The: 210 Branch ave., Norfolk, Neb.
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
 Rosenes, Three: 438 E. 120th st., N. Y. C.
 Ross Sisters, Three: 65 Cumerford st., Provi-
 dence, R. I.
 Rosals, The: 218 W. 48th st., N. Y. C.
 Russell & Davis: 1316 W. High st., Springfield,
 Ohio.
 Russell & Church: Mt. Clair, Denver, Col.
 Rutledge, Frank: Spring Lake, Mich.
 Rio: 222 E. 14th st., N. Y. C.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Reno, Bert & Helen: 430 Buchanan st., Ft.
 Wayne, Ind.
 Rambler Girls, Three (Sans Souci Park) Chi-
 cago.
 Reilly & Bryan (Gayety) Indianapolis: (Star)
 Muncie, Ind., 26-July 1.
 Reart, Claude (Garrick) San Diego, Cal.
 Richards, Great (Baton): (Young's
 Pier) Atlantic City 26-July 1.
 Russell, Flying (Washington) Spokane.
 Randow Bros. (Majestic) Butte, Mont.
 Russell & Smith's Minstrels (Empress) Minne-
 apolis: (Unique) St. Paul 26-July 1.
 Rathskeller Trio (Empress) San Francisco.
 Robinson & Partelow: Johnson City, Tenn.
 Rhoads' Marionette Theatre (Steeplechase Park)
 Coney Island, N. Y.
 Read, Ray (Grand) Bismarck, N. D., 19-July 1
 Russell, Nick & Lida (Coney Island) Cincinnati.
 Rembrandt (Music Hall) Brighton Beach, N. Y.
 Robinson, Blossom (Pantages) Denver.
 Schaar-Wheeler Trio: 8130 Commercial ave.,
 South Chicago, Ill.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Semuels, Maurice: 1348 S. Halstead st., Chi-
 cago.
 Sanford & Darlington: 3960 Penns Grove st., West
 Philadelphia.
 Santaquins, Aerial: 930 Navajo st., Denver.
 Sater & Sater: Arcade Hotel, State Center, Ia.
 Savages, The: 4317 Colfax ave., South, Minne-
 apolis.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & De Lina: 43 Pembina st., Buffalo.
 Scott & Fiolita: Frankel's Vaudeville Exchange,
 Oklahoma City, Okla.
 Seabury Duo: Port Washington, L. I., N. Y.
 Seales & George: 8858 Cottage Grove ave.,
 Chicago.
 Sedgewicks, Five: 3309 Avenue I, Galveston,
 Texas.
 Selhini & Grovini: 6804 17th ave., Brooklyn.
 Seney, Vincent & Seney: 1182 S. Main st., Fall
 River, Mass.
 Sensell, Jean: 214 Eleanor st., Pittsburg, Pa.
 Sharpestein, Ernest J.: 949 Quigley ave., Grand
 Rapids, Mich.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Sheddman's Dons: Dumont, N. J.
 Sherr & Newirth: 19 Goodell st., Buffalo.
 Sheridan & Short: Box 297, Rochester, N. H.
 Sherwoods, Aerial: 155 W. Chestnut st., Chi-
 cago.
 Shields & Rodgers: Box 29, Bridgeport, Mich.
 Short & Glick: Box 1101, Dallas, Tex.
 Siddons & Earle: 2544 S. 8th st., Phila.
 Siegel & Matthews: 824 Dearborn st., Chicago.
 Silverlakes, The: Crichton, Ala.
 Simpson, Cora: Van Buren Hotel, Chicago.
 Sirens Sisters: 104 E. 14th st., N. Y. C.
 Silkers, Flying: Austinhurst, Ohio.
 Slosson, Pauline: 4545 Michigan ave., Chicago.
 Smilletta Trio: 8818 Commercial ave., South Chi-
 cago, Ill.
 Smiths, Musical: (Riverview Park) Chicago.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Smith & Decker: 95 Washington ave., Detroit,
 Mich.
 Smith & Sumner: 6234 Ellis ave., Chicago.
 Southern Comedy Trio: 304 W. 3d st., Des
 Moines, Ia.
 Spangler & Montgomery: 2408 Natrona st.,
 North, Philadelphia.
 Spaulding, Dupree & Ted: Box 235, Ossining,
 N. Y.
 Spears, Bert & Emma: 67 Clinton st., Everett,
 Mass.
 Springfield Twins: 648 State st., Bridgeport,
 Conn.
 Stagpoles, Four: 244 W. 39th st., N. Y. C.
 Stanley, Harry S.: 208 N. Broadway, Baltimore.
 Stanley & Chambers: Union ave. & Oak lane,
 Phila.
 Stanley & Rice: 205 N. Buchanan st., Marion,
 Ill.

Stanton, Walter & Val: 1536 Broadway, N. Y. C.
 Stanton & Kintling: 2739 Locust st., St. Louis.
 Stewart & Earl: 125 Euclid ave., Woodbury, N.
 J.
 Stirling & Chapman: 88 Ferrin st., Charlestown,
 Mass.
 Stokes & Ryan: White Rats, N. Y. C.
 Stone & King: Wabash Hotel, Chicago.
 Story, Musical: Palace Hotel, Chicago.
 Squares, Dancing: 2017 Nebraska ave., Chicago.
 Stuart & Keeley: 776 8th ave., N. Y. C.
 Stutzman & May: 619 Washington st., Wil-
 liamsport, Pa.
 Sullivan, Harry: White Rats, N. Y. C.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1956 W. Division st., Chicago.
 Swain & Oatman: 805 15th ave., South, Minne-
 apolis.
 Swanson, Hazel: 940 La Salle st., Chicago.
 Syllow, Henry: 1553 Broadway, N. Y. C.
 Szta & Szta: 140 Morris st., Phila.
 Stearns, Pearl, & Co. (Crystal) Lake Charles,
 La.
 Smooler, Master David: 138 West ave., Roches-
 ter, N. Y.
 Sheek & D'Arville: 2028 N. Clark st., Chicago.
 Shortles, Three: 248 W. 39th st., N. Y. C.
 Skatells, The: 871 W. King st., Toronto, Can.
 Sloane Duo: 858 Miller ave., Columbus, Ohio.
 Sprague & Dixon: 469 Sackett st., Brooklyn.
 Strickland, Bube: 72 S. Main st., Salamanca,
 N. Y.
 Sullivan, Daniel J.: 1353 W. 91st st., Clevel-
 and.
 Sully & Hmssey: 601 Boot st., Chicago.
 Susana, Princess (Majestic) Maricopa, Cal., 22-
 24: (O. H.) Colling 26-28: (Fresno) Fresno,
 July 1-4.
 Solis Bros., Four (Empress) Milwaukee 26-
 July 1.
 Sabel, Josephine (Majestic) Seattle.
 Somers & Storke (Majestic) Tacoma, Wash.;
 (Grand) Portland, Ore., 26-July 1.
 Stepp, Mehlinger & King (Palace) London, En-
 gland, 26-July 1.
 Smith, Beatrice: 305 S. 7th st., Richmond,
 Ind.
 Spurrier, Frank: 628 W. Chestnut st., Louis-
 ville.
 Sherlock, Frank: 514 W. 135th st., N. Y. C.
 Snyder, Budd (Majestic) Butte, Mont.
 Stanley, Edmund & Co. (Grand) Victoria, B.
 C., Can.; (Majestic) Tacoma, Wash., 26-July
 1.
 Sandberg & Lee (Grand) Victoria, B. C., Can.;
 (Majestic) Tacoma, Wash., 26-July 1.
 Smith, Ben (Washington) Spokane: (Majestic)
 Seattle 26-July 1.
 Sprague & McNeece (Empress) San Francisco.
 Shields & Rogers (Scala) Copenhagen, Den-
 mark, Aug. 1-31.
 Stearns, Pearl, & Co.: Barnum Hotel, St.
 Louis.
 Sterling Bros. (Coney Island) Cincinnati.
 Strollers' Quartette (Chester Park) Cincinnati.
 Salisbury, Marie (Chester Park) Cincinnati.
 Subers, Emile (West End Park) New Orleans.
 Langley, Pearl: 67 S. Clark st., Chicago.
 Tarlton & Tarlton: Box 103, Greeley, Colo.
 Taylor, Mae: 2308 S. 12th st., Phila.
 Taylor Twins: 116 W. 62d st., N. Y. C.
 Tekara, Magician: 1831 Central ave., Indian-
 apolis.
 Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
 Terrill, Frank & Freda: 857 N. Orkney st.,
 Phila.
 Thatcher, Eva: Box 129, Dennison, Ohio.
 Thies, Lillian: 2050 North ave., Chicago.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 98½ Magne st., Rochester,
 N. Y.
 Tim, Al: 1252 W. 19th st., Chicago.
 Tokiyos, Three: 722 N. Franklin st., Phila.
 Tom-Jack Trio: care P. Tausig, 104 E. 14th st.,
 N. Y. C.
 Toney & Norman: 1205 S. 18th st., St. Joseph,
 Mo.
 Tops, Topay & Tops: 3442 W. School st., Chi-
 cago.
 Tracey & Carter: 717 6th ave., Seattle.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Tremaines, Musical: 230 Caldwell st., Jackson-
 ville, Ill.
 Troubadours, Three: 286 Park ave., Newark, N.
 J.
 Troys, Musical: 391 11th st., Milwaukee.
 Turner & Glyndon: 1017 W. State st., Olean,
 N. Y.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tasmanian-Van Dieman Troupe: 58 Chadwick
 ave., Newark, N. J.
 Till's Manikins: 989 Salem st., Malden, Mass.
 Trio Comedy Four: 2830 N. 5th st., Phila.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Texiwana (Comique) Detroit.
 Tambo & Tambo (Hippodrome) Camden Town,
 London, Eng., 26-July 1; (Empire) Holborn
 3-8; (Hippodrome) Lewisham 10-15; (Hippo-
 drome) Rotherhithe 17-22.
 Temple Trio (Casino) Washington, Pa., 22-24.
 Troupers, Three (Orpheum) Florence, S. C.
 Trovillo (Majestic) Denver.
 Ulme & Rose: 1739 W. Lake st., Chicago.
 Ural & Bog: 490 Hawthorne ave., Newark, N. J.
 Upton's Musicians: 110 Farmer st., Detroit.
 Utta, Aerial: Convention Hall, Kansas City, Mo.
 U. S. A. Boys (Empress) San Francisco.
 Valadons, Les: 34 Brewer st., Newport, R. I.
 Valencia Duo: Hollister, Cal.
 Valentine & Bell: 1451 W. 103d st., Chicago.
 Valentine & Ray: 253½ 5th st., Jersey City,
 N. J.
 Valletta & Lamson: 1329 St. Clair ave., Clevel-
 and.
 Valley Forge Comedy Four: 81 Wilsey st., New-
 ark, N. J.
 Valois Bros., 318 South ave., Bridgeport, Conn.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chi-
 cago.
 Van Alken, Lillian: 10,130 Parnell ave., Chi-
 cago.
 Van Dille Sisters: 514 W. 135th st., N. Y. C.
 Vanderhills, The: 207½ Overland st., El Paso,
 Texas.
 Van Horn, Bobby: 139 Best st., Dayton, Ohio.
 Vanlon, Great: 672 S. 5th st., Louisville, Ky.
 Van & Van: 2661 Lincoln ave., Chicago.
 Vardaman: 1301 High st., Alameda, Cal.
 Vardelles, The: Lowell, Mich.
 Variety Comedy Trio: 1515 Barth ave., Indian-
 apolis.
 Varin & Varin: 201 Mills st., Creston Iowa.
 Vernon & Reno: 1617 Division ave., Shreveport,
 La.
 Verno, Geo.: 2218 N. Lambert st., Phila.
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Victorina, Myrtle: 223 Scott st., San Francisco.
Vagges, The (National Amphitheatre) Sydney, Australia.
Viola, Otto (Empire) London, Eng., 26-30; (Pole Nord) Brussels, Belgium, July 1-31.
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Vagrants, Three (Orphenm) San Francisco, 26-July 1.
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Vindobona, The (Majestic) Seattle; Vancouver, B. C., Can., 26-July 1.
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Vladova, Peter (Majestic) Paterson, N. J.
Weddall, Frank: 2321 Kedzie ave., Chicago.
Wagner, Paul: 503 W. Clark st., Chicago.
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Waite, Will E.: 1530 Adams st., Chicago.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburg Pa.
Wallace & Beach: 624 Oarman st., Jacksonville, Fla.
Waltons, Six: 23 N. Superior st., Toledo, Ohio.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
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Warren, Lyon & Meyers: 72 Lafayette St., New Rochelle, N. Y.
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Wartenberg Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
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Weadick & La Due: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Weber, Robert: 1118 Sherman st., Milwaukee.
Welch, James A.: 211 E. 14th st., N. Y. C.
Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
Werutz, Hayes & Beatrice: 633 Wooster ave., Akron, Ohio.
Westley, Lynn & Una: Portsmouth, Ohio.
West & Benton: 31 School st., Buffalo.
West & Denton: 138 W. Cedar st., Kalamazoo, Mich.
West Sisters: 1418 Jefferson ave., Brooklyn.
Westons, The: 1018 Story ave., Louisville.
Whitehead & Whiteson: 1460 8th ave., N. Y. C.
Whitman Bros.: 185 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
Whitney, Tilley: 38 Kane st., Buffalo.
Whitworth & Pearson: 9418 Gorman ave., Cleveland.
Wilkes, Ada: Harrison, N. Y.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank & Della: Palmyra, N. Y.
Williams, Harry A.: 55 Sells ave., Atlanta Ga.
Williams & Stevens: 3616 Calumet ave., Chicago.
Wills, Nat M.: 301 W. 99th st., N. Y. C.
Wills & Barron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilmarts, The: 1806 Olive st., St. Louis.
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Wolfes, Musical: White Rats, Chicago.
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Wood, Ollie: 594 W. 189th st., N. Y. C.
Woods Musical Trio: 1511 W. Rucker st., Phila.
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Wright, James G.: 616 S. Jefferson st., Dayton, Ohio.
Wright & Stanley: Van Buren Hotel, Chicago.
Wright & Wright: 110 9th st., Pittsburg, Pa.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Wylie, Mr. & Mrs. Jack: 618 N. Pecos st., San Antonio, Tex.
Wakabama Troupe: 1227 E. 71st st., Chicago.
Ward & Weber: 826 Tasker st., Phila.
Weber Family: 1021 Orleans st., Chicago.
Wearis, Geo. Flying: 4025 Broadway, Oakland.
Williams, Groat: 822 E. Bigelow st., Upper Sandusky, Ohio.
Williams & Warner: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ward, Billy (Aldome) Augusta, Ga., 26-July 1.
Wentworth, Nat (Garrick) Stockton, Cal.
Woods-Raiton Co. (Majestic) Birmingham, Ala.; (Grand) Knoxville, Tenn., 26-July 1.
White, Ed. B. & Rolla (Victoria) Rochester, N. Y.
Wentien, W. L. (Majestic) Dea Molnea, Ia., 18-July 1.
Wiley & Perry (5th Ave) N. Y. C.
Whit-nd, Waldo (Bullock's) Providence, R. I.
Weadick & LaDue (Jardin D'Acclimstition) Paris, France, 26-July 1.
Williams, Joseph M.: 303 Decatur st., Atlanta, Ga.
Williams, Musical (Grand) Portland, Ore.
Wayne, Mabel (Washington) Spokane; (Majestic) Seattle, 26-July 1.
Wilkes, Monte, & Sister (Princess) Ft. Worth, Tex.
Whitman, Frank & Flo (Chester Park) Cincinnati.
Walker & Sturm (Majestic) Denver.
Woodward, Romain L. (Aldome) Chicago.
Young, Ollie, & April (Palace) London, Eng.
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LIST OF FAIRS

The Information Contained in This List is Invaluable to Performers, Manufacturers, Fair Followers, Carnival Promoters, Etc.—Corrections and Additions will be Made Weekly

ALABAMA

Alexander City—Tallapoosa Co. Fair. Oct. 3-6.
Ben Russell, pres.
Anniston—Calhoun Co. Fair Assn. Oct. 1-9. C. F. Douglas, secy.
Athens—Limestone Co. Fair Assn. Oct. 17-20.
B. H. Walker, secy.
Birmingham—Alabama State Fair. Oct. 5-14.
E. P. Chaffin, secy.
Montgomery—Ala. Agri. & Ind. Expo. Oct. 16-24.
Geo. T. Barnes, secy.
Tusculum—Colbert Co. Fair Assn. Oct. 4-7.
Jno. P. McGaw, mgr.

ARKANSAS

Carleton—Central Ark. Fair Assn. Dates not set.
J. F. Gillespie, secy.
Hot Springs—Arkansas State Fair. Oct. 9-14.
Geo. R. Belding, secy.
Morrelton—Conway Co. Fair Assn. Sept. 25-30.
Jordon Sellers, secy.

CALIFORNIA

Fresno—Fresno Co. Agri. Assn. Oct. 2-7. E. A. Powell, secy.
Sacramento—California State Fair. Sept. 2-9.
J. A. Fitcher, secy.
San Diego—Exposition Ground Breaking Celebration. July 19-22. Dick Ferris, mgr.

COLORADO

Delta—Delta Co. Fair Assn. Sept. 12-15.
Denver—Colorado State Fair. Sept. 23-29.
Oct. 7. Richard H. Goddard, secy.
Denver—National Western Stock Show Assn. Jan. 15-20, 1912. Fred P. Johnson, secy.
Glenwood Springs—Glenwood Springs Racing Assn. Aug. 30-Sept. 2.
Grand Junction—Mesa Co., Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Hotchkiss—Hotchkiss Fair Assn. Sept. 6-9.
Montrose—Western Slope Fair Assn. Sept. 19-22.
S. V. Hobaugh, secy.
Pueblo—Colorado State Fair. Sept. 18-23. A. L. Price, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. G. M. Hall, secy.

CONNECTICUT

Danbury—Danbury Agricultural Society. Oct. 2-7. G. Bunde, secy.
Hartford—Connecticut Fair Assn. Sept. 4-9. I. H. Butterfield, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, secy. & mgr.
Stafford Springs—Stafford Springs Agri. Soc. Oct. 10-12. C. B. Gary, secy.

DELAWARE

Wilmington—New Castle Co. Agri. Fair Assn. Aug. 29-Sept. 1. L. Scott Townsend, secy.

FLORIDA

Miami—Dade Co. Fair Assn. March 9-13, 1912.
E. V. Blackman, secy.
Orlando—Orange County Fair Assn. Feb. 8-12, 1912. W. R. O'Neal, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.
Barnesville—Tri-County Fair. Nov. 5-11. W. C. Wakefield, secy.
Calhoun—Gordon Co. Fair Assn. Oct. 17-21. J. T. McVay, secy.
Carrollton—Fourth Dist. A. & M. Fair. Oct. 24-28. J. W. Stone, secy.
Dalton—Whitfield Co. Fair. Oct. 9-14. T. S. McCamy, secy.
Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-19. Melvin Tanner, secy.
Macon—Georgia State Fair. Oct. 10-20. Harry C. Roberts, secy.
Macon—Georgia State Colored Agri. & Ind. Fair. Nov. 6-18. R. R. Wright, pres., Savannah, Ga.
Monticello—Colquitt Co. Fair Assn. Oct. 26-28. S. D. Little, secy.
Tallapoosa—Tallapoosa Fair. Oct. 10-13. W. W. Summerline, secy.

IDAHO

Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 9-14. John E. Nickerson, secy.

ILLINOIS

Ahlton—Edwards Co. Fair. Sept. 12-15. J. R. Doty, secy.
Aledo—Mercer Co. Agri. Soc. Sept. 19-22. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair Association. Sept. 11-15. Fred Nanmer, secy.; N. L. Brown, mgr.
Amboy—Lee County Fair Assn. Sept. 19-22. Wm. L. Leech, secy.
Atlanta—Atlanta Central Agri. Soc. Sept. 5-8. B. I. Pumpelly, secy.
Breesee—Breesee D. & F. Association. Sept. 19-23. August W. Grunz, secy. & mgr.

Cambridge—Henry Co. Agri. Board. Aug. 21-25. Theo. Boltenstein, secy.
Carmargo—Douglas Co. Agri. Assn. Sept. 5-8. C. M. Waller, secy.
Charleston—Coles Co. Agricultural Society. Aug. 22-26. W. O. Glasco, secy.
Chicago—International Live stock Exposition. B. H. Helde, secy.
Duncanville—Crawford Co. Fair. Sept. 25-29. Henry Conlter, secy.
El Paso—Woodford Co. Dist. Agri. Bd. Aug. 28-Sept. 1. H. J. Tegtmeyer, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. B. Gordon, secy.
Freeport—W. Illinois Agricultural Association. Sept. 5-8. Jas. Reaner, secy.; J. W. Sanderson, mgr.
Galeua—Jo Daviess Co. Agricultural Society. Sept. 26-29. G. C. Blish, secy.
Golconda—Pope Co. Agricultural Association. Oct. 4-7. C. O. Kerr, secy.
Greenup—Greenup-Cumberland Co. Fair Association. Sept. 5-9. H. E. Cash, secy.
Hardin—Calhoun Co. Agri. Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Aug. 7-12. Dr. C. E. Byington, secy.
Joliet—Joliet Agri. Soc. Aug. 28-Sept. 3. Magnus Flaws, secy.
Joelyn—Rock Island Agri. Assn. Sept. 12-14. T. J. Whiteside, secy.
Knoxville—Knoxville Fair & Racing Assn. Aug. 29-Sept. 1. Chas. A. Walker, secy., 380 W. Tompkins st., Galesburg, Ill.
Macomb—Fair. Aug. 1-4. F. W. Harris, secy. & mgr.
Marion—Williamson Co. Fair Assn. Sept. 5-8. Martinsville—Clark Co. Fair. Sept. 12-16. H. Casaway, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 12-15. F. H. Clapp, secy.; F. A. Murray, mgr.
Mt. Carmel—Wabash Co. Annual Soldiers & Sailors' Reunion. Aug. 8-12. Chas. Snyder, mgr.
Mt. Carroll—Carroll Fair Assn. Aug. 29-Sept. 1. Cal M. Pender, secy.
Mt. Vernon—Mt. Vernon Fair & Agricultural Assn. Sept. 26-29. Chas. R. Keller, secy.; J. W. Louth, mgr.
Newton—Jasper Co. Agricultural Fair. Sept. 11-15. R. H. Vanderhoof, secy.
Olney—Richland County Fair. Sept. 5-8. Jas. P. Wilson, secy.
Paris—Edgar Co. Fair Association. Aug. 28-Sept. 1. W. E. Redman, secy.
Peotone—Eastern Will. Co. Dist. Fair Assn. Sept. 20-22. Fred Carstens, secy.
Pinckney Villa—Perry Co. Agri. Socy. Sept. 19-22. J. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Conlter, secy., Duncanville, Ill.; W. A. Wood, mgr.
Sandwich—Sandwich Fair Assn. Sept. 12-15. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 29-Oct. 7. Jas. K. Dickerson, secy.
Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 1. Harry D. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 22-25. C. F. Thomas, secy. & mgr.
Warren—Union Agricultural Society. Sept. 18-22. J. W. Richardson, secy.
Woodstock—McHenry Co. Agricultural Society. Sept. 12-15. Theo. Hamer, secy.

INDIANA

Angola—Steuben County Fair. Oct. 10-13. C. G. Heckenlively, secy.
Bremen—Marshall County Fair. Sept. 26-30. J. B. Snyder, secy.
Boonville—Big Boonville Fair. Aug. 28-Sept. 2. J. F. Richardson, secy. & mgr.
Bourbon—Bourbon Fair Association. Oct. 3-8. E. W. Parks, secy.
Boswell—Benton and Warren Agri. Assn. Sept. 11-14. W. O. Simpkins, secy.
Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, secy.
Columbus—Columbus Fair. Aug. 15-18. Thos. Vinnage, secy.
Converse—Miami Co. Agri. Assn. Sept. 19-22. Will W. Draper, secy.
Conecraville—Free Fayette Co. Fair. Aug. 29-Sept. 1. Jasper L. Kennedy, secy.; T. C. McBurney, mgr.
Covington—Fountain County Fair. Sept. 12-15. Thos. H. Bodine, secy.
Corydon—Harrison Co. Agri. Soc. Aug. 28-Sept. 1. Alver G. Ward, secy.
Crawfordsville—Montgomery Co. Union Agricultural Society. Aug. 29-Sept. 1. J. N. Foster, secy.; Jesse W. Canine, mgr.
Crown Point—Lake Co. Agricultural Society. Aug. 22-25. Fred Wheeler, secy.
Decatur—Adams County Fair. Sept. 19-22. Chas. E. Magley, secy.

East Enterprise—S. & O. County Fair. Aug. 16-19. Geo. B. Lostuller, secy., Rising Sun, Ind.
Edinburg—Johnson Co. Fair. July 18-20. R. G. Porter, secy.
Elwood—Madison County Fair. Aug. 22-25. W. A. Fanst, secy.
Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, secy. and mgr.
Frankfort—Clinton County Fair. Aug. 14-18. W. G. Himmelwright, secy.
Fairmount—Fairmount Fair Association. Aug. 8-11. John R. Little, secy.; Cyrus Pemberton, mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Franklin—Johnson Co. A. H. & P. Association. Aug. 22-25. Martin Sellers, secy.
Greensburg—Greensburg Fair Assn. Aug. 15-18. C. B. Ainsworth, secy.
Goshen—Elkhart County Fair. Sept. 12-15. Frank E. Yoder, secy.
Greensboro—Henry Co. Agri. Assn. Aug. 8-11. W. E. Wood, secy.
Huntingburg—Dubois Co. Fair. Sept. 11-16. E. W. Pickhart, secy.
Huntington—The Huntington County Fair. Sept. 5-9. F. E. Wickelheiser, secy.; Ed. Harter, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 4-8. Chas. Downing, secy., treas. & mgr.
Kendallville—Noble County Fair. Sept. 18-22. U. C. Brouse, secy.
Lafayette—Tippecanoe County Fair. Aug. 21-25. Chas. W. Hickman, secy.
LaPorte—LaPorte County Fair. Aug. 29-Sept. 1. J. A. Terry, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. E. G. Biddle, secy.
Lebanon—Boone Co. Agri. Soc. Aug. 7-11. Len Titus, secy.
Liberty—Union County Fair. Sept. 12-15. B. F. Coddington, secy.
Marengo—Crawford Co. Fair Assn. Aug. 21-25. M. M. Terry, secy.
Montpelier Fair & Driving Assn. July 18-21. C. L. Smith, secy. & mgr.
Mt. Vernon—Mt. Vernon Fair Association. Aug. 15-18. J. M. Harlem, secy.; Jas. F. McFadden, mgr.
Marion—Grant County Fair. July 23-28. E. F. Ferree, secy.
Middletown—Henry County Fair. Aug. 1-4. F. A. Wisehart, secy.
Muncie—Delaware County Fair. August 15-18. Earl H. Swain, secy.
New Castle—Henry Co. Agricultural Society. Probably Aug. 8-11. W. E. Wood, secy., Greensboro, Ind.
New Harmony—Posey County Fair. Aug. 29-Sept. 1. V. P. Ezenman, secy.
North Manchester—North Manchester Fair. Sept. 26-29. John Isenberger, secy.
North Vernon—Jenning Co. Agri. Assn. July 25-28. W. G. Norris, secy.
Osgood—Ripley Co. Agri. Assn. Aug. 1-4. G. B. Kemper, secy.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.
Portland—Jay Co. Fair. Aug. 28-Sept. 1. Jas. F. Graves, secy.
Princeton—Gibson Co. H. & A. Soc. Sept. 4-9. F. E. Knowels, secy.
Pine Village—Warren County Fair. Aug. 31-Sept. 2. F. B. Ogborn, secy.
Rochester—Fulton Co. Fair. Sept. 6-9. L. G. Holtz, secy.
Rockville—Rockville Free Fall Carnival. Oct. 1-2. C. E. Lambert, secy.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge, secy.
Rushville—Rush Co. Fair Assn. Aug. 22-25. W. E. King, secy.
Russellville—Howard Co. Fair. Aug. 8-11. W. H. Winnie, supt. privileges.
Shelbyville—Shelby Co. Fair Assn. Aug. 29-Sept. 2. E. W. McDaniels, secy.
Salem—Salem Fair Assn. Sept. 5-8. Chas. R. Morris, secy.
Scottsburg—Scott County Fair. Aug. 22-25. G. V. Cain, secy.
Terre Haute—Terre Haute Trotting & Fair Assn. Sept. 18-23. C. R. Duffin, secy.
Valparaiso—Porter County Fair. Sept. 5-8. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Soc. Sept. 11-15. Jas. M. House, secy.
Warren—Tri-County Fair & Driving Association. Aug. 15-19. J. G. Gluck, secy.

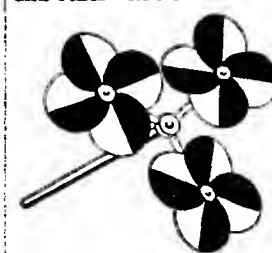
IOWA

Albia—Monroe Co. Agri. Soc. Sept. 26-29. Loren Perrin, secy.
Algona—Kossuth Co. Agri. Soc. Sept. 18-22. T. F. Harrington, secy.
Alison—Butler Co. Agri. Soc. Sept. 12-14. W. C. Shepard, secy.

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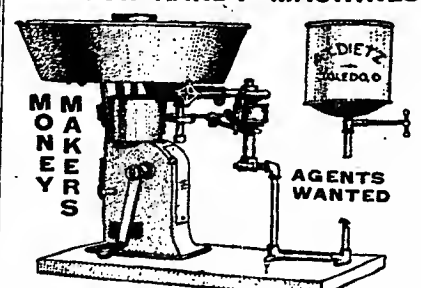
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Alta—Buena Vista Co. Agri. Soc. Aug. 10-18. C. H. Weger, secy.
 Atlantic—Union County Fair Assn. Sept. 11-15. Carl E. Hoffman, secy.
 Audubon—Audubon Co. Agri. Soc. Sept. 19-22. S. C. Curtis, secy.
 Bloomfield—Davis County Agricultural Society. Sept. 12-15. H. O. Leach, secy.
 Boone—Boone Driving Park and Fair Assn. Sept. 19-21. John S. Crooka, secy.
 Britt—Hancock Co. Agri. Soc. Sept. 19-21. H. A. Early, secy.
 Carroll—Carroll Fair and Driving Park Assn. Sept. 5-8. Chas. M. Russell, secy.
 Central City—Wapine Valley Fair Assn. Sept. 5-8. E. E. Henderson, secy.
 Clarinda—Clarinda Fair Assn. Sept. 18-22. J. C. Beckner, secy.
 Clarion—Wright Co. Fair Assn. Sept. 5-8. Chas. Rottler, secy.
 Clinton—Clinton District Fair. Sept. 19-22. J. H. Ahrens, secy., Lyons, Ia.
 Columbus Junction—Columbus Junction Dist. Fair. Sept. 5-8. N. T. Hendrix, secy.
 Corning—Adams Co. Agri. Soc. Sept. 11-14. George E. Bliss, secy.
 Des Moines—Des Moines State Fair. Aug. 28-Sept. 1. A. R. Cooney, secy.
 Decorah—Winnebago Co. Agri. Soc. Aug. 20-Sept. 1. E. Blakeman, secy.
 De Witt—Clinton Co. Agri. Soc. Sept. 13-15. G. H. Christensen, secy.
 Donnellson—Lee Co. Fair Assn. Sept. 6-8. Chris. Hafner, secy.
 Eldora—Hardin Co. Agri. Soc. Sept. 5-8. H. S. Martin, secy.
 Eldon—Eldon Four Dist. Fair. Sept. 5-8. H. B. Baker, secy.
 Elkhart—Elkhart Fair and Tract Assn. Sept. 13-15. W. W. Davidson, secy.
 Fondra—Big 4 District Fair. Aug. 1-4. J. P. Mullen, secy.
 Garnaville—Clayton Co. Agri. Soc. Aug. 29-Sept. 3. Henry Luehse, secy.
 Greenfield—Adair Co. Agri. Soc. Sept. 12-14. W. W. West, secy.
 Grinnell—Pawnee Co. Central Agri. Soc. Sept. 4-7. C. P. Buwelle, secy.
 Grundy Center—Grundy Co. Agri. Soc. Sept. 19-21. L. M. Hawn, secy.
 Hampton—Franklin Co. Agri. Soc. Sept. 26-29. C. D. Williams, secy.
 Harlan—Shelby Co. Fair Assn. Aug. 21-24. Fred Frazier, secy.
 Humboldt—Humboldt Co. Agri. Soc. Sept. 11-14. W. B. West, secy.
 Independence—Buchanan Co. Fair Assn. Aug. 22-25. A. G. Bighy, secy.
 Indianola—Warren Co. Fair Assn. Sept. 6-8. Joe McCoy, secy.
 Iowa City—Johnson Co. Agri. Soc. Aug. 29-Sept. 1. Geo. A. Hitchcock, secy.
 Kellerton—Annals Reunion. Aug. 2-4. E. J. McDonald, am. mgr.
 Lyons—Clinton Dist. Fair. J. B. Ahrens, secy.
 Manson—Calhoun Co. Fair Assn. Aug. 23-25. C. G. Kasey, secy. & mgr.
 Mason City—North Iowa Fair. Sept. 11-15. C. H. Barber, secy.
 Massena—Massena Fair Association. Sept. 4-7. D. P. Hogan, secy.
 Missouri Valley—Harrison Co. Agricultural Society. Sept. 18-21. A. B. Hoesbrook, secy.
 Malcolm—Pawnee Co. Central Agri. Soc. Aug. 22-24. Jas. Nowak, secy.
 Malvern—Mills Co. Agri. Soc. Aug. 8-11. I. J. Swain, secy.
 Marengo—Marengo Co. Agri. Soc. Sept. 19-21. Alex. McLeman, secy.
 Marion—Marion Fair Assn. Sept. 26-29. C. E. Eakin, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 11-16. W. M. Clark, secy.
 Maquoketa—Jackson Co. Agri. Soc. Sept. 5-8. W. D. McCaffrey, secy.
 Milton—Milton Dist. Fair. Aug. 30-Sept. 1. D. A. Miller, secy.
 Mt. Pleasant—Mt. Pleasant Fair Assn. Aug. 18-19. C. H. Tribby, secy.
 Nashua—Big Four Fair Assn. Sept. 5-8. C. L. Funtney, secy.
 Newton—Hawley Co. Agri. Soc. Aug. 21-24. F. E. Meredith, secy.
 New Sharon—New Sharon District Agri. Soc. Sept. 18-21. C. F. Momyer, secy.
 National—Clayton Co. Agricultural Society. Sept. 5-8. Henry Luehse, secy. & mgr., Gar-naville, Ia.
 Northwood—Worth Co. Agri. Soc. Sept. 25-27. E. H. Miller, secy.
 Ogden—Boone County Fair. Sept. 13-15. W. C. Treloar, secy.
 Onawa—Monona Co. Fair Assn. Sept. 12-15. Geo. Holbrook, secy.
 Orange City—Sioux Co. Agri. Soc. Sept. 27-29. J. G. Vanderberg, secy.
 Osage—Mitchell Co. Agri. Soc. Sept. 26-29. Carl H. Spaanum, secy.
 Red Oak—Montgomery Co. Fair Assn. July 25-27. M. H. Rathbone, secy.
 Rock Rapids—Lyon Co. Agri. Soc. Aug. 30-Sept. 1. Chas. W. Bradley, secy.
 Rockwell City—Rockwell City Fair Assn. July 26-28. A. J. Hunter, secy.
 Rhodes—Eden District Agri. Soc. Sept. 19-22. H. M. Weeks, secy.
 Sac City—Sac Co. Fair Assn. Aug. 8-11. Gus Strohmeler, secy.
 Sheldon—Sheldon Dist. Fair Assn. Aug. 23-26. N. E. Williams, secy.
 Sheldon—Sheldon Fair Assn. Aug. 22-26. Geo. Gardner, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 14-18. A. W. Goldberg, secy.
 Sioux City—Sioux City Live Stock Fair Assn. Sept. 18-23. Joe Morton, secy.
 Spirit Lake—Dickinson Co. Fair Association. July 4-5. Walter White, secy.
 Sutherland—O'Brien Co. Agri. Soc. Sept. 6-8. J. B. Murphy, secy.
 Tingley—Tingley Fair Assn. Sept. 6-8. L. F. Hall, secy.
 Tipton—Cedar Co. Fair Assn. Sept. 5-7. C. F. Sillmermaker, secy.
 Toledo—Tampa Co. Fair Assn. Sept. 26-29. A. G. Smith, secy.
 Victor—Victor Dist. Agricultural Society. Aug. 15-17. J. P. Bowling, secy. & mgr.
 Waverly—Bremer Co. Assn. Sept. 11-13. D. A. Long, secy.
 West Union—Fayette Co. Agri. Soc. Sept. 5-8. E. A. McIlree, secy.
 West Point—West Point Dist. Agri. Soc. Sept. 26-28. John Wallesper, secy.
 West Liberty—West Liberty Fair. Aug. 21-24. W. H. Shipman, secy.
 What Cheer—What Cheer Dist. Agri. Soc. Sept. 25-28. Geo. A. Poff, secy.
 Wilton—Wilton Fair Assn. Sept. 13-16. E. Wildman, secy.
 Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Berntsen, secy.
 Williamsburg—Williamsburg Fair Assn. Sept. 12-14. James Nichols, secy.
 Winteret—Madison Co. Agri. Soc. Sept. 12-14. A. L. Foster, secy.

KANSAS
 Abilene—Dickinson Fair Assn. Sept. 26-29. C. A. Morton, secy.
 Anthony—Anthony Fair Assn. Aug. 8-11. L. G. Jennings, secy.
 Belleville—Public Co. Agri. Assn. Sept. 12-15. C. M. Arrithnot, secy.
 Beloit—Beloit Co. Fair Assn. Sept. 27-30. W. S. Gabel, secy.; Wm. Winn, mgr.
 Burden—Eastern Cowley Fair Assn. Sept. 20-22. R. V. Gratton, secy.
 Burlington—Osage Co. Fair Assn. Sept. 5-8. E. J. Williams, secy.
 Burlington—Coffey Co. Agri. Fair Assn. Sept. 25-28. J. H. Rndrauff, secy.
 Chanute—Four Co. Dist. Agri. Soc. Sept. 20-30. W. W. Standfield, secy.
 Cimarron—Gray County Agri. Society. Oct. 5-6. Charley Bull, secy.
 Coffeyville—Montgomery Co. Fair Assn. Sept. 26-29. Elliott Irvin, secy.
 Clay Center—Clay Co. Fair Assn. Sept. 5-8. W. F. Miller, secy.
 Concordia—Clond Co. Fair Assn. Sept. 19-23. Fred W. Sturges, Jr., secy.
 Council Grove—Morris Co. Fair Assn. July 18-20. A. M. Warner, secy.
 Douglas—Douglas Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.
 Eldorado—Eldorado Fair. Aug. 22-25. T. P. Manmon, secy.
 Eureka—Greenwood Co. Fair Assn. Aug. 29-Sept. 1. C. E. Welner, secy.
 Fulton—Osage Valley Fair Assn. Sept. 1. F. H. Niles, secy.; Ed. T. Dail, mgr.
 Grenola—Elk Co. Agri. Fair Assn. Sept. 6-8. J. J. Marshall, secy.
 Harper—Harper Co. Agri. Assn. Sept. 27-29. S. C. Lobang, secy.
 Herrington—Herrington Fair & Racing Assn. July 17-22. L. W. Brewster, secy.
 Hiawatha—Hiawatha Fair Assn. Sept. 5-8. Dr. A. A. Mommy, secy.
 Hoxie—Sheridan Co. Agri. Assn. Date not decided. C. B. Pearson, secy.
 Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Sponsler, secy.
 Iola—Allen Co. Fair. Sept. 5-8. Frank E. Smith, secy.
 Lawrence—Lawrence Co. Agri. Assn. Sept. 12-15. T. C. Wilson, secy.
 Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
 Leavenworth—Leavenworth County Fair Assn. Sept. 4-7. C. A. Sparrow, secy.
 Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6. J. E. Johnston, secy.; R. C. Gafford, mgr.
 Moran—Allen Co. Agri. Fair Assn. Sept. 14-16. E. N. McCormack, secy.
 Mound City—Linn Co. Fair Assn. Sept. 5-8. John O. Morse, secy.
 McPherson—McPherson Co. Fair Assn. Sept. 4-9. Milton Hawkinson, secy.
 Ness City—Ness Co. Agri. Assn. Sept. 26-29. J. A. Cason, secy.
 Norton—Norton County Agri. Assn. Aug. 29-Sept. 1. M. F. Garrity, secy.
 Oskaloosa—Old Settlers' Committee. Aug. 15-17. Foy Weishaar, secy.
 Ottawa—Franklin Co. Fair Assn. Sept. 19-22. J. R. Finley, secy.
 Pratt—Pratt Co. Fair Assn. Aug. 15-18. Walter Pedigo, secy.
 Riley—Riley Co. Agri. Soc. Aug. 22-25. W. B. Craig, secy.
 Rush Center—Rush Co. Fair & Agri. Assn. Aug. 29-31. T. C. Rndicel, secy.
 St. John—Stafford Co. Fair Assn. Oct. 3-6. Wm. Cushman, secy.
 St. Marys—St. Marys Racing Assn. Aug. 16-18. John T. Hoy, secy.
 Sarsaparilla—Sarsaparilla Fair Assn. Aug. 29-Sept. 1. E. R. Tuttle, secy. & mgr.
 Smith Center—Smith County Fair Assn. Sept. 5-8. H. C. Smith, secy.
 Spring Hill—Spring Hill Grange Fair Assn. Sept. 5-8. V. T. Nicholson, secy.
 Seneca—Seneca Co. Fair Assn. Sept. 13-15. J. H. Cohen, secy.
 Stockton—Rooks Co. Fair Assn. Sept. 5-8. Chas. Riskey, secy.
 Topeka—Kansas State Fair. Sept. 11-15. H. L. Cook, secy. & mgr.
 Wakefield—Wakefield Agri. Soc. Oct. 4-5. Eugene Elkins, secy.
 Wichita—Wichita & Southeastern Fair Assn. Aug. 22-25. Chas. Morbaker, secy.
 Winfield—Cowles Co. Agri. & Live Stock Assn. Sept. 26-29. A. F. Dauber, pres.

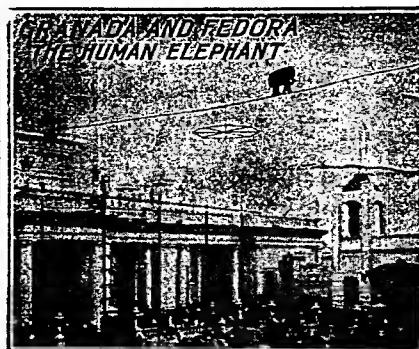
KENTUCKY
 Alexandria—Campbell Co. Agri. Soc. Sept. 5-9. V. G. Williams, secy.
 Barbourville—Knox County Fair Assn. Aug. 30-Sept. 1. J. F. Hawn, secy.
 Bardonia—Welson Co. Fair. Aug. 30-Sept. 2. Guthrie Wilson, secy.
 Bowling Green—Warren Co. Fair Assn. Oct. 4-7. L. G. Duncan, secy.
 Brodhead—Rockcastle Co. Fair Assn. Aug. 18-19. J. Thos. Cherry, secy.
 Burkesville—Cumberland County Fair. Aug. 18-19. G. W. Alexander, secy.
 Danville—Danville Fair Assn. Aug. 2-4. I. M. Dunn, secy.
 Elmore—Kenton County Agri. Soc. Aug. 23-26. S. W. Adams, secy., Covington, Ky.
 Ewing—Ewing County Fair Co. Aug. 17-19. S. H. Price, secy.
 Elizabethtown—The Hardin Co. Fair Assn. Aug. 9-12. C. L. Pemberton, secy.
 Falmouth—Falmouth Fair Co. Sept. 27-30. B. L. Galloway, secy.
 Fern Creek—Jefferson Co. Fair Assn. Aug. 16-19. E. B. Berry, secy., Bnechel, Ky.
 Florence—North Ky. Agricultural Assn. Aug. 29-Sept. 1. N. E. Riedell, secy., Burlington, Ky.
 Franklin—Simpson Co. Fair Assn. Aug. 31-Sept. 2. J. A. Crowden, secy.
 Frankfort—Capitol Fair Assn. Aug. 29-Sept. 1. G. G. Speer, secy.
 Georgetown—Scott County Fair. July 25-29. T. C. Bell, secy.
 Germantown—Germantown Fair Company. Aug. 23-26. Dan H. Lloyd, secy.
 Glasgow—Glasgow Fair Assn. Sept. 27-30. Thomas Dickinson, secy.
 Harrodsburg—Breckenridge Fair Assn. Aug. 22-24. John M. Skilman, secy.
 Harrodsburg—Harrodsburg Fair. Aug. 8-10. R. W. Keenon, secy.
 Henderson—Henderson Co. Fair. July 25-29. J. A. Franceway, secy., Madisonville, Ky.
 Hodgenville—La Rue Co. Fair Assn. Sept. 5-7. August Owen, secy.
 Horse Cave—Hart County Fair. Sept. 20-23. W. V. Bell, secy.
 Lancaster—Lancaster Fair. July 26-28. J. S. Gill, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Sept. 15-18. J. L. Cole, secy.
 Leitchfield—Grayson County Fair. Aug. 15-18. J. L. Dent, secy.
 Lexington—Bine Grass Fair. Aug. 7-12. Jonett Shones, secy.
 Liberty—Cassy County Fair Assn. Aug. 23-25. John R. Whipp, secy.

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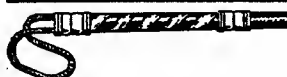
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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

London—Laurel Co. Fair. Aug. 22-25. J. W. Craft, secy.
 Louisville—Kentucky State Fair. Sept. 11-16. Perry M. Shy, secy.
 Madisonville—Great Hopkins Co. Fair. Aug. 1-5. J. A. Franceway, secy.
 Mayfield—West Ky. Fair Assn. Sept. 27-30. E. F. Pryor, secy.
 Murray—Calloway Co. Fair Assn., Inc. Oct. 11-14. M. D. Holton, secy.
 Monticello—Wayne Co. Fair Assn. Sept. 5-8. Jno. R. Wilhite, secy.
 Morgantown—Butler Co. Fair Assn. Sept. 21-23. J. D. Bunch, secy.
 Mt. Sterling—Montgomery Co. Fair Assn. July 26-29. W. C. Hamilton, secy.
 Mt. Olivet—Robertson County Fair. Sept. 5-8. W. J. Osborn, secy.
 Nicholasville—K. of P. Fair. Aug. 29-31. J. M. Traynor, secy.
 Newport—Newport Driving & Fair Assn. Aug. 29-Sept. 2. Geo. F. Fulmer, secy.; W. F. Grizzell, privileges, Melbourne, Ky.
 Paducah—Paducah Fair Assn., Inc. Oct. 2-4. Rodney C. Davis, secy.
 Paris—Bourbon Co. Agri. Soc. Sept. 4-9. Chas. A. Wabber, secy.
 Perryville—New Perryville Fair Assn. Aug. 16-18. H. C. Mullins, secy.
 Providence—Providence Agr. Fair. Aug. 1-5. A. O. Williams, secy.
 Salsburg—Tri-County Fair Assn. Sept. 6-9. A. W. Shirley, secy.
 Sanders—Carroll, Gallatin, Owen Tri-County Fair. Sept. 6-9. A. W. Shirley, secy.
 Shelbyville—Shelby County Fair. Aug. 22-25. T. B. Webber, secy.
 Scottsville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 22-25. O. W. Pearl, secy.
 Somerset—Somerset Fair Assn. Aug. 29-Sept. 1. G. G. Wade, secy.
 Taylorville—Spencer Co. Fair. Aug. 8-11. W. W. Boone, secy.
 Tompkinsville—Monroe County Fair. Aug. 30-Sept. 2. A. Richardson, secy.
 Uniontown—Union Co. Fair Assn. Aug. 8-12. W. C. Bland, secy. & mgr.
 Vanceburg—Vanceburg Fair. Aug. 9-12. O. P. Tamm, secy.
 Versailles—Woodford Co. Fair Assn. Aug. 2-4. Fleming Meek, secy.

LOUISIANA

Bastrop—Morehouse Fair. Oct. 17-20. J. L. Morris, secy.
 Breux Bridge—St. Martin Parish Fair. Oct. 5-8. A. J. Dauteriva, secy.
 Chatham—Jackson Parish Fair Assn. Oct. 17-20. Glen Fleming, secy.
 Calhoun—North Louisiana Campmeeting. Sept. 27-29. N. B. Calhoun, secy.
 Coushatta—Red River Parish Fair. Oct. 3-5. P. O. McLeomore, secy.
 Crowley—Acadia Fair. Oct. 18-21. J. A. Grimillion, secy.
 Dodson—Winn Parish Fair. Oct. 10-12. G. Fleming, secy.
 Gibeland—Blenville Fair. Oct. 10-12. S. I. Colvin, secy.
 Homer—Chaliborne Parish Fair Assn. Oct. 17-21. Dillard Hulse, secy. & mgr.
 Jeanerette—Iberia Fair. Nov. 5-8. S. B. Roane, secy.
 Lafayette—Lafayette Fair. Nov. 11-14. F. V. Moulton, secy.
 Lake Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, secy.
 Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Rogers, secy.
 Many—Sabine Parish Fair. Oct. 17-20. J. G. Bellale, secy.; E. C. Dillon, mgr.
 Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
 Natchitoches—Natchitoches Fair. Oct. 17-20. L. B. Fields, secy.
 Minden—Webster Parish Fair. Oct. 24-29. E. B. Sullivan, secy.
 Natchitoches—Natchitoches Parish Fair. Oct. 25-28. James R. Tucker, secy.
 Plain Dealing—Bossier Parish Fair. Oct. 17-20. W. J. Dawson, secy. & mgr., Benton, La.
 Ruston—Lincoln Parish Fair Assn. Oct. 3-5. E. F. Warren, secy.
 Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggerhoff, secy.

MAINE

Belfast—Waldo Co. Agricultural Society. Aug. 15-17. Orrin J. Dickey, secy.
 Bangor—Eastern Me. State Fair. Aug. 22-25. E. B. Field, secy.
 Eden—Eden Agri. Soc. Sept. 20-31. F. A. Wood, secy., Salisbury Cove, Me.
 Freeport—Freeport Poultry Assn. Dec. 26-28. Geo. P. Coffin, secy.
 Lewiston—Maine State Fair. Sept. 4-7. J. L. Lowell, secy., Auburn, Me.
 Monrovia—Waldo & Penobscot Agri. Soc. Sept. 12-14. F. H. Putnam, secy.
 Norway—Oxford Co. Agri. Soc. Sept. 12-14. W. O. Frothingham, secy.
 Union—North Knox Agricultural Society. Sept. 20-23. H. L. Grinnell, secy.; E. E. Thurston, mgr.
 Waterville—Maine Central Fair Company. Aug. 29-Sept. 1. J. C. Fuller, secy.

MARYLAND

Easton—Easton Fair. Aug. 22-25. C. H. Nichols, secy.
 Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warehime, secy.
 Hagerstown—Hagerstown Fair. Oct. 10-12. D. M. Staley, secy.
 Lutherville—Maryland State Fair. Sept. 5-8. Jas. B. Nussner, secy.
 Pocomoke City—Pocomoke Fair and Agri. Assn. Aug. 8-11. W. J. King, secy.
 Prospect Park—Prospect Park Fair. Sept. 11-16. W. W. Wallace, secy.
 Rockville—Montgomery Co. Fair Assn. Aug. 29-Sept. 1. James Bogley, secy.
 Salisbury—Wicomico Fair Assn. Aug. 15-18. S. K. White, secy.
 Tolchester—Tolchester Fair. Aug. 29-Sept. 1. G. E. Noland, secy.
 Taneytown—Maryland State Granger's Fair. Aug. 8-11. Chas. E. H. Shriver, secy.
 Timonium—Maryland State Fair & Agricultural Society of Baltimore Co. Sept. 8-9. Jas. S. Nussner, secy., Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agri. & Hort. Soc. Sept. 20-23. M. H. Sands, secy.
 Brockton—Brockton Fair. Oct. 4-7. Perley G. Flint, secy.
 Barre—Worcester West Agri. Soc. Sept. 23-29. D. H. Rice, secy.
 Charlestown—Deerfield Valley Agri. Soc. Sept. 14-15. Stephen W. Hawke, secy.
 Marshfield—Marshfield Agri. & Hort. Soc. Aug. 22-25. Israel H. Hatch, secy., North Marshfield, Mass.
 Nantucket—Nantucket Agricultural Society. August 30-31. J. F. Murphy, secy.
 South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.

Sturbridge—Worcester Co. Agri. Soc. Sept. 14-16. C. V. Corry, secy., Southbridge, Mass.
 Twofield—Essex Co. Agri. Soc. Sept. 19-20. Fred A. Smith, secy., Ipswich, Mass.
 Worcester—New England Fair. Sept. 4-7. Eliza S. Knowles, secy.

MICHIGAN

Adrian—Lenawee Co. Agri. Socy. Sept. 25-30. Armada—Armada Agri. Socy. Oct. 4-6. Orvy Amlett, secy.
 Bad Axe—Huron Co. Agri. Society. Oct. 3-6. Henry Stewart, secy.
 Benton Harbor—South Michigan State Fair Association. Sept. 28-29. Fred Pelton, secy. & mgr.
 Bay City—Bay County Agri. Soc. Sept. 2-8. Wm. J. Meagher, secy.
 Cadillac—Northern Dist. Fair Association. Sept. 12-15. J. M. Terwilliger, secy.
 Caro—Caro Fair Assn. Aug. 29-Sept. 1. F. B. Ransford, secy.
 Charlotte—Eaton Co. Agricultural Society. Sept. 26-29. V. G. Griffith, secy.
 Clare—Clare & Isabella Co. Fair. Sept. 26-28.
 Detroit—Michigan State Fair. Sept. 18-27. J. E. Hannon, manager, 501 Bowles Bldg., Detroit, Mich.
 Escanaba—Delta Co. Agri. Socy. Oct. 4-6. Torval E. Strom, secy.
 Flint—Genesee Co. Agri. Assn. Aug. 29-Sept. 1. T. O. Millard, secy.
 Ionia—Ionia Agri. Socy. Sept. 19-22. A. H. Van Derar, secy.
 Greenville—Greenville Fair Assn. Sept. 19-22. E. C. Ecker, secy.
 Grand Rapids—West Michigan Fair. Sept. 11-15. Eugene D. Conger, secy.
 Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, secy.
 Howard City—Howard City Fair Assn. Sept. 6-8. J. B. Haskins, secy.
 Kalamazoo—Kalamazoo County Fair. Sept. 26-30. John T. McNamara, secy.
 Lapeer—Lapeer City Agri. Soc. Oct. 3-6. Frank H. Shurg, secy.
 Ionia—Ionia Fair Assn. Sept. 27-29. E. E. Sly, secy.
 Kalamazoo—Gratiot Co. Agricultural Society. Aug. 29-Sept. 2. A. McCall, secy. & mgr.
 Jackson—Jackson Co. Agri. Soc. Sept. 11-15. Theo. M. Sattler, secy.
 Kalamazoo—Southern Mich. & North Indiana Interstate Fair. Sept. 4-8. Wm. P. Engelman, secy.
 Marshall—Great Calhoun Fair. Sept. 19-22. R. S. Scott, secy.
 Marquette—Marquette County Agri. Soc. Sept. 4-8. W. A. Ross, secy.
 Menominee—Menominee Co. Agri. Soc. Sept. 19-15. H. B. Monilton, secy.
 Midland—Midland Co. Agri. Soc. Sept. 12-15. H. L. Fairchild, secy.
 Petoskey—Emmett Co. Agri. Soc. Sept. 19-22. Geo. W. McCabe, secy.
 Port Huron—Thomson District Fair. Sept. 11-16. John S. Wittitt, secy.
 Standish—Antrim Co. Agri. Soc. Oct. 5-7. C. B. Holden, secy.
 Saint Ste. Marie—Chippewa Co. Agri. Soc. Oct. 2-4.
 Vassar—Tuscola Co. Agri. Soc. Aug. 22-25. Wm. Grant, secy.
 Wolverine—So. Cheboygan Co. Fair. Sept. 26-29. David E. Culver, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agri. Society. Sept. 20-22. O. M. Peterson, secy.
 Austin—Mower County Agri. Soc. Sept. 27-29. E. H. Smith, secy.
 Bird Island—Renville Co. Agri. Soc. Sept. 18-15. Joe Haggert, secy.
 Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Millard, secy.
 Dassel—Dassel Fair Assn. Oct. 20-21. Oscar E. Lindquist, secy.
 Fairmont—Martin Co. Agri. Soc. Sept. 28-30. E. M. Tyler, secy.
 Hamline—Minnesota State Fair. Sept. 4-9. J. O. Simpson, secy.
 Hibbing—St. Louis Co. Agri. Soc. Aug. 24-27. R. L. Giffin, secy.
 Hutchinson—McLeod Co. Fair. Aug. 30-Sept. 1. H. H. Butler, secy.
 Morris—Stevens Co. Agricultural Society. Sept. 21-23. Geo. W. Belse, secy.
 New Ulm—Brown Co. Agri. Soc. Sept. 18-20. Wm. E. Engelbert, secy.
 Pine River—Pine River Agri. Assn. Sept. 13-15. Geo. J. Silk, secy.
 Plainville—Wabasha County Indnat. Fair Assn. Sept. 20-22. Geo. F. Sylvester, secy.
 Rochester—Olmstead Co. School Fair. Sept. 26-29. F. E. Cutting, secy., Byron, Minn.
 Rush City—Chisago Co. Agri. Soc. Sept. 13-15. C. M. Johnson, secy.
 St. Charles—Winona Co. Agricultural & Industrial Fair Assn. Sept. 12-15. W. E. Spencer, secy.
 St. Peter—Nicollet Co. Agri. Socy. Sept. 11-13. E. E. Miller, secy.
 Shakopee—Scott County Agri. Soc. Sept. 14-16. F. H. Helmen, secy.
 St. Paul—Northwestern Live Stock Assn. Oct. 17-20. Geo. A. Pierson, secy.
 Tyler—Lincoln Co. Agri. Soc., J. H. Brown, secy.
 Warren—Marshall Co. Agri. Assn. Sept. 18-20. Dr. E. T. Frank, secy.
 Waseca—Waseca Co. Agri. Soc. Sept. 23-30. H. A. Panzram, secy.
 Windom—Cottonwood Co. Agri. Soc. Sept. 14-16. L. C. Churchill, secy.
 Winona—Tri-County Fair Assn. Sept. 19-22. Lee H. Blene, secy.

MISSISSIPPI

Baldwyn—North-East Miss. Fair Assn. Sept. 12-15. W. L. McElroy, secy.
 Booneville—Prentiss County Fair Assn. Sept. 19-22. W. L. Newhouse, secy.
 Canton—Madison Co. Fair Association. Oct. 17-21. W. L. Dinkins, secy. & mgr.
 Corinth—Cotton Co. Fair Assn. Oct. 10-13. R. M. Stridlin, secy.
 Gloster—Fair. Nov. 8-10. W. D. Canfield, secy.
 Grenada—Central Fair & Live Stock Assn. Oct. 17-20. Wm. P. Ferguson, secy.
 Gulfport—Miss. & Gulf Coast Expo. Co. Nov. 6-11. J. B. Howie, secy.
 Holly Springs—North Mississippi Fair Assn. Oct. 17-23. C. H. Card, secy.
 Jackson—Mississippi State Fair. Oct. 24-Nov. 2. J. F. McKay, secy.
 Lake—Patron's Union. July 28-Aug. 3. Floyd Loper, mgr.
 Louisville—Winston Co. Fair Assn. Oct. 3-7. W. O. Hight, secy.
 Meridian—Miss. Ala. Fair Assn. Oct. 16-21. R. W. Sprilging, secy.
 Miss. & Gulf Coast Expo. Co. Nov. 6-11. J. B. Howie, secy.
 Natchez—Postlethwaite-Stewart Co. Fair. Oct. 17-21. J. R. Manser, secy.

THE KANSAS STATE FAIR

Hutchinson, Sept. 18-19-20-21-22-23-24-25-26-27.

The biggest fair in Kansas, and the only one authorized to issue premiums in the name of the State. The people—175,000—farmers, merchants, women, everybody, old and young, with the money in hand, attend this 10-day event. It is their annual "outing" for the year.

\$40,000 in Premiums. \$20,000 in Racing. Open Booking.

Grounds at head of Main street. City water, electric light. Double track electric to the grounds. President Taft will spend Tuesday, Sept. 26, on the grounds. Kansas Semi-Centennial Celebration a Feature of the State Fair. This is the Big Event in the Great Southwest, and the place where concessioners make good their losses at other places. Kline's Carnival, expensive free attractions already employed. 350 railroad trains into Hutchinson these 10 days. Write E. HUTTON, Supt. of Privileges, early. H. S. Thompson, Pres.; A. L. SPENSER, Secy.

TRI-COUNTY FAIR

SIKESTON, MISSOURI,

September 19-20-21-22-23

The Big Fair of Southeast Missouri. Supported by Scott, New Madrid and Mississippi Counties. Grounds lighted by electric lights and open each night until 12 o'clock. Free band concerts and special attractions. No admission charged at night. Everything free. Some good high-class, clean shows could make a barrel of money. No exclusive privileges sold and no carnivals. More money in the rich, reclaimed SIKESTON farming district than any farming country in the state.

A. A. EBERT, President and General Manager

THIRD ANNUAL FAIR AT ATHENS, ALA.

The Limestone County Fair Association

Will Give its Third Annual Fair October 17 to 20

FOUR BIG DAYS

Every concession man was tickled to death last year over the treatment. We will have bigger and better attractions this year. Give us lowest price for your act in first letter, and if you want to buy concessions, now is the time to write. We will also have a big Fourth of July celebration. Address R. H. WALKER, Secy., Athens, Ala.

WANTED--CONCESSION AND PRIVILEGE MEN

Alabama Agricultural and Industrial Exposition

MONTGOMERY, ALA., OCT. 16-24, 1911

Member National Trotting Association and Southern Fair Circuit. Greatest Agricultural display in the South. Fine racing. Sensational Free Attractions. Big Carnival Company and the Southern Corn Palace. Privileges and concessions of all kinds for sale now. GEO. T. BARNES, Secy., Montgomery, Ala.

THE BEST FAIR IN NORTHERN ILLINOIS

—WILL BE HELD AT—

Woodstock, McHenry County, September 12 to 15.

Reserve your privileges early. Address, G. E. STILL, Superintendent, or THEO. HAMER, Secretary.

THOUSANDS DAILY WILL ATTEND THE GREAT

ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y.

Sept. 4-5-6-7-8, 1911. DAY AND NIGHT. You'd better be there, Mr. Concessionaire. 68 years of unequalled successful management and satisfaction to concessionaires and public alike. CONCESSIONS NOW OPEN. Tent shows, freaks, riding devices, snake show, box ball, souvenirs, games, animal shows, shooting gallery, knife rack, cane rack, African dip, novelties, photos and dozens of others. Liberal terms. Address O. A. BAUER, Supt. of Concessions, Sparkill, N. Y.

The Cayuga Co. Fair, Moravia, N. Y.

August 29-September 1, 1911.

Here for any good show. Simps are plenty. Needing few to shell through. A dandy front and a good hall, and a main is easy for you. Some room left for a few good mechanical amusements, particularly merry-go-round, ocean wave and Ferris wheel. Only legitimate amusements will be placed. Address, C. A. SILKE, Secy., Moravia, N. Y.

FAIRMONT FAIR, Fairmont, W. Va.

SEPTEMBER 12 to 15, 1911.

FOR SALE—Privileges—Concessions of all kinds. JNO. S. SCOTT, Secretary.

WANTED THREE GOOD SHOWS FOR THE Big Thumb District Fair and Races

To be held at Port Huron, Mich., September 12, 13, 14, 15, on percentage or other satisfactory compensation. Fair a big success; immense crowds. Other privileges and concessions for sale. Address, JOHN S. WITTLIFF, Secretary, Port Huron, Mich.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Shubuta—Shubuta Dist. Fair Assn. Oct. 11-14. R. W. Heidelberg, secy.
 Senatobia—Tate Co. Fair Assn. Oct. 11-13. T. B. Linden Jr., secy.
 Tupelo—Tate County Fair Assn. Oct. 8-7. W. P. Long, secy.

MISSOURI

Appleton—Teuth Annual Fair & Stock Show. Aug. 30-Sept. 1. Fred Luckalinger, secy.
 Bowling Green—Pike County Fair. Aug. 15-18. H. M. Strother, secy.
 Brookfield—Linn Co. Fair Assn. Aug. 1-5. L. W. Rummel, secy.
 Bunceton—Cooper County Fair. Aug. 23-25. F. C. Betteridge, secy.
 Butler—Butler Co. Fair Assn. Sept. 19-22. T. J. Day, secy.
 Cabool—Texas County Fair. Sept. 6-9. L. B. Lemons, secy.
 California—Monticane County Fair. Aug. 30-Sept. 2. Lewis B. Meyer, secy.
 Callao—Macon County Fair. Sept. 19-21. W. D. Cook, secy.
 Carthage—Jasper County Fair. Aug. 22-25. E. R. Knell, secy.
 Centralia—Boone County Fair. Sept. 1-4. J. R. Clark, secy.
 Clark—Randolph County Fair. Sept. 13-15. Richard Correll, secy.
 Cainville—Harrison Co. 4th Annual Picnic. Aug. 1-4. E. A. Wilson, secy.
 Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nunn Jr., secy.
 Columbia—Big Columbia Fair. July 25-28. E. E. Hatton, secy.
 Cuba—Crawford Co. Fair Association. Sept. 25-29. I. O. Walker, secy.; Geo. S. McIntosh mgr.
 De Soto—Jefferson County Fair. Sept. 19-22. C. J. Davidson, secy.
 Excelsior Springs—Clay County Fair. Sept. 26-29. W. E. Templeton, secy.
 Farmington—St. Francois County Fair. Sept. 12-16. W. W. Waters, secy.
 Fayette—Howard Co. Fair. Aug. 15-18. Willard Smith, secy.
 Hermann—Gasconade Co. Agr. Assn. Sept. 1-3. Louis Habersack, secy.
 Higginsville—LaFayette Co. Fair. Aug. 1-4. Sam J. Kleinachmidt, secy.
 Hermitage—Hickory County Fair. Aug. 29-Sept. 1. Eugene Lindsay, secy.
 Independence—Jackson County Fair. Aug. 29-Sept. 2. W. H. Johnson, secy.
 Jacksonville—Randolph County Fair. Sept. 5-7. Geo. Butler, secy.
 Kahoka—Clark Co. A. & M. Assn. Aug. 29-Sept. 1. Clark T. Duer, secy.
 Kansas City—American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy.
 Kennett—Dunklin County Fair. Sept. 11-14. O. S. Harrison, secy.
 Kansas City—Missouri Valley Fair & Expo. Sept. 23-Oct. 8. Sam Benjamin, secy.
 Lamar—Barton Co. Fair Assn. Sept. 27-30. John Pahlow, secy.
 Lee's Summit—Jackson Co. Agr. & Mech. Soc. Sept. 12-15. T. L. Crane, secy.
 Linn—Osage County Fair. Sept. 5-8. Chas. O. Muenck, secy.
 Lockwood—Dade County Fair. Oct. 11-13. Dr. R. A. Frye, secy.
 Maysville—DeKalb County Fair. Sept. 26-29. E. A. Buntion, secy.
 Memphis—Scottland County Fair. Aug. 22-25. J. C. Kinney, secy.
 Mexico—Audrian County Fair. Aug. 22-25. Milan—Sullivan County Fair. July 4-6. I. B. Dodson, secy.
 Montgomery City—Montgomery County Fair. Sept. 12-15. E. S. Nowlin, secy.
 Monroe City—Monroe County Fair. Aug. 8-11. Monticello—Lewis County Fair. Sept. 26-29. Ben Alderton, secy.
 Marshall—Saline Co. Fair Assn. Aug. 22-25. Thos. H. Bagwell, secy.
 New Bloomfield—Callaway Co. Fair. Aug. 2-4. C. W. Lougley, secy.
 Newark—Knox, Lewis & Shelby Fair Assn. Sept. 5-8. J. C. Callaghan, secy.
 Palmyra—Marion County Fair. Aug. 30-Sept. 3. Geo. B. Thompson, secy.
 Paris—Monroe County Fair. Sept. 5-8. W. L. Crawford, secy.
 Pattonburg—Daviess County Fair. Aug. 29-Sept. 1. R. E. Mauph, secy.
 Platte City—Platte County Fair. Sept. 12-15. J. H. Carmack, secy.
 Pattonburg—Pattonburg Fair Assn. Aug. 29-Sept. 1. R. E. Mauph, secy.
 Piedmont—Tri-County Fair Assn. Oct. 4-6. U. I. Jones, secy.
 Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
 St. Joseph—Imperial State Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
 Sturgeon—Sturgeon Fair Assn. Aug. 8-11. Chas. P. Palmer, secy.
 Sullivan—Tri-Co. Fair Association. About Oct. 1. J. P. Williams, secy.
 Shelbyville—Shelby County Fair. Aug. 22-25. W. H. Gillespie, secy.
 Sikeston—Scott County Fair. Sept. 19-23. Treulon—Grundy County Fair. Sept. 5-8. A. T. Cornwell, secy.
 Union—Franklin County Fair. Sept. 26-28. H. L. Gruenell, secy.
 Upper Creve Coeur—St. Louis County Fair. Sept. 21-24. Geo. B. Bowles, secy.
 Wright—Warren County Fair. Sept. 5-8. J. H. Stegan, secy.
 Washington—Franklin Co. A. & M. Soc. Sept. 7-9. Louis F. Pnes, secy.

MONTANA

Big Timber—Sweet Grass Co. Fair Assn. Sept. 19-22. H. Urmohle, secy.
 Bozeman—Butter-Butte Fair. Aug. 28-Sept. 2. O. E. Myers, secy.
 Chinook—Chouteau Co. Fair. Sept. 12-15. G. H. Willman, secy.
 Dillon—Beaverhead Co. Fair Assn. Aug. 8-11. E. S. Carruthers, secy.
 Glendive—Dawson Co. Fair Association. Sept. 19-21. Fred J. Goidling, secy.
 Great Falls—Northern Montana Fair Association. Sept. 4-8. Col. Hubbard, secy. & mgr.
 Harlowton—Harlowton Fair. Aug. 22-24. Helena—Montana State Fair. Sept. 25-30. J. A. Shoemaker, secy.
 Kallispell—Fair. Oct. 10-13. W. B. Rhoades, secy.
 Lewistown—Fergus Co. Agr. Soc. Aug. 14-18. Geo. E. Mathews, secy.
 Missoula—Second Annual Good Roads Congress. June 27-28. A. J. Brettenstein, secy.
 Missoula—Western Montana Apple Show. Oct. 16-21. A. J. Brettenstein, secy.
 Miles City—Fair. Sept. 18-19. Don A. Freeman, secy.

NEBRASKA

Albion—Brown County Agr. Soc. Sept. 27-29. C. W. Potter, secy.
 Alma—Alma Interstate Fair. Sept. 5-8. H. T. Moore, secy.
 Aurora—Hamilton Co. Agr. Soc. Aug. 29-Sept. 1. S. B. Otto, secy.

Albion—Boone Co. Fair. Sept. 19-22. E. M. Mansfield, secy.
 Alliance—Box Butte Co. Fair. Sept. 20-22. J. E. Task, secy.
 Beaver City—Furnas Co. Agr. Soc. Sept. 12-14. D. Phillips, secy.
 Benkelman—Dundy Co. Fair. Aug. 31-Sept. 2. Paul Jones, secy.
 Big Springs—Duell Co. Fair. Sept. 26-28. O. F. Chesbro, secy.
 Bladen—Webster Co. Fair. Sept. 27-29. E. L. McLaughlin, secy.
 Butte—Boyd Co. Fair. Sept. 13-16. J. N. Fuller, secy.
 Beatrice—Gage Co. Fair. Oct. 2-6. H. V. Riesen, secy.
 Broken Bow—Custer Co. Agricultural Society. Sept. 12-15. Jos. Pigman, secy.
 Chadron—Dawes Co. Fair. Sept. 13-15. B. F. Pitman, secy.
 Clarks—Merrick Co. Fair. Sept. 13-15. Thos. Keefe, secy.
 Clay Center—Clay Co. Fair. Sept. 26-29. W. F. Holcomb, secy.
 Creighton—Knox Co. Fair. Aug. 24-26. T. J. Buckmaster, secy.
 Culbertson—Hitchcock Co. Fair. Sept. 21-23. W. Z. Taylor, secy.
 David City—Saline Co. Fair. Sept. 19-22. John D. Hask, secy.
 Franklin—Franklin Co. Fair Assn. Sept. 12-14. Karl L. Spence, secy.
 Fremont—Fremont Driving Park. June 27-29. N. J. Ronin, secy.
 Gerling—Scotts Bluff Co. Fair Association. Sept. 27-29. A. B. Wood, secy. & mgr.
 Geneva—Fillmore Co. Agr. Soc. Sept. 11-15. H. P. Wilson, secy.
 Gordon—Sheridan Co. Fair. Sept. 19-22. Frank L. Letson, secy.
 Greeley—Greeley County Fair. Sept. 26-29. Thos. F. Byrne, secy.
 Harrison—St. Louis Co. Fair. Sept. 7-9. E. B. Schurr, secy.
 Hastings—Central Neb. Fall Festival. Oct. 10-21. Will S. Trices, secy.
 Hayes Center—Hayes County Fair. Sept. 28-30. D. R. May, secy.
 Hooper—Dodge County Fair. Sept. 19-22. J. H. Heine, secy.
 Imperial—Chase County Fair. Sept. 7-9. Chas. W. Meeker, secy.
 Indianapolis—Red Willow County Fair. Sept. 26-29. Jas. E. Ryan, secy.
 Lexington—Dawson Co. Fair Assn. Sept. 12-15. E. C. VanHorn, secy.
 Lincoln—Nebraska State Fair. Sept. 4-8. W. R. Mellor, secy.
 Lincoln—Lancaster Co. Agr. Soc. Sept. 4-8. L. O. Williams, secy.
 Madison—Madison Co. Fair Association. Sept. 12-15. J. L. Rynearson, secy.
 Minden—Kearney County Fair. Oct. 3-6. Val Jensen, secy.
 Nelson—Nicollet Co. Fair. Sept. 19-22. Geo. Jackson, secy.
 Norden—Keha Paha Co. Fair. Sept. 13-15. E. J. Evans, secy.
 Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
 Ogalla—Keith County Fair. Sept. 27-29. O. E. Chesbro, secy.
 Ord—Valley County Fair. Sept. 26-29. O. P. Cromwell, secy.
 Osceola—Polk County Fair. Sept. 26-28. F. H. Ball, secy.
 Pawnee City—Pawnee Co. Fair. Oct. 4-6. J. C. Dort, secy.
 Pierce—Pierce Co. Fair. Aug. 30-Sept. 1. A. H. Backhaus, secy.
 Scribner—Dodge Co. Fair. Sept. 13-15. Jas. Beaver, secy.
 Seward—Seward Co. Fair. Sept. 27-29. Wm. H. Smith, secy.
 Stanton—Stanton Co. Fair. Sept. 19-22. Alfred Pont, secy.
 Stockville—Frontier Co. Fair. Sept. 19-22. L. H. Cheney, secy.
 Tecumseh—Johnson Co. Agr. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.
 Wahoo—Saunders Co. Fair. Sept. 13-15. O. M. Thorp, secy.
 Winster—Cumming Co. Fair. Sept. 12-14. H. A. Lelsy, secy.

NEW HAMPSHIRE

Plymouth—Union Grange Fair Assn. Oct. 2-5. Richard Pattee, secy.
 Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Gibbsboro—Annual Fair. Sept. 15-16. L. Scott, secy.
 Red Bank—Monmouth Co. Fair Assn. Aug. 31-Sept. 4. Edgar Sote, secy.
 Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margerum, secy. & mgr.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 9-14. J. B. McManus, secy.
 Clayton—Union County Fair Assn. Oct. 3-6. Howell Earnest, secy.
 Las Cruces—Fair. Sept. 26-28.
 Baton—Fair. Oct. 3-6.

NEW YORK

Altamont—Albany County Agr. Soc. & Expo. Aug. 16-18. Fred Keenholts, secy.
 Afton—Afton Driving Park Assn. Sept. 12-15. F. W. Seely, secy.
 Albion—Orleans Co. Agr. Socy. Sept. 13-16. Wm. E. Frank, secy.
 Angelica—Allegany Co. Agr. Soc. Sept. 5-8. J. C. Philpau, secy.; R. D. 4. Belmont, N. Y.
 Ballston Spa—Saratoga Co. Agr. Socy. Aug. 22-25. Geo. W. DeRidder, secy.
 Batavia—Genesee Co. Agr. Soc. Sept. 20-23. Albert B. Brown, secy.
 Bath—Steuben Co. Agr. Socy. Sept. 26-29. Chas. A. Spence, secy.
 Binghamton—Binghamton Industrial Expo. Sept. 26-29. Wm. Dennig, secy.
 Boonville—Boonville Fair Assn. Aug. 22-25. H. J. Vollmar, secy.
 Brookfield—Brookfield-Madison Agr. Soc. Sept. 18-21. F. M. Spooner, secy.
 Cairo—Greene Co. Agr. Socy. Aug. 22-24. Chas. D. Van Orden, secy.
 Cambridge—Cambridge Valley Agricultural Society. Aug. 21-25. E. B. Norton, secy.
 Canton—St. Lawrence Co. Agr. Socy. Sept. 12-15. Fred J. Wheeler, secy.
 Cape Vincent—Cape Vincent Agr. Socy. Aug. 20-Sept. 1. Frank Dextremel, secy.
 Carmel—Putnam Co. Agr. Assn. Aug. 29-31. A. P. Budd, secy.; Brewster, N. Y.
 Chatham—Columbia Co. Agr. Soc. Sept. 5-8. W. A. Dardas, secy.
 Cobleskill—Cobleskill Agr. Socy. Sept. 25-29. Wm. H. Goding, secy.
 Cooperstown—Otsego Co. Agr. Socy. Sept. 19-21. Edw. L. King, secy.
 Cortland—Cortland Co. Agricultural Society. Aug. 22-25. W. J. Greenman, secy.
 Cuba—Cuba Fair and Racing Assn. Sept. 19-22. Geo. H. Swift, secy.

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AGRICULTURAL SOCIETY

★ 70th ANNUAL EXHIBITION ★

Between Hudson Falls and Fort Edward
August 29, 30, 31, and Sept. 1, 1911.

GEO. A. FERRIS, Secretary, HUDSON FALLS, N. Y.

Third Annual Cotton Carnival
GALVESTON, TEXAS, July 29 to August 14.

Two hundred thousand visitors attended last year. Extremely low excursion rates for 500 miles around. Military and Naval Exposition also. Seven thousand Soldiers and Marines now stationed here. Want to hear from all legitimate Carnival Attractions and Concessions.

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OLEAN, N. Y., Sept. 4-7.

\$6,000 in free attractions, including Curtiss Biplane flights each day, Mile. Vallecita's Trained Leopards, the Clark-Razillians, Aerialists and Equilibrists. Attendance last year, 12,000 daily. Write for concessions to A. H. MILLER, Acting Secy.

WANTED SHOWS AND CONCESSIONS OF ALL KINDS
FOR THE

MIAMI COUNTY FAIR

September 19, 20, 21, 22.

CONVERSE, INDIANA. WILL W. DRAPER, Secretary.

Wanted, Free Street Attractions
For 4th of July Celebration

Write what you have and give lowest price. H. H. CATE, Secy. 4th of July Committee, Anita, Iowa.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

DeRuyter—Four County Fair Assn. Aug. 15-18.
 Clifford W. Ames, secy.
 Deposit—Deposit Fair Ass'n. Aug. 29-Sept. 1. F. D. Wilcox, secy.
 Delhi—Delaware Co. Agrl. Socy. Aug. 29-Sept. 1. Frank G. Thomson, secy.
 Dongan Hills—Richmond Co. Agrl. Socy. Aug. 30-Sept. 4. A. C. Wells, secy.
 Dryden—Dryden Agrl. Socy. Sept. 5-8. R. F. Chappins, secy.
 Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy.
 Ellenville—Ulster Co. Fair. Aug. 22-25. W. S. Doyle, secy. & mgr.
 Elmira—Chemung Co. Agricultural Society. Sept. 18-22. Chas. S. Lattin, secy.
 Fonda—Montgomery Co. Agrl. Socy. Oct. 2-5. J. B. Martin, secy.
 Franklinville—Franklinville Agrl. Ass'n. Aug. 29-Sept. 1. R. L. Farnham, secy.
 Fraunsbury—Southern Steuben Agrl. Socy. Sept. 5-8. E. H. Austin Jr., secy.
 Fredonia—Chautauque Co. Agrl. Socy. Aug. 22-25. Wm. E. Clark, secy.
 Gouverneur—Gouverneur Agrl. Socy. Aug. 29-Sept. 1. A. E. Abbott, secy.
 Green—Riverside Agricultural Society. Sept. 5-8. J. E. Bartoo, secy.; J. J. Flanagan, mgr.; Norwich, N. Y.
 Hamburg—Erie Co. Agrl. Socy. Sept. 5-8. C. J. Dudley, secy.
 Hornell—Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shultz, secy. & mgr.
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 29-Sept. 1. Geo. A. Ferris, secy.
 Herkimer—Herkimer Co. Agrl. Socy. Sept. 4-7. I. P. Basbach, secy.
 Ithaca—Tompkins Co. Agrl. Socy. Sept. 19-22. J. W. Tourtellet, secy.
 Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
 Johnston—Fulton Co. Agrl. Soc. Date not given. Wallace Yost, secy.
 Little Valley—Cattaraugus County Agrl. Soc. Sept. 11-15. D. J. Bushnell, secy.
 Livonia—Livingston & Ontario Co. Carnival. Aug. 7-12. Bolles & Barber, mgrs.
 Lockport—Niagara Co. Agrl. Soc. Aug. 28-Sept. 2. E. N. Roberts, secy.
 Lyons—Wayne Co. Agrl. Socy. Sept. 6-9. Wm. Halloway, secy.
 Malone—Franklin Co. Agrl. Socy. Sept. 20-29. Walter J. Mallon, secy.
 Margaretville—Cattaraugus County Agrl. Socy. Aug. 22-25. Wm. E. Hastings, secy.
 Middletown—Orange Co. Agrl. Socy. Aug. 29-Sept. 1. David A. Morrison, secy.
 Mineola—Agrl. Soc. of Queens & Nassau Co. Sept. 29-30. Lott Van de Water, secy.; Hempstead, N. Y.
 Moravia—Cayuga Co. Agricultural Assn. Aug. 29-Sept. 1. C. A. Silke, secy.
 Morris—Morris Fair Assn. Oct. 3-5. D. F. Wightman, secy.
 Monticello—Sullivan Co. Agrl. Socy. Aug. 15-18. A. A. Galkin, secy.
 Naples—Naples Union Agrl. Socy. Sept. 12-14. John C. Rolles, secy.
 Nassau—Renewal Co. Agricultural & Liberal Art Society. Sept. 12-15. Delmer Lynd, secy.
 New City—Rockland Co. Ind. Assn. Aug. 21-24. A. A. Vanderbilt, secy.
 Newark—Newark Fair Assn. Sept. 21-23. Chas. E. Leggett, secy.
 Newark Valley—Northern Tioga Agrl. Society. Aug. 29-31. A. L. Sherman, secy.
 Norwich—Chenango Co. Agrl. Socy. Aug. 29-Sept. 1. L. D. Smith, secy.
 Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 18-22. Julius Frank, secy.
 Olean—Olean Agrl. & Ind. Assn. Sept. 4-7. W. J. Carpenter, secy.
 Oneonta—Oneonta Union Agrl. Socy. Sept. 18-21. Shirley L. Huntington, secy.
 Oswego—Tioga Co. Agrl. Socy. Sept. 12-15. John G. Pemberton, secy.
 Palmyra—Palmyra Union Agrl. Socy. Sept. 29-30. John H. Walton, secy.
 Penn Yan—Yates Co. Agrl. Socy. Sept. 5-8. David Miller, secy.
 Perry—Silver Lake Agrl. & Mech. Assn. Sept. 18-20. D. R. Andrus, secy.
 Plattsburg—Clinton Co. Agrl. Socy. Sept. 5-8. H. Clay Niles, secy.
 Potsdam—R. V. & St. R. V. Agricultural Soc. Sept. 5-8. H. Clay Niles, secy.
 Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. B. Getman, secy.
 Richmond Borough, New York City—Aug. 30-Sept. 4. A. C. Nellis, secy.
 Riverhead—Suffolk Co. Agrl. Socy. Sept. 19-22. Harry Lee, secy.
 Rome—Oneida Co. Agrl. Socy. Sept. 4-7. Frank S. Baker, secy.
 Sandy Creek—Sandy Creek-Richland Agrl. Socy. Aug. 22-25. H. Louis Wallace, secy.
 Schoenewald—Albany Agrl. Socy. Aug. 8-10. J. P. Friery, secy.
 Schoharie—Schoharie Co. Agrl. Socy. Sept. 18-21. E. L. Anchampangh, secy.
 Syracuse—New York State Fair. Sept. 11-16. S. C. Shaver, secy.
 Taghert—Old Home Week. July 1-4. H. T. Keeney, secy.
 Troy—Rensselaer Co. Agrl. & Hort. Soc. Aug. 15-19. H. E. Sina, secy.
 Trumansburg—Union Agricultural & Horticultural Society. Aug. 29-Sept. 1. Guy O. Hinman, secy.
 Vernon—Vernon Fair & Race Meet. Sept. 20-28. C. G. Simmons, secy.
 Warrensburg—The Warren Co. Fair. Sept. 5-8. Fred J. Hayes, secy.
 Warsaw—Wyoming Co. Agrl. Socy. Sept. 5-8. Fred A. Rice, secy.
 Watertown—Seneca Co. Agricultural Society. Sept. 28-29. Ed. Nugent, secy. & mgr.
 Watertown—Jefferson Co. Agrl. Socy. Sept. 5-8. W. R. Skeels, secy.
 Walton—Delaware Valley Agrl. Socy. Sept. 5-8. S. H. Osterhour, secy.
 Watkins—Schuyler Co. Agrl. Socy. Sept. 12-15. Frank W. Fiero, secy.
 West Phoenix—Onondago Co. Agrl. Socy. Aug. 22-25. C. E. Williams, secy.
 Westport—Essex Co. Agrl. Socy. Aug. 22-25. C. M. Howard, secy.
 Wellsville—Wellsville Fair Assn. Aug. 22-25. Fred D. Rice, secy.
 White Plains—Westchester Co. Hort. & Agrl. Socy. Sept. 18-23. Daniel W. Maloney, secy.
 Whitney Point—Broome Co. Agrl. Socy. Aug. 15-18. Wm. Denning, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 3-6. J. H. Harden, mgr.
 Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.
 Fayetteville—Cumberland Co. Agrl. Socy. Oct. 24-27. C. P. Smith, secy.
 Greensboro—Central Carolina Fair Assn. Oct. 11-13. Garland Daniel, secy.
 Hamilton—Pembury Co. Fair Assn. Aug. 1-3. John Beck, secy.
 Raleigh—North Carolina State Fair. Oct. 16-21. Joe R. Pogue, secy.
 Waynesville—Haywood Co. Fair. Oct. 3-8. J. D. Boone, secy.

Winston-Salem—Piedmont Fair Assn. Oct. 3-7. G. E. Wehli, secy.


NORTH DAKOTA

Bowbells—Bowbells Fair. June 27-29. H. L. Richardson, secy.
 Bottineau—County Fair. July 13-14. John McKenzie, secy.
 Cooperstown—Griggs Co. Fair Assn. June 28-30. Theo. A. Marquardt, secy.
 Fargo—North Dakota State Fair. July 18-21. W. A. Scott, secy.
 Fessenden—Wells Co. Fair Assn. July 3-5. E. F. Volkman, secy.
 Grand Forks—North Dakota State Fair Association. July 23-29. M. C. Bachelier, secy. & mgr.
 Gravelle—McHenry Co. Agrl. Fair Assn. Sept. 23-30. A. P. Simonson, secy.
 Hamilton—County Fair. Aug. 1-3. John Rocke, secy.
 Harvey—Wells Co. Agrl. Assn. July 3-5. W. L. Buttz, secy.
 Jamestown—Jamestown Fair Assn. June 26-July 1. E. M. Walla, secy.
 La Moure—La Moure Fair. July 3-4. T. S. Hunt, secy.
 Langdon—Cavaller Co. Fair Assn. Aug. 9-11. F. W. Bleck, secy.
 Mandan—Missouri Slope Agrl. Fair Assn. Sept. 12-15. Dr. E. Mackey, secy.
 Underwood—McLean Co. Fair Assn. Oct. 3-5. J. T. Hoge, secy.
 Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Jindgett, pres.
 Wahpeton—Richland Co. Fair Assn. Sept. 26-29. E. J. Hughes, secy.
 Williston—Williams Co. Fair Assn. Sept. 20-22. L. S. Champline, secy.

OHIO

Athens—Athens Co. Agrl. Soc. Sept. 25-28. H. H. Hanning, secy.
 Attica—Attica Union Fair Assn. Sept. 26-29. Will F. Uhle, secy.
 Akron—Summit Co. Fair Assn. Oct. 3-7. P. G. Ewart, secy.
 Bellefontaine—Logan Co. Fair. Aug. 22-25. Beres—W. Cuyahoga Fair. Sept. 5-7. L. M. Col, secy.
 Manchester—Clinton Co. Fair Assn. Sept. 5-8. J. W. McFadden, secy.
 Bowling Green—Wood Co. Agrl. Socy. Sept. 29-30. B. S. Sweet, secy.
 Bucyrus—Crawford Co. Fair Assn. Sept. 12-16. Guy E. Smith, secy.
 Burton—Cuyahoga Co. Fair. Sept. 12-15. W. S. Ford, secy.
 Bryan—Week's Jubilee and Home Coming. Aug. 29-Sept. 2. A. L. Gehhard, mgr.
 Cadiz—Harrison County Agrl. Soc. Oct. 3-5. C. M. Oshurn, secy.
 Carthage—Hamilton Co. Agrl. Soc. Aug. 16-19. D. L. Sampson, secy.; Room 30, Wiggins Bldg., Cincinnati, O.
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. F. C. Gates, secy.
 Mansfield—Mahoning Co. Fair. Sept. 5-7. B. L. Manchester, secy.
 Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. J. S. Karns, secy.
 Canton—Stark Co. Agrl. Society. Sept. 26-29. Ed. S. Wilson, secy.
 Celina—Mercer Co. Agrl. Assn. Aug. 14-18. S. J. Vening, secy.
 Columbus—Franklin Co. Agrl. Soc. Aug. 8-11. W. G. Richards, secy.
 Columbus—Ohio State Board of Agriculture. Aug. 28-Sept. 1. A. P. Sandles, secy.
 Coshocton—Coshocton Co. Fair Assn. Oct. 10-13. A. P. Stewart, secy.
 Croton—Hartford Fair. Sept. 6-8. W. H. Siegfried, secy.
 Dayton—Montgomery County Agrl. Board. Sept. 4-8. Geo. K. Cetone, secy. & mgr.
 Eaton—Preble Co. Agrl. Socy. Sept. 26-28. Harry D. Silver, secy.
 Elyria—Lorain Co. Fair. Sept. 19-22. Anthony Nading, secy.
 Fremont—Sandusky Co. Fair. Sept. 19-22. C. A. Hochendell, secy.
 Findlay—Hancock Co. Agrl. Soc. Sept. 13-16. E. E. Kennedy, secy.; Rawson, O.
 Greenville—Darke Co. Agrl. Soc. Aug. 21-25. Frank Plessinger, secy.
 Gallipolis—Gallia Co. Agrl. Soc. August 23-25. W. B. White, secy.
 Georgetown—Brown Co. Fair Assn. Oct. 3-6. Lewis Richey, secy.
 Hamilton—Butler Co. Agrl. Soc. Oct. 3-6. C. A. Kunler, secy.
 Hicksville—Defiance Co. Agricultural Society. Sept. 12-15. E. F. Armstrong, secy. & mgr.
 Kenton—Hardin Co. Agrl. Society. Aug. 22-25. F. U. Jones, secy.
 Kinsman—Kinsman Stock & Agricultural Association. Aug. 22-24. H. J. Forbes, secy.
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 11-14. W. F. McGeehan, secy.
 Lebanon—Warren Co. Agrl. Soc. Sept. 12-15. W. O. Gaston, secy.
 Lima—Allen Co. Agricultural Society. Sept. 4-7. C. A. Graham, secy. & mgr.
 London—Madison County Fair. Aug. 22-25. Ed. T. Shough, secy.
 Lisbon—Columbiana Fair Assn. Sept. 12-14. E. F. Moore, secy.
 London—London and Madison Co. Centennial. July 4-8. P. J. Kirewin, secy.
 McClellanville—Morgan Co. Fair. Sept. 20-22. T. E. McElhiney, secy.
 Medina—Medina Co. Fair. Aug. 29-31. O. O. Van Deusen, secy.
 Montpelier—Williams Co. Fair Assn. Sept. 12-16. Robert Ogle, secy.
 Mansfield—Richland Agrl. Soc. Sept. 5-8. C. Rummfield, secy.
 Marietta—Washington Agrl. & Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
 Marion—Marion Co. Agricultural Society. Sept. 28-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.
 Marysville—Union Co. Agrl. Soc. Sept. 5-8. W. F. Brodrick, secy.
 Mt. Gilead—Morrow Co. Fair Association. Oct. 3-6. O. J. Miller, secy. & mgr.
 Mt. Vernon—Knox Co. Agrl. Socy. Sept. 12-15. Howard C. Gates, secy.
 Napoleon—Napoleon Fair Association. Sept. 4-8. G. V. Rieger, secy.
 Newark—Licking Co. Fair. Oct. 3-7. J. M. Farmer, secy.
 New Lexington—Perry Co. Agrl. Socy. Sept. 20-22. J. R. Montgomery, secy.
 Ottawa—Putnam Co. Fair. Oct. 3-7. A. P. Sandles, secy.
 Owensville—Clermont Co. Agrl. Socy. Aug. 22-25. J. E. Christy, secy.; Williamsburg, O.
 Pankling—The Great Pankling Co. Fair. Aug. 28-Sept. 1. W. R. Jackson, secy.
 Portsmouth—Scioto Co. Agrl. Society. Aug. 15-18. W. A. McGeorge, secy.; Mr. Joy, O.
 Powell—Delaware Co. Agrl. Socy. Sept. 19-22. R. S. Neff, secy.
 Piquette—Pike Co. Agrl. Society. Aug. 9-11. S. S. Dalley, secy.
 Proctorville—Lawrence Co. Fair. Sept 5-8. W. W. Richard, secy.

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Biggest celebration in years. Ground rent easy. No admission charged. Write Haggerty & Murphy, 15 Factory Street.

READ—CONCESSION MEN—The 32nd Anniversary Celebration, at Downs, Kans., July 25, 26, 27. We want concession men of all kinds. (No gambling allowed). We have the best appointed grounds for concession men in the West. Will use hundreds of electric lights and pyrotechnics this season. A day and night grind. A portion of our entertainment this year consists of eight acts from the Orpheum Circuit. We spend more money for entertainment than any celebration in the State or Middle West. The M. W. A., 6th District Encampment, will be held here on above dates. Special cash prizes for drills. Ask any old concession man about Downs. We can make your reservation now. Write and we will send you diagram of grounds.
RALPH BHOADES, Secretary.

DOWNS, KANSAS.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

Ravenna—Portage Co. Agri. Soc. Sept. 12-15.
 O. R. Sharp, secy.
 Richwood—Richwood Tri-Co. Fair Assn. Oct. 3-8.
 R. W. Leno, secy.
 Ripley—Ripley Fair Co. Aug. 1-4. L. H. Will
 Hama, secy. & mgr.
 Rock Springs—Meigs Co. Agri. Soc. Sept. 5-7.
 Jas. M. Lyman, secy. Pomeroy, O.
 Sandusky—Erie Co. Fair. Sept. 12-15. F. E.
 Zerbe, secy. & mgr.
 Sardonia—Kennedy's Fair & Expo. Aug. 29-Sept.
 1. J. W. Campbell, secy.
 Sidney—Shelby Co. Agricultural Society. Sept.
 12-15. J. E. Russell, secy. and mgr.
 Smithfield—Jefferson Co. Agri. Fair Assn. Sept.
 27-29. J. O. Hayne, secy.
 Springfield—Clark Co. Agri. Soc. Aug. 1-4.
 Elwood Miller, secy.
 Sarahsville—Noble Co. Agri. Society. Sept. 6-8.
 Homer Johnson, secy. Caldwell, O.
 St. Clairsville—Belmont Co. Fair Assn. Sept.
 19-21. J. H. Taylor, secy.
 Summerfield—Summerfield Co. Fair. Oct. 3-6.
 R. W. Leno, secy.
 Summerfield—Summerfield Fair. Sept. 26-28.
 C. H. Dew, secy.
 Troy—Miami Co. Fair Assn. Sept. 18-22. C. D.
 Martin, secy.
 Tiffin—Secaca Co. Fair Soc. Sept. 5-8. Morgan
 Ink, secy.
 Toledo—Toledo Fair. Sept. 11-16. L. E. Clark,
 secy.
 Urbana—Champaign Co. Agri. Soc. Aug. 15-18.
 L. W. Crowl, secy.
 Upper Sandusky—Wyandot Co. Fair. Sept. 19-22.
 J. T. Longabaugh, secy.
 Van Wert—Van Wert Agri. Soc. Sept. 4-8. F.
 V. Walborn, secy.
 Wapakoneta—Anglia Co. Agricultural Society.
 Aug. 29-Sept. 1. A. E. Schaffer, secy.
 Warren—Trembly Co. Agricultural Association.
 Aug. 29-31. Homer C. Mackey, secy.
 Wauseon—Fulton Co. Agri. Fair. Sept. 19-22.
 E. P. Ames, secy.
 Washington C. H.—Fayette Co. Fair Assn. Aug.
 22-25. W. B. Rogers, secy.
 Washington—Germey Co. Fair Assn. Sept. 26-29.
 R. C. McCreary, secy.
 West Union—Adams Co. Fair. Sept. 12-15. T.
 W. Ellison, secy.
 Woodsfield—Monroe Co. Agricultural Society.
 Aug. 22-24. Geo. P. Dorr, secy.
 Wooster—Wayne Co. Fair. Sept. 13-15. G.
 J. Ebricht, secy. Shreve, O.
 Xenia—Greene Co. Fair Assn. Aug. 8-11. R.
 R. Griever, secy.
 Zanesville—Muskingum Valley Co. Fair. Sept.
 12-15.

OKLAHOMA
 Agra—North Lincoln Co. Fair. Sept. 21-23.
 Will Houston, secy.
 Broken Arrow—Tulsa County Fair. Oct. 14-16.
 W. N. Williams, secy.
 Comanche—Ninth Annual Carnival. Aug. 17-19.
 Ed. B. Wolfe, secy.
 Durant—Bryan Co. Fair. Sept. 14-16. R. J.
 Rodacker, secy.
 Elk City—Beckham Co. Fair. Sept. 12-15. I.
 L. Hoover, secy.
 Frederick—Tillman County Fair. Aug. 15-19.
 Hallett—Pawnee Co. Fair Assn. Oct. 11-14.
 L. T. Johnson, secy.
 Hugo—Choctaw Co. Fair. Sept. 19-22. R. S.
 Carothers, secy.
 Muskogee—Muskogee Fair. Oct. 9-12. Emma
 E. Knell, secy.
 Okmulgee—City of Oklahoma State Fair. Sept.
 26-Oct. 7. T. S. Mahan, secy.
 Pawnee—Pawnee Park and Fair Assn. Sept.
 19-22. Frank Hudson, secy.
 Sterling—Sterling Fair. Sept. 7-9. J. H. Car-
 ter, secy.
 Tulsa—Tulsa Fair Assn. Oct. 16-21. M. A.
 Younkman, secy.
 Thomas—Thomas Commercial Club. Aug. 17-19.
 Chas. A. Grant, secy.
 Watonga—Baine Co. Fair & Live Stock Assn.
 Aug. 1-4. C. Kelley, secy.
 Weatherford—Custer Co. Fair. Sept. 19-22. A.
 Bollenbach, secy.

OREGON
 Cathlamet—Clackamas Co. Fair. Sept. 27-30. M. J.
 Lazelle, secy.
 Gresham—The Grange County Fair Assn. Sept.
 21-24. Emil G. Kardell, secy.
 John Day—Fifth E. O. D. A. Soc. Oct. 10-14.
 C. F. Haight, secy.
 McMinnville—Yamhill Co. Fair. Sept. 19-22. H.
 E. Belt, secy.
 Medford—Fair S. O. A. D. Soc. Sept. 27-29.
 C. A. Malbourn, secy.
 Portland—Portland Stock Show. Sept. 4-9. G.
 A. Westgate, secy.
 Pendleton—Third Eastern Ore. Dist. Agri. Fair.
 Sept. 11-16. Thos. Fitzgerald, secy.
 Roseburg—Second S. O. D. A. Soc. Sept. 26-30.
 Robert Smith, secy.
 Salem—Oregon State Fair. Sept. 11-16. Frank
 Meredith, secy.
 Seilo—Linn Co. Fair. Aug. 28-Sept. 1. Riley
 Shelton, secy.
 Toledo—Lincoln Co. Fair Assn. Sept. 5-8. C.
 B. Crono, secy.

PENNSYLVANIA
 Apollo—Kiskadeewata Valley Agri. Soc. Sept.
 12-15. Dean Clark, secy. Vandergrift, Pa.
 Burgettstown—Union Agricultural Assn. Oct.
 2-5. D. S. Taylor, secy. R. F. D. No. 8.
 Butler—Coal, Iron & Oil Fair Circuit. Aug.
 22-25. W. B. Furvia, secy.
 Carmichaels—Green Co. Agricultural & Mfg.
 Society. Sept. 19-22. W. A. Ruth, secy.
 Thos. Patterson & E. F. Pennington, mgrs.
 Carrolltown—Cambria Co. Agricultural Assn.
 Sept. 6-8. J. V. Mancher, M. D. secy.
 Dayton—Dayton Agricultural & Mechanical Assn.
 Sept. 26-29. C. C. Cochran, secy.
 DuBois—DuBois Driving Assn. Sept. 6-8. P. M.
 Griesemer, secy.
 Ebensburg—County Fair. Aug. 22-26. A. Skel-
 ly, secy.
 Expositio Park—Connell Lake Fair. Aug. 28-
 Sept. 1. Chas. T. Ryers, secy.
 Forkville—Sullivan Co. Agri. Soc. Oct. 3-6. P.
 L. Molyneux, secy.
 Hanover—Hanover Agri. Soc. Sept. 19-22. J. B.
 Miller, secy.
 Johnstown—Luna Park Fair Assn. Sept. 12-15.
 Geo. Hull, secy.
 Kutztown—Kutztown Fair Assn. Sept. 26-29.
 C. J. Rhode, secy.
 Lancaster—Lancaster Co. Agricultural Fair As-
 sociation. Sept. 26-29. L. O. Arnold, secy.
 Lebanon—Lebanon Fair Assn. Aug. 22-25. John
 A. Rollman, secy.
 Lehigh—Carbon Co. Agri. Soc. Sept. 26-29.
 J. A. Durling, secy.
 Mansfield—Smythe Park Assn. Sept. 19-22. Ray
 C. Loughbourn, secy.
 Milton—Milton Fair & Northumberland Co. Ag-
 ricultural Association. Sept. 19-22. Wm. G.
 Murdock, secy. & mgr.
 Myersfield—Myersfield Fair and Rac. Assn.
 Sept. 26-29. D. J. Pike, secy.
 Mt. Morris—Mt. Morris Fair & Agri. Assn.
 Sept. 26-29. J. L. Blaker, secy.
 Nazareth—Northampton Co. Agricultural Soci-
 ety. Sept. 12-15. J. M. Runbelmer, secy.

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THROUGH THE VIRGINIA FAIR CIRCUIT

AS FOLLOWS

RADFORD, September 6-8.
 Mark Reid, Secretary.
GALAX, September 13-15.
 G. F. Carr, Secretary.
TAZEWELL, September 19-21.
 H. Claud Fohst, Secretary.
ROANOKE, September 26-29.
 L. A. Scholz, Secretary.
LYNCHBURG, October 3-6.
 F. A. Lovelock, Secretary.

BLACKSTONE, October 4-6.
 C. T. Ripberger, Secretary.
MARTINSVILLE, October 10-13.
 T. H. Self, Secretary.
RICHMOND, October 9-16.
 Mark R. Lloyd, Sec. and Gen. Mgr.
PETERSBURG, October 17-21.
 J. H. Patteson, Secretary.

DANVILLE, October 17-20.
 G. P. Geoghegan, Secretary.
SUFFOLK, October 24-27.
 H. N. Fitzgerald, Secretary.
FARMVILLE, October 24-27.
 J. L. Hart, Secretary.
EMPORIA, October 31-November 3.
 E. E. Goodwin, Secretary.

The times have been good. The people have money and are willing to spend it. Every town in the **VIRGINIA FAIR CIRCUIT** is a live wire. All short jumps. Only first-class concessions wanted. Special arrangements have been made by all of the Fairs for fine, free attractions to run day and night. Midway Folks, give this Circuit a trial and you will not regret it, but on the other hand you will be sure to try and play the Circuit over again next year. Write for particulars today. Address each individual Secretary, or the undersigned.

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J. H. PATTESON, President, Petersburg, Va.

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 Chairman,

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Memphis—Tri-State Fair & Exposition. Sept. 28-Oct. 4. Frank D. Fuller, secy.
 Morristown—Morristown Fair Assn. Sept. 5-8. E. F. Taylor, secy.
 Nashville—Tennessee State Fair. Sept. 18-28. J. W. Russell, secy. & mgr.
 Paris—Henry County Fair Assn. Sept. 20-23. Hugh E. Tyson, secy.
 Pulaski—Giles Co. Fair Assn. Sept. 12-16. W. J. Yancey, secy.
 Rhea Springs—Rhea & Meigs Co. Fair. Oct. 2-7. H. B. Payne, secy.
 Sweetwater—East Tennessee Fair. Oct. 10-18. C. B. Pickel, secy.
 Union City—West Tennessee Fair Assn. Sept. 6-9. J. W. Woodley, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
 Brownsville—Haywood Co. Colored Fair. Oct. 18-21. J. M. Anthony, secy.
 Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
 Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 18-19. Henry Hirsch, secy.
 Galveston—Third Annual Cotton Carnival. July 29-Aug. 14. J. E. Kaufman, secy.
 Jacksboro—Jacksboro Fifth Annual Corn Show and Carnival. Oct. 2-7. C. A. Worthington, secy.
 San Antonio—International Fair Assn. Nov. 8-12. J. M. Vance, secy. & mgr.
 San Saba—San Saba Co. Fair & Encampment. Aug. 8-11. W. A. Smith, secy.
 Waco—Texas Cotton Palace Assn. Nov. 4-19. S. N. Mayfield, secy. and mgr.

UTAH

Ogden—Inter-Mountain Four State Fair. Sept. 23-30. H. M. Rowe, secy. and manager.
 Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace E. Ensign, secy.

VERMONT

Bradford—Bradford Agri. & Trotting Assn. Aug. 22-24. V. W. Davis, secy.
 Brattleboro—Valley Fair Assn. Sept. 26-28. O. F. Benson, secy.
 East Hardwick—Caledonia Grange Fair. Sept. 28. E. B. Fay, secy.
 Fair Haven—Western Vermont Agri. Society. Sept. 12-15. Dr. J. P. Wilson, secy.
 Manchester Center—Rutland Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.
 Middlebury—Addison Co. Agri. Soc. Aug. 28-Sept. 1. Frank C. Dyer, secy., Salisbury, Vt.
 Montpelier—Vermont State Hort. Socy. Oct. —. M. E. Cummings, secy.
 Morrisville—Lamoille Valley Fair Grounds. Aug. 29-31. O. M. Waterman, secy.
 Northfield—Dog River Valley Fair Assn. Sept. 5-7. J. H. Winch, secy.
 Rutland—Rutland Co. Agri. Soc. Sept. 4-8. W. K. Farnsworth, secy.
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 5-8. Geo. H. Dunsmore, secy., Swanton, Vt.
 Springfield—Springfield Agri. Soc. Sept. 5-8. Fred O. Davis, secy.
 St. Johnsbury—Caledonia Co. Fair. Sept. 12-15. J. M. Oddy, secy.
 White River Junction—Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Danville—Danville Fair Assn. (Inc.). Oct. 17-20. G. P. Geoghegan, secy.
 Emporia—Emporia Agri. Fair Assn. Oct. 31-Nov. 3. E. E. Goodwyn, secy.
 Farmville—Buffalo Riding & Driving Assn. Oct. 24-27. J. L. Hart, secy.
 Galax—Galax Fair Assn. Sept. 6-8. G. F. Carr, secy.
 Luray—Homa Coming Week. July 17-22. W. E. Lank, secy.
 Lynchburg—Interstate Fair Assn. Oct. 8-9. F. A. Lovelock, secy.
 Martinsville—Martinsville Athletic Assn. Oct. 10-13. T. H. Self, secy.
 Mathews—Southside Agri. Fair. Oct. 3-5. Percival Hicks, secy.
 Petersburg—Southside Virginia Fair. Oct. 17-21. J. H. Patterson, secy.
 Richmond—State Fair of Virginia. Oct. 9-14. Mark E. Lloyd, mgr.
 Roanoke—Roanoke Ind. & Agri. Assn. Sept. 28-29. L. A. Scholz, secy.
 Radford—Radford Fair. Sept. 13-15. D. H. Berger, pres.
 Suffolk—Suffolk Fair Assn. Oct. 24-27. H. W. Fitzgerald, secy.
 Tazewell—Tazewell Fair Assn. Sept. 19-21. H. Claude Pobot, secy.
 Winchester—Shenandoah Valley Agri. Society. Sept. 12-15. Robt. Worsley, secy., Hayfield, Va.

WASHINGTON

Centralia—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, secy.
 Colfax—Whitman County Fair. Sept. 25-29. Chas. McKenna, secy.
 Dayton—Torchet Valley Agri. Fair Assn. Sept. 27-30. L. B. Keworth, secy.
 North Yakima—Washington State Fair. Sept. 28-30. Jno. W. Pace, secy. & mgr.
 Seattle—Western Washington Fair Assn. Sept. 4-9. Guy MacL. Richards, secy. & mgr., 211 Globe Bldg.
 Spokane—Spokane Interstate Fair. Oct. 9-14. Robert H. Cosgrove, secy.
 Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-22. R. H. Johnson, secy. & mgr.
 Washington—Fair. Sept. 25-28. J. W. McKay, secy.

WEST VIRGINIA

Chester—Tri-State Expo. & Live Stock Show. Sept. 12-15.
 Clarksburg—West Virginia Fair Assn. Sept. 18-22. James N. Hess, secy.
 Elkins—Elkins Fair Assn. Sept. 26-28. W. H. Coleman, secy.
 Fairmont—Fairmont Fair Assn. Sept. 11-15. Jno. S. Scott, secy.
 Middlebourne—Tyler Co. Fair Assn. Dates not set. C. C. Moore, secy.
 Morgantown—Morgantown Fair. Aug. 28-Sept. 1. W. W. Keener, secy.
 Parkersburg—West Virginia Fair. Sept. 11-15. Roscoe Blizard, secy.
 Pennsboro—Blitchie Co. Agri. Fair Assn. Aug. 28-31. Will A. Strickler, secy., Ellenboro, W. Va.
 Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair Assn. Sept. 19-21. W. H. Schultze, secy.
 Augusta—Sau Claire Co. Fair. Oct. 3-8. Bert Fredrick, secy.
 Berlin—Fair. Sept. 19-22. E. Creverus, secy.
 Bloomington—Fair. Sept. 6-8. A. K. Bishop, secy.
 Escanaba—Fair. Aug. 8-11. H. E. Austin, secy.

Bruce—Fair. Sept. 14-16. John Bronsky, secy.
 Baraboo—Sauk Co. Agri. Society. Sept. 26-30. E. A. Pelton, secy.
 Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. C. W. Harvey, secy. & mgr.
 Cedarburg—Ozaukee Co. Agri. Soc. Sept. 21-23. Jacob Dietrich, secy.
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 18-22. W. F. Horn, secy.
 Chilton—Fair. Aug. 31-Sept. 2. Otto De Voss, secy.
 Grandon—Fair. Sept. 5-7. M. M. Ross, secy.
 Durand—Fair. Sept. 28-30. G. S. Peck, secy.
 Darlington—Fair. Aug. 22-25. Thomas Kerwin, secy.
 De Pere—Brown Co. Agri. & Fair Assn. Aug. 28-31. Herh J. Smith, secy. & mgr.
 Downing—Downing Fair Assn. Oct. 5-7. E. F. Stoddard, secy.
 Elkhorn—Fair. Sept. 19-22. F. M. Porter, secy.

Evansville—Rock Co. Agri. Assn. Sept. 5-8. V. C. Holmes, secy.
 Ellsworth—Fair. Sept. 20-22. E. H. Powers, secy.
 Elroy—Fair. Oct. 3-5. J. H. Smith, secy.
 Fond du Lac—Fond du Lac Agri. Soc. Aug. 29-Sept. 1. E. B. Zamsow, secy.
 Friendship—Adams Co. Agri. Society. Sept. 20-22. J. W. Purves, secy.
 Gays Mills—Gays Mills Fair Assn. Oct. 9-12. E. G. Briggs, secy.
 Hayward—Fair. Oct. 3-5. A. Brouhard, secy.
 Hillsboro—Hillsboro Agri. & Driving Assn. Aug. 15-18. E. V. Wernick, secy.
 Hillsboro—Fair. Aug. 15-18. E. V. Wernick, secy.

Hortonville—Outagamie Co. Agri. Soc. Sept. 11-13. L. A. Garroll, secy.
 Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
 Kilbourn—Fair. Oct. 3-8. C. D. Murray, secy.
 Lodi—Fair. Aug. 22-25. A. H. Hinds, secy.
 LeCrosse—Inter-State Fair. Sept. 25-29. C. S. Van Anken, secy.

Lancaster—Grant Co. Agri. Society. Sept. 12-15. W. P. Bowdon, secy.
 Mineral Point—Southwestern Wisconsin Fair. Aug. 15-18. T. M. Priestly, secy. and mgr.
 Monroe—Greene Co. Agri. Society. Sept. 13-16. Leland C. White, secy. & mgr.
 Milwaukee—Wisconsin State Fair. Sept. 11-16. E. W. Rowland, secy., Madison, Wis.
 Madison—Fair. Sept. 19-22. M. M. Parkinson, secy.

Madison—Wisconsin State Fair. Sept. 11-15. John M. Thill, secy.
 Mauston—Fair. Sept. 5-8. P. M. Sullivan, secy.
 Menominee—Fair. Sept. 12-15. J. D. Millar, secy.
 Marshfield—Fair. Aug. 22-24. John Seubert, secy.
 Medford—Fair. Sept. 13-15. A. J. Latton, secy.

Nellville—Fair. Aug. 29-Sept. 1. L. Williams, secy.
 New London—Fair. Oct. 3-8. A. W. Anderson, secy.
 Oshkosh—Winnebago Co. Fair. Sept. 26-29. A. B. Maxwell, secy.
 Oconto—Fair. Sept. 5-8. J. B. Chase, secy.
 Platteville—Big Badger Fair. Sept. 5-8. Clarence H. Gribble, secy.

Portage—Columbia Co. Fair. Aug. 29-Sept. 1. F. A. Rhieser, secy.
 Plymouth—Sheboygan Co. Fair. Sept. 5-8. Ott Gaffron, secy.
 Racineburg—Fair. August 8-12. W. A. Stoltz, secy.
 Rhinelander—Oneida Co. Agri. Soc. Sept. 19-21. Arthur Taylor, secy.

Rice Lake—Barron Co. Agri. Soc. Sept. 12-14. J. G. Rude, secy.
 Richland Center—Fair. Sept. 26-29. W. G. Barry, secy.
 Sheboygan—Burlitt County Fair. Aug. 22-25. O. W. Pearl, secy.
 Seymour—Seymour Fair & Driving Park. Sept. 28-30. H. J. Van Buren, secy.

Stevens Point—Stevens Point Fair Assn. Sept. 12-15. A. E. Bourn, secy.
 Stanley—Fair. Sept. 26-28. H. H. Moore, secy.
 Shawano—Shawano Co. Agri. Socy. Sept. 12-15. J. C. Schweers, secy.
 Spring Green—Inter-Co. Fair. Aug. 29-Sept. 1. F. Anton Schieser, secy.

St. Croix Falls—Fair. Oct. 3-8. John S. Heglund, secy.
 Sturgeon Bay—Dorr Co. Fair. Sept. 19-22. J. G. Ollinger, secy.
 Taylorville—Spencer County Fair. Aug. 8-11. W. W. Booles, secy.
 Viola—Klickapoo Valley Agri. Soc. Oct. 4-6. W. I. Griffin, secy.

Viroqua—Fair. Sept. 19-22. G. B. Fisher, secy.
 Wausau—Fair. Sept. 27-29. W. B. Stillwell, secy.
 West Bend—Fair. Sept. 18-20. Wareham P. Rix, secy.
 Watertown—Watertown Inter-County Fair Assn. Sept. 19-22. C. W. Harle, secy.

Wausau—Marathon Co. Fair. Sept. 5-8. J. F. Lamont, secy.
 Westfield—Marquette Co. Agri. Assn. Sept. 25-27. J. H. Wheelock, secy.
 Weyauwega—Waupaca Co. Agri. Assn. Sept. 12-15. H. W. Glocke, secy.

WYOMING

Douglas—Wyoming State Fair. Sept. 26-29. C. H. McWhinnie, secy.

CANADA

Alliston—Alliston Agri. Soc. Oct. 6-7. W. M. Lockhart, secy.
 Belleville—Belleville Agri. Soc. Sept. 12-13. R. H. Ketcheson, secy.
 Brandon—Man. Inter-Provincial Fair. July 24-28. Chas. Fraser, secy.
 Colborne—Colborne & Haldewick Fair. Oct. 2-4. John Morrow, secy.
 Campbellford—Seymour Agri. Soc. Sept. 26-27. G. A. Hay, secy.
 Calgary—Alta.—Calgary Ind. Exhl. June 20-July 7. E. L. Richardson, mgr.
 Chilliwack—B. C.—Chilliwack Agri. Soc. Sept. 19-21. H. T. Goodland, secy.

Demorestville—Ont.—Sophiasburg Agri. Society. Oct. 14. W. Ann Foster, secy.
 Dunnville—Dunnville Agri. Soc. Sept. 19-20. W. A. Fry, secy.
 Edmonton—Alta.—Edmonton Exhibition Assn. Aug. 15-19. A. G. Harrison, mgr.
 Fredland—Ont.—West Flamboro Fair. Oct. 4-8. Jas. Gray, secy.

Frederickton—Frederickton Exhibition. Sept. 16-21. W. S. Hooper, secy.
 Grand Valley—Ont.—East Luther Agri. Soc. Oct. 17-18. Wm. McIntyre, secy.
 Killarney—Southern Manitoba Agri. & Arts Association. June 28-July 1. Jas. Miller.
 Kirkton—Kirkton Fair. Oct. 5-8. Amos Doupe, secy. and mgr.
 London—Ont.—Western Fair Assn. Sept. 8-16. A. M. Hunt, secy.

Marmora—Ont.—Marmora Agri. Society. Sept. 18-19. Dr. Lunnader, secy.



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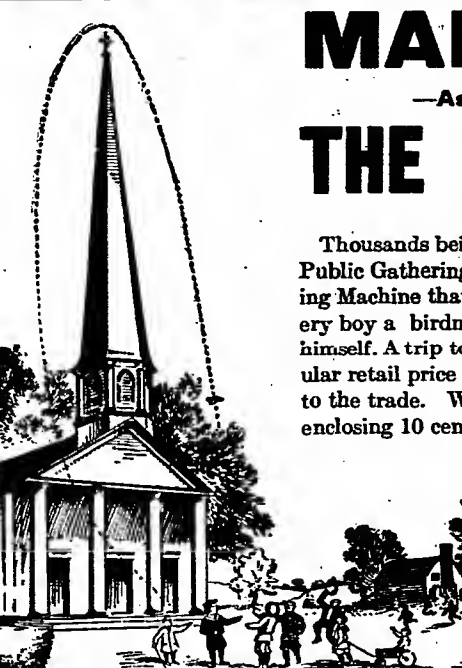
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TENTH ANNUAL FAIR OF THE CRAWFORD COUNTY FAIR ASSOCIATION

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Four days racing. We want good clean concessions of all kinds.

L. C. WALKER, Secretary.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Melrose, B. C.—Nelson Fruit Fair. Sept. 25-30. G. Horstead, secy.
 New Westminster, B. C.—Provincial Exhibition. Oct. 3-7. W. H. Kearney, secy. and mgr.
 Norwood, Ont.—East Peterborough Agri. Soc. Oct. 10-11. John E. Roxburgh, secy.
 Newboro, Ont.—North Crosby Fair. Sept. 2-4. J. A. Moriarty, secy.
 Ottawa, Ont.—Central Canada Expo. Sept. 8-16. E. McMahon, secy.
 Oronago, Ont.—Agri. Soc. Oct. 2-3. Wm. Simpson, secy. and mgr.
 Peterborough, Ont.—Peterborough Industrial Exhibition. Sept. 14-16. F. J. N. Hall, secy.
 Picton, Ont.—Prince Edward Agri. Soc. Sept. 20-21. M. E. German, secy.
 Portage La Prairie, Man.—Portage Industrial Exhl. July 10-18. Harry G. Coleman, secy.
 Paris, Ont.—Paris Agri. Soc. Sept. 23-29. H. O. O'Neil, secy.
 Regina, Sask.—Regina Agri. & Ind. Expo. July 31-Aug. 12. L. T. McDonald, secy.
 Renfrew, Ont.—Renfrew Agri. Society. Sept. 20-22. W. E. Smallfield, secy.
 Rockton, Ont.—World's Fair. Oct. 10-11. David Bell, secy. & mgr.
 St. Martin, Que.—Agri. Society Co. of Chateaugay. Sept. 5. Nap Mallett, secy.
 St. John, N. B.—Exhibition Assn. of the City and County of St. John. Sept. 2-9. H. A. Porter, secy. & mgr.
 Saskatoon, Sask.—Saskatoon Agri. & Ind. Exhl. June 30-July 4. David Douglas, mgr.
 Sherbrook, Que.—Eastern Township Agri. Association. Sept. 2-9. H. E. Channell, secy.
 Summerland, B. C.—Summerland Agri. Assn. Oct. 15. R. Pollock, secy.
 Smithville, Ont.—Peninsular Central Fair. Oct. 5-6. W. F. G. Patterson, secy.
 Streetsville, Ont.—Streetsville Fair. Sept. 30. W. J. Graydon, secy.
 Teeswater, Ont.—Teeswater Agri. Society. Oct. 4-5. John Farquharson, secy.
 Thamesville, Ont.—East Kent Fair Assn. Oct. 2-4. C. A. Mayhew, secy.
 Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, secy. & mgr.
 Utterton, Ont.—Stephenson & Watt Fair. Sept. 23-25. J. H. Osborne, secy.
 Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 28-Sept. 4. H. S. Rolston, secy.
 Vernon, B. C.—Okanagan Exhl. Sept. 19-21. Ira Cutler, secy.
 Victoria, B. C.—B. C. Agri. Assn. Sept. 5-9. Geo. Sangster, secy.
 Warkworth, Ont.—Township of Percy Agri. Soc. Oct. 5-6. P. S. Ewing, secy.
 Wellesby, Ont.—Wellesby North Easthope. Sept. 12-13. Geo. Billinger, secy.
 Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Leflamme, secy. & mgr.
 Windsor, Ont.—Windsor & North Essex Agri. Assn. Sept. 23-29. H. J. McKay, secy.
 Winnipeg, Man.—Canada Ind. Exhl. July 12-22. A. W. Bell, manager.
 Yorkton, Sask.—The Yorkton Agri. & Ind. Exhibition Assn., Ltd. July 25-28. Thos. A. Waterfield, secy.

New Fairs

ILLINOIS.

Aurora—Fair. July 23-28. Chas. P. Vangickle, secy.
 Belvidere—Boone Co. Agri. Soc. Sept. 5-8. M. D. Perkins, secy.
 Bushnell—Bushnell Fair Assn. Aug. 8-11. B. E. Alexander, secy.
 Carrollton—Green Co. Fair Assn. Oct. 17-20. S. E. Simpson, secy.
 Griggsville—Illinois Valley Fair. July 18-21. Ross P. Shin, secy.
 Highland—Highland Fair Assn. Sept. 7-10. J. N. Stokes, secy.
 Jonesboro—Fair. Sept. 12-15. H. V. Cook, secy.
 Kankakee—Kankakee Dist. Fair. Sept. 2-8. Len Small, secy.
 La Fayette—Stark Co. Fair. Sept. 5-8. F. T. Gelvin, secy.
 Morrison—Whiteside Co. Agri. Soc. Sept. 5-8. W. A. Blodgett, secy.
 Mt. Sterling—The Brown Co. Fair. Aug. 1-4. Walter Manny, secy.
 Murphysboro—Jackson Co. Fair Assn. Sept. 5-8. Chas. L. Ritter, secy.
 Petersburg—Menard Co. Fair. Sept. 5-8. D. W. Frackleton, secy.
 Quincy—Fair. July 23-28. Geo. W. Osgood, secy.
 Union—Fair. Sept. 12-15. H. V. Cook, secy.
 Wyoming—Stark Co. Fair. Aug. 29-Sept. 1. J. W. Smith, secy.

IOWA

Avoca—Pottawattomie Co. Fair Assn. Sept. 5-7. H. M. Eager, secy.

KANSAS

Chetopa—Chetopa Fnl Fair Assn. Oct. 4-7. A. R. Bell, secy.

MAINE

Cornish—Cornish Agri. Assn. Aug. 15-17. Wm. R. Copp, secy.

MASSACHUSETTS

Uxbridge—Blackstone Valley Agri. Soc. Sept. 10-20. Dr. M. R. Sharpe, secy.

MICHIGAN

Bellaire—Antrim Co. Fair. Sept. 4-7. Chas. S. Guile, secy.
 Centerville—St. Joseph Fair. Sept. 27-29. W. O. Freeman, secy.
 Hart—Oscoda Co. Fair. Sept. 10-22. F. H. Mack, secy.
 Hastings—Hastings Fair. Oct. 2-7. Geo. E. Coleman, secy.
 North Branch—North Branch Fair Soc. Sept. 13-15. W. F. Galbraith, secy.
 Sandusky—Sanilac Co. Fair. Sept. 5-8. Walter Harrison, secy.

MISSOURI

Jefferson City—Cble Co. Fair Assn. Sept. 13-16. F. Guy Chins, secy.

NEBRASKA

Chambers—Holt Co. Fair. Sept. 20-22. J. W. Holden, secy.

NEW JERSEY

Flemington—Flemington Fair. Aug. 1-5. Dr. C. S. Harris, secy.

NEW YORK

Canandaigua—Ontario Co. Agri. Soc. Sept. 21-23. C. E. Mowry, secy.

Orangeburg—Rockland Co. Fair. Sept. 4-8. Dr. John T. Gichrest, secy. Nyack, N. Y. Rensselaer—Rensselaer Co. Agri. & Hort. Assn. Aug. 15-18. E. H. Sims, secy.

NORTH CAROLINA

King—Stokes Co. Fair Assn. Oct. 17-19. Will R. Kiger, secy.

OHIO

Lucasville—Scioto Co. Fair & Agri. Assn. Aug. 22-25. A. S. Manlien, secy.

PENNSYLVANIA

Corry—Corry Fair & Driving Park Assn. Sept. 12-15. Wake Morgandge, secy.
 Kutztown—Kutztown Fair Assn. Sept. 26-29. Cyrus J. Rhode, secy.
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-22. F. S. Harding, secy.
 Wilkes-Barre—Luzerne Co. Fair Assn. Sept. 4-8. Robert Ireland, secy.

TENNESSEE

Concord—The Concord Fair. Aug. 15-18. F. H. Boring, secy.
 Gallatin—Sumner Co. Fair. Aug. 24-28. W. Y. Allen, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 25-28. G. C. Arnold, secy.

WISCONSIN

Antigo—Longlade Co. Agri. Soc. Sept. 19-22. L. G. Armstrong, secy.

Corrections and Changes

IOWA

Wilton Junction—Wilton Fair Assn. Aug. 15-17. H. H. Johnson, secy.

ALLEN COUNTY FAIR

IOLA, KANSAS.

September 5-8-7-8. Attendance last year, 40,000 people. Want all kinds of concessions and attractions. FRANK E. SMITH, Secy.

ATTRACTION—OPPORTUNITY NORTH MANCHESTER FAIR

Four Big Days. Old-fashioned family tickets sold. Want first-class carnival or Ferris wheel. First-class shows only need apply. Sept. 26-27-28-29. Address JOHN ISENBERGER, Secy., North Manchester, Indiana.

Wanted—A Few Good, Clean Shows for SIMPSON COUNTY FAIR

Aug. 31-Sept. 1, 2, 1911. Straight rule or per cent. Have few good concessions for sale. This is the big county fair. J. A. CROWDUS, Secy., Franklin, Ky.

BELFAST FAIR

BELFAST, MAINE.

August 15-16-17. Midway concessions wanted. A big country fair. ORRIN J. DICKEY, Secy., Treas.

Wanted to Hear from Ferris Wheel for the BIG FRANKLINVILLE FAIR

August 29-30-31-Sept. 1, and all kinds of concessions. R. L. FARNHAM, Secy., Franklinville, N. Y.

—FIFTH ANNUAL— WELLS COUNTY FAIR

Fessenden, North Dakota

July 3, 4, 5, 1911. The citizens have raised a large fund for a big Fourth of July Celebration in connection with the Fair and Race Meet.

IS A "WORD TO THE WISE" SUFFICIENT?

Well then, all Privilege and Concession people are invited to meet their friends at the Georgia State Fair, Oct. 10-20, 1911. HARRY C. ROBERT, Secy. and Gen. Mgr., Macon, Ga.

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At Fairs, Parks, Carnivals and Picnics. A legitimate and easily handled game. Quick returns. Everybody likes it. Can operate anywhere; set up in 15 minutes. Full set of drawings and illustrations sent on receipt of \$1.00, after thorough examination. If satisfied, send me \$4.00 balance, and it is yours. Earl Bowman, Gen'l Delivery, Dallas, Texas.

BIG 4th JULY, Vallonia, Ind. Want Swing, Novelty, Doll Rack, Cane and Knife racks, and all legitimate privileges. Be quick. N. T. MOORE, Seymour, Ind.

THE ONLY

Farmers' Fair of Ohio

Concessions sold. Good shows wanted. Clean Restaurants can do well. Dates September 26, 27, 28. SUMMERFIELD FAIR, C. H. DEW, Secretary, Summerfield, Ohio.

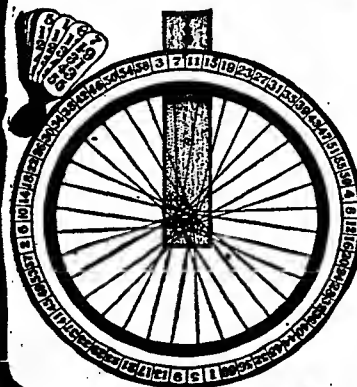
WANTED—MORAL SHOWS AND CARNIVALS FOR THE RANDOLPH CO. FAIR

At Red Bud, Ill., four days, September 26th to 29th. Selling space, \$1.00 per front foot. Along the swiftest pike in Southern Illinois. Half money expected when space reserved; balance noon, second day. Special prices to Carnivals taking 100 feet or more. Choice of location given in order of application. W. J. PERKINS, Secretary.

WANTED

By the Belmont Central Trades and Labor Assembly, composed of labor organizations of Belmont Co., Ohio, a good Carnival Company, to play the last week in August or the first week in September. For further information, address ANDREW GRUNELLE, Secretary, 3052 Washington Street, Bellare, Ohio.

CANDY

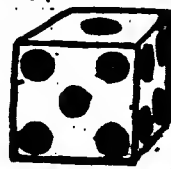


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—AND—

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FRANK D. FULLER, Secretary.

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CONCESSIONAIRES!

Best Opportunity of This Season's Fairs Offered Concessionaires.

Big Alabama State Fair, Birmingham, Ala., October 5-14, 1911.

Over 200,000 paid admissions last year; over 43,000 one day. Space now being sold for Soft Drinks, Strikers, Jewelry, Novelties, Ball Games, Knife Racks, Lunch Stands, etc. If you want choice space, get after it now. Our attendance is composed of good spenders. Birmingham has PAY-ROLL OF \$1,000,000 A WEEK. 150,000 people within five-cent street car fare of grounds. F. P. CHAFFEE, Secretary, Box 263, Birmingham, Alabama.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

DOUBTFUL FAIRS

The Following Comprises a List of Fairs Held During 1910, and the Names of Secretaries Incumbent Last Season—Up to Date The Billboard Has Been Unable to Obtain 1911 Data from These Associations

ALABAMA.

Childersburg—Negro Farmers' Fair Assn. J. F. Williams, secy.
Clanton—Chilton Co. Fair. M. D. Foshee, secy.
Hartselle—Morgan Co. Fair Assn. Clyde Sharpe, secy.
Huntsville—Fair Assn. Ed. Polley, secy.
Tuscaloosa—West Alabama Fair Assn. E. L. Clarkson, secy.
Union Springs—Bullock Co. Fair Assn. F. G. Ramsey, secy.

ARIZONA.

Phoenix—Arizona Annual Fair Assn. Shirley Christy, secy.

ARKANSAS.

Benton—Saline Co. Fair Assn. L. B. White, secy.
Camden—Ouachita Co. Land Congress. H. B. Feinberg, secy.
Conway—Franklin Co. Fair Assn. W. N. Owen, mgr.
Fayetteville—Washington Fair Assn. E. L. Nettleship, secy.
Russellville—Pope Co. Fair Assn. C. W. Dodd, secy.

CALIFORNIA.

Hanford—Kings County Fair. Mr. Bassett, secy.

COLORADO.

Canon City—Fremont Co. Fair. W. B. Rowland, secy.
Colorado Springs—El Paso Co. Fair. F. R. Marsh, secy.
Ft. Collins—Northern Colorado Fair.
Ft. Morgan—Morgan County Fair Assn. Samuel H. Rathbone, secy.
Greely—Fair Assn. D. J. March, secy.
La Junta—Farmers' Festival.
Lougmont—Pumpkin Pie Day Race Meet. G. M. Hall, secy.
Trinidad—Trinidad Las Animas Co. Fair. Chas. Bailey, secy.

CONNECTICUT.

Chester—Fair Assn. D. F. Hood, secy.
Colchester—Fair Assn. C. E. Staples, secy.
Collinsville—Fair Assn. E. A. Hough, secy.
Granby—Granby Fair Assn. E. B. Case, secy.
Guilford—Guilford Agri. Fair.
Hartington—Fair Assn. D. E. Bentley, secy.
Naugatuck—Naugatuck Agri. Fair.
Naugatuck—Naugatuck Lodge No. 967, B. P. O. Elks. J. P. Hogan, secy.
New Haven—New Haven Co. Hortl. Soc. Fred. H. Wirtz, secy.
Norwich—New London Co. Agri. Soc. Theo. W. Yerrington, secy.
Putnam—Putnam Fair. Ernest M. Arnold, secy.

FLORIDA.

Chipley—West Florida Fair Assn. C. E. Pleas, secy.
Jacksonville—Florida Shriners' Free Festival.
Ocala—Morris Co. Fair Assn. D. S. Williams, secy.
Pensacola—Interstate Fair. Jas. C. Watson, secy.
Tampa—Panama Canal Celebration.

GEORGIA.

Athens—Georgia State Agri. Soc. Martin V. Calvin, secy.
Columbus—Fair Assn. R. L. Camp, secy.
Eatonton—Putnam Co. Fair Assn. M. I. Adonis, secy.
Jesup—County Fair Assn. R. M. Millikin, secy.

IDAHO.

Blackfoot—Southeastern Idaho Fair Assn. W. H. Stufflebeam, secy.
Caldwell—Canyon County Fair Assn. D. D. Campbell, secy.
Montpelier—Montpelier Fair.
Mountain Home—Elmore County Fair Assn.
Paris—Bent Lake Co. Fair & Driving Assn. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. W. D. Yagor, secy.
Twin Falls—Fair Assn.

ILLINOIS.

Anna—Fair Assn.
Belleville—St. Clair County Fair Assn. Richard D. Wiebeck, secy.
Bradford—Fair Assn. John Code, secy.
Carlinville—Macoupin Co. Fair.
Carmi—White Co. Fair. C. M. Barnes, secy.
Danvers—McLean Co. Fair.
Delavan—Tazewell Co. Agri. Board. J. C. Jones, secy.
Elwood—Fair Assn.
Fairfield—Wayne Co. Fair Assn. Harry L. Leisinger, secy.
Houston—Houston Agri. Fair & Stock Show.
Kansas—Harvest Home Picnic. H. W. Morris, secy.
Kewanee—Kewanee Fair. A. B. Huckins, asst. secy.
LaHarpe—Fair Assn. C. H. Ingraham, secy.
Lewistown—Fulton Co. Fair. Eugene Whiting, secy.
Libertyville—Lake Co. Fair.
McNabb—Putnam Co. Fair.
Milford—Milford Horse Fair Assn. E. S. Heron, secy.
Monticello—Platt Co. Board of Agri. C. H. Ridgeway, secy.
Ohio—Ohio Home-Coming. W. H. Burke, secy.
Oregon—Ogle Co. Agri. Board. Wm. P. Fearer, secy.
Plainfield—Plainfield Township Fair Assn. G. B. Smith, secy.
Princeton—Brenn Co. Agri. Board. Chas. L. Trimble, secy.
Read-Bud—Randolph Co. Fair. E. H. Wegener, secy.
Rock Island—Rock Island Business Men. E. J. Medill, secy.
Rushville—Fair Assn. E. A. Griffith, secy.
Salem—Merchants' Home-Coming Week. F. G. Hunt, secy.
Saybrook—McLean Co. Fair.
Shawneetown—Gallatin Co. Fair.
Sterling—Fair Assn.
Sullivan—Moulton Co. Agri. Fair Assn. Chas. H. Monroe, secy.
Venona—Marshall Co. Fair

INDIANA.

Kentland—Newton Co. Fair. Wm. Simmons, secy.
Knox—Stark Co. Fair. James M. Newton, secy.
Logansport—Fair Assn.
Tipton—Fair Assn.

IOWA.

Anamosa—Anamosa Dist. Fair. L. M. Russell, secy.
Arion—Crawford Co. Fair. A. A. Conrad, secy.
Buffalo Center—Buffalo Center Driving Park & Dist. Fair Assn. J. P. Boyd, secy.
Centerville—Appanoose County Agri. Soc. H. A. Russell, secy.
Charles City—Floyd Co. Fair. W. B. Johnson, secy.
Fairfax—Prairie Valley Fair. C. J. Knickerbocker, secy.
Fairfield—Jefferson Co. Agri. Assn. Chas. H. Gage, secy.
Forest City—Winebago Co. Fair. C. K. Nelson, secy.
Guthrie Center—Guthrie Co. Fair. T. E. Grisell, secy.
Jefferson—Fair Assn. J. Stewart, secy.
LaPorte City—LaPorte City Dist. Fair Assn. F. E. Hoyt, secy.
Manchester—Delaware Co. Fair. T. Wilson, secy.
Monticello—Jones Co. Fair Assn. Fred W. Koop, secy.
Nevada—Story Co. Fair. Bert B. Welty, secy.
New Hampton—New Chickasaw Co. Fair. C. M. Bigelow, secy.
Oelwein—Oelwein Dist. Fair. C. H. Knox, secy.
Pella—Lape Prairie Dist. Agri. Assn. J. P. Klehn, secy.
Sharpshurg—Old Soldiers' Reunion. Elliott Hurd, mgr. concessions.
Strawberry Point—Strawberry Point Dist. Fair. R. W. Schug, secy.
Vinton—Benton Co. Fair. H. G. Kruse, secy.
Wapello—Louisa County Fair. J. D. Dehl, secy.
Waukon—Allamakee Co. Agri. Soc. A. C. Larson, secy.
Webster City—Hamilton Co. Fair. Fred Habbe, secy.

KANSAS.

Atchison—Atchison Co. Horse Show & Fair Assn. G. W. Seales, secy.
Baxter Springs—Inter-State Reunion Assn. Charles L. Smith, mgr.
Columbus—Cerokee Co. Old Set. Reunion & Fair.
Emporia—Lyons Co. Agri. Soc. D. P. Cowan, secy.
Great Bend—Barton Co. Fair Assn. W. P. Feder, secy.
Howard—Elks Co. Fair Assn. Henry Bruce, secy.
Kansas City—Merchants & Mfrs. Fair Assn. Carnival Park. Wm. Firstenberg, mgr.
Kingman—Cattlemen & Kingman City Park Assn. H. C. Leach, secy.
Waverly—Ohio Day Assn. J. M. Osborn, secy.

KENTUCKY.

Bedford—Trimble Co. Fair. E. B. McCain, secy.
Carrollton—Carrollton Co. Fair. R. M. Barker, secy.
Columbin—Columbia Fair Assn. C. S. Harris, secy.
Cynthiana—Harrison Co. Fair. Wade H. Lall, secy.
Hartford—Ohio Co. Fair.
Melbourne—Newport Driving & Fair Assn. Clarence Ponguel, secy.
Middlesboro—Bell County Fair. J. H. Hurst, secy.
Owensboro—Davless Co. Fair. S. H. Lee, secy.
Richmond—Madison Co. Fair. J. B. Walker, secy.
Russell Springs—Russell Co. Fair. Robt. Ingram, secy.
Sparta—Randolph Co. Fair. A. A. Brown, secy.
Springfield—Washington Co. Fair. T. C. Campbell, secy.
Stanford—Lincoln Co. Fair.
Winchester—Clark Co. Fair. J. H. Cleland, secy.

LOUISIANA.

Benton—Fair Assn. W. J. Dawson, secy.

MAINE.

Acton—Shapleigh & Acton Agri. Assn. Fred K. Bodwell, secy.
Amherst—Northern Hancock Agri. Soc. H. M. Knutson, secy.
Andover—Northern Oxford Fair. John F. Talbot, secy.
Anson—Somerset Co. Fair. Orlando Walker, secy.
Bethel—Elverside Park Assn. W. B. Twaddle, secy.
Bluehill—Hancock Co. Agri. Soc. C. S. Snowman, secy.
Bridgton—Bridgton Farmers & Mechanics' Club.
C. Lester Ames, secy.
Bristol—Bristol Fair Assn. J. W. Hunter, secy.
Danvers—Danvers Fair. Me.
Cherryfield—West Washington Fair. S. H. Allen, secy.
Columbia Falls, Me.
Cornish—Cornish Agri. Assn. Edwin C. Small, secy.
Damariscotta—Lincoln Co. Fair. G. W. Slinger, secy.
East Sebago—Lake View Park Assn. A. L. Brackett, secy.
Ellsworth—Hancock Co. Grange Fair.
Emden—Emden Fair Assn. Grant Witham, secy.
Exeter—West Penobscot Fair. E. E. Colbath, secy.
Farmington—Franklin Co. Fair. Chas. F. Smith, secy.
Foxcroft—Piscataquis Co. Fair. E. C. McKelvie, secy.
Fryburg—West Oxford Fair. B. Walker McKelvie, secy.
Gorham—Cumberland Co. Agri. & Hortl. Soc. C. H. Leighton, secy.
Hartland—East Somerset Agri. Assn. E. A. Webster, secy.
Livermore—Androscoggon Co. Fair. W. W. Gilbert, secy.
Mechanic—Mechanic Fair Assn. W. H. Phinney, secy.
New Gloucester—New Gloucester & Danville Agri. Assn. Chas. H. Nelson, secy.



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POUGHKEEPSIE QUEBEC YORK, PA. HARTFORD
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WANTED—Two or three Ballyhoo Shows. Remember we are not playing water tanks. Look these over: Kokomo, Ind., 19-24, auspices I. O. O. F.; Elwood, Ind., week 28th; Richmond, Ind., 4th July week, auspices Moose Home-Coming Carnival. Middletown, O., Springfield, O., follow Richmond, Ind. Don't these look good to you? If you have a good show, we want you. Come out of the jungle and play a live one. LIVE PRIVILEGES, come on, we will treat you right. Merry-go-rounds, Ferris Wheels, write quick. Italian musicians, address Alberti, Band Master. Can place anything in the amusement line. Address as above. WILL H. WEIDER, Manager. NOTICE—We cancelled Delphos, O., on account of bad location. All mail will be forwarded and answered as soon as possible.

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50,000 city population—50,000 visitors anticipated. Fastest boats in the world are entered in races. Association has exclusive city license privileges. WANTED—Concessions, Street Wagon Exhibits, Amusement Devices, Little Wheel Premiums, etc. Must be clean cut. No gambling devices permitted. Particulars in first advice. Address M. F. WILLNER, Chairman Concession Committee, Eighth and Main Streets.

Wanted - MOOSE HOME-COMING - Wanted

Richmond, Ind., 4th July Week.

BIG FREE STREET CARNIVAL. 75,000 people to draw from. \$100,000 pay day. WANTED—Independent Shows and plenty of live privileges. Nothing too big for this big doings. 100,000 visitors during the week. All shows, big and little, 25% gross. Privileges, \$10. Candy Wheel, 11th Striker and Conetti sold out. All others open. If you want to play a live one, come to Richmond 4th of July week. Address quick, RALPH HUSSON, Secretary of the Moose, Colonial Building, Richmond, Ind.

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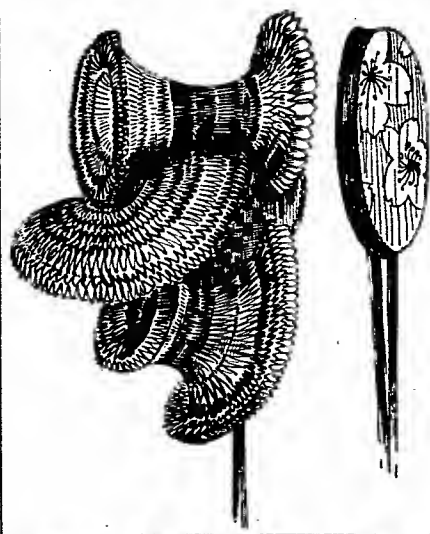
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 Marshall—Lyon Co. Agrl. Soc. R. B. Daniel, acting secy.
 Mora—Kanebec Co. Agrl. Soc. Willis Fairbanks, secy.
 Northome—Fair Assn. T. L. Duncan, secy.
 Northfield—Rice Co. Fair Assn. Geo. W. Gregg, secy.
 Ortonville—Big Stone Agrl. Soc. M. I. Matthews, pres.
 Owatonna—Steele Co. Agrl. Soc. F. A. Dunham, secy.
 Park Rapids—Habbard Co. Agrl. Soc. F. A. Vanderpul, secy.
 Pillagen—Cass Co. Agrl. Soc. Raymond Peterson, secy.
 Pine City—Pine Co. Agrl. Soc. W. W. Clark, secy.
 Pipestone—Fair Assn. Fred Schaffer, secy.
 Preston—Fillmore Co. Agrl. Soc. Frank J. Bach, secy.
 Roseau—Roseau Co. Agrl. Soc. M. J. Hegland, secy.
 St. James—Watonwan Co. Agrl. Soc. C. T. Crowley, secy.
 Thief River Falls—Red Lake Co. Agrl. Soc. Daniel Shaw, secy.
 Two Harbors—Lake Co. Agrl. Soc. H. C. Hanson, secy.
 Wheaton—Traverse Co. Agrl. Assn. E. H. Booley, secy.
 Wadena—Wadena Co. Agrl. Soc. J. W. Whipple, secy.
 Worthington—Worthington Dist. Fair. S. H. Grey, secy.
 Zumbina—Goodhue Co. Agrl. Soc. M. H. Baskfield, secy.

MISSISSIPPI

Columbus—Miss. & West Ala. Fair. J. R. Randle, secy.
 Greenville—Delta Fair Assn. L. Pink Smith, secy.
 Houston—Fair Assn. J. W. Hamilton, secy.
 Houma—Miss. Starkville—Oktibbeha Co. Fair. Guy Mason, secy.

MISSOURI

Albany—Gentry Co. Fair. S. W. Clark, secy.
 Brunswick—Brunswick Fair Assn. L. C. Cleveland, secy.
 Creve Coeur—Fair Assn. Geo. B. Boles, secy.
 Cassville—Big Barry Co. Fair Assn. I. M. Mitchell, secy.
 Green City—Fair Assn.
 Holden—Johnson Co. A. & M. Assn. S. N. Cribbins, secy.
 Odessa—Stock Show & Agrl. Exposition. Chas. W. Wagner, secy.
 Richland—Richland Stock & Agrl. Exhibition. J. W. Armstrong, secy.
 Rock Port—Atchison Co. A. & M. Soc. J. W. Young, secy.
 St. Louis—Aero Club Meet. E. R. Cuendet, secy.
 Troy—Lincoln Co. Fair. James Linahan, secy.
 Vandalla—Cora Carniyal. Wm. Daniel, secy.
 Warrenburg—Warrenburg Fair Assn. S. T. Sanders, secy.

MONTANA

Anaconda—Fair Assn. W. E. Coleman, secy.
 Joliet—Fair Assn. J. M. McShone, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. B. C. Howe, secy.
 Hartington—Cedar Co. Fair. Z. M. Baird, secy.
 Havelock—Lancaster Co. Fair. S. R. Hall, secy.
 Kearney—Annual Reunion Ft. Kearney Natl. Park Assn. C. N. Anderson, secy.
 Kimball—Kimball Co. Fair. E. E. Nelson, secy.
 McCook—Bedwillow Co. Fair Assn.
 Nebraska City—Nebraska Speed & Fair Assn. L. F. Jackson, secy.
 Orm—Keith Co. Fair. Orm, Neb. I. T. Chesbro, secy.
 Rushville—Sheridan Co. Fair. C. L. Mayes, secy.
 Bedford—Thomas Co. Fair. Henry Kirby, secy.
 Benton—Hitchcock Co. Fair Assn. C. M. Blanchard, secy.

NEW HAMPSHIRE

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 Greenfield—Fair Assn. G. D. Gould, secy.

NEW JERSEY

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 Atlantic City—Atlantic City Co. Fair. B. C. Carlisle, secy.
 Mt. Holly—Mt. Holly Fair. B. E. Willis, secy.
 Newark—New Jersey State Fair. Fred W. Voight, secy.
 Salem—Fair Assn. L. F. Smith, secy.

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 Springer—Colfax Co. Fair Assn. D. J. Devine, secy.

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 Mason—Fair Assn. Wm. Thacker, secy.
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 Blackwell—Inter-State Fair. Malcolm M. Donald, secy.
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 Columbia—Fair Assn. H. W. Thomas, secy.
 Cookeville—Putnam Co. Fair. A. P. Barnes, secy.
 Fayetteville—Fair Assn. W. C. Moores, secy.
 Greenville—Greene Co. Fair. Geo. F. Flowers, secy.
 Huntingdon—Carroll Co. Fair. W. L. Noell, secy.
 LaFayette—Macon Co. Fair Assn. M. H. Allen, secy.
 Murfreesboro—Fair Assn. N. L. Clardy, secy.
 Rome—Fair Assn.
 Shelbyville—Fair Assn. H. B. Cowan, secy.
 Tullahoma—Colored Fair. T. B. Spencer, secy.
 Trenton—Gibson Co. Fair. Chas. L. Wade, secy.
 Winchester—Franklin Co. Fair Assn. Will E. Walker, secy.

TEXAS.

Canadian—Texas-Oklahoma Fair. S. L. McDonald, secy.
 Cuero—Cuero. DeWitt Co. Fair. L. A. Carter, secy.
 Dalhart—Dalhart Fair Assn. W. D. Wagner, secy.
 Greenville—Hunt Co. Fair. J. O. Taylor, secy.
 Kerrville—West Texas Fair. Oscar Rosenthal, secy.
 Liberty—Liberty Co. Fair.
 San Angelo—San Angelo Fair. T. C. Atwood, pres.
 Taylor—20th Annual Fair. G. H. Harria, secy.
 Thompson—Fair Assn. P. Hawthorn, mgr. atty.
 Wichita Falls—Fair Assn. Palmer J. Clark, secy.

VERMONT.

So. Wallingford—Union Driving Park Soc. G. H. Stafford, secy.
 Tunbridge—Union Agrl. Soc. G. L. Swan, secy.
 No. Tunbridge, Vt.
 Woodstock—Windor Co. Agrl. Soc. C. J. Paul, secy.

VIRGINIA.

Heathville—Heathville Fair.
 Jonesville—County Fair. H. H. Pridemore, secy.
 Kilmarnock—Kilmarnock Fair.
 Tayley—Peninsula Fair Assn. T. S. Hopkins, secy.

WASHINGTON.

Chehalis—S. W. Washington Fair. G. R. Walker, secy.
 Everett—Snohomish Co. Agrl. Louis H. McRae, secy.
 Elyallup—Valley Fair Assn. W. H. Panhamus, secy.
 Willmar—Eighth Annual Wilbur Fair. F. W. Owen, secy.

WEST VIRGINIA.

Ripley—Ripley Racing & Stock Assn. Elmer L. Stone, secy.

WISCONSIN.

Amherst—Portage Co. Agrl. Soc. Bartel Johnson, secy.
 Manitowoc—Manitowoc Co. Industrial Assn. Charles F. Fichter, secy.
 Phillips—Price Co. Agrl. Soc. E. R. Barsger, secy.
 Prentico, Wis.
 Sparta—Fair Assn. C. B. Drowatsky, secy.
 Sturgeon—Sturgeon Fair Assn. C. P. Palmer, secy.
 Tomah—Eastern Monroe Co. Agrl. Soc. M. Syverson, secy.

WYOMING.

Cheyenne—Frontier Days.
 Laramie—Albany Co. Fair. F. C. Miller, pres.
 Wheatland—Laramie Co. Fair. C. R. Mason, secy.

CANADA.

Amherst, N. S.—Maritime Stock Breeders' Assn. F. L. Fuller, secy.
 Annapolis, Ont.—Fall Fair.
 Arthabaska, Que.—LaSclere l'Agriculture du Comte l'Arthabaska. L. Laverjue, secy.
 Aymer, Ont.—Aymer Exhibition. D. H. Price, secy.
 Barrie, Ont.—Barrie Agrl. Soc. E. J. Fletcher, secy.
 Beaufort, Ont.—North Renfrew Agrl. Soc. Wm. Headrick, secy.
 Bedford, Que.—Mississippi Co. Agrl. Soc. A. T. Gould, secy.
 Bowmanville, Ont.—West Durham Agrl. Soc. J. C. Woodcraft, secy.
 Brighton Village, Ont.—Brighton Agrl. Soc. Harrison Cass, secy.
 Brockville, Ont.—The Brockville Fair. J. E. Fidler, secy.
 Brussells, Ont.—East Huron Agrl. Fair. W. H. Kerr, secy.
 Caledonia, Ont.—Caledonia Fair Assn. H. B. Sawie, secy.
 Cornwall, Ont.—Cornwall Fair Assn. M. D. Cline, secy.
 Dresden, Ont.—Camden Township Agrl. Soc. Arthur Smith, secy.
 Drumbo, Ont.—Drumbo Fair. Thos. S. Telfer, secy.
 Elmvalle, Ont.—Flos Agrl. Soc. C. S. Burton, secy.
 Gravelhurst, Ont.—Gravelhurst and Muskoka Agrl. Soc. Dr. V. N. Cartwright, secy.
 Guelp, Ont.—Fair Assn. Wm. Laidane, secy.
 Halifax, N. S.—Provincial Exhibition. M. McF. Hall, secy.
 Lakeport, Ont.—Lakeport Agrl. Soc. W. Sherue, secy.
 Manitowaning, Ont.—Manitowaning Fair. T. G. Hriburt, secy.
 Midland, Ont.—Fair Assn. E. C. Gould, secy.
 Neepawa, Man.—Northwestern Agrl. & Arts Assn. E. L. Richardson, secy.
 Newmarket, Ont.—Newmarket Agrl. Soc. Wm. Kelke, secy.
 Okawake, Ont.—S. N. Agrl. Soc. F. L. Johnson, secy.
 Orangeville, Ont.—Dufferin Agrl. Soc. Joseph J. Kelly, secy.
 Oshawa, Ont.—South Ontario Agrl. Soc. W. E. N. Sinclair, secy.

Perth, Ont.—South Lanark Fair. Charles F. Stone, secy.
 Pont Chateau, Que.—Agrl. Soc. of Bonlanges. Geo. B. Wermer, secy.
 Ridgerton, Ont.—Howard Agrl. Soc. Geo. McDonald, secy.
 Rodney, Ont.—Aldborough Agrl. Soc. E. A. Hugill, secy.
 St. Marys, Ont.—South Riding & Perth Agrl. Soc. A. Carman, secy.
 Sarnia, Ont.—West Lambton Co. Fair. Thos. H. Manley, secy.
 Tillsonburg, Ont.—Tillsonburg & Derham Agrl. Soc. W. W. Livingston, secy.
 Vankleek Hill, Ont.—Vankleek Hill Agrl. Soc. H. C. Jones, secy.
 Waterloo, Que.—Shefford Co. Fair. N. O. Rockwell, secy.
 Woodstock, Ont.—Woodstock Agrl. Fair. W. Shaver, secy.
 Wrarton—Wrarton Agrl. Soc. I. Lennox, secy.

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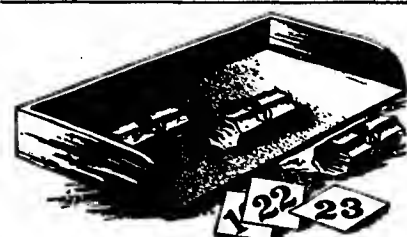
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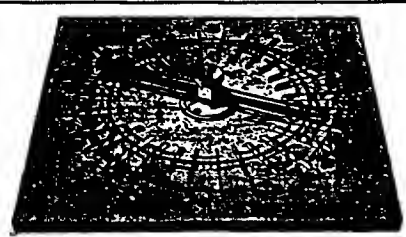
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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

JUNE

FIFTH WEEK

Montana—Missoula. Second Good Roads Congress. 27-28. A. J. Breitenstein, secy.
Nebraska—Fremont. Fremont Driving Park. 27-28. N. J. Ronin, secy.
North Dakota—Bowbelle. Bowbelle Fair. 27-28. H. L. Richardson, secy.
Cooperstown. Griggs Co. Fair Assn. 28-30. Theo. A. Marguardt, secy.
Jamestown. Jamestown Fair Assn. 26-July 1. E. M. Walla, secy.
Canada—Calgary. Alta. Calgary Ind. Exh. 30-July 7. E. L. Richardson, mgr.
Killarney, Man. Southern Agri. & Arts Assn. 28-July 1. Jas. Miller, secy.
Saskatoon, Sask. Agri. & Ind. Exh. June 30-July 4. David Douglas, mgr.

JULY

FIRST WEEK

Missouri—Milan. Sullivan County Fair. 4-6. I. H. Dodson, secy.
New York—Saugerties. Old Home Week. 1-4. H. T. Keane, secy.
North Dakota—Valley City. Barnes Co. Agri. Fair Assn. 4-7. C. F. Mudgett, secy.
La Moure. La Moure Fair. 3-4. T. S. Hunt, secy.
Harvey. Wells Co. Agri. Assn. 3-5. W. L. Ruttz, secy.
Fessenden. Wells Co. Fair Assn. 3-5. E. F. Volkman, secy.
Ohio—London. London and Madison Co. Centennial. 4-8. P. J. Kerwin, secy.

SECOND WEEK

North Dakota—Bottineau. County Fair. 14-15. John McKenzie, secy.
Canada—Portage la Prairie, Man. Ind. Exh. 10-13. Harry G. Coleman, secy.
Winnipeg, Man. Canadian Ind. Exh. 12-22. A. W. Bell, mgr.

THIRD WEEK

California—San Diego. Expo. and Grand Breaking Celebration. 19-22. Dick Ferris, mgr.
Illinois—Griggsville. Illinois Valley Fair. 18-21. Ross P. Shinn, secy.
Indiana—Edinburgh. Johnson Co. Fair. 18-20. R. G. Porter, secy.
Montpelier. Montpelier Fair and Driving Assn. 18-21. C. L. Smith, secy.
Kansas—Concord. Morris Co. Fair. Assn. 18-20. A. M. Warner, secy.
Virginia—Luray. Home Coming Week. 17-22. W. E. Laack, secy.
North Dakota—Fargo. North Dakota State Fair. 18-21. W. A. Scott, secy.

FOURTH WEEK

Illinois—Ansonia. Fair. 25-28. Chas. P. Vanglickle, secy.
Quincy. Fair. 25-28. Geo. W. Osgood, secy.
Indiana—Marion. Grant Co. Fair. 25-28. E. F. Ferree, secy.
North Vernon. Jennings Co. Agri. Assn. 25-28. W. G. Norris, secy.
Iowa—Red Oak. Montgomery Co. Fair Assn. 25-27. M. H. Rathbone, secy.
Rockwell City. Rockwell City Fair Assn. 26-28. A. J. Hunter, secy.
Kentucky—Georgetown. Scott Co. Fair. 25-29. T. C. Bell, secy.
Henderson. Henderson Co. Fair. 25-29. J. A. Franceway, secy.
Lancaster. Lancaster Fair. 26-28. J. S. Gill, secy.
Mt. Sterling. Fair. 25-29. W. C. Hamilton, secy.
Mississippi—Lake. Patrons' Union. 26-Aug. 3. Floyd Loper, mgr.
Missouri—Columbia. Big Columbia Fair. 25-28. B. E. Hutton, secy.
North Dakota—Grand Forks. North Dakota State Fair. 25-29. M. C. Bacheller, secy.
Canada—Brandon. Man. Inter-Provincial Fair. 24-28. Chas. Fraser, secy.
Regina, Sask. Regina Agri. & Ind. Exh. Assn. July 31-Aug. 12. L. T. McDonald, secy.

AUGUST

FIRST WEEK

Illinois—Macomb. 1-4. F. W. Harris, secy.
Mt. Sterling. Brown Co. Fair. 1-4. Walter Manny, secy.
Indiana—Middletown. Henry Co. Fair Assn. 1-4. F. A. Wischert, secy.
Osgood. Ripley Co. Agri. Assn. 1-4. G. B. Kemper, secy.
Iowa—Fosdo. Big Four Dist. Fair Assn. 1-4. J. P. Mullen, secy.
Kellerton. Annual Remin. 2-4. C. J. McDonald, am. mgr.
Kentucky—Danville. Danville Fair Assn. 2-4. I. M. Dunn, secy.
Madisonville. Great Hopkins Co. Fair. 1-5. J. A. Franceway, secy.
Providence. Providence Agri. Fair. 1-5. A. O. Williams, secy.
Versailles. Woodford Co. Fair Assn. 2-4. Fleming Meek, secy.
Missouri—Brookfield. Linn Co. Fair Assn. 1-4. J. H. Fuoss, secy.
Calnesville. Harrison Co. Fourth Annual Picnic. 1-4. E. A. Wilson, secy.
Higginville. Lafayette Co. Fair. 1-4. Sam J. Kleinschmidt, secy.
New Bloomfield. Callaway Co. Fair. 2-4. C. W. Longley, secy.
New Jersey—Bridgeton Fair. 1-5. Dr. C. S. Harris, secy.
North Dakota—Hamilton. County Fair. 1-3. John Rocke, secy.
Ohio—Ripley. Ripley Fair Co. 1-4. L. H. Williams, secy.
Springfield. Clark Co. Agri. Soc. 1-4. Elwood Miller, secy.
Oklahoma—Watonga. Co. Fair and Live Stock Assn. 1-4. M. C. Kelley, secy.

SECOND WEEK

Illinois—Bushnell. Bushnell Fair Assn. 8-11. E. H. Alexander, secy.
Harrisburg. Harrisburg Fair and Park Assn. 7-12. Dr. C. E. Byington, secy.
Mt. Carmel. Wabash Co. Annual Soldiers and Sailors' Reunion. 8-11. Chas. Snyder, secy.

Indiana—Fairmount. Fairmount Fair Assn. 8-11. John R. Little, secy.
Greensboro. Heary Co. Agri. Assn. 8-11. W. E. Wood, secy.
Lawrenceburg. Lawrenceburg Fair Assn. 8-11. E. G. Briley, secy.
Lebanon. Boone Co. Agri. Soc. 7-11. Len Titus, secy.
New Castle. Henry Co. Agri. Soc. Probably 8-11. W. E. Wood, secy.
Russville. Howard Co. Fair. 8-11. W. H. Wianle, anpt. privilegea.
Iowa—Malvern. Millia Co. Agri. Soc. 8-11. I. J. Swain, secy.
Sac City. Sac Co. Agri. Soc. 8-11. Gna. Strohmeler, secy.
Kansas—Anthony. Anthony Fair Assn. 8-11. L. G. Jennings, secy.
Kentucky—Elizabethtown. Hardin Co. Fair Assn. 9-12. C. L. Pemberton, secy.
Harrodsburg. Harrodsburg Fair. 8-10. R. W. Krenon, secy.
Lexington. Fine Grass Fair. 7-12. Jonett Shouse, secy.
Taylorville. Spencer Co. Fair. 8-11. W. W. Booles, secy.
Uniontown. Union Co. Fair Assn. 8-12. W. C. Bland, secy.
Vanceburg. Vanceburg Fair. 9-12. O. P. Tannen, secy.
Maryland—Pocomoke City. Pocomoke Fair and Agri. Assn. 8-11. W. F. Klag, secy.
Taneytown. Maryland State Grangers' Fair. 8-11. Chas. E. H. Shriner, secy.
Missouri—Bowling Green. Pike Co. Fair Assn. 8-13. W. O. Riggs, secy.
Monroe City. Monroe Co. Fair. 8-11. Sturgeon. Sturgeon Fair Assn. 8-11. Chas. P. Palmer, secy.
Montana—Dillon. Beaverhead Co. Fair Assn. 8-11. S. S. Carruthers, secy.
New York—Livonia. Livingston and Ontario Co. Carnival. 7-12. E. R. Rolles, mgr.
Schenevus. Schenevus Valley Agri. Soc. 8-10. J. F. Friery, secy.
North Dakota—Langdon. Cavalier Co. Fair Assn. 9-11. F. W. Bleakley, secy.
Ohio—Columbus. Franklin Co. Fair. 8-11. W. G. Richards, secy.
Xenia. Greene Co. Fair Assn. 8-11. W. Grive, secy.
Texas—San Saba. San Saba Co. Fair and Encampment. 8-11. W. A. Smith, secy.
Wisconsin—Roscobel. Fair. 8-11. H. E. Austin, secy.
Reedsburg. Fair. 8-12. W. A. Stolte, secy.

THIRD WEEK

Indiana—Columbus. Columbus Fair. 15-18. Thos. Vinnege, secy.
East Enterprise. Switzerland Co. Fair. 16-19. Geo. B. Lottstiller, secy.
Frankfort. Clinton Co. Fair. 14-18. W. G. Himmelwright, secy.
Greensburg. Greensburg Fair Assn. 15-18. C. B. Atsworth, secy.
Mt. Vernon. Mt. Vernon Fair Assn. 15-18. J. M. Harlem, secy.
Muncie. Delaware Co. Fair. 15-18. Earl H. Swain, secy.
Warren. Warren Tri-County Fair and Driving Assn. 15-19. J. C. Click, secy.
Iowa—Alta. Buena Vista Co. Agri. Soc. 16-18. C. E. Vegesley, secy.
Mt. Pleasant. Mt. Pleasant Fair Assn. 15-18. C. H. Tribby, secy.
Shenandoah. Shenandoah Fair Assn. 14-18. A. W. Goldberg, secy.
Victor. Victor Dist. Agri. Soc. 15-17. J. P. Rowling, secy.
Wilton Junction. Wilton Fair Assn. 15-17. H. H. Johnson, secy.
Kansas—Oskaloosa. Old Settlers' Committee. 15-17. Foy Weishaar, secy.
Pratt. Pratt Co. Fair Assn. 15-18. Walter Pedigo, secy.
St. Marys. St. Marys Racing Assn. 16-18. John T. Hoy, secy.
Kentucky—Rockcastle. Rock Castle Co. Fair Assn. 16-18. J. Thomas Cherry, secy.
Barkesville. Cumberland Co. Fair. 15-18. C. W. Alexander, secy.
Ewing. Ewing Co. Fair Co. 17-19. S. H. Price, secy.
Fern Creek. Jefferson Co. Fair Co. 16-19. B. Berry, secy.
Leitchfield. Grayson Co. Fair. 15-18. J. L. Dent, secy.
Perryville. Fair Assn. 16-18. H. C. Mullins, secy.
Maine—Belfast. Waldo Co. Agri. Soc. 15-17. Orrin J. Dickey, secy.
Cornish. Cornish Agri. Assn. 15-17. Wm. R. Copp, secy.
Maryland—Salisbury. Wisconsin Fair Assn. 15-18. S. Klag White, secy.
Missouri—Fayette. Howard Co. Fair. 15-18. Willard Smith, secy.
Montana—Lewistown. Fergus County Agri. Soc. 14-18. Geo. E. Mathews, secy.
New York—Altamont. Albany Co. Agri. Soc. & Expo. 15-18. Fred Knubbs, secy.
DeRuyter. Four Co. Fair Assn. 15-18. Clifford W. Ames, tras.
Monticello. Sullivan Co. Agri. Soc. 15-18. A. A. Calkin, secy.
Troy. Rensselaer Co. Agri. & Hort. Soc. 15-18. E. H. Sims, secy.
Whitney Point. Broome Co. Agri. Soc. 15-18. Wm. Jennings, secy.
Ohio—Carthage. Hamilton Co. Agri. Soc. 16-19. D. L. Sampson, secy.
Celina. Mercer Co. Agri. Assn. 14-18. S. J. Vialag, secy.
Pikeston. Pike Co. Agri. Soc. 8-11. S. S. Dalley, secy.
Portsmouth. Scioto Co. Agri. Soc. 15-18. W. A. McGeorge, secy.
Urbana. Champaign Co. Fair. 15-18. J. W. Crowl, secy.
Oklahoma—Comanche. Ninth Annual Carnival. 17-19. Ed. B. Wolfe, secy.
Frederick. Tillman Co. Fair. 15-19. Thomas. Thomas Commercial Club. 17-19. Chas. A. Grant, secy.
Pennsylvania—Honesdale. Wayne Co. Agri. Soc. 14-17. E. W. Gammell, secy.
Tennessee—Concord. The Concord Fair. 15-18. F. H. Boring, secy.

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Wisconsin—Hillboro. Fair. 15-18. E. V. Wernick, secy.
Mineral Point. Southwestern Wis. Fair. 15-18. T. M. Priestley, secy.
Canada—Edmonton, Alta. Edmonton Exh. Assn. 15-19. A. G. Harrison, mgr.

FOURTH WEEK

Illinois—Cambridge. Henry Co. Agri. Bd. 21-25. Thec. Boltens, secy.
Charleston. Colea Co. Agri. Soc. 22-28. W. O. Glasco, secy.
Vienna. Johnson Co. Fair. C. F. Thomas, secy.
Indiana—Crown Point. Lake Co. Agri. Soc. 22-25. Fred Wheeler, secy.
Elwood. Elwood Driving Park & Fair Assn. 22-25. W. A. Faust, secy.
Franklin. Johnson Co. Fair Assn. 23-25. O. J. Shuck, secy.
LaFayette. Tippecanoe Co. Fair. 21-25. Chas. W. Hickman, secy.
Marion. Crawford Co. Fair Assn. 21-25. M. M. Terry, secy.
Rockport. Rockport Fair. 23-26. C. M. Partridge, secy.
Rushville. Rush Co. Fair Assn. 22-25. W. L. King, secy.
Scottsburg. Scott Co. Fair. 22-25. G. V. Cain, secy.
Iowa—Harian. Shelby Co. Agri. Soc. 21-24. Fred Frazier, secy.
Independence. Buchanan Co. Agri. Soc. 22-25. A. G. Bighy, secy.
Malcolm. Poweshiek Co. Central Agri. Soc. 22-24. Jas. Nowak, secy.
Manson. Calhoun Co. Fair Assn. 23-25. C. G. Kaskey, secy.
Newton. Jasper Co. Agri. Soc. 21-24. F. E. Meredith, secy.
Sheldon. Sheldon Fair Assn. 22-25. Geo. Gardner, secy.
West Liberty. West Liberty Fair. 21-24. W. H. Shipman, secy.
Kansas—El Dorado. Fair. 22-25. Riley. Riley Co. Agri. Soc. 22-25. W. B. Craig, secy.
Wichita. Wichita & Southwestern Fair Assn. 22-25. Chas. Mosbacher, secy.
Kentucky—Erlanger. Keaton Co. Agri. Soc. 23-26. S. W. Adams, secy.
Germanstown. Germanstown Fair Co. 23-26. Dan H. Loyd, secy.
Liberty. Casey Co. Fair Assn. 23-25. John R. Whipp, secy.
London. Laurel Co. Fair. 22-25. J. W. Craft, secy.
Shelbyville. Shelby Co. Fair. 22-25. T. R. Webber, secy.
Shepherdville. Bullitt Co. Fair Assn. 22-25. O. W. Pearl, secy.
Maine—Bangor. Eastern Me. State Fair. 22-25. K. S. Field, secy.
Maryland—Easton. Easton Fair. 22-25. C. H. Nichols, secy.
Massachusetts—Marshfield. Marshfield Agri. & Hort. Soc. 23-25. I. H. Hatch, secy., North Marshfield, Mass.
Michigan—Vassar. Tuscola Co. Agri. Soc. 22-25. Wm. Grant, secy.
Minnesota—Hibbing. St. Louis Co. Agri. Soc. 24-27. R. L. Gilpin, secy.
Missouri—Bunceton. Cooper Co. Fair. 23-25. F. C. Betheridge, secy.
Carthage. Jasper Co. Fair. 22-25. E. R. Knell, secy.
Green City. Green City Fair Assn. 23-25. A. E. Jones, secy.
Marshall. Saline Co. Fair Assn. 22-25. Thos. H. Baguelli, secy.
Memphis. Scotland Co. Fair. 22-25. J. C. Kinney, secy.
Mexico. Audrain Co. Fair. 22-25. Shelbyville. Shelby Co. Fair. 22-25. W. H. Gillespie, secy.
Montana—Harlowton. Harlowton Fair. 22-24. Nebraska—Creighton. Knox Co. Fair. 24-26. T. J. Buckmaster, secy.

New York—Ballston Spa. Saratoga Co. Agri. Soc. 22-25. Geo. W. DeRidder, secy.
Boonville. Boonville Fair Assn. 22-25. H. J. Vollmar, secy.
Cairo. Green Co. Agri. Soc. 22-24. Chas. D. Van Orden, secy.
Cambridge. Cambridge Valley Agri. Soc. 21-25. E. B. Norton, secy.
Cortland. Cortland Co. Agri. Soc. 22-25. W. J. Greenman, secy.
Ellenville. Ulster Co. Fair. 22-25. W. S. Doyle, secy.
Fredonia. Chautauque Co. Agri. Soc. 22-25. Wm. E. Clark, secy.
Margaretville. Catskill Mountain Agri. Soc. 22-25. Wm. E. Hastings, secy.

New City. Rockland Co. Ind. Assn. 21-24. A. A. Vanderhilt, secy.
Sandy Creek. Sandy Creek-Richland Agri. Soc. 22-25. H. L. Wallace, secy.
Wellesville. Wellesville Fair Assn. 22-26. Fred D. Rice, secy.
Westport. Essex Co. Agri. Soc. 22-25. C. M. Howard, secy.
Ohio—Bellefontaine. Logan Co. Fair. 22-25. Gallipolis. Gallia Co. Fair. 23-25. W. R. White, secy.
Greenville. Darke Co. Agri. Soc. 21-25. Frank Plessinger, secy.
Kenton. Hardin Co. Agri. Soc. 22-25. F. U. Jones, secy.
Kinsman. Kinsman Stock & Agri. Co. 22-24. H. J. Fohes, secy.
London. Madison Co. Fair. 22-25. Ed T. Shough, secy.
Lucasville. Scioto Co. Fair & Agri. Assn. 22-25. A. S. Maullen, secy.
Owensville. Clermont Co. Agri. Soc. 22-25. J. E. Christy, secy., Williamahng. O.
Washington. C. H. Fayette Co. Fair Assn. 22-25. W. B. Rogers, secy.
Woodstock. Monroe Co. Agri. Soc. 22-24. Geo. P. Dorr, secy.

Pennsylvania—Butler. Coal, Iron & Oil Fair Circ. 22-25. W. B. Purvis, secy.
Ebensburg. County Fair. 22-25. A. Skelly, secy.
Lebanon. Lebanon Fair. 22-25. John A. Bollman, secy.
Tennessee—Fayetteville. Lincoln Co. Fair Assn. 23-25. W. C. Moore, secy.
Gallatin. Sumner Co. Fair & Sale Assn. 24-26. W. Y. Allen, secy.
Vermont—Bradford. Bradford Agri. & Trotting Assn. 23-24. V. W. Davis, secy.
West Virginia—Pennsboro. Pennsboro Fair. Aug. 21-25.
Wisconsin—Darlington. Fair. 22-25. Thos. Kervin, secy.
Lodi. Lodi Union Agri. Soc. 22-25. A. H. Hinds, secy.
Marshfield. Fair. 22-24. John Senbert, secy.
Canada—Toronto. Ont. Exh. Assn. 26-Sept. 11. J. O. Orr, secy.

FIFTH WEEK

Colorado—Glenwood Springs. Glenwood Springs Racing Assn. 30-Sept. 2.
Delaware—Wilmington. New Castle Co. Agri. Fair Assn. 29-Sept. 1. L. Scott Townsend, secy.
Illinois—El Paso. Woodford Co. Fair. 29-Sept. 2. J. Tegtmeyer, secy.
Joliet. Joliet Agri. Soc. 28-Sept. 3. Magnus Flaws, secy.
Knoxville. Knoxville Fair & Races. 29-Sept. 1. Chas. A. Walker, secy., Galesburg, Ill.
Mt. Carroll. Carroll Co. Fair Assn. 29-Sept. 1. Cal M. Feerer, secy.
Paria. Edgar Co. Fair Assn. 28-Sept. 1. W. E. Redman, secy.
Urbana. Champaign Co. Fair Assn. 29-Sept. 1. Harry D. Olibam, secy.
Wyoming. Stark Co. Fair. 29-Sept. 1. J. W. Smith, secy.
Indiana—Boonville. Big Boonville Fair. 28-Sept. 2. J. F. Richardson, secy.
Corydon. Harrison Co. Agri. Soc. 28-Sept. 1. Alver G. Ward, secy.
Crawfordsville. Montgomery Co. Agri. Soc. 29-Sept. 1. J. N. Foster, secy.
New Harmony. Posey Co. Fair. 29-Sept. 1. Joel W. Hilt, secy.
Pine Village. Warren Co. Fair. 31-Sept. 2. F. B. Ogborn, secy.
Portland. Jay Co. Fair. 28-Sept. 1. Jas. F. Graves, secy.
Shelbyville. Shelby Co. Fair Assn. 29-Sept. 2. E. W. McDaniel, secy.
Iowa—Decorah. Winneshiek Co. Agri. Soc. 29-Sept. 1. E. Blakeman, secy.
Des Moines. Iowa State Fair. 28-Sept. 1. A. B. Corey, secy.
Garnaville. Clayton Co. Agri. Soc. 29-Sept. 2. Henry Luchsen, secy.
Iowa City. Johnson Co. Agri. Soc. 29-Sept. 1. Geo. A. Hitchcock, secy.
Milton. Milton Dist. Fair. 30-Sept. 1. D. A. Miller, secy.
Rock Rapids. Lyon Co. Agri. Soc. 30-Sept. 1. Chas. W. Bradley, secy.
Kansas—Enreka. Greenwood Co. Fair. 29-Sept. 1. C. H. Weller, secy.
Norton. Norton Co. Agri. Assn. 29-Sept. 1. M. F. Garrity, secy.
Rush Center. Rush Co. Fair & Agri. Assn. 29-Sept. 1. T. C. Rudick, secy.

Salina. Salina Fair Assn. 29-Sept. 1. E. R. Tuttle, secy.
Kentucky—Barthonsville. Knox Co. Fair Assn. 30-Sept. 1. J. F. Hawn, secy.
Bardstown. Nelson Co. Fair Assn. 30-Sept. 2. Guthrie Wilson, secy.
Frankfort. Capitol Fair Assn. 29-Sept. 1. G. S. Speer, secy.
Florence. North Kentucky Agri. Assn. 29-Sept. 1. N. E. Riddell, secy., Burlington, Ky.
Franklin. Simpson Co. Fair. Assn. 31-Sept. 2. J. A. Crowders, secy.
Hardinsburg. Breckinridge Fair. 29-30. J. M. Skillman, secy.
Newport. Newport Driving & Fair Assn. 29-Sept. 2. Geo. F. Fulmer, secy.; W. F. Grizell, appt. privileges, Melbourne, Ky.
Nicholasville. K. of P. Fair. 29-31. J. M. Traynor, secy.
Somerset. Somerset Fair Assn. 29-Sept. 1. G. G. Waddle, secy.
Tompkinsville. Monroe Co. Fair. 30-Sept. 2. A. Richardson, secy.
Maine—Waterville. Maine Central Fair Co. 29-Sept. 1. J. G. Fuller, secy.
Maryland—Rockville. Montgomery Co. Fair Assn. 29-Sept. 1. Jas. Bogley, secy.
Tolchester. Tolchester Fair. 29-Sept. 1. G. E. Noland, secy.
Massachusetts—Nantucket. Nantucket Agri. Soc. 30-31. Josiah F. Murphy, secy.
Michigan—Caro. Caro Fair Assn. 29-Sept. 1. F. B. Ransford, secy.
Flint. Genesee Co. Agri. Assn. 29-Sept. 1. T. C. Millard, secy.
Ithaca. Gratiot Co. Agri. Soc. 29-Sept. 1. A. McCall, secy.
Minnesota—Hutchinson. McLeod Co. Fair. 30-Sept. 1. H. E. Butler, secy.
Missouri—Appleton. Tenth Annual Fair & Stock Show. 30-Sept. 1. Fred Lucksinger, secy.
California. Montean Co. Fair. 30-Sept. 2. Lewis B. Mayer, secy.
Centralia. Centralia Fair Assn. 29-Sept. 1. J. K. Pool, secy.
Hermitage. Hickory Co. Fair. 29-Sept. 1. Eugene Lindsay, secy.
Independence. Agri. & Mech. Soc. 29-Sept. 2. W. H. Johnson, secy.
Kahoka. Clark Co. Fair. 29-Sept. 1. Clark T. Dyer, secy.
Palmyra. Marion Co. Fair. 30-Sept. 2. Geo. R. Thompson, secy.
Pattersonburg. Davless Co. Fair. 29-Sept. 1. R. E. Maupin, secy.
Montana—Bozeman. Inter-State Fair. 28-Sept. 2. O. E. Myers, secy.
Nebraska—Aurora. Hamilton Co. Agri. Soc. 29-Sept. 1. S. R. Otto, secy.
Berkman. Dundee Co. Fair. 31-Sept. 2. Paul Jones, secy.
Pierce. Pierce Co. Fair. 30-Sept. 1. A. H. Rackhaus, secy.
New Jersey—Red Bank. Monmouth Co. Fair Assn. 31-Sept. 4. Edgar A. Sloat, secy.
New York—Carmel. Co. Agri. Assn. 29-31. A. P. Ridd, secy., Brewster, N. Y.
Delhi. Delaware Co. Agri. Soc. 29-Sept. 1. Frank G. Thompson, secy.
Dundee. Dundee Fair Assn. 29-Sept. 1. F. D. Wilcox, secy.
Dongan Hills. Richmond Co. Agri. Soc. 30-Sept. 4. A. C. Nellis, secy.
Franklinville. Franklinville Agri. Assn. 29-Sept. 1. B. L. Farnham, secy.
Governor. Governor Agri. Soc. 29-Sept. 1. A. H. Abbott, secy.
Hornell. Great Hornell Fair. 29-Sept. 1. Clyde F. Shults, secy.
Hudson Falls. Washington Co. Agri. Soc. 29-Sept. 1. Geo. A. Ferlie, secy.
Lockport. Niagara Co. Agri. Soc. 28-Sept. 2. R. N. Roberts, secy.
Middletown. Orange Co. Agri. Soc. 29-Sept. 1. David A. Morrison, secy.
Moreyville. Cuyaga Co. Agri. Corp. 29-Sept. 1. C. A. Silke, secy.
Newark. Northern Tioga Agri. Soc. 29-31. A. L. Sherman, secy.
Norwich. Chenango Co. Agri. Soc. 29-Sept. 1. L. P. Smith, secy.
Richmond Borough. Staten Island Interborough Fair. 28-Sept. 4. A. C. Nellis, secy.
Trumansburg. Union Agri. & Hort. Soc. 29-Sept. 1. Giv O. Hinman, secy.
Ohio—Wyan. Week's Jubilee & Home Coming. 29-Sept. 2. A. I. Gebhard, secy.
Columbus. Ohio State Fair. 28-Sept. 1. A. P. Sandies, secy.
Medina. Medina Co. Fair. Aug. 29-31. O. O. Van Dnesen, secy.
Paulding. Great Paulding Co. Fair. 28-Sept. 1. W. R. Jackson, secy.

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Sardula. Kennedy's Fair & Expo. 29-Sept. 1. J. W. Campbell, secy.
Wapakoneta. Anglake Co. Agri. Soc. 29-Sept. 1. A. E. Schaffer, secy.
Warren. Trumbull Co. Agri. Assn. 29-31. Homer C. Mackey, secy.
Oregon—Salem. Linn Co. Fair. 28-Sept. 1. Riley Shelton, secy.
Pennsylvania—Exposition Park. Conneaut Lake. 28-Sept. 1. Chas. T. Byers, secy.
Tennessee—Alexandria. DeKalb Co. Fair. 31-Sept. 2. Rob Roy, secy.
Kingston. Roane Co. Fair. 30-Sept. 2. T. E. Goodwin, secy.
Lewistown. Marshall Co. Fair Assn. 29-31. C. C. Wallace, secy.
Vermont—Middlebury. Addison Co. Agri. Soc. 29-Sept. 1. Frank C. Dyer, secy., Salisbury, Vt.
Morrisville. Lamoille Valley Fair Ground. 29-31. O. M. Waterman, secy.
Washington—Centralla. Southwestern Washington Fair. 28-Sept. 2. E. C. Truedale, secy.
West Virginia—Morgantown. Morgantown Fair. 28-Sept. 1. W. W. Kremer, secy.
Wisconsin—Chilton. Fair. 31-Sept. 2. Otto DeVoss, secy.
DePere. Brown Co. Agri. Assn. 28-31. Herb. J. Smith, secy.
Fond du Lac. Fond du Lac Co. Agri. Soc. 29-Sept. 1. E. R. Zamow, secy.
Nilesville. Fair. 29-Sept. 1. L. Williamson, secy.
Portage. Columbia Co. Fair. 29-Sept. 1. F. A. Rhyme, secy.
Spring Green. Inter-Co. Fair. 29-Sept. 1. Anton Schlosser, secy.
Canada—Vancouver. B. C. Vancouver Exh. Assn. 29-Sept. 4. H. S. Holston, secy.

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Advertisements not exceeding one line in length will be published properly classified, in this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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Columbia Film Co., 301 W. 37th at., N. Y. C.

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Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C.

and Orange, N. J.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

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Film Synopses

AMBROSIO.



THE EVOLUTION OF WOMANKIND (Comedy; released June 14; length, — feet).—Despite the protestations of her husband, a young woman has a harem skirt make, and after donning the garment becomes saucily aggressive toward the male sex to the humiliation of her husband. On the same reel with Kinema Review.

KINEMA REVIEW. Turin Exhibition (Scenic; length, — feet).—Showing the royal cortege entering the exhibition grounds, the reception of the diplomatic staff, etc.

RELIANCE.

A BASHFUL SON (Comedy; released June 17; length, — feet).—Owing to his extreme shyness, the son attempts to propose to his ladylove make him appear ridiculous. He appeals to his chum for assistance, and the latter plays a practical joke which places the son in a ludicrous light and arouses the wrath of the girl, besides nearly involving him in a duel with an irate Frenchman. When the situation has been cleared, the son discovers that the young lady has eloped with his father. On the same reel with A Pair of Pants.

A PAIR OF PANTS (Comedy; length, — feet).—The frantic efforts of a man to recover a pair of old pants which his wife has sold to an old clothes man, in the lining of which was secreted a roll of money, form the basis of numerous funny situations in this film. The garment is finally run down and forcibly taken from a young man who has ripped the seat of his trousers in climbing a fence while with his sweet heart, and who has bought them from the old clothes man. The youth is compelled to don the young lady's petticoat in order to get home.

THE PRICE OF VANITY (Drama; released June 21; length, — feet).—Murray, the president of the union, hides the papers in the house containing the plans for the big strike. He thoughtlessly tells his wife that the boss would give much to know the contents of the papers. Extremely vain, and yearning for fine raiment, she sells the papers to the boss, who informs the men of his knowledge, forestalling the strike. Murray is accused of being a traitor, and the men agree to continue under present conditions if he is discharged. When Mrs. Murray realizes the enormity of her offense, she burns the money and confesses to her husband. He refuses to forgive her, and leaves her to repent over her vanity.

BEX.



THE TWINS (Drama; released June 15; length, — feet).—The orphanage is the home of two twin baby girls. Mrs. Morton, a widowed seamstress, after the death of her own little girl, adopts one of the twins, and Richard, a wealthy shirtwaist manufacturer, upon the plea of his little son Jack for a sister, adopts the other. Years roll by and both girls have grown to young womanhood in their different stations in life. Jack Golden, grown to manhood, and knowing that the girl is only his foster sister, asks her to become his wife. The girl consents to marry him although she loves a chauffeur and plans to elope with him. The girl and the chauffeur get away in an automobile, but a mishap occurs which changes the destinies of all the characters in the incident. The car goes over a cliff and the chauffeur is killed, while the girl is taken unconscious to a hospital, there being nothing on her person to disclose her identity. In the meantime, Lucy, the other twin, now a seamstress, has been delegated by her union to call upon the Board of Directors of the shirtwaist organization to petition for shorter hours and higher wages. Mr. Golden and his son, finding her there, believe her to be their missing one, and after hearing the girl's story decide that she has lost her reason. However, they follow her to the home of poor Mrs. Norton and learn from her that the girl is a sister to the one they are seeking. Mr. Golden is informed that the girl is in the hospital. He hastens there only to learn that she has expired. To fill the vacancy in their heart and home, they offer a home in luxury to the poor twin and her aged foster mother, which offer is accepted.

ON THE BRINK (Drama; released June 22; length, — feet).—In a little fishing village lives Tess and her half-witted brother, Sam. She supports them both by clam digging. Nearby lives a young fisherman who sympathizes with the girl and takes an interest in her—a friendly interest and no more. Tess misconstrues his attitude and takes his friendly interest and concern for love. A city girl, accompanied by her mother and father, visits the little town. They meet the young fisherman and the girl is impressed by his clean-cut form, his robust health and winning ways. She asks him to take her about the place, which he obligingly consents to do. Tess follows them, and once to avoid detection she slips into the ice-house, leaving the door open. Jed seeing the door open, closes it and locks it after him. When Tess realizes her predicament she shouts, but her calls bring no response. However, her half-witted brother hears her cries and going to the ice-house makes a vain effort to unfasten

the door. At last he runs to the beach where he meets Ted and tells him of his sister's dilemma. He opens the door and into his arms falls the unconscious form of Tess, resting at last in the arms of him whom she has always loved.

LUX.

BILL'S DAY OUT (Comedy; released June 23; length, 550 feet).—Bill pays a visit to his cousin and aunt and takes the former to the fair. Numerous amusement devices are tried which prove disastrous to Bill. Passing a boxing booth, Bill determines to have a spar and, despite the pleadings of his cousin, enters the ring and succeeds in knocking out the big black fighter. Then lunch is the next item on the program, concluding with a cigar. At first all is well and Bill enjoys his smoke immensely, but the aftermath is terrible, and it is a very wan and pale Bill who is escorted back home. On the same reel with.

WEARY TOM'S DREAM (Comedy; length, 318 feet).—Tom, a street cleaner, feels drowsy and, laying down his hose-pipe, soon falls asleep. In his dream he meets with many humorous adventures. He is at length brought back to the stern realities of life by a steady stream of water; two mischievous children having seized the hose and turned it upon him.

BILL DETERMINES TO GO (Comedy; released June 30; length, 455 feet).—Bill is a witness to an amorous flirtation between a charming lady and a cello player, which takes place in a cafe where the musician is employed. The lady invites the musician to call. Bill hears this and decides to be there. He hides himself in the musician's cello and is carried into the lady's home. Here the musician is asked to play accordingly to the lady's bow across the strings. Bill, inside the case, puts a penny trumpet to his lips and blows for all he is worth. Both the lady and her admirer are somewhat puzzled at the weird sound, but are even more alarmed when a volume of tobacco smoke issues from the case, Bill having lit his pipe and is smoking away. Then suddenly rising to his feet, Bill dashes from the room with the cello covering him. The musician follows in a screamingly funny chase through the crowded streets of Paris. At last Bill dashes through the wood, and the player, seizing a gun from the keeper, fires at the cello as Bill wades through the stream, with the result that as his rival beats a retreat, Bill splashes about in the water convulsed with laughter. On same reel with.

SHORTSIGHTED MISS PRIM (Comedy; length, 428 feet).—Showing the pranks played by the young ladies of a boarding school and their young men admirers on the shortsighted principal, Miss Prim.

BISON.

THE SQUAW'S RETRIBUTION (Drama; released June 13; length, — feet).—While prospecting in the West, Dick falls in love with Laughing Water, a beautiful Indian girl, and buys her in marriage for ten ponies. The years go by and the union is blessed with a little daughter, the couple living in perfect happiness. Word reaches Dick that his uncle has died leaving him sole heir, and he goes East. Meeting a former sweetheart, he prolongs his return and his wife comes after him. The Indian girl traces Dick to the white girl's home as a ball is in progress and becomes furiously jealous as she sees the white girl kiss her husband. Watching her chance she leaps upon her supposed rival in a canoe and drowns her, and when Dick, who has plunged into the water to stop the battle, reaches her, she twines her arms around him and both go down beneath the waves.

THE DESERT'S LURE (Drama; released June 16; length, — feet).—Burnett, a rancher near the edge of the desert, finds a dying prospector, and does everything possible to save his life without avail. Before passing away the prospector gives Burnett a map showing the location of gold mine in the desert. Burnett tries to locate it, but accidentally shoots himself, being badly wounded. He ties a note to the little burro's saddle and the beast finds his way home, and a rescuing party, after much difficulty, comes up to him and carries him back to the ranch.

ITALIA.

THE RIGHTS OF AGE (Drama; released June 15; length, — feet).—Said to be a powerful drama.

FOOLSHED—SOMNAMBULIST (Comedy; released June 17; length, — feet).—Another unique comedy in which Foolshed does some very funny stunts. On same reel with The Physician's Monkey.

THE PHYSICIAN'S MONKEY (Comedy; length, — feet).—A comedy in which a monkey role is played by a clever comedian.

YANKEE.

SUN-BONNET SUE (Drama; released June 19; length, — feet).—This is a story of the Kentucky mountains. Sue Rigby, an orphan left in charge of a maiden aunt, is the owner of land which the agents of the steel king, Sanders, have found very rich with iron ore. Sanders sends Frank Denton, a young surveyor, to buy the land for as little cost as possible. However, when Frank sees Sue, he decides to protect her interests at all hazards. He learns from the girl that the land has been willed to her by her father, that the will has never been registered, and that Sue has placed it in the family bible. Sanders then employs a young mountaineer whom Sue has rejected to steal the will. But he is caught in the act by Frank and after a long chase, in which the wounded mountaineer is captured. Under the guiding hand of her protector, Sue sells her land for a large amount of money and, accompanied by her aunt, leaves the mountains, leaving the mountains for the city. The protection offered Sue by the young surveyor has gained her gratitude, which soon turns to love, and she gladly gives her heart and hand to the man who had protected her through the bitter fight against a powerful corporation.

THE TWO ROADS (Drama; released June 23; length, — feet).—Two college chums, just after graduation have dinner and pledge to meet again, if alive, at the same place at the end of ten years. Will Preston, one of the collegians, becomes a famous detective. A series of mysterious thefts in which large amounts have been stolen, have occurred time and again and no clue has been found. The police, not being able to learn his identity, call him Raffles. The largest case is that of the theft of a magnificent jewel owned by a

prominent citizen. Preston is put on the job and is warned by the chief that the honor of the department is at stake. Preston assures him that his highest ambition is to recover the jewel and that he will continue the search until the jewel is recovered. Ten years later the jewel is still untraced, but Preston is hopeful. The two collegians again meet in the same room. Preston is prematurely gray and aged, due to the worries caused by the mystifying Raffles. While they are at dinner, a letter is received by Preston which advises him to cease searching for the diamond as the owner has given up all hope of its recovery. Preston shows this letter to his friend, then bows his head in shame and resigns. His chum, who is in look of pity, draws forth the jewel and hands the famous diamond to Preston. Preston gazes in surprise at his friend and then knows who the mysterious Raffles is.

HIS ROMANCE (Drama; released June 26; length, — feet).—Helen Stone is the daughter of wealthy parents. On her way to the golf links one day, she stops to call for her cousin, Dorothy Lane, the daughter of a poor widow. Dorothy, being a beautiful girl, proves a welcome addition to the golfing party. Tom Baird, one of the guests, is struck with the beauty and simplicity of the poor relation and falls in love with her. His parents, however, are accepted. He removes a ring from his finger and places it upon Dorothy's finger to seal their engagement. Helen, who loves Tom dearly, has her mind set on breaking the engagement between Dorothy and Tom, and with this in view calls upon Dorothy and explains to her that she herself is engaged to Tom and that he, unquestionably, is making a plaything of Dorothy's affections. She eventually persuades Dorothy to return to Tom, and he returns to Dorothy a letter upbraiding him for his duplicity. Dorothy's mother, upon hearing the story of Tom's supposed duplicity and seeing her child suffering, can not restrain her outraged feelings and calls upon Tom, demanding an explanation. Tom then learns that Helen was the instigator of the letter breaking the engagement. Together with Dorothy's mother Tom calls upon Helen and she sobbingly confesses and asks Dorothy's forgiveness. Dorothy assures her cousin of her complete forgiveness, then turns to Tom and throws her arms about his neck.

THE ANGELUS BELL (Drama; released June 30; length, — feet).—Mary Foster is the daughter of the sexton of a beautiful old bell, known far and wide for its sweet, rich tones as the Angelus Bell. John Moore and Mary have been childhood sweethearts. One day, while working in the field, they meet Dick Canfield, who is hunting in that part of the country. Mary is quite taken with the appearance of the city man. He describes the wonders of the great metropolis and what a beautiful place it is to live in, and later, when he proposes, she gladly accepts him. She leaves her home in the dead of night, notifying her old father that she is going to marry the man she loves. They are married in New York City and, as they leave the church, Dick is accidentally killed while crossing the street. Mary seeks the parents of her husband, who refuse to recognize her as their son's wife, not having consented to the marriage. Mary returns to her old home where her father will have nothing to do with her. She decides to end her life, and is about to take the fatal leap, when the familiar sound of the Angelus Bell attracts her attention for the moment. John comes upon her at this time and takes her home. He convinces the old sexton, who has disbelieved the story of marriage and accident, of his daughter's marriage and the old man lovingly embraces and welcomes her home.

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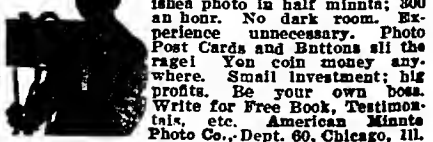
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Monday—Biograph, Lubin, Pathe, Sells.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Sells.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

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May—
1—The Panama Canal in 1911 (educational) 900
2—Josh and Gaby's Wedding Trip (comedy) 1000
3—Aida (drama) 1000
4—Edna's Imprisonment (comedy) 978
10—The Baby of the Boarding House (comedy) 1000
12—The Quaker on the Cliff (drama) 1000
16—In the Baggage Coach Ahead (drama) 1000
17—How the Hungry Man Was Fed (comedy) (split reel) 604
17—In and Around Havana, Cuba (descriptive) (split reel) 450
19—A Case of High Treason (drama) 1000
22—Captain Nell (drama) 1000
24—Madeline's Rebellion (comedy) 999
25—Hearts and Flags (drama) 1000
30—The Niece and the Chorus Lady (comedy) 971
31—The Inheritance (comedy) 623
31—It Served Her Right (comedy) (split reel) 371
June—
2—A Sane Fourth of July (drama) 1000
6—The Cardinal's Edict (drama) 1000
7—A Lesson Learned (drama) (split reel) 500
7—Father's Dress Suit (comedy) (split reel) 800
9—The Wager and the Wage Earners (drama) 1000
13—Her Brother's Photograph (drama) 1000
14—Heroes Three (comedy) (split reel) 500
14—Mistakes Will Happen (comedy) (split reel) 500
16—Van Bibber's Experiment (drama) 1000
20—A Thoroughbred (comedy-drama) 1000
23—His Misjudgment (drama) 1000
27—The Crusader (drama) 1000
April—
15—The Bad Man's First Prayer (drama) 1000
18—What Happened to Aunt (comedy) 800
18—Catching the Deep Sea Turtle (industrial) 300
22—The Indian Maiden's Lesson (drama) 1000
22—The Two Mothers (drama) 1000
22—What a Woman Can Do (drama) 950
May—
2—The Square of the City (drama) 1000
6—The Bunco Game at Lizardhead (comedy) 1000
9—Holding His Own (comedy) 600
9—The Laundry Lady's Luck (comedy) 400
12—The Punter's New Love (drama) 1000
16—Wild Animals in Captivity (educational) 1000
20—Alkali Ike's Auto (comedy) 1000
23—The Abolition (drama) 1000
27—The Lucky Card (drama) 1000
30—The Temptress (drama) 1000
June—
2—The Infant at Snakavilla (comedy) 1000
6—His Friend's Wife (drama) 1000
10—Forgiveness in Death (drama) 1000
12—World's Most Daring Drivers (sports) 1000
17—The Tribe's Penalty (drama) 1000
20—She Got the Money (comedy) (split reel) 580
20—The Cat Came Back (comedy) (split reel) 400
24—The Hidden Mine (drama) 1000
27—The Baseball Star from Bingville (comedy) 1000
April—
2—Priscilla and the Umbrella (comedy) 1000
6—The Broken Cross (drama) 1000
17—Madame Rex (drama) 1000
19—A Knight at the Roast (comedy-drama) 1000
24—His Mother's Secret (drama) 1000
27—How She Triumphed (comedy) 1000
May—
1—The Two Sides (drama) 1000
4—Oupid's Joke (comedy) 1000
4—Misplaced Jealousy (comedy) 1000
5—In the Days of '49 (drama) 1000
11—The Country Lovers (comedy) 1000
15—The New Dress (drama) 1000
18—The Manicure Lady (comedy) 1000
22—The Crooked Road (drama) 1000
25—The White Rose of the Wilds (drama) 1000
28—A Roman Tragedy (drama) 1000
June—
1—A Dutch Gold Mine (comedy) 1000
1—Curiosity (comedy) 1000
5—A Smile of a Child (drama) 1000
8—Dave's Love Affair (comedy) 1000
8—Their Fates Sealed (comedy) 1000
12—Enoch Arden (drama) (first part) 1000
12—Enoch Arden (drama) (second part) 1000
19—The Defted Proposal (comedy) (split reel) 1000
22—The Primal Call (drama) 1000
May—
1—Her Master (comedy-drama) 1000
4—In Old California (drama) 1000
5—The Tournament of Roses (scenic) 1000
8—Lost and Won (drama) 1000
11—Back to the Primitive (drama) 1000
15—Discharging the Cook (comedy) (split reel) 1000
15—Dear Kind Hubby (comedy) (split reel) 1000
15—The Still Alarm (drama) 1000
22—The Herd (drama) 1000
23—Stability vs. Nobility (comedy-drama) 1000
25—Jim and Joe (drama) 1000
28—A Novel Experiment (comedy) 1000
30—One of Nature's Noblemen (drama) 1000
June—
1—The Rose of Old St. Augustine (drama) 1000
5—Where There's a Will There's a Way (comedy) (split reel) 500
6—The Great Nitrate of Soda Industry of Chili (educational) (split reel) 500
6—Montana Anna (comedy-drama) 1000
8—The Visitant Nurse (drama) 1000

ESSANAY.

April—
15—The Bad Man's First Prayer (drama) 1000
18—What Happened to Aunt (comedy) 800
18—Catching the Deep Sea Turtle (industrial) 300
22—The Indian Maiden's Lesson (drama) 1000
22—The Two Mothers (drama) 1000
22—What a Woman Can Do (drama) 950
May—
2—The Square of the City (drama) 1000
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6—Montana Anna (comedy-drama) 1000
8—The Visitant Nurse (drama) 1000

BIOGRAPH.

April—
2—Priscilla and the Umbrella (comedy) 1000
6—The Broken Cross (drama) 1000
17—Madame Rex (drama) 1000
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SELIG.

May—
1—Her Master (comedy-drama) 1000
4—In Old California (drama) 1000
5—The Tournament of Roses (scenic) 1000
8—Lost and Won (drama) 1000
11—Back to the Primitive (drama) 1000
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6—The Great Nitrate of Soda Industry of Chili (educational) (split reel) 500
6—Montana Anna (comedy-drama) 1000
8—The Visitant Nurse (drama) 1000

12—Ten Nights in a Bar Room (drama) (Part I.) 1000
13—Ten Nights in a Bar Room (drama) (Part II.) 1000
15—The Novice (drama) 985

VITAGRAPH.

April—
2—The Stolen Claim (drama) 1000
25—The Peace Offering (comedy) 1000
25—Pleciola (drama) 1000
May—
5—Soldiers Three (comedy) 1000
6—Hungry Hearts (comedy-drama) 1000
8—His Mother (drama) 1000
12—The Welcome of the Uuwelcome (comedy-drama) 1000
18—Prejudice of Pierre Maria (drama) 1000
18—When a Man Marries (comedy) 1000
19—The Show Girl (drama) 1000
23—A Deed Man's Honor (drama) 1000
26—Tim Mahoney, the Scab (drama) 1000
27—Fires of Fate (drama) 1000
30—Cupid's Chauffeur (comedy) 1000
June—
2—The Ends of the Earth (drama) 1000
3—A Clever Fraud (comedy) 1000
5—For Her Brother's Sake (drama) 1000
10—The Changing of Silas Warner (drama) 1000
13—The Trapper's Daughter (drama) 1000
24—Barriers Burned Away (drama) 485
24—Two Overcoats (comedy) 519
27—The Quaker Mother (drama) 1000
28—Courage of Sorts (drama) 1000
URBAN ECLIPSE.
(George Kleine.)
March—
15—The Thames from Oxford to Richmond (scenic) 472
22—The Money Lender (comedy) (split reel) 688
22—Nemours, the Banker of the River Loire, France (scenic) (split reel) 320
April—
5—At the Old Mill (drama) (split reel) 675
5—Masking Bamboo Hats in Java (industrial) (split reel) 325
May—
3—The Page's Devotion (drama) 790
3—Wismar, Germany (scenic) 210
10—The Traitor (drama) (split reel) 520
10—Rubber-neck (comedy) (split reel) 370
17—The Juggler's Vengeance (drama) (split reel) 396
17—Flagstaff Harbor, Wales (scenic) (split reel) 900
31—The Musketeer (drama) (split reel) 588
31—The Slench (comedy) (split reel) 404
June—
7—The Young Interns (drama) 750
7—Holloland, an Isle of the North Sea (scenic) (split reel) 250
MELIES
March—
30—The Warrant for Red Rube (drama) 1000
April—
6—Her Faithful Heart (drama) 1000
13—Jack Mason's Last Deal (drama) 1000
20—An Unwilling Cowboy (drama) 1000
27—The Reformation of Jack Robbins (drama) 1000
May—
4—Mary's Strategem (drama) 1000
11—The Spring Round-up (drama) 1000
18—The Redemption of Rawhide (comedy) 1000
25—The Immortal Alamo (drama) 1000
June—
1—Her Spoiled Boy (Drama) 1000
6—In Time for Press (Drama) 1000
15—When the Tables Turned (comedy) 1000
22—The Kiss of Mary Jane (drama) 1000
GAUMONT.
(George Kleine.)
May—
2—Tunis, Africa, the City of Whita (scenic) 580
6—The Crusade of the Templars (drama) 1000
9—Three of a Kind (comedy-drama) (split reel) 740
9—Spring-heeled Jack (comedy) (split reel) 245
13—In the Days of Nero (drama) 1000
16—The Bankrupt (drama) 1000
16—The Emperor's Return (drama) 795
22—Swans (educational) 205
24—The Gaul's Honor (drama) (split reel) 582
24—On the Frontier of Tibet, Asia, (educational) (split reel) 420
27—Alone at Night (drama) (split reel) 480
27—Jimmie the Sportsman (comedy) (split reel) 510
30—Science vs. Quackery (drama) 970
June—
5—Mistrust (drama) 985
6—The Drawn Curtain (drama) (split reel) 785
9—Chrysanthemums (exhibitional) (split reel) 240
10—The Love Story of a Great Actress (drama) 1000
13—Jimmie the Insurance Agent (comedy) 640
13—The City of Florence, Italy (scenic) 380
14—Sir John Falstaff (comedy) 1000
17—The King's Daughter (drama) 1000
20—His Leap for Liberty (drama) 648
20—Jiggera Buys a Watch Dog (comedy) 337
21—Avenge (drama) 1000
24—The Ransom (drama) 980
KALEM.
May—
2—The Fiddler's Requiem (drama) 1000
5—When the Dead Return (drama) 1000
10—The Loyalty of Don Luis Verdugo (drama) 1000
12—The Carnival (drama) 1000
17—The Tragedy in Toyland (drama) 1000
19—In Blossom Time (drama) 1000
24—The Carrier Pigeon (drama) 1000
26—Tangled Lives (drama) 1000
31—Bertha's Reformation (comedy-drama) 1000
June—
2—Her Son (drama) 1000
7—Advertising for Mamma (drama) 1000
9—The Love of Summer Morn (drama) 1000
14—Money in Bank (comedy) 1000
18—The Railroad Raiders of '62 (drama) 1000
21—A Mexican Rose Garden (drama) 1000
23—Lean Wolf's End (drama) 1000

28—Juarez After the Battle (scenic) 1000
30—The Little Soldier of '64 (drama) 1000
25—The Jolliter (comedy) 1000
July—
3—A Cattle Herder's Romance (drama) 1000
5—The New Cook (comedy) 1000
7—To the Aid of Stonewall Jackson (drama) 1000
10—Reckless Reddy Reforms (comedy) 1000

LUBIN.

April—
27—The Sheriff and the Man (drama) 1000
May—
1—A Fascinating Bachelor (comedy-drama) 1000
18—Her Humble Ministry (drama) 1000
22—A Hero—Almost (comedy) (split reel) 404
22—The Gambler's Chance (comedy-drama) (split reel) 80
25—A Good Turn (drama) 1000
25—The State Line (drama) 1000
June—
1—A Game of Deception (comedy) 1000
5—The Food (drama) (split reel) 633
5—The Sardine Industry (industrial) (split reel) 363
8—The Professor's Ward (comedy-drama) 1000
12—The Cook (comedy) (split reel) 800
12—Athletic Carnival (exhibitional) (split reel) 400
15—Duke De Ribbon Counter (comedy-drama) 1000
22—Higgins vs. Judsons (comedy-drama) 1000
22—The Sleepy Tramps (comedy) 400
25—How the Story Grew (comedy) 1000
25—Rescued in Time (drama) 1000
July—
1—The Little Rebel (drama) 1000
April—
5—The Trading Stamp Mania (comedy) 900
7—The Three Whitties (comedy) (split reel) 68
7—Native Industries in Cochise County (industrial) (split reel) 34
8—The White Squaw (drama) 1000
10—The Justice of Claudius (drama) (split reel) 78
10—The Indian Army Exercises (split reel) 200
12—Cowboy's Adventure (drama) (split reel) 63
12—Coco (comedy) (split reel) 58
14—Whitties' Home Troubles (comedy) (split reel) 440
15—Burger's Feet (comedy) 1000
17—Robert the Silent (drama) 1000
19—A New Life (drama) 900
24—Boll Your Water (educational) 53
24—Mary Long and Sammy Short (comedy) 80
24—The Chief's Talsman (drama) 1000
May—
1—Forgiveness is Sweet (drama) (split reel) 78
1—Scenes Along the Mekong (scenic) 246
6—Indian Justice (drama) 1000
6—Max is Forced to Work (comedy) 671
6—Through Venice (scenic) 239
6—Short Lived Happiness (drama) 1000
6—My Daughter (drama) (split reel) 74
8—Over Lucerne, Switzerland, in an Airship (scenic) (split reel) 28
10—The Abernathy Kids' Rescue (drama) 77
10—The Ocean Harnessed (descriptive) (split reel) 211
12—The Samourai's Expatriation (drama) (split reel) 64
12—American Beauties (artistic) (split reel) 385
13—Lucia's Broken Romance (drama) 985
14—Count Leo Tolstol (educational) 1000
15—The Accomplish (drama) (split reel) 83
15—Winter Sports at Lucerne (exhibitional) (split reel) 15
17—Bill in Trough (comedy) 95
20—Close Call (drama) 96
20—Paul and Francesca (drama) (split reel) 55
20—The Fastest Motor Boat in the World (split reel) 5
22—Shooting the Rapids in Japan (scenic) (split reel) 15
22—Boxing Match—Astier-Quendren (exhibitional) 82
24—The Heart of an Indian Maid (drama) 994
26—Semiramis (drama) 94
27—All For Money (drama) 100
29—Love Proves Stronger Than Duty (drama) (split reel) 68
29—Boh's Microscope (educational) (split reel) 804
31—The Flag Didn't Rise (drama) 606
June—
5—His Baby's Doll (drama) 750
5—A Rough Diamond (drama) 986
6—Shame on Max (comedy) (split reel) 604
6—Loyal Love (drama) (split reel) 81
7—The Insubordinate Soldier (drama) 1000
9—Khmara (drama) (split reel) 174
9—Miss Blum (vandyville act) (split reel) 704
10—A Broken Life (drama) 1000
12—The Power and the Glory (drama) 704
14—There's a Woman in Town (comedy) (split reel) 504
14—A Hippopotamus Hunt (scenic) (split reel) 423
16—Fust (drama) 1550
17—The Society Girl and the Gypsy (drama) 1000
19—Over the Cliff (drama) (split reel) 371
19—Max Comes Home (comedy) (split reel) 405
19—Winter Sports at Lucerne (scenic) (split reel) 164
KOSMIK.
March—
22—The Money Lender (drama) 68
25—Cupid's Conquest (comedy) 50
25—His Image in the Water (comedy) (split reel) 571
28—Family Troubles (comedy) (split reel) 570
24—Lal Chyelm (drama) 907
24—The Rival Brothers Patriotism (drama) 1000
28—Enemies (drama) 529
28—Pastime in Chili (educational) 100
29—Dr. Charcot's Trip to the South Pole (educational) 473
29—The Cormorants, or Japanese Dabbling Fish with Birds (educational) 432
29—The Foster Father (drama) 956

RELEASE DATES—SALES CO.

Monday—Eclair, Imp. American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Bellanca.
Thursday—Itala, Imp. American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Bellanca.

IMP.

(Carl Laemmle.)

April—
10—A Good Cigar (comedy) (split reel) 500
20—Resignation (drama) (split reel) 800
20—The Hero (comedy) (split reel) 500
24—Where There's a Life There's a Hope (drama) 1000
27—The Scarlet Letter (drama) 1000
May—
1—Second Sight (drama) 1000
4—The Temptress (drama) 1000
5—The Fair Dentist (comedy) 800
8—Four Lives (drama) 800
11—For Her Brother's Sake (drama) 1000
15—The Master and the Man (drama) 1000
18—The Lighthouse Keeper (drama) 1000
22—The Forged Dispatch (drama) 1000
25—The Minor Chord (drama) 1000
29—Three of a Kind (comedy) 1000
June—
1—The Last Appeal (drama) 1000
5—The Chicago Stockyards Fire (exhibitional) 500
5—The Grind (comedy) 500
8—Back to the Soil (drama) 1000
12—Behind the Stockade (drama) 1000
15—The Piece of String (drama) 1000
19—All For a Big Order (comedy) 1000
22—The Fortunes of War (drama) 1000
26—Love is Best (drama) 1000
29—The Little Leader (drama) 1000
July—
3—In the Sultan's Garden (drama) 1000
POWERS.
April—
5—A Western Ruse (drama) 1000
11—How the Doctor Made Good (comedy) 1000
11—Reclamation (drama) 1000
15—At the Window (drama) 1000
18—Copper Wit (comedy) (split reel) 1000
18—The Wine Harvest (industrial) (split reel) 1000
22—The Last Rose (drama) 1000
25—The Melody of Fate (drama) (split reel) 1000
26—A Day With an English Bargeman (scenic) (split reel) 1000
30—Hearts Under Ollakins (drama) 1000
May—
2—The Oris (comedy) 1000
2—The Joys of Persecution (comedy) 1000
6—The Birth of a Day (drama) 1000
9—The Four of Us (drama) 1000
9—Contagion (comedy) 1000
12—As Your Hair Grows Whiter (drama) 1000
16—A Matrimonial Surprise (comedy) (split reel) 1000
18—Oklahoma (drama) (split reel) 1000
20—Gunga Din (drama) 1000
30—Civilization (drama) 1000
30—Black Heart (drama) 1000
June—
5—Eyes That See Not (drama) 1000
9—The Stranger's Plate (drama) 1000
13—Smith's Marmalade (comedy) 1000
17—The Haunted Island (drama) 1000
BISON.
April—
11—An Indian's Mistake (drama) 950
14—A Man of Honor (drama) 950
15—Return of Company D (drama) 950
21—A Cowboy for a Day (drama) 950
25—An Indian Ambition (drama) 950
28—A Redman's Gratitude (drama) 950
May—
2—Shifty's Claim (drama) 950
5—A Knight of the Trail (drama) 950
9—The Crow Chief's Defeat (drama) 950
12—The Foreman's Bride (comedy-drama) 950
16—The Brooch Busters' Rival (drama) 950
18—The Cheyenne Medicine Man (drama) 950
30—A Redskin's Bravery (drama) 1000
June—
2—A Tale of the Foothills (drama) 1000
6—His Lordship's Hunting Trip (comedy) 1000
9—A Child of the Rancho (drama) 1000
13—The Squaw's Retribution (drama) 1000
16—The Dearest's Lure (drama) 1000
AMBROSIO.
March—
23—A Glimpse of Neapolitan Camorra 900
April—
12—The Necklace Affair (comedy) 950
12—The Mite of Fortlet 950
24—The Quartermaster (drama) (split reel) 500
26—How Winter Decorates Nature (scenic) (split reel) 500
May—
2—The Traces on the Snow (drama) 950
5—The Parade of the Tiflis Garrison (exhibitional) 950
10—Tweedledum is Late (comedy) 500
10—Air Bubbles (drama) 500
17—Grenade Roland (drama) 950
31—Tweedledum's Dream (comedy) (split reel) 500
31—Exploits of a Napoleon Admirer (comedy) (split reel) 500
June—
7—The Human Tigress (drama) (split reel) 500
7—Two Good Friends (comedy) (split reel) 500
14—The Evolution in Womankind (comedy) (split reel) 500
14—Kilma Review, Turin Exhibition (scenic) (split reel) 950
ITALA.
April—
29—The Bottle of Milk (comedy) 500
May—
6—Foolhead—Life Insurance Agent (comedy) (split reel) 950

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6—Fountains of Rome (scenic) (split reel)	
11—The Marchioness of Anspert (drama)	950
12—Foolishness Has Lost a Needle (comedy)	500
13—Marriage Advertisement (comedy)	500
14—Little Mother (drama)	950
20—Two Girls Love Foolishness (comedy)	950
25—The Little Rider (drama)	950

June—	Feet
6—A Life for the Czar (drama)	1000
10—An Odd Adventure of Foolishness (comedy) (split reel)	1000
10—Experiments with Forlanini's Hydro-Plane (split reel)	1000
15—The Rights of Age (drama)	1000
17—Foolishness — Somnambulist (comedy) (split reel)	1000
17—The Physician's Monkey (comedy) (split reel)	1000

THANHOUSER.	Feet
April—	
14—Old Home Week (drama)	1000
15—Cally's Comet (comedy)	1000
21—Weighed in the Balance (drama)	1000
25—The Feet of the People (drama)	1000
28—An Elevator Romance (drama)	1000
May—	
2—The Pillars of Society (drama)	1000
5—The Sinner (drama)	1000
9—The Railroad Builder (drama)	1000
12—The Regimental Ball (drama)	1000
16—The Colonel and the King (drama)	1000
19—Lady Clare (drama)	1000
23—The Stage Child (drama)	1000
26—Get Rich Quick (drama)	1000
30—A War Time Wooling (drama)	1000

June—	Feet
2—A Circus Stowaway (drama)	1000
6—The Stepmother (drama)	1000
6—Motoring (comedy) (split reel)	1000
6—The Rescue of Mr. Henpeck (comedy) (split reel)	1000
13—Little Old New York (drama)	1000
16—Flames and Fortune (drama)	1000
20—The Coffin Ship (drama)	1000
23—Foxy Grandma (comedy-drama)	1000
27—Courtship Across the Court (comedy)	1000
30—Lorna Doone (drama)	1000

RELIANCE.	Feet
April—	
12—Thirty Minutes (comedy)	950
15—Her Mother's Love (drama)	950
19—A Tale of Eden Tiana (comedy)	950
22—In the Topes of Light (drama)	950
26—Vengeance Hath Been Had (drama)	950
29—Locked Out (drama)	950
May—	
3—Such is the Kingdom (drama)	950
6—Over the Shading Ridge (drama)	950
10—A Left Hook (comedy)	950
13—The Conquest (drama)	950
17—The Harvest (drama)	950
20—A Sonata of Souls (drama)	950
24—There's Many a Slip (comedy-drama)	950
June—	
3—In Flowers Paled (drama)	950
7—The Minute and the Meld (drama)	950
10—The Broken Coin (drama)	950
14—All Alone (drama)	950
17—A Bashful Son (comedy) (split reel)	950
17—A Pair of Pants (comedy) (split reel)	950
21—The Price of Vanity (drama)	950

COLUMBIA.	Feet
December—	
24—The Cattleman's Fend (drama)	1000
31—Trapped (drama)	1000
January—	
7—Queen of the Prairie (drama)	1000

AMERICAN.	Feet
May—	
4—Oracy Gulch (comedy) (split reel)	520
4—The Hobo's Boudoir (comedy) (split reel)	470
8—The Opium Smuggler (drama)	900
11—The Sheriff's Oath (drama)	1000
15—The Ranchman's Vengeance (drama)	1000
18—A Cowboy's Sacrifice (drama)	1000
22—Branding a Bad Man (comedy) (split reel)	475
22—A Western Dream (comedy) (split reel)	525
25—A Trooper's Heart (drama) (split reel)	410
25—A Daughter of Liberty (drama) (split reel)	500
29—Battlesnakes and Gunpowder (comedy) (split reel)	500
29—The Ranch Tenor (comedy) (split reel)	500
June—	
1—The Sheepman's Daughter (drama)	1000
5—The Sage Brush Phenologist (comedy) (split reel)	455
5—The Blotments on Double L Ranch (comedy)	545
8—\$5,000 Reward, Dead or Alive (comedy-drama)	1000
13—The Witch of the Range (drama)	1000
15—The Cowboy's Rose (comedy)	640
15—Law and Order on Bar L (comedy)	350
19—The Kiddish Cowboy (comedy) (split reel)	560
19—The Bronco Buster's Bride (comedy) (split reel)	420
22—The Hermit's Gold (drama)	900

SOLAX.	Feet
May—	
26—An Officer and a Gentleman (drama)	1000
31—The Marvelous Cow (comedy)	1000

June—	Feet
2—Never Too Late Too Mend (drama)	1000
7—Bridget, the Flirt (comedy)	1000
9—A Mexican Girl's Love (drama)	1000
14—A Bad Egg (comedy)	1000
16—A Daughter of the North (drama)	1000
21—Cupid and the Comet (comedy) (split reel)	1000
21—Johnnie Waters the Garden (comedy) (split reel)	1000
23—Marked for Life (drama)	1000

CHAMPION.	Feet
April—	
12—Men of the West (drama)	950
19—A Halfbreed's Courage (drama)	950
26—She Wanted a Man with Brains (drama)	950

May—	Feet
1—Gen. Meade's Fighting Days (drama)	950
1—Clark's Capture of Kaskaskia (drama)	950
3—Out of the Dark (drama)	950
8—Col. B. D. Baker's Last Gallop (drama)	950
10—Making a Man of His Son (drama)	950
15—Gen. Marion The Swamp War (drama)	950
17—Circle O's New Boys (drama)	950
22—With Sheridan at Murren's Bend (drama)	950
24—In the Great Big West (drama)	950
24—The Peril of Dias (educational)	950
31—How He Redeemed Himself (drama)	950

June—	Feet
12—Longstreet at Seven Pines (drama)	950
14—His Last Crooked Deal (drama)	950
21—For Her Sin (drama)	950
29—Molly Pitcher (drama)	950

LUX.	Feet
April—	
28—Bill's Garden (comedy) (split reel)	410

May—	Feet
5—Bill as a Toreadore (comedy) (split reel)	410
5—Fashion and Its Consequences (comedy) (split reel)	430
12—The Postmistress (drama) (split reel)	700
12—A Walk in Tunis (descriptive) (split reel)	283
17—Bill Has Kleptomaniac (comedy)	390
17—Dogs Not Admitted (comedy)	394
19—Bill at Work (comedy) (split reel)	397
19—All Through a Bat (comedy) (split reel)	478
24—Cowboy Friendship (drama)	630
24—Edith Has Some Sport (comedy)	630
26—The Two Cockades (drama)	630
26—Tidying Up Paris (comedy)	268
June—	Feet
2—Just Bill's Luck (comedy)	403
9—The Companion Governor (drama)	630
16—Bill Loses His Mother-in-Law (comedy)	409
16—He Went for a Rest (comedy)	442
23—Bill's Day Out (comedy) (split reel)	550
23—Weary Tom's Dream (comedy) (split reel)	318
30—Bill Determines to Go (comedy) (split reel)	455
30—Shortsighted Miss Prim (comedy) (split reel)	426

ATLAS FILM CO.	Feet
December—	
21—The Arm of the Law (drama)	950
28—The Outcast's Salvation (drama)	950
January—	
4—The Straw Ride (comedy)	950
11—A Letter to the Stork (drama)	950
18—A City Wolf (drama)	950
25—Irish Hearts (drama)	950
31—The Greed of Gain (drama) (split reel)	642
31—He Wanted a Hoop (comedy) (split reel)	281

ECLAIR.	Feet
March—	
20—The Rock Climbers (scenic)	100
27—Hurrah! Hurrah! Let Us Marry (comedy)	978
20—Cain (drama)	790
April—	
8—A Strike in the Make Young Business (comedy) (split reel)	534
9—Mr. Neerlight's Marriage (comedy) (split reel)	430
10—Do Not Judge Rashly (drama)	600
17—Dog and Wolf (drama)	600
17—Jerusalem and the Mount of Olives (scenic)	900
24—Herodias (drama)	900

May—	Feet
1—For Their Mother (drama) (split reel)	600
1—The Blue Nile (scenic) (split reel)	290
8—A Village Flirt (comedy)	910
15—Engaged in Spite of Themselves (comedy)	910
22—A Mother's Distress (drama)	580
22—The Waist-Cost (comedy) (split reel)	480
26—The Two Gardeners (comedy)	950
June—	Feet
5—Impudence Punished (comedy)	550
26—The Death of Don Juan (drama)	905

GREAT NORTHERN.	Feet
April—	
1—A Victim of His Double (drama)	1000
22—The Stolen Legacy (drama)	804
29—The Cossack Duke (drama)	804
May—	
18—The Nun (drama)	1000
27—The Love of the Gypsy Girl (drama)	950
June—	
10—True Love Never Dies (drama)	540
17—Hotel Thieves (drama)	778
24—The Ghost of the Vaults (drama)	778

NESTOR.	Feet
April—	
10—The Rival Artists (drama)	950
26—His Wife (drama)	950
May—	
3—The Other Man (comedy-drama)	950
10—After Twenty Years (drama)	950
17—His Second Choice (comedy-drama)	950
24—At Panther Creek (drama)	950
31—The Savage (drama) (split reel)	950
31—A Sure Cure (comedy) (split reel)	950
June—	
7—The Cowpuncher (drama)	950
7—The Little Burglar (drama)	950
14—The Plan That Failed (comedy) (split reel)	950
14—The Sheriff's Mistake (drama) (split reel)	950
21—Just His Luck (comedy)	950
21—At Sunset Ranch (drama)	950
28—The Gun Fighter (drama)	950

YANKER.	Feet
April—	
14—Willie's Winning Ways (comedy)	950
17—A Close Call (drama)	950
21—The Minister's Son (drama)	950
24—Why the Sheriff Resigned (drama)	950
28—The Girl of the Coral Reefs (drama)	950
May—	
1—A Kentucky Girl (drama)	950
5—Zelda the Gypsy (drama)	950
15—An Indian Brave's Conversion (drama)	950
19—The Ransome Plantar's Peril (drama)	950
23—The Little Western Rose (drama)	950
26—Thwarted by Nell Pierce (drama)	950
29—The Birth Mark (drama)	950
June—	
2—His Romance (drama)	950
5—The Scandal Monger (comedy-drama)	950
12—Mrs. Riffin's Demise (comedy)	950
16—Thou Shalt Pay (drama)	950
19—The New Congressman (comedy)	950
22—Sun Bonnet Sue (drama)	950
23—The Two Roads (drama)	950
26—His Romance (drama)	950
30—The Angelus Bell (drama)	950

EXX.	Feet
April—	
27—The Realization (drama)	950
May—	
11—The Ultimate Sacrifice (drama)	950
11—The Guardsman (drama)	950
18—An Exception to the Rule (comedy)	1000
26—Called Back (drama)	1000
June—	
1—The Monogram "J. O." (comedy)	950
2—From Death to Life (drama)	950
15—The Twins (drama)	950
22—On the Brink (drama)	950

FOR SALE—Bull Dog Logs for your M. P. Lamp, 25c. postpaid. Tickets, Carbons, Cement, Blades, and all M. P. Supplies. Write for list. SOUTHERN FILM EXCHANGE, Norfolk, Va.	
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PRIVILEGES

First Fair in Montana

Lewistown, August 14 to 18

ALL PRIVILEGES FOR SALE.

Get in on the biggest County Fair in the State. Here's where you make money. Big Flower Carnival to be held at the same time. Address

G. E. MATHEWS, Secretary.

FIFTH ANNUAL BASEBALL TOURNAMENT,

RANDALL, KANSAS, JULY 21-22

Attendance 4,000 to 6,000. Attraction and Concession Men write quick to J. S. HART, President.

CONCESSION MEN

Come to a GOOD FAIR, under GOOD MANAGEMENT, at a GOOD TOWN, in a GOOD COUNTRY, where the weekly pay roll is \$50,000 a week, and everybody else has money. Many concessions engaged annually a year in advance. Many already sold. Apply early. Get a good location and make money. Dates August 8, 9, 10, 11. Write to JOHN WALKER, Gen. Supt., New Castle, Ind. W. E. Wood, Secy.

The Big Atlanta Fair

Sept. 5, 6, 7, 8, 1911.

Atlanta, Illinois.

One of the best fairs in State. Established 1880. Premiums always paid in full. Write JOHN A. HOBLIT for privileges. ED STUBBLEFIELD, Pres. B. I. PUMPELLY, Secy.

Knox County's Big Fair

MT. VERNON, OHIO

September 12-15, inclusive.

Can use a few good shows and legitimate concessions for this big event. Address HOWARD G. GATES, Secy., Mt. Vernon, Ohio.

GET CONCESSIONS

—AT TWO OF THE—

LEADING WISCONSIN FAIRS

Fond du Lac

E. R. ZAMZOW, Secretary.

Plymouth

OTTO GAFFRON, Secretary.

ONLY 30 MILES APART

BIG

Buchanan County Fair

Independence, Ia.

Has booked Aeroplane and other big attractions for August 22 to 25, 1911. Concessions for sale. Want Carnival Company or Vandeville Shows, with good band, on percentage. Address

A. G. RIGBY, Secretary.

Fair Attractions Wanted

THE MISSISSIPPI & GULF COAST EXPOSITION CO., GULFPORT, MISS.

Will hold its annual fair Nov. 6-11, 1911. Midway and concession rights open for contract. Address J. B. HOWIE, Secy., Gulfport, Miss.

HOLDS A FOUR-DAY

Jennings County Fair

July 25, 26, 27, 28, North Vernon, Ind.

Merry-go-round, Ferris Wheel, and all clean Shows and other Concessions wanted. Grounds lighted at night. Write W. G. NORRIS, Secy.

For Sale---Fair Privileges

Merry-go-round, Cane Rack, Shows, Novelties, Kufro Rack, Fruit, Candy, etc. Every privilege that is clean and up-to-date. A. A. VANDERBILT, Secy., Rockland County Industrial Fair, August 21-24, 1911, New City, N. Y.

In Answering Ads. Mention THE BILLBOARD.

ARE YOU GUNNING FOR COIN?

Circus
Stores
Seaside
and
Mountain
Resorts
Fairs
Carnivals
Parks



You can make it *easily* with our miniature PISTOL SCABBARD WATCH FOB. Sells on sight. They all want it. Boys and girls simply can not get away from it.

A perfect miniature of a six-shooter and scabbard—typical of the "gun carrying" days of the West. Made of splendid quality of leather with metal GUN.

Privilege, Street, Circus, Carnival, Fair Workers and Concessionaires

It's embossed on front with the words—
"FROM THE MEXICAN BORDER"

Its Uniqueness and NOVELTY make it *sell on sight*. Popular price, 25 cents. New on the market. Now is the time to sell them. Be the first in the field.

2,000 sold, 2 days, Ft. Worth
Anti-Pro Rally

Absolutely the biggest seller for Conventions, Circus Days, Parks, Mountain and Sea Shore Resorts. Immense sales by all who offer them.

Send 25 Cents for Sample

and attractive jobbing prices. NOW—TO-DAY—while it's on your mind.

ALAMO LEATHER & NOVELTY CO.

205 Avenue C,

San Antonio, Texas

WANTED FOR CAMPBELL BROS.' SHOWS

Some small acts, hand balancers, wires, poustering, in fact anything that is a novelty, rope spinners, rough riders, etc.

Good sideshow attraction that we can feature for a come-out; sister team, colored musicians

Must be ready to join at once. Tell all and state lowest in first letter.

Write as per route in The Billboard

TO COMMITTEES IN MO-IA-WISC-ILL

Let me show you how to make a success of your

County Fair, Home-Coming, Fish Fry, Carnival.

In fact, I can help you with any kind of celebration.

THE FAMOUS WINSLOW SHOWS

WILL HELP MAKE IT A SUCCESS.

I have indisputable evidence in the form of letters from Fair Associations, Bankers, etc., which proves we are the up-to-now company. SIDNEY BELMONT, General Agent. Week of June 28th, Newton, Iowa, on square, first in five years; week of July 3, Winterset, Iowa, on square, immense celebration. Backed by every business man in town. It will be another of those good old time Carnivals. Want Ferris Wheel, two more first-class Shows, Musicians to strengthen band, and legitimate Concessions; also want Free Acts. WILL L. WINSLOW, Manager, Cedar Falls, Iowa, week of June 10th, as per route.

Wanted - Wanted - Wanted

For the Knights of Pythias Fair, at Versailles, Ky., August 2, 3 and 4, shows of all kinds. Will sell space cheap. All kinds of legitimate Concessions (Riding Devices have been sold). Free Attractions need not write. 200 hustlers back of this one this year. Prospects look good to us. Get in line, boys, and gather some of the grapes. Write quick if you mean business. FLEMING MEEK, Secretary, Versailles, Ky.

WANTED

FOR THE 55th ANNUAL RICHLAND COUNTY FAIR

Oiney, Ill., September 5, 6, 7, 8, 1911. GOOD FREE ATTRACTIONS (state lowest terms first letter). Privileges of all kinds, and GOOD SHOWS. (No gambling or girl shows). Could use a good FIRST-CLASS THEATRICAL COMPANY, under canvas, or a BIG SHOW (city opera house just destroyed by fire). Ground located just five blocks from center of city, and lighted by electricity. The Big Day and Night Fair of Southern Illinois. JAS. F. WILSON, Secretary, Oiney, Ill.

ATTRACTIONS WANTED

FOR MONSTER FOURTH OF JULY CELEBRATION

Balloon ascension, Merry-go-Round, shows of all kinds. Privileges to let of every description. Will have great crowd; billing like circus. Address,

H. C. CARPENTER, Troy, Pa.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

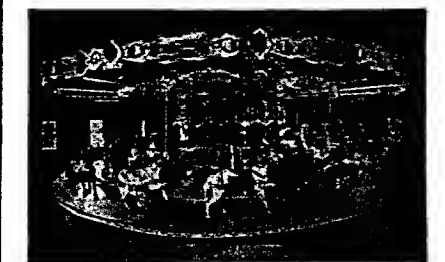
NOVELTY DEALERS, CONCESSION PEOPLE, STREETMEN, FAIR AND CARNIVAL FOLLOWERS, FRATERNAL ORDERS, PARK AND EXPOSITION PEOPLE, ETC.

NOTICE—We are the lowest priced house for souvenirs, novelties, holiday goods, celebration goods, canes, pennants, buttons, badges, ticklers, confetti, noise makers, etc., etc. Felt pennants made to order for all occasions. Send for our 1911

NOVELTIES
CELEBRATION GOODS
PENNANTS

catalogue, in book form, which contains hundreds of new novelties. Deal with us and you will make money. Everybody knows that we are reliable.

THE HOLIDAY NOVELTY MFG. CO.,
27 East 4th Street, New York City.



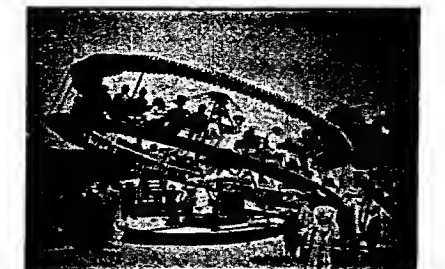
CAROUSELS

Riding Galleries, Merry-Go-Rounds,
Other Money-Earning Devices

AMUSEMENT OUTFITTERS

HERSCHELL-SPILLMAN CO.
Sweeney Street, No. Tenawanda, N. Y., U. S. A.

\$350 Has Been Made in 6 Hours Operating THE CIRCLING WAVE.



An investment of \$1,400. Can you beat it? This machine is a sure money-getter, at Carnivals, Fairs, Old-home Weeks and Resorts. It is operated by 3 h. p. gasoline motor, and music is furnished by either an organ or cylinder piano. Write for circular and prices.

ARMITAGE & GUINN,
201 Mill St., Springfield, Erie Co., New York.

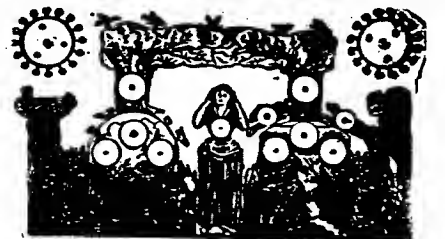


The Big Eli Wheel FOR 1911

Is the bottled down essence of mechanical skill combined with years of experience on the road and in the shop, to build the best amusement wheel ever put up. AND WE DO. We have happily combined the beauty of the wheel with the reliability of construction, which pleases the eye and also satisfies the sense of absolute safety. A pleasure to own and operate one of these money-getters, which are in use from Canada to South Africa. Write for new price list and advance information for 1911.

ELI BRIDGE COMPANY,
Box 143-B, Roodhouse, Ill., U. S. A.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

TENTS For STREET FAIRS, CARNIVALS, PARKS, ETC.

M. MAGEE & SON, 147 Fulton St., N. Y. City.

Street Fairs

CONNECTICUT.

New Britain.—O. T. A. U. Field Day. June 24. J. D. Powers, secy., 161 Washington st.

ILLINOIS

Ashburn—Modern Woodmen St. Fair. August 23-24. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival. Sept. 26-28. R. C. Sipe, secy.
Belleville—Belleville Turnverein. August 16-19. Val. Hirth, secy., 627 N. Illinois st.
Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival. August 21-26. John Coleman, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry. August 2-4. S. P. Dodd, secy.
Cullom—Annual Celebration. August 15-16. Address Henry Amacher.
Granite City—Firemen's Spring Festival. June 19-24.
Paris—Home-Coming. September 26-29.

INDIANA

Clinton—Clinton Commercial Club. August —, 1911. Marshall V. Robb, secy.
Richmond—Moose Homecoming. Week July 4. Ralph Husson, secy., Colonial Bldg.

IOWA

Kellerton—14th Annual Reunion. August 2-4. C. J. McDonald, secy.

KANSAS

Columbus—Old Settlers' Reunion Association of Cherokee Co. August 1-4.
Downs—Downs' 32d Anniversary Celebration. July 25-27. Ralph Rhoades, secy.
Humboldt—Anniversary Celebration. Sept. 18-20. Chas. H. Schaffner, secy.
Randall—Fifth Annual Baseball Tournament. July 21-22. J. S. Hart, pres.

KENTUCKY

Morehead—Odd Fellows and Band Street Fair. July 3. H. M. Stevens, secy.

MICHIGAN

Apsen—Eagles' Festival. Week June 19. W. A. Balgo, secy.
Hancock—Hancock Home Coming. July 17-22.

MISSOURI

Boonville—8th Annual Street Fair. August 14-19. Martin Tucker, secy.
Cassville—Thirty-first Annual Old Soldiers and Settlers' Reunion. August 8-11.
Elkhart—Ninth M. W. A. Carnival. August 10-12. M. P. Elsbury, secy.
Grant City—Old Soldiers' Reunion. Verbeck Park. August 29-September 1. F. P. Houser, secy.
Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. R. C. Lemon, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK-BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

4th July Celebrations

ALABAMA

Athens—Celebration. R. H. Walker, secy.

ARKANSAS

Texarkana—Celebration. July 2-4. Geo. J. Gray, secy.

CALIFORNIA

Willows—J. J. Martin's Glenn Co. Mardi Gras Celebration. July 1-5.

COLORADO

Ramah—Citizens' Celebration. J. J. Missemmer, secy.

ILLINOIS

Bridgeport—Celebration. W. L. Gott, secy.
Joliet—Celebration. Wm. C. Mooney, chairman.
Loda—Celebration. F. J. Kemp, secy.

INDIANA

Anderson—Associated Charities Celebration. Mounds Park.
Bowling—Celebration. W. D. Simpkins, secy.
Knightstown—Celebration. Ed. Barker, secy.
Linton—Celebration. Dr. E. V. Bull, secy.
Portland—Celebration. Address Portland Amusement Co.
Richmond—Moose Home-Coming and Celebration. Ralph Husson, secy., Colonial Bldg.

IOWA

Alta—Celebration. Address Secretary Fair, Alta, Ia.
Anita—Celebration. H. H. Cate, secy.
Forest City—Celebration. Burt J. Thompson, secy.
North English—Celebration. Address G. L. Kirkpatrick, secy.

KANSAS

Junction—Celebration. Logan Grove. R. H. Christensen, secy.
Newport—Celebration. Newport 4th of July Executive Committee. A. T. Hubby, secy.
Ottawa—Celebration. C. E. Gormly, mgr.
Pittsburg—Celebration. T. P. Ellis, secy.
Severy—Celebration. Address W. E. Bidwell, Severy, Kan.
Valley Falls—Celebration. Geo. Harman, secy.

NEBRASKA

Walthill—Carnival and Race Meet. June 22-24. S. H. Watson, secy.

NEW JERSEY

Gladstone—Carnival. July 3-4. W. J. Tiger, secy.

NEW YORK

Brockport—Old Home Week. July 3-8. F. G. Curvin, secy.
Duanesville—Old Home Week. August 13-19. R. B. Daniel, chairman.
Matteawan—Carnival. June —, 1911.
Mt. Vernon—Firemen's Carnival. June —, 1911.
Nyack—Carnival. June —, 1911.
Rochester—Free Carnival. Bay View. July 10-16. P. H. Galvin, secy., 13 State st.
Walden—Old Home Week and Outing Days. August 9-10. Wm. C. Hart, secy.

NEW JERSEY

Phillipsburg—Old Home Week. July 2-8.

NORTH CAROLINA

Raleigh—Home-Coming Jubilee. October 16-21. Jos. E. Pogue, secy.

OHIO

Akron—Akron Labor Union. September 4. G. W. Thomas, secy. Labor Day Committee, 134 South Broadway.
Ashland—Street Fair. First week in October.
N. Strauss, Chairman Entertainment Committee.

Bryan—Week's Jubilee & Home Coming. August 29-Sept. 2. A. L. Gebhard, secy.
Coshocton—Coshocton Co. 100th Anniversary & Home-Coming. Week June 26. Jos. L. McDowell, mgr.

Gallion—4th Annual Street Fair & Homecoming. Sept. 6-8. C. F. Eise, secy.
Lodi—Lodi Centennial & Home-Coming. Sept. 7-9. J. F. Smith, secy.

OREGON

Astoria—Astoria Centennial Celebration. August 10-Sept. 9. Astoria Centennial Committee. Elks' Building.

PENNSYLVANIA

Pottsville—Schuylkill County Centennial. July 2-8. Chas. Hausman, secy.
Reading—3d Annual Carnival. July 20-22. M. R. Spelober, secy. Riverside Carnival Committee.

Tonawanda—Carnival. June —, 1911.
Wilkes-Barre—Open Air Carnival. June 29-July 8. J. F. McCabe, 40-42 Laning Bldg.

VIRGINIA

Luray—Page Co. Home Coming. July 17-22. W. C. Lauck, secy.

WEST VIRGINIA

Shinnston—Citizens' Committee. July 4. J. J. Weaver, secy.
Wellburg—Street Fair and Home-Coming Celebration and Opening of the Government Dam Celebration under auspices of Board of Trade. July 3-8. C. B. Reeves, secy.

WISCONSIN

Dodgeville—Big Home Coming & Field Days. August 9-10.

CANADA

London, Ont.—Old Boys' Reunion. August 7-12. O. Weldon, secy.

SOUTH AKOTA

Elk Point—July 3-6. Jno. F. Reid, secy.

TENNESSEE

Tullahoma—Celebration. Jno. W. Hyrton, secy.

TEXAS

Corpus Christi—Corpus Christi Celebration. July 3-4. Roy Miller, secy., Commercial Club.
Weatherford—Celebration. Auspices Fourth of July Committee of Weatherford Live Wire Club. July 4-6. Tom Bell, secy.

VIRGINIA-TENNESSEE

Bristol—Celebration. Address Bristol Board of Trade.

WASHINGTON

Chevelab—Celebration. Auspices citizens of town. July 3-4. A. T. Brownlow, secy.

WEST VIRGINIA

Shinnston—Celebration. Auspices Citizens' Committee. J. J. Weaver, secy.
Wheeling—Celebration. Auspices Board of Trade. Boy B. Naylor, secy.
West Union—U. R. K. of P.—Celebration. J. B. Ashburn, secy., Box 11.

WISCONSIN

Augusta—Celebration. A. E. Bradford, secy.
Janesville—Celebration. Carl Bucholz, secy.

Park Concessioners...



Streetmen, Circus and Carnival Followers

Send for our catalogue, just off press. Full information about our PENNANTS and best selling Novelties. If you want to make money, get in touch with our house. Quick shipments. Lowest prices for the best goods. Our prices on Pennants, Canes, Whips, Ticklers, Shell Goods, Rubber Novelties and Confetti can not be beat.

RUDOLPH BROS.

620 S. 5th St., PHILADELPHIA, PA.

Send for Catalog of

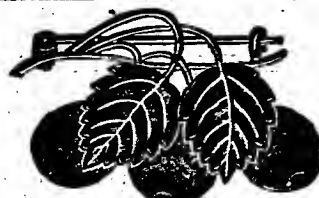
4th OF JULY

Reunion, Picnic, Athletic Event Advertising Hangers and

POSTERS

GREAT WESTERN PRINTING CO.

ST. LOUIS, - MISSOURI



Latest novelty Brooches, representing Cherries, Currants, etc., assorted patterns, per gross, \$4.50. Small matinee souvenirs. We are headquarters for flash SILVERWARE, WATCHES, etc., suitable for prizes. STAGE JEWELRY. Also Grease Paints, Cold Cream, Burnt Cork. Best in the market. Send of Catalog No. 20. The Old Reliable. B. G. UHER & CO., 121 No. Wabash Avenue, Chicago.

RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFE RACK KNIVES, SOUVENIR GOODS.

For Carnival Sales. SPIDERS, Large, per Gr., \$4.

CARNIVAL WHIPS, Per Gross, \$4.75, \$6.60 and \$7.60.



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States, and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

COE, YONGE & CO.

907, Lucas Avenue, - ST. LOUIS

GEORGE J. KOCH DECORATOR

Booths erected and decorated for Fairs and Expositions. Triumphant Arches. Street Decorations.

149 W. 28th St. - New York City

...NEW... NOVELTIES

Souvenirs, Specialties, Canes, Knives, Jewelry, Prize Goods, Slum, etc., at lowest prices. Catalogue mailed free to dealers. Write today.

LEVIN BROS.

Terre Haute, Ind.

STREETMEN

Our 1911 Catalogue is ready to mail. Send for your copy today. It's Free.

CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Hats and Novelties of all kinds.

WATCHES and JEWELRY

Gold Plated Clocks and Metal Jewel Boxes, Optical Goods, Cutlery, Razors and Shears, China Novelties and Specialties. RIGHT GOODS, RIGHT PRICES. No Goods C. O. D. without a cash deposit.

Shryock-ToddNotionCo.

822-824 N. 8th Street, ST. LOUIS, - U. S. A.

FREE SOUVENIR

Illustrated Catalog Novelties for Fairs, Carnivals, Street Men and Jobbers. Best Goods and Wire Artists' Supplies. T. M. MOTT CO. 711 So. Dearborn St. CHICAGO

BALLOONS

AIRSHIPS - AEROPLANES

Hot-air Balloons. All sizes in stock. Aeroplanes for Park Photographers. Balloons for Advertising purposes. Everything in Air-craft and Supplies. THE NORTHWESTERN BALLOON CO., 2405 Clybourn Avenue, Chicago.

BALLOON ASCENSIONS

FURNISHED ANYWHERE

Have some open time for Fairs, Parks, etc.; also open for July 4th. For particulars, write, HEEGUTH BROS. BALLOONING CO., Leslie, Mich.

The Berry Bros.' Balloon Co.

DAY AND NIGHT RIDERS

—Now Booking Parks and Fairs.—

Manager, DR. E. B. DICK, Christopher, Ill
Captain, JOHN BERRY, Christopher, Ill
Box 153.

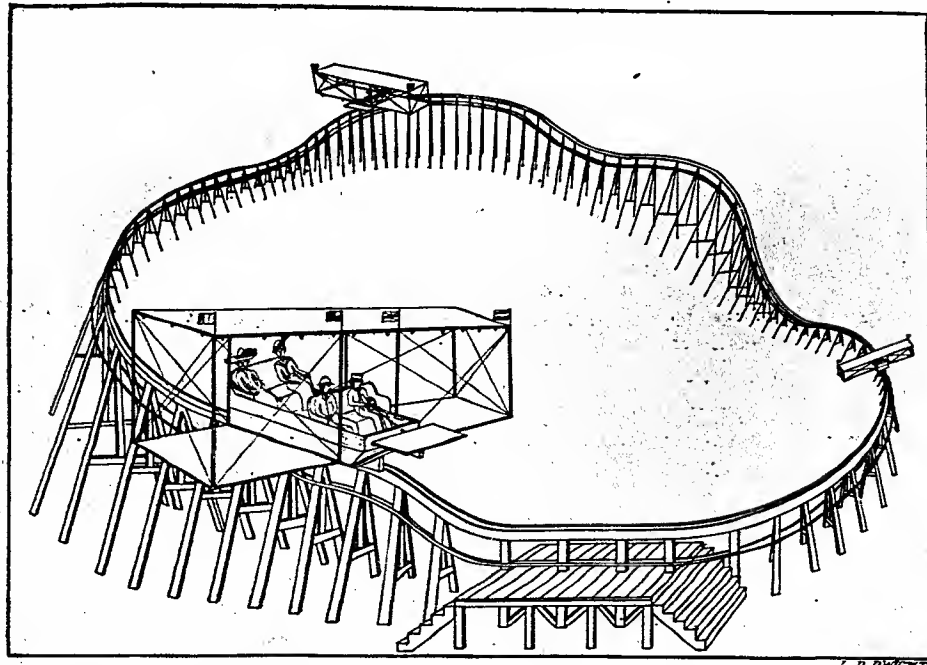
BALLOONIST WANTED—Will pay \$75 for ascension and leap. August 5th. Send contract first letter. No traveling expenses paid. MERCHANTS ASS'N., Cherryville, N. C.

WANTED—To correspond with managers or owners of independent shows wishing to make dates for their shows on the percentage basis for week of Aug. 22-25. The Jasper Co. Fair is given in a county with a population of 70,000, and we have as high as 16,000 in attendance in one day. We limit the shows to a certain number, so that the shows secured can all make money. Write at once to MISS EMMA H. KNEEL, Secretary, Carthage, Missouri.

==AT LAST==

Something Absolutely New in a Riding Device

THE AIRSHIP RIDE



Where one can have the sensation of riding in an airship and still be always safe and near mother earth.

The passenger is seated in a PERFECT AIRSHIP and is driven around on a mono-rail at any speed desired. The whole apparatus is under perfect control of the aviator who accompanies trip.

ESTIMATE PROFITS OF ONE PLANT

Price per seat.....	10 cents
Each car seating five persons makes a total of.....	50c. a car
Number of cars in operation.....	12
Amount of money in each trip.....	\$6 00
Number of trips per hour.....	10
Earning capacity of this machine per hour.....	\$60 00
Only 3 hours per day for 4 days is 12 hours at \$60 per hour, or.....	\$720 00
Wednesdays, Saturdays and Sundays would yield six hours per day, and a total of 18 hours at \$60 per hour, would give the grand total of.....	\$1,080 00
	\$720.00 for 4 days and \$1,080.00 for the 3 days

STATE RIGHTS FOR SALE. CONCESSIONS WANTED.
AGENTS WANTED EVERYWHERE.

ADDRESS ALL COMMUNICATIONS

AERIAL AMUSEMENT CONSTRUCTION CO., HOME OFFICE 1112 Market St., SAN FRANCISCO, CALIF.

LENERTS THE MILE-A-MINUTE AEROPLANE

NOW BOOKING PARKS, FAIRS, CELEBRATIONS, ETC.

FLIGHTS GUARANTEED

WRITE FOR INFORMATION AND TERMS

4th of JULY OPEN

—ADDRESS—

WILLY LENERTS,
2206 N. Clark St.,
CHICAGO.

THE SELECTION OF ATTRACTIONS

(Continued from page 5.)

"The character of the attractions to be selected opens a wide field for discussion and is again a matter of local conditions and personal opinion. The advent of the small vaudeville house and moving picture theatre in the smaller towns has complicated affairs. If attractions are to be offered they must be different to be worth what the cost. In a measure special attractions are advertising for the next year's show."

"Generally speaking the public is strong for sensation; it wants an opportunity to see someone get killed for fifty cents. A lynching bee properly advertised would pay off the standing debt of the most bankrupt association in the country. A serious fair manager, however, does not care too much for sensation, but prefers to satisfy his patrons if possible with the safe and sane. With the passing of the dirigible balloon and Dan Patch, the aeroplane comes to the front as a headliner that will carry a lot of lesser lights to prominence. One stellar attraction of this sort makes the selection of the balance of the attractions comparatively easy."

"To become personal, I have used Indians and cowboy riders with success for several years and the wild west stage coach hold-up on the track at night, with a daring cowboy rescue and the killing off of all the Indians, never fails to 'get 'em.' The balloon and the parachute gag has been passed up for two years and nobody seems to miss it. Comedy acts requiring considerable in the way of 'set-up' and animal acts I find very popular. Straight acrobatic acts do not seem to take as well as formerly on account of the fact that the little vaudeville houses have made them more common. Child acts and family acts are popular. The average fair crowd seems keen for a little 'beef,' and a female act in tight suits seems necessary. Many classy high grade acts fall to 'land' when playing out-of-doors. They are often interfered with by the wind and since they do not hold the center as strong as when inside, their finer points often pass unnoticed. I have noticed, too, that the so-called sensational act often fails to make even a ripple."

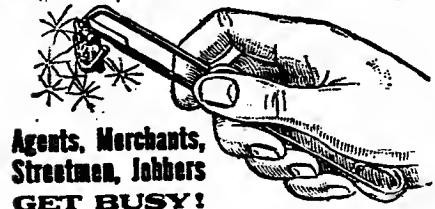
"It is our policy to get the best line of paid attractions possible. I prefer to do business with an established outfit carrying several shows, making one contract for all the paid attractions, as a single clause in the contract to the effect that any show not satisfactory to the fair management must be closed on its order, settles all difficulty as to character of shows. I think there is no doubt in the minds of the majority of fair managers that the questionable show is not worth while. A few curbstone boosters may like them. Your curbstoner, however, generally beats his way in one manner or another, and though he talks loud and long, is a poor judge to go by. The annual visitor who comes with the 'dough' and spends it for everything he sees or gets, may not talk so loud, but he is the man to please."

"I am using free and paid special attractions because I believe they pay and because they satisfy a demand on the part of our patrons. They are a distinct aid in the matter of advertising. I believe I am using as much as is legitimate and necessary and would rather be a little short than too heavy, particularly when looking for state and county appropriations. A fair association should not lose sight of its serious purpose and real work. So long as it seems to be advisable and profitable to use special show acts and attractions to advertise exhibitions and attract patronage, the average fair management will spend time, energy and money in providing them."

We are the headquarters for
Magic Fans

Which change 12 to 15 shapes. Cheap imitations now out; change only 3 or 4 times. We sold them at \$3.50 per gross, but now we offer same goods at \$2.50. Send 5c for a sample and compare with others before buying. We also have new kind, called Quadruple Magic Fan, which we sell at \$3.00 per gross. Catalogue on application.

Mogi, Momonoi & Co.,
11 Barclay St., New York.



Agents, Merchants,
Streetmen, Jobbers
GET BUSY!

\$5.00 per gross.
Sample by mail, 15c.

We manufacture the latest improved Presto Gas Lighter.

Send for our new catalogue, just out, for Games and Novelties.

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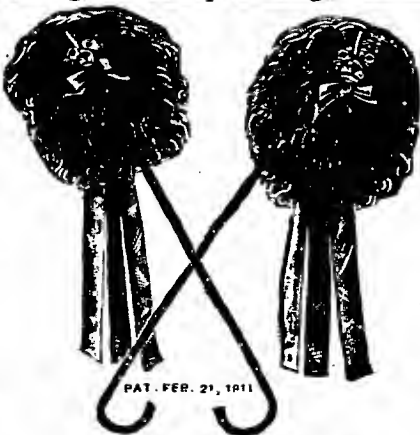
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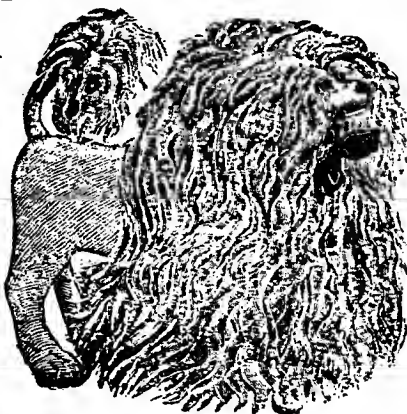
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WARNING

We have brought suit in the United States Circuit Court against the New Toy Manufacturing Company, Elektra Toy & Novelty Company, Messrs. Nadel and Shimmel, I. Schulman and Elias Zaitchick for the infringement of our design patent No. 41,190 for "Tezee Doggie." All persons are warned against purchasing infringing toys. We will prosecute all infringers of our patent rights.



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Big sellers for CARNIVALS, FAIRS, PARKS.
Home-comings, Town-gatherings, etc.

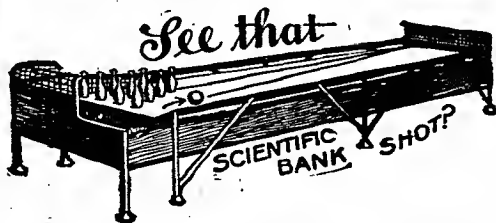
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We Have the Up-to-the-Minute Park Hit---

**"ODD
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Will Pay for Themselves
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Write us for endorsements. The "ODD PIN" germ is the latest and most contagious one ever caught in the field of sports—play the game is the only relief known.

"ODD PINS" is a distinctive favorite with the ladies. The alley is 12 feet long, two sections, 21 inches high, 41 inches wide; the bank shot gives a 24-foot roll to the ball. "ODD PINS" is indestructible, being made of angle steel and white maple, finely finished. It's a winner, a money fetcher, a drawing card. Fun, josh and good-natured laughter are the elements of "ODD PINS."

"ODD PINS," 937 Oliver Building, Pittsburg, Pa.

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Now under construction. Opens July 1, Runs to December 1.
In the heart of the City.

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Park and Rides being built by the Breinig
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Large feature shows, Wild West and Indians, or any good clean animal or circus shows
The right kind of a show I will book for 5 or 6 weeks. What have you to offer?
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Stock Tickets, Six Cases a Thousand.
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All our second-hand Peanut Slot Machines,
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New Booking Season 1911-1912

Opera House, Williamson, W. Va., under new
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THEATRE, Williamson, W. Va.

Notice, Stock Companies!**"My Wife's Family"**

Can be leased for stock. Great line of paper.
Have two other short cast pieces. Address
WHITNEY OFFICES, Detroit, Mich.

AT LIBERTY**ED COOKE**

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Characters. General Business. Experienced and
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Address, Kingfisher, Okla.

WANTED—White's Anatomical Life-size Mani-
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CO., 541 S. 3rd St., Louisville, Ky.**

WANTED AT ONCE

Lady or Gent Cornetist, for first-class brass
musical act. Must be sober, reliable, and play
real music. Send photos and full particulars.
F. E. BROOKS, Palace Hotel, Chicago, Ill.
Pay cash for "Conn" B-flat, 3 valve Cornet,
Triumphal Trumpet.

MUSICIANS WANTED

Cornet, Baritone, Trombone and Two Clarinets.
Others write. Address **CHAS LEWIS, care
Nat. Reels' Shows, week of June 19th, Kearney,
Neb.; week of June 26th, North Platte, Neb.**

WANTED—Free Acts, July 4th. Shows, Freaks,
Circussions and Privileges to rent. State all
first letter. No gambling. **CUSHMAN B.
TIBBETTS, Mgr., Tibbetts Opera House, Free-
ton, Minn.**

WANTED QUICK—**Slide Trombone Player**

Jolo oo wire. Those who wrote before, answer.
**COLE AND ROGERS' SHOWS Rife, Colo., 21st;
Palsade, 22nd; New Castle, 23rd; Aspen, 24th;
Leadville, 26th. E. H. JONES.**

WANTED—MUSICIANS

That double stage and orchestra. Also comedians
with specialty. Would like to hear from a small
band. Make salary low, as it is sure.

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WANTED—For Capt. G. W. Smith's Entertain-
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Stop at hotels; work in tent. Long engagement.
sure salary. Address **CAPT. G. W. SMITH,
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WANTED—Quick, Musicians of all kinds that
can double stage. Wagon show. Eat on lot;
sleep at hotels. State salary in first letter.
Must join on wire. Amateurs, save stamps, sure-
heads, keep off. Two and three day stands.
**W. G. WIEN'S TEXAS STOCK CO., Clayton,
Ind., June 22. Amos, Ind., June 23; Win-
chester, Ind., 24.**

WANTED "Two Merry Tramps"

Farce Comedy Actors, that double in hand. Two
Cornets. Titles. Baritone and one Slide Trombone.
State what you can do, and lowest salary. Also
eight Chorus girls than can sing and dance.
Address **J. K. VETTEL, Room 52, Grand Opera
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WANTED—Mollieue Show People, that can
change for week. Others write. State all first
letter. Sure money. Can use organ player or
faker. Quick, cool. **GEO. LUVIA, Box 518,
Rockwell City, Iowa.**

Wanted At Once---Medicine People

Man and Woman Sketch Team, sing and play.
On platform. Open air. State salary and ex-
perience the lowest, first letter. Paid by me. Two
weeks in each town. Dit. **A. M. BOCHNER,
P. O. Box 42, Vincennes, Ind.**

In Answering Ads, Mention THE BILLBOARD.

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Band Organ, eight tune pin. Good as new. Cost \$425; now \$175. Cash with order. J. B. GRESSETT, Meridian, Miss.

AIRSHIP FOR SALE—Cheap for cash. In first-class condition. Address, "AIRSHIP," care The Billboard, Chicago.

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FOR SALE—LITTLE HENRY

The smallest horse on earth; age 8 years. Actual height, 22 inches; weight, 62 pounds; color, black; long tail hanging to the ground. Address C. B. BALDWIN, Agent, Kenosha, Wis.

FOR SALE—Edison one-pin Moving Picture Machine. \$80.00 takes it. Good condition. Send \$10.00 for examination. BERT HEARD, Arkansas City, Kan.

STRIKING MACHINE—25 feet high, weight 140 pounds. Standard, in four sections. Check baggage, extra strong. A great cash and the most efficient Striker made. M. W. AUSTERBURG, Homer, Mich.

FOR SALE OR EXCHANGE
AFRICAN DIP BALL GAME. Complete outfit. Lights, tank, netting and 18 ft. high backstop. Books on magic and illusions. Rotary Neostyle No. 6 and supplies. Will trade for electric piano, tent or what have you? Call or address FRANK KADIC, 1457 So. Avers Avenue, Chicago.

PRIVILEGES FOR SALE
Marville Carnival, August 17. Address J. W. Jacobs, Attractions. Address S. S. DOUGLAS, Marville, Iowa.

BARGAIN IN ELECTRIC PIANOS—Two Regina Sublim Electric Pianos, in first-class condition. Money-maker. Price, \$150 each. PIANOS, No. 611 Summers St., Charleston, W. Va.

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One Asrah Levitation, one Sans Gene Cabinet Mystery (performed by Thurston); both nearly new. Edward's make. Will sacrifice. Name offer. A. J. BEVERIDGE, 400 Baker Street, Detroit, Mich.

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Papier Mache, 16x16 ft. Tent, New Banner and Signs, Case. A-1 condition; complete. Write JOHN W. HOEFTZ, 213 Marion St., Brooklyn, N. Y.

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Montgomery County Fair Association.
August 24, 25, 26, 1911.
Address GEORGE FORT, Clarksville, Tenn.

FOR SALE--8-CAR SHOW

Everything complete. Now on road. Will take partner. Must be Showman. Address SHOWMAN, Ishpeming, Mich.

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At our Fair, August 21-24, 1911. Will play on per cent or will lease ground. Had 25,000 people three days last year. We give night show. Direct FRED FRAZIER, Sec. and Man., Harlan, Iowa, Box 541. (This will appear but once).

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For summer and Fair date in September. Ridge-way Theatre seats 700. R. G. CLENDENIN, Lessee, Colfax, Wash.

WANTED—High Class Attractions. Privileges for sale. Great Mason Fair, Warren Co., Ohio, August 3, 4, 5. 85,000 people to draw from. RUSSELL BAYBORN, Secy., Mason, Ohio.

WANTED—Attractions for County Fair, to be held September 26, 27, 28 and 29, in Paris, Bear Lake County, Idaho. Send me your propositions. New railroad just completed to our city. W. E. HOLMES, Secretary.

WANTED**First-Class VAUDEVILLE PIANIST**

Clarinetist also write; do not want leader or manager. F. S. HIX, Leader Saenger Theatre, Shreveport, La.

Wanted—Free Attractions

For July 28th. Write at once to E. W. HAYDTER, Blandinsville, Ill.

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Shooting Gallery, Palmist, Photographer, Ball Rack, Glass Blowers, Doll Rack, Novelty Games, and other good concessions, at Floating Bridge Park, Lynn, Mass. Opens June 28th. Free feature acts; free gate. R. B. management.

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ZUE McCLAREY, Manager.

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—FOR—

4-PAW-GLASSCOCK SHOWS AND REAL WILD WEST

Musicians, Cowboys, Cowgirls, Cossacks, Indians, Workingmen, Side Show People, Coochie Dancers, Agent, twenty Billposters. Address 4-PAW-GLASSCOCK. **WANTED—FOR GLASSCOCK'S WAGON SHOW**—Musicians, Performers, Wagon Show Agent, five Billposters. Privileges to lease. Address LONNIE GLASSCOCK. **WANTED—FOR DOMLIE'S GREAT EASTERN RAILROAD SHOWS**—Performers. Will contract Italian band of ten; workingmen in all departments; Side Show People, Ticket Sellers, Candy Butchers, Coochie Dancers, General Agent, Lithographer, Banner Men and Billposters. Address EMANUEL GLASSCOCK. Address above shows at Marble City, Oklahoma.

WANTED TO BUY

A 70-ft. or an 80-ft. Round Top

with two or three middle pieces. Wanted—All kinds of circus acts. State all you do in first letter, and lowest salary. Show opens June 26 at Reading, Pa. Playing only big cities, week and two weeks stands. We feed on lot.

HARRY LUKEN

Trained Wild and Domestic Animal Show and Lukens Bros.' Circus Combined, Reading, Pa.

FOR SALE

One L. A. Thompson Scenic Railway, also Steel Frame Chutes, located in Wonderland Park, Boston. Will contract to move and re-erect. Let us hear from you quick.

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THE SEASON'S GREATEST MONEY-GETTER.
This new and up-to-date ball game device consists of a ten foot stairway, three feet wide, with steps that fold together when target is hit with a ball. A lively negro or clown can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. It's an attractive looking frame-up and a sure money-maker wherever there is a crowd. Best ball game proposition on the market today, and the greatest value for the money ever offered.

Our latest type of machine has wooden frame and improved slide arm target, in natural throwing position. Best of materials and workmanship, and nothing to break or get out of order. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, with rope, netting, canvas backstop, and one dozen balls, \$50.00 net, f.o.b. Peoria. \$15.00 cash with order and balance C. O. D. Prompt shipment guaranteed. We also furnish waterproof canvas tank for use with this machine, at small extra charge. J. M. NAUGHTON CO., Hotel Mayer Building, Peoria, Ill.

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PUNXSUTAWNEY, PA., ON JULY 4.

Tented attractions, Ferris Wheel, Merry-go-Round, Ocean Wave, etc., wanted. Write P. L. SMITH, Sec., Punxsutawney, Pa.

Wanted, sig. HARRIS' SHOW

One good, versatile Performer
Two or more turns. Hotel accommodations. SIG. HARRIS, Paris, Texas.

COOLEY & THOM FLOATING THEATRE

Wants trombone and cornet, double B. & O., musicians doubling stage. Write. Newcomerstown, Ohio.

Y AGENTS AND STREET MEN, we positively have the best 25-cent Fair, on street corners or at homes. We, price it.

Write for Free Sample and Particulars

FAIR MFG. CO.
Dept. FM77, Racine, Wis.
We ALSO want 500 LADY Agents.

Wanted, Sketch Team

Song, Dance Team and single acts. Change for week. THE VAN FLEET SHOWS, Dallas, South Dakota.

CASH FOR FILM, M. F. MACHINES, TENTS, ETC. If you have any, turn them into cash. In writing, give full details and lowest price. LYRIC MUTO CO., Canton, Ohio.

FOR SALE—Fifteen educated spotted horses and ponies. Also finely marked coach dogs and puppies. Tents, seats, wagons, etc. Some of these tiny ponies and horses are able to give a fine exhibition alone. They are young and of the best quality. Address MRS. T. FARRINGHAM, Asheville, N. C.

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BLIQU DREAM (23d Street) Vaudeville and moving pictures.
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COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.
COLUMBIA (J. H. Mack, mgr.) Merry Whirl.
DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.
FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.
FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant, theatre and music hall.
FOURTEENTH STREET (J. Wealey Rosenquest, mgr.) Vaudeville and moving pictures.
GAILETY (J. Fred Zimmerman, mgr.) Excuse Me, nineteenth week.
GLOBE (Charles Dillingham, mgr.) The Red Rose opens 22.
GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.
GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) Corne Payton's Stock Company.
HERALD SQUARE (Harry H. Hyams, mgr.) The Country Girl, fourth week.
KENNEY'S THIRD AVENUE (Ed J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH AND PROCTOR'S 5th AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.
KEITH AND PROCTOR'S 125th STREET (C. Halstein, mgr.) Stock, vaudeville and pictures.
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LINCOLN SQUARE (Charles Ferguson, mgr.) Vaudeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
LYRIO (Sam S. & Lee Shubert, Inc., mgrs.) Everywoman, fourth week.
MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.
MANHATTAN (Wm. Kane, mgr.) Vaudeville and moving pictures.
NAZIMOVA'S 39th STREET THEATRE (Sam S. & Lee Shubert, Inc., mgrs.) As a Man Thinks, fifteenth week.
NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.
NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, sixteenth week.
NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.
PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.
PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.
SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.
TREMONT (J. Jones-Johnson, mgr.) Agnes Cameron Stock Co.
UNIQUE (H. L. Well, mgr.) Vaudeville and moving pictures.
VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.
VICTORIA BOY GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.
WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.
WEST END (J. K. Cookson, mgr.) R. T. Haines Stock Co.
WINTER GARDEN (Winter Garden Co., mgrs.) Variety and music hall.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

GREGORY FIREWORKS BOOKINGS.

Chicago, June 18 (Special to The Billboard).—Officials of the Gregory Fireworks Co. report that prospects are indeed bright for a great season's business in their particular line; in fact, they are very enthusiastic over contracts that have already been awarded to their company. Mr. George Newton, the president, recently returned from Niagara Falls, where he closed the contract for the second time for the great International Carnival, to be held at the Falls this month. The appropriation has been increased considerably over last year, and there will be a grand display of fireworks and illumination of the Gorge and Sister Islands. The great spectacular feature of this celebration will be a realistic and vivid reproduction of the burning Steamer Carolina passing over Niagara Falls.

This company has already furnished the displays for three B. P. O. E. reunions in three different states in the past month. Mr. Duffield has just returned from a very successful tour of the South, having closed contracts for the new, up-to-date spectacle, Mexico, and several large fireworks contracts at a number of the Southern fairs.

Probably one of the largest single displays of fireworks that will be given in Chicago this season was fired by this company at Marshall Field, Saturday evening, June 17. This was under the auspices of the University of Chicago and the Home-Coming of the Alumni.

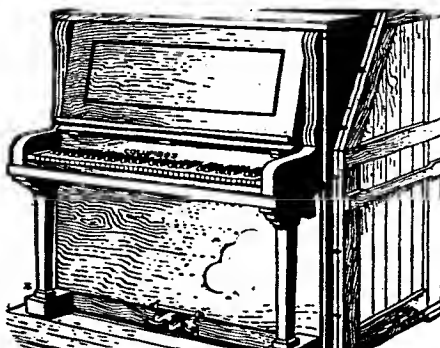
The company has been appointed official pyrotechnists and will have charge of all pyrotechnical aerial demonstrations given by the Mosaic International Aviators, who are putting on night aerial exhibitions, demonstrating the value of aeroplanes in war.

The Fourth of July business, they claim, is heavier than ever this year, probably due to the fact that many of the cities throughout the country are passing sane Fourth ordinances and going in for public displays under the auspices of the civic authorities. The company reports having closed contracts now for about all the large displays that they will be able to handle where expert pyrotechnists are required to handle the displays. Altogether it seems that the display and spectacle fireworks business is on the increase rather than on the decrease.

Tents To Rent FOR ALL PURPOSES
 M. MAGEE & SON, 147 Fulton St., N. Y. City.

300 SHOWS CARRY Columbus Portable Pianos AND MAKE SURE OF THEIR ACTS

SMALLEST!
STURDIEST!
SWEETEST TONED!
LIGHT IN WEIGHT,
CHEAPEST!



1911 MODEL—6 1-3 octaves, triple unison—overstrung scale with Grand Piano tone—Solid, Compact, Strong. Guaranteed 5 years, "top to castors."

"The action is perfect; the tone is wonderful and the piano is as easy to handle as an organ. It could not be more perfect for a traveling show."
 Golden Rule Comedy Co.

"I now have four Columbus Portable Pianos. Two men can handle one with ease. They keep in tune remarkably well."
 W. H. Rice, Great Alma Shows.

"My Columbus Portable Piano is indeed a beauty—has been in use two seasons and only tuned once, and then after falling off a wagon to the ground."
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SPECIAL TRAVELING OUTFIT:—Piano, rubber cover, folding chair—all in one Quick-Packing Traveling Case. Write for Special Advertising Offer to introduce.

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LARGEST MAKERS OF PORTABLE PIANOS.

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KEITH & PROCTOR'S HARLEM THEATRES
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MISS HATTIE BURKS

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Doing her original Bath Robe Specialty. In vaudeville.

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Singers, here is just what you want to make your act good. Copy for stamp and program. Orchestration just out. Singers, 6c; Musicians, 10c. Don't delay. You'll have to take on your Old Grey Bonnet for this. Best two-step in song today. Composed and arranged by Herman E. Schultz. **BURDICK SONG SHOP, Box 200, Lockport, N. Y.**

SPANGLES In Metal Iridescent, black and all other colors
 500 different shapes.
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 Something New! Featherweight Jewels. 47 1-2 W. Third St., NEW YORK.

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This is a picture of Jed Dooley, Manager of "The Three Dooleys"—a splendid comedy cycling turn. For terms, address 9214 Houston Ave., Chicago, Ill.



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On the Flying Rings and Trapeze. Open for Theatres, Parks, Fairs and Celebrations. Act is opened in dress suit. Address all communications to Dresden, Ohio, or Billboard, Cincinnati, Ohio.

LEGARE The Largest OPEN AIR Sensational Act in the World.

Best day grand stand attraction. Best and most brilliant night feature. Thrilling electrical fireworks finish. Contains many original and startling feats that imitators dare not attempt. For particulars of this famous, record breaking, crowd-drawing, spectacular feature, address.

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50% Saved on all makes of Cameras. Headquarters for Buying, Selling and Exchanging Cameras or Lenses. Large assortment always on hand. Developing, Printing, etc. Photo supplies of every description at lowest prices. Send 2c. stamp for bargain list. Address.

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LADY OR GENT PARTNER wanted to invest \$100.00 in Airdome. Over 5,000 people to draw from. No other show here. Answer at once. **R. T. HUBERT, Gretna, Miss.**

TALENT FURNISHED

For all occasions. See me first.
PROF. R. EMMETT
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SUCCESSFUL —1911— KNIFE AND CANE RACK MEN

Your membership in this class is assured, if your stock of KNIVES and CANES comes from

HARRY L. WEISBAUM

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Hard Baked Finished Canes.

A great deal depends upon a good display. Fill your Knife Rack with HARRY'S FLASHY KNIVES, and your Cane Rack with EISENSTEIN'S CANES, that keep their high lustre in any kind of weather; then you will be happy.

All orders are shipped the day they are received, and you can depend upon getting

QUALITY—The Best

PRICES—The Cheapest

SERVICE—The Quickest

Send all orders to **HARRY L. WEISBAUM**, 335 W. Madison St., Chicago, Ill., Sole Western Agent for I. Eisenstein & Co., 44 Ann Street, New York City. Prices on Canes the same in Chicago as Boston, New York and Cincinnati.

CANE-BOARD MEN TRY THIS



100 assorted large canes, hard rings, gold and silver heads—no cheap canes. Worth \$8.00; Price \$5.00 per 100.

Money with order.
Canes and Pennants.

S. SCHOEN & SON,
50 Ann St., N. Y. City.

Send for catalogue.

FREE

Street, Novelty and
Privilege Men

The Big Hit of Chicago

Newly patented illusion, money-making machine. A novelty simple to demonstrate and easy to talk on. \$5.00 per 100. A 10 cent seller. Send 10 cents for sample or cut out this ad and send, and I will mail free post-paid.

FRANK L. OLESON,

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CATS CATS

For Ball Racks

J. V. TSCHUDI,

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Incandescent Lamps

For Parks, Theatres and Shows

Clear, 6c. Colored, 7c.

ORDER EARLY

SAFETY ELECTRIC CO.,

342 N. Michigan Avenue, Chicago.

GET YOUR

MONTANA RHINE STONE PINS

At \$3.24, and Rings at \$9.00 per gross. Combination Opera and Field Glasses at \$24.00 per gross.

LUDWIG STEINBERG

474 Broadway, N. Y. City.

GANDY FOR ALL OCCASIONS—Chocolates and Bon-Bons in large beautiful looking boxes. 1 pound. \$20.00 a hundred. **BERRY'S**, 434 So. Sangamon St., Chicago.

If You See It In The Billboard, Tell Them So.

LOOK—READ—THIS ADOPTED, ENDORSED AND USED BY THE GOVERNMENT.



FREE SAMPLES
Exact Size

Ten other shapes and
sizes—large, medium
and small.

These are beautiful GOLD, SILVER and NICKEL-PLATED BLANK WATCH FOPS, BAGGAGE TAGS and IDENTIFICATION TAGS. This one is a medium size. There are ten beautiful shapes and designs larger for gentlemen; medium size for everybody; smaller sizes for ladies. Beautiful Red, Black and Yellow Straps, Nickel and Gold-plate Buckles. Used as a WATCH FOP. Beautiful, practical, ornamental piece of jewelry. A great craze and a fad year around. Attached to the baggage they identify the baggage, prevent theft, loss and delay. As identification TAGS, carried in the pocket, worn on the person. They are adopted, endorsed and used by the government to identify soldiers and sailors on land and sea in times of peace and war. Ask any soldier, sailor, government officer or army officer.

I sell you the complete outfit. You can place a man's name and address on a Fob in two minutes. A million people want and have use for them every day. They cost you 3c nickel-plated, 5c silver-plated and 8c gold-plated. Blank form ready for any name and address in two minutes. You sell for 25c nickel, 50c silver, 75c gold-plated. DID YOU EVER HEAR OF SUCH PROFITS IN YOUR LIFE?

Fourth year a proven success. 100 sales per day; good for \$30 profit. Do that in any crowd, Fairs, Parks, Carnivals, Shows, Arcades, Ball Games, Aviation Meets, Conventions, Reunions, Resorts, Street Corners, Show Windows, Department Stores, Encampments. Work winter and summer. In the winter, California. In the South, every negro south of the M. & D. Line will buy one. In the winter, Indoor Shows, Dog Shows, Electric Shows, Automobile Shows, Dairy Shows, Land Shows, Apple Shows, etc. You work night and day; Fair or Show grounds in the day, up-town at night. Any one that can drive a nail can do the work. The complete outfit comes in a suit case, weighs about 50 pounds. All you have to have is a small table. Outfit consists of Automat, Vise, Anvil, Die, Block. This holds the Fob for lettering on straight line, like cut, or fancy curved lines. Letters held in line can't get out of line. Full alphabet, steel letters, set of figures. Fancy decorator for decorating Fob. Four beautiful gold-framed display trays. Rotary hand drill for drilling holes in Fobs to attach lodge buttons. Beautiful purple or green felt table cover. One special balanced hammer for tapping letters and figures. Wood case for letters, wood case for figures. Chamols cloth. One pair side-cut pliers. Ten Gent's Fobs, samples. Ten Fobs, ladies' size, complete instructions and secrets of the business; valuable information. How to fill the letters and make them red, black, blue or any color; beautiful work.

ten red straps, ten yellow straps. Complete instructions and secrets of the business; valuable information. How to fill the letters and make them red, black, blue or any color; beautiful work.

Get an outfit; hire a boy to run it and make you \$20 per day. Use it as a side line. The vise, anvil and die block that holds the Fob for lettering has a shield, lined with chamols cloth. You place the Fob under the shield, take the letters of man's name, JOHN WILSON, set the letters on the Fob, tap lightly with hammer, unscrew the shield, take out Fob and attach strap. Work is done in TWO MINUTES; profit 22c, 40c or 65c. A ten-year-old boy can do the work. The Fob is held solid on the heavy iron block, the letters are held on a line against the shield and can't slip up or down.

You can carry complete outfit and \$500 worth of stock in a suit case. No noise; no dirt; no excess baggage; no high privilege money; no freight or express charges; no high space charges. Three foot is all it takes. Don't have to "ballyhoo," "holer" or "shout." The beautiful gold, silver and nickel Fobs, flashing in the sunlight, attract a crowd all the time to watch you "make 'em up and hand 'em out." Every one you sell sells you a dozen more. Can't eat 'em up or wear 'em out. Last forever. A beautiful and practical souvenir and makes beautiful presents. Every man or woman needs and has use for one. Parks, Fairs, Shows and Carnivals are advertising in the paper for concession men. That means you with my outfit. A million people are waiting to buy.

SOUVENIR PENNANT OUTFIT.

First season for the big Souvenir Pennant Outfit. With my outfit and instructions, you can make big beautiful red, green, blue, white, black, purple, pink, rose, yellow, orange Pennants, all wool, best grade silver and gold-fused lettered Pennants 36 inches long, 18 inches wide, for 11c; 36 inches long, 12 inches wide, 7c; 24 inches long, 12 inches wide, 5c, mounted on a bamboo cane, with a strip of another color on the edge. Every color of the rainbow. Make them up with felt letters; Pennant one color, letters another color. Make them up as you sell them. Put out a dozen boys on commission. Make up your own Pennants in your room. Patterns, cloth, tinsel, shears, instructions and trade secrets. Write for full information. Big profits. Sell for 25c, 50c and 75c; cost you 5c, 7c and 11c. Think this over.

The price of the Fob Outfit described is \$50. The price of the Pennant Outfit, \$25. Send TEN CENTS in stamps for sample Fob and Strap, Samples of Pennants and Tinsel Lettering. Booklets, circulars, letter and full information.

SPECIAL TEN DAY OFFER.

100 beautiful assorted Gold and Nickel-plate Fobs with every Fob Outfit order received before JUNE 30th. WIRE your order and money at my expense. You are lucky to get an Outfit at any price. Best of commercial and personal reference. Address all letters, C. B. CHRYSLER, Post Box No. 148, Chicago, Ill.

C. B. CHRYSLER NOVELTY CO., Chicago, Illinois.



Silver Golf Cane, \$9.00 per gross.

PRESTO GAS LIGHTER

THE BEST IN THE MARKET.

We are the
sole Man-
ufacturers of
the Presto
Gas Lighter.

We use the
double-cut
files and
patent
carbon.

\$5.00 a gross in quantities. We guarantee every Lighter to do the work. You can save a lot of money buying from us direct. Write for sample, 10c.
A. EPSTEIN NOVELTY CO., 265 Bowery, NEW YORK.

42-inch Whip, \$4.00 a gross.



PADDLE WHEELS

Handsome, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings. 32 inches in diameter; numbered from 1 to 60.

Price, complete with paddles, \$10.00

We also carry a complete line of amusement and gaming specialties club room furniture, cards, dice and poker checks.

SLACK MFG CO., 10 N. Franklin Street, CHICAGO.

BUCOLO - BUCOLO - BUCOLO - BUCOLO - BUCOLO THE FIRELESS CIGAR.

The greatest novelty ever invented, getting big money at the parks. Over 3,000 sold in one day at Coney Island. Write today for particulars, and send 10c for sample.

BUCOLO ANTISEPTIC CIGAR CO.,

New York Office: 30 Ann Street,

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FAIR WORKERS' AND STREETMEN'S NEW GOODS—JUST OUT

Write for our new 1911 Illustrated Catalogue, just off the press.

Mailed free to your address. Send for it today. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.

A FEW OF OUR SPECIALTIES:

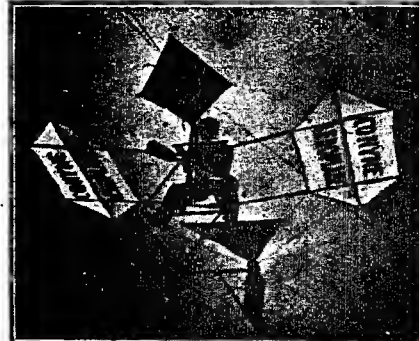
The new Combination Opera and Field Glasses, per gross.....\$27 00
The latest 7-piece gent's collar, link and scarf combination sets, per gross.....6 00
Tie and scarf pin set, per gross.....4 80
Coat chains, scarf and tie set, a big seller, per dozen.....1 75
Pearl ax brooches, per gross.....19 50
Bangla brooches, per gross.....13 50
Neck chains, with lockets, per gross.....5 25
Studs and scarf pins set with electrical diamonds, per gross.....5 40
A large assortment of ladies' and gent's set rings, per gross.....8 50
Photo brooches, per gross.....1 75
Chatelaine pins, with lockets, per gross 6 00

The biggest value ever offered for the money. The Marksman, extra heavy, full size, 7 1/2 in., put up in boxes, with all accessories, per doz., \$1.40; per gross, \$16.20. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

ALTBACH & ROSENSON

Wholesale Jewellers, The Home of Novelties.
205 W. Madison St., Chicago, Ill.

HAND THEM A NEW ONE



The CONYNE MODEL AEROPLANE "AD"

In the hands of two bright, careful young men, will give you more publicity than ten billboards. It will reach them all. It will make each BIG DAY bigger. Don't wait for the other man to spring it in your city. He has not heard of it yet. GET ON THE JOB. Write at once for full information. "I HAVE NO AGENTS."

SILAS J. CONYNE,

3505 McLean Avenue, Chicago.

MAKE \$20 A DAY WITH A \$5.50 MACHINE.

Our "Diamond Machine" Take Quick Machine and flash groups and buttons; also pictures in post cards in one minute. No experience necessary. Write for circulars.

PRICES FOR MATERIALS:
Diamond Plates, 1 1/2 x 1/2, per 100.....75c
Secoud Quality, 1 1/2 x 1/2, per 100.....50c
Bottom Plates, 42 line, 1-inch.....75c
Mounts, per 100.....15c
Post Cards, per 100.....50c
Developer Free. Samples of our plates sent free on request.

INTERNATIONAL METAL & FERROTYPE CO.,
Established 1891.
1262-64 Blue Island Ave., Dept. W. Chicago, Ill.

RING SLIDE FOR CAROUSELS

"Catch the Brass Ring and Get a Free Ride." We make the best Brass Trimmed Slide, also Carousel Rings.

W. F. MANGELS CO.,
Coney Island, New York.
"A new ad every week."

PICTURE AGENTS!—Portraits, 25c; Frames, 14c; Pillowtops, 35c. Our "Negro Angel," "Little Shepherd," "Jack Johnson," and ten other Negro Pictures get the negro's money. Catalogues and samples FREE. **BERLIN ART ASSOCIATION**, Dept. 16, Chicago.

FLINT'S PORCUPINES stand captivity and long shipments. Sound, healthy, attractive, vegetarians, inoffensive, inexpensive. Unequaled drawing cards for circuses, zoos, carnivals, window displays. **LINWOOD FLINT**, North Waterford, Me.

PATENTS COMPANY.

(Continued from page 23.)

shown, but simply the fact brought out that the man who had been betrayed refused to punish the other, and it really seems that he should have punished him and somewhat severely at that. The producers have probably been of the opinion that the abnormal and unhealthy demand for Western films will warrant producing anything Western, no matter how poor. This probably is the case, and if so, the Essanay Company is to be thanked for making the experiment for our observation.

SALES COMPANY.

(Continued from page 23.)

loss of an amount of money is discovered. It all ends happily however, and, although he has been fired from the ranch for his attentions to the ranchman's daughter, he gets the girl. The acting is very natural and the scenes well selected.

GRAB'S WONDER LIGHTER.

Victor M. Grab of Chicago, reports that notwithstanding the fact that the gas lighter game has been worked to excess by street worker and concessionaires, his Wonder Lighter has doubled in popularity and sales in the past month, owing to the durability of the spark, which in the Wonder Lighter is made of a different composition and is much harder and durable than those found in the ordinary lighters. The Wonder Lighter is the only one now on the market claiming to be good for not less than 5,000 lights, and any one acquainted with the average durability of this class of lighter will at once realize the import of this claim.

OWNER'S SPARKLE EMBROIDERY on costumes, draperies, etc. **CHONER**, 206 W. 42nd St., N. Y. C. A velvet hair bandeau given with every costume order until September 1st only. (Mention Billboard).

CASE BALLOONING CO.

3120 E. 92nd Street, CHICAGO.

Manufacturers of Balloons, Airships and all Aerial Supplies.

Balloon
Ascensions
and
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The Best
Balloon
Inflator
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1911 Model. Send for Catalog. Case Airship No. 2

CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY.



GOLD MEDAL SPECIAL.

Miniature Railroads for Parks, Summer Resorts, etc.

THE GREATEST MONEY MAKERS AND BEST ATTRACTIONS IN THE WORLD.

No park complete without them. Earning \$1,500 in six days. With proper care, will last 25 years. Send for catalogue.



"SHAKERS" "SHAKERS" "SHAKERS"
LATEST NOVELTY
SUCCESS.
Beautiful blend of 1,000 strips of (silk finish) colored tissue paper. Now being sold with success at Fairs, Beaches and Celebrations of all kinds. Jobbers and retailers write at once. Send 10c for sample. **MARKS SPECIALTY CO.**, 41 Washington Street, Boston, Mass. Originators and Manufacturers.

St. Louis Calcium Light Co.

Established 1872

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Line Pencils and Gelatine Colors for sale. 516 Elm Street, St. Louis, Mo., U. S. A.

TIGHTS

Silk, Spun Silk, Silkoline, Worsted and Cotton Tights and Skirts, Leotards, Combination Suits and Paddings made to order for theatrical, gymnasium and athletic use. Send for price list and samples.

JOSEPH NOLAN'S SONS,

Successor to Joseph Nolan, 65-67 Elmyr Street, Brooklyn, N. Y.

LICENSED ENGINEER wanted for Miniature Railroad. Permanent season; position \$18 per week. Address **AVIATION FIELD**, Glason Point, New York City.

TELEPHONE 6130 BRYANT.

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(URBAN-SMITH PATENTS)

OF AMERICA

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CAPITAL STOCK, SIX MILLIONS.

J. J. MURDOCK,
General Manager.ARTHUR H. SAWYER,
Corresponding Secretary.**EXCLUSIVE STATE RIGHTS****The King's Coronation**

And all Scenes of the Forty Days' Festivities in Brilliant, Natural Photographic Colors.

NOTE—We have now on exhibition the first shipment of the Coronation Festivities, and will say to those contemplating securing State rights for the few States that have not already been contracted for, that they should do so at once. Orders will be filled in rotation, according to date of contract. Words are inadequate to describe the wonders of Kinemacolor. It must be seen to be appreciated. Can be seen daily from 12 to 1 at the Kinemacolor Offices on presentation of admission cards.

WRITE OR TELEPHONE FOR INVITATIONS.

NEW EXCHANGE NEW FILMS

Western Dramas—Repertory Comedies

Films from 50c to \$1.00 per reel. Write for particulars. 500 new and second-hand chairs new and second-hand machines. All supplies cheap.

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BIO

If so send us an order with this ad for 50 at \$1.50 express C. O. D. and we will include a useful article worth \$1.00.

500 REELS FINE FILM, CHEAP

Take your pick at \$9.00.

Worth twice the price asked.

Your last chance to buy bargains like this. List comprises Dramas, Comedies, Scenic, Historical, and all kinds of subjects. Send for list.

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STATE RIGHTS FOR SALE

Greatest Fight Pictures Ever Produced

LANGFORD vs. McVEA

Fought at PARIS HIPPODROME, April 1, 1911

WITNESSED BY HUNDREDS OF WOMEN.

CLEAN, EXCITING, CLEAR PICTURES.

TWO PROPOSITIONS: { 2,000 Feet 10 Best Rounds, or
4,000 Feet 20 Rounds Complete

Address, **F. S. EAGER,**

Grand Union Hotel,

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**The Biggest Proposition**

and surest money - getting game of the day is the moving picture business — and you know it. And whether or not you get the money and keep it coming depends on your ability to change the people who "just drop in" into regular patrons. If you operate

THE EDISON PROJECTING KINETOSCOPE

you show the rock - steady pictures that do the trick—clear, clean cut, flickerless, enjoyable and restful. The Edison is a thoroughly dependable motion picture machine—simple, durable and all parts get-at-able and interchangeable — no "closed house" during repairs.

Its many features are carefully explained in literature we will take pleasure in sending you upon request.

THOMAS A. EDISON

(INCORPORATED)

71 Lakeside Ave., ORANGE, N. J.

**MOVING PICTURE MACHINES STEREOPTICONS SUPPLIES, REPAIR PARTS**

CATALOG FREE

AMUSEMENT SUPPLY CO.

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GET WISE NOW—Eight pages of Moving picture information. Used and needed by operators and managers. Worth dollars. Send 25 cents, coin or stamps, to H. W. BIGGER, 519 Main Street, Cincinnati, Ohio.

ARE YOU BUYING FILMS?

If you are, you will be interested in our prices. THE QUALITY OF OUR FILMS AND OUR SQUARE DEALING.

No other concern offers better BARGAINS than we do, and the mere fact that every film we sell is thoroughly cleaned and put into first-class condition before it leaves our plant, puts us "IN A CLASS BY OURSELVES."

Send us your name and permanent address for our mailing list. We will send you our "Film Bulletin," and keep you informed as to "what's doing" in SPECIAL BARGAINS. Drop us a postal.



COMMERCIAL FILMERS

173 N. Green St., near Lake St.
CHICAGO, ILL.

P. S.—Remember that we sell new and second-hand Moving Picture Machines and Supplies for less than the same goods will cost you elsewhere. Ask us.

SMASHED AGAIN!



All records for sale of SECOND-HAND FILMS were reduced to smothering last week when we shipped consignments to all parts of the world. OUR NEW SUPPLEMENT TELLS WHY. Whatever you do, get this addition to our big list. Get them both if you haven't written before. If you're a heavy buyer, don't hesitate to ask for our Wholesale proposition. It's free. Write the Big Store.

GENERAL FILM BROKERS
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THE WORLD'S BEST FILM FEATURES

We control such productions as have made big records for receipts, and that everybody wants. Write today for list.

FALL OF TROY and GRENADIER ROLAND

For sale at sacrifice.

Big Stock Films for Rent

All grades; and at prices lower than others. Address the pioneers,
CHICAGO FILM EXCHANGE,
CHICAGO OMAHA

Greatest Feature Film

on the market today.

DR. COOK'S

"The Truth About the Pole"

Played to 42,000 admission at Hammerstein's Victoria, New York City.

North Pole Picture Company,
Mossier Bldg., Chicago.

Musical Bells

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3800-10 N. Clark Street,
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\$150.00 Electric Girl Act, used only a short time in vaudeville. All complete, with 100 lithographs, for \$110.00. One day no a fair ground will make the money back. Telegraph \$40.00 deposit. Will ship first express. G. W. ALLEN, 20 E. 4th St., N. Y. City.

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To handle the best and cheapest Combination Opera and Field Glass on the market. Price, \$21.50 per gross. Can you beat it? That's me. Buttons, Pens, Gyroscopes, Peelers, Sharpeners, Gas Lighters, etc. Also carry a complete line of Novelties at the lowest possible price.

NATIONAL NOVELTY & BUTTON CO.

JACK MANEY, Proprietor.

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Always was and always will be
THE LEADER OF THE FERROTYPE TRADE

SPECIAL! SPECIAL! SPECIAL!
\$15.00 MONTH OF JULY ONLY \$15.00



For our Improved No. 4 Wonderful Ferrotype Machine. The Machine which is a combination of all the other machines in the market. Which takes all the standard sizes and shapes of pictures, as buttons, squares, small, large, length-wise, cross-wise, any old kind, any old way. The Machine that stood the test for years, and proved to be the biggest success in the field of profits. NOW REDUCED TO \$15.00 for month of July only. Time is short. Don't lose this opportunity. The good qualities of our machines are proved by the fact that they are being limited.

NOW BEAT THESE PRICES:

Our Red Star Plates, the leader of them all.....75c per 100
Mounts.....20c " "
Postal Cards, assorted, flowers and views.....30c " "
Postal Card Holders, assorted views, loving sets, different designs.....15c " "
Developers, best of its kind.....15c per set.

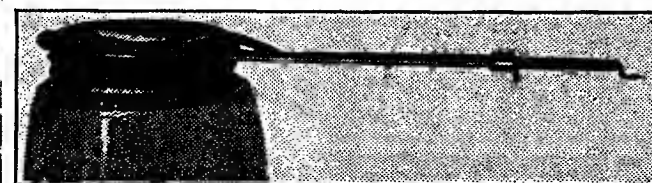
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NEW YORK FERROTYPE CO.,

168 1/2 Delancey Street,

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New York City.



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WRENCH and
CAN OPENER

Fits any fruit jar. Grips top automatically. The harder you pull the tighter it holds. The can opener cuts a round hole and turns down edge smooth in any size can, from one jill to one gallon. An "Ideal" article for streetmen, fairmen and solicitors. Can be sold for 25 cents. Will make a profit at 10 cents. Write for prices or send 10 cents for sample to the DOMESTIC MFG. CO., 104 North Main St., Goshen, Indiana.

CRESCENT ORANGEADE POWDER

A Pound of the Powder Makes 45 Gals. of Delicious Orangeade and Retail for \$40

Just add cold water, sweeten with sugar and it is ready to drink. Fine, rich orange flavor and color—appeals alike to palate and eye of the most fastidious. Contains no coal tar color—a very important matter to those selling in States whose laws prohibit coal tar colors. Certified coal tar colors are allowed under the U. S. Government Food Laws, but NOT under several of the State Pure Food Laws. Be on the safe side—it pays. Crescent Orangeade Powder is absolutely harmless and we give our customers the strongest possible guarantee. U. S. Serial No. 11768. Beware of imitations. We send beautiful signs, printed from engraved plates in colors, FREE with all orders for stand use. Send 10 cents for a sample (gallon) package and our catalogue of ten other drinks, coolers, glass jars, tumbler carriers, etc., post-paid. Or, better still, send \$2.25, and we will ship you a pound of Crescent Orangeade (enough for 45 gallons) at once, by express prepaid, with signs and catalogue.

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10 Weeks Out and Not a Bloomer—Ask Anybody Over Here.

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Week June 19th. Big Stone Gap, Va., first one to nine years, main streets; week June 26th. Coeburn, Va., 15,000 working miners within two miles; week July 4th. Williamson, W. Va., best town within 300 miles. Official city celebration. Excursions 100 miles east and west. Everything works; come on, boys. Other big ones to follow. Can place two good shows. Nothing too large. Can also place Doll Rack, Cone Rack, Glass Engraver, Photo Gallery, Pop Corn and Taffy. Want good Ferris Wheel man. Must be sober. Can use good Door Talkers; also want to take High Striker on salary or percentage. Address O. L. ADAMS, Gen. Mgr., as per route.

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Save 30% to 100%

Fireworks and Pyrotechnical Displays. Special Program for Fairs, Expositions, Carnivals and Public Celebrations. Address...

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PRODUCES
THE MOST

POWERFUL LIGHT
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"The Perfecto"

On account of a special generating process, gives you a greater gas pressure, thereby producing the most powerful light at a cost less than that necessitated by other light outfits. Because of its simplicity in operating and weighing only 15 pounds it should appeal to every exhibitor. The "Perfecto" stands 30 inches high, and being non-explosive, can at all times be handled easily and with perfect safety.

PRICE, Complete with Burner, \$25.

Bear in mind that with the "Perfecto" you produce the most powerful light at the least possible cost.

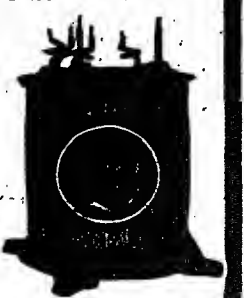
Write for further particulars, or we will ship C. O. D. upon receipt of deposit.

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THE "ECONOMIZER MAN"

SAVES
two-thirds on
electric bill and
makes BIG CUT
on the first cost
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I carry stock of
all makes M. P.
Machines, Op-
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Free Catalogue,
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COMBINATION FRUIT AND VEGETABLE KNIFE

Made of open hearth steel. Every knife automatically ground, ready for use. Slides work perfectly (new pattern). Have overcome all defects of knives formerly marketed. Pronounced perfect by streetmen. \$4.00 per gross. Send 15 cents for sample. DOMESTIC MFG. CO., 104 N. Main Street, Goshen, Ind.

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 Simmons, Ben
 "Simson, Bob
 Singheim, John
 Simmons & Darling
 Sies, A. C.
 Slater, Geo. A.
 "Smith, H. Leslie
 Smith, Russel
 Smith & Nichols
 Smith, Burdette
 Smith, Tedy
 Smith, F. L.
 Smith, Harry O.
 Smith, W. W.
 Smith, M. E.
 "Snyder, Geo. M.
 Snyder & Vaughn
 Soanes, A. T.
 Soona, Billy
 Soper, Bert
 Spaulding, Louis
 Spangler, C. E.
 Spencer, Page
 Speasady, Paul
 Stanton, U.
 Starr, Wm. B.
 Staker, Chas. M.
 Stars, F. W.
 Starr, Oscar
 Stearns, C. H.
 Steele, R. H.
 Sterling, H. L.
 Sterling, Ed.
 Stevens, Will H.
 Stevenson & Nugent
 Stewart, Chas.
 "Stree, Fred
 Stock, J. J.
 Stokes, Dick
 Stone, Horace
 Storace, Leon
 Storey, Leon
 Storey, Ralph
 Sullivan, J. L.
 "Sylv, Frank
 Sutter, Jack
 Swartwood, Chester

Sweeney, W. J.
 Sweet, Charles
 Taggart, A. B.
 Tait, D. W.
 Tan, Mr. T.
 Tarbox, Geo.
 Tayan, Howard
 Taylor, Al.
 Taylor, Harry B.
 Taylor, Joe & Daisy
 Taylor, Archie W.
 Teagua, Emory
 "Texiwana, Kickapoo
 Chief
 Temple Male Quartette
 Tenney Ernest
 "Terry, Harry J.
 Travers, Ray
 Thilman, L. B.
 Thom, Paul
 Thomas, Joe H.
 "Thomas, John
 Thomas, Mr. W.
 Thompson, J. W.
 Thompson, Anderson
 Thurman, H. L.
 Thurston, Howard
 "Tinton, E. W.
 Tittsworth, John
 Todd, Wilson R.
 Todd Bros. Show
 Toxal, John
 "Trask & Montgomery
 Trace, Ernest
 Tracy, Howard
 Trawnfalter, Dell
 Treloan, Joe. E.
 Trebble, E.
 Tritt, Arthur
 Troxell & Winchell
 Troy, Ravie
 "Tuba
 Tubbs, Arch
 Tucker, B. A.
 Tumber, W. R.
 Turner, W. R.
 Tuscano, Otis
 Tyler, Ed.
 Typton, Dr. Wm.
 U. S. Marine Band
 Uerformaler, M. C.
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 Vanderbilt, Geo.
 Ven Frank, Mr.
 vanGorder, E. L.
 Vans, Two
 Van Vranken, J. A.
 Vaughn, Capt. E.
 Veal, John
 Veda & Quintarow
 Veeder, Rust
 "Verdia, Albert
 Vernell, Eddie
 Vernon, Buffalo
 Vernon, Jack
 Villepigne, G. F.
 Vinson, T. W.
 Vnegr, Frank
 "Von Arr
 Von Goodwin, Wallace
 "Vetter, J. K.
 Waddell, Frank
 Waddell, Doc
 Wade, Ed.
 Wagner, Frank
 Wakefield, F. S.
 Walker, Mont
 Walker, Chad
 Walker, Walter L.
 Walker, Spencer
 Wallin, John
 Wanzel & Wilson
 "Warner, Ren K.
 Warwick, W. B.
 Washburn, H. A.
 Washburn, C. A.
 Wasson, Oscar
 Webb, Frank H.
 Webb, H. L.
 "Webb & Webb
 Webb, Thos. C.
 Webster, Howard
 Welch, Michael
 Weiden, Jerome
 Welch, William
 "Welsh, Lew
 Welsh, J. C.
 West, Master Petite
 West, T.
 West, W. E.
 Weston, Frank
 Westlake, W. D.
 Whalen, J. E.
 Wheeler, John
 Wheelock & Hay
 Whitlow, D. C.
 White, Frank
 White, Master Jack
 "White, Harry
 White, Thos.
 "Whitwell, Chas. E.
 Whittington, Chas.
 Whittington, E. E.
 Wiebe, Curt
 Wilbur, Clayton
 Willen, H.
 Willis, John B.
 Willis, J. R.
 Williams, Clarence S.
 Williams, Rollo B.
 Williams, John
 Williams, W. G.
 Williams, Carl G.
 Williams, William
 Wilson, Clayton
 Winninger, Frank
 Wissler, C. H.
 Woekener, A. C.
 Wood, Robert
 Woodson, J. P.
 Wood, Jim
 "Wood, Will
 Woodward's Seals
 Woolverton, Dave
 Wounded, John R.
 Wright, Harry
 Wright & Stanley
 Wylie, Henry
 Yalden, Wm.
 Ybarra, Richard
 Younger, Jack
 Zanonettas, Musical
 Zello, B.
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Madame Solitaire's literary productions are being compiled to appear in a series of eight volumes, subjects including prose and poetry, on religious, moral, civic and social ethics, also philanthropy, mythology, romance, humor, pathos, humane, bird, animal and nature studies, while her songs, published in various forms, include patriotic, lyric, sentimental, sacred and school numbers, some of which have orchestra and hand accompaniments. The entire program for Madame Solitaire's literary entertainments are selected from her writings, including songs, poems, recitations, select readings, etc.

Many honors have been accorded this world's wonder of womanhood, and repeated accolades have lengthened her platform work, where she has been presented by special committees with flags, flowers and complimentary documents. While on lecturing tours, Madame Solitaire has been met by large reception committees, headed by brass band at depots.

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Professional man, who has had three years' experience in M. P. and dance orchestras. Reference. H. A. S., Lincoln, Kans.

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For the Clark Stanley Great Western Show

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Adams Amusement Co., O. L. Adams, mgr.: Big Stone Gap, Va., 19-24; Coeburn 26-July 1.
Adams & Stahl United Shows, J. W. Stahl, mgr.: Greenville, Tenn., 19-24; Jonesboro 26-July 1.
Barkoot Shows, K. G. Barkoot, mgr.: Alpena, Mich., 19-24.
Baoscher Carnival Co., A. C. Banschier, mgr.: Lovington, Ill., 19-24.
Blester's Combined Shows, Geo. W. Blester, mgr.: Berwick, Pa., 19-24.
Blue Ribbon Shows, C. F. Sturm, mgr.: Bokchito, Okla., 19-24.
Cantara's Carnival Co., S. J. Cantara, mgr.: Westbrook, Me., 19-24.
Central States Show, Sld Bulford, mgr.: Kilmour City, Wis., 19-24.
Corey Shows, F. D. Corey, mgr.: Spring Valley, Minn., 19-24.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Peru, Ind., 19-24.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Eagle Grove, Ia., 19-24.
Ella Shows, Geo. B. Ella, mgr.: Franklin, Ind., 19-24; Shelbyville 26-July 1.
Goodell Shows, C. M. Goodell, mgr.: Bine Mound, Ill., 19-24.
Great Empire Shows, J. W. Hampton, mgr.: Reynoldsville, Pa., 19-24; Ridgway 26-July 1.
Hatch Water Carnival, J. Frank Hatch, mgr.: Warren, Pa., 19-24; Olean, N. Y., 26-July 1.
Jones, Johnny J., Shows: Chillicothe, O., 19-24; Coshocton 26-July 1.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Campbell, Mo., 19-24.
Kessler Shows: West Point, Miss., 19-24; Booneville 26-July 1.
Kranse Greater Shows: Youngstown, O., 19-24.
Landes Bros.' Shows: Coocordia, Kan., 19-24.
Macy's Olympic Shows, J. A. Macy, mgr.: Granite City, Ill., 19-24; Jerseyville 26-July 1.
Miller Bros.' International Shows: Hobart, Okla., 19-24.
Parker Shows, No. 1: Aberdeen, S. D., 19-24; Jamestown, N. D., 26-July 1.
Parker Shows, No. 2: Ned Stoughton, mgr.: Belleville, Ill., 19-24; Champaign 26-July 1.
Patterson, Great Shows, Jas. Patterson, mgr.: Two Rivers, Wis., 19-24; Ishpeming, Mich., 26-July 1.
St. Louis Amusement Co., E. W. Weaver, mgr.: Lynchburg, Va., 19-24; Salem 26-July 1.
Smith Greater Shows: Zanesville, O., 19-24.
Smith, John R., Shows & Buffalo Ranch Wild West: Culpepper, Va., 19-24; Alexandria 26-July 1.
Thomas & Reane United Shows: Kansas City, Mo., 26-July 1.
U. S. Carnival Co., R. L. Carroll, mgr.: Albert Lea, Minn., 19-24; St. Cloud 26-July 1.
Wayne Bros.' Shows: Avant, Okla., 19-24.
Welder Amusement Co., Will H. Welder, mgr.: Delphos, O., 19-24.
Wortham & Allen United Shows: Pekin, Ill., 19-24.
People's Amusement Co.: Sheffield, Ia., 19-24.

Circuses, Wild West and Tent Shows

Atterbury Bros.' Show: Carrington, Mo., 21; Millersburg 22; Englewood 23; Ashland 24.
Barlow Show: Bureau, Ill., 21.
Barnes, Al G., Wild Animal Show: Wilkie, Sask., Can., 21; Provost, Alta., 22; Killam 23; Camrose 24; Wainwright 25; Red Deer 26; Saffert 27; Carleton Place 28; Stratford 29; Madison, Wis., 22; LaCrosse 23; Austin, Minn., 24.
Buffalo Bill-Pawnee Bill Shows: Little Falls, N. Y., 21; Watertown 22; Oswego 23; Cortland 24; Ithaca 25; Elmira 27; Wellsville, Pa., 28; Lock Haven 29; Altoona 30; Greensburg July 1.
Bulter & Cheney R. R. Shows: Mineral Point, Wis., 21; Plattville 22; Darlington 23; Broadhead 24.
California Frank's Wild West: Ft. Kent, Me., 21; Madawaska 22; Van Buren 23; Caribou 24; Presque Isle 25; Ft. Fairfield 27; Hamilton 28; Island Falls 29; Millisocket 30; Danforth July 1.
Cannell Bros.: Falls City, Neb., 21; Tecumseh 22; Auburn 23; Nebraska City 24; Syracuse 25.
Conley, W. H., & Co.'s R. R. Shows: Sheldon, Ia., 21; Canton, S. D., 22; Tyndall 23; Mitchell 24.
Dowdle & Wheeler Shows: Newcastle, Me., 21; Rockland 22; Bath 23; Gardiner 24; Dover 25; Dexter 27; Newport 28.
Echman, J. H., Shows: Haddock, Minn., 21.
Foreman-Bella Bros.: Martinsburg, W. Va., 21; Piedmont 22; Gratton 23; Sistersville 24; Bellefleur, O., 25; Harpersville 27; Cambridge 28; Mt. Vernon 29; Sandusky 30; Lorain July 1.
Gentry Bros.: Chillicothe, O., 21; Athens 22; Parkersburg, W. Va., 23; Clarkburg 24; Fairmont 25; Waverly 27; Wadell 28.
Gollmar Bros.: Scotland, S. D., 21; Platte 22; Armour 23; Plankinton 24; Madison 25; Gratton 27; Hankton 28; Gettysburg 29; Huron 30; Tyler, Minn., July 1.
Hagg, Mighty, R. R. Shows: Hudson Falls, N. Y., 21; Watertown 22; Salem 23; Grandville 24; Hardsburg, W. Va., 25; Elgin, Ill., 21; Aurora 22; DeKalb 23; Clinton, Ia., 24.
Henry, J. E., Wagon Show: Table Rock, Neb., 21; Brock 26; Talmage 27; Dunbar 28; Syracuse 29; Unadilla 30; Palmyra July 1.
Holmes, F. W., Wild West & Indian Congress: Reynoldsville, Pa., 19-24; Kane 26-July 1.
Honest Bill Show: Berlin, Neb., 26; Unadilla 27; Syracuse 28; Dunbar 29; Talmage 30; Cook July 1.
Jones, R. R. Shows, C. L. Erickson, mgr.: Neodesha, Kan., 21; Lyons 22; Buffalo 23; LeRoy 24; Madison 25; Strong City 27.
Keystone Shows, Dock & Russell, mgrs.: Burnsville, Va., 24; Clover Creek 26; McDowell 27; Monterey 28; Cranberry 29; Doe Hill 30.
Lucky Bill Show: Bradshaw, Neb., 21; McCall Junction 22; Fairmont 23; Exeter 24; Geneva 25; Shickley 27; Daveport 28; Edgar 29; Fairfield 30; Clay Center July 1.
Miller Bros. & Arlington's 101 Ranch Wild West: Sharon, Pa., 21; Erie 22; Ashtabula, O., 23; Youngstown 24; Cleveland 26-27; Norwalk 28; Jackson, Mich., 29; Flint 30; Port Huron July 1.
Mingling Bros.: Fall River, Mass., 21; New Bedford 22; Worcester 23; Holyoke 24; Springfield 25; Hartford, Conn., 27; Waterbury 28; New Haven 29; Bridgeport 30; Stamford July 1.
Robbins, Frank A.: Steelton, Pa., 21.
Sautelle's, Sig. New Shows: Milford, Mass., 21; Natick 22; Marlboro 23; Clinton 24.
Sells-Floto: Tacoma, Wash., 21; Cle Elum 22; N. Yakima 23; Pasco 24.

Silver's, Bert, Family Show: Nashville, Mich., 25; Snnfield 27; Mulliken 28; Portland 29; Lyons 30.
Smith's, E. G., Shows: Mill Ron, Pa., 21; Norwalkville 22; Indian Head 23; Donegal 24; Baskerville 26.
Sparks Show: Rellows Falls, Vt., 22; Keene, N. H., 23; Nashua 24.
Starrett's, H. S., Show: Clason Point Park, N. Y., 19-24.
Sun Bros.: Elkins, W. Va., 21; Bellington 22; Maunington 23.
Tompkins Western Attractions, C. H. Tompkins, mgr.: Lambertville, N. J., 19-24.
Welsh Bros.: London Hippodrome: Punksaw-dey, Pa., 21; Brockwayville 22; Johnsonburg 23; Mt. Jewett 24; Bradford 26; Salamanca, N. Y., 27.
Young Buffalo Wild West: Yonkers, N. Y., 21; Peekskill 22; Hudson 23; Amsterdam 24.

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W. H. Godfrey, Spark Show, Keene, N. H., June 23rd; Nashua, N. H., 24th; Concord, N. H., 26th.

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Lions, Pumas, Polar Bears, Leopards, Yaks, Cub Bears, Monkeys, Aoudads, Armadillos, Cranes, Wild Ducks, Swans. Animals and birds of all kinds for Pit Shows, Jungles and all other purposes.
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Will furnish fronts and tops for reliable showmen. Musicians and Plantation People, write. Armstrong or Henley Band (Family Band), write, if open for engagement. Show opens July 3rd, at Cairo, Ill. Big Merchants Celebration 4th and 5th of July. Curtiss Aeroplane Meet, 4th and 5th. Special excursions will be run on all roads. THIS WILL BE A LIVE ONE.
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WANTED, QUICK**A 5-Piece Ladies' Orchestra for Hotel and Pavilion Work.**

Swell proposition. Also want Concert Co.'s, Magicians, Hypnotic Company, or any small company, for Beach Pavilion Theatre. Have swell location for good Merry-go-round, Circle Swing or any legitimate Concession. Can use good Free Acts at all times. Address
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Stroble Airship booked for a week in the center of coal field. All working. Billed like a circus. Wire or write, Box 264, Cambridge, O.

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WANTED—Concessions of all kinds, liberal terms. Especial terms to Merry-go-Rounds; there has never been one in the Big Horn Basin. Only 4 hours by R. R. south of Billings, Mont. M. O. BARNES, Secy.

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Man wanted to conduct big Barbecue.

THOS. KEEFE, Secy.

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Clean Shows, Free Attractions, Concessions.
No Fakers.

MARION COUNTY FAIR,

Ocala, Fla.

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D. S. WILLIAMS, Secretary.

**WANTED—GOOD TENT SHOW, VAU-
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to work on percentage. Concessions of all
kinds for sale. We have big crowds. Richland
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The Ripley, Ohio, Fair

August 1, 2, 3, 4, 1911.

Attractions wanted and privileges for sale.
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Jackson Bros.' Hippodrome Co., with twelve
Racing Acts, Charlott, etc., want to show at
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all-round equestrienne of the United States with
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Week of October 2nd.

Wants high-class Carnival Company and good
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D. W. DUNCAN, Secretary, Cleveland, Tenn.

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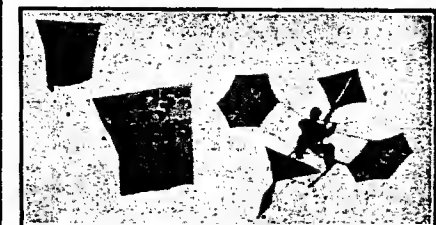
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Bands. Big crowds and money. Want all to
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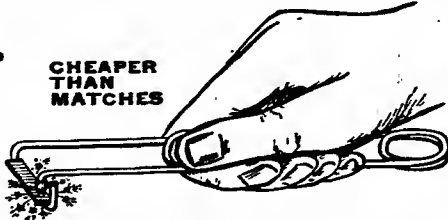
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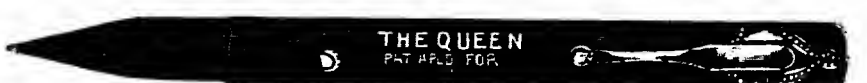
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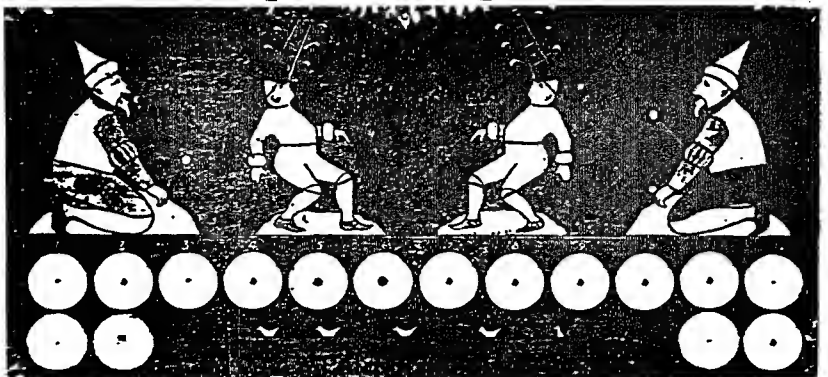
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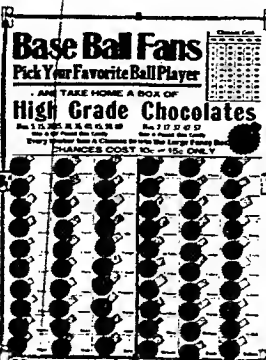
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Shows, Riding Devices, Concessions, Free Acts, etc. Population to draw from 25,000, within a radius of a few miles. Gibson Amusement Enterprises furnishes attractions, Auspices Business Men's Club. Long season to follow. Vandeville and plantation people, write. Also Freaks, Curioities, Palmists, Men with Moving Picture Outfit, Advertising Solicitor. Address JAB. H. GIBSON, Sabina, Ohio.

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Salary absolutely no object to desirable applicant. Address, HARRY METZ, care Parker No. 1 Show, Aberdeen, S. D., June 19-24; Jamestown, N. D., June 26 to July 1.

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Can place one or two more shows and few legitimate concessions for Western tour. Want white and colored Musicians, Plantation People, Splendors, etc. Eagle Grove, Ia., week June 19th; Winona, Minn., week June 26th; Sank Rapids, Minn., week July 3rd. H. SNYDER.

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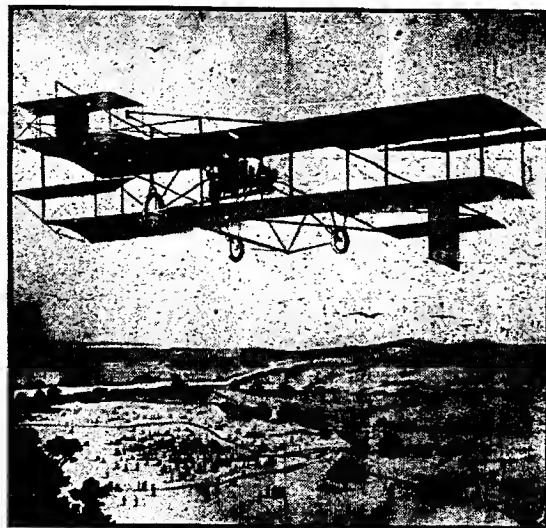
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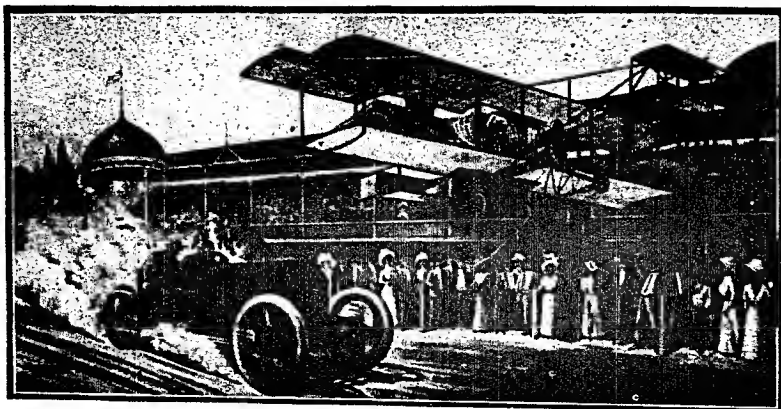
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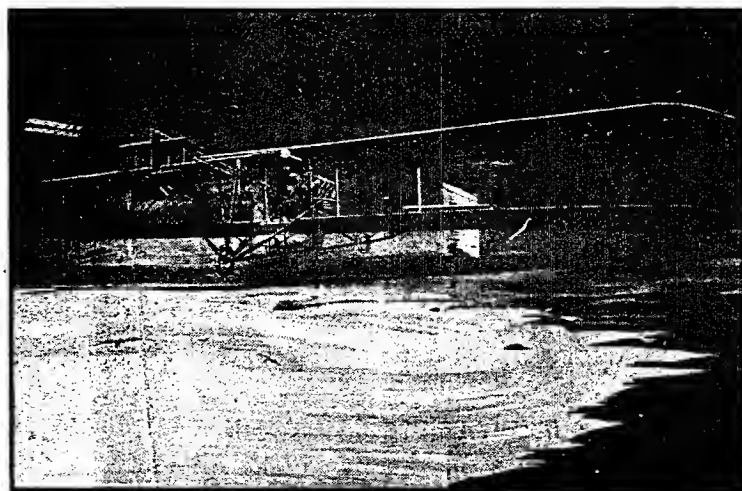


8-SHEET. No. 2961.

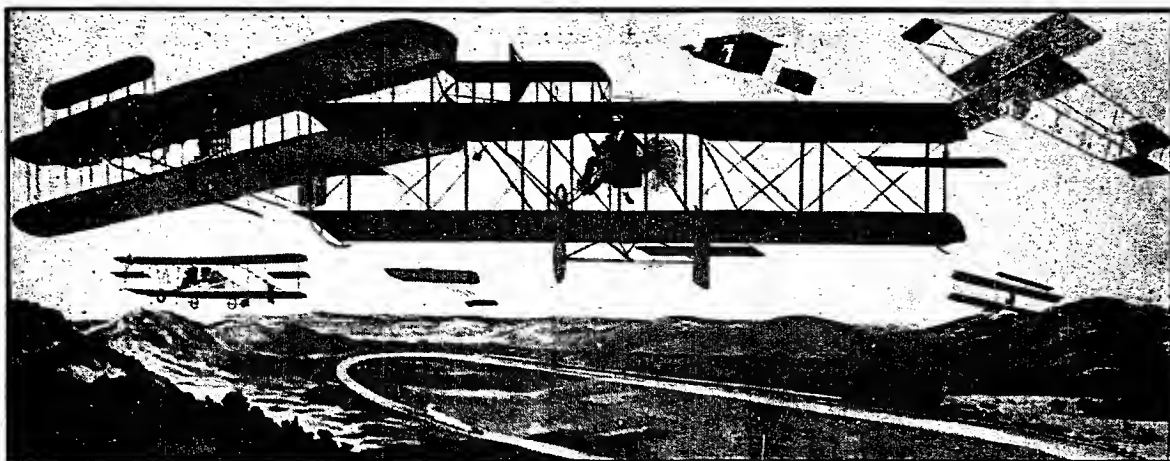


12-SHEET. No. 3066.

1-SHEET. No. 3067.



12-SHEET. No. 2934.



20-SHEET. No. 2937.



1-SHEET. No. 2939.



1-SHEET. No. 2944.

THE DONALDSON LITHOGRAPH CO.
NEWPORT, KENTUCKY

—AGAIN THAT— LUCKY 'LEVEN

THE SWELLEST OUTFIT EVER OFFERED AGENTS, CREW MANAGERS, HIGH PITCH FAKERS, ETC. COSTS YOU 40 CTS.—
THEY EAT 'EM AT A BONE (\$1.00) A THROW. THEY BEG, BORROW OR STEAL TO BUY IT.

AND THE CASE—

Nothing slow about that plush lined padded cover—Just let the good house wife get a slant at this lay out, arouse her curiosity—YOU GET HER ATTENTION—THEN—You can either amuse the baby or look at the family album while she goes to the lisle bank for your simoleon—honestly—it's so dead easy, you simply got to duck in order to hide your maidenly blush. Maybe you think this is bunk. But say! Just give us the benefit of your doubt—WE'RE HERE TO SHOW YOU!

VALUE OF CONTENTS

Trinola Stain Remover Soap, . . .	\$0.10
Medco Borated Talcum Powder, . . .	.13
Medco Triple Extract Perfume, . . .	.50
Pearl Dentifrice Tooth Soap, . . .	.25
Glycerine and Bittermilk Complexion Soap, . . .	.10
Fine Apple Cream Complexion Soap, . . .	.25
Medco Shampoo Hair Tonic, . . .	.50
Medco Cuticle Soap, . . .	.25
Empress Cucumber Cream, . . .	.35
My Lady Tar for Shampooing, . . .	.25
Empress Poudre de Riz, Face Powder, . . .	.50

Total Value, \$3.20

Sample Express Prepaid for 75c

Sample, complete, with special carrying case, making a fine display, express prepaid, \$1.25

ONLY 10 BOXES A DAY MEANS \$6.00 PROFIT.

ANY OLD BUMMY CAN SELL THAT MANY FOR YOU WITH A \$3.00 PROFIT FOR HIM AND AS MUCH MORE FOR YOURSELF.

CAN'T YOU SEE A YOUNG GOLD MINE IN THIS PROPOSITION AT \$1.00?

Who was it that said, "Delays are Dangerous"?

(I DON'T BELIEVE IN REPEATING MY SAYINGS—PARDON ME.)

One fellow writer—"Your Lucky 'Leven must be a Hummer. I took cut. of box in your 2-page ad in "Billy Boy" Spring Special and took ten orders this P. M. What should I do when I show the goods!!"

FAIRWORKERS SAY DAVIS' TWO-BIT WINNER

Is all to the mustard. For fair workers, carnival followers and paddle wheelmen it has all other propositions faded to a frazzle. It's got the value and flash that GETS THE MONEY. Yea Bo! They'll buy this even if they have to spend that quarter they have been saving since last Fourth of July.

OLD AND YOUNG FALL FOR IT

Why shouldn't they? It's all the real goods, and all to you for the lousy sum of a dime—put up in a handsome lithographed box and a well decorated interior.

CAN YOU BEAT IT FOR A DIME?

They will gobble them up as fast as you can hand them out at a quarter a ring. The box is easily put away in the pocket and will place money in yours. 'Raus mit the old gag, leave that for the siraps, get in line with the live wires; connect with us.

Other ten-cent boxes, but none showing greater flash and none others as light weight. Sample, express prepaid, 25 cts. This special low price applies only during Fair Season.

Prices, 10 cts. in 1,000 lots only; 11 cts. in 500 box lots; 12 cts. in 100 box lots only.

COUPON

Our \$5.00 coupon offers are the ticket—save time, that's why we make these special inducements for QUICK ACTION.

Offer	Wholesale	Retail	Your
No. 1—For \$5.00 we will send 14 boxes	Price	Price	Profit.
Lucky 'Leven	\$5.00	\$14.00	\$9.00
No. 2—For \$5.00 we will send 14 boxes			
Two-Bit Winner	\$5.00	\$10.00	\$5.00
No. 3—For \$5.00 we will send 14 boxes			
Lucky 'Leven and 20 boxes	\$5.00	\$10.00	\$5.00
Winner	\$5.00	\$10.00	\$5.00

Hello, Davis:

I am game. Here's your coupon. Send me the goods.

to

Name

Town

Street No.



E. M. DAVIS SOAP CO., 403 DAVIS BUILDING, 1430 Carroll Avenue, CHICAGO.